



BLOODLIST XI

CORONER'S REPORT

Welcome to the **BloodList 11!** Inside you will find the most-liked screenplays & pilots in the horror, thriller, sci-fi and dark-comedy genres, as well as the 4th annual #FreshBloodSelects.

53 film & television executives at the Story Editor level and above voted for the #BloodList2019.

We received 513 submissions through Fresh Blood, our free submission system via BloodList.com.

A calendar year for a project to be considered for the list is from October to October. 25% of the scripts that have been featured on the annual BloodList have been produced.

Curated by Kailey Marsh | Artwork by Seth M. Sherwood
Visit BloodList.com for more information.

SHUT IN

Writer: Melanie Toast

Genre: Thriller

Logline: A single mother must do everything she can to protect her children and survive when she is held captive by her violent ex, and her two young children are left at risk.

Status: Set up at New Line. Cinestate, Farah Films and Vertigo Entertainment are producing.

APEX

Writer: Stephen Vitale

Genre: Psychological Thriller/ Horror

Logline: A mysterious loner heads to Muscle Beach in 1985 to pursue a career as a competitive bodybuilder. Struggling to transform his physique, he unleashes a darker side of himself as he descends into madness.

Status: Stephen Vitale is attached to direct. Keep Your Head Productions, Free Will and Wild Bunch are producing.

DEEP WATER

Writer: Tracee Beebe

Genre: Horror/Thriller

Logline: Trapped on a sinking boat in shark infested waters, two young women must work together to survive a threat worse than the predators lurking beneath the waves..

Status: Vincent Newman Entertainment and Joe Russo are producing.

THE TRAVELER

Writer: Austin Everett

Genre: Sci-Fi

Logline: At the same time every morning, Scott Treder has started jumping forward in time. First a day, then two, four, eight, etc. He struggles to keep his family together and find a cure, all as his secret spreads throughout the world.

Status: Set up at MGM.

DON'T WORRY, DARLING

Writer: Carey Van Dyke & Shane Van Dyke

Genre: Psychological Thriller

Logline: A psychological thriller about a 1950s housewife whose reality begins to crack, revealing a disturbing truth underneath.

Status: Set up at New Line. Olivia Wilde attached to direct and star. Vertigo Entertainment, Olivia Wilde & Katie Silberman are producing.

10431

Writer: Based on a story by Laurie Ashbourne, Screen Story by Kathy Charles, Screenplay by Ian Shorr and Peter Gamble.

Genre: Horror

Logline: The story follows a young woman who takes her niece and nephew trick or treating and discovers a note inside a candy wrapper that says there's a killer loose on her block.

Status: Set up at Orion. Arts District Entertainment and Bellevue Productions are producing.

FIRST HARVEST

Writer: Kevin McMullin

Genre: Supernatural Horror

Logline: A goat farmer discovers a newborn baby among the bodies of a cult's mass suicide. In nurturing the baby, the farmer's cancer-ridden wife starts getting better. But there's something dark about the child's power.

Status: Available. Kevin McMullin is attached to direct.

DETOX

Writer: Kevin Armento & Jaki Bradley

Genre: Horror/Thriller

Logline: When an overstressed young woman joins her best friend at a wellness retreat in the Arizona desert, she begins to suspect that the revitalizing spa treatments, serums, and macrobiotic meals are part of something closer to a dangerous cult, run by the retreat's charismatic leader.

Status: Divide/Conquer and XYZ Films are producing.

NO GOOD DEED

Writer: Christina Pamies

Genre: Supernatural Horror

Logline: A woman with a troubled past takes in her moody teenage niece to live in the family's isolated farmhouse but the two are soon tempted and tormented by a sinister creature that can take their pain away for a price.

Status: Available.

SCARS

Writer: Marco Mannone

Genre: Supernatural Horror

Logline: SCARS is a contemporary horror story about an engineer who moves her family to Detroit for a dream job at a major auto plant only to find herself in the middle of a company-wide cover up, which has summoned a vicious demon to destroy the souls of those responsible.

Status: Matt Baer Films is producing.



An anatomical illustration of a human face, showing the underlying musculature and vascular network. The illustration is rendered in shades of green and blue, with red lines highlighting the blood vessels. The face is shown from a frontal perspective, with the eyes closed. The background is a textured, mottled green. The text "FRESH BLOOD" is overlaid in a bold, purple, sans-serif font across the center of the face. The overall image has a vintage, slightly worn appearance with some scratches and discoloration.

FRESH BLOOD

BARBARIC (Pilot)

Writer: Jason Cho

Genre: Horror

Logline: Radical environmentalists, cattle ranchers, and backwoods homesteaders come to violent clash over their differing ideologies on morality and humanity. An alternate history period piece taking place in a new, but old America.

FIND WHAT YOU LOVE AND LET IT KILL YOU (Short)

Writer: Alessandro Pulisci

Genre: Horror

Logline: Trying to distract herself from work, a young woman's obsession with a video game turns deadly.

INCUBUS (Pilot)

Writer: Regina Kim

Genre: Psychological Horror

Logline: After causing a near-fatal aviation disaster, insomniac air traffic controller Camille Park seeks help from famed neuroscientist Kenji Kamitani to better understand her sleep paralysis. But when Kenji puts her on a Phase 0 clinical trial, this experimental manipulation of her amygdala brings about a terror she's never known before: a bloodthirsty incubus.

MORGAN AND THE EVIL (Pilot)

Writer: Skye Tenorio

Genre: Dark Come

Logline: Morgan Ramos is just your typical teenage girl juggling school, friends, love, and parental problems. Oh yeah, and she just found out she's destined to unleash hell on earth.

PREY (Short)

Writer/Director: Bill Whirity

Genre: Horror

Logline: While on a first date, a young couple finds themselves being pursued by more than just each other.

SECOND ACT LIBRARY (Feature)

Writer: Kimberley Elizabeth

Genre: Dark Comedy

Logline: Six different horror movies. Six unique survivors. All looking for answers... at the same time.

SYNDROME (Pilot)

Writer: Monica Lee

Genre: Horror

Logline: Helen (a 21st century Scully) is an expat American Neuroscientist pursuing research in Mexico City, who draws two men into her orbit of science and self-experimentation at their peril.

THE APOLOGY (Feature)

Writer: Alison Star Locke

Genre: Horror

Logline: A retired schoolteacher spent 30 years searching for her missing daughter, only to learn a horrible truth that may cost her everything one dark Christmas Eve with the return of an old friend.

THE NIGHT FREQUENCY:

"A CHARMING LITTLE HOLE IN THE WALL" (Pilot)

Writer: Wes Black

Genre: Horror

Logline: Small town losers Harold Perkle and Chester Robbins stumble upon a hole in the basement of their failing diner. One that grants all those who gaze inside the rarest of gifts: joy. But when the hole unleashes a new brand of gift—a virulent disease of the mind—the town is soon looking to Harold and Chester for a cure.

THIS BEDROOM IS DEAD (Short)

Writer: Karl Gan

Genre: Dark Comedy

Logline: A good wife in a troubled marriage fights against both her dead bedroom and the start of the apocalypse.

