

CORONER'S REPORT

Inside you will find the most-liked, screenplays, pilots and shorts in the horror, thriller, dark comedy and sci-fi space.

This year 74 execs voted on #BloodList2016

A calendar year for a piece of material to be considered for the list is October to October.

The information below has been triple checked, so apologies for any discrepancies.

This is the first year of *#FreshBloodSelects*, which will share the spotlight, and introduce some new writers and scripts to the town (congrats everyone!) Those selected had submitted their work to the Fresh Blood Initiative on BloodList.com. There were 386 submissions. These are the top picks.

This year's list is filled with murder, mayhem, possessions and thrills.

Enjoy,

BL  **DLIST**

Website: Bloodlist.com

Twitter: [@TheBloodList](https://twitter.com/TheBloodList)

Facebook: www.facebook.com/bloodlist/

BloodList was founded by: @KaileyMarsh
Cover design and layout: @SethMSherwood

BLOODLIST VOL. VIII

...ABDUCTOR, a law term which signifies, encourages, or assists another to perform some criminal action. See ACCESSORY.
...ABEYANCE, a law term denoting the expectancy of an action.

...is at the mo...
...the ecliptic, and 90° in advance of the earth in longitude.
...The effect is to make a star at the pole of the ecliptic appear to move in a plane parallel to the ecliptic, so as to appear to move in a circle, but having...

Title: ORB

Writer: Steve Desmond & Michael Sherman

Logline: Inspired by actual events from a phenomenon that occurred in 1974, the story follows a young married couple who discover a mysterious metallic orb in the woods near their house following a meteor shower. While the unusual object dazzles the couple by exhibiting some awe-inspiring properties, its true purpose is revealed to be far more sinister than they could ever imagine.

Genre: Sci-fi Horror

Agent(s): Adam Perry, Sheryl Petersen, Malcolm Hamilton (APA)

Manager(s): Peter McHugh, Matt Shichtman (Gotham Group)

Any attachments / additional info: Alex Mace and Derek Dauchy (Davis Entertainment) are producing.

Title: MAN ALIVE

Writer: Joe Greenberg

Logline: After an alien invasion takes over the minds of humankind, one survivor known as "Man" must make peace with this alien to fight a greater evil.

Genre: Sci-Fi, Horror

Agent(s): Bryan Besser, Parker Davis (Verve)

Manager(s): Jake Wagner, Jake Weiner, Scott Stoops (Good Fear Film + Mgmt)

Any attachments / additional info: This is set up at Fox with Noah Hawley attached to direct.

Title: SEVERANCE (Pilot)

Writer: Daniel Erickson

Logline: Data analyst Mark Scout heads up a team of pencil-pushers, each of whom has had their memories surgically split between work and home life. After a colleague goes missing, Mark begins to see the company's dangerous secret agenda, and must try to contact his "outside" self to help take them down forever.

Genre: Sci-Fi Mystery/Thriller

Agent(s): N/A

Manager(s): Benjamin Blake, Markus Goerg (HEROES AND VILLAINS ENTERTAINMENT)

Any attachments / additional info: N/A

Title: THE WATCHER

Writer: Zack Ford

Logline: When a couple living in a Brooklyn high-rise think that a man in the building across the street is looking through their window, their paranoia grows until they begin to suspect he might actually be a killer at large who the news refers to as The Headhunter.

Genre: Horror

Agent: Charlie Ferraro (UTA)

Manager: N/A

Any attachments: Kaplan/Perrone Entertainment & Lost City are producing.

Title: SOUL MATES

Writer: Chris LaMont & Joe Russo

Logline: Based on a short story by Frankie Mendoza, Gunnar Baroldy and JJ Chalupnik. The film is about two unsuspecting strangers who find themselves participants in a twisted new dating service that forces two singles inside a nightmarish maze designed to help them find their Soul Mate - or die trying.

Genre: Horror/Thriller

Agent(s): Greg Pedicin (Gersh)

Manager(s): Russell Hollander (Hollander Entertainment)

Title: I THINK WE'RE ALONE NOW

Writer: Mike Makowsky

Logline: The apocalypse proves a blessing in disguise for one lucky recluse -- until a second survivor arrives with the threat of companionship.

Genre: Sci-Fi Dark Comedy

Agent(s): Praveen Pandian, Rob Herting, Ryan Ly (CAA)

Manager(s): Susan Solomon (Circle of Confusion)

Any attachments / additional info: Reed Morano (Meadowland) is directing the Automatik Entertainment is producing. Elle Fanning & Peter Dinklage are attached to star.

Title: THE LIVE ONES

Writer: Alex Carl

Logline: A San Francisco attorney inherits a house in upstate New York that contains the dark secrets of the family she never knew. Tonally like the SKELETON KEY, but with haunted mannequins.

Genre: Horror

Agent(s): Varun Monga (Equitable Stewardship for Artists)

Manager(s): Kailey Marsh (Kailey Marsh Media)

Any attachments / additional info: N/A

Title: MAXIMUM KING!

Writer: Shay Hatten

Logline: An outlandish, surreal imagining of how in 1985, Stephen King wrote and directed his horror classic MAXIMUM OVERDRIVE.

Genre: Dark Comedy

Agent(s): Joe Mann & Praveen Pandian (CAA)

Manager(s): Lee Stobby (Lee Stobby Entertainment)

Any attachments / additional info: N/A

Title: SUMMER OF '84

Writers: Matt Leslie & Stephen J. Smith

Genre: Thriller, Suspense, Horror, Coming-of-Age

Logline: It's the summer of 1984, the perfect time to be 14 years old and free. But when neighborhood conspiracy theorist Davey Armstrong begins to suspect his police officer neighbor might be the serial killer all over the local news, he and his three best friends begin an investigation that soon turns dangerous.

Management: Jeff Portnoy (Bellevue Productions)

Agency: CAA

Any attachments / additional info: The Canadian directing trio ROADKILL SUPERSTAR (François Simard, Anouk Whissell and Yoann-Karl Whissell) is attached to direct. Brightlight Pictures is producing.

Title: SAFE AND SOUND

Writer: Natalie Hanson

Logline: A new mother hears voices through her baby monitor, discovering a secret that threatens to destroy her.

Genre: Horror

Agent(s): N/A

Manager(s): Mark Finley (Metric Talent & Literary Management)

Any attachments / additional info: Brett Leonard is attached to direct (reprised by Benjamin Bradford - Bradford/Blonde Management) Jasper Grey (Fortunate Falls) is producing.



FRESH BLOOD SELECTS
IN ALPHABETICAL ORDER

Project Name: A Lot of Blood (Feature)

Writer(s): Justin Di Sandro

Email: jdisand1@gmail.com

Genre(s): Horror, Thriller

Logline: After two friends leave the bar after a night of drinking, they discover their car missing from the parking lot, an RV in its place, and a woman trapped inside.

Project Name: An October Wedding (Feature)

Writer(s) Name: Nate Ruegger

Genre(s): Thriller

Logline: A runaway comes home for her sister's wedding only to suspect that one of the guests is a killer who knows her darkest secret: she, and everyone in her family, is a witch.

Project Name: Atrophy (Feature)

Writer(s): Jennifer Helen Coates

Genre(s): Thriller

Logline: Centers on a NYPD detective who struggles with black periods in her memory. With this, she soon discovers that the prime suspect in a serial killer case is herself.

Project Name: The Bridge Partner (Short Film)

Writer(s): Gabriel Olson, based on the short story by Peter S. Beagle

Genre(s): Horror, Thriller

Logline: A mousey housewife hoping to make friends at her bridge club is paired with a mysterious newcomer she comes to think is trying to kill her.

Manager(s): Grace Ledding (Agile Entertainment)

Link to short: <https://vimeo.com/188568367>

Project Name: The Bullshit Boys (Feature)

Writer(s): Nick Shepherd & Toni Shepherd

Genre(s): Horror

Logline: A young man and his buddies host a local vodcast called 'The Bullshit Boys', where they debunk or as they'd say, "call shit", on local folklore. Only this time, they've opened a bridge between our world and the realm of nightmares.

Agent(s): Adrian Garcia (Paradigm)

Manager(s): Daniela Garcia-Brcek (Circle of Confusion)

Project Name: Darwin's Game (Feature)

Writer(s) Name: Connor McKnight

Genre(s): Horror, Thriller

Logline: Eight strangers wake up in an eerily exquisite hunting lodge, only to unknowingly become the prey in a "specialized" commercial gaming facility. "The Cabin in the Woods" meets "The Purge".

Project Name: Fraud is Dead (Feature)

Writer(s): Rachel Woolley

Genre(s): Horror

Logline: In 1870, famous American mediums, "The Fox Sisters", admit their fraud and publicly deny the existence of spirits, forcing them to rely only on each other (and a mixed bag of parlor tricks) when, while fleeing the country by ship, they're suddenly terrorized by vengeful ghosts.

FRESH BLOOD SELECTS

Project Name: Goldie (Feature)

Writer(s) Name: Brett Martin

Genre(s): Horror, Thriller

Logline: A female serial killer with a penchant for porridge stalks a true crime author she wants to write her life story. The most famous home invader in fairy tale history has never gotten her own movie, until now. But my Goldie doesn't run away when the "bears" come home and if you're not just right for her, you're dead.

Project Name: Let the Devil Out (Feature)

Writer(s): Ryan Jackson

Genre(s): Horror, Sci-Fi, Dark Comedy

Logline: A containment team boards an offshore drilling platform in the South Pacific after an oil spill, only to discover it's a black site developing experimental weapons that crew has been wiped out by a bio engineered contagion - one that causes those it infects heads to spontaneously explode. "Scanners" on an oil rig.

Project Name: Skin & Bones (Pilot)

Writer(s): Paul Portis

Genre(s): Horror, Thriller, Dark Comedy

Logline: 16 year old Reagan is placed in a mental institution after her newborn son is stolen by a vengeful witch on Halloween night and dragged to the pits of hell. Along with the help of her misfit friends, Reagan will have to prove her sanity while battling a demonic cult, dark forces and a coven of Witches, stopping at nothing to get her son back!

Project Name: The Stricken (Feature)

Writer(s): Rob Pilkington

Genre(s): Horror

Logline: When an unpopular young sheriff discovers an abandoned train stalled, robbed, and teeming with leprous undead, he must pursue the charismatic bandit who carries both the stolen loot and a deadly germ.

Project Name: 24/7 Xpress Cleaning (Pilot)

Writer(s): Raul de Miguel

Genre(s): Thriller, Dark Comedy

Logline: A perpetually unemployed guy who faints at the sight of blood and his ex-con sister-in-law start a cleaning business, but an unexpected twist leads them to become the new cleanup crew for the local mob.

Project Name: The 49th Day (Feature)

Writer(s): Craig Peters

Genre(s): Horror

Logline: A young girl's imaginary friend starts killing her family off one by one. But what can you do when you're only nine and Death wants to play?

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