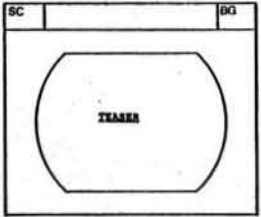
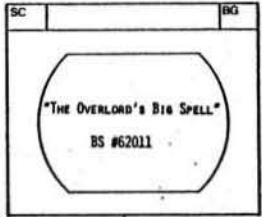
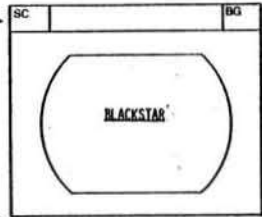
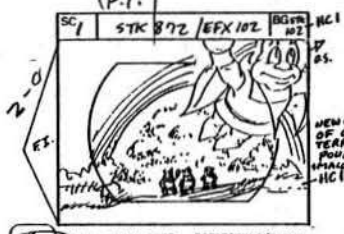


FLAMSTON STUDIOS
BS-11



20 30 + 10 IN
F.I.

308



2
5-8

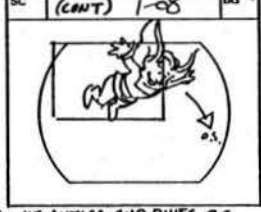
2
ON RIF

2
RIF: (DONT) How that's a meal for a Trobbitt!

EXT. SAGAR TREE - ESTABLISHING-DAY
RIF (V.O.)
(anticipatory)
Sagar Staw.

ON RIF
Rif stirs a kettle which hangs over a fire.

RIF: (DONT) How that's a meal for a Trobbitt!



2
20
GOSSAMEAR
(dreamily)
What a lovely day to drift in the wind.

2
GOSSAMEAR: (CONT) Not a storm cloud in the sky!

HE ANTICS AND DIVES O.S.
1-8





4 BALKAR RAISES SAGAR FRUIT UP INTO SC...
BALKAR
Watch, Buzzle...



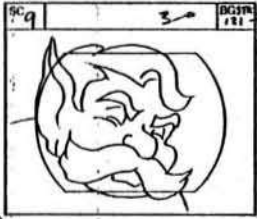
4 BALKAR: (cont) It's a simple bit of magic.



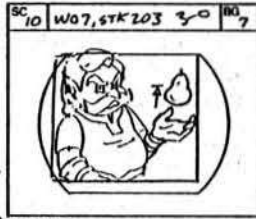
4 BALKAR: (cont)
You just have to practice.

02/Jul/01
14/Jul/01

85-11
FILMATION STUDIOS



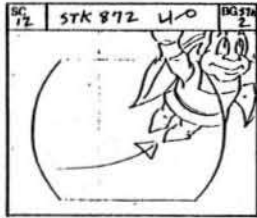
CLOSE ON BALKAR'S FACE
He concentrates.



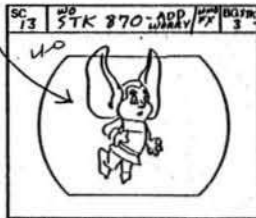
ON BALKAR
Slowly, the fruit rises out of his open palm.
about eye level.



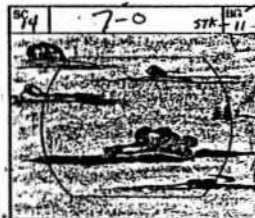
BUZBLE
(dubious)
Yup. Simple for you.



EXT. SKY - ON GOSSAMEAR



GOSSAMEAR DROPS INTO SC WITH WORRIED LOOK...



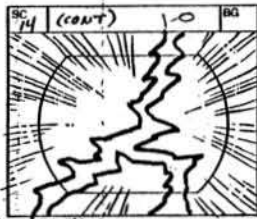
STORMY SKY BG DISSOLVES ON OVER DAY SKY BG...

STK 2
X-DIS TO
STORMY
SKY

SC CONT
2

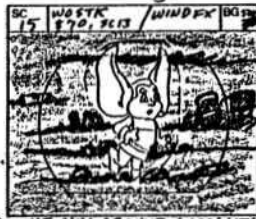
15
13

WHI



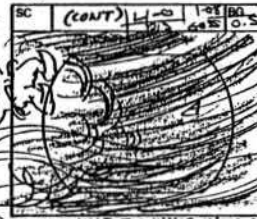
THERE'S A LIGHTNING FLASH...

SFX: THUNDER!!

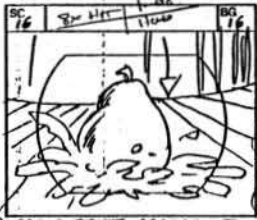


THE SKY AROUND GOSSAMEAR DARKENS...

SFX: WIND HOWLS BUILD

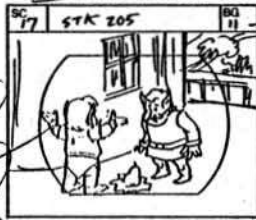


AND WIND FX WHIP INTO SC, BLOWING HIM P.S. ...



SAGAR FRUIT CRASHES TO FLOOR...

SFX: SPLAT!

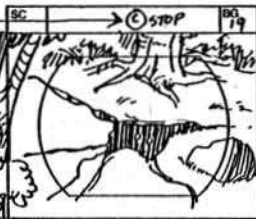
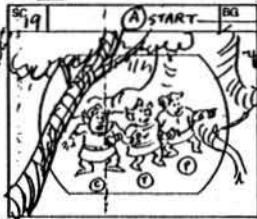


BAIKAR (confused) I don't understand it. That shouldn't have happened!



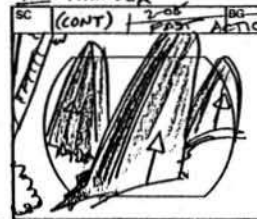
EXT SKY - GOSSAMEAR ZOOMS THRU, NARROWLY AVOIDING LIGHTNING BOLT.

SFX: THUNDER



EXT. TROBBIT FOREST - ON CARPO, TERRA AND POULO CRACKS appear in the ground.

The forest grows darker. The wind HOWLS. The Trobbite look concerned and frightened. Suddenly the ground SHAKES.



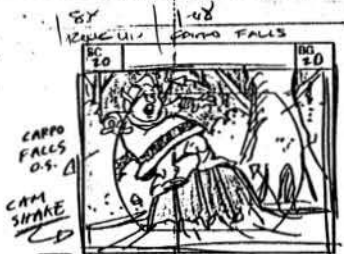
SHEETS OF STONE PUSH UP FROM BELOW...

25-11
FILMATION STUDIOS

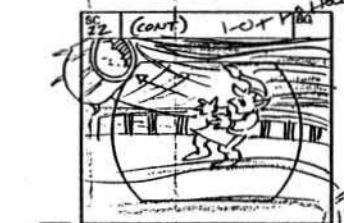
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WILL

3

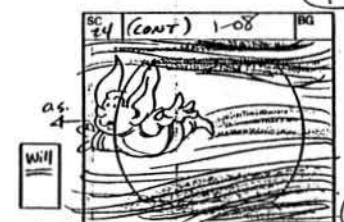
120



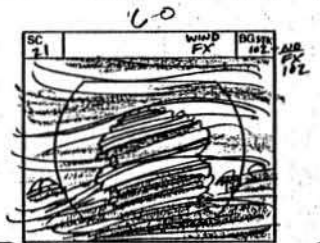
ON CARRO
A sheet of rock pushes up under him.



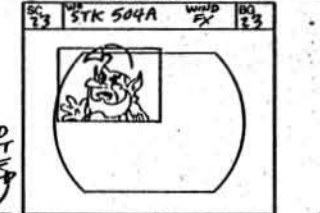
BUT THE WIND BLOWS IT AWAY...



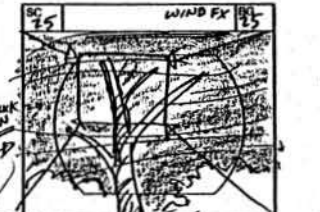
HE IS BLOWN O.S. AS HE RIGHTS HIMSELF...



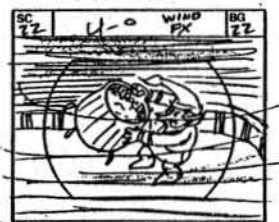
EXT-SAGAR TREE-NITEGEL
WIND FX OVER SC...



RIP (Aggravated)
Talk about fast meals!



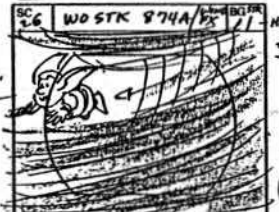
POW ON TREE...
GOSSAMEAR (straining)
Must reach that tree!



RIP TRIES TO HANG ON TO HIS KETTLE...



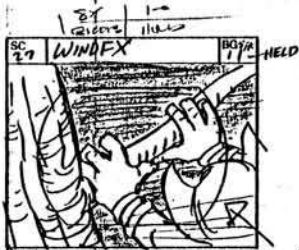
GOSSAMEAR TUMBLES IN WIND...
LIGHTNING FLASHES...



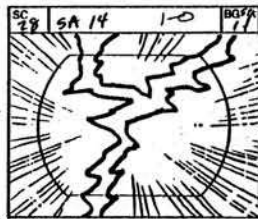
GOSSAMEAR THRU SC-

FLAMING STUDIOS
85-11

FLAMMION STUDIOS
85-11



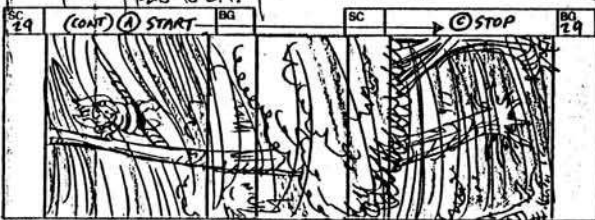
ON BRANCH... GOSSAMEAR'S
HANDS GRAB IT...
2-0
POV TO C. 15
BIRN



LIGHTNING FLASHES!
SFX: THUNDER!!!
7-0

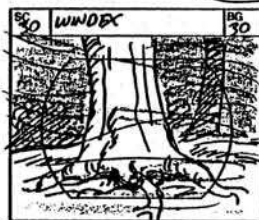


ON GOSSAMEAR AND BRANCH
GOSSAMEAR
Whe! 10-0

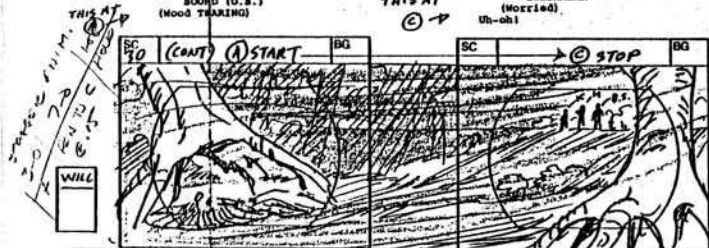


21 GOSSAMEAR TURNS ON SFX: THEN PAN TO TREE'S BASE AT @ POS

SOUND (O.S.) (WOOD TEARING) THIS AT GOSSAMEAR (MORRIED) Uh-oh!



ON BASE OF TREE



The wind begins to uproot it.

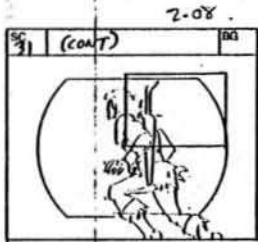
PAN TO B.S. KLONG AND MARA ON
NEARBY HILL
11-00



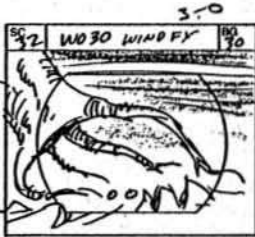
BLACKSTAR
Looks like Gossamear needs a
little assistance!

WILL
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SC CONT
5



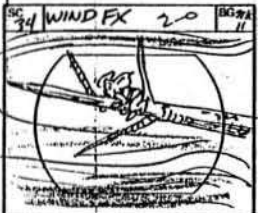
31 (CONT) BG
He runs OUT OF FRAME.



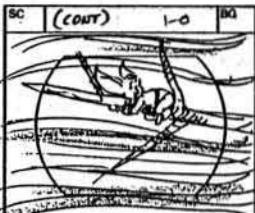
32 WIND FX 2-0 BG 30
ON TREE
With a RIPPING sound, the tree pulls loose



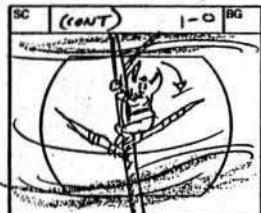
33 STKGA WIND FX 2-0 BG 35
ON BLACKSTAR - RUNNING
Seeing this, he leaps O.S.



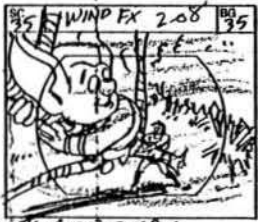
34 WIND FX 2-0 BG 34 PHN D
ON GOSAMEAR, IN TREE, BEING CARRIED BY WIND



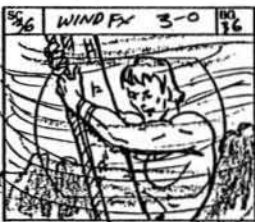
35 (CONT) 1-0 BG STOP PHN!
HE LOOKS BACK AS TREE'S FLIGHT STOPS...



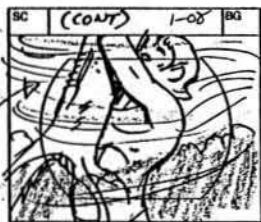
36 (CONT) 1-0 BG
THE TREE IS UPRIGHT.



37 WIND FX 2-08 BG 35
BY BLACKSTAR!



38 WIND FX 3-0 BG 36
BLACKSTAR HOLDS TREE

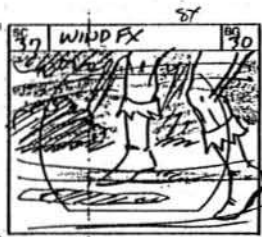


39 (CONT) 1-08 BG
ANTICS BACK

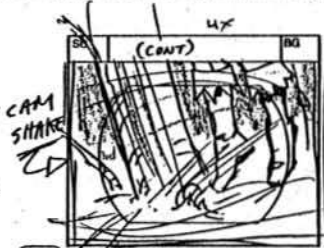
FLATION STUDIOS
B5-11

6

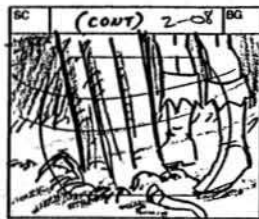
19-0



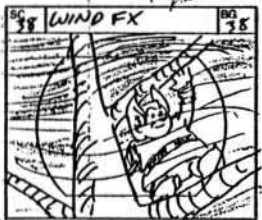
ANOTHER ANGLE



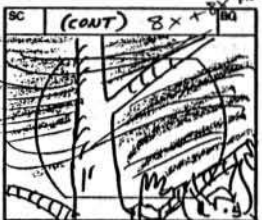
Blackstar jams the tree



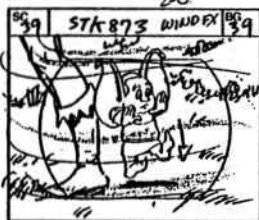
solidly back in to the ground.



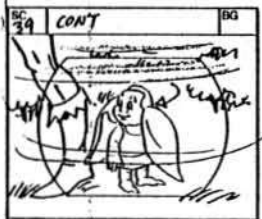
ON GOSSAMEAR
Atop the tree.



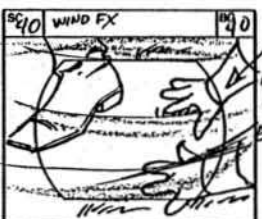
Gossamear jumps off the tree



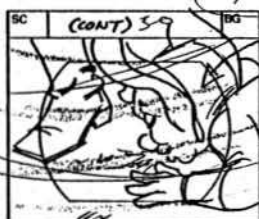
onto the ground next to Blackstar.



GOSSAMEAR
(Believed)
Sometimes, solid ground



GOSSAMEAR: (CONT) (VO) is
even better than open sky!



Kissing the ground.

85-11
FLAMMATION STUDIOS

FILMATION STUDIOS
85-11

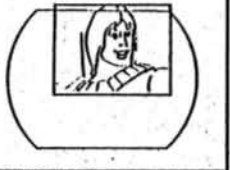
20
SC 41 STK 4A - SMILE BG 76 85-12



WIND FX
CD

BS. SMILES AT O.S. GOSAMEAR...

SC (CONT) 20 BG 85-12



LOOKS BACK AT BS. KLONE AND MARA...

SC 42 STK 1101 3-0 BG 77



WIND FX
CD

WHO SMILE BACK...

1-0 DIP 78

SC 42 (CONT) BG 85-12



31 Suddenly, a powerful energy bolt zaps into frame and strikes Mara. Mara (Frightened GASP)

SC 43 20 BG 86 85-12



WIND FX
CD

KLONE IS SHOCKED!

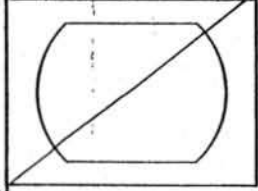
SC 44 BG 74



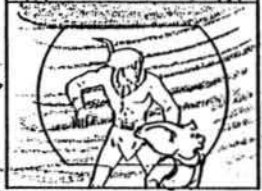
WIND FX
CD

33 ON MARA - HER ENERGY IS BEING DRAINED OFF BY A SLOWING FORCE COCCON... (Calling out weakly) Blackstar!

SC BG



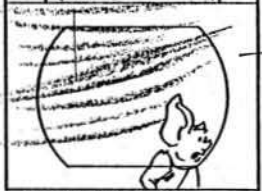
SC 45 STK 3A HC 45 BG 31



WIND FX
CD

ON BLACKSTAR
Turning his head to look O.S.

SC (CONT) 1-08 BG



HE CHARGES OFF...

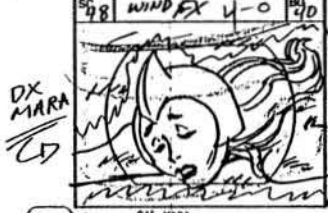
BS Des.

8

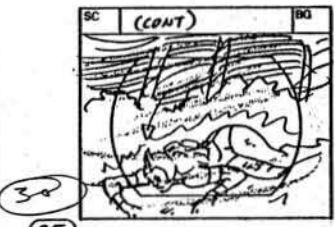
30



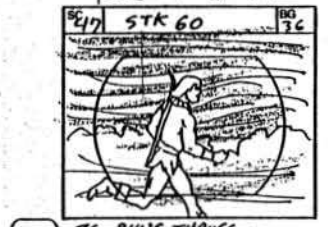
ON MARA
The energy cocoon dissipates.
Mara is transparent.



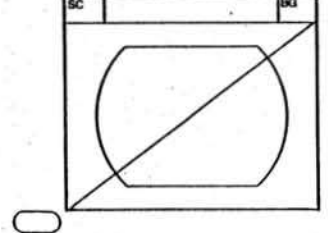
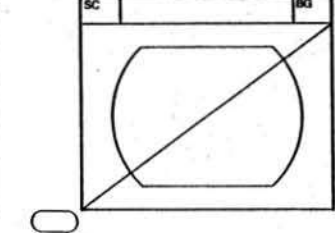
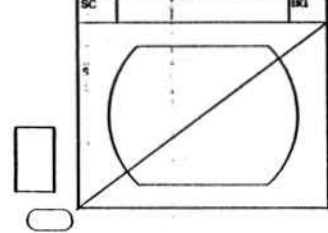
ON MARA
On the ground unconscious,
shimmering, and transparent.



BLACKSTAR (O.S.)
(Alarmed)
Mara!

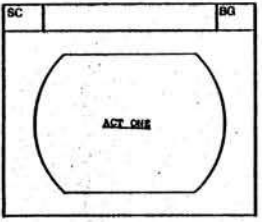
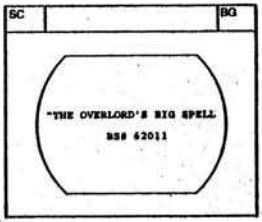
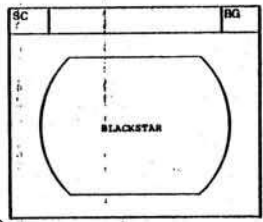


BS. RUNS THRU...

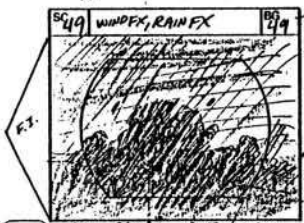


FLATION STUDIOS
BS-11

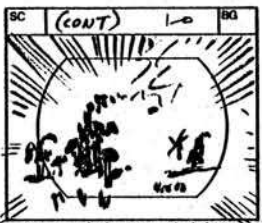
9



150
P. 11 5-0



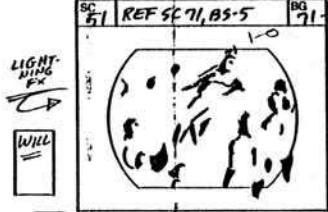
EXT SAGAR TREE, STORM RAGES
SFX: STORM



LIGHTNING FLASH OVER SC!
SFX: THUNDER!



BLACKSTAR
What has done this to you, Mara?

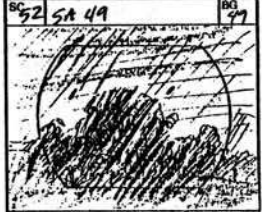


LIGHTNING FLASHES OVER SC OF BS, KROME AND TOBBITS BY MARA'S BEDSIDE...
SFX: THUNDER!

LO NOTE: IT IS IMPORTANT THAT NOTHING IN FG OVERLAPS MARA WHO IS DX'D



BORALE KROME
BLACKSTAR: (CONT) (VO)
The storm?

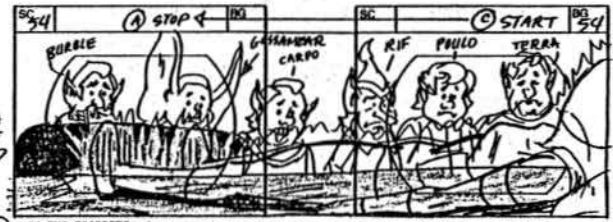


ON TREE, STORM RAGING...
MARA (Weakly)
This is not a storm --

FILMATION STUDIOS
BS-11



39 ON MARA shimmering, winking and waning. (Beat)
MARA: It's a spell.



40 ON THE TROBITHS - PAN ACROSS as they react to Mara's words with trepidation.
MARA (Cont.)
Something is drawing out all the magic of this planet. Drawing it to the North!



41 LIGHTNING FLASHES OVER BALKAR.



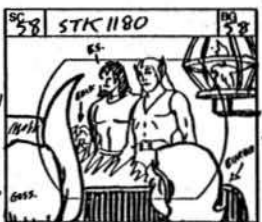
41 (CONT) BALKAR To the Kingdom of Ice!



41 BLACKSTAR That means the Overlord!



42 MARA Yes. And when all the magic is gone, I will cease to exist.

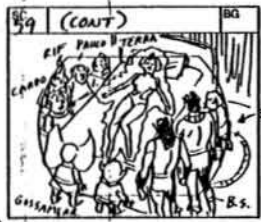


43 KLORE We must stop the Overlord before it's too late!



44 LIGHTNING WASHES OVER SC -

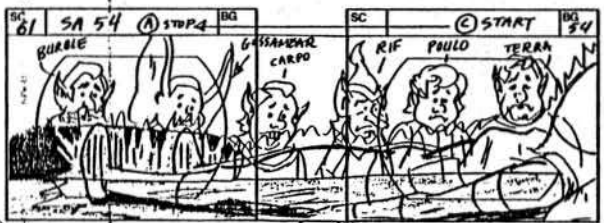
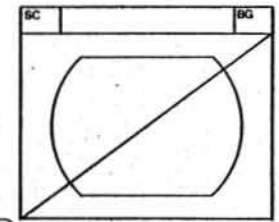
1-00



43 BLACKSTAR
Klone, Balkar, I'll need your
help! We'll set off immediately!

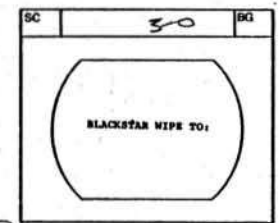


44 BALKAR
Trobbits, send to Mars. And
stay inside the Sugar Tree!



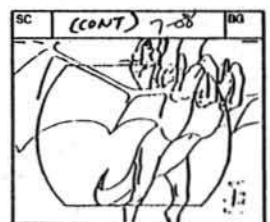
WIP +20
1/20 70
1/10 100
1/10 110

61 BALKAR (Cont.)
Magic keeps this forest safe.
With it gone, evil things will
run wild!



WIND FX
LD
WIP

62 B.S. MOUNTS WARLOCK...



(CONT) 7-08
FLIES O.S. (R)...

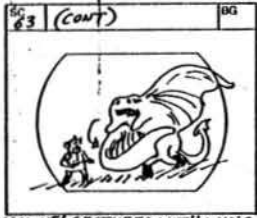
16-08



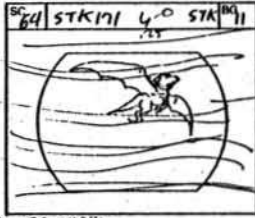
WIND FX
LD

SC CONT
12

63 ON KLONE AND BALKAR - KLONE
IS CHANGING INTO A
MANTA BAT...

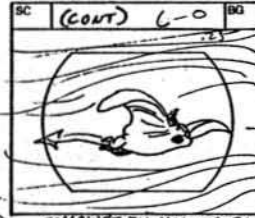


47 K'LOME GESTURES WITH WINGS -
KLOME
Climb aboard, Balkar!



WIND FX
C/P

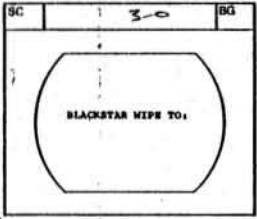
B3 THRU -



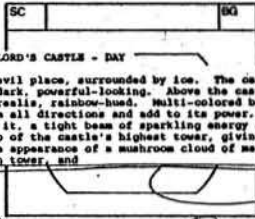
FOLLOWED BY 'MANTA-BAT' K'LOME AND BALKAR -
1-0 DIAL

D.A.S.

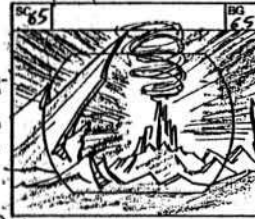
85-11
SOUNDTRACK STUDIO



BLACKSTAR WIFE TO:



EXT. OVERLORD'S CASTLE - DAY
A bleak, evil place, surrounded by ice. The castle is multi-towered, dark, powerful-looking. Above the castle hangs an aurora borealis, rainbow-hued. Multi-colored beams ENTER FRAME from all directions and add to its power. From the center of it, a tight beam of sparkling energy spirals down to the top of the castle's highest tower, giving the whole affair the appearance of a mushroom cloud of magical force. PUSH IN on tower, and



OVERLORD (Eulicant)
My greatest spell, Vister, and soon it will be complete!

12-0 52

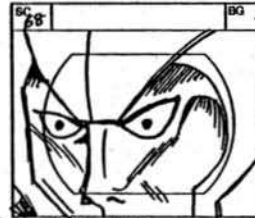


WILL

53 CLIMB ON TOWER, HAVE CYCLE INTO BALL AS OVERLORD AND Q.U. LOOK ON!
GRAND VIZIER
EINSE, my Lord! Undreamed of power!



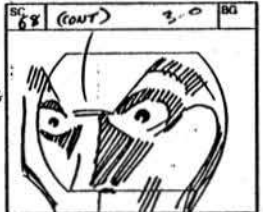
54 GRAND VIZIER: (CONT)
(Nervously)
But there is great danger, too!



55 ECU GRAND VIZIER -
GRAND VIZIER: (CONT) (VO) The spell could run out of control, destroy us all!

WOME

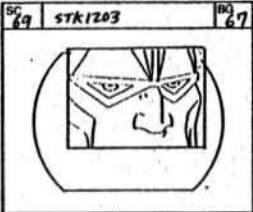
SC CONT
13



LIGHTNING FX

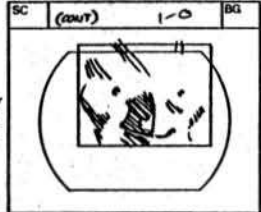
LIGHTNING FLASH -
SFX: THUNDER!

3-0 54



FLD CUT

OVERLORD
(Angrily)
I know what I'm doing!



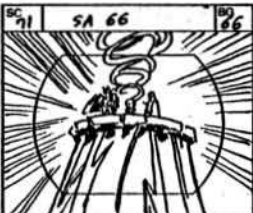
LIGHTNING FX

LIGHTNING FLASH!
SFX: THUNDER!

1-0



54/55 OVERLORD: (CONT) (threatening)
Do not challenge me!
GRAND VIZIER
Haver, my lord.

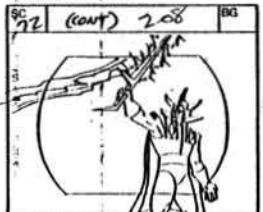


55 GRAND VIZIER (CONT)
Your only challenge
comes from the one who wields the
Starword.

HOOK UP



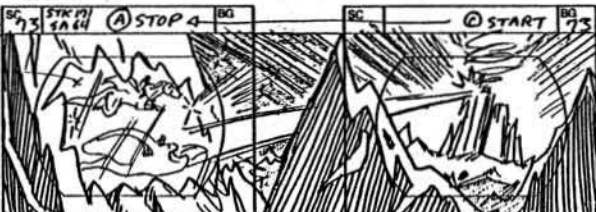
56 OVERLORD
Blackstar! That rebel!!
Where is he?



WHI

He draws the Powersword and FIRES it

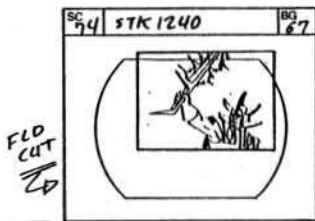
2-0
THIS IMPACT
USING HAND
REMOVING
TRAITED



PAN TO CLIFF OF ICE!

The Powerbeam ENTERS FRAME and STRIKES it with a FLASH of
sparkles. The center of the cliff swirls with colors, then
coalesces into an IMAGE of Blackstar, Warlock, Klone and
Belker flying through the sky.

14



57A * OVERLORD (fading)
--So it was 2021--

FLO CUT
ZD



57B THE IMAGE FADES OFF
OVERLORD (V.O. cont.)
--any well, then--

POS

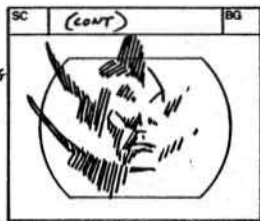


57C OVERLORD SHEATHES HIS SWORD
OVERLORD (Cont.)
(Full of menace)
--We shall welcome him!

FLAMING STUDIOS
85-11

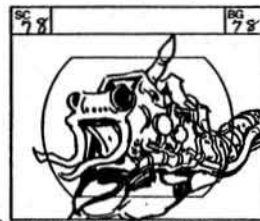


57A OVERLORD
Visir -- call out the
Piranha Hawk!



LIGHTNING
FX
ZD

LIGHTNING FLASHES...
SFX: THUNDER!



ON ORNATE WHISTLE...
SFX: EERIE, UNPLEASANT SOUND

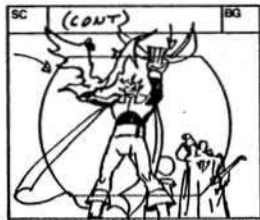
REVISED
FINAL REVISION
DATE 9/23/01



LONG - OVERLORD HOLDS OUT HIS
ARMS...

WHI

LO
NOTE:
G.V.
HOLDS
WHISTLE



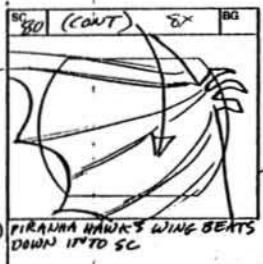
PIRANNA HAWKS LAND ON HIS
OUTSTRETCHED HANDS...



CLOSE, OVERLORD SMILES
EVILLY...

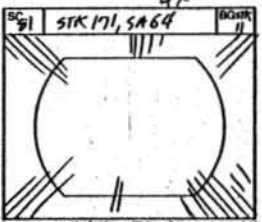
SC
CONT
15

85-11
FILMATION STUDIOS

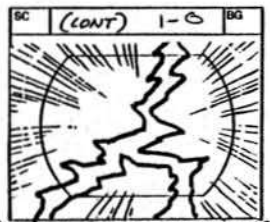


PIRAMIA HAWK'S WING BEATS DOWN INTO SC

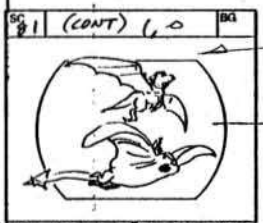
FAST CUT TO



SCREEN FILLED BY FLASH... SFX: THUNDER!



FLASH FADES OF REVEALING LIGHTNING-BOLT SFX: THUNDER!



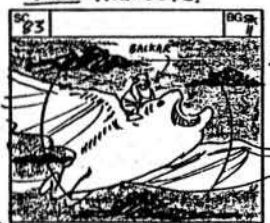
B.S., KLONE, BALKAR THRU SC...

FLO CUT



BALKSTAR (shouting) Just think, Klone. This is the calm before the big storm.

PAN



KLONE (shouting) If this isn't a storm, it's sure doing a good imitation!

PAN

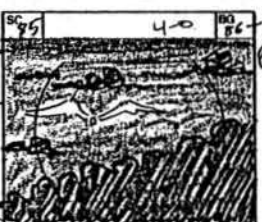


BALKAR (SHOUTING) Great Bagar!!

FLO CUT

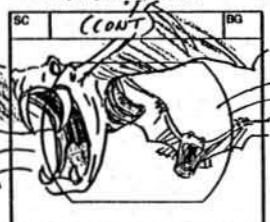
Will

65



WIS POV - ON PIRAMIA-BANKS The monsters fly straight TOWARD THE CAMERA, through the storm, which doesn't seem to bother them at all. For the first time, we see them from the front. They look like nothing so much as

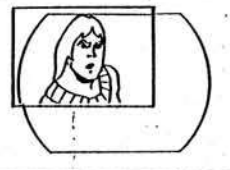


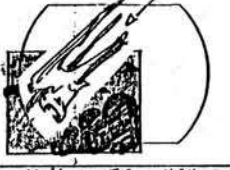
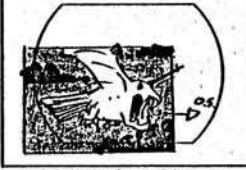

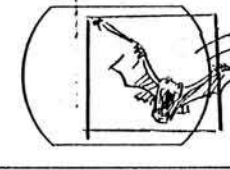
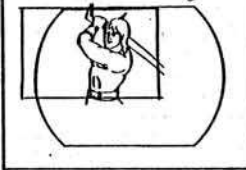

85-12



BALKAR (O.S.) (Cont.) (SHOUTING) Piranha Bawka!!

O.S.

16

| | | |
|--|--|--|
| <p>FLD CUT CP</p> <p>SC 86 STK 2 30 BG 12</p>  <p>BS. IS SHOCKED!</p> | <p>8X FLYING</p> <p>1-0 HAWK TAKEN</p> <p>U-0 FLYING</p> <p>SC 87 STK 183 BG 11</p>  <p>BS. BANKS IN TIME TO AVOID DIVING P-HAWK!</p> | <p>SC (CONT) BG</p>  <p>BS. TO O.S. ...</p> |
| <p>FLD CUT CP</p> <p>SC 88 SAB 7 1-0 BG 86-BS-12</p>  <p>P-HAWK DIVES THRU SC</p> | <p>SC (CONT) 1-0 BG</p>  <p>THEN BACK THRU...</p> | <p>SC 89 STK 178 5-08 BG 11</p>  <p>BS SWOOPS AROUND...</p> |
| <p>FLD CUT CP</p> <p>SC 90 SAB 5 U-0 BG 12</p>  <p>P-HAWK LIP AND IDTO CAM...</p> | <p>SC 91 STK 80.1 2-0 BG 12</p>  <p>BS DRAWS STARSWORD...</p> | <p>1-0X FLYING 8X P-HAWK</p> <p>SC 92 W088 BG 11</p>  <p>P-HAWK FIRES RAYS...</p> |

FLMATION STUDIOS
BS-11

17

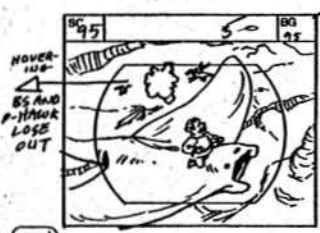
11.8 230



B.S FIRES RAY AS.

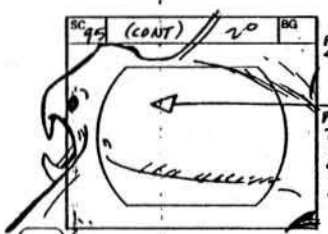


THE RAYS MEET WITH A BIG EXPLOSION... SFX: BOOM!

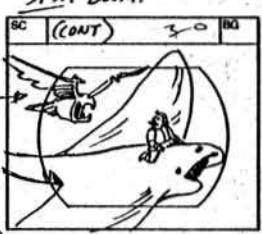


ON BALKAR AND KLORE - MOVING

DEPOSIT REEF AREA PAN
85-11
FLAMATCH STUDIOS



The other Fireho-hawk



is swooping down at Balkar.



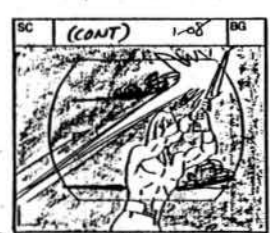
BALKAR TAKES...



PUCKS AS P-HAWK ZOOMS THRU!!



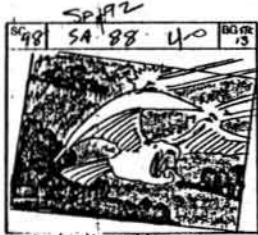
BLACKSTAR DEFLECTS ONE P-HAWK RAY...



THEN ANOTHER

18-08 20-0

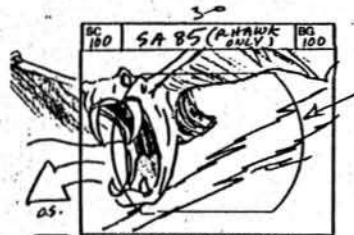
18



P-HAWK SHRIEKS!
SFX: SHRIEK!



B.S. FIRMS ...

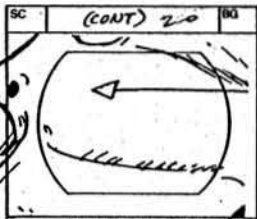


P-HAWK BANKS A.S.

FILMATION STUDIOS
B5-11



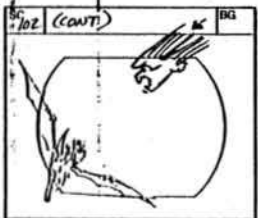
B.S. DIVES THRU ...



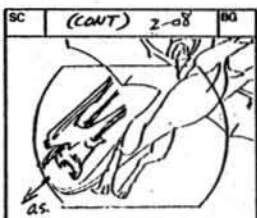
P-HAWK THRU CLOSE TO CAM ...



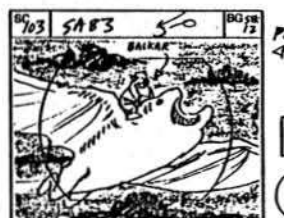
B.S. INTO SC



DODGING P-HAWK ...



AND SWOOPING AS.



ON BAIKAR AND KLONE - MOVING

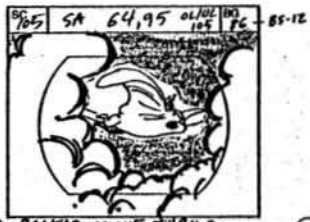
19

24-08 79

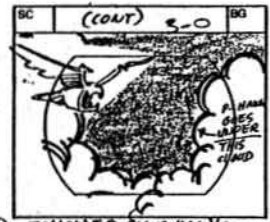
FLAMING STUDIOS
85-11



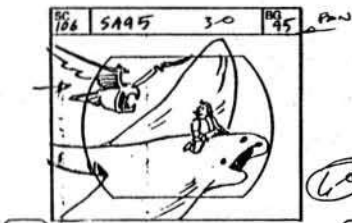
80 BALKAR
Where has that monster gotten to?



80 BALKAR, KLONE THRU SC...
BALKAR: (CONT)(VO)
I can't see it for the storm clouds!



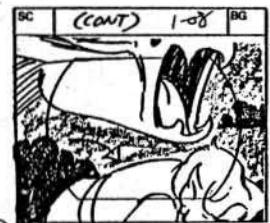
FOLLOWED BY P-HAWK...



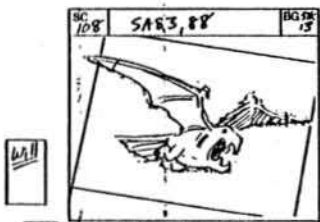
ON BALKAR AND KLONE - MOVING
the Piranha-hawk dives INTO FRAME.



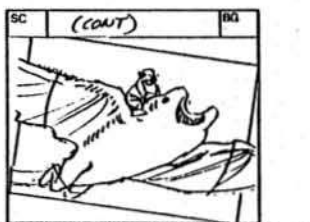
CLOSE ON BALKAR - MOVING
BALKAR
Yipe!



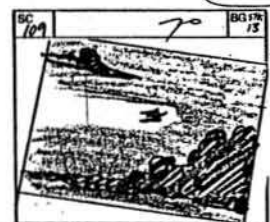
Balkar ducks as the Piranha-hawk sails THROUGH FRAME



83 P-HAWK THRU SC -
KLONE
(determinedly)
He plays LOOZHI!

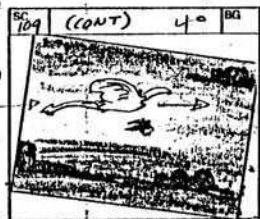


83 FOLLOWED BY KLONE AND BALKAR...
KLONE: (CONT)(VO)
Well, so can we!



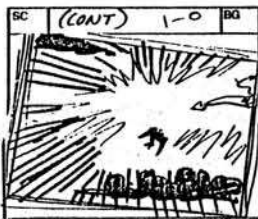
ON PIRANHA-HAWK - MOVING

SC CONT
20

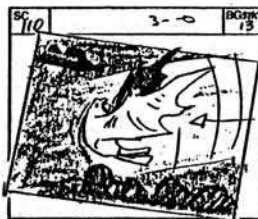


KLONE AND BAIKAR GAINTHALL VERY FAST, OVER P-HAWK'S HEAD...

CAM SHAKE

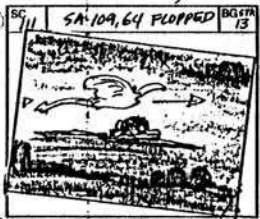


AS KLONE GOES OFF, THERE'S A BIG SONIC BOOM! SFX: SONIC BOOM!

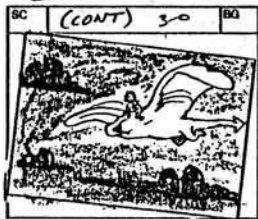


THE BOOM SENDS THE P-HAWK TUMBLING...

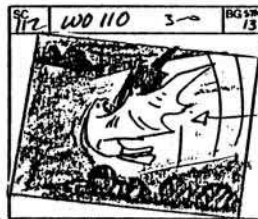
BS-11



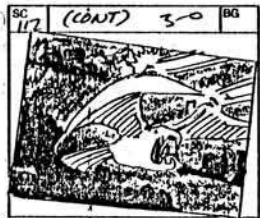
KLONE THRU SC...



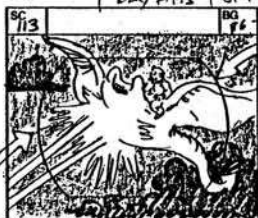
AND BACK THRU AGAIN...



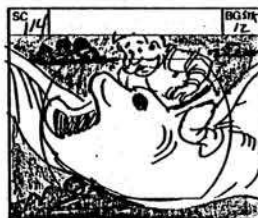
P-HAWK INTO SC... IT STOPS...



RIGHTS ITSELF AND FIRES RAVS AS...



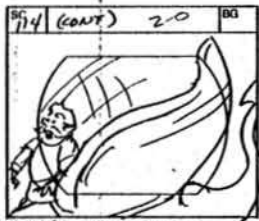
THE ZAPS HIT KLONE...



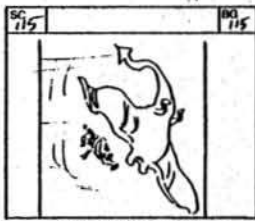
KLONE (Disably) Blacking...out...

SC CONT 21

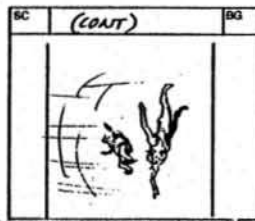
90 " " 24 25-08



THEY DROP O.S. ...



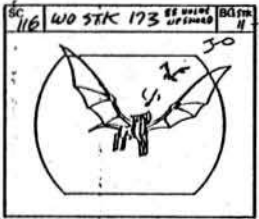
AS THEY FALL ...



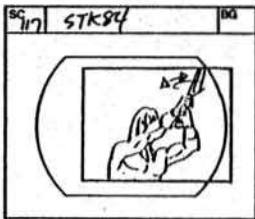
KLONE REVERTS TO HIS HUMAN FORM ...

BALKAR (SHOUTING) BLACKTARRRR!!!

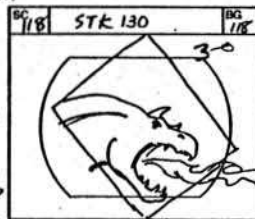
BS-11 FILMATION STUDIOS



ON BLACKSTAR AND PIRAHNA-HAWK

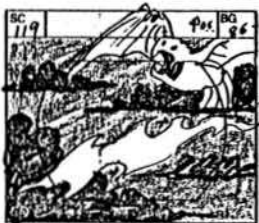


BLACKSTAR (To himself) Balkar!

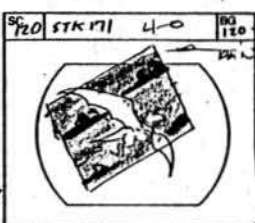


WARLOCK BLASTS FIRE ...

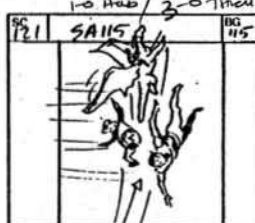
FLD CUT AND TILT



P-HAWK DUCKS O.S. AS FIRE SCATS THRU SC ...



BS DIVES THRU ...

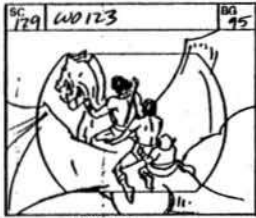


AS KLONE AND BALKAR FALL B.S. ZOOMS THRU IN BG

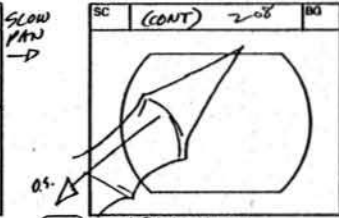
SC CONT 22

FLATION STUDIOS

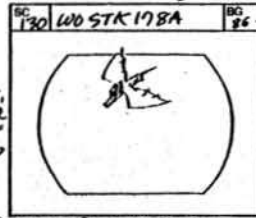
| | | |
|--|---|---|
| <p>SC 121 (CONT) 308 BG 00</p> <p>KLONE AND BALKAR LOSE OUT</p> | <p>SC (CONT) 108 BG 00</p> <p>STOP PAN AS B.S. ZOOMS INTO SL UNDER KLONE AND BALKAR...</p> | <p>SC 122 STK 101A 40 BG 12</p> <p>WARLOCK WHINNIES... SFX: WHINNY 10.00 8.00</p> |
| <p>SC 123 SEE SC 129 50 BG 95</p> <p>ON KLONE AND BALKAR - MOVING Klone has partially revived.</p> | <p>SC 124 WD STK 1101A BG 12</p> <p>KLONE Phew! What happened?</p> | <p>SC 125 STK 1A BG 12</p> <p>BLACKSTAR You led with your chin, buddy.</p> |
| <p>SC 126 STK 171A AND KLAN AND BALKAR BG 11</p> <p>Huh? KLONE BLACKSTAR Just an old earth expression.</p> | <p>SC 127 STK 1A 50 BG 12</p> <p>B.S. DOES SAMP TURN ON SFX... PIRANHA-HANK (O.S.) (Evil SHRIEKS)</p> | <p>SC 128 SA 85 50 BG 12</p> <p>THEIR POV - ON PIRANHA-HANK Flying TOWARD CAMERA.</p> |



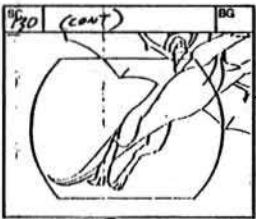
129 BLACKSTAR
(To himself)
Things never happened like this
back on Earth! C'mon, Warlock!



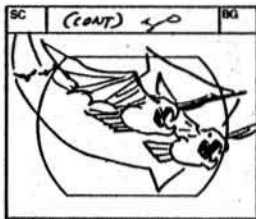
THEY BANK O.S. ...



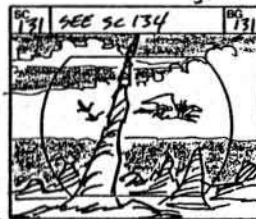
130 BS. AND CA INTO SC -
WARLOCK
(Battle Cry)



AND O.S. (H)...



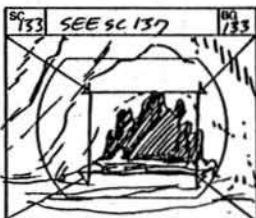
P. HAWKS ZOOM AFTER
THEM...



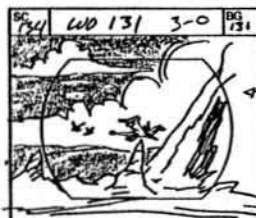
131 ON OUR HEROES AND THE PIRAHNA-HAWKS
The Piranha-hawks are in close pursuit.



132 BLACKSTAR
Aha!



133 HIS POV - ON CAVE
BLACKSTAR (O.S.) (Cont.)
That cave should do the trick!



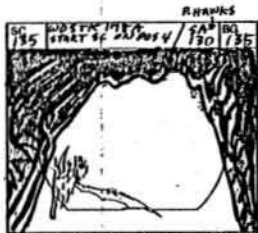
134 PIRAHNA-HAWKS
(SHRIEKS)

RELATION STUDIOS
BS-11

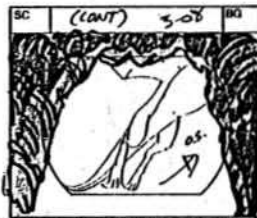
4-0

24

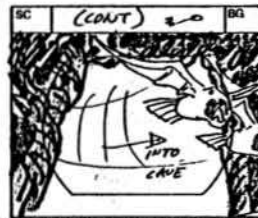
5-0



THRU CAVE MOUTH WE SEE B.S. !!!



WHO SWOOPS UP AND AS. !!!

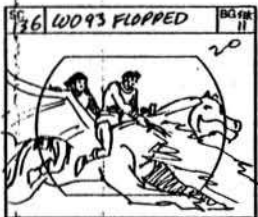


P. HAWKS, UNABLE TO STOP, ZOOM INTO CAVE!

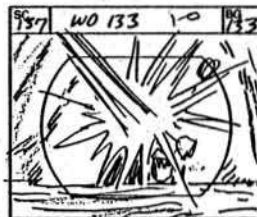
as.

85-11

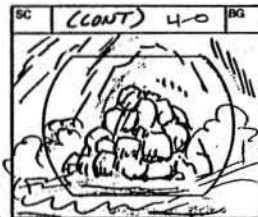
FILMATION STUDIOS



ON BLACKSTAR He FIRES a Starburst downward D.S.

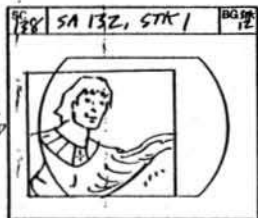


ON CAVE OPENING The Starburst ENTERS FRAME and STRIKES it.



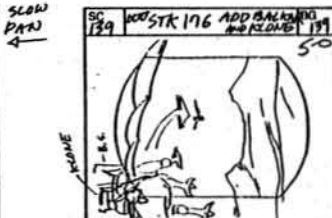
The opening CAVES IN and is sealed-up.

15-08



F.P. CUT
WHL

113 BLACKSTAR signed, sealed and delivered!



ON OUR HEROES - MOVING Warlock BEELS OFF and flies AWAY FROM CAMERA.



8-8

25



NOTE:
FOR SC. 3
THAT USED
RAIN 052
STK 1030
ON 2ND
PASS. VARY
FLD SIZE
AND PLS.



SPRINK RAIN CLOUDS MOVE
LEFT TO RIGHT. RAIN COMING DOWN
STRAIGHT
SFX: RAIN



LIGHTNING FLASHES CLOSE TO
CAM. HOLD A BEAT THEN

TELETYPE
85-11

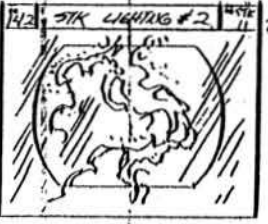


A DISTANT UNSEEN LIGHTNING
FLASH ILLUMINATES THE BOTTOM
OF SCULP CLADS.
SFX: THUNDER

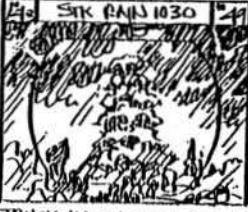


FOUR LEGGED HORSES CRETTER
THREATEN TO FALL FOR PAN OVER TO
WHERE THE SACAR TREE CAN BE
SEEN IN THE DISTANCE.

The storm continues to rage. THUNDER and WIND SFX.
Lightning bolts illuminate the sky in the distance.
The overcast gives the forest a twilight pall. A mist
floats above the ground, obscuring various bits of flora
and fauna. Most importantly, the forest looks subtly
SCARY.

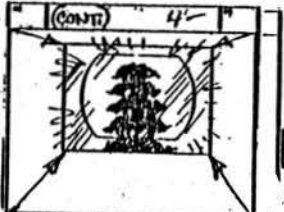


15



TRUCK IN ON CLOSER SHOT

25-0



LIGHTNING BRIGHTENS THE SKY
AND SILHOUETTES THE TREE.
SFX: THUNDER

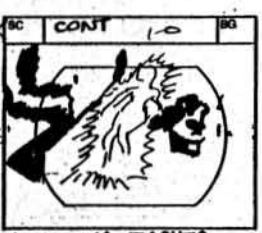
26



116 TRUCK IN ON UPGHAT OF SAGAR TREE BALCONY



117 POULO & GOSSAMEAR STAND BESIDE MARA'S BED. BURBLE & RIF READ MAGIC BOOK. SFX: WIND



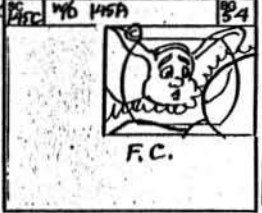
118 LIGHTNING FLASHES. SFX: THUNDER



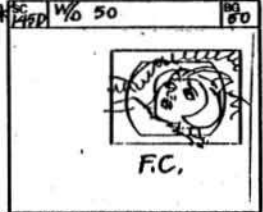
119 POULO & GOSSAMEAR ARE CONCERNED



120 POULO LOOKS AT O.S. MARA WITH BIG SAD EYES. (Loveless, worried grim)



121 GOSSAMEAR (Concerned) Don't worry, Mara!



122 GOSSAMEAR CONT. V.O. Everything will turn out all right.



123 GOSS. CONT You'll see.



124 RIF Let's That's right! We'll gonna fix you up -- fit as a fiddle!

BS-11

REVISED DATE 9-9-81

SEE 147H TERRA & CANO LOOK OUT WINDOW 27



117A BURBLE
A little Trobbit magic should fix the trick.



GOS. LOOKS STRAIGHT AHEAD AT O.S. RIF.

117B GORANMAR (worried)
Burble, I wouldn't mess with Balkar's Book of Magic if I were you.



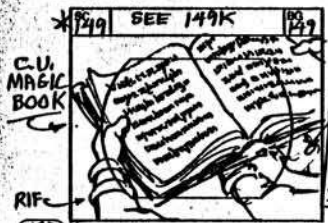
117C BURBLE
But Hare's fading fast -- we've gotta help her.



117D RIF TO BURBLE
RIF
Hey, pipe down!



117E RIF TURNS TO BOOK - RIF CONT.
I think I've found it!



117F RIF (reading) V.O.
It says here...
"When an evil spell comes one day to take your magic far away..."

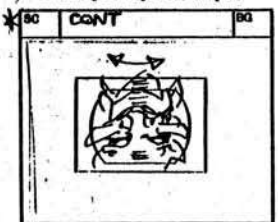
BURBLE
*REVISED DATE 7-4-51



117G RIF (cont. reading V.O.)
Stop the evil, stormy cloud
By saying these magic words out loud...



117H RIF (incanting)
Trobbit myth and Trobbit lore can...

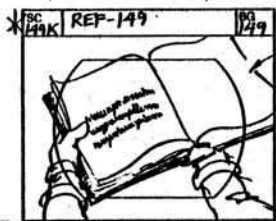


117I HE LOOKS AROUND. RIF CONT.
Spot all evil but Breelorend.

27A

BS-11
FILMATION STUDIOS

| | | |
|---|---|--|
| <p>10</p> <p>SHORT</p> <p>CLEAR WINDOW STK INH 1030. TERRA & CARPO LEAF ASIDE</p> <p>ULOL-149C W/146</p> <p>REF STK-205,405</p> <p>PG 11</p> <p>BS STK</p> | <p>10</p> <p>SHORT</p> <p>LIGHTNING BOLT KNOCKS OUT ONE PANE OF GLASS ONLY</p> <p>RIF DIVES TO FLOOR AS LIGHTNING FLASHES. HE GETS MAGIC BOOK HE WAS HOLDING.</p> <p>UPSHOT</p> <p>REF 149D</p> <p>PG 11</p> <p>BS 149D</p> | <p>10</p> <p>SHORT</p> <p>PONLO & GOSSAMEAR DUCK DOWN. BOOK FALLS AS LIGHTNING ARCS OVER MARR.</p> <p>MARR TRANS-PARENT</p> <p>REF 149E</p> <p>W/O 146</p> <p>PG 11</p> <p>BS-5</p> |
| <p>BOLT OF LIGHTNING CRASHES THRU WINDOW. SFX: THUNDER CLAP!!</p> | | |
| <p>REF 149F</p> <p>PG 11</p> <p>BS 149F</p> | <p>REF 149E, 146</p> <p>PG 11</p> <p>BS-5</p> <p>BURBLE LEANS OVER BED. MAGIC BOOK. RIF.</p> <p>PONLO & GOSSAMEAR WIDE-EYED. COME UP SLOWLY. RIF IS ON HANDS & KNEES.</p> <p>REF 149G</p> <p>PG 11</p> <p>BS 149G</p> | <p>REF 146</p> <p>PG 11</p> <p>BS 146</p> <p>MARR TRANS-PARENT</p> <p>F.C. BURBLE IS LARGER THAN IN ST-146.</p> <p>BURBLE LEANS CLOSE TO MARR. MARR -- you're still glowing!</p> <p>REF 146</p> <p>PG 11</p> <p>BS 146</p> |
| <p>RIF LOOKS UP INTO SC.</p> | | |
| <p>W/W</p> <p>REF 149H</p> <p>W/O 59 145D</p> <p>PG 12</p> <p>BS 149H</p> <p>F.C.</p> | <p>REF 149I</p> <p>W/O STK-503</p> <p>PG 12</p> <p>BS 149I</p> <p>NO BURBLE</p> <p>NOT SMILING</p> <p>RIF WITH MAGIC BOOK. RIF I don't get it...</p> | <p>CONT</p> <p>PG 12</p> <p>BS 149I</p> <p>HE LOOKS AT BOOK... RIF CONT. what's this?</p> <p>27B</p> |
| <p>REF 149H</p> <p>W/O 59 145D</p> <p>PG 12</p> <p>BS 149H</p> <p>F.C.</p> <p>REF 149I</p> <p>W/O STK-503</p> <p>PG 12</p> <p>BS 149I</p> <p>NO BURBLE</p> <p>NOT SMILING</p> <p>RIF WITH MAGIC BOOK. RIF I don't get it...</p> <p>HE LOOKS AT BOOK... RIF CONT. what's this?</p> | | |



117M RIF (reading) V.O.
"If these magic words are strong
it means the evil is, too, strong."

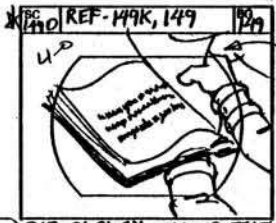


117M RIF CONT
It means Breelond will come along.

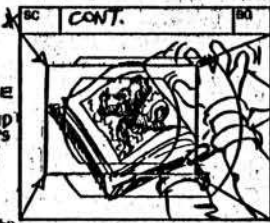


117N BUBBLE
Breelond? Who's Breelond?

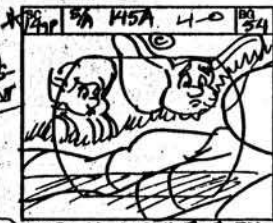
BS-5
EYES
LOOK
STRAIGHT
AHEAD,
BLINKS.
BS-11



117M RIF SLOWLY TURNS THE
PAGE, DRAMATICALLY... 4-0



117M RIF V.O.
BREELOND

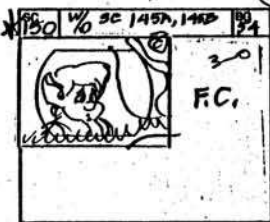


117N MARA IS GLOWING & FADING.
POULO & GOSSAMEER ARE
CONCERNED.

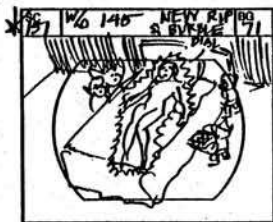
POS
REVISED
DATE 7-7-81



117P GOSSAMEER
Just hang on, Mara... please?!!!



117P POULO
(sympathetic whistle) 3-0



120 MARA
(Weakly)
Unless Blackstar hurries, it will
be too late.

BS-5
MARA
TRANS
PARENT
27C

WW

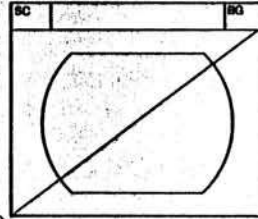
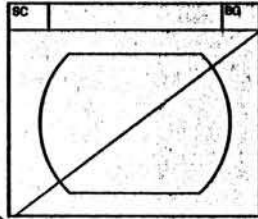
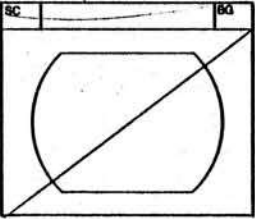


MARA TRANS-PARENT

SLOW T.I.

120

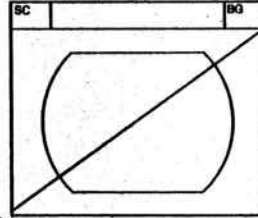
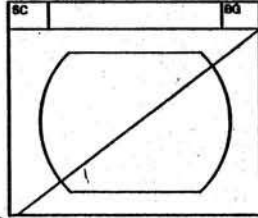
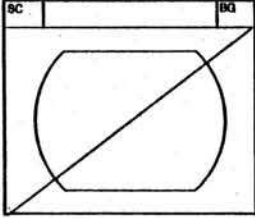
MARA CONT
I have only a little magic left...and I grow weaker by the moment!



B5-11

REVISED
DATE 7-81

WN



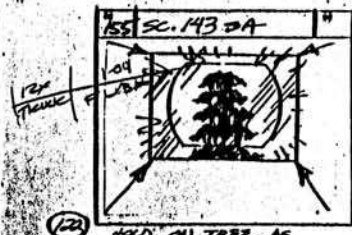
27D



121 CARPO (frightened) s-s-s-see anything?



121 CUT IN THERA (peering out) Nothing but the storm. Talked bad weather for planting...



122 HOLD ON TREE AS LIGHTNING FLASHES



122 TRUCK IN THROUGH FOREST



122 -LIGHTNING



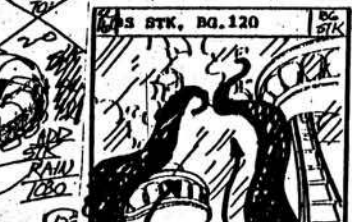
122 OL TREES PULL BACK AS WE PUSH IN SLIGHTLY ON GROUND SHUDDERING PUSHING UP



122 THEN A TOTALLY NON-HUMAN, TENTACLED MONSTER RISES UP FROM BELOW GROUND.



122 TENTACLES REACH INTO SCENE



122 TENTACLES ENTER IN SILHOUETTE (looking off, lost in thought) I wish Balzar would get back.

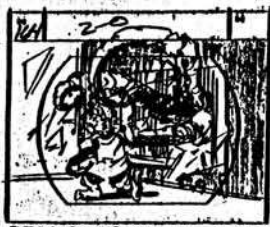
11-68
REVISED
DATE 9-4-81



AS TERRA TURNS, THEN SLOTTED TENTACLE ENTERS SC. OUTSIDE WINDOW.
TERRA (to Carpo)
Oh, don't be so silly!



CARPO (frightened)
Y-Y-Y-Terra! Behind You!



TERRA TURNS TO SEE TENTACLES WHICH SMASH THROUGH WINDOW.



MARA SEES THE DANGER...



... STRUGGLES TO GET UP...



TERRA: "HPE!"



TERRA DASHES O.S.



Terra and Carpo tilt the table on its side and push it against the window, forcing the tentacles back. They continue to hold the table flush against the window.



CU BUBBLE, SCARED

BS-11

REVISED DATE 10-6-48

29



129 MARRA ONE FOOT ON FLOOR, STRUGGLES TO GET OUT OF BED & COME TO TROBBIT'S AID



130 BURBLE DOESN'T NOTICE TENTACLE WHICH COMES IN SUDDENLY BEHIND HIM.



131 BURBLE TURNS WITH A SNAP



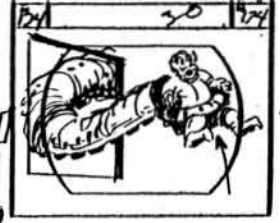
132 BURBLE (O.S.) (comically frightened) Ohohohohohohohgh!!!



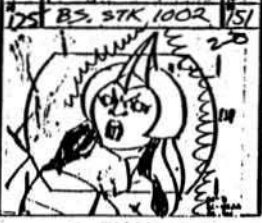
133 RIF SAYS ABOUT AT BURBLE'S DILEMMA. RIF: BURBLE!



REVISED DATE 4-91



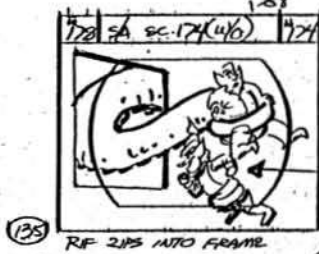
135 Burble is completely wrapped up in the tentacle, which is pulling him out of the window.



136 ON POULO, MARRA, AND GOBANKAR, reacting to this.



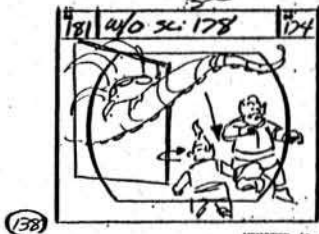
6-88



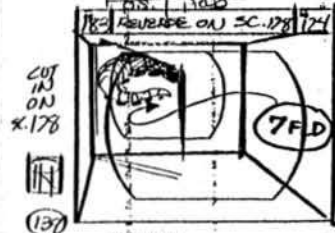
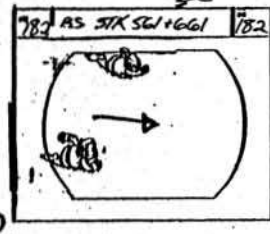
11-58
85-11
REEL 11



RIF FLURS UP THE HEAT, TENTACLE PULLS BACK

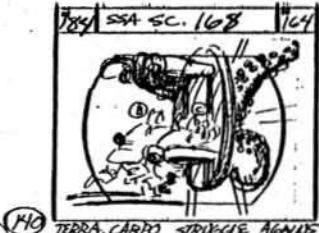


MONSTER (O.S.)
(low, evil MOAN)
The tentacle releases Burble.

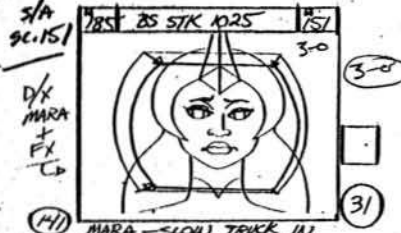


CUT IN ON X.178

ON TENTACLE
It snakes out the window.

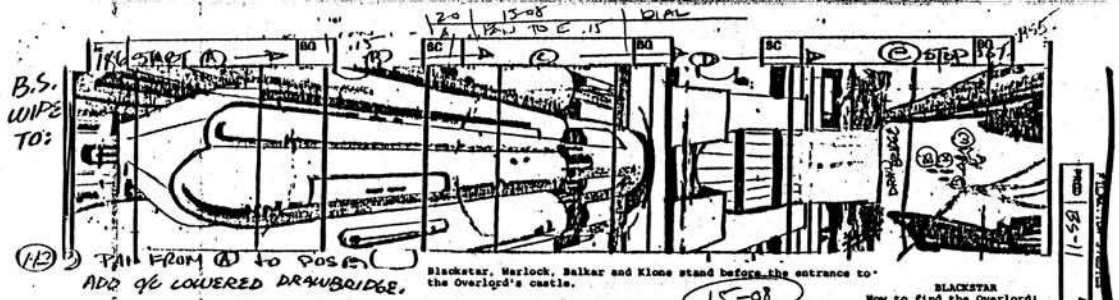


TERRA CARRO STRUGGLE AGAINST TENTACLES.
TERRA
"Rif! Poulo! somebody!!"
"Find something to block"



3/A
SC. 151
D/X
MARA
+
EX
C/B

MARA - SLOW TRUCK IN.
Wavering and transparent. She is terribly weak. Her expression shows concern and an overwhelming feeling of helplessness.



142) PAN FROM (A) TO POS (B)
ADD OF LOWERED DRAWBRIDGE.

Blackstar, Warlock, Balkar and Kiome stand before the entrance to the Overlord's castle.

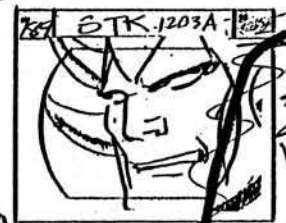
BLACKSTAR
How to find the Overlord!



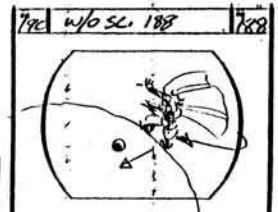
143) BS. TURNS AT OVERLORD'S VOICE



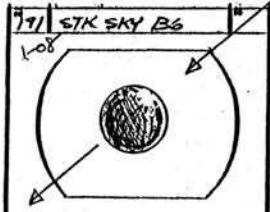
144) OVERLORD ANSWERS.
OVERLORD (O.S.) (full of menace)
You have found him, Blackstar!
OVERLORD HOLD A CRYSTAL OVERHEAD



OVERLORD (cont.)
--but you have found him



144) OVERLORD THROWS CRYSTAL DOWN
OVERLORD (CONT.)! TOO LATE! O.S.



145) GAWDS IN SK., HOLDS



146) CRYSTAL SMASHES RELEASING MYSTIC ENERGY.

too late

58

32

4-0
 113 PART OF Bg. 252 252
 (147) EUT IN ON 145
 SHADOW INTO SC. AS OUR HEROES REAR. RETICENT

ICE CASTLE IS IN Bg.

START → STOP
 114
 START ON FORMING FIGURE IN SMOKE, PANKS TO (1)

115
 PART OF Bg. 252
 115 SA SC 115 252
 (148) TRUCK IN SLOWLY ON OUR HEROES. Looking up at this with dismay.

116 Bg. 206/BS#5 206
 (149) THEIR POV - LOW ANGLE ON BREELORAND.
 BREELORAND (very deep, exultant, powerful, evil GROWL)

20 FADE OUT

20-08

END of ACT I

33

FLUORIDE STRIPES
 115-11

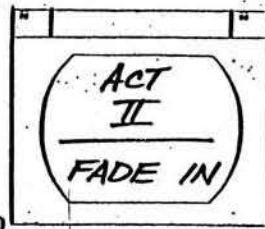


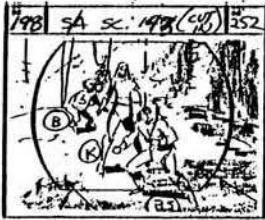
PLATE 85-1

20 10 DIAL
F.I. FLD. CUT.

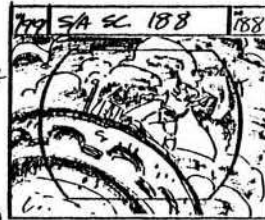
"THE OVERLORD'S BIG SPELL"
BS 62011



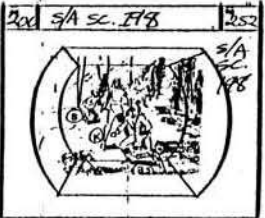
157
3-0
OVERLORD (O.S.)
(Gloating)
Meet Breslorand --



158
OVERLORD (O.S.) (Cont.)
-- my mightiest creation --



159
NO CRYSTAL
ON OVERLORD
OVERLORD (Cont.)
-- And my slaves!



159
OVERLORD (O.S.)
(Gloating)
Meet Breslorand --



BG.
271A
BS.
#5

159
OVERLORD (O.S.) (Cont.)
-- my mightiest creation --



155
OVERLORD
(SHOOTING)
Breslorand! Destroy my enemies!

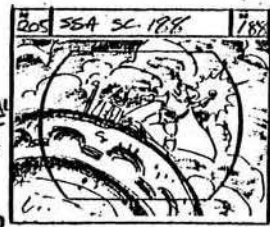
KLONE
(to Blackstar, sotto voce)
Here comes the big store you
were talking about.



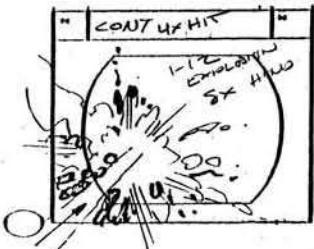
156 BREEZORAND LOOKS UP AT OVERLORD (O.S.)
BREEZORAND
(Low, evil LAUGH-GROWL)



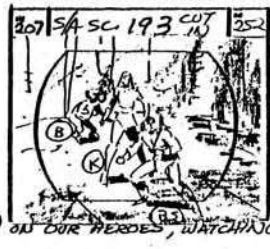
157 BREEZORAND SHOT A POWER BEAM UP O.S.



158 The beam ENTERS FRAME and STRIKES the section of parapet directly in front of him, reducing it to SMOKING rubble.



159 OVERLORD AND VIZIER RELOAD.



160 ON OUR KNEES, WATCHING



164



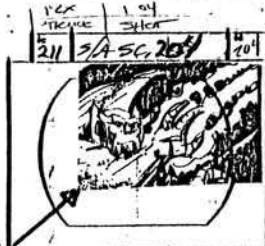
161 OVERLORD (Angrily)
Not me, you fool! Them! Them!



162 BREEZORAND (Angry SNARL)

15-6
35-1
STICKS W/INTL

REVISI
DATE 3/10/81



163 TRUCK IN ON HAND AS BRIS-GRAND FIRES ANOTHER BEAM.



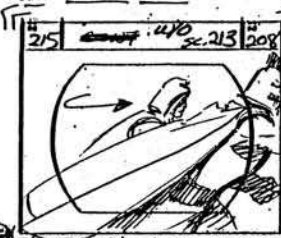
164 GRAND VIZIER
The escape route, My Lord! Quickly!



167 BALKAR
It looks as though the Overlord's plan has backfired!



165 BEAM ENTERS TO STRIKE AND DESTROY MOST OF TOWER
ADD SCREEN SHAKE AS TOWER IS HIT.



166 OVERLORD, VIZIER GO O.S.
TWD. RIGHT.



165 ADD SCREEN SHAKE ON OVERLORD
The tower is crumbling around him.



167 DUST INTO SC. AFTER WALL FALLS.
We hear a CRASH O.S. as the tower falls to pieces.



167 BLACKSTAR
But is that thing on our side?



168 CLOSE ON BEELZAND
He looks downward, notices our heroes.

TRANSITION STRIP
BS-11



168
Uh? BREELORAND



169
He FIRES another powerbolt down OUT OF FRAME.



170
ON OUR HEROES
The beam ENTERS FRAME and STRIKES the ground in front of them with a big BOOM and a FLASH.

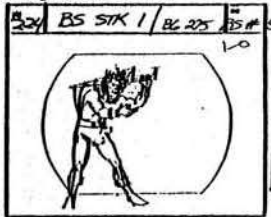
REVISOR
DATE: 8-1-81



S/A
SL.
187
171
Leaning away from the explosion.

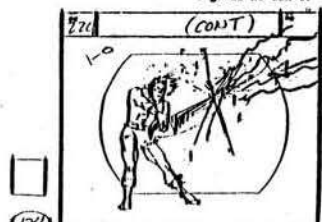


172
He FIRES two powerbolts, one from his left hand, then one from his right. They EXIT FRAME.



173
Blackstar draws the Starword and tenses.

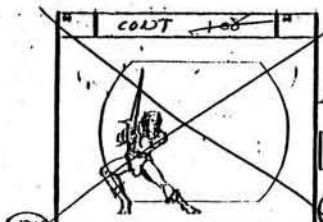
REVISOR
DATE: 8/AUG 81



174
The beams ENTER FRAME. Blackstar DEFECTS them. There is a BLINDING FLASH, at which points the screen goes to white.



175
6-0

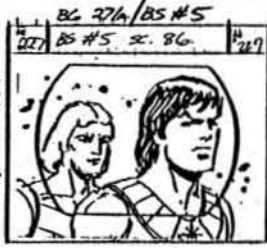


176
* NO SC 225



175 BS - THE BEAST STAGGERED HIM A BIT.

NO WIND
HOOKUP



176 ELONE
Blackstar! Are you all right?



177 BLACKSTAR
What power! I've never felt anything like this!

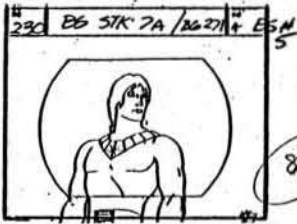
S/A
SC. 218
HOOKUP
FLD CUT

FLUORON STUDIOS
85-11

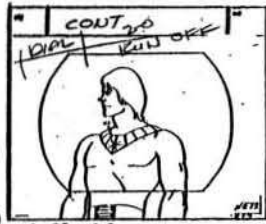


178 BALKAR
We have to stop him now! He's growing stronger!

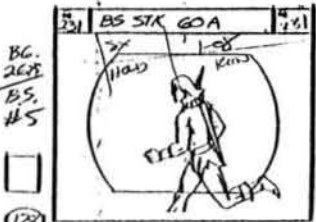
S/A
SC. 217



179 BLACKSTAR
You and Elone stay here, Balkar.

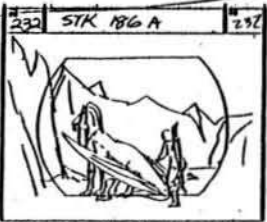


180 GOES O.S.



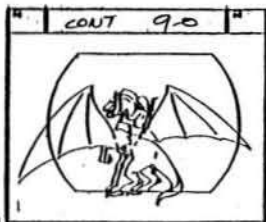
181 (To Warlock)
Warlock! It's flying time!

BG. 2628
BS. #5



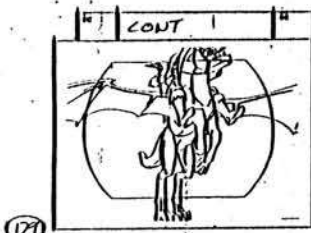
182 BS. AND WARLOCK TAKE OFF.

BG. 225
BS. #5



15-a

38

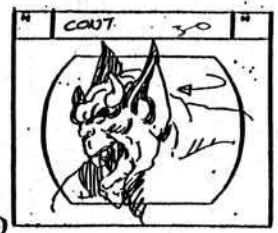


177



178

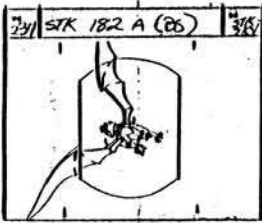
BREELORAND -



179

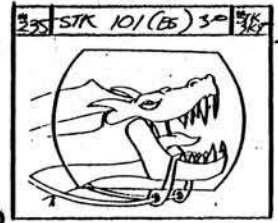
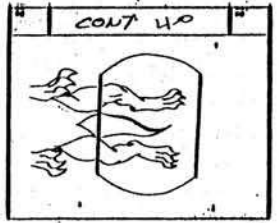
30 - Surveying the terrain with evil intentions.
← PAN BG

FUNCTION STRIPS
85-11



181

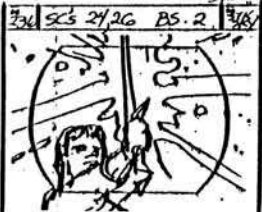
BLACKSTAR
(To Warlock)
This has gotta be our best
shot, Warlock!



183

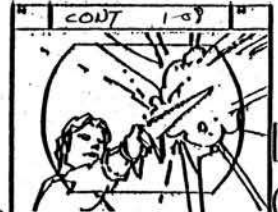
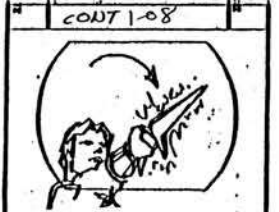
WARLOCK
(WHINY?)

17-
PAUL
P3



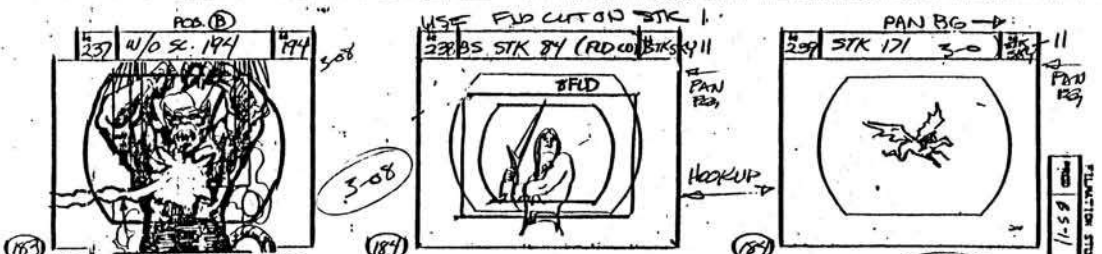
184

Blackstar FIRES the Starsword ahead of him in a continuous
beam, releasing the mystic weapon's full power. The beam
EXITS FRAME.



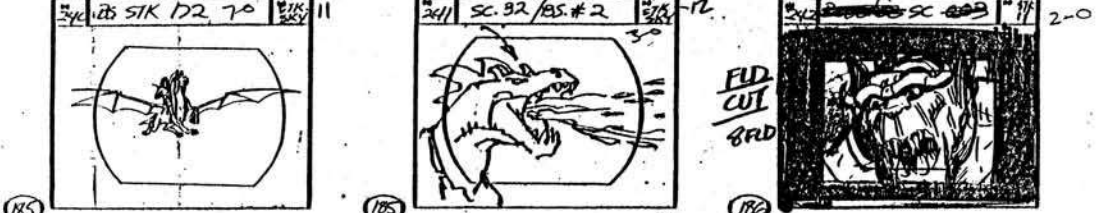
37

10-5



183
ESAM STRIKES THAN STOPS.
 The beam STRIKES him in the chest with incredible force, sparkling madly. He is pushed back by it. He pushes against it. It takes a lot of effort, but he throws off the effect of the blast.

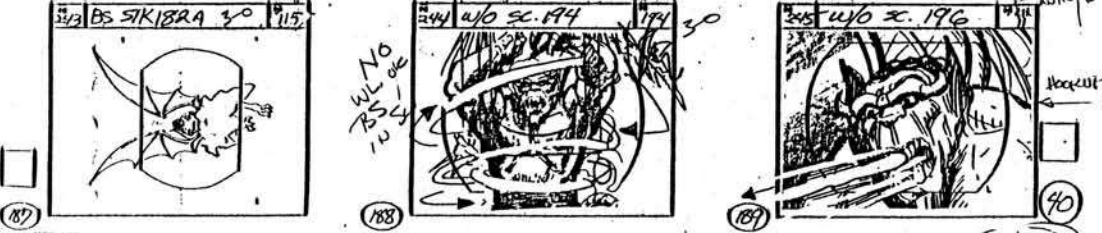
184
BLACKSTAR
 He threw off the blast! Incredible!



186
BLACKSTAR
 Let's turn up the heat, Warlock!

187
 Warlock opens his mouth. FINE shoots forth.

188
ON BREELORAND
 Seeing this.



189
HIS POV - ON BLACKSTAR AND WARLOCK
 Flying straight TOWARD CAMERA, FINE shooting out of Warlock's mouth.

190
ON BREELORAND, BLACKSTAR AND WARLOCK
 Breelrand is unaffected by the flames.

191
BREELORAND (Angry GRUNT)
 THEN HE BLOWS O.S.

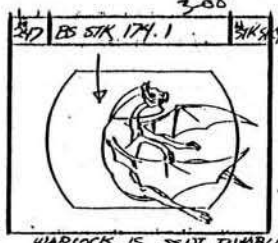
PLANETION STUDIOS
 8-5-11

14.0



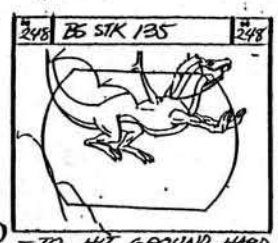
170

ON BREELORAND, BLACKSTAR AND WARLOCK
Breelorand blows on them with a mighty blast of air, knocking
them OUT OF FRAME.



171

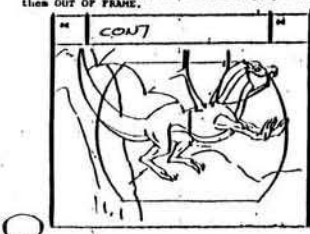
WARLOCK IS SENT TUMBLING



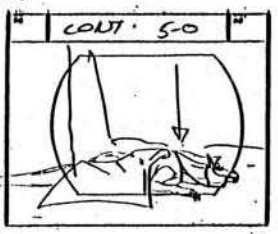
171

- TO HIT GROUND HARD

FLUENT STORIES
11-58



171

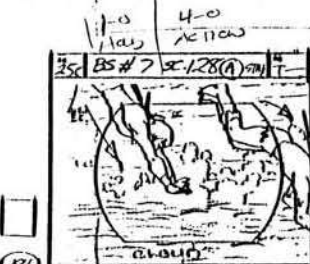


171



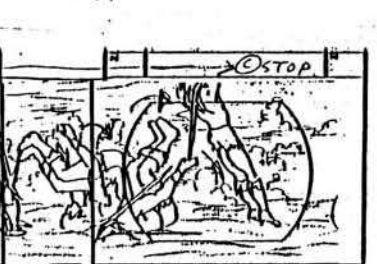
171

BS. FALLS



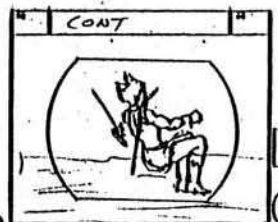
171

BS COMES OUT OF THE
INTO SC.



171

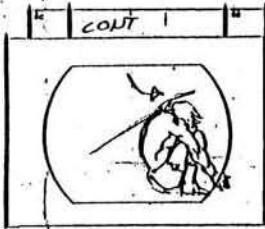
INTO A SHOULDER ROLL
& SPRINGS UP



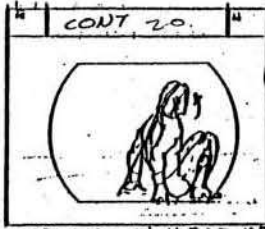
171

16-58

171



197
CONT
CUSHION
20 7.0 1-98
A P-115C 11043

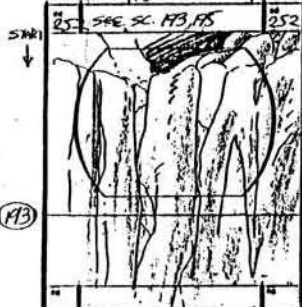


197
CONT 2.0
ARMS BACK HEAD UP
INTO 44 REAR



198
251 SA SC. 196 194
CLOSE ON BIKELORAND
He glances down.

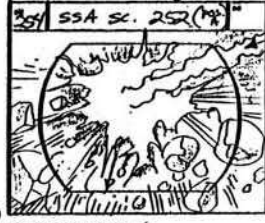
85-11
FILMATION SERVICE



193
25 SEE SC. 193, 195 252
STOP



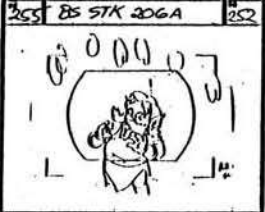
194
253 SA SC. 220 20 7.13 95-5
ON BIKELORAND
He FIRES a blast O.S.



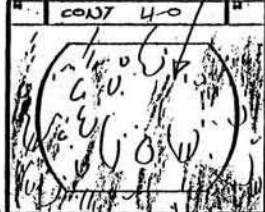
195
254 SSA SC. 252 (198)
ON MOUNTAIN OF ICE
The bolt HITS it, causing a HUMBLING avalanche.



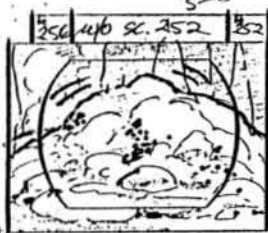
193
FROM (1) TO (3) FROM KBCLIFF TO
BALKAR AND KLOWE AT ITS BASE.



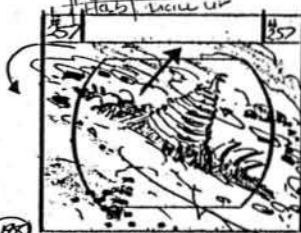
196
255 BS STK 206A 252
BALKAR
The ice and snow rain down on HIM.



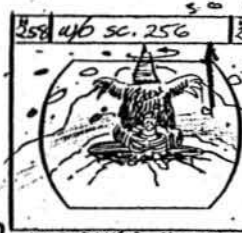
42
-5000) AND ICE FILL SC.
23-08



197 ON FILE OF ICE AND SNOW
Klone and Balkar are lost from sight. Suddenly,



198 AS MOLE DRILLS UP, SNOW IS SLUNG ASIDE.
Something that looks like a drill BREAKS through the top of the rubble from underneath.

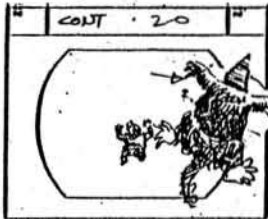


199 MOLE BALKAR UP AND O.S. INTO AIR BY USE OF DRILL-VOSE.

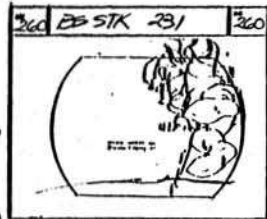
CHG TO 90 TILT
FILMATION STUDIO
85-11



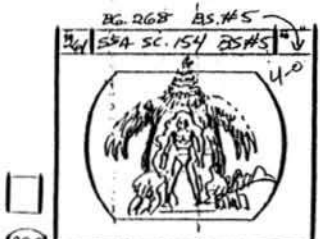
200 CUT IN REVERSE ACTION MOLE, BALKAR DOWN INTO SC.



200 DROPS BALKAR TO MOVE O.S.



200 BALKAR LANDS ON GROUND SAFELY



200 HIDE CHANGES TO ALONE

FLD CUT
7 FLD



200 KLONE (Selling)
There are times when being a shape-changer certainly has its...



200 BREZLORAND

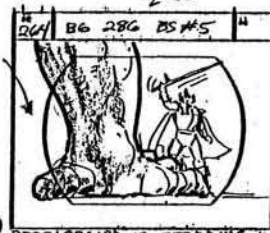


202 - TURNS TOWARD RIGHT, HEADING O.S. RIGHT.

BREELORAAD

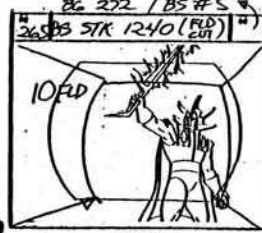
(GROWL)

BG 280 / BS #5



203 BREELORAAD IS STEPPING IN. SC.

2-08



204 OVERLORD

(SHOUTING upward)

You'll pay for your defiance!



205 OVERLORD FIRES A BLAST O.S. LAF.



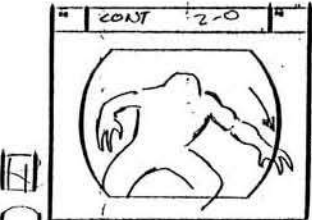
The Powerburst strikes him. The effect is the same as with the Starsword, only a little less.

BREELORAAD

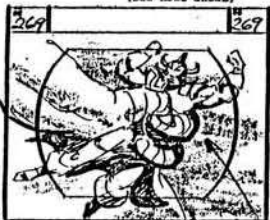
(Bad-news GROWL)



BREELORAAD -



208 - REACHES DOWN TO O.S. RIGHT.



209 Breeloraad's hand snatches the Overlord.

OVERLORD

let me go!

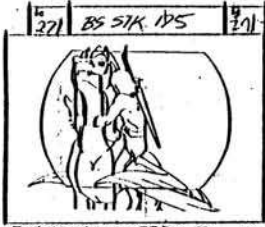


210 OVERLORD IS RAISED INTO FRAME

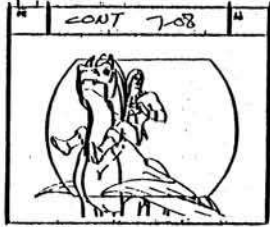
3-08

FUNCTION STRIPS
65-1

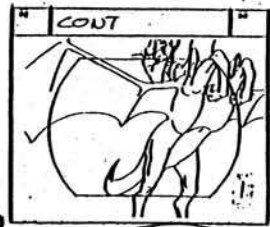
44



208 BLACKSTAR ZUTERS TO HOP UP

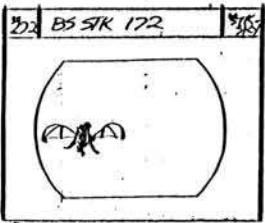


WARLOCK.

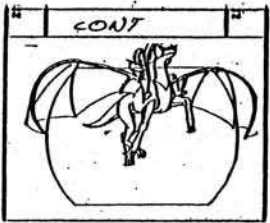


7-08

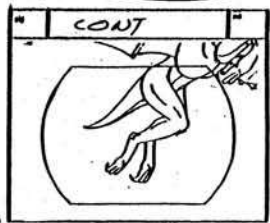
PLANETIC STUDIO
85-11



209 THEY TAKE OFF.



+ 208



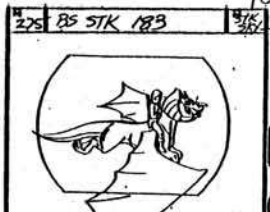
BLACKSTAR
Looks like the Overlord's doing
even worse than we are!



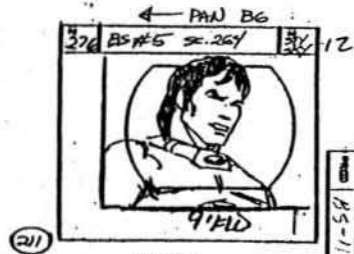
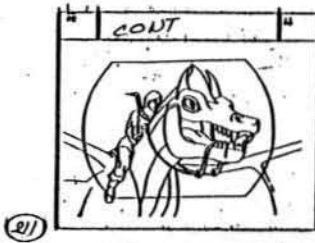
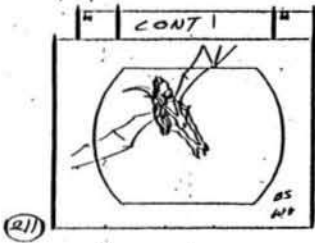
207 He holds the Overlord tightly grasped in his hand.
BREELORAND
(Evil CHORTIE)



210 ON OVERLORD
Struggling in Breelorand's hand.

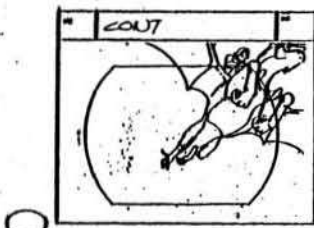
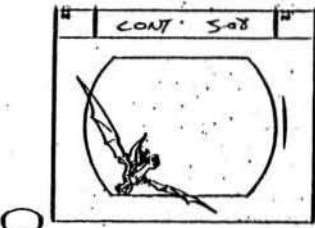
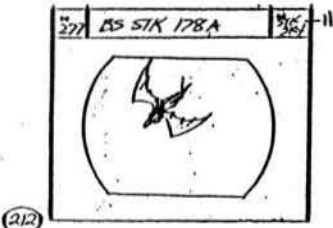


10-08
PAN
45

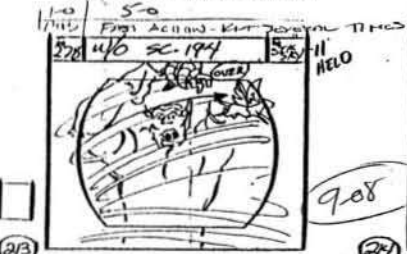


PLANNING STUDIO
85-11

BLACKSTAR
I'm going to hate myself for this, but...



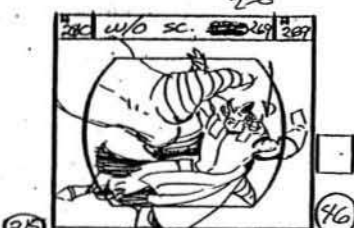
ON BLACKSTAR AND MARLOCK - ASCENDING



9-08

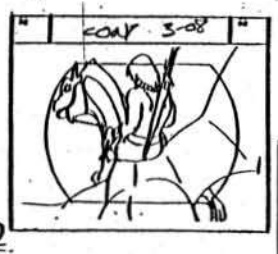
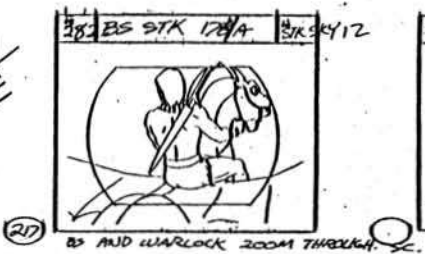
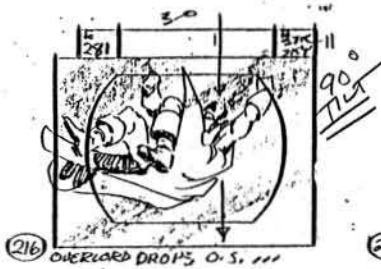


ON BREELORAND
Extremely dizzy. (reeling) Mmm?

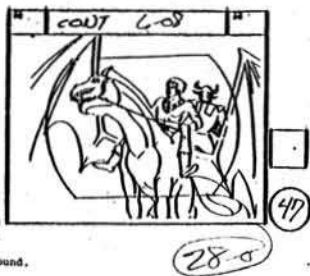
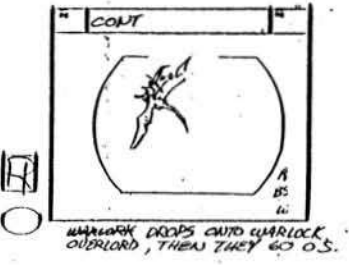
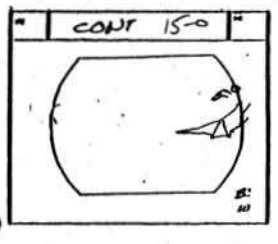
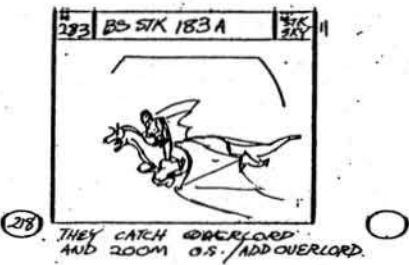
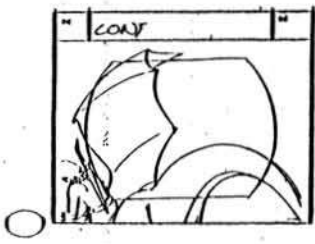


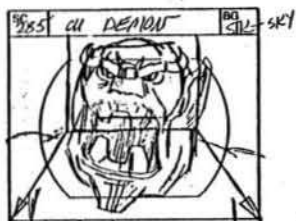
ON BREELORAND'S HAND
His pain increases and...

Blackstar and Marlock fly round and round his head -- then zoom OUT OF FRAME



FLUORIDE STONES
#85-11

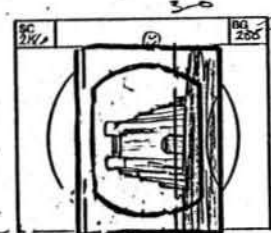




220 CU BREELOBAND
OPEN ON BREELOBAND'S EYES RECOGNIZING, THINKING OUT
BREELOBAND
(HOWL of rage)

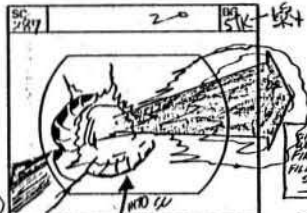


221 (TURNS K)
he looks around for something to vent his rage on.



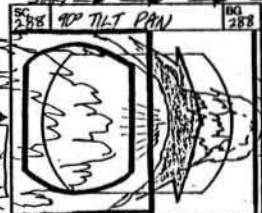
OVERLORD'S CASTLE

FLAMMATION STUDIOS
BS-11

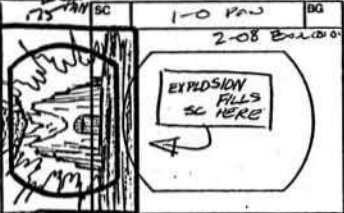


221

Breeloband extends his right hand. A huge fireball ERUPTS from it and EXITS FRAME.



222 PAN (90) TO (90) WITH FIREBALL AS IT HITS CASTLE!
ON OVERLORD'S CASTLE



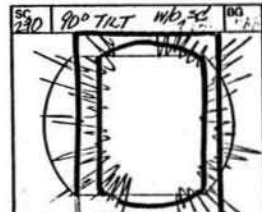
EXPLOSION FILLS SC HERE

The fireball STRIKES the castle and EXPLODES.



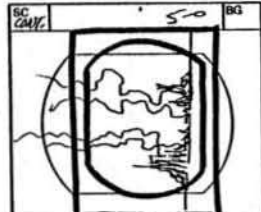
223

ON LONE AND BALZAR reacting to this.



224

ON CASTLE
AND the smoke clears, there is nothing left but smoldering rubble.

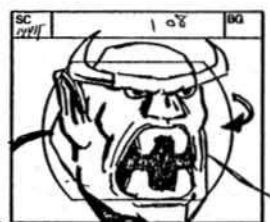


48

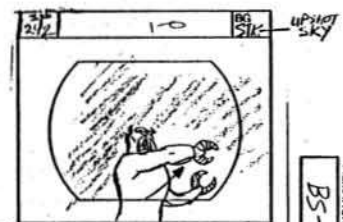
168



225 ON BRELORAND

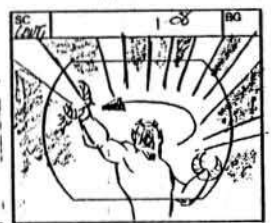


226



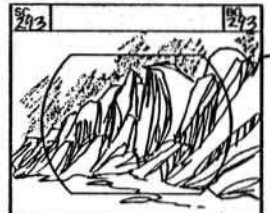
227

FLAMING STUDIOS
BS-11

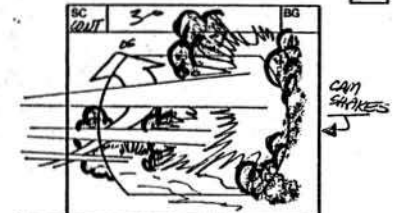


228

He turns in another direction.

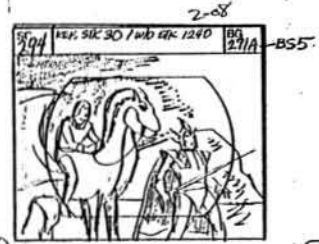


229 ON ICE MOUNTAIN RANGE



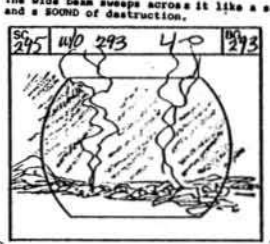
230 FLASH FILLS SC

CAN SHAKES



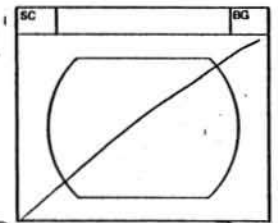
44

231 ON BLACKSTAR AND OVERLORD AND MARLOCK reacting to this.



232 ON ICE MOUNTAIN RANGE

The wide beam sweeps across it like a scythe. There is a FLASH and a SOUND of destruction.



233

49

We see that the mountain range is gone, in its place is a charred, black, utterly flat vista of rock

15-8

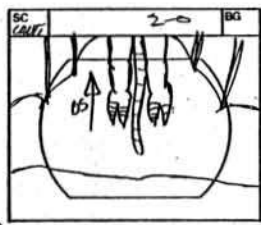
FILMATION STUDIOS
BS-11



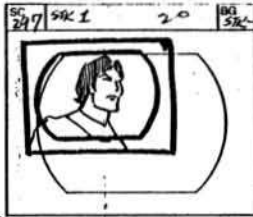
(23/12)

OR BRESLORAND

He bends his knees, then leaps into the air, FLAPPING his wings mightily.

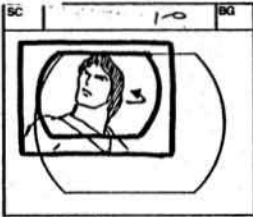


SFX: WINGS

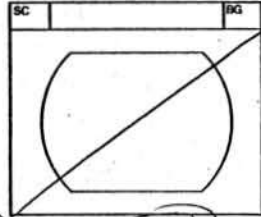


BLACKSTAR LOOKING FWD

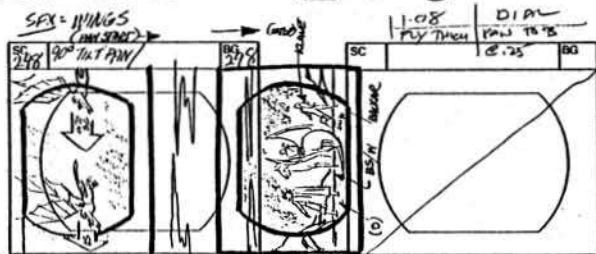
F.P. CUT



OVERLORD



9-8



SFX: WINGS

LONG SHOT

OVERLORD (VD)

As Breslorand flies off

Breslorand has departed . . . to gather more magiq.



F.P. CUT

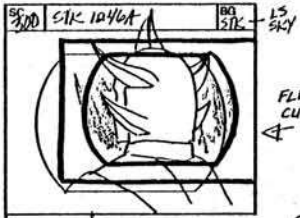
(23/12)

BLACKSTAR (To Overlord)

He'll destroy this world, Overlord! Neither of us can defeat him --

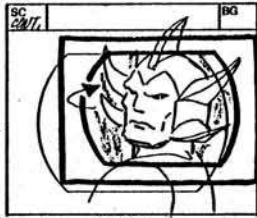
50

FILMATION STUDIOS
BS-11



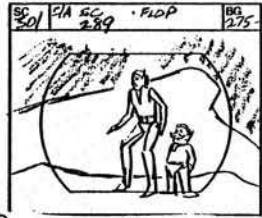
270

BLACKSTAR (VO):
alone!



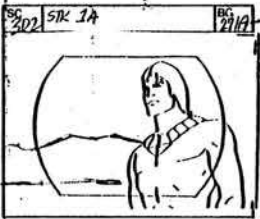
271

OVERLORD
(Somewhat sarcastically)
So that's why you saved me. You
want my help.



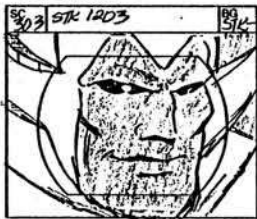
272

BLACKSTAR (VO)
We have to work together, Overlord.
- A truce? OVERLORD (VO)



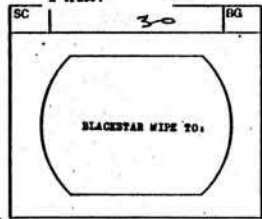
273

BLACKSTAR
As long as Breelord is a
menace.

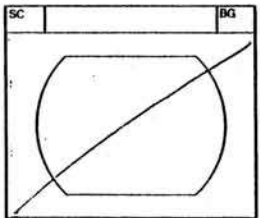


274

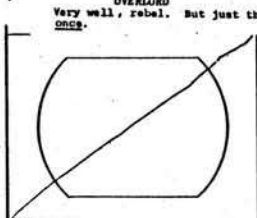
ON OVERLORD
Still looking crafty and none too trustworthy.



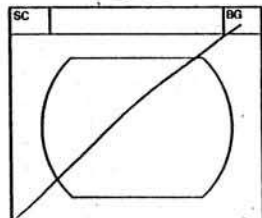
30



47



OVERLORD
Very well, rebel. But just this
once.



51

3-08

DX AREA
↓

MT. SLIME
PULSING
WAY

339

SC 304 WID SC 0270 BS-4 BG 16 BS8

TRANSPARENT MOUTH LOOKS CG (S)
QUICKER AND.

SLIME MONSTER (O.S.)
(HIDEOUS ROARS)

SC 305 3-0 BG 305

1st. 1st. 1st.

GOSAMMAR
- PULLS
PULSING
DRAIN
AGAINST
WIND (S)

MAIN
CHARACTER

NOTE: THEY SHOULD ALL
BE STRUGGLING TO HOLD
ITEMS IN PLACE AGAINST
MONSTER'S
EFFECTS

FLAMION STUDIOS

35-11

SC 306 1-0 BG 15 BS8 06-14-15

ANOTHER ANGLE

The tentacle wraps around the chair and CRUSHES it to a bunch of loose sticks.

SC 307 1-00 BG 15

ON CARPO AND TERRA

SEA-SMASH!
(90)

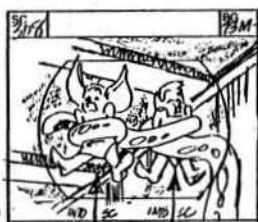
SC 307 BG 307

Pressing against the table,
looking O.S. at Gosammar.

TERRA
(Alarmed)
Poulo! Gosammar!

52

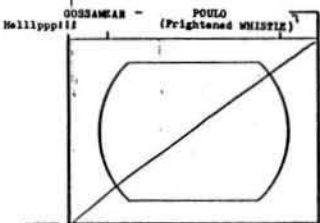
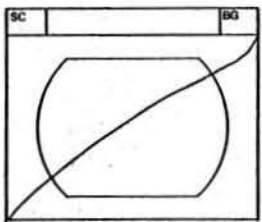
FLAMINGO STUDIOS
BS-11



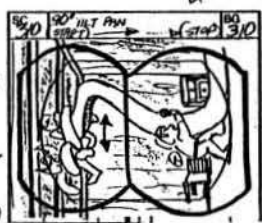
ON GOSSAMEAR AND POULO
securely wrapped together in a tentacle



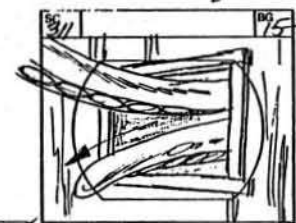
ON TERRA
WORRIED - CONCERNED



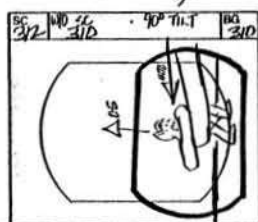
GOSAMEAR - POULO
Mellpppp!!! (Frightened WHISTLE)



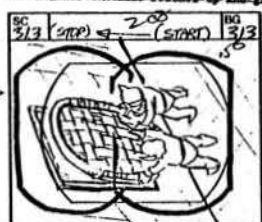
ON POULO, GOSSAMEAR AND TERRA



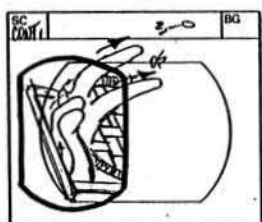
2ND TENTACLE INTO SC. 4 248



TENTACLE INTO SC, GOSSAMEAR TERRA,
THIS MAY BE REW: 4



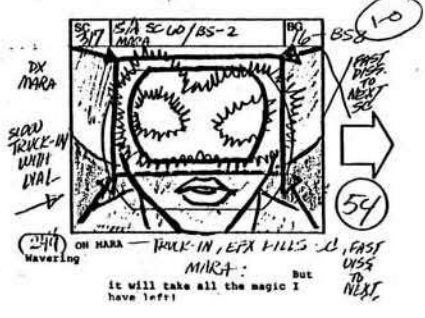
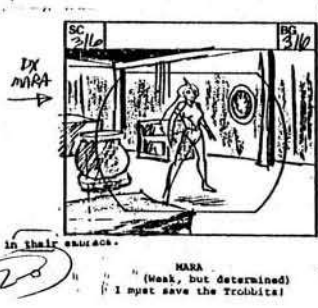
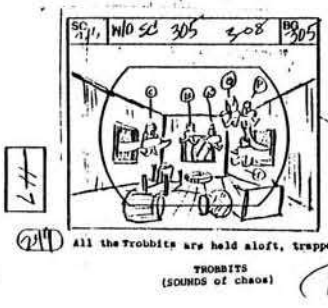
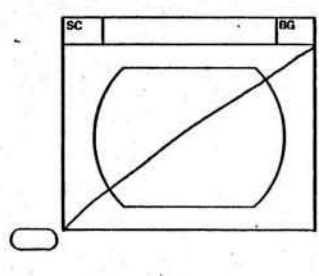
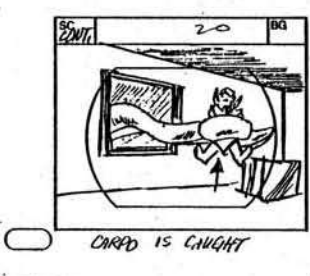
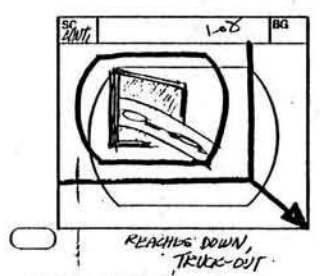
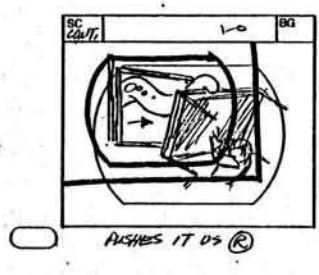
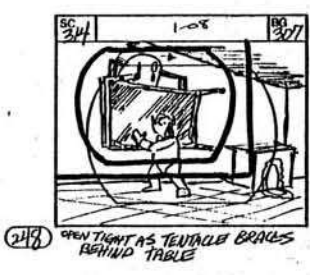
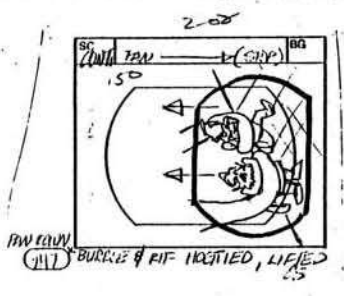
ON BUNNIE AND RIF
ROLLING SHIELD
AGAINST WINDOW



Two tentacles edge over
the top of the shield.

17-08

FILMATION STUDIOS
BS-11

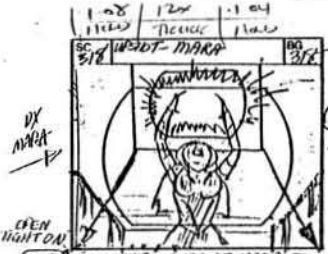


47

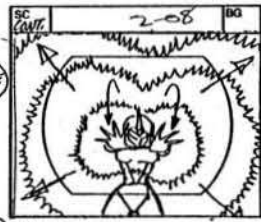
120

54

BS-11
FILMATION STUDIOS



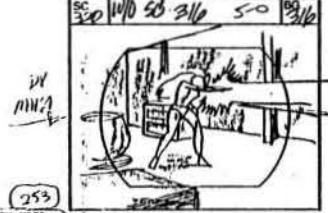
250) BALQUING HANDS OF ANKA, TENTACLES OUT FAST!



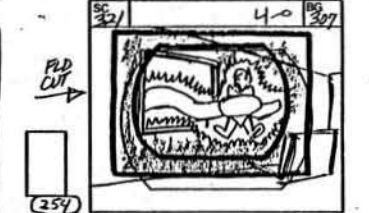
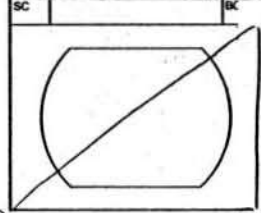
251) SHE TAKES MAGIC INTO CARP (SURREINE EFFORTS) BFF FALLS SC.



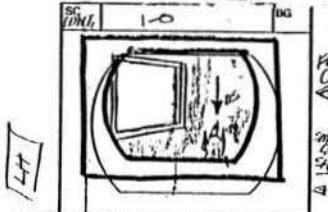
The beam ENTERS FRAME and STRIKES, suffusing the entire scene in a blue glow, which is brightest at the center.



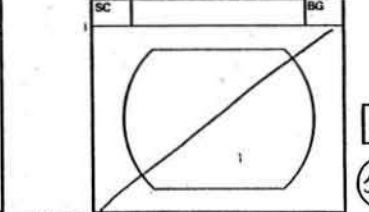
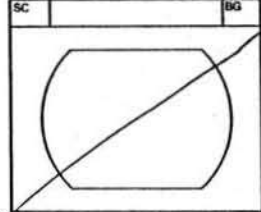
253) Giving it all she's got. The glow around her hands remains intense, but here fades in and out (although never becoming more solid than transparent).



255) ON CARPO AND TENTACLE Surrounded by a blue glow. The glow subsides and as it does, the tentacle slowly disappears.



256) CARP INDS ON MOUTH, SHINK CARP GOES



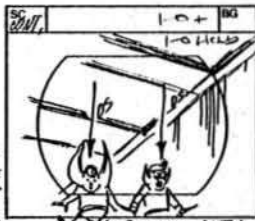
19-8

55

FILMATION STUDIOS
35-11



(254) ON POULO AND GOSAMEAR
The tentacles around them disappears, too.



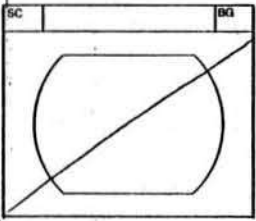
SOUND
CUT
SMOOTH

SFX: AS... CH...H!

4-8



CARPO
Thanks, Maza!



4-7



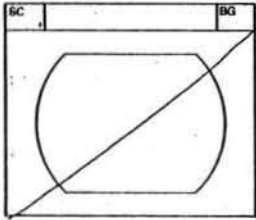
(257)

BUBBLE
Yeah. Without your help,
we'da been Trobbit soup!



(259)

LOOKS @
CARPO
Maza!

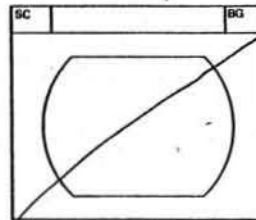


4-7

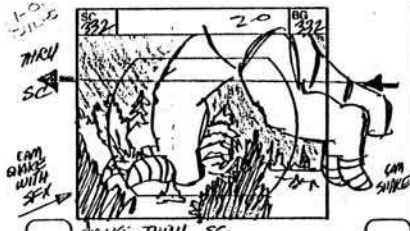


(261)

Where Maza stood a moment before
is now only an empty corner.
RIP (O.R.)
[Incredulous]
She's gone!



56



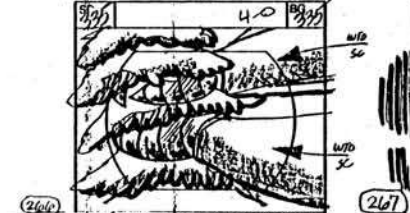
265
WALKS THRU SC
SEX: STAMPS ..



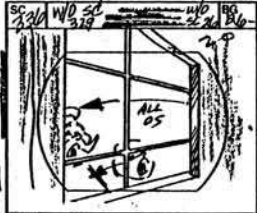
266
BRESLORAND WALKING, THEN SEEPS
BRESLORAND: ROARING



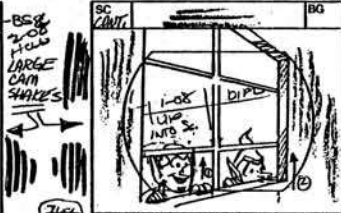
267
ON BRESLORAND AND THE SAGAR TREE
BRESLORAND
(Very nasty ROAR)



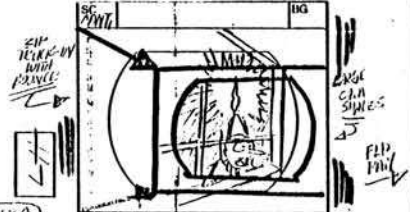
268
ANOTHER ANGLE (CLAUSS GRABS SAGAR, SHAKES & PULLS IT)
Breslorand reaches down, grasps the Sagar Tree by its upper branches. He begins to pull on it. There is a groaning SOUND from the roots.



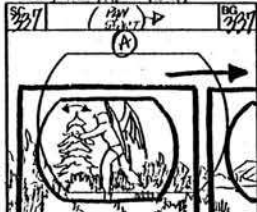
269
EXT. SAGAR TREE - MAIN CHANGES - ON THE TROBBITS
The room SHAKES with Breslorand's exertions.
EVERYONE FALLS AWAY



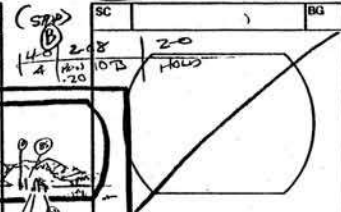
270
TERRA'S HEAD POPS UP, THEN RIF
TERRA
It's Blackstar!



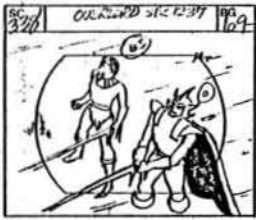
271
CLOSE ON RIF
A big TAKE, as flames shoot from his hat.
RIF (Incredulous)
And the Overlord!!!



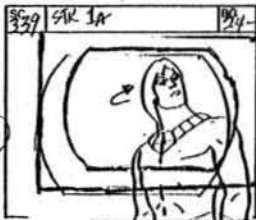
272
CAMERON ROLLING SAGAR, FLD
(A) (A) (A)



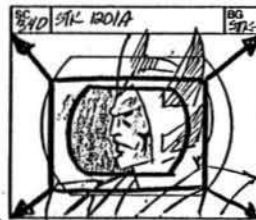
273
TERRA (A) (A) (A) TO GROUP,
S. O.S.



270 OVERLORD (smiling)
Nahi Blackstar's uprooting
the Sugar Tree!



271 BLACKSTAR
He's gaining power! We must stop
him now!



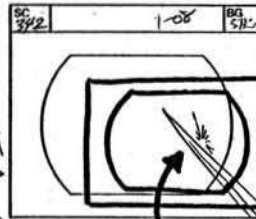
272 OVERLORD
(disgusted sigh)
Helping Trobbits!



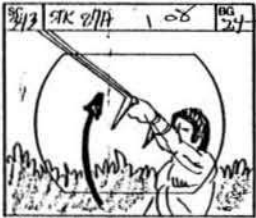
272 OVERLORD =
It pains me!



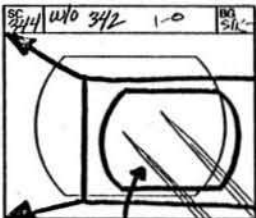
273 OVERLORD KNOWS SWORDS
NO EPY YET



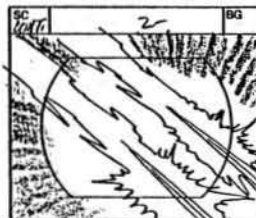
OVERLORD SWORD INTO SC
SPARKLES A BIT...



274 BLACKSTAR'S SWORD

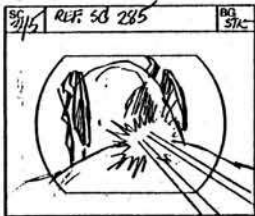


BLACKSTAR SWORD INTO SC, QUICK
MUSIC CUT AS EPY HILDS



NO SWORDS FIRE!!!!

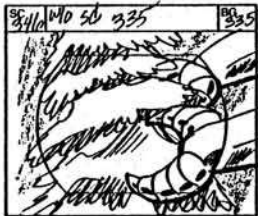




275
ON BREELORAND

The two sword belts strike him on the back of the neck.

BREELORAND
(Not hurt, but pricked)
AARRR!!



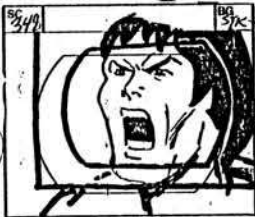
276

He releases the Sagar Tree



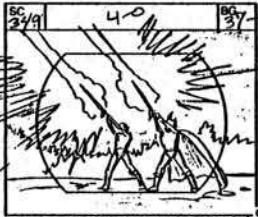
277

and turns, irritated at the bother.
WALKS OS @ ROCKS

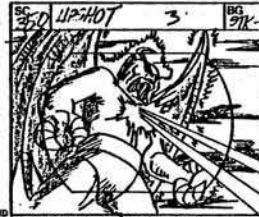


3-06
278

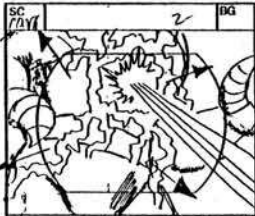
BLACKSTAR
Four if oo - NOM!!!



279 BOTH FIRE SPECTACULAR BURSTS!

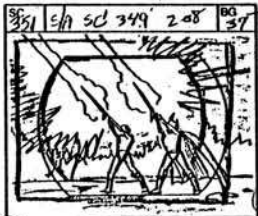


ON BREELORAND
BREELORAND INTO 23, STOPS
The twin beams are STRIKING him at the same point in the middle of his chest. The power is enormous -- and it is having an effect.

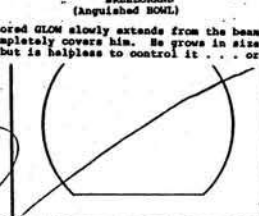


NEEDY GROWTH
281

BREELORAND GROWS WIDER??
(NEEDY GROWTH)

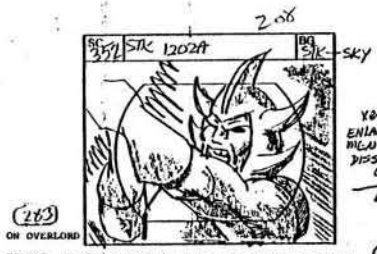


282 The intensity of the Starbursts increases.

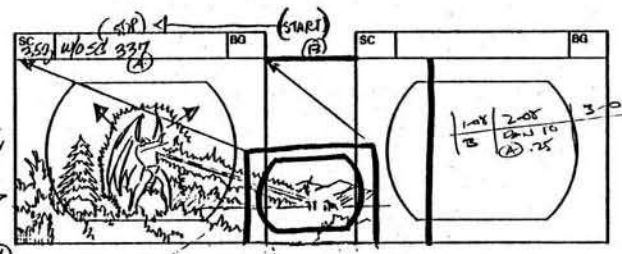


BREELORAND
(Anguished HOWL)
A multi-colored GLOW slowly extends from the beam outward, until it completely covers him. He grows in size from the power, but is helpless to control it . . . or stop it.

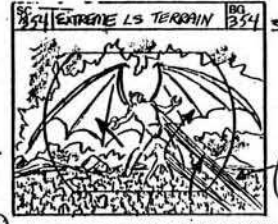
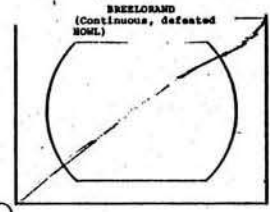
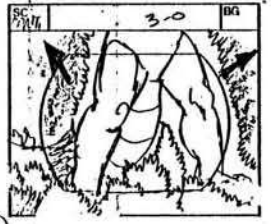
60



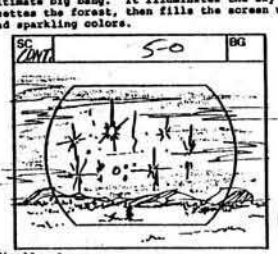
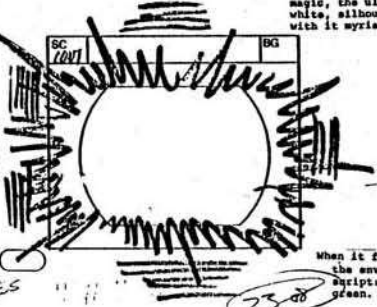
(283) ON OVERLORD
FIRING. He leans into it, straining with the effort. The Powerburst grows in intensity.



(284) The beam continues to STRIKE him. He continues to grow, dwarfing the forest now. The glow surrounds him. He thrashes wildly, helplessly.



(287) Then there is a supreme, pyrotechnical EXPLOSION of magic, the ultimate big bang. It illuminates the sky to white, silhouettes the forest, then fills the screen utterly with it myriad sparkling colors.



When it finally clears, the environment is as we saw it at the beginning of the script: the sky is blue, idyllic; the forest is lush and green. Nature is in balance once again.



285 BLACKSTAR (Believed) Phew!



286 B-STAR LOOKS @ Blackstar! CARPO (V)

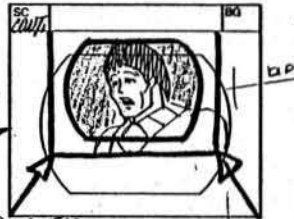


287 THE PROBABLY Morbis-and-Gorpo run up to Blackstar: MORBIS Yuh saved the day!

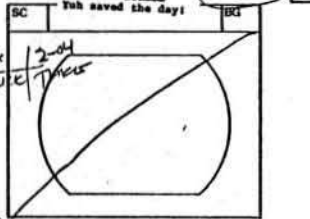
ILLUMINATION STUDIOS
B5-11



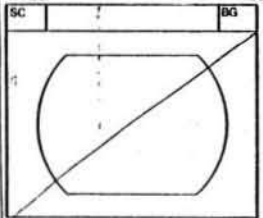
288 LOOKS FROM FWD TO LOOKING DOWN BLACKSTAR (Concerned) Hax! How is she?



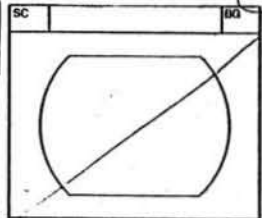
289 B-STAR-HOCK TAKE #11 GONE. MORBIS (VD)



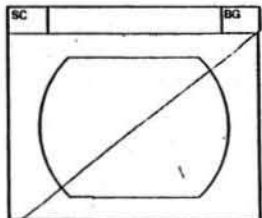
290



291

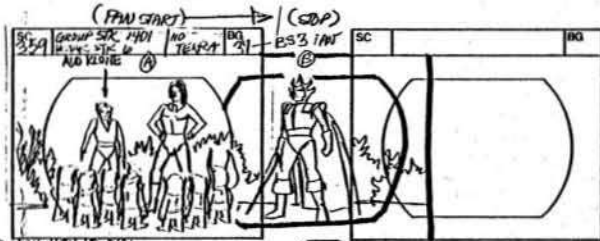


292



293

62

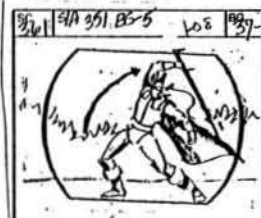
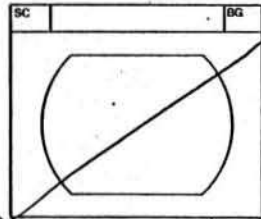
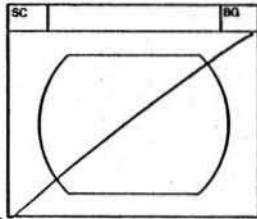
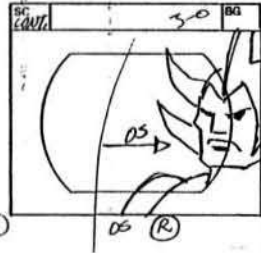


256 PAN WITH VO DIAL
CARPO (VO)
She used the last of her magic
to save us!



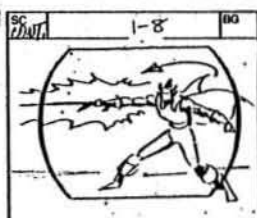
OVERLORD BACKS AWAY

FLAMMION STUDIOS
BS-11



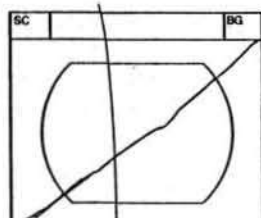
7

OVERLORD ANTIHICLES WITH EX

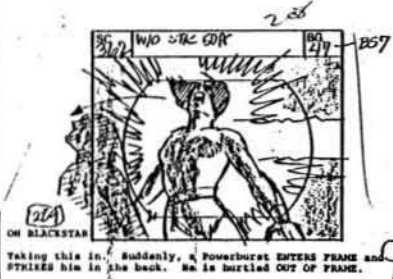


FIRE'S RAY

60



63



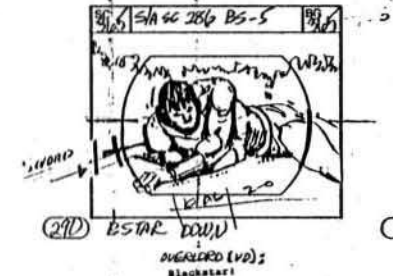
Taking this in. Suddenly, a Powerburst ENTERS FRAME and STRIKES him in the back. He is hunched OUT OF FRAME.



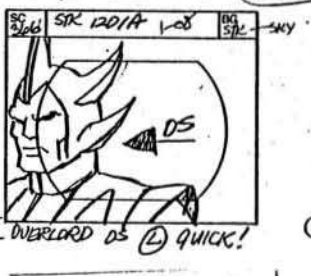
ROBBITS REACT IN FEAR



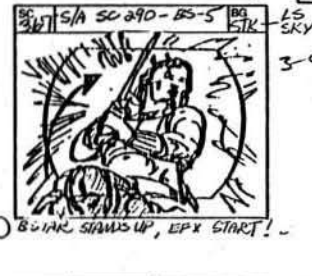
OVERLORD
Never turn your back on an enemy.



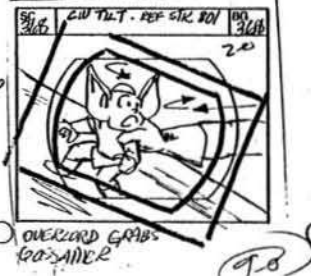
BLACKSTAR DOWN
OVERLORD (V.O.):
Blackstar!



OVERLORD DS (L) QUICK!



BLACKSTAR STANDS UP, EPX START!



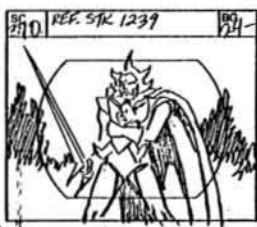
OVERLORD GRABS BLACKSTAR



OVERLORD (V.O.)
FLARE'S BURNING MY EYES

FLUATION STUDIOS
BS-11





291
OVERLORD: for fear of hitting the Trobbit.



291
OVERLORD (VO) (NO WIP SYNC): How -- give me the Starword!



291
Suddenly, Terra glows, turns to smoke, and drifts out of the Overlord's grasp.
OVERLORD: (GASP)



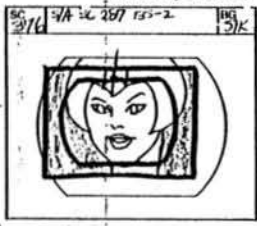
292
"WHY KIND OF SICKO, GO-SPEAR REINVENTS." (Purloine)
OVERLORD (VO)
What sorcery is this?!



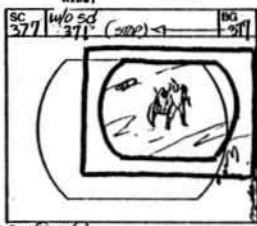
292
OVERLORD TURNS (R)



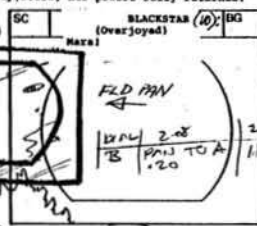
292
ON MARA
EPX FLASH ON HANDS



292
MARA (TO Blackstar)
My old self again --



292
FAV (BI) (A)
MARA (VO): thanks to you.



292
MARA (O.S.)
Completely solid, her powers fully returned.
BLACKSTAR (VO) (Overjoyed)
MARA!

BS-11
ILLUMINATION ST. 105

BS-3
20 x
DIP L

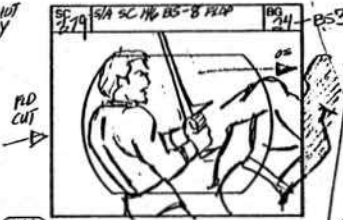
65

4-08

FLAMING STUDIOS
BS-11



310 OVERLORD
(To Hera)
No one makes a fool of
the Overlord!



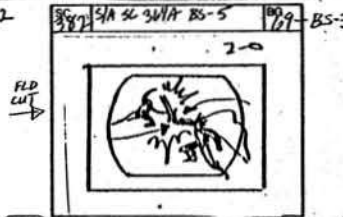
301 BLACKSTAR
We'll just see about that!



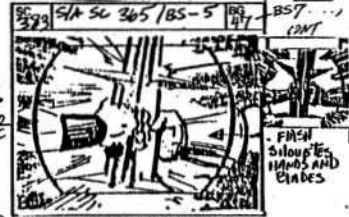
300



302 THOUGHT REACT



302 ON BLACKSTAR AND OVERLORD - STOCK



302 THE SWORDS SEEM TO HOLD AND COLLIDE AS THEY COLLIDE.

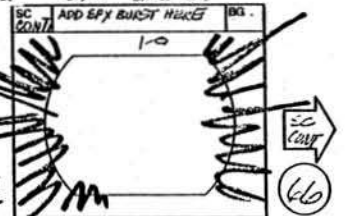
As they duel for a few moments, Starword against Powerword.



313 COMET LIGHTS FROM THE

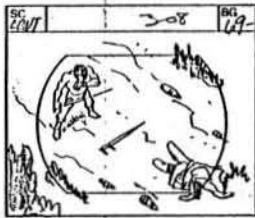


313 THE ENERGY FROM SURROUNDING THEM & ANNIHILATES THEM, IT GROWS BRIGHTER & BRIGHTER.

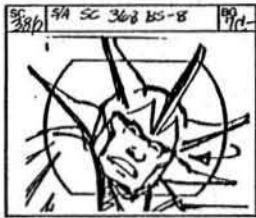


302 SC FILLS WITH EXPLOSION SFX: BIG EXPLOSION

18-0



BS-3

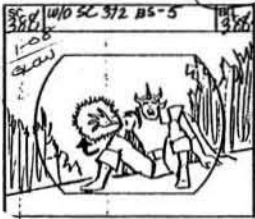


BS-12

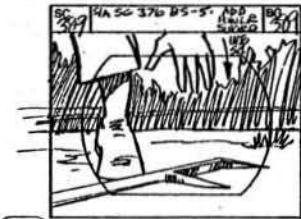


SKY

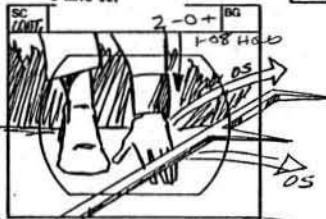
FLAMING STUDIOS
BS-11



ON OVERLORD



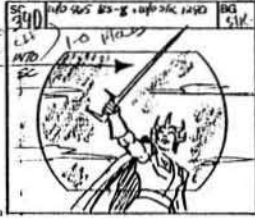
ON POWERSWORD AND BLACKSTAR



608

Harassing all his power. OVERLORD!
He extends one arm straight out. His hand, palm up, GLOWS.

The Powersword is almost within his grasp. Suddenly, it lifts off the ground and flies OUT OF FRAME.



ON OVERLORD



OVERLORD (VO)



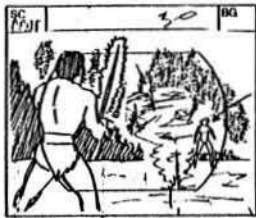
BS-3

He catches the Powersword in his extended hand.

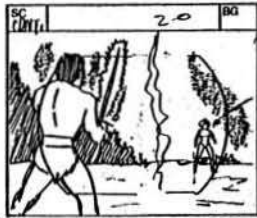
Farewell, Blackstar —

OVERLORD!
until we meet again!

MARK
SC
COLT
61



310 LYX ASSURES HIS FORM & WINGS!



50



311/312

BLACKSTAR
(bitterly)
I almost had him!

MARA (comforting)
at least he's gone...

BLACKSTAR
...FOR NOW.

FLAMION STUDIOS
BS-11



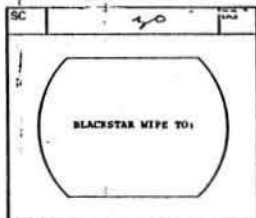
312

MARA (smiling)
But you got rid of Braeland
for good!



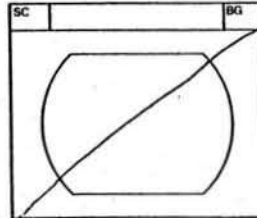
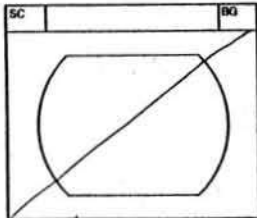
313

He smiles back at Mara.

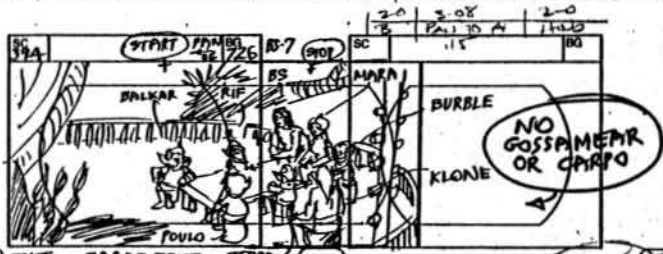


5-8

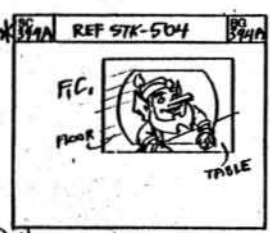
BLACKSTAR WIPE TO:



600

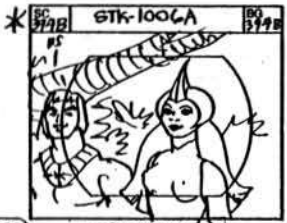


314A EXT - SAGAR TREE TERRA DAY - LAUGHTER, SFX, & TROBBIT THEME MUSIC

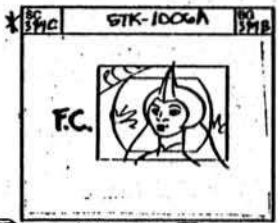


REF That sure was a close one, Mara. He thought you were gone for good!

BS-11

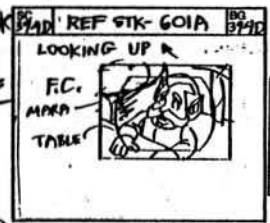


315B MARA I was gone... for a while.



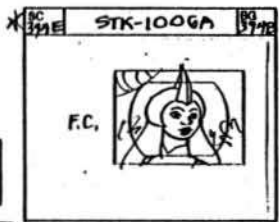
315B MARA CONT. When the Devilord took all the planet's magic to create Breelord, I faded away...

SEE 314F



315C BURBLE But, by destroying Breelord, the magic was released...

REVISED DATE 7-14-81



315D MARA ...and it gave me the power to return

WW



315D BURBLE And speaking of magic... HE POINTS AT O.S. BALKAR.



316A SAGAR FRUIT HOVERS ABOVE BALKAR'S HAND - BALKAR Magic takes years of practice, Buzble.

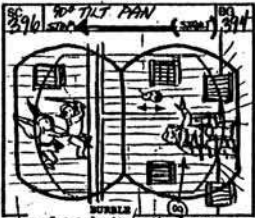
SC CONT 69



LOOKS @ AFTER VO DIAL.

NOBLE (10)
(Promo)
Look, Balkin

2-0
2-0
3 / PAU CARP / FLOY



... I can levitate the bag, fruit, too! Hi hi
CAMERA TILTS UP to reveal that the fruit is hanging from a long string which is attached to a stick. Carpe holds the stick, and a hovering Gossamary holds Carpe.

REF. BS-7



ON GOSSAMARY - HOVERING GOSAMARY
-- With a little help from his friends!

BS-11



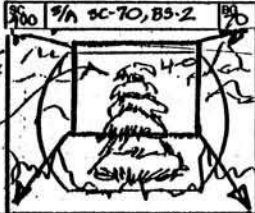
CLOSE ON BALKIN
Pouting in reaction.

BS-2
NO ANIM IN FB



THEY BREAK INTO A SMILE
SFX: LAUGHTER

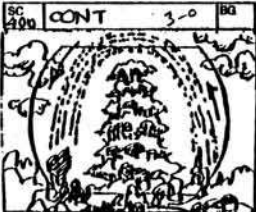
BS-7



PEEK OUT FROM SABAR TREE

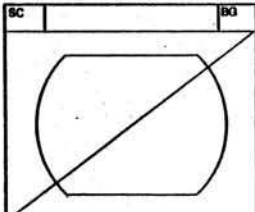
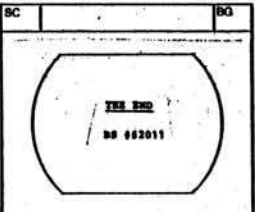
REVISED
DATE 9-4-81

BS-2



THE RAINBOW APPEARS + ARCHES OVER THE TREE

FO



END ACT II

70
* PAGE CHANGED