

BRIDGES

LASTY



CORONER'S REPORT

Welcome to the **BloodList X!** Inside you will find the most-liked screenplays & pilots in the horror, thriller, sci-fi and dark-comedy genres and also the third annual #FreshBloodSelects.

71 film & television executives at the CE level and above voted for the #BloodList2018.

A calendar year for a project to be considered for the list is from October to October. 23% of the scripts that have been featured on the annual BloodList have been produced.

This information has been double-checked, apologies for any discrepancies.

Founded by Kailey Marsh | Artwork by Seth M. Sherwood | Visit BloodList.com for more information.



COBWEB

Writer: Chris Thomas Devlin

Logline: Peter has always been told the voice he hears at night is only in his head, but when he suspects his parents have been lying, he conspires to free the girl within the walls of his house.

Genre: Horror

Reps: UTA & Bellevue Productions

Status: Set up at Lionsgate with Roy Lee, Andrew Childs & Jon Berg attached to produce.

THE DEVIL'S FLAME

Writer: Robert Zappia

Logline: Based on TRUE EVENTS. In response to this "astonishing" increase in demand for exorcisms, the Vatican opens a secret exorcism training academy where a young, gifted nun defies the church leadership to join her colleagues in the battle of good versus ultimate evil.

Genre: Supernatural Horror

Reps: UTA

Status: Optioned.

THE BROODMARE

Writer: Michael Voyer

Logline: A man goes with his fiancé to right his wrongs at his ex-girlfriend's horse ranch, only to find sinister happenings.

Genre: Horror / Drama

Reps: Verve & Good Fear

Status: XYZ is attached to produce with Dark Castle & The Fyzz.

GET HOME SAFE

Writer: Christy Hall

Logline: On Halloween in NYC, a young woman is targeted and must attempt to flee her pursuers.

Genre: Thriller

Reps: CAA & LBI

Status: Eric Heisserer, Lawrence Grey & Christy Hall are attached to produce.

THE WHITE ROOM

Writer: Bryce McGuire

Logline: Deep in the winter woods of upstate New York, a retiring public school teacher uncovers a carefully guarded secret in an abandoned house.

Genre: Horror

Reps: Gersh

Status: Rod Blackhurst is attached to direct. Evan Hayes is attached to produce.

29 MOLE STREET

Writer: Skylar James

Logline: A victim of domestic violence herself, a dedicated social worker enters the peculiar home of an adoptive single father of six to check on a recently placed foster child. However she soon discovers that the family is keeping a deadly secret as the action crescendos into a demented game of hide-and-seek where the stakes are life and death. Based on actual events.

Genre: Thriller

Reps: Paradigm & Grandview

Status: In development with Bazelevs.

THE WAKE (Pilot)

Writer: Holly Brix

Logline: A cop finds herself in an unexpected time warp, with unexpected ties to one of the most notorious missing persons case ever.

Genre: Horror

Reps: Verve

Status: Available.

AMARANTH (Pilot)

Writer: Alan van Dyke

Logline: In a future where our most important memories are backed up via cybernetic implants, a hard-luck "memory repo man" stumbles upon evidence of crimes in which he appears to have played a role – problem is, he doesn't remember them.

Genre: Sci-fi

Reps: Stacey Testro Int.

Status: Available.

THE LAST WILL AND TESTAMENT OF CHARLES ABERNATHY

Writer: Chris LaMont & Joe Russo

Logline: On the eve of his 75th birthday, billionaire Charles Abernathy invites his four estranged children back home out of fear that tonight someone - or something - is coming to kill him. To ensure his family will help protect him from whatever's coming, Abernathy puts each of their inheritances on the line - they'll get nothing if he's found dead by dawn.

Genre: Horror

Reps: Gersh & Fictional Entity

Status: Available.

APERTURE


Writer: Steeve Léonard & Caroline Labrèche

Logline: After losing his wife Elise in a car accident, Lewis Markham stumbles upon a device that lets him travel to a parallel universe, seemingly similar to his own. There he finds living versions of himself and his beloved Elise. Fueled by grief, Lewis manages to kidnap his double and successfully take over his life... for a while at least.

Genre: Sci-fi / Thriller

Reps: Circle of Confusion

Status: Available.



FRESH BLOOD SELECTS

The Third Annual Fresh Blood Selects are below! These 10 scripts were discovered out of the 353 projects that were sent in through the free submission system this year. The featured writers are unrepresented, and the screenplays & pilots are available to view via BloodList.com.

ALL INCLUSIVE

Writer: Kyle Bowler

Logline: A young family's holiday to a remote coastal cottage takes a sinister turn when they allow two strangers to stay with them after an apparent mix-up with the booking.

Genre: Horror

BITTERROOT

Writer: Matthew Kaler

Logline: Marnie Graham, an isolated widow, is fighting to save her Montana ranch from foreclosure. After a meteor lands in the wilderness bordering her property, animals begin dying in increasingly grotesque ways, and she finds herself pitted against an otherworldly life-form that stalks its victims not only in the physical world, but that of the mind.

Genre: Horror / sci-fi

DAGON

Writer: David M Quiroz Jr.

Logline: A young American naval officer in WWII must protect his crew from the deadly sea monster hunting his torpedo boat in the middle of the Pacific Ocean. Inspired by the short story by H.P. Lovecraft.

Genre: Horror

GRADUATES OF THE GRAVES

Writer: Kathryn Paulsen

Logline: A hundred years ago, sharecroppers' lives were taken to build Barnabus University--that paragon of Southern education and football. Now, on the eve of Barnabus's centennial, its victims rise from forgotten graves to wreak vengeance on the university. It's up to a few Greek geeks, drama queens, and blues singers to stop them... if they can.

Genre: Horror/ Dark Comedy

INNER BEAST (Pilot)

Writer: Greta Harrison & Matthew C. Vaughan

Logline: An awkward TV journalist discovers she's a bloodthirsty Jersey Devil and leads a double life to put her cop fiancé, monster-hunters, and a god-fearing town off the scent, while trying to find a cure.

Genre: Horror / Dark Comedy

Status: Under its former title, Easy Tiger, Inner Beast was selected for the Australian Writers' Guild Pathways program and highly commended in the 2018 Australian Writers Guild and ABC TV Laugh Out Loud initiative.

SHOTGUN

Writer: Jennifer Helen Coates

Logline: When her best friend goes missing, one Iroquois teen muscled her way into North Dakota's casino underbelly with one mission in mind: bring her friend home or die trying.

Genre: Thriller

SINGLE MONSTER (Pilot)

Writer: Justin Michael Terry, Ryan Marsico

Logline: After a closet monster inadvertently kills a young tomboy foster mom, the creature is assigned to raise the young girl through her formative years as a form of probation.

Genre: Horror/ Dark Comedy

SMALL TOWN MURDER MYSTERY (Pilot)

Writer: Joshua Henaman

Genre: Horror / Thriller

Logline: Journalism student, Carly Hamit, just accepted a ride-along to be "Sheriff for a Day" at the annual "Mystery Fest" in Storyville, Iowa, where not everything is as it seems. When a series of murders leaves nothing but mystery in its wake, the townsfolk refuse to let their "acting sheriff" leave. She must solve the murders as they happen one after another, after another, after another... weekly. It's Groundhog Day meets Murder She Wrote by way of Twin Peaks... Carly is stuck in a Small Town Murder-Mystery.

TENANT ZERO

Writer: Kirk Anderson

Genre: Horror

Logline: In a newly gentrified neighborhood, two urban roommates are forced to take the rap for murdering their animal torturing roomie or unleash a zombie epidemic upon the city.

WHEN HORROR MET SALLY

Writer: Ervin V. Anderson

Genre: Horror/ Dark Comedy

Logline: After surviving her second psycho killer massacre, a plucky Final Girl discovers she's supposed to be in a romantic comedy, and races against time to get back to her rightful genre as the killer closes in.

HAVE FUN READING!

Check out BloodList.com for more info about #BloodList2018

This year's list is dedicated to **Rae Roberts**.

She was an incredibly dedicated BloodList supporter
and champion of young voices in the horror genre.

She is missed.