

BLUE JASMINE

Written by Woody Allen

A1 EXT. AIRPLANE/STOCK SHOT - DAY

A1

1 INT. AIRPLANE - DAY

1

OPEN on either exterior stock shot of airplane or directly inside cabin, where two passengers are seated in first class talking. It's two women and only one is doing the talking. Maybe we hear her first sentence over the exterior flying shot.

JASMINE

There was no one like Hal. He met me at a party and swept me off my feet. I still remember the song they were playing. It was Blue Moon - you know it -

(sings)

Blue Moon - I saw you standing alone -
(talks again)

One more year and I would have graduated but I quit B.U. to marry him. What the hell was I learning at school anyway? Can you picture me an anthropologist? Is that a joke?

CUT TO:

2 INT. BAGGAGE CLAIM - DAY

2

The two woman walking to the luggage carousel. Jasmine still has the floor.

JASMINE

The sex was always great. He was nine years older than me. Christ, he already made and lost a fortune but then he made it back and more. Much more. He was dynamic. He taught me all I knew about real lovemaking, not that I care to get graphic.

CUT TO:

3 INT. BAGGAGE CLAIM/LUGGAGE CAROUSEL - DAY

3

Luggage arrives.

JASMINE

Believe me when I tell you they tried six different medications on me - cocktails they like to call them - the only cocktail that's ever helped is a Stoli martini - I never trusted doctors. Doctors put both my parents in early graves.

CUT TO:

INT. BAGGAGE CLAIM EXIT - DAY

This is where people meet the exiting travelers. Jasmine is still going.

JASMINE

I've never been to San Francisco - and Hal and I traveled everywhere. I hear it's beautiful. I'll be staying with my sister, Ginger. She's divorced - I mean biologically she's not my sister - we're both adopted. I couldn't stand her ex-husband. He hit her sometimes. My plan is to begin a new life out here. Put everything that happened behind me and begin fresh. Go west - was it Horace Greeley who said that? Go west.

The other woman sees her family and exchanging hello, waves, goes to them.

WOMAN

(interrupting Jasmine and going)

Oh, there's my family. It was nice meeting you.

JASMINE

I never got your name. I'll call you - maybe for lunch.

WOMAN

(calling back)

Yes - well - oh, goodness, hello George.

And she's back amongst her loved ones.

GEORGE

Who was that woman?

4 CONTINUED:

WOMAN

I had the seat next to her. She was talking to herself - I thought she was saying something to me - and I said what? And she couldn't stop babbling about her life.

CUT TO:

5 OMIT

5

6 EXT. GINGER'S HOME - DAY

6

Cabbie pulls up, gets out of the cab to take her bags from the trunk.

JASMINE

Exactly where am I?

CABBIE

You said 305 South Van Ness.

JASMINE

Can you help me with my bags?

CABBIE

Sure.

She goes to door and rings, no answer, checks address.

JASMINE

I don't know where she is, she expected me.

Takes out cell phone and dials - waits.

JASMINE (CONT'D)

My plane was on time.

CABBIE

Are you alright?

JASMINE

Yes. I sometimes get where I can't take a deep breath and when I can't, I panic and it makes it even harder.

(on phone)

Hello, Ginger? Yes. I'm here. Right in front of the place.

(MORE)

6 CONTINUED:

JASMINE (CONT'D)

It is 305? Uh-huh - well how long?
- Where is it? Yes - I see it.

JASMINE (CONT'D)

Okay, but please hurry.

(hangs up)

She left the keys in the bar - can you wait?

CABBIE

Sure.

A7 INT. MEXICAN RESTAURANT - DAY

A7

She enters the restaurant on the corner.

JASMINE

Can I have the keys to next door.
They were left for me.

Keys are given to her.

CUT TO:

B7 EXT. GINGER'S HOME - DAY

B7

NOTE: This is the exterior, top of the stairs, of what is
Ginger's interior home.

Cabbie with Jasmine's bags at the door.

7 INT. GINGER'S HOME - DAY

7

They enter, Cabbie deposits her luggage which is expensive
luggage.

She turns on lights and tips him lavishly.

JASMINE

Here, thank you.

CABBIE

Thank you.

Cabbie goes. She surveys. It is her sister's lower class
taste. She checks it all out, surveying, noticing all items.
Taking a deep breath.

7 CONTINUED:

She pours herself a stiff drink and sits back trying to compose herself. She breathes deeply and we flashback.

CUT TO:

8 INT. HAL/JASMINE'S APARTMENT/LIVING ROOM - DAY

8

She is younger with her husband, the dynamic Hal Francis. They are surveying an empty commodious Fifth or Park Avenue apartment that they've bought.

HAL

What do you think?

JASMINE

I love it.

HAL

I made sure all the fireplaces work.
I don't like it when they're just for
show.

JASMINE

It's so light and airy and I love the
high ceilings. I don't know how
anyone can breathe with a low ceiling.
And the view of Central Park is great.

HAL

I was absolutely certain if I held out
they'd come down in price.

JASMINE

You're brilliant.

HAL

But they didn't. I went up. - Hey,
what the hell - you want me to quibble
about a million bucks?

JASMINE

It wasn't a million, Hal.

HAL

The important thing is, you wanted
Fifth Avenue. That's all I had to
hear.

CUT TO:

JASMINE

I love the kitchen. You shouldn't spoil me so.

HAL

Why not? Who am I going to spoil?
And Danny can have his own room.

JASMINE

Where is Danny? Shouldn't this be our weekend with him?

HAL

His mother asked if she could switch with us.

JASMINE

I was looking forward to taking him to the Imax movie.

His cell rings, he gets it.

HAL

You can do it next week. After I take him for his golf lesson.

JASMINE

He's so cute - he idolizes you.

HAL

He's twice as smart as me. See his math scores? For a twelve year old?

(on phone - wanders back to living room)

Hello? Talk louder, Barney. What? How much is it - all in? All in, the whole thing... Then nail it down. We should grab it and we'll knock down all those old garages. What?... Don't worry about that. I'll finesse that. You just lock it up before he backs out.

(hangs up)

JASMINE

(joining him back to living room)

We had some pretty nice apartments over the years but this is the best.

HAL

Onward and upward. Fate has enabled us to move ahead. And we'll get the best decorator, the one Louise and Bill used.

JASMINE

I always felt that I had a flair for decorating.

HAL

Well of course you will be the final say on all our domiciles.

JASMINE

Er - just how many "domiciles" did you have in mind?

HAL

I can't decide whether we want a place at the beach or a country house. Or both.

DISSOLVE TO:

Hal, Jasmine and Danny, now fourteen.

HAL

(giving gift of bag of clubs)

I told you I'd buy you a set of golf clubs when you hit fourteen. Keep working on your game. Half the biggest deals in business are made on a golf course.

DANNY

Dad, exactly how rich are we?

HAL

What kind of question is that to ask? We're comfortable.

DANNY

Kids at school said we're rich and that you give a lot of money to charity.

10 CONTINUED:

HAL
It's very important as you go through
life, to share the money you earn with
those less fortunate. Not everybody
is as lucky as we are.

Music ties this montage together as we:

DISSOLVE TO:

11 EXT. COUNTRY HOUSE - DAY

11

Hal playing chess with Danny.

NOTE: We see them at a distance so we don't have to deal with
the problem that now Danny is seventeen and the look-alike
difficulties with the younger Danny or the older one coming up
later. The point is, we'll learn it's Danny but we can't get
too close.

Jasmine watches from a distance as Danny ups and says:

DANNY
Checkmate.

Hal reacts, kicking himself for mistakes and heads toward
Jasmine.

Cut to Jasmine smiling as Hal enters her shot.

HAL
Jesus Christ - when I was seventeen I
was not that competent. He beats me
at chess, he beats me at golf. I love
that he's growing up but I hate that
it means I'm getting older.

JASMINE
Are you looking for property in Palm
Beach?

HAL
I thought maybe during January and
February - we hate the cold -

JASMINE
(affectionately)
You're insatiable.

DISSOLVE TO:

12 INT. HAL/JASMINE'S APARTMENT/DINING ROOM - NIGHT

12

Continuation of montage.

The apartment is now fully furnished. A dinner party is in progress. Very upper class.

SY

(toasting)

A toast to Hal and Jasmine who give the best dinner parties in New York.

(cheers from group)

Hal is the wheeler-dealer who somehow manages the best seats at the opera, the best seats at Yankee Stadium and the best seat next to his lovely wife who helps keep New York livable with her terrific work with Landmarks Preservation.

The group cheers Hear! Hear! Or equivalent enthusiasm. Everyone laughs and toasts.

ED

(sitting next to Jasmine)

The truffle risotto is superb and this wine is amazing.

JASMINE

(to servant)

Domingo, open another bottle of the Margaux.

(hears music)

Oh, isn't that sweet - that's the song that was playing when Hal and I first met.

HAL

(to Ed)

I fell in love with the name Jasmine.

CUT BACK TO:

13 INT. GINGER'S HOME - DAY

13

Present.

JASMINE

(to imaginary dinner guest)

The truth is I changed my name to Jasmine. I was named Jeanette but Jeanette had no panache.

(MORE)

13 CONTINUED:

JASMINE (CONT'D)

This song was playing when we first met - it was a party on Martha's Vineyard - You know this song? Blue Moon?

CUT TO:

Jasmine looks at her watch, coming out of her reverie. Nervously pours herself another drink.

CUT TO:

14 EXT. AUGIE'S PLACE - DAY

14

Ginger picking up her two boys from Augie, her ex-husband at this low-down place.

GINGER

Let's go Augie, I gotta get home. Someone's waiting.

KIDS

We helped Dad move furniture today.

GINGER

That's your idea of taking the boys - letting them help you lug somebody's furniture up stairs?

AUGIE

They loved it. It's exercise. And I bought 'em both franks and beans.

GINGER

Let's go Matthew.

AUGIE

What are you in such a rush? You got a date?

GINGER

None of your business. It happens to be Jeanette.

AUGIE

Jeanette? Y'mean Jasmine? What the hell's she doing in town?

GINGER

She's coming to live with me for a while till she gets back on her feet.

AUGIE

Uh-huh. When she had all that money she had nothing to do with you, now that she's broke all of a sudden she's moving in.

GINGER

She's not just broke, she's all screwed up and it's none of your damn business, she's family.

AUGIE

She stole our money - we coulda been set - that was our whole chance in life.

GINGER

For the last time, Augie - he was the crook, not her - what the hell did she know about finance -

AUGIE

Bull shit. Don't tell me that. She's married to a guy for years and he's up to his ass in phony real estate and bank fraud and you're telling me she has no idea? Believe me, she knew but as long as those minks and diamonds were coming in she looked the other way.

GINGER

I don't think so, Augie.

AUGIE

Hey, you even said she had to know so don't gimme that. You yourself said she's a phony and she had to know!

GINGER

Forget it, Augie, what's done is done.

AUGIE

It was our whole savings so don't read me the innocent act that she had no idea.

CUT TO:

15 EXT. COUNTRY HOUSE/PATIO - DAY

15

Flashback. Several wives, just sitting around drinking. A few husbands present, sometimes with wives, sometimes tending to their business affairs.

ELLEN

Your country house is so beautiful. I could sit out here and drink and just let life go by.

JASMINE

Come with us on our trip to Greece. Hal wants to do all the Greek Islands.

HAL

I've rented a big yacht. Harry and Brenda Wolf are coming - come along.

JASMINE

I had hoped on the way home we could stop in Paris. There was a bracelet at Chopard I wanted to see.

ED

Hal, can we go over this -

Has documents. Hal joins the men. Women are separate.

NORA

Speaking of Paris. Our friends just bought an apartment in the sixteenth. You've got to see it. It overlooks the whole city.

Ad-lib upscale talk and after a taste of it we go over to the men.

HAL

We can change the name of the company - we can operate it under Global Innovations -

MEL

I don't know if we can get away with that.

HAL

We can get away with it if we pay everything out of the accounts in Amsterdam.

We notice that the women can indeed overhear including Jasmine.

JANE

Whenever I hear them they sound like they're one step ahead of the Justice Department. You better hope the house's not bugged.

JASMINE

I never concern myself with Hal's business affairs. I have no head for that kind of thing.

ELLEN

(half-joking)

Just don't file a joint tax return.

JASMINE

Don't say that - I sign anything - I'm very trusting.

JANE

Famous last words.

ELLEN

It's called, looking the other way.

JANE

Did I tell you our son got into Dartmouth?

The conversation reverts back to pleasantries as we: focus on the men for one last line.

HAL

There are ways we can hide that income but we will have to change some of those figures - which can be done.

CUT TO:

Present. Ginger and her two boys entering the house where her sister awaits.

GINGER

Jasmine!

(hugs)

I'm sorry for the wait. It was Augie's day with the boys - not that he ever does anything special with them.

The boys are a handful.

GINGER (CONT'D)

Quiet you two! You never met your Aunt Jasmine - I told you about her - stop running around! Christ, this kid's got - what the hell is it, ADD?

Ad-lib hellos.

JASMINE

Your place is - it's homey.

GINGER

Are you kidding me?

JASMINE

No, I mean it - it has a very - what - casual charm.

GINGER

Oh god - Knock it off, Jasmine.

JASMINE

I need to stay here for awhile. I do - I'm out of cash - I couldn't pay my rent in Brooklyn - can you believe I had to move out of my beautiful home - and take a place in Brooklyn - but I'm dead broke - the government took everything - and the lawyers - and I can't be alone, Ginger - I really get some bad thoughts when I'm alone -

GINGER

Well - all I can say is, you look great.

JASMINE

Now who's lying. I was up all last night anxious about moving out here. I wasn't sure how angry you still were. The flight was bumpy. And I didn't eat anything on the plane, the food tasted so awful. You'd think first class -

GINGER

You flew first class?

JASMINE

I don't know how anyone puts up with those airlines at all.

GINGER

Isn't first class a fortune?

JASMINE

Yes, I was quite shocked.

GINGER

I thought you were tapped out.

JASMINE

I'm worse than tapped out baby, I've run up some serious debts.

GINGER

So how'd you fly first class?

JASMINE

(starting to feel slightly
interrogated)

I don't know Ginger. I just did. And then this fog. I know it's supposed to be romantic but when I can't see clearly I start to become claustrophobic.

GINGER

All I meant was if you've got no money, to go first class.

JASMINE

You know me. I splurge from habit. I gave my last few remaining dollars to American Airlines so I could travel with some comfort. And stop staring at my luggage - yes, it's Louis Vuitton.

GINGER

Only because you just told me you had to sell everything.

JASMINE

(losing patience with the
interrogation)

These are used, old suitcases with my initials. Who'd want them? I sold what jewels and furs I could hide from Uncle Sam. And I hate to tell you about that rude awakening.

(MORE)

JASMINE (CONT'D)

One's jewelry is so priceless and such a great investment when you buy it at Graff or Van Cleef - until you're desperate for money and you have to sell - then it seems you can't give it away.

JOHNNY

Were you adopted?

JASMINE

Yes. We were both adopted. We come from different moms and dads but we were brought up by the same mom and dad.

(to Johnny who is doing something annoying)

Is it okay for you to stop that? I have a migraine - the pressurized cabin -

JOHNNY

Did you like the new mom and dad?

GINGER

Aunt Jasmine did. I ran away from home fast as my feet could carry me.

MATTHEW

How come?

GINGER

Because our mother liked Aunt Jasmine and not me -

MATTHEW

How come?

GINGER

Because she had better genes.

JASMINE

(kiddingly)

Oh stop telling them that nonsense.

GINGER

Am I lying? Adopting's a gamble. With Aunt Jasmine, they hit the jackpot, with me they crapped out.

JASMINE

(teasingly)

You're terrible, Ginger.

(MORE)

JASMINE (CONT'D)

Don't believe your mom, kids. She was wonderful at volleyball... You sewed -

MATTHEW

My dad says you were glad we lived far away.

JASMINE

(feigning incredulity)

What?

CUT TO:

Flashback. Jasmine and Nora exiting store, very high end. Holding purchases and they walk and talk.

NORA

I'm so happy with the shoes I bought. They're perfect for the dress I'm wearing to the Met gala. What's the matter, your mind's a million miles away.

JASMINE

I'm sorry. I heard from my sister Ginger - oh god - she and her husband Augie - he's a piece of work - they're coming to New York for a week. I can't not see them.

NORA

This is the one in San Francisco? The builder?

JASMINE

A contractor, a handyman. I mean I love Ginger, she's a dear but our paths went in totally different directions.

NORA

It happens.

JASMINE

It's terrible of me to say - she was never too bright and she was so wild and I of course, was Miss Perfect, good at everything and our parents adored me and had no patience with her - she has a good heart but if you meet her you'll see why we could never be close.

CUT TO:

INT. HAL/JASMINE'S APARTMENT/CENTER HALL - DAY

Ginger and Augie entering the apartment, polite, intimidated, fish out of water. Jasmine and she hug, ad-lib greetings.

GINGER

This is my husband, Augie - Jeanette - Jasmine, she changed it.

AUGIE

I'm finally meeting the sister.

JASMINE

I'm so sorry we couldn't make it to the wedding. Hal had business in St. Tropez and we couldn't get back in time.

AUGIE

You missed a nice little party. My friend Dennis sang. He's great. Dennis Rackabuto.

JASMINE

(as Hal enters)

Oh Hal, you remember Ginger and this is Augie.

Usual ad-libs. Walking to living room.

AUGIE

This is a helluva place you got here.

GINGER

I told you what to expect, Augie. She's got taste. We have so much to catch up on. I can't wait for you to show us New York.

JASMINE

Er - sure - you can use our car and driver.

GINGER

I hope you're gonna come. I mean how often am I here?

AUGIE

Never.

JASMINE

Oh - no - I'll make some time.

HAL

Where are you staying?

GINGER

At first we thought about asking if we could stay with you but then we don't want to impose so we got a room at the Marriot.

JASMINE

The Marriot's perfect.

HAL

I'll have my office see to it they send us the bill.

AUGIE

Oh no -

GINGER

(simultaneously with Augie)

No -

AUGIE

It's not necessary -

HAL

I insist. You're our guests.

GINGER

Well we insist on taking you two to dinner.

JASMINE

The truth is we have dinner plans tonight - something we couldn't get out of...

GINGER

There'll be time. We stashed the kids with Augie's sister and we're here for a week.

JASMINE

We don't have a lot of free evenings but we'll definitely take you to Le Cirque one night. And to Daniel. They'll get a kick out of that.

HAL

Absolutely.

GINGER

I know your birthday's this week. Let us at least take you out for that.

JASMINE

We'll see. I love how you're wearing your hair now.

GINGER

You'll have to take me shopping. You always could pick clothes. Oh, and Augie wants to talk to Hal about some exciting business news.

AUGIE

Don't worry, I don't need to borrow any money. We're flushed.

HAL

What do you do, Augie?

AUGIE

Ah you know - repairs, furniture moving - but I got plans to finally be my own boss.

GINGER

We'll talk about it over dinner - they're going out.

Ad-lib good-byes - they leave.

JASMINE

(sighs deeply)

Five days. Oh god, does that mean we have to invite them to my birthday party?

HAL

Where'd she come up with that guy?

JASMINE

I always feel so guilty around Ginger.
Let's try and make their stay extra
nice. God, five days.

CUT TO:

19 INT. FENDI STORE - DAY

19

Jasmine taking Ginger shopping at a high end store. Ginger
goes to Jasmine. She is looking at furs by window; Ginger has
pocketbook.

GINGER

Where would I wear a Fendi bag - but
it's so beautiful.

JASMINE

Oh go ahead - it's my treat.

CUT TO:

20 EXT. BEACH HOUSE - DAY

20

The four of them.

AUGIE

(sees ocean)

Boy, to have something like this. I
used to be a lifeguard.

HAL

So you're going to start your own
contracting business. It's a great
idea.

AUGIE

We came into some money.

GINGER

Tell 'em how, Augie. We been saving
this story to tell you.

AUGIE

Well, the first ten, twelve thousand I
worked for. I put it away a little
each week.

GINGER

Breaking his back hauling furniture
working nights and weekends.

AUGIE

And she chipped in waitressing.

GINGER

Yeah - but he's not telling you the big news - and why we're in New York - we always play the lottery and we never even get two numbers - am I right? - but last week we hit it - we got two hundred thousand bucks.

JASMINE

How fantastic.

GINGER

I thought I'd drop dead.

AUGIE

I never held that kind of dough in my hand.

GINGER

He was shaking when we won.

AUGIE

Me? She was. I tell her it's once in a lifetime.

GINGER

He wants to begin a business. What do you think?

JASMINE

I think Hal can help you do better.

HAL

Congratulations on your good luck.

AUGIE

Y'know I'm no gambler. Not with my one chance to -

GINGER

We don't know the first thing about money Augie but he does.

HAL

First thing you want to do is make sure you don't give half of it away to the government.

AUGIE

I know - there's taxes but what can I do?

HAL

There are ways.

GINGER

Y'see Augie.

HAL

Suppose I said I could take your money and put it into a venture that could return very big dividends with a very low risk. I'm not talking about six, eight percent, I'm talking twenty. Would you think that's profitable enough?

JASMINE

He's developing a group of hotels in the Caribbean.

AUGIE

Y'mean not starting my own business?

JASMINE

We mean investing with Hal.

AUGIE

Investing what? You don't mean the whole thing?

GINGER

You need money to make money. Am I right?

JASMINE

I'd love for you to let them in one of your deals - if they could make a killing it'd be great for them.

GINGER

Pay attention Augie.

CUT TO:

JASMINE

I felt so sorry for him. He was so nervous. But you will make money for them won't you?

HAL

If I make it for me, I make it for them.

JASMINE

They're a workout. Tomorrow I'm definitely taking the day off. I've neglected my yoga, my Pilates. I have a luncheon to plan my fund raiser for the Central Park Conservancy. I rented them a limo and driver and recommended they go see the South Street Seaport. Can you imagine if they lived here.

HAL

(producing gift)

Here - for doing your duty - Happy Birthday.

She's delighted.

HAL (CONT'D)

I'm giving it to you now so you can wear it to your party tomorrow night.

JASMINE

(trying it on, it's expensive)

Oh, it's beautiful.

HAL

Not bad taste for a philistine businessman.

Kiss.

CUT TO:

Ginger and Augie, tourist like; taking photos

CUT TO:

23 EXT. LIMO - DAY 23

Pass-by of limo leaving South Street Seaport.

24 I/E. LIMO - DAY 24

Ginger and Augie in back seat of limo. Augie is laying there, eyes closed. Ginger awake.

GINGER

Isn't this the life? I'm never going to wait on tables again - or clean anybody's house.

AUGIE

My father always said, to be your own boss is the only way to go - I hate having to take orders - that's the reason I wanted to start my own business.

GINGER

You'll be able to do anything you want - if he makes our money into more money we could wind up living off the interest. Be great for the kids

AUGIE

We're already eating into the principal by taking this trip.

GINGER

Christ, you're so nervous. Why don't you put it in the mattress and sleep on it.

AUGIE

That was some beach house they have. Wouldn't you like to some day get a place in Hawaii?

He dozes on with that nice thought.

CUT TO:

25 EXT. TRIBECA GRAND HOTEL - DAY 25

They stop at light. She is looking out the window. (Camera is inside of limo) She sees Hal and a very beautiful girl exit the hotel. She doesn't grasp it at first.

25 CONTINUED:

Hal walks the girl to a taxi, kisses her with a kiss that means business and she gets into the cab.

GINGER

Isn't that -

AUGIE

(groggy)

Huh? What?

GINGER

(stunned)

Nothing...

CUT TO:

26 INT. BIRTHDAY PARTY/HAL & JASMINE'S APT - NIGHT

26

In full swing. Piano player, rich folks, Ginger and Augie present dressed up but again, fish out of water.

There is a cut of Jasmine showing off her new jewelry to admiring friends.

JASMINE

He's so extravagant.

LAURA

Why aren't you that way, Nat?

CUT TO:

27 INT. BIRTHDAY PARTY/HAL & JASMINE'S APT - NIGHT

27

Various cuts to sell the rich party.

RANDY

Corsica's a bore, the weather's nice but it's nothing like Sardinia.

GRETA

You have to come down to Palm Beach this year, our renovation is finally finished.

LOU

We put in a screening room.

CONTINUED:

Ad-lib more chatting, snippets, little vignettes taking drinks, canapes, all for mood.

CUT TO:

INT. BIRTHDAY PARTY/HAL & JASMINE'S - NIGHT

Ginger, who is still not herself from what she's seen. She's in a group with Jasmine.

FRAN

I didn't know you had a sister.

CARLA

What do you do?

JASMINE

They're in town from the coast and exploring some hotel investments.

AUGIE

(drinking)

I was thinking if there was any way I could do the contracting on some of these hotels it could really sweeten the pot.

GINGER

(spots the woman Hal kissed across the room)

Who's that woman?

JASMINE

Which? Oh Raylene? She's a friend. Isn't she pretty? I love Raylene. I met her in yoga class. She works at a modeling agency.

GINGER

How long have you known her?

JASMINE

A few years. Why?

GINGER

Is she married?

JASMINE

Yes, why do you ask?

GINGER

Oh, nothing... and you trust her?

JASMINE

Trust her? Of course I trust her.
What kind of question is that?

GINGER

She seems so cozy all night with your
husband.

JASMINE

Oh god, I wouldn't worry about that.
Hal's not the roving type. Nor is
Raylene. She's a very close friend.

GINGER

I don't know, if it was my husband I'd
just keep an eye on him. Especially
if he was rich and good looking.

JASMINE

Goodness, you are a suspicious one.
You can relax, they're not carrying on
behind my back.

Augie walks by with another man to whom he's telling a boorish
joke.

AUGIE

A Jew and Polack are on a life raft
together - okay?

CUT TO:

Ginger and Augie later at their hotel.

GINGER

You shouldn't drink so much, Augie.
Nobody wants to hear those stupid
Polish jokes.

AUGIE

Me drinking? You had half a bag on
all night. What the hell's eating
you?

GINGER

If you saw your friend's wife kissing
another guy would you tell your
friend?

AUGIE

Bet your ass.

GINGER

But what if you tell him and it causes trouble or maybe a divorce but if you don't say anything it coulda been a passing thing and he never knows and he lives on happy with his wife.

AUGIE

I'd tell him because that's what a friend's for. You watch his back.

GINGER

It's a tough call.

AUGIE

Why you asking? You see something?

GINGER

Yeah. On the street, by accident. I saw Hal kissing that blonde who was at the party.

AUGIE

Raylene?

GINGER

You know her name too? Jesus, she gets around.

AUGIE

I was introduced - hey - you don't have to worry. No one could ever take your place.

GINGER

Believe me, I'm not thinking she'd look at you.

AUGIE

You think Hal's banging her?

GINGER

When Jasmine don't want to know something, she's got a habit of looking the other way.

AUGIE

Now you got me wondering about our dough. You know what I heard some guy say?

GINGER

What?

AUGIE

He was telling someone Hal lived way
above his means - I hope it's not
true.

CUT TO:

30 INT. HAL/JASMINE'S APARTMENT/KITCHEN - NIGHT

30

Jasmine and Hal readying for bed.

JASMINE

Thanks for a great birthday and a
great present.

HAL

I think everybody enjoyed themselves -
the piano player was great. I got his
card.

JASMINE

What were you talking to Raylene so
intensely about?

HAL

Oh, her husband's looking to buy a
plane and I was explaining the pros
and cons of a Gulfstream versus a
Challenger.

JASMINE

She's very pretty.

HAL

Bill's going out of town for two
weeks. She'll be alone. We should
take her out to dinner or have her
over.

We end the scene with a look on Jasmine's face, not of
suspicion but the barest degree of inner questioning but she
doesn't take it seriously.

CUT TO:

32 EXT. GINGER'S HOME - DAY

32

JASMINE

This is silly Ginger. It's Sunday,
his day off - he wants to spend it
alone with you.

GINGER

He's alone with me plenty. If I'm
going to marry Chili you're gonna meet
him sooner than later and I told him
we'd show you the town.

JASMINE

He won't want your sister hanging
around.

GINGER

Will you stop it. You want to see the
city, don't you?

CUT TO:

A33 INT. TROLLEY - DAY

A33

Continuation of conversation in Scene 32.

JASMINE

I need to get a job - what the hell
can I do.

GINGER

Don't be a waitress. I'd never go
back to that.

JASMINE

(a jot of contempt)

I wasn't thinking of waiting on
tables, Ginger.

GINGER

Well what kind of job?

JASMINE

I never learned anything - maybe I
need to go back to school.

GINGER

To study what?

JASMINE

I don't know.

GINGER

A salesgirl's better than waiting on tables.

JASMINE

No thank you.

GINGER

You don't want to be too fussy.

JASMINE

(starting to get annoyed)

I'm not fussy Ginger. There are certain jobs I don't think I could handle.

GINGER

You gotta eat.

JASMINE

I need to go back to school.

GINGER

School for what?

JASMINE

I don't know. Why are you interrogating me?

GINGER

I'm just saying, since you never had to do a days work -

JASMINE

I understand - I'm not trained for anything - that's why I thought school -

GINGER

To study what?

JASMINE

I don't know Ginger, for Christ's sake, you're driving me nuts - can we get off the topic?

GINGER

I know people who go to school, it becomes an excuse, they're stalling -

A33 CONTINUED:

JASMINE

(angry)

Well - I'm not stalling Ginger. Now
let's move on.

CUT TO:

33 EXT. THE RAMP RESTAURANT - DAY

33

Ginger and Jasmine at outdoor restaurant.

JASMINE

(drinking)

This city's so beautifully European.
Have you ever been abroad at all? No?
-

GINGER

No.

JASMINE

We used to sail from St. Tropez up to
Cannes, then up the coast to Monaco.
This reminds me of the Mediterranean -

GINGER

There's Chili.

JASMINE

(as there are two men)

Which one?

GINGER

There.

JASMINE

Who's that with him?

GINGER

I don't know.

Chili, another version of Augie and his likewise pal, Eddie.

CHILI

Hey -

GINGER

This is Chili.

CHILI

Ginger's told me all about you. This
is Eddie.

Ad-lib hellos.

CHILI (CONT'D)

(to Jasmine teasingly good-natured)

I was all set to move in with your sister and she tells me we have to postpone everything 'cause her sister's coming.

JASMINE

I'm sorry if I inconvenienced you. It was an emergency.

CHILI

Hey, it happens. Right Eddie?

EDDIE

(concurring)

Hey, tell me about it.

CHILI

Ginger said you're new here and you don't know anybody so I brought you this excuse for a blind date.

EDDIE

I'm the best he could do on short notice.

CHILI

Eddie works at the garage with me.

JASMINE

It - was - very thoughtful of you.

CHILI

I gotta have a beer. Ginger, you want a beer?

EDDIE

(to Jasmine)

Can I buy you a drink?

JASMINE

I have a drink but thank you.

GINGER

Meanwhile I'm dropping dead of hunger.

CHILI

This place has great clams.

EDDIE

You like clams, Jasmine?

JASMINE

N - no - I'm not very hungry.

EDDIE

What the hell you drinking?

(smells it)

Is that vodka?

CHILI

This place has the best clams, hands down.

GINGER

The best clams are at Manero's.

CHILI

You're nuts, they don't compare. Manero's?

EDDIE

Yeah, well this place is good too. They're fresh. That's the thing with clams - you get a bad clam you'll wish you were never born.

CHILI

What do you do, Jasmine?

GINGER

I told you, she just got here. She's looking for a job.

EDDIE

I know a dentist who's looking for help.

JASMINE

I plan to go to school.

CHILI

To study what?

JASMINE

I'm not sure. The biggest mistake I made was leaving college in my last year and not completing my education.

EDDIE

What would you be?

JASMINE
An anthropologist.

EDDIE
Digging up old fossils?

JASMINE
That's an archeologist.

CHILI
Ginger told me the whole story. It
must be terrible to be on top and then
bingo the guy turns out to be a crook.

GINGER
Her husband owned race horses.

EDDIE
That so?

JASMINE
For a year or two Hal became very
obsessed with thoroughbreds.

EDDIE
Any winners I hope?

JASMINE
Some won, but the social element was
very enjoyable. We made some lovely
friends at Churchill Downs and in
Baltimore.

EDDIE
I love the ponies - I could be a rich
man today if a couple of photo
finishes came out different.

CHILI
So what are you going to study in
school, Jasmine?

JASMINE
My goodness, that seems to be the
sixty-four thousand dollar question.

EDDIE
Lemme guess - a nurse?

JASMINE
Is that how I impress you? A nurse?

EDDIE

You got something against nurses? My sister's a nurse.

CHILI

Nurses are hot to go to bed with because they have medical knowledge of how the body works.

EDDIE

Be careful what you accuse my sister of.

CHILI

I'm just saying I knew some pretty good nurses and they were wild.

GINGER

Why don't you change the subject. You think you're being charming but you're not.

EDDIE

(to Jasmine who stares into space)

You always stare into space like that?

JASMINE

Huh?

EDDIE

I had a friend did that but there was something wrong with him. He was epileptic.

JASMINE

I'm not epileptic. If you see the waitress I'd like another Stoli martini with a twist of lemon.

CHILI

So what will you study in school?

GINGER

Jesus, leave her alone. It's the third time you asked her.

CHILI

So - she didn't answer me.

JASMINE

I don't know but I will be sure and keep you informed.

CHILI

Ooooh - sorry - I back off -

JASMINE

I don't mean to be curt - I don't know what I'm going to do with the rest of my life.

GINGER

What do you want to do?

CHILI

Let's show her a couple of spots and then we can go back to my place - she likes vodka - my friend just came back from Russia - he brought me this fabulous vodka - you can't buy it here.

CUT TO:

A34 EXT. CHINATOWN STREET - DAY A34

Sightseeing shot with Jasmine, Ginger, Chili and Eddie.

B34 EXT. SF STREET/SEEING ALCATRAZ - DAY B34

Sightseeing shot with Jasmine, Ginger, Chili and Eddie.

34 EXT. CHILI'S BACKYARD - DAY 34

The four of them entering.

GINGER

I wish I had a house with a garden.

CHILI

Wait 'til you taste this vodka.

EDDIE

We didn't take her to Alcatraz - they have tours.

CHILI

Ginger was telling us your ex-husband did time, right Ginger?

GINGER

He'd still be doing time if he didn't hang himself in his cell.

EDDIE

What with a belt?

CHILI

It had to be a belt or a bed sheet,
right?

JASMINE

(a tad dreamy)

No, he somehow managed to get a piece
of rope. Plain rope.

EDDIE

I guess you can get anything in prison
if you got juice.

CHILI

What a way to go - to strangle
yourself to death.

JASMINE

It wasn't strangulation - when you
hang yourself your neck breaks. I
know all about it now.

GINGER

I wouldn't feel sorry for him. He
hurt a lot of people including me and
Augie and her.

JASMINE

Yes, but the sentence was too harsh.
There was no way a man like Hal could
take fifteen years in a cage.

GINGER

He's lucky he only got fifteen.

JASMINE

You don't strangle, your neck breaks.

CHILI

Uh-huh -

JASMINE

A lot of people are under the
misapprehension you strangle but your
neck snaps.

CHILI

Okay - I got it.

JASMINE

(angry)

I wish that it happened to the judge
that gave him the fifteen.

GINGER

He was a bad guy - he lived like a big-
shot on other people's money. And he
played around behind her back.

CUT TO:

Flashback. Jasmine and Hal working out with a sexy personal
trainer. Workout ends and the usual sipping Gatorade and
toweling off.

HAL

(aside to Jasmine)

Er - I know you don't want to go to
the Yankee game tonight -

JASMINE

You know I'll go with you to any
sporting event but I never got
baseball.

HAL

So I thought I'd offer my other seat
to Melanie. I know she's a big fan.

JASMINE

Sure. I'm sure she'll be thrilled.

He goes to trainer.

HAL

Hey Melanie, I know you love baseball
and I have great season tickets right
behind the Yankee dugout. I have no
one to go with tonight. Are you free?

MELANIE

I'd love to - if you're sure there's
no one else you want to ask.

HAL
(subtle hint of flirtation
in his charm)
No, you'll do just fine.

CUT TO:

Present. Both sisters letting guys out. Everyone exits Chili's car. Eddie opens trunk to give purchased food and vegetables to Ginger - this only so we can play Chili and Jasmine privately.

CHILI
C'mere.

JASMINE
Yes?

CHILI
Eddie wants your phone number.

JASMINE
Why?

CHILI
I think he wants to call you - maybe
take you to dinner.

JASMINE
I'm very busy at the moment.

CHILI
C'mon, he's a terrific guy.

JASMINE
Why doesn't he ask me himself?

CHILI
He's shy - you know - he thinks he's
short.

JASMINE
I'm concentrating on finding a job
right now and going to school.

CHILI
He know's this dentist.

JASMINE

I'm not interested in being a receptionist.

CHILI

Well what do you got in mind, running a bank?

JASMINE

Is that what you wanted to ask me? About going out with your friend?

CHILI

And I also wanted to know how long are you planning to stay with Ginger?

JASMINE

Just till I get on my feet. You don't have to worry.

CHILI

'Cause we had all these big plans.

JASMINE

I'm not going to ruin your big plans. Believe me, no one wants to get out of there as quickly as I do.

CHILI

Yeah, I'm sure it's quite a big come down after what you were used to.

JASMINE

It's fine. I'm very grateful for her help.

CHILI

So you don't want Eddie to call you?

JASMINE

I'm not ready to go out yet.

CHILI

Ginger says you had a nervous breakdown.

JASMINE

She tends to be very dramatic.

CHILI

She says you were on the street talking to yourself.

JASMINE

Look, I don't see that this is any of your business.

CHILI

No, but since I'm marrying her we don't have secrets between us.

JASMINE

I have to go.

CUT TO:

Ginger and Jasmine returning to their home.

GINGER

What'd Chili want?

JASMINE

Nothing. His retarded boy friend wanted a date but was too shy to ask.

GINGER

What'd you think of Chili?

JASMINE

He is very anxious to move in with you.

GINGER

Yeah, I know - he's got the hots for me.

JASMINE

Can I speak frankly?

GINGER

You hate him? I could tell you two didn't hit it off.

JASMINE

He's another version of Augie, a loser.

GINGER

Didn't I hear Eddie say he knows a dentist looking for help?

JASMINE

(annoyed)

Forget it. It's too menial. I'll got nuts. I want to go back to school. I want to get my degree and become something substantial. I can't just do some mindless job. I was forced to take a job selling shoes on Madison Avenue - it was so humiliating - friends I'd had to dinner parties at our apartment came in - I waited on them. Do you know what it's like? You're hosting women and suddenly you're measuring their shoe sizes and fitting them. Erica Bishop entered the store, saw me and was so embarrassed for me - she eased out thinking I didn't see her. I saw you, Erica!

Ginger is calming Jasmine's agitation.

GINGER

You got taste - I was thinking maybe you could do something in fashion or designing?

JASMINE

It's true. Everyone used to say I would make a very good interior decorator.

GINGER

There's schools but they cost money.

JASMINE

Eve Logan got her decorator's license online.

GINGER

On a computer? I guess you could but -

JASMINE

I'm so computer illiterate. But I could take a class in computers - and then, when I can handle a computer, study decorating online -

GINGER

It sounds too complicated.

37 CONTINUED:

JASMINE

(annoyed)

Why is your knee-jerk reaction always negative?

GINGER

I'm just saying - first you gotta learn computers and then you gotta go for a decorator's license online - good luck -

JASMINE

You afraid I'll be here too long?

GINGER

And all those courses cost money. We don't even have a good computer.

CUT TO:

38 INT. DENTIST'S OFFICE - DAY

38

DR. FLICKER

You'll work out here. It's mostly phones and keeping the appointments straight. Then there's the follow up cards which I explained - and the notices for cleanings -

Shot of her at desk doing this drudgery.

CUT TO:

39 INT. COMPUTER CLASS - DAY

39

Jasmine finds computer class really confusing - instructions spiel.

CUT TO:

40 INT. DENTIST'S OFFICE - DAY

40

Jasmine at work. A couple comes in. The husband has an emergency.

JASMINE

Your appointment's not until tomorrow.

WIFE

Tell Dr. Flicker it's an emergency.

JASMINE
He's with an emergency.

HUSBAND
My jaw is infected. I'm sure.

Phone rings.

JASMINE
(on phone)
Yes? - Oh - what? Yes - a
cancellation - oh you want to cancel -
wait - did you say the twenty-fourth?

WIFE
Can we hurry up.

JASMINE
(on phone)
When? Can you put someone on who
speaks better English?

WIFE
He has an abscess and he has a bad
heart.

JASMINE
(on phone)
Hang on -
(to husband and wife)
Excuse me -

Jasmine leaves her desk and walks out on to the street to clear
her head.

CUT TO:

41 EXT. DENTIST'S OFFICE/STREET - DAY

41

She talks to herself.

JASMINE
Stay focused - breathe deeply - the
yoga class - deep breathing - breathe
deeply -

CUT TO:

42 OMIT

42

43 EXT. JANE'S COUNTRY HOUSE - DAY

43

Flashback. Shot of polo ponies.

JANE

Deep breaths - take a deep breath and you can smell the honeysuckle. We put it in all around the house.

JASMINE

The ponies are great looking but I never saw a polo match.

JANE

??? Become a fanatic - not that he's very good - but he's enthused.

Hal and Danny come over.

HAL

Hey guys - we should be heading home - we have a flight to make.

JASMINE

Hal's taking Danny to Augusta to see The Masters. They're golf degenerates. I'll be home alone.

HAL

Back in three days.

JASMINE

(to Jane)

You know Danny was first in his class at Harvard.

JANE

Congratulations.

JASMINE

You know he's a math genius.

DANNY

He's the genius. Dad came up and did a guest lecture in the business school and everyone said it was the best lecture all semester. Naturally I became an instant celebrity on campus.

HAL

I spoke to your professor, he said with your grasp you'll be able to write your own ticket.

JASMINE

Your father's right. You have a great future.

HAL

I need your signature on these.
(presenting papers to
Jasmine)

JASMINE

(signing automatically as
she talks)

And don't forget next week you have to take care of that little financial matter for my Special Education project.

HAL

Hey - it's a great cause. I'm with you.

Kiss and off.

CUT TO:

Present. Jasmine on the street talking to herself outside the dentist's office where we left her.

JASMINE

It's an important cause - and so is the Clean Water Foundation - and be careful - don't get hit by a golf ball - that's how Ray Becker died - a little blue bruise on his temple.

Passerby looks.

CUT TO:

Ginger and Chili in bed, his tiny one room rat trap.

CHILI

Where were you when we were doing it?

GINGER

Funny how life is. My sister might've been something if she didn't quit college and hook up with that bum - I knew I didn't have what it takes but at least I learned to take care of myself the hard way - Now everything is topsy-turvy. I think she's losing it a little.

CHILI

What do you mean?

GINGER

She has these long times when she tunes out and sometimes she talks to herself a little. Like she's in a dream world. I mean really, Chili - is she gonna learn the computer and become a decorator online? If you ask me, she's spinning her wheels.

CHILI

When is she gonna move out so I can move in?

GINGER

What are you in such a rush?

CHILI

You were in a rush till she came. I don't want her giving you second thoughts about me.

GINGER

She just don't want me winding up with a guy like Augie again.

CHILI

Hey did I ever hit you? Did I? Augie hit you.

GINGER

I worry she's not gonna be able to straighten herself out.

CHILI

You're very nice to her considering she screwed you out of all your money.

GINGER

Hey, I don't know how much she knew what was going on.

(MORE)

GINGER (CONT'D)

I wouldn't say this to anyone but if I'm honest - she probably had to know he was a hustler. You're sleeping next to a guy for years, if you don't know it's 'cause you don't wanna.

CHILI

I seen her talking to herself. I didn't wanna say anything.

GINGER

What she needs is to meet a guy and I don't mean Eddie.

CHILI

She's too good for Eddie?

GINGER

You gotta ask that question? For Christ sake, she needs some guy who can keep her from walking off a cliff.

CHILI

Ten to one she knew he was a crook.

CUT TO:

Flashback.

JASMINE

I'm scared, Hal. Paula says Howard is leaving Global Innovations because he's not comfortable with some of the practices from a legal standpoint.

HAL

Oh god - Howard Trask is such a pussy. Why do you think I have lawyers?

JASMINE

He told Paula he didn't want to wind up in jail.

HAL

Jail? Jesus, isn't that a little dramatic? Besides beautiful, if I backed out now I'd hate to tell you how much we'd lose. Seriously.

(MORE)

HAL (CONT'D)

It's a domino effect - one thing has to cover the other - hey, do me a favor, don't ask questions - is there anything you want you don't have? Is there? Stop worrying and let me spoil you.

JASMINE

Well I agree, Howard was always such a prissy, mama's boy.

HAL

Exactly. He's a mama's boy. Perfect description. Now tell me what you think's appropriate for Arthur Cohen's bar mitzvah?

JASMINE

I don't know - a thousand dollars? I mean we hardly know the Cohens.

HAL

Not five?

JASMINE

Five thousand?

HAL

The kid's only thirteen once.

JASMINE

(hug)

God, you spoil everybody.

CUT TO:

Jasmine reading a book or with laptop from class.

PATIENT

I need to make an appointment in two weeks.

JASMINE

Is the tenth good for you?

PATIENT

The tenth - yes - fine -
(jots it down)

Oh no - better make that the twelfth -

JASMINE

We're all booked on the twelfth.

PATIENT

Okay - then the eighth - no, make it the fourteenth -

JASMINE

The fourteenth?

PATIENT

No - how about the eleventh - or better, if you make it the ninth I could come at noon.

JASMINE

We're booked at noon.

PATIENT

Is three good on the ninth? - or noon on the eleventh...

JASMINE

(out of patience)

Can you just settle on a time please - just pick a time.

Patient is taken aback by her curt snapping at her - give hers an incredulous look.

CUT TO:

INT. DENTIST'S OFFICE - DAY

Jasmine alone with Dr. Flicker.

JASMINE

I'm so sorry I got those appointments mixed up.

DR. FLICKER

The other day you walked out of the office in the middle of the day.

JASMINE

I'm sorry. Yes. I thought I was going to be sick but I just needed some fresh air and came back.

DR. FLICKER

And what are you always studying in your spare time?

JASMINE

I'm learning to work a computer - I want to study interior design online.

DR. FLICKER

You want to be a decorator?

JASMINE

It's where my strongest gifts are. For whatever reason I studied anthropology in college. I still don't know what I was thinking. My natural flair is for space and color - I have an eye for placement and choosing beautiful furnishings.

DR. FLICKER

It's all commendable but I can't really have you studying on work time if it interferes with the business at hand.

JASMINE

I'm sorry. It won't happen again.

DR. FLICKER

Please see that it doesn't. Er - I was going to ask you a question.

JASMINE

Yes?

DR. FLICKER

Will you have a drink with me?

She is taken aback and notices the photo on his desk of his wife and two kids.

JASMINE

A drink?

DR. FLICKER

I'd love it if you could.

JASMINE

It would have to be a quick one - I'm meeting my boyfriend for dinner.

CUT TO:

49

INT. BAR - NIGHT

49

They are in a dark bar.

DR. FLICKER

A lot of people think it's drab being a dentist - very unromantic but it's not at all.

JASMINE

No?

DR. FLICKER

I always believe that any job is what you make of it. Are you alright?

JASMINE

I sometimes close my eyes when I concentrate -

DR. FLICKER

I notice you take a lot of Xanax - those can be addictive.

JASMINE

They're the only thing that will calm my anxiety - that and Vodka.

DR. FLICKER

I hope I'm not making you feel anxious.

JASMINE

Oh no.

DR. FLICKER

I was just saying, you can tell an awful lot about people when you look in their mouths.

JASMINE

Uh-huh.

DR. FLICKER

Are they conscientious, are they disciplined, are they vain or careless - you have to know what to look for.

JASMINE

Do you have the time. I do have to keep an eye on it. I have homework - the computer thing is much harder than I imagined.

(MORE)

JASMINE (CONT'D)

Funny because I was a straight A student in college but they say every year millions of brain cells die off.

DR. FLICKER

You have good teeth. I'm sure you get many compliments on them.

JASMINE

Well actually - but thank you.

DR. FLICKER

Y'know you're a very beautiful woman. Are you serious with your boyfriend? I don't mean to pry. God, life is complicated. Have you ever had any children?

CUT TO:

EXT. COUNTRY HOUSE/GARDENS/DRIVEWAY - DAY

Flashback.

DANNY

(distraught)

How do you expect me to react when my father is unmasked as being a common thief?

JASMINE

You can't just drop out of Harvard.

DANNY

It's too humiliating. I want to die. When I see what he's done - how he's lied and stolen and ruined people - he's a sleazy criminal.

JASMINE

If you run away you're throwing away your whole future.

DANNY

You think I could ever face anybody up at school? My father, who I bragged to everyone about - the financial genius - generous - the philanthropist. He's such a phony! He's a cheap crook! All his charitable contributions - with stolen money!

JASMINE

Now is when he needs you most.

DANNY

How can you even look at him the same?
Did you not suspect anything? Or did
you not care?

JASMINE

What does that mean?

DANNY

That it didn't pay for you to ask too
many questions, did it?

JASMINE

You think if I knew I would have
signed tax returns and let him set up
corporations under my name? I may get
indicted.

DANNY

He's done nothing but lie to me over
the years. He's a con man and a
hypocrite.

JASMINE

And that's how you respond - you
squander your life to get even with
him.

DANNY

And don't try and find me because you
won't.

JASMINE

You have so much promise, Danny. It's
such a waste.

CUT BACK TO:

Present. Where we left off after this reverie.

JASMINE

(to herself)

You have so much to offer - it's
tragic. It's so unfair -

DR. FLICKER

What are you saying?

51 CONTINUED:

JASMINE

Huh?

DR. FLICKER

Are you talking to me? Or did I miss
a beat?

JASMINE

Please excuse me - I shouldn't drink
and take the Xanax.

CUT TO:

52 INT. GINGER'S HOME - NIGHT

52

Jasmine at home, as she is doing her homework.

In the other room, Ginger, Chili and two of Chili's rowdy pals,
Joe and Dave watch the baseball game too loudly. They all
drink beer and horse around.

Jasmine is having a terrible time with her school work.

CUT TO:

53 INT. GINGER'S HOME/TV ROOM - NIGHT

53

Ad-libs about boxing - Ginger is a bit drunk - not as gone as
her companions. The guys give an extra loud outburst when
something happens in the match - maybe even a bottle of beer
breaks.

GINGER

Hey, keep it down, my sister's trying
to study.

CHILI

When are we going to have to stop
tiptoeing around?

GINGER

Shh - she'll hear you.

Others are interjecting about the game.

CHILI

I don't care. I work hard all week, I
want to relax.

GINGER

You drink too much.

CHILI

Since when? They weren't even close sisters.

GINGER

We were close enough.

CHILI

Bull shit. You told me she never even came to your wedding.

GINGER

When I was in New York she took us around in her limo.

CHILI

Yeah, once - one time... believe me she looks down on you - it's so obvious - and you know she wouldn't be here if she wasn't broke and desperate.

(to guys)

Her sister had millions and then it turned out her husband was a crook -

(to Ginger)

Where was she when she was loaded and you were tending bar - or waiting tables - now suddenly family's family.

The other guys are cheering the boxing match.

JOE

Our bet's good - good as gold!

CUT BACK TO:

Jasmine, who hears noise which is driving her crazy - she ventures into the other room.

CUT BACK TO:

JASMINE

Is it possible - without ruining your fun - to lower the TV a bit -

CHILI

C'mon Jasmine, stop working so hard
and have a beer.

JASMINE

Believe me I wish I could.

CHILI

What kind of work you doing?

JASMINE

I'm trying to learn to use a computer
and I'm afraid I have no aptitude for
it.

CHILI

Hey listen - I think it's great when a
grown up keeps going with their
education - no, I mean that.

JASMINE

My goal is to study interior design
online.

CHILI

Why don't you just go to decorator's
school?

JASMINE

I need the days free to work and pay
my way. As Hal used to say, it's not
the money, it's the money.

CHILI

Yeah but life can't be all work and no
play. Ginger says between work and
school you're cracking up.

GINGER

Why don't you shut up.

JASMINE

I will admit it's been very trying but
I'm determined to make something of
myself.

CHILI

You don't like working for the
dentist?

JASMINE

No, I do not.

CHILI

Ginger says you're not used to working at a job.

JASMINE

In that respect I was very fortunate.

GINGER

He was a handsome guy with money - he was a smooth talker and he pampered her - what's she gonna say, no?

CHILI

Well does it have to be a decorator? Can't you pick something else?

JASMINE

(losing patience)

What do you suggest I do, wait on tables? Bag groceries?

CHILI

Hey, Ginger bags groceries.

JASMINE

Ginger and I are two different people.

GINGER

She got the good genes.

JASMINE

It's not genetic. You can't always blame your predicament on genes - if you're willing to work hard and not settle -

GINGER

Y'mean Augie?

CHILI

She means me.

JASMINE

Who do I have to sleep with to get a drink here!? I asked for a Stoli with a twist of lemon -

(pause while they look at her)

Didn't I? Christ, now I can't remember -

DAVE

Chili said you once owned a collection of great cars.

JASMINE

My husband did. He collected vintage Bentleys and Mercedes.

DAVE

Wow. Expensive cars.

JASMINE

Yes they were. You know having wealth is nothing to be ashamed of. We were very generous and civic minded.

CHILI

(to his pals)

Yeah, with other people's money. This guy lost every cent of Ginger's money.

JASMINE

I tried to bring my sister and her husband in on a good thing. What do I know about financial schemes - and I'm sure you'll be happy to know I lost every penny of my own fortune - every home and stick of furniture, every ring, every fur, every bank account and still it wasn't enough to placate the government.

CHILI

Why would I be happy?

GINGER

Her husband was a slick operator. I was there one week, I knew the guy was hitting on her girlfriend.

JASMINE

If you'll excuse me, I really need to study. Okay? I need some peace! I can't make it if you're going to turn this place into a nightclub.

GINGER

Alright, everybody out, the girl's got homework. Here's your Stoli.

CHILI

I'm not leaving now. It's extra
innings.

GINGER

Out buddy. Y'know she's not so wrong
about you Chili - you drink, you
become a jerk.

CHILI

What's she doing? She's drinking.
Hey I'm sorry I don't drive a Bentley.

She piles them out and is alone with Jasmine.

GINGER

Jesus, look at the mess.

JASMINE

I'm sorry for being so blunt, Ginger
but I've told you before. Your taste
in men leaves something to be desired.

GINGER

I know these are not your kind of guys
-

JASMINE

Don't you want to meet some decent man
who can get you out of this - this -

GINGER

What? This hole? I know what you
think of it here.

JASMINE

You have two kids. You can do better
than Chili and his drunken loser
friends.

GINGER

If I thought I could do better I would
but so far no one's beating my door
down. He's sexy and he don't steal.

JASMINE

Okay! Okay! Can't you ever resist
getting in your stupid sarcastic digs.

CUT TO:

56 EXT. SEAGRAM'S BUILDING - DAY

56

Flashback. Hal being arrested.

HAL

There must be some mistake.

POLICE

I'm sorry sir, we have a warrant.
Of course. You'll be able to but it's
our duty to warn you, you have the
right to remain silent. Anything you
say can and will be used against you
in a court of law.

HAL

Okay - let's go - let's go - this is
very embarrassing.

CUT TO:

57 INT. DENTIST'S OFFICE - DAY

57

Present.

JASMINE

Let's see - how about Thursday the
twenty-second at nine?

MRS. KLINE

I can't make it nine - how about the
afternoon?

JASMINE

Okay - two? Three?

MRS. KLINE

I can't make the twenty-second. How
about the twenty-first.

JASMINE

We have nothing open the twenty-first.

MRS. KLINE

Well he wants me in a week.

JASMINE

Well another day or so won't matter -
how about the twenty-fourth?

MRS. KLINE

Fine. On wait, no, that's my colonoscopy prep day. That's always very special.

The nurse crosses going home.

NURSE

Good night.

JASMINE

Why don't you think about it and call me.

Mrs. Kline exits and Jasmine prepares to leave. Dr. Flicker enters.

DR. FLICKER

Before you go, can you call Dr. Girsback and tell him I read the x-rays and we can talk later.

(puts his hand on her warmly)

I'll speak to him from home.

(she evades his groping)

Are you feeling more comfortable with the job?

JASMINE

I hope you're pleased. I'm determined to make it work because it fits in so perfectly with my class.

DR. FLICKER

You getting better on the computer?

JASMINE

I'm sure I'm the worst pupil in the class - but one of the girls helps me.

DR. FLICKER

Well I'm glad you're relaxing more into this job.

JASMINE

I'm trying.

DR. FLICKER

(still crowding her, touchy-feely)

I must say I like having you around.

(MORE)

DR. FLICKER (CONT'D)

Since you've started working here have you noticed I've been wearing more colorful neckties? Just joking.

He's making her feel uncomfortable.

DR. FLICKER (CONT'D)

Can I make a confession?

JASMINE

I don't know if I should be the one to hear a confession, doctor.

DR. FLICKER

The way you dress - I sometimes find very - arousing.

JASMINE

Really. I hardly think I dress in the slightest provocatively.

DR. FLICKER

Does it upset you if I tell you that I find you attractive?

JASMINE

Dr. Flicker, where's this talk leading?

DR. FLICKER

I'm not the kind of person who likes to beat around the bush. I find you a very alluring woman.

JASMINE

I'm flattered but I certainly hope that's not why you hired me.

DR. FLICKER

The person that recommended you told me you don't have a boyfriend.

JASMINE

I think I should go.

DR. FLICKER

Please. I'm trying to say something nice.

JASMINE

I appreciate it but I wish you wouldn't crowd me so.

DR. FLICKER

A certain elegance in a woman has
always been enticing to me.

JASMINE

I shouldn't be hearing this.

DR. FLICKER

Don't be upset. Really. I think if
you get to know me you'd come out of
your shell more. Have you ever gotten
high on nitrous oxide?

JASMINE

No.

DR. FLICKER

It would remove your inhibitions.

JASMINE

I don't really have any inhibitions
and I'm late.

DR. FLICKER

Oh stop being so stand-offish - you
should be proud - you've made a
conquest.

He kisses her awkwardly. She resists and it gets worse and worse. He fumbles persistently and is trying not exactly to rape her but rape as it's brought up in something like the Kobe Bryant case - he's not raping her Central Park style but workplace harassment getting well out of control. It's the not taking no for an answer type rape. Finally after it becomes physically too much and climaxes with a violent finale, she breaks away and he is left defeated.

JASMINE

I'm never coming back here - I don't
have to put myself through this kind
of nonsense. Now I can't take a deep
breath. You see what you've done? I
can't breathe.

CUT TO him stunned and hurt.

CUT TO:

Jasmine leaving class, talking with Sharon, the other woman in
the class.

SHARON

I don't blame you for being shaken up. I'd have that dentist reported. If I told my boyfriend that story he'd go to the guy's office and break every bone in his body. You can sue him you know - that's harassment.

JASMINE

I'm never going into another courtroom.

SHARON

I don't blame you. My boyfriend's a lawyer - he's got court stories -

JASMINE

Sharon, do you know any men?

SHARON

Men?

JASMINE

That would be good for me? I just moved here.

SHARON

If you can't fall in love in San Francisco, you can't fall in love anywhere.

JASMINE

Someone - substantial...

SHARON

What are you doing Sunday afternoon?

JASMINE

Not very much.

SHARON

Tony and I are going to a party. Come with.

JASMINE

I don't know if I'm ready for a big crowd of strangers.

SHARON

Come on, it's a big bash someone's having - there'll be all kinds of people - you have to make an effort - otherwise nothing happens and you blame everything but yourself.

JASMINE

I want to - it's not that I don't want to. Can I bring my sister?

SHARON

For moral support? Absolutely. And Tony and I'll be there. You'll have fun. It's a huge party. Maybe you'll get lucky.

CUT TO:

JASMINE

I want you to come with me. Otherwise I'm not going.

GINGER

What the hell would I wear?

JASMINE

We'll find you something. I haven't shown my face socially in so long. Sharon said there could be some eligible men there. Of course life's not like that - where the right person just suddenly appears by magic and rescues you. On the other hand you did once win the lottery.

GINGER

I haven't been to a party in years. Chili hates them.

JASMINE

You know what I say to Chili.

MATTHEW

(enters)

Hey mom, can we eat in Chinatown?

CUT TO:

60 EXT. BEACH HOUSE - DAY

60

Flashback. Swimming pool at country house.

Nat, one of Hal's associates is introducing a pretty Asian woman to Hal and Jasmine.

NAT

I wanted to bring her over to meet you. This is Amy Moore - she'll be handling all your contracts with Empire Solutions and also Global Innovations.

Ad-lib hellos. Hal eyes her over.

NAT (CONT'D)

Amy's a brilliant lawyer. I don't think we could have done better.

HAL

We should meet sooner than later on this whole Empire contract thing. You free for lunch Tuesday?

AMY

I'll make sure I am.

HAL

Great.

CUT TO:

61 INT. HAL/JASMINE'S APARTMENT/BEDROOM - NIGHT

61

Music - the song when they first met. Hal and Jasmine alone, after a night out. She's a bit angry.

JASMINE

Hal, are you having an affair with Amy?

HAL

Amy? My lawyer?

JASMINE

She's very pretty.

HAL

Of course not. What on earth makes you think that?

JASMINE

Well someone made a remark.

HAL

What remark?

JASMINE

They saw you at lunch with her taking her hand.

HAL

What crap. Who said that? I know who. That vacuous troublemaker Lydia - right?

JASMINE

Were you?

HAL

It had to be Lydia because I had a business lunch with Amy at The Four Seasons and Lydia was there.

JASMINE

Did you play with her hand?

HAL

Are you nuts? If I was having an affair would I be so crazy as to do it publicly at The Four Seasons?

JASMINE

Sometimes you drink at lunch. Maybe you were a little high and it's clear Amy has a crush on you.

HAL

Honey, you're building a case.

JASMINE

Because if you are having an affair I'd be pretty upset - pretty damn angry.

HAL

Well I'm not, so don't get your temper up. I've seen that side of you.

JASMINE

I'm jealous because I love you - you should be flattered. I understand why other women find you attractive but that's their hard luck. I have you.

HAL

Yes, you do.

JASMINE

So you're not.

HAL

No. Of course not.

JASMINE

Good. Let's make love.

CUT TO:

Present. Music overlaps, same song. Party in progress. A well chosen location with many people, music, dancing, drinking. Jasmine alone - coming out of reverie.

JASMINE

(to herself)

I'd be very upset Hal - I would not like to be made a fool of, you hear me?

MAURICE

Excuse me - are you talking to me?

JASMINE

What?

Sharon and Tony her boyfriend Tony find their way to Jasmine.

SHARON

Hey Jasmine - were you talking to yourself?

JASMINE

No - did I - I - I must've been thinking out loud -

SHARON

Whatever - this is Tony - this party is really what I call a mixed bag - did you bring your sister?

JASMINE

She's dancing.

CUT TO:

63

INT/EXT. PARTY - DAY

63

Ginger with a guy having a good time.

AL
I'm Al, incidentally.

GINGER
Ginger.

AL
You dance great, Ginger.

GINGER
I never get a chance to and I love it.

AL
I love to dance. You a friend of
Sally's? The host.

GINGER
No, my sister brought me, wherever the
hell she is.

AL
You live in San Francisco?

GINGER
Yeah, what about you?

AL
Marin.

GINGER
What do you do?

AL
I'm a sound engineer. I set up sound
systems. I did Mr. Lockman's - he's
the husband of the host here in case
you're wondering - I do rock concerts,
private - You like to slow dance? I
like it better.

GINGER
I do.

AL
It's more romantic, right?

GINGER
It is, yeah.

63 CONTINUED:

63

They dance.

CUT TO:

64 INT/EXT. PARTY - DAY

64

Jasmine, the outsider - one or two ad-lib comments from drinkers. She stares. Eventually a man comes up to her.

DWIGHT

I'd rather be someplace else too.

JASMINE

Do I look that uncomfortable?

DWIGHT

Almost. I'm Dwight Westlake.

JASMINE

Jasmine French.

DWIGHT

Jasmine French - that's a very exotic name.

JASMINE

My parents named me after my mother's favorite flower.

DWIGHT

Yes?

JASMINE

Night blooming Jasmine. I come to life after it gets dark.

DWIGHT

That's the best offer I've had today.

JASMINE

I didn't say it was an offer.

DWIGHT

I spotted you across the room and thought, whoever she is, I want to know her.

JASMINE

I hope I don't shatter your illusion.

DWIGHT

You have great style.

JASMINE

Do I?

DWIGHT

Tell me if I'm right - a Celine skirt, a Lanvin blouse, Jimmy Choo shoes, and that's an Alaia belt.

JASMINE

My goodness, are you in the fashion industry?

DWIGHT

I'm not but my former wife was. She worked at a fashion magazine. She passed away last year.

JASMINE

Oh, I'm sorry. And what do you do?

DWIGHT

Nothing as glamorous as women's fashions. I work in the state department.

JASMINE

Oh well that's glamorous.

DWIGHT

The Diplomatic Corps.

JASMINE

Don't tell me you're an ambassador?

DWIGHT

Hardly - but I wouldn't turn it down.

JASMINE

We knew the ambassador to Mexico. My husband did.

DWIGHT

You have a husband?

JASMINE

No. Sadly, like your wife, he passed away. But we stayed at the embassy in Mexico overnight once.

DWIGHT

I work in Europe. Vienna at the moment.

JASMINE

I love Vienna. We were there once.
Hal and I. I remember it as two weeks
of young wine and chocolate cake.

DWIGHT

It's quite lovely. My real ambition
though, is to come back after a few
years and enter politics - I'd like to
run for office in California.

JASMINE

How exciting.

DWIGHT

I don't know, it could be just an
inflated ego but I think I'd make a
good congressman. I grew up in San
Francisco. I know California and I
like challenges. You from out here?

JASMINE

New York. Park Avenue.
(so, so nod from him)
When my husband passed away I was
quite upset and decided to come out
here and make a new life for myself.

DWIGHT

What did he die of?

JASMINE

Oh - er, heart attack.

DWIGHT

What did he do?

JASMINE

Hal was in the financial world.

DWIGHT

Yes? Who was he with?

JASMINE

He had a lot of investments.

DWIGHT

Sudden?

JASMINE

(pause)
Pardon me?

DWIGHT

Did he have a bad heart or was it a sudden shock?

JASMINE

Er - yes - sudden - at a dinner party - he complained of chest pains.

DWIGHT

You have children?

JASMINE

Er - no - there really wasn't time.

DWIGHT

And what do you do? I guessed you were in the arts. Am I right?

JASMINE

Close - I - I'm an interior designer.

DWIGHT

Well I have hit the jackpot tonight.

JASMINE

Yes?

DWIGHT

I meet an exotic creature, not only is she charming and elegant and single but I just bought a new house. One I've been after for years, my San Francisco dream house overlooking the bay and this lovely woman turns out to be an interior designer. It's written in the stars that you have to take a look at it.

JASMINE

I'd love to.

DWIGHT

Maybe you can give me some help with it. I'm flying to Washington later tonight - just for a day - let me call you tomorrow. Where do you live?

JASMINE

Where am I staying? I hate to tell you. My sister's going through a little emotional crisis so I agreed to stay with her till she's feeling better.

(MORE)

64 CONTINUED:

64

JASMINE (CONT'D)
It's hardly what I had in mind but
eventually of course I'll look for my
own place.

CUT TO:

65 INT. PARTY/CLOSET - DAY

65

Ginger and Al upstairs in bathroom hastily fixing their clothes
after a fast sexual encounter.

GINGER
My husband was a drinker and he used
to hit me. I got two sons and it's
tough raising them alone.

AL
Can I see you again?

GINGER
You really mean that?

AL
I do.

GINGER
I'll give you my number - hey, what
are you doing - we just -

Al's all over her again.

AL
Can you believe it, I can't keep my
hands off you.

Working on her and we cut away...

CUT TO:

66 EXT. SOUTH VAN NESS STREET - DAY

66

Jasmine is walking with Ginger.

JASMINE
Could I be the wife of someone in the
state department? A diplomat - or a
politician? Why not?

GINGER
Uh-huh.

JASMINE

He'll be working in Europe for awhile - then he has plans to run for political office - I'd be a perfect wife for a man moving in those circles - I'm socially experienced, I have style - great at doing parties and entertaining - the answer is emphatically yes - I could be very happy with Mr. Dwight Westlake.

A67

INT. MEXICAN RESTAURANT - DAY

A67

They enter restaurant continuing their conversation.

GINGER

(skeptically)

Uh-huh.

JASMINE

Let's face it Ginger. I'm not too proud to admit I need someone. All this talk about becoming a decorator and starting a new life - what the hell does it really mean? It's talk. Pipe dreams. Christ, I can't stay with you forever. I'm standing on the abyss of a nightmare. You won't believe this but I actually gave two seconds thought to that repulsive dentist who was pawing at me - then, out of the blue - and he's no compromise.

GINGER

Aren't you getting a little ahead of yourself?

JASMINE

I can't help it. It's just sometimes you just know it's right immediately.

GINGER

Sooner or later he's going to find out you're not telling him the true story.

JASMINE

What true story?

GINGER

What the hell do you mean, what story?
You're not a decorator, you have a
son, your husband didn't have a heart
attack - he hung himself in prison
because he was convicted on thirteen
counts.

JASMINE

Yes but Ginger - I'm a new person.
I'm not Jasmine Francis, I'm Jasmine
French with a clean slate. Dwight is
high class - we just met - it was
romantic - you expect me to flirt with
him by laying these ugly facts on him?
Bank fraud, suicide - that I was
indicted because I was stupid and
signed papers - and lucky not to get
prosecuted - for Christ's sake he's
looking at a future in politics - you
think he wants to hear that?

GINGER

You're kidding yourself. Y'meet a guy
once - you're dreaming of marrying him
- you fill him full of bull shit. What
does it mean you're a new person.

JASMINE

I'm in a tough spot - it's an uphill
battle - I come with sordid baggage -
his first wife had all the right
credentials. I wanted to tell him the
truth but I couldn't say the words - I
couldn't bear to ruin everything. I
was crazy about him right off.

GINGER

You can't keep it hidden forever.

JASMINE

Well think about that for a minute.
If we wind up living in Europe for the
next years - time passes - the years
go by, it all becomes old news -
vague... Vienna is so beautiful. The
suites at the Imperial Hotel remind
you of Cinderella.

GINGER

But you're not in a fairy tale.
Whenever you don't want to see
something you pretend it doesn't
exist.

JASMINE

I charmed him. All the old reflexes
slipped right back into gear. I
flirted masterfully. I may have been
through hell but I haven't lost a
step.

Possibly Jasmine enters employment office door - Ginger moves
on.

CUT TO:

67

EXT. NICE SPOT/BEACH - DAY

67

Ginger and the audio guy, Al, she danced with at the party.
They have driven to some nice spot, left the car parked and are
talking.

GINGER

I never slept with anyone the first
night before but dancing with you got
me all hot and bothered.

AL

You were so sexy. I could tell right
off you'd be great in bed.

GINGER

When you took me upstairs to the
bathroom I thought for sure we'd get
caught.

AL

I'm sorry, I just couldn't wait to get
back home. I live way the hell out in
Marin County.

GINGER

What clinched it for me was you were
so smooth. I'm not used to that - I
don't want you to think I'm just an
easy lay.

AL

I think you're a fun loving person.
Like me.

(MORE)

AL (CONT'D)

It's in my nature to be easy going.
After all my work is to bring music
into people's lives.

GINGER

You're very sweet. I never had a
sweet guy before.

AL

I hope I didn't get you into trouble
with your boyfriend.

GINGER

Hey, it's not like we're engaged. I'm
a free woman.

AL

I'm glad to hear that.

GINGER

I better get back - my lunch hour's
almost over.

AL

Wait - before you go - I can't keep my
hands off you. C'mon - you won't be
late.

They get into back seat of car.

GINGER

(complying)

Jesus - what are you, one of those sex
addicts? We gotta make this quick.

They slide into car to make love.

CUT TO:

Kids making usual noise.

JASMINE

(somewhat agitated)

What time is it?

GINGER

Seven-thirty.

JASMINE

Christ, it's been two days. He was supposed to call yesterday. I don't get it. Can't you two stop fighting for a second? I have a throbbing headache. I can't find a job.

GINGER

And you gave him both here and your cell number?

JASMINE

Yes. Unless he's been delayed in Washington. Still, he could have phoned.

GINGER

You don't think he figured you were lying and bailed out?

JASMINE

Stop saying I was lying! I may have dressed up a few facts and omitted some unpleasant details but in the main - my feelings, my ideas, my humor - isn't that who I am? Christ, people re-invent themselves don't they? Do I have your permission?

GINGER

You better have another drink, you're shot.

Ginger answers door, it's Chili.

JASMINE

(to kids)

Turn off that pounding. Please Matthew! Of the kind of music I can't stand, you manage to pick the worst.

CHILI

(to Ginger)

Hey - were you at a party Sunday afternoon?

GINGER

Who says?

CHILI

I got a friend who's a bartender and he said he worked a party you were at.

GINGER

So?

CHILI

So you were dancing with a guy.

GINGER

So what?

JASMINE

I asked her to come with me. I was nervous going alone to a party where I didn't know anyone.

CHILI

Is that so?

(to Ginger)

And the two of you were off in the corner playing, kissy-face.

GINGER

Gimme a break.

CHILI

You told me we couldn't go to Candlestick because you didn't feel well Sunday afternoon.

GINGER

Hey, don't treat me like I'm your property. I had a headache when you called but then I decided to keep my sister company at a party.

CHILI

I don't buy that.

GINGER

Since when am I taking orders from you.

JASMINE

Can you please not fight here because I don't think I can take it. For some reason my Xanax refuses to kick in.

CHILI

Who's this guy you're fooling around with behind my back?

GINGER

Hey, I told you I never liked the idea of you rushing me into anything.

CHILI

(meaning Jasmine)

Is seeing other guys her idea?

GINGER

It's my idea.

CHILI

I don't think it is. I think she thinks I'm a bum like your first husband. Didn't you tell me that?

JASMINE

Stop bullying her Chili. Isn't she free to come with me to a party?

(to kids)

Kids, can you give me a break?

CHILI

By all rights I should be living here, not you.

GINGER

What do you mean by all rights?

CHILI

Didn't you say you wanted a guy around for the kids? So the kids could grow up with a father.

GINGER

I need some time to clear my head, Chili.

CHILI

We talked about getting married. Next thing I know she's taking you to parties and telling you I'm not good enough for you.

JASMINE

For Christ's sake Chili. Give her a little space.

CHILI

(grabs Ginger)

If I catch you with somebody else.

GINGER

Hey - don't grab me.

JASMINE

Take your hands off her, Chili.

CHILI
(to Jasmine)
You keep out of this because it
doesn't concern you.

Phone rings.

GINGER
Beat it Chili, you been drinking.
(to Jasmine)
Maybe that's for you.

CHILI
She's not someone you can count on, I
am.

JASMINE
Wait. Don't pick it up too fast. I
don't want him to think I've been just
sitting around waiting for him to
call.

CHILI
What the hell's going on?

MATTHEW
(picks up phone)
Hello?

JASMINE
Matthew, say I'll be there in a minute
- I'm busy.

MATTHEW
It's for you mom - Al.

CHILI
That's the guy, Al.

GINGER
(phone)
Hello - this is me - yeah, but you're
calling at a bad time.

CHILI
(grabbing phone)
Gimme that!

GINGER
(they fight)
Get your hands off!

They tussle.

CHILI
(into phone)
You call here again, I'll bust your
face.

GINGER
Get your hands off!

They tussle and Chili finally rips cord from the wall.

GINGER (CONT'D)
Jesus Christ, look what you did! You
drunken ass-hole!
(to Jasmine)
You're right when you say he's no
better than Augie.

JASMINE
I'm expecting an important call!

CHILI
Next time don't drag her to parties so
she can meet men!

JASMINE
I didn't drag her to meet men but if
she has a brain in her head she'd dump
you in the garbage and find herself
someone she deserves for once.

CHILI
When the hell are you moving out?

GINGER
(pushing him out)
Get out, Chili.

CHILI
Sorry I don't come from Park Avenue
but I don't steal other people's
money. I'm not a dishonest jailbird.

GINGER
Out Chili - or I'll call the cops.
Throws him out.

CHILI
She's a phony. She never cared about
you till she needed you.

She finally gets him out just as Jasmine's cell phone rings.

JASMINE

That's my cell - where is it?

(to Johnny)

Where did you put my cell phone? You were playing with it? Where's my goddamned cell phone!?

She finally finds it.

JASMINE (CONT'D)

Hello? Dwight? Can you hold on a minute. I'm just in the middle of something.

Puts phone on hold and waits just to keep him waiting.

JASMINE (CONT'D)

(a pause while she keeps him waiting. Then:)

(phone)

Hello - how are you? Sorry, I had some business to attend to. Oh that's okay. I know how hectic things can get in the nation's capitol. When? Er - actually I'm meeting someone for a drink at the Fairmont - why don't you pick me up in the lounge. Great. Three is perfect.

(hangs up)

(Note: should she weep here?)

CUT TO:

69 EXT. DWIGHT'S CAR - DAY

69

Dwight and Jasmine driving.

CUT TO:

70 EXT. DWIGHT'S HOUSE - DAY

70

Pulling up to his new house and surveying it. These lines will be ad-libbed according to the house we find.

JASMINE

It's beautiful. I see why you fell in love with it.

DWIGHT

Wait'll you see the inside. There's a great view from every window.

JASMINE

It's spectacular.

They continue to look as we cut inside...

CUT TO:

JASMINE

I love the flow of the rooms.

DWIGHT

And it's so light and cheerful.

JASMINE

Yes - light and space is so important. You could do the walls in a linen fabric. That's always so warm. I want to think about the floor treatment - maybe you should consider stenciling the floor - with little red flowers.

DWIGHT

I've seen that. It's great. You understand exactly the feeling I want.

JASMINE

Because it's what I would do if it was my house.

DWIGHT

Andrea and I always did a lot of entertaining. I'll bet you did, living in New York.

JASMINE

Now, you're talking about my specialty. Everyone said I gave the best dinner parties in the city.

DWIGHT

Look at that view?
(they do together)

He kisses her.

71 CONTINUED:

JASMINE

Oh gracious, I didn't expect that.

DWIGHT

And what's your reaction?

JASMINE

My reaction is, you can do it again if you like.

He does.

CUT TO:

72 EXT. MONTAGE - DAY

72

Time passage montage. Jasmine and Dwight driving in the country, stopping at roadside antique place.

73 EXT. ANTIQUE SHOP - DAY

73

Browsing amongst the rural furniture.

DWIGHT

I've always wanted a canopy bed.

JASMINE

This looks like a Sheraton piece. I love the fluted posts but the beds are not very wide.

DWIGHT

(nuzzling her a bit)

Well we're not very wide.

JASMINE

I would do the top in muslin or linen. With a lovely dust ruffle around the bottom -

DWIGHT

It's in your hands. Last night when we were making love I realized how removed from the world I've been since Andrea died. And then you came along.

JASMINE

I always think when it's right, something in you knows it immediately.

CUT TO:

74

INT. DWIGHT'S HOUSE - DAY

74

They enter having purchased some stuff, amongst it a telescope.
Play the exterior view of bay.

DWIGHT

(placing telescope)

I always thought this would be the
perfect spot for a telescope.

JASMINE

You can watch the stars over San
Francisco Bay.

DWIGHT

We can.

JASMINE

We?

DWIGHT

Hey - you think you could ever see
yourself married to me?

JASMINE

Married?

DWIGHT

I have it all planned and you can
reject me if it sounds terrible. You
come with me next month to Vienna. We
live there for a few years - I can
teach you how to waltz - you can have
all the wine and chocolate cake you
want - we come back and I get serious
about my political dream - we adopt
kids and live in the house you've been
doing such a great job making
beautiful - what do you think? The
down side for you is you have to stand
next to me and smile at photo ops when
I throw my hat in the ring.

JASMINE

Do you love me?

DWIGHT

Can't you tell?

JASMINE

I'm - overwhelmed...

Takes pill out of her pillbox.

DWIGHT

I hope I didn't cause you to become ill over the prospect of being my wife?

JASMINE

The weather sometimes give me these headaches.

DWIGHT

You always take Xanax for a headache?

JASMINE

I will admit my heart is beating rapidly. I wanted you to want me and now you do.

DWIGHT

My god, your hand is shaking.

He takes it comfortingly.

CUT TO:

INT. GINGER'S PLACE OF WORK - DAY

Present. Let's say she bags groceries. Chili enters and confronts her.

GINGER

What are you doing here?

CHILI

You know what I'm here for.

GINGER

I told you not to bother me at work.

CHILI

I know you're sleeping with this guy Al and I want you to know you're not going to make a fool out of me.

GINGER

Chili, this is not the place to discuss this.

MANAGER

Er sir, is there a problem?

CHILI

Ginger, I love you. What happened?

GINGER

Nothing, I just need a break from everything to think.

CHILI

I blame this all on Jasmine.

GINGER

She's just looking out for me.

CHILI

Look, I'm not going to lie to you. I don't like her - you were nothing to her till she needed you.

GINGER

I'm working, Chili.

CHILI

I'm nuts about you. We were gonna do some big things together.

GINGER

What big things? You're a grease monkey and I'll be bagging groceries all my life.

CHILI

She's coo-coo - she talks to herself - you said it yourself.

GINGER

I need some space Chili - gimme some space.

CHILI

I can't sleep, I'm a nervous wreck. I can't get you off my mind.

He starts to cry.

GINGER

For Christ's sake, stop it, Chili - there's people around. Will you stop crying.

CHILI

I don't know what I'll do without you. I don't know.

MANAGER

Please sir - do you want to sit in my office?

CHILI

No. But I appreciate it. Who's this guy Al? What's he do?

GINGER

He don't make scenes where I work in public.

MANAGER

Would you like a Kleenex?

Gently ushers Chili out.

CUT TO:

INT. GASPARE'S RESTAURANT - DAY

Jasmine has taken the kids to a restaurant for pizza. She's drinking.

MATTHEW

Where's mom?

JASMINE

She's got a date tonight. I promised I'd baby-sit you. I'm a good baby-sitter - I used to baby-sit when I was a teenager. That's how I made extra money.

MATTHEW

Mom said you never did any work because you were so rich.

JASMINE

I didn't know what I wanted to become and then Hal, my husband, swept me off my feet. Blue Moon was the song playing - you know the song Blue Moon? But I always wanted to do something with my life - I had energy - I just didn't lunch and shop and go to matinees. I ran charities to help poor people and I raised money for some museums and schools - with wealth comes responsibilities - I was not just a mindless consumer like so many of my so-called friends - although I won't say I dislike buying pretty clothes.

(MORE)

CONTINUED:

JASMINE (CONT'D)

Tip big boys - tip big because you get good service and they count on tips... Someday, when you come into great wealth you must remember to be generous.

MATTHEW

Mom said you used to be okay but you got crazy and sometimes you talk to yourself.

JASMINE

There's only so many traumas a person can withstand before you take to the streets and start screaming... That's right boys - they picked me up in the street talking to myself and they gave me something called Edison's Medicine - why Edison? Because they use electricity to get you thinking straight. See, everything unraveled so quickly. I started experiencing anxiety, claustrophobia, acute fear of death.

I had nightmares and a nervous breakdown. You must have heard of Prozac and Lithium - but all those drugs made me worse - Of course I suspected everything Hal did wasn't always a hundred percent above board. Christ, you had to be an idiot not to think his phenomenal success was too good to be true. Of course a cheat's a cheat - when he had other women I flipped out - one thing led to another - but it's all history boys. I've met somebody and I've become a new person.

They're looking and listening and know it's dramatic but they of course don't get it.

CUT TO:

A77 EXT. CAPRI MOTEL - DAY

A77

Establishing shot.

77 INT. CAPRI MOTEL ROOM - DAY

77

Al is demonstrating a jazzy portable CD player for Ginger.

AL

See, can you hear the bass? Now this one gives perfect definition to the high end.

GINGER

Wow.

AL

And look how small the speakers are. It's light as a feather.

GINGER

I'm definitely gonna get one.

AL

I'm going to give you this one.

He takes her as the music plays and dances with her, then moves in on her physically.

AL (CONT'D)

Slow dancing - that's the key to good lovemaking.

CUT TO:

Jasmine meeting Dwight's elegant parents in their elegant home.

DWIGHT

Dad, Mom, this is Jasmine.

Ad-libs politely.

MOM

I love the name Jasmine.

DWIGHT

Jasmine French. It suggests a fictional heroine.

JASMINE

Your son thinks it's exotic.

DAD

She's as delightful as you described her.

JASMINE

Thank you.

MOM

Come, let's have drinks on the terrace.

She and Dad lead the way.

DWIGHT

(sotto to Jasmine)

I knew they'd take to you instantly.

DISSOLVE TO:

They are mid-drink on terrace.

DAD

Dwight's older brother is a vice president in the family business.

JASMINE

Dwight said you manufacture airplane parts.

DWIGHT

Helicopter parts.

JASMINE

Right. And your sister?

MOM

Dwight's sister's married to an undersecretary in the department of agriculture. They live in Washington.

JASMINE

I used to love to go to Washington with my husband to attend Kennedy Center honors.

DWIGHT

Jasmine's very well traveled. Her husband was a financier.

DAD

(affectionately)

Well, what do you think of the boy? You think all his ideas about California and how he'd like to go to Congress and fix everything make sense? You think he's for real or a dreamer?

JASMINE

I certainly think he has charisma.

DWIGHT

She's prejudiced. Of course we do make an attractive couple - I think her smile could help me get a few votes.

MOM

Dwight says you're an interior designer? Let me give you a tour of the house.

They exit leaving men alone.

DWIGHT

Jasmine's been through a lot. Her husband died suddenly of a heart attack. She was devastated.

DAD

What firm was he with?

DWIGHT

He had his own set up - they never had children and she agrees with me a family would be great. We're both very open to adoption.

DAD

Two lovely children never hurt a man seeking elective office. I'm very happy for you.

CUT TO:

80 EXT. STREET/TBD - DAY

80

Jasmine pauses to buy flowers.

CUT TO:

81 INT. GINGER'S HOME - DAY

81

Jasmine coming home, putting flowers in a bowl and talking to Ginger. Ginger is sprucing for a date. Jasmine is humming.

GINGER

You seem up.

JASMINE

He's taking me to pick out an engagement ring tomorrow.

GINGER

Wow. How great. Congratulations.

JASMINE

What is that smell? Did you break a bottle of perfume?

GINGER

Al doesn't call it perfume, he calls it a fragrance.

JASMINE

That's sweet. If I may say so, I do think you tend to douse yourself overabundantly with it.

GINGER

I'm always nervous it'll wear off.

JASMINE

His parents are very friendly. We hit it off.

GINGER

Uh-huh.

JASMINE

Tomorrow he's taking me to a very fine jeweler.

GINGER

So you'll be moving out soon.

JASMINE

I know I've been a burden but you were the only one I could count on. You'd be amazed how one's so called friends run for the hills when the going gets rough. And in return I encouraged you to aim higher than an albatross like Chili and get a life.

GINGER

I hope you think Al is a step up from Chili.

JASMINE

Anybody's a step up from Chili.

GINGER
He's a gentleman.

JASMINE
Okay, then he's definitely a step up.

GINGER
But in bed he's no gentleman. Wait'll
he takes a whiff of my new fragrance.
It's French.

JASMINE
(going off mentally)
Yes - French - it's from Paris - It's
French - she's French - shes's so
young - from France -

CUT TO:

82 EXT. OUTDOOR CAFE - DAY

82

Flashback. Uptown, east side cafe where Nora awaits Jasmine at
table for lunch. Jasmine arrives late and shaken up.

NORA
You're late.

JASMINE
I'm still shaking.

NORA
What's the matter?

JASMINE
Hal is having an affair with - -with -

NORA
With Lisette Boudreau.

JASMINE
Who is she?

NORA
That French girl - the Jordan's au
pair.

JASMINE
What do you know about this?

NORA
Can I be frank with you? You're the
only one who doesn't know.
(MORE)

NORA (CONT'D)

I've known about Hal's affairs for years but it's not my business - how did you find out?

JASMINE

The Ritz Hotel in Paris called. Hal left his Rolex there but he told me he was going on a business trip to Chicago. If he had said Paris he knows I would have gone along - I didn't know what they were talking about - then I did some checking -

NORA

I knew this day would come - I'm surprised it took so long -

JASMINE

Who else?

NORA

Victoria Alter, Raylene - this au pair - that personal trainer he used to take to baseball games - my god, you know how many people have said to me he's been doing his lawyer, the Chinese Dragon Lady.

JASMINE

Has everyone always been laughing at me? Or what? Making crude jokes? Or pitying me?

NORA

The truth? I think they think if they were lucky enough to be Mrs. Hal Francis they'd look the other way too - and who cares what they think.

JASMINE

Can we get a waiter here!? I need a drink!

CUT TO:

Ginger awaiting her date with Al. He's late. She looks at watch. After a while she takes out her cell phone and dials number.

GINGER

(into phone)

Hello - is Al there? Al Munsinger -
yes - I know he works in the audio
department - I'll hold -

She looks around but he isn't there still.

GINGER (CONT'D)

Hello? Yes - is Al Munsinger there?
...Al - where the hell are you?
What?... What? Why can't you come? I
don't get it - who found out what? -
...Who's Ellen?... Oh - oh - I didn't
understand you had a wife... you never
- you never said -

She snaps her phone off staring blankly ahead. We hold with
her and...

CUT TO:

Jasmine and Dwight in car as it pulls up to curb and parks. We
are with them as they get out, and walk up the block.

DWIGHT

Mom was very impressed with you. She
said you two had a discussion about
her collection of pewter.

JASMINE

I love pewter. Hal used to love to
drink his beer out of a pewter mug.
And your dad?

DWIGHT

My dad, who can be critical sometimes
was completely taken with you.

JASMINE

Well don't worry, I won't pick out too
big a stone.

DWIGHT

Nothing larger than the Hope Diamond.

JASMINE

I had a dream last night - that we were living in Prague or maybe the dream was Vienna - it was one of those picturesque middle European cities with candlelight and gypsies. The way they're drawn in the old Disney movies with the curlicues and cobblestones.

A voice is heard.

AUGIE

Hey Jasmine.

She turns seeing him.

JASMINE

Huh?

AUGIE

Jasmine, whatsamatter, you don't remember me?

JASMINE

Of course I remember you - what a surprise.

AUGIE

Surprise, surprise.

JASMINE

(suddenly tense)

Oh er - this is Augie - Augie, Dwight -

Ad-lib hellos.

AUGIE

I was married to her sister.

JASMINE

Years ago.

AUGIE

Not that many years - you make it sound ancient -

JASMINE

Congratulations. Ginger said you just got a new job in Alaska.

AUGIE

I coulda been running my own contracting company if it wasn't for you and that crook you married.

JASMINE

We have to go, Augie.

AUGIE

You think I want to lay oil pipe way the hell up in Alaska. I got no money.

JASMINE

Christ Augie, can't you put that behind you and move on. We have to go -

AUGIE

I ran into your son.

JASMINE

What?

AUGIE

I ran into Danny. Believe it or not he works at a music store in Oakland across the bridge - Antonio's - he's married, looks pretty good - I think he's over Hal's suicide and everything -

JASMINE

Look - we really have to go -

AUGIE

People don't put things behind so easily.

He goes off. Dwight's good cheer had done an about face.

DWIGHT

What does he mean your son?

JASMINE

I have a son.

DWIGHT

(clearly annoyed)

What the hell does he mean what you did to him - Hal's suicide?

84 CONTINUED:

JASMINE

I'll explain it all later.

She tries continuing to store.

DWIGHT

Uh-uh - we're not going in there until
I find out what the hell is going on.

JASMINE

Can we not get into this right here on
the street?

DWIGHT

I want to know.

JASMINE

Let's at least go someplace private.

DWIGHT

Alright let's go - get in the car.

JASMINE

Please don't talk to me like that. I
don't like your tone of voice.

85 OMIT

85

CUT TO:

86 INT. DWIGHT'S CAR/MARINA BLVD. - DAY

86

Car speeding along.

DWIGHT

(fuming)

Of course we can't go through with a
wedding - you lied to me up and down
the line!

JASMINE

I wanted to tell you the truth. But I
thought it would ruin everything.

DWIGHT

Are you delusional? Did you not think
I'd eventually find out?

JASMINE

I wanted that life behind me! It's
behind me!

DWIGHT

It's so sordid, what were you thinking.

JASMINE

I don't know what I thought. That everything happened in the past - and you and I loved each other and we'd marry and go off to Europe and time would pass and -

DWIGHT

And what? That it would just vanish? Didn't you think I'd find out!? If not today or immediately, eventually - after we were married - is that what you wanted? I'd find out when it was too late?

JASMINE

Too late for what? For your future plans for which you need the appropriate wife?

DWIGHT

I can't say it wouldn't have been an issue. But that you could string me along and look me in the eye and deceive me till I married you -

JASMINE

You mean till I trapped you?

DWIGHT

Christ, your ethical behavior is equal to your ex-husband's.

JASMINE

I wasn't deceiving you when I said I loved you.

DWIGHT

And only by chance did I find out in time - by sheer chance.

JASMINE

Okay, if it's over, it's over! I get it! You're not marrying me! I brought everything on myself - I can only blame me! I did it to myself!

(MORE)

JASMINE (CONT'D)

As usual - as usual! You and that stupid little French whore!

DWIGHT

I don't know what you're talking about. I'll take you home.

JASMINE

Let me out of the car.

DWIGHT

Don't be ridiculous -

JASMINE

Let me out.

DWIGHT

How will you get home?!

JASMINE

I'm not going home! Let me out - I'm suffocating! - Let me out.

Car pulls over. She exits - it pulls off.

CUT TO:

Ginger drinking champagne with Chili. They're both a little drunk.

CHILI

Make sure you tell her when she gets in.

GINGER

Believe me she won't care. She is half out the door.

CHILI

I didn't start by not liking her. She had it in for me from the get-go.

GINGER

Well I like you. That's what counts. Not how she feels about you. I'm sick of her calling you a loser - always pushing me to find a better man - in my book you're no loser - you're twice the guy I met at the party she dragged me to.

CHILI

And I'm nuts about you and I like the boys and they like me. When I thought I lost you.

GINGER

You didn't lose me, baby, I almost lost you.

CUT TO:

Jasmine going in to store. Downscale. She trepidatiously enters. Her son Danny, looking different, perhaps bearded, is selling instruments behind a counter - after dispensing with a customer she comes up to him. Their faces meet and there is a pause.

JASMINE

Is this what you gave up everything for? To sell second hand musical instruments?

DANNY

I asked Augie not to tell you where I was.

JASMINE

Why? What happened? Why did you disappear and never contact me? I couldn't find you when I needed you. Was it because I testified against your father? What could I do, Danny? I might've gone to jail otherwise.

DANNY

I know the whole story. I found it out so don't act so surprised.

CUT TO:

Flashback. Jasmine confronting Hal.

JASMINE

Are you having an affair with Lisette Boudreau?

HAL

What?

JASMINE

You never went to Chicago - you took the Jordan's au pair to Paris. I know what's been going on.

HAL

I was hoping I could bring this up in the proper way but now that you have - I suppose the time has come. I want to talk - let me get my thoughts together -

JASMINE

Don't stammer and tap dance - you've been sleeping with women for years - Raylene, your secretary, our trainer, your lawyer -

HAL

I'm in love with Lisette.

JASMINE

What? Are you crazy?

HAL

I want you to hear what I'm saying. I'm in love with Lisette.

JASMINE

(sarcastic)

What does that mean?

HAL

It means that we have plans to spend our future together.

JASMINE

I'm having trouble understanding this.

HAL

I know it comes as a shock but I'm trying to be honest.

JASMINE

You're trying to be honest! That's the biggest joke of all, you're up to your neck in fraud.

HAL

I have had some casual flirtations over the years but none of it's meant anything to me until Lisette. This is different.

JASMINE

Are you insane? She's a young, French au pair - are you out of your mind?!

HAL

Christ Jasmine! This is hard for me to say!

JASMINE

What are you telling me? I've been the biggest part of your life for years and now you're just dumping me?

HAL

I didn't plan to fall in love. It happened.

JASMINE

What a stupid cliché. You're my husband.

HAL

I'll take very good care of you.

JASMINE

Do you know how humiliating this will be for me? It isn't bad enough everyone knows you've been unfaithful but to be thrown away for this silly, cheap looking French girl. I will not allow this to happen. It's unacceptable! You hear me? This is unacceptable!

HAL

Jasmine you're having a tantrum.

JASMINE

I can't breathe! I can't take a deep breath!

HAL

For Christ's sake, pull yourself together. I can't deal with you if you're hysterical.

(MORE)

HAL (CONT'D)

When you calm down we can talk like civilized adults about what arrangements we have to make. I'll stay at one of our other houses or move into a hotel.

He exits.

JASMINE

(dials phone)

Yes - I want the number of the FBI -
yes - can you connect me? Yes...
hello... I want to report a bank
fraud.

CUT BACK TO:

Present.

JASMINE

(to herself in reverie)

But you just can't simply up and walk
away - so you meet this little French
girl - I'll tell the FBI about you -
Don't think I don't know what's been
going on all these years -

DANNY

Jasmine.

JASMINE

He was up to his neck in fraud. I
didn't know I could be held
responsible too - I signed what he
gave me.

DANNY

Jasmine, calm down.

JASMINE

And who are you to talk? The way you
turned on him.

DANNY

I had many bad moments and when he
killed himself I caved in. But I was a
lost soul and made one bad choice
after another - as disillusioned as I
was with him, I hated you more.

JASMINE

The moment I did what I did I regretted it.

DANNY

I don't want to discuss it. It's past, it's over - you can't take back that phone call.

JASMINE

No - but look - at least you've come through.

DANNY

I'm married. My wife's great - she's gotten me through a very rough few years - I'm at peace. I don't want to see you Jasmine. I want the past, past. Let me get through each day without being reminded - I'm off drugs - I've become a different person thanks to my wife - don't spoil everything - just get out of my life so I can move on.

CUT TO:

Ginger and Chili. Jasmine enters, a bit drunk too.

GINGER

Hey - have some champagne. Chili brought some over to celebrate - we're back together.

JASMINE

I'm sorry but I'm not in a celebratory mood and if I was, I'm not sure I'd find that news anything to celebrate about.

CHILI

Hey c'mon Jasmine - let's not dig at each other. I'm moving in with Ginger and she says you found yourself a rich husband who's gonna be a big shot in Washington.

GINGER

(hugging him)

We made up.

CHILI

(joshing)

She begged for my forgiveness.

GINGER

And he cried like a baby and apologized.

CHILI

I did not cry.

GINGER

Bull-shit. You cry all the time. But he's moving in - it's something we had planned for a long time and maybe if we had just done it -

JASMINE

For Christ's sake, what is wrong with your self-esteem? There's a world of guys out there who would never think of ripping the phone out of the wall.

GINGER

Leave him alone, you're always picking on him.

JASMINE

You choose losers because that's what you think you deserve. That's why you're living like this and you'll never have a better life.

GINGER

I'm living like this because you married the biggest loser of all and went your own sweet way while he pissed away my one big chance to make a better life. And no matter how much you say no, you knew what he was up to - at least you kind of knew - you sort of knew! You got the drift and I'm not blaming you for going with the money - with the minks and the cars - okay, we're all human.

CHILI

Hey lets not ruin the celebration. She's out of here and happy and we're together so let sleeping dogs lie.

JASMINE

He's right. I won't be drawn into defending myself when all I wanted was to help you and Augie get in on a good deal. I'm moving out of this place today! I just need to get myself together. Dwight asked me to come and stay with him as I expected he would. He wants me to finish decorating his house and then we'll marry and move in together. He's one of those men who's lost without a woman. But it has to be the right woman - one who's a plus for his career. I have the social skills required for his future in politics. For the next few years we intend to live in Vienna. Now if you'll excuse me, I'm going to take a walk and clear my head - between the domestic champagne and the cheap perfume I'm getting sick.

She exits and we stay with them.

CHILI

I was pretty angry at some of the things she was saying but I controlled myself.

GINGER

Well I'm tired of her knocking you. I'm glad she's finally met some guy who can take care of her but sometimes she's a wacko.

Chili turns on TV - it blares - baseball.

CHILI

I just want to get the score - I got a bet down - and don't you eat that last slice of pizza - you're putting on too much around the hips already -

The laugh and wrestle for the piece of pizza.

CUT TO:

Jasmine walking and talking to herself like those people you see approaches bench. Passersby will look now and then.

*

She sits on a bench next to a woman and talks to her. At
some point the woman eases away.

*
*

JASMINE

*

(simply)

*

Fraught with peril - they all
gossip - they talk - I saw Danny.
Did I tell you? Danny's married. -

*
*
*

A weekend in Palm Beach means I can
wear the Dior dress I bought in
Paris - My black dress -

*
*
*
*
*

Hal would always surprise me with
jewelry - and extravagant pieces -
I believe he used to buy them at
auction -

*
*
*
*
*

It's so obvious what you're doing -
you think I don't know? The French
au pair -

*
*
*

(CONT'D)

JASMINE

*

(music-Blue Moon)

That was playing on the Vineyard -
Blue Moon is the song - I used to know
the words - now they're a jumble -

Music takes over and she rants as we...

FADE OUT: