

Jesus. DEREK
Derek raises his hands. Sweating. All fright.
decent man, terrorized.
It gives Colter pause. Does he have the right gu
A toilet FLUSHES. The last stall door opens and
emerges. Stops cold as Colter swings the pistol
COLTER
Stay there, my man.
DEREK
Don't hurt me.
COLTER
Stop acting, for Chrissak
DEREK
Keep my wallet. Take my
Take anything you want.
T. TO:
T. AUDITORIUM - NIGHT
the CROWD from the lecture spills out
WARD--always in his suit--is buttoning
walks and MARK zips up his hoodie.
EDUARDO
She said "Facebook me" and we
for a drink later. Which is at
great for two reasons. One, she
"Facebook me". Right? And the other is,
you know--
MARK
They want to have drinks later.
EDUARDO
Yes! Have you ever heard so many
different good things packed into one
regular-sized sentence?
group of guys hustles up to MARK and EDUARDO--
Fuck...!
looks desperately around the room. He sees
goes to the window, opens it up.
T. HOSPITAL - DAY
Richard peers out the window. He's at the back side
building, seven or eight feet above a near-empty park
T. INTENSIVE CARE ROOM - DAY
Richard ducks back in. He tosses his car keys to Dwa
Dwayne. Go around outside.
SHERYL
Richard.. What are you thinking?
RICHARD
We'll take him with us.
SHERYL
No, Richard. No. That's not going
to happen.
RICHARD
He's better off with us than with these
people!
Go under the window. Frank, you go
Awesome job
Awesome job
EXT. AIMEE'S HOUSE /
A small brick cube
shingles are missing and
color has faded away
Aimee, you
Shut up Shane.
The door opens. Aimee has put some effort into her look
this afternoon. Most notably, she's wearing lipstick.
He'd never say so but Sutter would rather she wasn't.
Hi.
Hey there.
RYAN
I brought those photos you were
asking for...
JULIE
(lights up)
Oh great! They go over there.
nts to a table and Ryan walks over. When he gets
most a hundred photos pinned to a map of America.
ing. All of a sudden, his effort seems miniscule.
ns to pin his photos on the map over the cities
were taken. He backs away to see it as a whole
pic has already become invisible.
turns to the conversation with his sister and Alex.
RYAN
There were quite a few already up

THE BLACKLIST

There. Now y
Take them and
COLT
Shut up!
Tensing. This isn't sup
DEREK
Please. I hav
COLT
What about thos
Denial you thin
Come in.
Sutter follows Aimee inside.
INT. AIMEE'S HOUSE / LIVING ROOM - CO
We take in the total mess that is Aimee
situation. Clothes piled up, opened containers co
the tiny coffee table, VHS tapes scattered on the
Aimee's little brother SHANE (11) plays an ancien
game system wearing shorts and no shirt.
AIMEE
This is Shane, my brother.
SUTTER
Hello Shane.
Shane flips Sutter the two-handed bird.
AIMEE
He just learned that.
Hi.
RANDY
How'd you find me?
CASSIDY
Big Chris. Cheeta's bouncer.
Randy nods oh.
CASSIDY (CONT'D)
Look, I'm sorry if I came off like
a bitch. I didn't mean that stuff I
said. You're not just a customer.
heads toward his trailer. Cassidy fo
Rhubarb pie?
looks at the pie and the ma
No.
Dr. SCHULTZ
Are you brooding 'b
of ya?
Dr. SCHULTZ
Actually, I was thinking
devil you fed to the eggs
And I was wondering what D
all this
ands the doctor the two pieces of paper he nee
sale, and her freedom papers. As he says the f
he papers
VIN CANDIE
Richard... He paperwork
to the hall
R
Hello? (grog
princess is
SHERYL
who are you?
ERIC
man who got her this far yo
WILLIAM
grateful for your help but I
from here.
ERIC
through the we to wait for your voi
orders -
EXT. BUSY STREET - DAY
Joys's POV: walking along the side of the roa
fly by looking like astral comets, the sound o
engines like ROARING LIONS --
INT. COMPACT CAR - CONTINUOUS
A WOMAN, 43, drives, drinking coffee, sof
radio. She passes Joy on side of the roa
the same direction. No coat on. Looks l
trouble.
The Woman stops the car, rolling down her
window as Joy runs past --
WOMAN
Hey, where's your Mommy? Where
you going, hon?
of her car and Joy
Irv stares at her and struggles.
IRVING ROSENFELD
What about Danny?
SYDNEY PROSSER
What about Danny?
IRVING ROSENFELD
I adopted him! I gave him my name!
I'm not leaving him with Rosalyn,
he's unstable!

INT. RANDY'S TRAILER - CONTINUOUS
Randy enters the trailer, Cassidy close behind
CASSIDY
There's a place I'm trying to get
to in my life. For me and my son.
Randy heads to his wheelie bag, open on the be
CASSIDY (CONT'D)
I'm leaving that world behind. And
I can't bring anybody with me who--
ply when William answers for
WILLIAM
William. I am Duke Hammond'
amilia
ch --
MEATER
Alex looks at him --
filled plastic bag in
Cassidy pull up
Matt tosses and turns, gets up and goes to the
MOMENTS LATER --
Exiting the bathroom, he decides he should mak
inspection and wanders into --
INT. HOTEL SUITE SITTING ROOM - CONTINUOUS
-- where he eyes a lump on the FOLD-OUT BED.
when Sid awakens.
ALEXANDRA
It'll go away.
MATT
I'm not so sure. I mean, look how you
kids talk in front of me. It's like
you don't respect authority.
authority?
Are you five?
WILL EMERSON
y hits SETH but he recovers quickly.
SETH
Oh.
WILL EMERSON
table.
OLIVE (CONT'D)
It was... Normal. Nothing freaky.
It was sweet. HE was sweet.
RHIANNON
Was he big? Did it hurt?
OLIVE
No. It was great. Like I said.
Okay, that's enough.
The toilet flushes and MARIANNE BRYANT (16), an Ar
cardigan-wearing Christian-girl exits from a stall
to the sink, where she vigorously washes her hands
staring at Rhi and Olive with disgust.
RHIANNON
What the fuck are you looking at,
Marianne?
MARIANNE
Nothing. Just a couple of admitted
whores.
Marianne wipes her hands and leaves the restroom.
stomach revolves at her now-turned-public admission
OLIVE
So, how was your weekend?
(I promise it's the last time...)
EXT. WOODS - NIGHT
The Abernathys smile at the campfire, roasting
Rhiannon would rather be anywhere
M
Absolutely I will do that.
turns back to the speaker, wh
yes off of--
ink Script - 1/17
ks beside her and Anna is
distance...
Randy stands in the middle of the
bikini briefs. In his hands is
He gives the can a good shake and
WOODS - DAY
He gives the can a good shake and
WOODS, lost, exhau
leaves.
IRVING ROSENFELD
I can't leave him. I love him.
Alright? He's my son.
SYDNEY PROSSER
Richie said you would say that.
IRVING ROSENFELD
Richie? What, the cop? Your on a
first name basis with him?
SYDNEY PROSSER
Yes I am. I'm not even on your li
am I?

wonder what he would be made of it?
CALVIN CANDIE
You doubt he'd approve?
Dr. SCHULTZ
Yes his approval would be a dubious propos
at best.
CALVIN CANDIE
Soft hearted Frenchy?
Dr. SCHULTZ
Alexander Dumas is black.
IRVING ROSENFELD
We do have something. I love you,
it's perfect! What are you saying?
Pernamania? We're
I mean the earlier me,
to you and yelling at mom all
No.
ALEXANDRA
Well, Keina's going to be a meth-head,
and she's going to get used by stupid
She's a twat. Say it.
MOMENTS LATER --
he room)
it!
Exiting the bathroom, he decides he should mak
inspection and wanders into --
INT. HOTEL SUITE SITTING ROOM - CONTINUOUS
-- where he eyes a lump on the FOLD-OUT BED.
when Sid awakens.
ALEXANDRA
It'll go away.
MATT
I'm not so sure. I mean, look how you
kids talk in front of me. It's like
you don't respect authority.
authority?
Are you five?
WILL EMERSON
y hits SETH but he recovers quickly.
SETH
Oh.
WILL EMERSON
table.
OLIVE (CONT'D)
It was... Normal. Nothing freaky.
It was sweet. HE was sweet.
RHIANNON
Was he big? Did it hurt?
OLIVE
No. It was great. Like I said.
Okay, that's enough.
The toilet flushes and MARIANNE BRYANT (16), an Ar
cardigan-wearing Christian-girl exits from a stall
to the sink, where she vigorously washes her hands
staring at Rhi and Olive with disgust.
RHIANNON
What the fuck are you looking at,
Marianne?
MARIANNE
Nothing. Just a couple of admitted
whores.
Marianne wipes her hands and leaves the restroom.
stomach revolves at her now-turned-public admission
OLIVE
So, how was your weekend?
(I promise it's the last time...)
EXT. WOODS - NIGHT
The Abernathys smile at the campfire, roasting
Rhiannon would rather be anywhere
M
Absolutely I will do that.
turns back to the speaker, wh
yes off of--
ink Script - 1/17
ks beside her and Anna is
distance...
Randy stands in the middle of the
bikini briefs. In his hands is
He gives the can a good shake and
WOODS - DAY
He gives the can a good shake and
WOODS, lost, exhau
leaves.
IRVING ROSENFELD
I can't leave him. I love him.
Alright? He's my son.
SYDNEY PROSSER
Richie said you would say that.
IRVING ROSENFELD
Richie? What, the cop? Your on a
first name basis with him?
SYDNEY PROSSER
Yes I am. I'm not even on your li
am I?

The Black List was compiled from the suggestions of over 250 film executives, each of whom contributed the names of up to ten of his or her favorite scripts that were written in, or are somehow uniquely associated with, 2014 and will not have begun principal photography during this calendar year.

This year, scripts had to receive at least six mentions to be included on the Black List.

All reasonable effort has been made to confirm the information contained herein.

The Black List apologizes for all misspellings, misattributions, incorrect representation identification, and questionable 2014 affiliations.

It has been said many times, but it's worth repeating:

The Black List is not a "best of" list. It is, at best, a "most liked" list.

“I wear the black for the poor and the beaten down,
Livin’ in the hopeless, hungry side of town,
I wear it for the prisoner who has long paid for his crime,
But is there because he’s a victim of the times.”

51 CATHERINE THE GREAT

Kristina Lauren Anderson

Sophia Augusta takes control of her life, her marriage, and her kingdom becoming Russia's most celebrated and beloved monarch: Catherine the Great.

AGENCY

VERVE

MANAGEMENT

THE SCHIFF COMPANY

PRODUCER

ATLAS ENTERTAINMENT

AGENTS

TANYA COHEN,
BILL WEINSTEIN

MANAGER

MICHAEL DIAMOND

38 ROCKINGHAM

Adam Morrison

A look into the mania of the OJ Simpson trial, through the eyes of Simpson's sports agent Mike Gilbert and Los Angeles Police Department Detective Mark Fuhrman.

AGENCY

WILLIAM MORRIS
ENDEAVOR

MANAGEMENT

JEREMY PLATT
MANAGEMENT

AGENTS

PHIL D'AMECOURT,
SOLCO SCHUIT

MANAGER

JEREMY PLATT

35 THE SWIMSUIT ISSUE

Randall Green

A nerdy high schooler, who fancies himself an amateur photographer, attempts to create a "Swimsuit Issue" featuring his high school classmates in hopes of raising enough money to go to summer camp.

AGENCY

UNITED TALENT
AGENCY

MANAGEMENT

APOSTLE PICTURES

AGENTS

AMANDA HYMSON,
BLAIR KOHAN

MANAGER

GEORGE HELLER

34 THE BABYSITTER

Brian Duffield

A lonely twelve year old boy in love with his babysitter discovers some hard truths about life, love, and murder.

AGENCY

THE GERSH AGENCY

MANAGEMENT

CIRCLE OF CONFUSION

FINANCIER

WONDERLAND SOUND
AND VISION

AGENTS

BOB HOHMAN,
BAYARD MAYBANK

MANAGER

ZACH COX,
NOAH ROSEN,
DAVID ENGEL

PRODUCER

WONDERLAND SOUND
AND VISION

32 ROTHCHILD

John Patton Ford

A young, well-educated loner kills the members of his mother's estranged family one-by-one in hopes that he will inherit the family's vast fortune.

AGENCY

UNITED TALENT
AGENCY

MANAGEMENT

BLACK BOX
MANAGEMENT

FINANCIER

VOLTAGE

AGENTS

JENNY MARYASIS,
STEVE RABINEAU

MANAGER

MIKE DILL,
LOWELL SHAPIRO

PRODUCER

BLACK BOX
MANAGEMENT

30 THE WALL

Dwain Worrell

A sniper and his spotter must kill and avoid being killed, separated from an enemy sniper by only a 16x6ft prayer wall.

AGENCY

CREATIVE ARTISTS
AGENCY

MANAGEMENT

MADHOUSE
ENTERTAINMENT

FINANCIER

AMAZON

AGENTS

JON CASSIR,
ROB HERTING,
JOE MANN

MANAGER

ADAM KOLBRENNER

PRODUCER

AMAZON STUDIOS

25 THE CASCADE

Kieran Fitzgerald

Based on the documentary style film “The Day Britain Stopped” directed by Gabriel Range, an oil tanker collides with an Iranian patrol boat in the Strait of Hormuz, triggering a chain of tragic disastrous events.

AGENCY
WILLIAM MORRIS
ENDEAVOR

FINANCIER
20TH CENTURY FOX

AGENTS
RYAN FELDMAN,
STUART MANASHIL

PRODUCER
FILM RITES,
SCOTT FREE
PRODUCTIONS

24 AETHER

Krysty Wilson-Cairns

In near future London, a revolutionary technology has been invented that can record sounds hours after they were made. Detective Harry Orwell, inventor of this technology, is part of a pilot program where investigators record and analyze past sound waves and finds himself the prime suspect while investigating a string of brutal murders.

AGENCY
CREATIVE ARTISTS
AGENCY /
UNITED AGENTS

FINANCIER
FILMNATION

AGENTS
JON CASSIR,
MATT MARTIN /
MARNIE PODOS

PRODUCER
FILMNATION

24 SITUATION COMEDY

Cat Vasko

A young woman, feeling directionless, stumbles upon a mysterious courtyard where she is transported into a sitcom-like universe, becoming a major character on this “TV show.”

AGENCY
WILLIAM MORRIS
ENDEAVOR

MANAGEMENT
GRANDVIEW

PRODUCER
RIGHT OF WAY,
HELEN ESTABROOK

AGENTS
SIMON FABER,
SOLCO SCHUIT

MANAGER
CHRIS GOBLE
ZAC FROGNOWSKI
MATT ROSEN

23 TAU

Noga Landau

A woman held captive in the futuristic smart house of a serial kidnapper realizes that her only hope of escape lies in turning the house's sentient computer against its creator.

AGENCY

WILLIAM MORRIS
ENDEAVOR

MANAGEMENT

MANAGEMENT 360

PRODUCER

RUSSELL ACKERMAN,
JOHN SCHOENFELDER

AGENTS

MEYASH PRABHU,
RYAN FELDMAN,
DANA HARRIS

MANAGER

ADAM MARSHALL

18 ECHO

Chris MacBride

A CIA drone coordinator battles his own psychological health while trying to decipher whether his wife has been replaced.

AGENCY

INTERNATIONAL
CREATIVE
MANAGEMENT

MANAGEMENT

INDUSTRY
ENTERTAINMENT

FINANCIER

20TH CENTURY FOX

AGENTS

JEFF BARRY

MANAGER

STEPHEN CRAWFORD

PRODUCER

21 LAPS

18 MENA

Gary Spinelli

In the late 1970s to mid 1980s, Barry Seal, a TWA pilot recruited by the CIA to provide reconnaissance on the burgeoning communist threat in Central America finds himself in charge of one of the biggest covert CIA operations in the history of the United States, one that spawned the birth of the Medellin cartel and eventually almost brought down the Reagan White House with the Iran Contra scandal.

AGENCY

THE GERSH AGENCY

FINANCIER

UNIVERSAL

AGENTS

GREG PEDICIN,
FRANK WULIGER,
SEAN BARCLAY

PRODUCER

IMAGINE,
DOUG DAVISON

17 **DODGE**

Scott Wascha

A genre bending action comedy about a pill popping thug who begins to develop superpowers.

AGENCY
UNITED TALENT
AGENCY

MANAGEMENT
ENERGY
ENTERTAINMENT

AGENTS
PETER DODD,
CHARLIE FERRARO

MANAGER
BROOKLYN WEAVER

17 **NORTH OF RENO**

Banipal Ablakhad, Benhur Ablakhad

A down and out prison guard attempts to murder a recently released inmate and steal a half million dollars in hidden heist money.

MANAGEMENT
SHUMAN COMPANY

FINANCIER
NEW LINE CINEMA

MANAGER
ROBERT LAZAR

PRODUCER
FLYNN PICTURE CO

17 **ON THE BASIS OF SEX**

Daniel Stiepleman

The story of Ruth Bader Ginsberg, as she faced numerous obstacles to her fight for equal rights throughout her career.

AGENCY
THE GERSH AGENCY

MANAGEMENT
ANONYMOUS CONTENT

AGENTS
SANDRA LUCCHESI,
FRANK WULIGER

MANAGER
ROSALIE SWEDLIN,
JOY GORMAN

16 MOONFALL

David Weil

The investigation of a murder on a moon colony.

AGENCY

CREATIVE ARTISTS
AGENCY

AGENTS

DAN RABINOW,
IDA ZINITI

MANAGEMENT

UNIFIED MANAGEMENT

MANAGER

JESSICA MORESCO

FINANCIER

AUDAX FILMS

PRODUCER

RAM BERGMAN

16 THE MUNCHKIN

Will Widger

A little person private eye investigates the disappearance of a young actress in 1930s Hollywood, leading him to uncover conspiracies involving THE WIZARD OF OZ and Metro Goldwyn Mayer brass.

AGENCY

VERVE

AGENTS

TANYA COHEN,
ADAM WEINSTEIN

MANAGEMENT

KAPLAN/PERRONE
ENTERTAINMENT

MANAGER

JOSH GOLDENBERG,
AARON KAPLAN

15 MATRIARCH

Eric Koenig

A prison psychologist has 48 hours to convince a serial killer to tell her the location of her final victim before she is executed.

AGENCY

PARADIGM

AGENTS

DAVID BOXERBAUM,
ADRIAN GARCIA

MANAGEMENT

BENDERSPINK

MANAGER

DANIEL VANG,
JAKE WAGNER

FINANCIER

PARAMOUNT PICTURES

PRODUCER

RED WAGON

15 THE DEFECTION

Ken Nolan

After the Edward Snowden affair, an intelligence contractor defects to North Korea, taking a mysterious bag with him, and the CIA hires an expert trained during the Cold War to help with the case.

AGENCY

CREATIVE ARTISTS
AGENCY

MANAGEMENT

KAPLAN/PERRONE
ENTERTAINMENT

FINANCIER

20TH CENTURY FOX

AGENTS

JAY BAKER,
TODD FELDMAN,
JOHN GARVEY

MANAGER

TOBIN BABST

PRODUCER

HUTCH PARKER
ENTERTAINMENT

15 THE LONG HAUL

Dan Stoller

A self-destructive trucker estranged from his son travels cross country with a problematic nephew whom he barely knows.

AGENCY

UNITED TALENT
AGENCY

MANAGEMENT

3 ARTS
ENTERTAINMENT

PRODUCER

MATT BERENSON

AGENTS

JASON BURNS,
GEOFF MORLEY

MANAGER

ARI LUBET,
GREG WALTER

14 BERLINER

F. Scott Frazier

As the Berlin Wall is being constructed at the height of the Cold War, a veteran CIA agent searches for a Soviet mole who has already killed several fellow agents, including a young agent he's mentored.

AGENCY

CREATIVE ARTISTS
AGENCY

MANAGEMENT

DMG ENTERTAINMENT

FINANCIER

UNIVERSAL

AGENTS

DAVID KOPPLE,
IDA ZINITI

MANAGER

CHRIS COWLES,
CHRIS FENTON

PRODUCER

CHRIS MORGAN
PRODUCTIONS,
DMG ENTERTAINMENT

14 ONE FELL SWOOP

Greg Scharpf

A self-centered divorce attorney's life takes an unexpected turn when he is guilted into spending time with the family of a one night stand who dies in a freak accident.

AGENCY

VERVE

AGENTS

TANYA COHEN,
BILL WEINSTEIN

MANAGEMENT

INDUSTRY
ENTERTAINMENT

MANAGER

STEPHEN CRAWFORD,
MICAH KLATZKER

FINANCIER

WONDERLAND
SOUND AND VISION

PRODUCER

WONDERLAND
SOUND AND VISION,
MASON NOVICK

13 BIRD BOX

Eric Heisserer

A woman tries to lead her children to safety after the world is invaded by monsters who turn you insane upon sight.

AGENCY

WILLIAM MORRIS
ENDEAVOR

AGENTS

RICH COOK,
JASON SPITZ

MANAGEMENT

ART/WORK
ENTERTAINMENT

MANAGER

JULIE BLOOM

FINANCIER

UNIVERSAL

PRODUCER

BLUEGRASS PICTURES,
CHRIS MORGAN
PRODUCTIONS

13 HUNTSVILLE

Anthony Ragnone II

A girl tracks down the man responsible for her father's death and avenges him.

AGENCY

THE GERSH AGENCY

AGENTS

MARK HARTOGSOHN,
BOB HOHMAN

MANAGEMENT

PROJECT D MEDIA

MANAGER

ALLISON DOYLE

13 IN THE DEEP

Anthony Jaswinski

A lone surfer attacked by a shark and stranded on a reef must find a way back to shore before succumbing to her injuries.

AGENCY
PARADIGM

MANAGEMENT
CIRCLE OF CONFUSION

FINANCIER
SONY

AGENTS
DAVID BOXERBAUM,
VALARIE PHILLIPS

MANAGER
ASHLEY BERNS,
LAWRENCE MATTIS

PRODUCER
WEIMARANER REPUBLIC
PICTURES

13 THE FOUNDER

Rob Siegel

The origin story of McDonald's and Raymond Albert "Ray" Kroc.

AGENCY
CREATIVE ARTISTS
AGENCY

FINANCIER
FILMNATION

AGENTS
GREG CAVIC,
GREG MCKNIGHT,
TIFFANY WARD

PRODUCER
THE COMBINE

13 THE SEARCH

Spencer Mondshein

An expert tracker battles his demons while on a journey to rescue his estranged older brother who has vanished in the uncharted wilderness of the Northwest.

AGENCY
AGENCY FOR THE
PERFORMING ARTS

MANAGEMENT
MANAGEMENT 360

FINANCIER
VOLTAGE

AGENTS
ADAM PERRY,
DEBBIE DEUBLE

MANAGER
ADAM RIBACK

PRODUCER
BUSTED SHARK

13 **YELLOWSTONE FALLS**

Daniel Kunka

After an apocalyptic event, a mother wolf is separated from her mate and the rest of the pack, and has to protect her cubs from swarms of mutated humans.

AGENCY

INTERNATIONAL
CREATIVE
MANAGEMENT

AGENTS

HARLEY COPEN,
KATHLEEN REMINGTON

MANAGEMENT

MADHOUSE
ENTERTAINMENT

MANAGER

ADAM KOLBRENNER

FINANCIER

QED

PRODUCER

MISHER FILMS

12 **SYNDROME (E)**

Mark Heyman

A detective solving the case of a disturbing film with subliminal images that is killing people who come in contact with it discovers a greater evil.

AGENCY

CREATIVE ARTISTS
AGENCY

AGENTS

JON CASSIR,
JOHN GARVEY,
ROB KENNEALLY

MANAGEMENT

GRANDVIEW

MANAGER

MATT ROSEN

FINANCIER

PARAMOUNT PICTURES

PRODUCER

FILM RITES,
INDIAN PAINTBRUSH

11 **BEEF**

Jeff Lock

The manager of a fast food chain in Muncie, Indiana gets in over his head with some bookies.

AGENCY

VERVE

AGENTS

TANYA COHEN,
BILL WEINSTEIN

MANAGEMENT

INDUSTRY
ENTERTAINMENT

MANAGER

STEPHEN CRAWFORD,
MICAHA KLATZKER

PRODUCER

MARQUEE
ENTERTAINMENT

11 BLACK WINTER

Jonathan Stewart, Jake Crane

On the eve of a US-Soviet disarmament treaty, a British scientist and a NATO medical investigator discover a secret Soviet plot to unleash a terrifying biological weapon.

AGENCY

CREATIVE ARTISTS
AGENCY

MANAGEMENT

OASIS MANAGEMENT
GROUP

AGENTS

JON CASSIR

MANAGER

BEN ROWE

11 CARTOON GIRL

Randall Green

When a young boy finds out that the cartoon character he's in love with is based on a real girl, he drags his single father on a road trip to track her down.

AGENCY

UNITED TALENT
AGENCY

MANAGEMENT

APOSTLE PICTURES

AGENTS

AMANDA HYMSON,
BLAIR KOHAN

MANAGER

GEORGE HELLER

11 ROAD TO OZ

Josh Golden

The early days of brilliant, whimsical author L. Frank Baum, who gave the world *The Wonderful Wizard of Oz*.

AGENCY

INTERNATIONAL
CREATIVE
MANAGEMENT

MANAGEMENT

HERETIC LITERARY
MANAGEMENT

FINANCIER

NEW LINE CINEMA

AGENTS

CULLEN CONLY,
HARLEY COPEN,
BRYAN DIPERSTEIN,
RICH GREEN

MANAGER

JEFF PORTNOY

PRODUCER

FLYNN PICTURE CO

10 **BIG TIME ADOLESCENCE**

Jason Orley

A sixteen year old virgin with a growth deficiency slowly gets corrupted by his hero, an aimless college dropout.

AGENCY
UNITED TALENT
AGENCY

AGENTS
AMANDA HYMSON,
GEOFF MORLEY

MANAGEMENT
MOSAIC

MANAGER
LANGLEY PERER,
JUSTIN LETTER

FINANCIER
STARSTREAM

PRODUCER
STARSTREAM

10 **LBJ**

Joey Hartstone

Lyndon Johnson goes from powerful Senate Majority Leader, powerless Vice President to President of the United States following the assassination of John F. Kennedy.

AGENCY
CREATIVE ARTISTS
AGENCY

AGENTS
JON CASSIR,
JACQUELINE SACERIO

MANAGEMENT
GRANDVIEW

MANAGER
CHRIS GOBLE,
JEFF SILVER

10 **POSSESSION: A LOVE STORY**

Jack Stanley

In a seemingly perfect marriage, a man discovers that he is actually wedded to a demon inhabiting another woman's body.

AGENCY
CREATIVE ARTISTS
AGENCY

AGENTS
JAY BAKER,
JON CASSIR,
JOHN GARVEY

MANAGEMENT
SILENT R
MANAGEMENT

MANAGER
JEWERL ROSS

FINANCIER
KEN KAO/WAYPOINT

PRODUCER
RUSSELL ACKERMAN,
JOHN SCHOENFELDER,
JEWERL ROSS

10 THE SECRET INGREDIENTS OF ROCKEY COLA

Mike Vukadinovich

Twin brothers with opposite personalities are separated at a young age and go on to live drastically different lives, eventually being reunited in the effort to save the company 'Rocket Cola' despite their love of the same woman.

AGENCY
VERVE

MANAGEMENT
INDUSTRY
ENTERTAINMENT

PRODUCER
ESCAPE ARTISTS

AGENTS
BRYAN BESSER

MANAGER
AVA JAMSHIDI

10 THE SHOWER

Jac Schaeffer

At a baby shower for their longtime friend, the attendees suddenly find themselves in the middle of a different type of shower: meteors that release a vapor turning men into blood-hungry aliens.

AGENCY
VERVE

MANAGEMENT
CIRCLE OF
CONFUSION

AGENTS
MELISSA SOLOMON,
BILL WEINSTEIN

MANAGER
BRITTON RIZZIO

9 CELERITAS

Kimberly Barrante

When a missing astronaut crash lands forty years after he launched having not aged a day, his elderly twin brother helps him escape the NASA scientists hunting him. As the government closes in, neither brother is who they claim to be.

AGENCY
VERVE

MANAGEMENT
MADHOUSE
ENTERTAINMENT

AGENTS
PARKER DAVIS,
ADAM WEINSTEIN

MANAGER
ADAM KOLBRENNER,
KENDRICK TAN

9

I AM RYAN REYNOLDS

Billy Goulston

An inside look at the marriage, career, and mental state of 2010's Sexiest Man Alive.

AGENCY

UNITED TALENT
AGENCY

AGENTS

PETER DODD,
MAX MICHAEL

9

JACKPOT

Dave Callahan

After a group of bumbling teachers win a large amount of money, their greed and incompetence put them on a hilarious path toward death and destruction.

AGENCY

UNITED TALENT
AGENCY

AGENTS

JASON BURNS,
EMERSON DAVIS

MANAGEMENT

KAPLAN/PERRONE
ENTERTAINMENT

MANAGER

TOBIN BABST

FINANCIER

FOCUS FEATURES

PRODUCER

OLIVE BRIDGE

9

PLUS ONE

April Prosser

Just out of a long term relationship and realizing that all her friends have married, Rachel discovers that her only remaining wingwoman is Summer, a loud and oversharing wildcard.

AGENCY

UNITED TALENT
AGENCY

AGENTS

BLAIR KOHAN,
CAROLYN SIVITZ

MANAGEMENT

KAPLAN/PERRONE
ENTERTAINMENT

MANAGER

JOSH GOLDENBERG

FINANCIER

THE WEINSTEIN
COMPANY

PRODUCER

GLORIA SANCHEZ
PRODUCTIONS

9

WONKA

Jason Micallef

A dark, reimagining of the Willy Wonka story beginning in World War II and culminating with his takeover of the chocolate factory.

AGENCY

WILLIAM MORRIS
ENDEAVOR

MANAGEMENT

UNDERGROUND

AGENTS

RICH COOK,
MEYASH PRABHU

MANAGER

JOSH TURNER MAGUIRE

8

BEAUTY PAGEANT

Evan Mirzi, Shea Mirzai

After they unwittingly get their daughters disqualified from the child beauty circuit, two warring stagemothers are forced to go head to head in an adult beauty pageant.

AGENCY

PARADIGM

MANAGEMENT

PRINCIPATO-YOUNG
ENTERTAINMENT

AGENTS

ADAM KANTER,
MARTIN SPENCER

MANAGER

ALLEN FISCHER

8

BISMARCK

Jared Cowie

As Britain struggles through the darkest hours of World War II, a naval officer, raw from the loss of his ship during the evacuation of Dunkirk, is thrust into the thick of the hunt for the Nazi super-battleship, Bismarck. Based on a true story.

MANAGEMENT

BENDERSPINK

MANAGER

DANIEL VANG

8

MORGAN

Seth W Owen

A corporate risk management consultant is summoned to a remote research lab to determine whether or not to terminate an at-risk artificial being.

AGENCY

WILLIAM MORRIS
ENDEAVOR

MANAGEMENT

APOSTLE PICTURES

FINANCIER

20TH CENTURY FOX

AGENTS

MIKE ESOLA,
SIMON FABER

MANAGER

GEORGE HELLER

PRODUCER

SCOTT FREE
ENTERTAINMENT

8

SHADOW RUN

Joe Gazzam

A viral attack puts lives in danger, forcing a CIA agent to initiate a secret prisoner exchange of Russia's most notorious spy for the American scientist who can create a cure.

AGENCY

PARADIGM

MANAGEMENT

INDUSTRY
ENTERTAINMENT

FINANCIER

SONY

AGENTS

DAVID BOXERBAUM,
CHRIS SMITH

MANAGER

AVA JAMSHIDI

PRODUCER

ORIGINAL FILM

8

THE BRINGING

Brandon Murphey, Philip Murphey

A private investigator investigates a mysterious murder at a downtown Los Angeles hotel and uncovers its dark supernatural history. Based on true events.

AGENCY

WILLIAM MORRIS
ENDEAVOR

MANAGEMENT

MOSAIC

FINANCIER

SONY

AGENTS

RICH COOK,
SOLCO SCHUIT

MANAGER

LANGLEY PERER

PRODUCER

MATT TOLMACH
PRODUCTIONS

8 THE TAKEAWAY

Julia Cox

A young, play-it-safe, art restorer is swept up in a whirlwind romance with her charming boss, who turns out to be a world-class thief.

AGENCY

AGENCY FOR THE
PERFORMING ARTS

MANAGEMENT

PROJECT D MEDIA

PRODUCER

DI NOVI PICTURES

AGENTS

ADAM PERRY,
SHERYL PETERSEN

MANAGER

ALLISON DOYLE

7 BLINK

Hernany Perla

Years after being fully paralyzed during an infamous bank robbery, a man is taken hostage for the secrets in his head. His only form of communicating with the outside world - and outsmarting his captors - is his ability to blink.

AGENCY

ORIGINAL ARTISTS

MANAGEMENT

MADHOUSE
ENTERTAINMENT

PRODUCER

ATLAS INDEPENDENT

AGENTS

JORDAN BAYER,
MATT LEIPZIG

MANAGER

RYAN CUNNINGHAM

7 BOSTON STRANGLER

Chuck MacLean

In the 1960s, a determined detective puts his life and career on the line to solve the case of the Boston Strangler.

AGENCY

CREATIVE ARTISTS
AGENCY

MANAGEMENT

OASIS MANAGEMENT
GROUP

FINANCIER

WARNER BROS

AGENTS

JON CASSIR,
JOHN CAMPISI,
ALEXANDRA
TRUSTMAN

MANAGER

BEN ROWE

PRODUCER

LANGLEY PARK
PICTURES

7 ERIN'S VOICE

Greg Sullivan

A deaf computer genius' world is thrown into turmoil when he meets a troubled coffee shop waitress whose voice turns out to be the only thing he can miraculously hear.

AGENCY
UNITED TALENT
AGENCY

MANAGEMENT
LEE STOBBY
ENTERTAINMENT

PRODUCER
1821 PICTURES,
ERIK OLSON

AGENTS
CAROLYN SIVITIZ

MANAGER
LEE STOBBY

7 EVERYBODY WANTS EVERYTHING

Abraham Higginbotham

As his life reaches its neurosis-inducing midpoint, a married man asks himself an eternal question with no real answer -- "Am I living the life I want to be living, or do I need to start over before it's too late?" Torn between two lives, he's forced to do the one thing he doesn't want to do — make a choice.

AGENCY
UNITED TALENT
AGENCY

PRODUCER
DONNA GIGLIOTTI,
RENEE WITT

AGENTS
KEYA KHAYATIAN,
CAROLYN SIVITIZ

7 GIFTED

Tom Flynn

A thirty year old man attempts to continue raising his deceased sister's seven year old daughter, a kid-genius, while battling his own mother for custody.

AGENCY
ORIGINAL ARTISTS

MANAGEMENT
GRADE A
ENTERTAINMENT

PRODUCER
FILMNATION

AGENTS
MATT LEIPZIG,
JORDAN BAYER

MANAGER
ANDY COHEN

7 **MANCHESTER-BY-THE-SEA**

Kenneth Lonergan

An uncle is forced to take care of his teenage nephew after the boy's father dies.

AGENCY
WILLIAM MORRIS
ENDEAVOR

PRODUCER
MATT DAMON,
CHRIS MOORE

AGENTS
DAVID KARP,
DAVID LUBLINER

7 **MERC**

Andrew Bozalis, Derek Mether

When a disgraced former soldier finds success by working for a private security company, the illegal tactics the company employs challenges his worldview.

AGENCY
PARADIGM

MANAGEMENT
INDUSTRY
ENTERTAINMENT

AGENTS
ADRIAN GARCIA,
MARTIN SPENCER

MANAGER
STEPHEN CRAWFORD

7 **PROFESSOR PASGHETTI**

Jeff Feuerstein

A famous children's author, with an affinity for drugs and hookers, finds himself on a journey of self-discovery with a dead stripper and her eight year old son.

AGENCY
UNITED TALENT
AGENCY

MANAGEMENT
HOPSCOTCH PICTURES

PRODUCER
HOPSCOTCH PICTURES,
MATT TOLMACH
PRODUCTIONS

AGENTS
JON HUDDLE

MANAGER
SUKEE CHEW

7 THE EDEN PROJECT

Christina Hodson

When a race of genetically modified humans living secretly among us declare war on Man, the fate of the world is in the hands of a rogue “Synthetic” named Eve and a young girl who is about to discover she’s not all human.

AGENCY

CREATIVE ARTISTS
AGENCY

MANAGEMENT

KAPLAN/PERRONE
ENTERTAINMENT

FINANCIER

SONY

AGENTS

JAY BAKER,
IDA ZINITI

MANAGER

TOBIN BABST

PRODUCER

MATERIAL PICTURES

7 UNCLE SHELBY

Brian C Brown, Elliott DiGuseppi

The little-known personal, heartbreaking, and darker side of cartoonist/author Shel Silverstein.

AGENCY

CREATIVE ARTISTS
AGENCY

MANAGEMENT

INDUSTRY
ENTERTAINMENT

AGENTS

CRAIG BRODY,
MATT MARTIN

MANAGER

DIANNE FRASER

6 A GARDEN AT THE END OF THE WORLD

Gary Graham

In a post-apocalyptic world, a recluse, trying to recreate trees to produce new life, takes in a young girl who is on the run from some bad men, including her father.

AGENCY

CREATIVE ARTISTS
AGENCY

MANAGEMENT

ENERGY
ENTERTAINMENT

FINANCIER

WARNER BROS

AGENTS

JON CASSIR,
IDA ZINITI

MANAGER

BROOKLYN WEAVER

PRODUCER

JONATHAN KRAUSS,
ROY LEE,
BROOKLYN WEAVER

6 COFFEE & KAREEM

Shane McCarthy

An overweight, foul-mouthed nine year old reluctantly teams with the straight edge cop sleeping with his mom to take down Detroit's most ruthless drug lord.

AGENCY
VERVE

MANAGEMENT
THE GOTHAM GROUP

PRODUCER
HURWITZ &
SCHLOSSBERG
PRODUCTIONS

AGENTS
PARKER DAVIS,
ADAM LEVINE,
ADAM WEINSTEIN

MANAGER
ERIC ROBINSON

6 FORGIVE ME

Max Hurwitz

How Mike Wallace helped to create 60 Minutes and how years later, he confronted and dealt with his own depression.

AGENCY
CAA

MANAGEMENT
GRANDVIEW

FINANCIER
MICHAEL COSTIGAN

AGENTS
JON CASSIR,
JACQUELINE SACERIO

MANAGER
JEFF SILVER

6 IN REAL TIME

Chai Hecht

A young man convinced that his mentally unstable sister needs to relive her high school prom from ten years prior to overcome her depression goes to great lengths to recreate that event.

AGENCY
CREATIVE ARTISTS
AGENCY

MANAGEMENT
MADHOUSE
ENTERTAINMENT

PRODUCER
PACIFIC STANDARD
FILMS

AGENTS
JON CASSIR,
MATT MARTIN

MANAGER
ADAM KOLBRENNER

6 **IN THIS, MY DARKEST HOUR**

Bryan McMullin

A man rises to power during the California gold rush, tearing his family apart.

MANAGEMENT
LUBER ROKLIN

MANAGER
TIM TAYLOR

6 **MONEY MONSTER**

Alan DiFiore, Jim Kouf, Jamie Linden

After a man loses all his money in the stock market by following the advice of a Wall Street TV host, he takes the money adviser hostage on live television.

AGENCY
CAA (DIFIORE),
WME (KOUF),
PARADIGM (LINDEN)

AGENTS
CHRIS HARBERT,
KEVIN COOPER,
BRETT LONCAR,
TED MILLER (DIFIORE),
JEFF GORIN,
DAVID STONE (KOUF),
VALARIE PHILLIPS
(LINDEN)

MANAGEMENT
ELIZABETH HODGSON
MANAGEMENT
GROUP (DIFIORE),
PRINCIPATO-YOUNG
ENTERTAINMENT
(LINDEN)

MANAGER
ELIZABETH HODGSON
(DIFIORE),
PAUL YOUNG (LINDEN)

FINANCIER
TRISTAR

PRODUCER
SMOKEHOUSE,
THE ALLEGIANCE
THEATER

6 **MY FRIEND DAHMER**

Marc Meyers

Based on the acclaimed graphic novel by John Backderf, Jeffrey Dahmer struggles with a difficult family life as a young boy and during his teenage years he slowly transforms, edging closer to the serial killer he becomes.

MANAGEMENT
APERTURE
ENTERTAINMENT

MANAGER
ADAM GOLDWORM

PRODUCER
APERTURE
ENTERTAINMENT,
IBID FILMWORKS

6 **SEDUCING INGRID BERGMAN**

Arash Amel

Based on Chris Greenhalgh's eponymous novel. Ingrid Bergman and war photographer Robert Capa engage in a passionate, life-changing romance in post-World War II Paris.

AGENCY

CREATIVE ARTISTS
AGENCY

MANAGEMENT

GRANDVIEW

FINANCIER

YRF ENTERTAINMENT

AGENTS

BRIAN SIBERELL,
IDA ZINITI

MANAGER

MATT ROSEN

PRODUCER

YRF ENTERTAINMENT

6 **THE BEAUTIFUL GAME**

Zander Lehmann

A high school soccer star's personal life becomes complicated leading up to his championship game as he develops a relationship with his soccer coach.

AGENCY

WILLIAM MORRIS
ENDEAVOR

PRODUCER

AD HOMINEM
ENTERPRISES,
BOTTEGA MEDIA

AGENTS

RYAN FELDMAN,
JEFF GORIN

6 **THE MAN IN THE ROCKEFELLER SUIT**

David Bar Katz

The story of Clark Rockefeller, a con artist thought to be American royalty until he kidnapped his young daughter initiating a manhunt that revealed his true identity.

AGENCY

CREATIVE ARTISTS
AGENCY

MANAGEMENT

UNTITLED
ENTERTAINMENT

FINANCIER

FOX SEARCHLIGHT

AGENTS

TREVOR ASTBURY,
CRAIG BRODY

MANAGER

JENNIFER LEVINE

PRODUCER

DE LINE PICTURES

6 **THE WILDE ONES**

Tyler Shields

In a corrupt Southern town, a dangerous sociopath runs bareknuckle boxing fights that pit its youths against each other.

AGENCY
INTERNATIONAL
CREATIVE
MANAGEMENT

PRODUCER
ATLAS INDEPENDENT

AGENTS
JEFF BARRY

INDEX

NAMES	TITLE	MENTIONS
<i>Banipal Ablakhad, Benhur Ablakhad</i>	NORTH OF RENO	17
<i>Arash Amel</i>	SEDUCING INGRID BERGMAN	6
<i>Kristina Lauren Anderson</i>	CATHERINE THE GREAT	51
<i>Kimberly Barrante</i>	CELERITAS	9
<i>Andrew Bozalis, Derek Mether</i>	MERC	7
<i>Brian C Brown, Elliott DiGuseppi</i>	UNCLE SHELBY	7
<i>Dave Callahan</i>	JACKPOT	9
<i>Jared Cowie</i>	BISMARCK	8
<i>Julia Cox</i>	THE TAKEAWAY	8
<i>Jake Crane, Jonathan Stewart</i>	BLACK WINTER	11
<i>Alan DiFiore, Jim Kouf, Jamie Linden</i>	MONEY MONSTER	6
<i>Brian Duffield</i>	THE BABYSITTER	34
<i>Jeff Feuerstein</i>	PROFESSOR PASGHETTI	7
<i>Kieran Fitzgerald</i>	THE CASCADE	25
<i>Tom Flynn</i>	GIFTED	7
<i>John Patton Ford</i>	ROTHCHILD	32
<i>F. Scott Frazier</i>	BERLINER	14
<i>Joe Gazzam</i>	SHADOW RUN	8
<i>Josh Golden</i>	ROAD TO OZ	11
<i>Billy Goulston</i>	I AM RYAN REYNOLDS	9
<i>Gary Graham</i>	A GARDEN AT THE END OF THE WORLD	6
<i>Randall Green</i>	THE SWIMSUIT ISSUE	35
<i>Randall Green</i>	CARTOON GIRL	11
<i>Joey Hartstone</i>	LBJ	10
<i>Chai Hecht</i>	IN REAL TIME	6
<i>Eric Heisserer</i>	BIRD BOX	13
<i>Mark Heyman</i>	SYNDROME (E)	12
<i>Abraham Higginbotham</i>	EVERYONE WANTS EVERYTHING	7
<i>Christina Hodson</i>	THE EDEN PROJECT	7
<i>Max Hurwitz</i>	FORGIVE ME	6
<i>Anthony Jaswinski</i>	IN THE DEEP	13
<i>David Bar Katz</i>	THE MAN IN THE ROCKEFELLER SUIT	6
<i>Eric Koenig</i>	MATRIARCH	15
<i>Daniel Kunka</i>	YELLOWSTONE FALLS	13
<i>Noga Landau</i>	TAU	23
<i>Zander Lehmann</i>	THE BEAUTIFUL GAME	6
<i>Jeff Lock</i>	BEEF	11
<i>Kenneth Lonergan</i>	MANCHESTER-BY-THE-SEA	7
<i>Chris MacBride</i>	ECHO	18

NAMES	TITLE	MENTIONS
<i>Chuck MacLean</i>	BOSTON STRANGLER	7
<i>Shane McCarthy</i>	COFFEE & KAREEM	6
<i>Bryan McMullin</i>	IN THIS, MY DARKEST HOUR	6
<i>Marc Meyers</i>	MY FRIEND DAHMER	6
<i>Jason Micallef</i>	WONKA	9
<i>Evan Mirzai, Shea Mirzai</i>	BEAUTY PAGENT	8
<i>Spencer Mondschein</i>	THE SEARCH	13
<i>Adam Morrison</i>	ROCKINGHAM	38
<i>Brandon Murphey, Philip Murphey</i>	THE BRINGING	8
<i>Ken Nolan</i>	THE DEFECTION	15
<i>Jason Orley</i>	BIG TIME ADOLESCENCE	10
<i>Seth W Owen</i>	MORGAN	8
<i>Hernany Perla</i>	BLINK	7
<i>April Prosser</i>	PLUS ONE	9
<i>Anthony Ragnone II</i>	HUNTSVILLE	13
<i>Jac Schaeffer</i>	THE SHOWER	10
<i>Greg Scharpf</i>	ONE FELL SWOOP	14
<i>Tyler Shields</i>	THE WILDE ONES	6
<i>Rob Siegel</i>	THE FOUNDER	13
<i>Gary Spinelli</i>	MENA	18
<i>Jack Stanley</i>	POSSESSION: A LOVE STORY	10
<i>Daniel Stiepleman</i>	ON THE BASIS OF SEX	17
<i>Dan Stoller</i>	THE LONG HAUL	15
<i>Greg Sullivan</i>	ERIN'S VOICE	7
<i>Cat Vasko</i>	SITUATION COMEDY	24
<i>Mike Vukadinovich</i>	THE SECRET INGREDIENTS OF ROCKEY COLA	10
<i>Scott Wascha</i>	DODGE	17
<i>David Weil</i>	MOONFALL	16
<i>Will Widger</i>	THE MUNCHKIN	16
<i>Krysty Wilson-Cairns</i>	AETHER	24
<i>Dwain Worrell</i>	THE WALL	30