

THE BLOOD LIST



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THE BLOOD LIST

The top 13 most liked, unproduced, dark genre screenplays of the year.

A calendar year for a script to be considered on the list is from October 31st 2012 to October 31st, 2013.

This year 108 feature executives voted.

Each executive chose their top 3 favorite dark genre scripts of the year.

There were 77 different scripts voted for, and this year a script had to receive 4 votes or more to make the list.

The information below has been double checked, so apologies if there are any discrepancies.

Thank you, and enjoy!



THE BLOOD LIST

18
votes

INK AND BONE

Writer: Zak Olkewicz

Logline: When a female book editor visits the home of a horror writer she finds that all of his creations are holding him hostage.

Agency: WME

Agent: Daniel Cohan

Management: Caliber Media

Manager: Will Rowbotham

Genre: Horror / Thriller

Status: Set up at Dimension.

17
votes

THE AUTOPSY OF JANE DOE

Writer: Ian Goldberg & Richard Naing

Logline: A father / son mortician team try to uncover the cause of death on a Jane Doe. The more they uncover, the more mysterious and terrifying their world becomes.

Management: New Wave

Manager: Josh Adler

Agency: Ian: CAA | Richard: APA

Agents: Ian: Rick Lefitz, Matt Rosen, Sonya Rosenfeld, Kath White, and Tom Young | Richard: Mike Goldberg, Kyle Loftus, Sheryl Petersen

Genre: Horror / Thriller

Status: Eric Garcia & Fred Berger (Imposter Pictures) are producing alongside Ben Pugh & Rory Aitken (42 Productions). Andre Ovredal is attached to direct.

15
votes

PATROL

Writer: Jayson Rothwell

Logline: A group of Marines, embedded in South Asia, embark on patrol of a remote island in search of drug runners. What they end up finding is something much more deadly and demonic than they could ever imagine.

Agency: WME

Agents: Rich Cook, Phil d'Amécourt

Genre: Horror / Action

Status: Set up at Paramount Insurge. Sunnyfield Entertainment producing w/ Sarah Bremner attached as executive producer.

THE BLOOD LIST

15
votes

THERE ARE MONSTERS

Writer: Bryan Bertino

Logline: A mother and daughter find themselves stranded in the middle of the night on an abandoned road. Deep in the surrounding woods a nightmarish terror stalks them, and they must find the courage to face the beast or be destroyed by it.

Agency: UTA

Agents: David Kramer, Jason Burns

Genre: Horror

Status: Bryan Bertino & Adrienne Biddle (Unbroken Pictures) and Atlas Entertainment are attached to produce. Sonny Mallhi is attached as executive producer.

11
votes

PATIENT ZERO

Writer: Mike Le

Logline: In a post-apocalyptic world, a man with the ability to speak the language of the undead interrogates zombies with the hopes of finding Patient Zero and a cure for his infected wife.

Agency: APA

Agents: Kyle Loftus, David Saunders

Management: Hung Entertainment

Managers: Jonathan Hung

Genre: Thriller

Status: Set up at Screen Gems. Vincent Newman producing.

9
votes

FAMILY VACATION

Writer: Eric Reese

Logline: A family embarks on a cross-country road trip, but the vacation takes a horrifying turn when they are hunted by a group of drifters.

Agency: Resolution

Agents: Robert Lazar, Abram Nalibotsky

Management: The Gotham Group

Managers: Jeremy Bell, Nate Matteson, and Peter McHugh

Genre: Horror/Thriller

Status: Set up at Paramount Insurge. Daniel Dubiecki & Carly Norris (The Allegiance Theater) attached to produce.

7
votes

SOMACELL

Writer: Ashleigh Powell

Logline: A female prison worker in the near future discovers that the virtual reality process that rehabilitates convicts is not all it promises to be.

Agency: Gersh

Agents: Bob Hohman, Bayard Maybank; Devra Lieb, J.R. Satery

Management: Benderspink

Managers: Daniel Vang, Jake Weiner

Genre: Sci-fi/Thriller

Status: Set up at Warner Bros. David Goyer (Phantom Four Films) is attached to produce.

THE BLOOD LIST

7

votes

ON YOUR DOORSTEP

Writer: Steve Desmond & Michael Sherman

Logline: When a young journalist suspects that an abducted girl is being held somewhere in her own neighborhood, she decides to delve into the secret lives of her neighbors to determine which one is capable of the horrific crime.

Agency: APA

Agents: Adam Perry, Sheryl Petersen

Management: Elevate Entertainment

Managers: Jenny Wood

Genre: Thriller

Status: Elevate Entertainment attached to produce.

6

votes

MOMSKA

Writer: Simon Rumley

Logline: A teenage girl thinks her mother is trying to take over her life, but discovers the truth is much more sinister.

Agency: APA

Agents: Chris Ridenhour, William Lowery

Management: Aperture Entertainment

Managers: Adam Goldworm

Genre: Horror / Thriller

Status: Adam Goldworm (Aperture Entertainment) attached to produce.

5

votes

ALL THE GOOD ONES GET AWAY

Writer: Elliott San

Logline: A weekend get-away for two lovers turns into a nightmare of torture and psychological mind games.

Agency: WME

Agent: Mike Esola, Solco Schuit

Management: Energy Entertainment

Manager: Brooklyn Weaver

Genre: Thriller

Status: Brooklyn Weaver (Energy Entertainment) attached to produce.

5

votes

CAPSULE

Writer: Ian Shorr

Logline: A young man mysteriously begins to receive metallic capsules containing messages from his future self.

Agency: UTA

Agent: Jason Burns, Charlie Ferraro, David Park

Management: Mosaic

Manager: Langley Perer

Genre: Sci-fi

Status: Set up at 20th Century Fox. Hutch Parker and John Zaozirny attached to produce. Matthias Hoene is attached to direct.

THE BLOOD LIST

4

votes

LIMERENCE

Writer: Richard Hobley

Logline: Feeling ignored by her husband and child, a self-harming, sexually repressed teacher falls into a dangerous relationship with an obsessive new student.

Management: Jon Kanak Management

Manager: Jon Kanak

Genre: Thriller

Status: Joey Tuccio (East View Entertainment) is attached to produce.

4

votes

REVELATIONS (fka LORD OF LIGHT)

Writer: Hernany Perla

Logline: A prison psychiatrist meets a death row inmate on the verge of his execution who claims to be the only thing stopping the end of the world. As she begins to investigate his predictions, she finds them to be eerily accurate, and that she may be a central figure in the events to come. 12 MONKEYS meets SILENCE OF THE LAMBS.

Agency: Original Artists

Agents: Chris Sablan

Management: Madhouse

Manager: Ryan Cunningham

Genre: Thriller

Status: Set up at Lotus Entertainment.