

UTV DRAFT

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BELLEVUE

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UTV DRAFT
1/12/18



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ACT ONE

OVER BLACK we hear that famous James Brown SCREAM that begins "I GOT YOU (I FEEL GOOD)" which plays over--

INT. EMPTY STUDIO APARTMENT - DAY 1

An alarm clock: **5:00 AM**. A hand comes INTO FRAME and silences the ALARM. But James Brown keeps singing.

A MAN gets out of bed. Alone. We RACK FOCUS to see a picture of this MAN and a WOMAN hopelessly in love. But the woman is nowhere to be seen in this empty studio apartment. There is only

MAX HOLLANDER (30s, abrasive, charming, exasperating - Lin-Manuel Miranda.)

In QUICK CUTS Max brews coffee, laces up his running shoes, maps a route on his iPhone, and puts in his earbuds to, you guessed it, James Brown.

EXT. BROOKLYN BRIDGE - DAY 1

Max sprints to work across the Brooklyn Bridge. Passing other runners. Passing cyclists. This is a man chasing something or being chased. Or both. We intercut Max's run with the introduction of our patient stories.

EXT. JFK - TERMINAL - DAY 1

An AFRICAN BOY emerges from the terminal. No more than fifteen. Clothes in a garbage bag. Has never been on a plane before. Has never been to America. He's overwhelmed by the chaos. He looks weak. His balance off. This is ALAIN. He tries to hail a TAXI but they don't stop for him.

Finally, he steps into the middle of the street in front of an oncoming cab. It SCREECHES to a halt. Alain tells the DRIVER in a Liberian accent:

ALAIN
Bellevue. Hospital.

EXT. MANHATTAN - DAY 1

Back to Max, still running, when... he swallows. And it hurts. Max stops running. This is not new. But, it's getting worse. He rubs his throat.

Max's cell RINGS, stopping the MUSIC. He looks at the screen. Answers.

MAX (ON CELL)
Georgia?

INTERCUT WITH:

INT. GEORGIA'S BEDROOM - SAME TIME

GEORGIA (30s, dancer, optimist - Misty Copeland) lies in bed with the phone pressed to her ear. This is the Woman from Max's bedroom photo.

MAX (ON CELL)
What are you doing awake?

GEORGIA (ON CELL)
I knew if I waited you'd be too busy to talk to me.

MAX (ON CELL)
I'm never too busy to talk to you.

GEORGIA (ON CELL)
We both know that's not true.

MAX (ON CELL)
Okay, but that was old Max, this is new Max.

GEORGIA (ON CELL)
I just called to wish regular Max a great first day of work.
(no response)
Max?

MAX (ON CELL)
I just thought... me taking this job was the reason you wanted space.

GEORGIA (ON CELL)
One of the reasons.
(then)
But I'm still happy for you. Sad for us. Happy for you.

MAX (ON CELL)
I'm going to win you back.

Georgia sincerely hopes he does. But she's heard this before. She slides off her sheet to reveal a very PREGNANT BELLY.

GEORGIA (ON CELL)
You have eight weeks.

MAX (ON CELL)
Give me four.

And with that James Brown starts singing again.

EXT. RIKERS ISLAND - DAY 1

POLICE CARS escort an ARMORED AMBULANCE out of the infamous PRISON. They travel off the island into--

EXT. MANHATTAN - DAY 1

The POLICE CARS and ARMORED AMBULANCE clear First Avenue like a Presidential Motorcade.

EXT. BELLEVUE HOSPITAL - DAY 1

The POLICE CARS come to a stop. ARMED GUARDS open the back of the ambulance to reveal a PRISONER. Covered in blood. Handcuffed to a stretcher. The Guards form a circle around the Prisoner and lead him through the PRISON ENTRANCE of

BELLEVUE HOSPITAL.

They WIPE FRAME to reveal Max, running into the hospital.

INT. BELLEVUE - CARDIOLOGY WARD - DAY 1

Max, still in jogging attire, walks past the NURSES STATION where a MAN argues with a NURSE.

MAN

I just want to know how much her surgery is going to cost!

NURSE

I'm sorry but I can't tell you that.

MAN

So, I can compare prices for my Subaru but not for my wife's double bypass?!

MAX

Congress made it illegal for hospitals to disclose prices to consumers, making this the only industry in America with a non-compete clause. Call your Congressperson! Resist!

The Man and Nurse look at Max, never breaking his stride.

EXT. UNITED NATIONS BUILDING - DAY 1

AMBULANCES and FBI AGENTS surround the UNITED NATIONS.
PARAMEDICS rush out with DOZENS of UN AMBASSADORS. Some are
VOMITING, some are UNCONSCIOUS.

REPORTERS are already on the scene.

REPORTER 1

--UN Ambassadors have been poisoned
by Carbon Monoxide--

REPORTER 2

--malfunctioning AC unit left many
unconscious and fighting--

REPORTER 3

--are being rushed to Bellevue
Hospital for treatment.

INT. BELLEVUE - LOCKER ROOM - DAY 1

Max, freshly showered, listens as NURSES and a JANITOR gossip
in *Spanish* (with subtitles) about him.

NURSE MARIANA

*I heard all the big fancy doctors
turned down the job.*

JANITOR MIGUEL

*The Dean only hires people he can
control, who won't rock the boat.*

NURSE SABRINA

*None of the doctors here even heard
of him.*

NURSE MARIANA

*Why would they? He's been running a
nothing clinic in Chinatown for
five years.*

JANITOR MIGUEL

*I heard he turned that clinic
around.*

NURSE MARIANA

*Yeah, by firing everyone. Even the
nurses.*

NURSE SABRINA

*Chica, don't worry, Medical
Directors don't even know we're
alive.*

(then)

Ten to one he doesn't last a year.

DORA WILLIAMS (40s, cheery, formidable - Melissa McCarthy) comes in.

DORA
(to Max)
There you are. I knew you'd get lost. All the new Medical Directors get lost.

The Nurses and Janitor turn to Max, gobsmacked.

MAX
(in Spanish)
I'll be holding weekly meetings with the Nurse and Janitorial staffs so we can make your work here more rewarding, efficient and harassment free.
(then)
And I'll take those odds.

Max throws down a twenty, smiles and walks out with Dora. Off the stunned Nurses...

EXT. BELLEVUE - ED - DAY 1

A TAXI pulls up to the Emergency Department. Lets out DR. LAURA BLOOM (30s, hot mess - Rosario Dawson). She looks like she's been on a bender all night. She has. But not the kind you're thinking. She pops two "TIC-TACS" and takes off her LENNOX HOSPITAL ID BADGE and puts on her BELLEVUE ID BADGE.

INT. BELLEVUE - ED - MOMENTS LATER

Dr. Bloom saunters in past an INTERN wheeling a DEAD WOMAN, (PATRICÍA). Arms frozen in the air from rigor mortis.

DR. BLOOM
Grab a sheet will you?

ED INTERN
EMS just dropped off.

DR. BLOOM
Wait. Did you hear that?

ED INTERN
Hear what?

Bloom looks at the corpse.

ED INTERN (CONT'D)
... Dr. Bloom? ... She's dead.

Bloom puts her ear to the patient's mouth.

ED INTERN (CONT'D)
No pulse, no BP, rigor mortis and lividity.

DR. BLOOM
I need a defib, ventilator, ALS and resuscitation team now!

Everyone scrambles. Including Bloom who gloves up.

ED INTERN
That's impossible. She's dead.

DR. BLOOM
Her body is. But she's not.

INT. BELLEVUE - ONCOLOGY WARD - DAY 1

Max, in scrubs, strides down the hall with Dora.

DORA
Founded in 1736 Bellevue became America's first public hospital. We performed the world's first C-section in the world's first maternity ward. Yellow Fever, Tuberculosis, Typhoid and Polio epidemics were all brought under control right here--

MAX
Dora, I know the history.

DORA
The Dean makes me tell it to every new Medical Director.

MAX
How many have you worked with?

DORA
Five. In five years.

Max gets the point. Then he sees a very attractive, very glamorous woman across the hall. This is DR. HANA SHARPE (30's, Queen Bee - Beyoncé). Max makes a beeline for her.

MAX
Dr. Hana Sharpe, Max Hollander. How can I help?

She gives him her Gucci roller bag and ski jacket, never breaking her stride.

DR. SHARPE
 You're too kind. Welcome to
 Bellevue. Why are you in scrubs?

MAX
 Because I'm a doctor.
 (re: luggage)
 Going somewhere?

DR. SHARPE
 I have to tape segments with the
 Today Show and Megyn Kelly then
 give the keynote address at the
 Oncology Conference in Vail.

MAX
 Wow, you're going to do all that on
 your lunch break?

DR. SHARPE
 You're funny. I'll be back next
 week. We'll lunch at the Tavern. My
 treat.

MAX
 Actually, unlike the previous
 Medical Director I actually expect
 you to practice medicine. At this
 hospital. Because, I don't know,
 that's your job?

Hana looks at Max for possibly the first time. Sizes him up.

DR. SHARPE
 You're funny.

MAX
 You said that.

DR. SHARPE
 I'll tell you what, I'll continue
 to give speeches all over the world
 because you can't afford the kind
 of publicity I give this hospital.
 And I'll continue my on-air
 appearances with Ellen, Oprah and
 anyone else powerful enough to go
 by one name, because someone has to
 remind New York that even though
 Bellevue is an underfunded public
 hospital that people still think of
 as a mental institution, we can go
 toe-to-toe with privates from basic
 care to state-of-the-art
 procedures.

She takes her coat and Gucci bag.

DR. SHARPE (CONT'D)
I'll be back next week. We'll lunch
at the Tavern. My treat.

And with that she's gone. Max turns to Dora. Impressed.

MAX
I like her. If she comes back let's
keep her.

INT. BELLEVUE - PSYCH WARD - DAY 1

A YOUNG GIRL, 16, JEMMA walks up to a NURSES STATION with
only a small JOURNAL. Bone tired. Scared.

JEMMA
Dr. Frome.

PSYCH NURSE
Please sign and we'll call your
name when we're ready for you.

JEMMA
Dr. Frome!

PSYCH NURSE
Young lady, it is way too early in
my day to call security but I will.

JEMMA
Dr. Frome Dr. Frome Dr. Frome Dr.
Frome Dr. Frome Dr. Frome...!

As the Psych Nurse picks up the phone, DR. IGGY FROME (30s,
sloppy, chubby - Zach Galifianakis) rushes in and leads
Jemma away from the Nurse.

DR. FROME
(to Nurse)
It's okay, I got this.

He kneels down to Jemma, close. They have a history. She
trusts him.

DR. FROME (CONT'D)
Jemma, what wrong? What are you
doing here?

She can't meet his eyes.

JEMMA
... It happened again.

Dr. Frome exhales, devastated. He brings Jemma in for an
embrace. She lets him.

INT. BELLEVUE - PEDIATRIC WARD - DAY 1

Dora and Max walk and talk.

DORA
 Bellevue is the only hospital in
 New York equipped to serve
 Ambassadors from the United Nations
 and prisoners from Rikers Island.
 We have a district courtroom and a
 public school for kids in the psych-

But Max isn't listening. In fact he's not even behind Dora anymore.

DORA (CONT'D)
 Max?

INT. BELLEVUE - PEDIATRIC WARD - WAITING AREA - DAY 1

Max is staring at ONE HUNDRED CHILDREN and their PARENTS filling the Pediatric Outpatient Waiting Room to overflow capacity. Screaming. Crying. Unruly. Speaking dozens of languages. It looks like a third world country, not a world class hospital.

DORA
 Max, you're running late.

MAX
 Is this normal?

DORA
 It's like this every year before
 school starts. Required
 vaccinations and medical exams.
 (then)
 Max, you're running late.

Off Max...

INT. BELLEVUE - OPERATING THEATER - DAY 1

Full to capacity. All the HODs and ATTENDINGS and FELLOWS grumble about being here.

FIND - DR. ANIL KAPOOR (70s, absent minded - Ben Kingsley) falling asleep standing up.

FIND - Dr. Laura Bloom and DR. FLOYD PEARSON (30s, imposing, virtuous - Leslie Odom Jr.).

BLOOM
 I've been thinking about you. You
 want to grab a drink later?

PEARSON

I can't.

BLOOM

You know when I say 'grab a drink'
I don't really mean 'grab a drink'.

PEARSON

I do.

FIND - Dr. Iggy Frome juggling a bagel and cream cheese and coffee and shoulder bag. The cream cheese squeezes out onto his tie. He licks it off, but then his shoulder bag swings around and knocks his coffee onto his jacket.

Then the room HUSHES as Max walks out onto the operating stage.

MAX

Me and my little sister Luna were
born here. In Bellevue.

(then)

When she was eight, Luna died here.

(then)

She's the reason I became a doctor.

(then)

Working at Bellevue, being able to
save someone else's sister...
someone's daughter, someone's
mother... is a dream come true. For
me.

Max owns the room.

MAX (CONT'D)

My philosophy is simple: "How can I
help?" I work for you. So you can
work for your patients. "How can I
help?" Tell me. Anyone.

Doctors looks around, afraid to say anything.

MAX (CONT'D)

Come on, we're a public hospital,
we don't have enough funding,
enough nurses, our equipment is
outdated, "How can I help?"

Again, no one says anything.

MAX (CONT'D)

No one? Okay, I'll start. I'm
shutting down the Cardiac Surgery
Program. Effective immediately.

Collective gasps from the room. *Is he serious?*

MAX (CONT'D)

Any department that puts billing above care, no matter how important you think you are, you will be terminated.

(waves them away)

Seriously. Go. We're starting over without you.

TWENTY DOCTORS storm out, already on their cell phones.

ANGLE ON Pearson and Bloom. Pearson, fired, walks out of the room - Bloom is in shock.

MAX (CONT'D)

I'm also hiring fifty new Attendings. Residents will no longer be running this hospital regardless of how much money the University makes off their indentured servitude. And how much time it allows their Department Chairs to play golf.

MORE DOCTORS leave the room, already making calls.

MAX (CONT'D)

So. I'll ask again, "How can I help?"

They're all scared. But then Dr. Bloom raises her hand.

MAX (CONT'D)

Yes, person not calling their lawyer.

DR. BLOOM

Laura Bloom, Emergency Department. I want to get rid of our Waiting Room.

MAX

Where do you want to put it?

DR. BLOOM

I want to get rid of it, I want to move patients 'direct to bed', no waiting room.

MAX

Done.

DR. BLOOM

Really?

MAX

Let's try.

Dr. Bloom can't believe it was that easy. Dr. Frome raises his hand.

DR. FROME
Iggy Frome, Child Psych, can we do something about healthy food?

MAX
What do you want to do about it?

DR. FROME
Have some. In the hospital.

MAX
Done. Everyone tell me what you need. What your patients need. Let's cut through the bureaucracy, the forms, the politics, let's get into some trouble. Let's be doctors again. I'll see you out on the wards.

(then)
Bloom can I see you for a second?

Max pulls Bloom aside. *Is she getting fired too?*

MAX (CONT'D)
I need you to do a small biopsy. Just take a minute.

DR. BLOOM
Sure. For what patient?

MAX
Me.

Max smiles.

END OF ACT ONE

ACT TWO

INT. BELLEVUE - ED - WAITING AREA - DAY 1

The Teenager from JFK, Alain, is at the NURSES STATION. He is sweating. Clearly sick.

ALAIN

Hello. My name is Alain. I wrote my name down.

NURSE LINDA

Then we'll call you when we have a doctor available, okay, hon?

Alain nods. Sits back down. Among a sea of other PEOPLE.

PRELAP:

DR. HANA SHARPE (O.S.)

Well, laughter is a natural medicine.

INT. BELLEVUE - PATIENT ROOM - DAY 1

ON TV: Dr. Hana Sharpe laughs with AL ROKER.

AL ROKER (ON TV)

Then I should have a PhD by now.

DR. HANA SHARPE (ON TV)

You should, Al. Studies have shown that laughter helps reduce pain, decreases stress-related hormones and boosts the immune system. At Bellevue's Department of Pediatric Oncology--

The TV SHUTS OFF. ANGLE ON Max in a patient gown.

MAX

(damn her)

Damn she's good.

Dora is on one side of Max, Dr. Bloom on the other. She's holding a VERY LONG NEEDLE attached to syringe.

DR. BLOOM

How long have you noticed irritation?

MAX

(to Dora)

Do you think she's coming back early?

No. DORA

Max? DR. BLOOM

Max's CELL RINGS.

MAX
Four weeks? Maybe six? Eight?
(to Dora)
Who's calling?

DORA
Dean of Medicine. For the third
time.

MAX
Ignore.

DR. BLOOM
Max, you're going to need to stay
still.

MAX
What's on my hot list after this?

DORA
What's a hot list?

MAX
My to-do list but, you know, with a
cooler name.

DORA
Call the Dean back.

MAX
After that.

DR. BLOOM
Max, you'll need to stop talking.

DORA
Well, you have the entire United
Nations in the ICU and a patient
being prepped for cardiac surgery.

MAX
Why is a cardiac surgery on my hot
list?

DORA
Because you fired all the cardiac
surgeons.

MAX
But I had all new patients rerouted
to University.

DORA
Not the ones from Rikers Island.
Maybe you shouldn't have fired the
entire department.

DR. BLOOM
They were all corrupt and lazy.

MAX
See.

DR. BLOOM
Except for Dr. Pearson.

MAX
And you know that because...?

Bloom sees her opening, shoves her needle down Max's throat.

DR. BLOOM
Just read Pearson's file.

MAX
Oha. [Okay.]

INT. BELLEVUE - PUBLIC SCHOOL - DAY 1

Lockers line the halls. Student art on the walls. Looks like every public school in America. But this one is in Bellevue.

ANGLE ON CLASSROOM DOOR: We see STUDENTS, and a TEACHER giving a lesson. One of the students is Jemma.

Dr. Frome and a Social Worker, SOPHIA, stand in the hall.

DR. FROME
Jemma's suffering from PTSD as well
as dissociative behaviors common in
victims of repeated physical and
sexual abuse.

SOPHIA
How long before I can place her
with a new family?

Dr. Frome takes a baggie of baby carrots out of his pocket.

DR. FROME
Carrot?

SOPHIA
No thank you.

DR. FROME
Jemma first came to me eight years ago. After being sexually abused by her foster father.

SOPHIA
Just tell me how long before I can place her.

DR. FROME
Two years later Jemma was back after she was found chained to a radiator being fed like a dog.

SOPHIA
How long Iggy?

DR. FROME
This girl has been abused three times in the foster care system and you want to put her right back in?

SOPHIA
What other option do we have?

Beat. Dr. Frome nibbles on a carrot.

DR. FROME
I'm keeping her.

SOPHIA
What do you mean, keeping her?

DR. FROME
I'm not discharging her.

SOPHIA
Until when?

DR. FROME
Until she turns eighteen.

SOPHIA
That's--

DR. FROME
Two years.

SOPHIA
So, you're committing a patient just to keep them out of foster care?

DR. FROME
 ... Yeah. Bellevue's her new home.

Dr. Frome pops a carrot in his mouth and walks away. Off Sophia... *is he fucking serious?*

INT. BELLEVUE - PEARSON'S OFFICE - DAY 1

Dr. Pearson packs his office into a box as Max enters. Everything about Pearson is meticulous and impeccable.

MAX
 Floyd Pearson? Max Hollander.

PEARSON
 I remember you from an hour ago
 when you fired me.

Max takes Pearson's DIPLOMA out of the box.

MAX
 (not impressed)
 Yale. Fancy. Which secret society
 were you in? Skull and Bones?
 Scroll and Key?

PEARSON
 The one that took a poor black kid.

MAX
 Which one was that?

PEARSON
 School of Medicine.

Max smiles. He fiddles with a MODEL HEART from Pearson's box.

MAX
 So, Floyd, why'd you become a
 cardiovascular surgeon?

PEARSON
 All due respect, I don't require a
 pat on the back on my way out.

MAX
 I don't intend to pat you on the
 back given the appalling history of
 patient care in your department.

PEARSON
 (no hard feelings)
 If I was you and I analyzed our
 performance I would have done the
 same.

MAX

By 'performance' do you mean the highest mortality and infection rates in New York City, because that's like the Beyoncé of 'performances' - if Beyoncé, you know, killed people.

PEARSON

And don't forget our rampant culture of inflating billable hours.

MAX

Except, you didn't.

Max takes a CERTIFICATE out of Pearson's box.

MAX (CONT'D)

I read your files. You had the lowest billing rates in the department. What, you don't like surgery?

PEARSON

I love surgery.

MAX

Then why did you perform half the procedures your colleagues did?

PEARSON

Because my patients didn't need them. Because there are other ways to help people than by cutting them open.

Right answer. Max takes a FRAMED PHOTO out of Pearson's box.

MAX

Cute kid.

PEARSON

My nephew.

MAX

I'm unfiring you.

PEARSON

To do what?

MAX

To run the Cardiac Surgical Department.

PEARSON

There is no Cardiac Surgical
Department.

MAX

So, build one. A good one. I mean,
these are people's hearts we're
talking about.

Beat. Pearson considers.

PEARSON

You do know this whole system is
rigged. They're not going to let
you walk in here and just help
people.

MAX

Then let's help as many as we can
before they notice.

(then)

You can't say no, you're already
unpacked.

Pearson looks down at his desk where Max unpacked his box. He
looks up, grateful, but Max is already gone.

INT. BELLEVUE - ED - WAITING AREA - DAY 1

Alain is getting worse. Sweats, chills, fever. Again he walks
up to the NURSES STATION.

ALAIN

Hello. My name is Alain. I wrote--

NURSE LINDA

Listen, hon, there's people here
with life threatening emergencies
and we just have to see them first.

Alain nods. Sits back down. In a sea of other PEOPLE.

INT. BELLEVUE - ICU - DAY 1

Frome and Kapoor walk and talk. A Neurology Fellow, 20s,
ANNIE KAO, shadows them.

DR. FROME

I just heard about your rigor
mortis woman. People are worried
it's a sign of the zombie
apocalypse.

DR. KAPOOR

People?

DR. FROME
 Okay, fine, me. And based on your
 extensive experience--

DR. KAPOOR
 You mean 'old'.

DR. FROME
 Exactly, do you think the new guy
 is really going to shake things up?

DR. KAPOOR
 No. The Dean of Medicine doesn't
 want things shaken up.
 (wry)
 Based on my extensive experience.

INT. BELLEVUE - ICU - ROOM 1208 - CONTINUOUS

Kapoor and Annie walk in on Max. Who is comforting CARLOS,
 50's. Patrícia, (Rigor Mortis Woman) is asleep in bed.

DR. KAPOOR
 (surprised)
 Dr. Hollander.

MAX
 Call me Max. I was just... taking
 an interest.

DR. KAPOOR
 ("Back off.")
 Surely you don't have time to take
 an interest in every case.

MAX
 Well, that's why I wear my running
 shoes.

DR. KAPOOR
 I've been practicing at Bellevue
 for twenty-five years. The key to
 survival is having more than one
 speed.

MAX
 I can go faster?

DR. KAPOOR
 That's not what I meant.

Beat. These men are not seeing eye to eye.

MAX
 Keep me in the loop on this one,
 will you?

Max runs off. That was uncomfortable. Kapoor resets.

DR. KAPOOR
 Good afternoon Mr. Martín. I'm Dr.
 Kapoor, your wife's neurologist.

CARLOS
 What happened to her?

DR. KAPOOR
 First let me find my glasses, it
 would be helpful to read her chart
 now wouldn't it?
 (re: coat pocket)
 Ah, here they are. Right where I
 left them.

Carlos looks slightly worried about this absent-minded man.

DR. KAPOOR (CONT'D)
 Well, in layman's terms, your
 wife's brain convinced her heart
 that it was no longer needed. That
 Patricia was dead. Even though she
 was very much alive. We are going
 to perform a number of tests to
 find out why, and you and I are
 going to talk.

CARLOS
 Talk?

DR. KAPOOR
 About your life together, how you
 met, how you live.

CARLOS
 What does that have to do with her
 illness?

DR. KAPOOR
Everything.

INT. BELLEVUE - PEDIATRIC WARD - WAITING AREA DAY 1

Dora and Max walk past the CHAOS of the Peds Ward.

DORA
 Bellevue was the first hospital in
 the world to create an Emergency
 Room which led to the creation of
 the world's first ambulance and
 you're not listening to me at all
 are you?

MAX

This has to change.

DORA

Permission to speak freely.

MAX

This isn't the Starship Enterprise,
speak.

DORA

Do you know how many speeches about
'change' we've heard just like
yours? Five. In five years. Then
the Dean of Medicine threatens your
job and nothing changes.

MAX

Go shopping for me.

Off Dora...

INT. BELLEVUE - ICU - DAY 1

Patricía is wheeled down the hall by Annie. Patricía's eyes
POP OPEN. Blink RAPIDLY. Her body begins to SEIZE VIOLENTLY.

ANNIE

Mrs. Martín? Mrs. Martín?!
(then)
I have a Code Blue!

ICU NURSE

I need a code team in the ICU!

INT. BELLEVUE - ED - WAITING AREA - DAY 1

Alain, looking like death itself, walks to the Nurses
Station. But he can't even make it. He collapses.

INT. BELLEVUE - ED - CONTINUOUS

Alain is pushed on a gurney as Dr. Bloom and her team follow.

DR. BLOOM

Give me a CBC, BMP, chem 7 and a
Saline lock, push 4 mgs of ODT.
Anyone know who this is?

ED INTERN

I found this in his pocket.

She gives Bloom a BOARDING PASS.

DR. BLOOM
South African Airlines.
(then)
Everyone back away from the
patient! Masks on! Now!

INT. BELLEVUE - PEDIATRIC WARD - SAME TIME

Max walking, picks up his cell.

MAX (ON CELL)
This is Max.

DR. BLOOM (ON CELL)
We have a patient in the ED from
Liberia presenting with all the
signs of Malaria, Lassa Fever, TB
or...

Max knows what comes next.

MAX (ON CELL)
... Ebola.

END OF ACT TWO

ACT THREE

INT. BELLEVUE - ISOLATION WARD - DAY 1

Alain is now in bed in an ISOLATION ROOM. Max watches the boy through two thick glass doors. Dr. Bloom puts on a HAZMAT SUIT. Max teaches her terrified Interns the Ebola Protocols.

MAX

Patient is in an isolation chamber with negative pressure airflow. The chamber is equipped with every available medicine should the patient need to self medicate.

ED INTERN

What about us?

MAX

If you develop symptoms you'll join him. Until then you'll help him.
(then)
All doctors interacting with the patient are required to wear Personal Protective Equipment.

Bloom goes into the Room and draws blood from Alain.

MAX (CONT'D)

Once blood is drawn the test results will come back in twenty-four hours. In the meantime we're required to alert the Mayor and the CDC if we even suspect the Ebola Virus. And given the symptoms and point of origin of the patient...
(to Dora, heavy-hearted)
Get me the Mayor's office.

INT. BELLEVUE - ICU - 1208 - DAY 1

Dr. Kapoor shows Carlos and Patricia ULTRASOUNDS. Annie is in the background.

DR. KAPOOR

After you were stabilized we found multiple temporal lobe lesions. Which explains the brain short circuiting, and now the seizures.

PATRICÍA

So, what do we do? Do I need surgery?

DR. KAPOOR
The truth is I don't know. I've never seen anything like this.

CARLOS
You're going to do something, yes?

DR. KAPOOR
No. I'm going to run more tests.

CARLOS
More tests? She's in pain.

Carlos looks at Annie as if she could help him. She can't.

DR. KAPOOR
I don't want to treat the lesion until I find the underlying cause.

CARLOS
So we're not going to do anything for her?

DR. KAPOOR
We are going to do something. We're going to keep talking.

Both Patricia and Carlos look scared. And frustrated.

DR. KAPOOR (CONT'D)
Now, where are my glasses?

Off Annie... losing confidence in Dr. Kapoor.

INT. BELLEVUE - CORRECTIONS DEPARTMENT - DAY 1

Dr. Bloom walks with Dr. Pearson.

BLOOM
Welcome back. Heard you got promoted.

PEARSON
Right after I got fired. The Lord works in mysterious ways.

BLOOM
She does, doesn't She.

Bloom hands him a file.

BLOOM (CONT'D)
Patient from Rikers was admitted with seventeen lacs, ruptured spleen, aortic valve.

(MORE)

BLOOM (CONT'D)
 We got him stable in the ED but the
 valve is all you. Wanna grab a
 drink tomorrow?

PEARSON
 I can't.

BLOOM
 You know when I say 'grab a'--

PEARSON
 Yes.

BLOOM
 Okay.
 (then)
 Wait, you're not trying to...

PEARSON
 Look, I think you're great...

BLOOM
 Oh, wow, you are trying to.

PEARSON
 But I'd rather us just be
 colleagues.

Bloom stops. Looks at him. Is suddenly vulnerable.

BLOOM
 I thought we...

PEARSON
 We did.

BLOOM
 And I thought you...

PEARSON
 I do.

BLOOM
 Then why not see where this goes?

PEARSON
 I wish I could. But I can't.

BLOOM
 Because...?

PEARSON
 Because you're not black.

Pearson leaves Bloom, stunned, in front of a heavily
 fortified PRISON. Metal gated entry. X-ray machine. GUARD.

GUARD

Please have your ID out and all belongings in a tray.

Off Dr. Bloom... speechless.

INT. BELLEVUE - PUBLIC SCHOOL - DAY 1

Max, Dr. Frome and Sophia. Dr. Frome is munching on celery.

SOPHIA

He can't just keep a patient. She's not a pet and Bellevue's not a home.

DR. FROME

She can go to school here, get psychiatric care here, job training, a bed, three meals a day, oh, and the best part, she won't be physically or sexually assaulted.

SOPHIA

Your job is to restore your patients to baseline and move them through the system, not send them to Harvard.

DR. FROME

Foster kids are thirty percent of our homeless population. Twenty-five percent of our prison population. The deck is already stacked against her.

(to Max)

Celery?

MAX

Sure, thanks.

Max takes a celery stick. Both he and Dr. Frome CRUNCH on them.

SOPHIA

Well, not all of us can grow up on the East Side and summer in the Hamptons.

MAX

Let's not make this personal.

DR. FROME

No. She's right. Except I never saw my parents.

(MORE)

DR. FROME (CONT'D)
 So I know what it's like to be
 raised by a rotating staff of
 strangers. It sucks.

SOPHIA
 So, your solution is to commit a
 patient.

DR. FROME
 Yes.

SOPHIA
 Take away her right to self-
 governance.

DR. FROME
 Yes.

SOPHIA
 That's insane.

DR. FROME
 Well, that is my specialty.

SOPHIA
 Enough with the celery, I can't
 hear myself think!
 (to Max)
 Whose side are you on?

MAX
 Me? I'm on the patient's side. Have
 you even asked her what she wants?

Sophia and Dr. Frome look at each other sheepishly. They
 haven't. Max gets a CODE on his phone.

MAX (CONT'D)
 Gotta run. United Nations.

INT. BELLEVUE - ICU - DAY 1

The RUSSIAN AMBASSADOR and his TWO SECURITY DETAIL face off
 against a small ICU NURSE and HOSPITAL SECURITY.

Max runs between them to deescalate.

MAX
 How can I help?

RUSSIAN AMBASSADOR
 I demand doctor!

ICU NURSE

He wants to be discharged but Dr. Chen wants to keep him under observation.

Max grabs his CHART off the NURSES STATION.

MAX

Mr. Ambassador, I'm Dr. Hollander, I'm the Medical Director here at Bellevue, and I am officially discharging you.

RUSSIAN AMBASSADOR

Thank you!

MAX

Can you just translate something for your security detail.

RUSSIAN AMBASSADOR

What?

MAX

Since you're being released early and against the wishes of your doctor, they should look out for any signs of brain damage, cardiac arrest, sudden loss of consciousness and rectal bleeding.

The Russian Ambassador is silent.

MAX (CONT'D)

Mr. Ambassador?

RUSSIAN AMBASSADOR

... Maybe I stay.
(to Detail)
Priyekhat.

He slinks off back to his room.

ICU NURSE

Can I have our menus back?

Max looks at the "chart" he's holding. Which is just a folder of TAKE-OUT MENUS.

Max turns to the MEXICAN AMBASSADOR, watching. In Spanish:

MAX

How are you feeling Mr. Ambassador?

MEXICAN AMBASSADOR

We could use you at the next General Assembly.

INT. BELLEVUE - OPERATING ROOM - MOMENTS LATER

Pearson moves to the operating table where the Prisoner's chest is exposed. Along with a GIANT SWASTIKA. NURSE NANCY draws the incision line two inches UNDER it.

PEARSON
22 Blade.

A Nurse hands him a scalpel. Pearson makes the first incision. Directly OVER the SWASTIKA, slicing it in two.

PEARSON (CONT'D)
Let the surgical log show I
mistakenly missed the incision
line.
(then)
Forceps.

Off the surgical team...

INT. BELLEVUE - PEDIATRIC WARD - WAITING AREA - DAY 1

Max watches Dr. Hana Sharpe on MSNBC NEWS. His cellphone pressed to his ear. It RINGS during:

DR. HANA SHARPE (ON TV)
Approximately 39.6% of men and
women will be diagnosed with cancer
at some point during their
lifetimes. African-American men--

GEORGIA (O.S.)
Max?

INTERCUT WITH:

INT. AMERICAN BALLET THEATER - STUDIO - SAME TIME

Georgia, in dance attire, teaching young BALLERINAS.

GEORGIA (ON CELL)
Is everything okay?

MAX (ON CELL)
Just calling to say hi.

GEORGIA (ON CELL)
Really?

MAX (ON CELL)
Isn't that what people do?

She smiles, knows he's trying.

GEORGIA (ON CELL)
So I've heard.

MAX (ON CELL)
Can I come home?

GEORGIA (ON CELL)
Max--

MAX (ON CELL)
I had to ask. I didn't this morning. I wanted to.

GEORGIA (ON CELL)
It's going to take more than a phone call. It's going to take you being here.

MAX (ON CELL)
How about lunch tomorrow?

GEORGIA (ON CELL)
What about work?

MAX (ON CELL)
(totally lying)
It's pretty slow around here.

DORA (O.S.)
Max?

Max turns around to see Dora.

DORA (CONT'D)
I got your shopping done.

MAX (ON CELL)
I have to--

GEORGIA (ON CELL)
Save the world. I know. Go.

INT. BELLEVUE - ED - DAY 1

Max runs down the hall to find a GROUP OF INTERNS.

MAX
Is anyone here bilingual?

Two of the INTERNS raise their hands.

MAX (CONT'D)
I'm putting you on a new rotation.

INT. BELLEVUE - ICU - DAY 1

Max runs down the hall to find another GROUP OF INTERNS.

MAX
I need volunteers for a new
rotation.

They all raise their hands.

MAX (CONT'D)
You have to speak more than one
language.

They all keep their hands up.

MAX (CONT'D)
Impressive. Follow me.

INT. BELLEVUE - PEDIATRIC WARD - WAITING AREA - DAY 1

The waiting room is TRANSFORMED. It's quiet. It's calm. We TRACK down the room to find A DOZEN INTERNS reading BOOKS to the KIDS. Each Intern reads in a different language to a different group of children. Spanish, Mandarin, Arabic, Swahili. The kids are rapt with attention.

Even the NURSES and DOCTORS are transfixed. By this simple solution to a radical problem.

We end on Dora, Bloom, Frome and Kapoor. Amazed.

DR. FROME
This looks like shaking things up.

DR. KAPOOR
Yes.
(wry)
Based on my extensive experience.

PRELAP:

ANNIE (O.S.)
Dr. Hollander?

INT. BELLEVUE - ICU - DAY 1

Max, walking, looks up from a Patient Chart to find Annie, the Neurology Fellow.

MAX
How can I help?

ANNIE
Dr. Kapoor's patient in 1208. You
wanted to be kept in the loop.

MAX
How's she doing?

ANNIE
... I think Dr. Kapoor's going to
kill her.

Off Max...

INT. BELLEVUE - ICU - MOMENTS LATER

Max and Annie walk down the hall only to be stopped by Dora
and A MAN IN A SUIT.

DORA
Max, this is Agent Bratton from the
National Security Agency.

AGENT BRATTON
The CDC alerted us to your patient
with Ebola.

MAX
Still waiting on the test results.
I'll be with you in five minutes.

AGENT BRATTON
The NSA just intercepted a video
made by ISIS. They claim they sent
one of their followers from Liberia
to New York City. Infected with the
Ebola Virus. Your patient is now a
terror suspect.

Off Max...

END OF ACT THREE

ACT FOUR

EXT. BELLEVUE - ESTABLISHING - NIGHT 1

INT. BELLEVUE - ISOLATION WARD - NIGHT 1

Agent Bratton questions Alain, via intercom, who is weak but lucid. Max is in the middle.

ALAIN

A man came to my village--

AGENT BRATTON

What was his name?

ALAIN

Ayaan.

AGENT BRATTON

Last name?

ALAIN

I don't know.

(then)

He was showing off money he made in America. From selling kufi hats and dashikis in Times Square. He offered to give me clothes to sell and a plane ticket, if I give him half of what I make.

AGENT BRATTON

And you believed him?

ALAIN

Yes. He arranged my visa. He took me to doctor. For traveler's vaccination. The next day I got on a plane. When I got off I felt... sick.

Max tries to help Alain.

MAX

Where did Ayaan want you to go?
When you got to America?

ALAIN

Youth Hostel. In Times Square.

MAX

Then why'd you come here?

ALAIN

The only hospital in America I
heard of is Bellevue.

MAX

(to Agent Bratton)
He's not a terrorist.

AGENT BRATTON

I'll ask the questions, Doctor.

MAX

If he was a terrorist he would have
gone to Times Square where he could
have infected the entire city, but
he didn't, he came here. To get
better. He was clearly tricked into
getting something injected into his
bloodstream. You see that, right?

AGENT BRATTON

Dr. Hollander--

MAX

Just, please, promise me you'll
look into his story.

Beat.

AGENT BRATTON

I'll look into his story.

Max nods, looks at Alain, knowing how much trouble he is in.

INT. BELLEVUE - CORRECTIONS DEPARTMENT - NIGHT 1

Dr. Pearson collects his belongings off the X-Ray Machine.

DR. BLOOM (O.S.)

What do you mean 'because I'm not
black?'

Dr. Pearson turns to see Dr. Bloom. Walk and talk.

DR. PEARSON

I'm thirty-five years old, I want
to get married, I want to have
kids, I want them to be black.

DR. BLOOM

You know you can't just order that
off a menu, right?

DR. PEARSON

I also know I won't meet someone if
you and I are...

DR. BLOOM
Getting our swirl on?

DR. PEARSON
I don't need you to understand.

DR. BLOOM
Sorry, I want to. I do.

DR. PEARSON
You can't understand the
humiliation black women feel, year
after year, watching black men
glorify and marry women of other
races.

DR. BLOOM
That's very noble of you. Just
don't give your wife that speech,
'cause she shouldn't know you're
just taking one for the team.

DR. PEARSON
I love black women.

DR. BLOOM
So do I. But, I don't see one
asking you out for a drink.

Bloom walks off. Leaving Pearson, torn, behind.

INT. BELLEVUE - ICU - 1208 - NIGHT 1

Max finds Dr. Kapoor charting outside of Carlos and
Patricía's room.

MAX
I asked you to keep me in the loop
on 1208.

DR. KAPOOR
I needed to conduct a thorough
patient history as well as consult
with cardiology, hematology--

MAX
I'm taking the patient out of your
service.

DR. KAPOOR
Because?

MAX
Because you should have made a
presumptive diagnosis.

(MORE)

MAX (CONT'D)

As soon as you saw the lesions you should have given her steroids.

DR. KAPOOR

Then I would have killed her.

Off Max's look, Kapoor gives him Patricia's chart.

DR. KAPOOR (CONT'D)

Latest test results. Cysticercosis. The tapeworm, while practically unheard of here, is fairly common in the region of Mexico where the patient was born. It lived in her muscles for years before spreading its larva to multiple brain foci. So if I treated with steroids as you suggested, she would have gone into a coma and died.

(then)

By taking my time, by slowing down, I bought her another year. Maybe two.

Max is humbled and impressed with Dr. Kapoor. He gives Kapoor the file back.

MAX

... How can I help?

DR. KAPOOR

When she wakes, you can help me tell her she's going to die.

INT. BELLEVUE - PUBLIC SCHOOL - NIGHT 1

STUDENTS line up against the wall. Including Jemma (holding her journal).

TEACHER

Jemma, pens and pencils need to stay in the classroom.

JEMMA

(showing the Teacher)

The pen's attached to my journal.

TEACHER

Then you'll have to give me the journal.

JEMMA

No.

TEACHER

You'll get it back in the morning.

JEMMA

I want a family... who thinks...
I'm worth protecting.

DR. FROME

We do. Here. I do. Would you like
to stay here? At Bellevue?

She thinks. Then shakes her head, 'no'. Frome takes that in.

MAX

Do you want Social Services to
place you in a new home?

Jemma shakes her head, 'no.' Frome looks at Max, 'what now?'

JEMMA

Just decide for me. You're gonna do
it anyway.

She closes her journal and walks off. Leaving the journal
behind. Dr. Frome offers it to her.

DR. FROME

Jemma--

JEMMA

Keep it. What's the point?

She walks off.

DR. FROME

Return them to baseline. Move them
through the system. That's my job.
But, it shouldn't be.

MAX

If you can't help Jemma as a doctor
help her as a person.

DR. FROME

Am I allowed to do that?

MAX

You are now.

Off Dr. Frome... empowered by Max.

INT/EXT. TOWN CAR - NIGHT 1 - MOVING

Dr. Hana Sharpe in the back seat on her cell.

DR. SHARPE (ON CELL)
 Move Sugarman to Wednesday and I'll
 do Hinkle via Skype from the hotel.
 Just make sure I have his updated--
 (then to Driver)
 Ron, I said JFK, why are we going
 back to Bellevue?

The car stops. Her window rolls down revealing MAX.

MAX
 Hi. Remember me?

DR. SHARPE
 You told my driver to bring me back
 here?

MAX
 No. I told my driver to bring you
 back here. Ron works for Bellevue.
 And so do you. Remember?

DR. SHARPE
 If I miss my flight--

MAX
 You can keep your job.

DR. SHARPE
 Why do you care about me so much?

MAX
 Because you're an incredible
 doctor, because you bring in
 patients who would otherwise never
 go to a public hospital, which
 helps pay for the patients who
 can't go anywhere else.

DR. SHARPE
 So, it's about money?

MAX
 It's about care. Which is why I
 can't figure out why you'd rather
 give lectures to semi-retired
 physicians than actually provide
 care to patients.

Max has touched a nerve in Dr. Sharpe. She seems vulnerable.

DR. SHARPE
 See you next week.

MAX
 Come back in 48 hours. Or don't
 come back at all.

Beat. She rolls up her window. Drives away. Max's CELL RINGS.

MAX (ON CELL) (CONT'D)

Yeah.

INT. BELLEVUE - MAX'S OUTER OFFICE - SAME TIME

DORA (ON PHONE)

The Dean of Medicine--

MAX (ON CELL)

I'll call him tomorrow.

DORA (ON PHONE)

Is in your office.

Max swallows hard.

INT. BELLEVUE - MAX'S OFFICE - CONTINUOUS

The DEAN OF MEDICINE, DR. PETER FULTON, (70's, powerful, pompous - Gene Hackman) is waiting. Furious.

MAX

Dean.

DEAN FULTON

You're fired!

Off Max...

END OF ACT FOUR

ACT FIVE

INT. BELLEVUE - MAX'S OFFICE - CONTINUOUS

The Dean and Max go toe to toe.

DEAN FULTON
You're fired!

MAX
Okay.

The Dean is confused, *did Max not hear him?*

DEAN FULTON
I said, 'you're fired!'

MAX
And I said, 'okay.'

DEAN FULTON
What do you mean, 'okay'? Three months ago you were practically begging me for this job!

MAX
A lot changed in three months. Three months ago the country had health insurance. Three months ago I was still living with my wife.

DEAN FULTON
Please don't tell me you're having a nervous breakdown, because that's what all this looks like to me.

MAX
No. This is me trying to help this hospital.

DEAN FULTON
How can you say that and eliminate the Cardiac Surgery Program!? You gutted the highest source of income this hospital produces!

MAX
Either I shut it down or the New York Department of Health would have.

DEAN FULTON
You hired fifty new Attendings! You just cut the balls off my Residents! My training program!

MAX

Some of those Residents have ovaries. And when patients come to Bellevue you know what they never say? "I'm sick and dying so I came here to train your Residents."

The Dean fumes.

DEAN FULTON

This is the job of a lifetime, son. The big leagues. And you're throwing it away.

MAX

You hired me to make changes.

DEAN FULTON

Yes! My changes!

MAX

Your changes aren't working. They haven't worked for twenty years. And you know that. You must. Otherwise you wouldn't have hired me. Over all the safe, better known, higher credentialed sycophants, you chose me. Because you care about this place as much as I do.

Beat. The Dean sits. Knowing Max is right. But still...

DEAN FULTON

When I hired you I thought you'd be grateful.

MAX

I am grateful.

DEAN FULTON

I thought you'd be compliant.

MAX

I'm not compliant.

DEAN FULTON

Well, I won't make that mistake again.

(then)

And why are you wearing scrubs?

MAX

Because I'm a doctor.

(then)

(MORE)

MAX (CONT'D)
 If you fire me, you'll help save my marriage. And I'll be eternally grateful. If you let me stay I'll save this hospital. And you'll get all the credit.

Beat. The Dean looks at Max.

DEAN FULTON
 You have twelve months.

MAX
 Give me six.

Off Max...

EXT. BELLEVUE - ESTABLISHING - DAY 2

INT. BELLEVUE - ISOLATION WARD - DAY 2

Max and Dr. Bloom go over Alain's test results. Alain is asleep in the background.

MAX
 How accurate?

BLOOM
 Eighty percent.

MAX
 I can't go to the Mayor with eighty percent.
 (then)
 Run the test again. Now that he's been symptomatic for twenty-four hours we'll get a more accurate result.

BLOOM
 Will do.

MAX
 And I need you to stop moonlighting.

BLOOM
 ... What do you mean?

MAX
 Let me guess, Adderall?
 (off her look)
 I know the deal. Emergency doctors have limited hours so you don't burn out.

(MORE)

MAX (CONT'D)

But you can't make a living off those hours so you moonlight at other hospitals when you should be home sleeping. I need you to stop.

BLOOM

Sure. I'll just live in Vermont and commute.

MAX

We're all making sacrifices to work here.

(emotional, personal)

All of us.

Dora interrupts.

DORA

Max? ICU.

Max nods, follows her out. Off Bloom...

EXT. BRONX APARTMENT BUILDING - DAY 2

Dr. Frome rings a BUZZER outside a large apartment building. He holds Jemma's journal in one hand. A box of donuts in the other. A WOMAN'S VOICE comes through the intercom.

BLANCA (O.S.)

Hello?

DR. FROME

Hi, Blanca? It's Dr. Frome. From Bellevue Hospital?

He's BUZZED in.

INT. APARTMENT - MOMENTS LATER

Dr. Frome is seated in a small apartment with BLANCA, 30s. He opens the box of donuts for her.

DR. FROME

I already ate one, sorry.

(then)

Actually I ate two, I don't know why I said one.

BLANCA

That's okay.

He gives her Jemma's journal.

DR. FROME

This is the journal of the patient
I was telling you about.

BLANCA

Jemma.

DR. FROME

Yes. It's the only thing she kept
from foster home to foster home.
One of those homes was your
mother's. I left a bookmark where
Jemma talks about her.

Blanca looks at the journal but doesn't open it.

DR. FROME (CONT'D)

Camila, was her name, right?

Blanca nods. Holding back emotion.

DR. FROME (CONT'D)

Camila was the first foster parent
to make Jemma feel safe. Safe to
grow, safe to be a kid. When Camila
died, Jemma wrote pages and pages
about her. You can read--

BLANCA

Me and my mother were estranged.
When she died. I didn't even know
she took in foster kids.

DR. FROME

(not expecting that)

... Oh.

BLANCA

I was a tough kid to raise.
Stubborn. Wild. I left when I was
sixteen.

(beat)

I didn't appreciate everything she
was trying to do, until...

DR. FROME

That sounds a lot like Jemma. She's
tough but--

BLANCA

I can't be her foster parent. If
that's why you're here.

(then)

I don't know the first thing about
being a mother.

DR. FROME
 From what you've said you know more
 than you think.

Silence. Dr. Frome doesn't want to push.

DR. FROME (CONT'D)
 Sorry. This was a long shot, I
 know. Thank you for your time. I
 really appreciate it.
 (re: the journal)
 I'm going to leave this here so you
 and your mother can... make up for
 lost time. I'll come back for it
 later.

Dr. Frome walks to the door, stops, turns around.

DR. FROME (CONT'D)
 I think your mother gave Gemma all
 the love she couldn't give to you.
 (then)
 That love didn't go to waste.

Dr. Frome leaves. Off Blanca... looking at the journal.

INT. BELLEVUE - ICU - 1208 - DAY 2

Dr. Kapoor and Max have just given the diagnosis to Patricia and Carlos. They are devastated.

MAX
 Mr. and Mrs. Martín, I am so sorry.

CARLOS
 ...Maybe... there's other tests...

DR. KAPOOR
 The cystercerocis is definitive. I
 wish it wasn't.

MAX
 Mrs. Martín. You could stay here.
 And receive palliative treatment.
 But, with so little time, maybe
 there's someplace else you'd rather
 be.

CARLOS
 We'll stay here, maybe she'll get
 better.

PATRICÍA
 No.

CARLOS
Patricía--

PATRICÍA
No.
(then)
I want to go home. To see my
parents. My children. I haven't
seen them... in eleven years.

MAX
That's a wonderful idea.

CARLOS
We can't go home, doctor.
(then)
Home is Guadalajara. We crossed the
border illegally to live here. If
we tried to cross again we'd be
arrested.

PATRICÍA
All I want to do... is go home.

Off Max...

INT. BELLEVUE - ICU - DAY 2

Max runs into the ICU unit. Finds the MEXICAN AMBASSADOR.

MAX
Mr. Ambassador. I'm glad you're
still here.

MEXICAN AMBASSADOR
You hoped I'd be doing worse?

MAX
I need a favor.

MEXICAN AMBASSADOR
Box seats to the opera? Yankees
tickets? You name it.

MAX
I need you to repatriate two of
your citizens.

Off the Ambassador...

INT. BELLEVUE - ISOLATION WARD - DAY 2

CODE MONITORS go off. Bloom runs in to see Alain COUGHING UP
BLOOD.

BLOOM
Hemoptysis. He's crashing! I need
the PPE suit!

Nurses scramble. Bloom yells into the intercom.

BLOOM (CONT'D)
Alain, you need to grab the
respirator!

He doesn't. He can't. He's coughing up more blood.

BLOOM (CONT'D)
You need oxygen or... it's on the
table next to you!

Alain reaches for the respirator but it's too far away. He
falls off the bed, IV comes crashing down on him.

BLOOM (CONT'D)
Where's that suit!?

Fuck it. Bloom opens the ISOLATION DOORS, and runs into
Alain's room. No suit. No protection.

INT. BELLEVUE - ISOLATION ROOM - CONTINUOUS

Bloom puts on gloves and a mask, prepares to intubate. Can't.
Too much blood.

BLOOM
Come on, come on.

MAX (O.S.)
Bloom! Get out of there! Now!

Bloom looks up to see Max on the other side of the window.

BLOOM
It's too late -- there's too much
blood! I can't see anything!

A Nurse runs in with the PPE SUIT and Max swiftly puts it on.

MAX
Do a needle crike and a PTV! It's
the only shot you have.

Bloom inserts a 14-gauge into Alain's trachea and ventilates
with a PTV. Max looks at his VITALS but he's still CRASHING.

MAX (CONT'D)
BP's not dropping.

BLOOM
Starting ketamine at 6 mgs.

MAX
No. Push 15 mgs open wide.

BLOOM
That's too much.

MAX
Not with this kind of virus.

BLOOM
It'll send him into shock.

MAX
Exactly. Push 15 hard and fast.
Now!

She pushes it into the saline drip. After a tense beat...
Alain's VITALS STABILIZE. Max was right. Bloom sinks to the
floor in relief.

MAX (CONT'D)
... Laura...

BLOOM
I know. That was stupid. I violated
every protocol.

MAX
Laura... your glove.

Bloom looks at her hands. One GLOVE IS TORN. BLOOD ON HER
SKIN. She's exposed. She looks up at Max, white as a ghost.

Max's cell RINGS. It's Georgia. *Shit*.

MAX (ON CELL) (CONT'D)
I can't-- I'm not gonna make lunch--
I'm sorry.

INT. GEORGIA'S BEDROOM - SAME TIME

GEORGIA (ON CELL)
(scared, trembling)
Max. There's something wrong with
the baby.

Her bedsheets are covered in BLOOD. Off Max...

END OF ACT FIVE

ACT SIX

INT. BELLEVUE - ED - DAY 2

Georgia BURSTS in on a stretcher. Her OB/GYN, DR. SUZANNE IZUKA and TEAM swirl around her. Max in the middle of it all.

MAX
BP 160 over 110!

DR. IZUKA
I need an transabdominal
ultrasound, mag sulfate, four
grams, IV.

MAX
She's bleeding--

DR. IZUKA
Draw a chem 24 and coag panel and
let's get the fetal monitor on.

MAX
How can I help?

DR. IZUKA
By getting out of the way--

MAX
This is my wife!

DR. IZUKA
And she needs you.

Max, torn... goes to Georgia.

MAX
I'm here. I got you.

TEAM MEMBER 1
Baby's in distress.

GEORGIA
No.

MAX
You're okay, it's okay.

DR. IZUKA
Push another four of mag sulfate.

TEAM MEMBER 1
Fetal heart tones low at 100.

GEORGIA
Max...

MAX
Focus on me. You're okay.

TEAM MEMBER 2
Ultrasound up.

IZUKA
(looking at ultrasound)
She's complete previa.

GEORGIA
What's that?

MAX
Your placenta's obstructing your
cervix. Nowhere for the baby to go.

IZUKA
Rh immune globulin, corticosteroids
and start a blood transfusion.
(then)
Georgia, if we can't control the
bleeding we're going to need to do
an emergency caesarean, understand?

GEORGIA
But the baby's not ready!

IZUKA
We're not going to have a choice.

MAX
Are her membranes intact?

IZUKA
For now.

TEAM MEMBER 1
Bleeding's slowing down.

IZUKA
I still want a transfusion and
someone tell me what baby's BP is.

TEAM MEMBER 2
I can't find it.

IZUKA
What?

TEAM
I can't find baby's heartbeat.

Time stops for Max and Georgia.

GEORGIA
...Suzanne?

Dr. Izuka is looking for the baby's heartbeat on the ultrasound. But... it's not there.

IZUKA
Come on, where are you?

GEORGIA
Suzanne?

Max can't believe this is happening.

It seems like an eternity of silence as Dr. Izuka tries to find the fetal heartbeat when...

We HEAR IT.

IZUKA
There you are baby girl.

Everyone finally breathes. Georgia breaks into tears. Max holds onto her for dear life.

IZUKA (CONT'D)
Happy and healthy. You're okay.
Georgia, you're both okay.

Georgia nods, grateful.

IZUKA (CONT'D)
Does baby girl have a name yet?

Georgia looks at Max.

GEORGIA
Luna.

Max looks like he might break. Georgia takes his hand. Though they're apart on so much, they are together on this.

INT. BELLEVUE - ISOLATION WARD/ISOLATION ROOM - NIGHT 2

Bloom sits on the floor inside the Isolation Room leaning on the glass window. On the other side of the window is Pearson. Also on the floor. His face as close to hers as possible. They're waiting this out together.

EXT. GUADALAJARA, MEXICO - AIRSTRIP - NIGHT 2

The doors of an AIR MEXICO flight open. Patricia, in a wheelchair, emerges. She is wheeled down the ramp by Carlos.

Patricia sees something. Puts her hand over her mouth in disbelief. She sees her MOTHER and FATHER (70s). She sees her TWO TEENAGE GIRLS. Waiting for her on the tarmac. Her family. Who she hasn't seen for eleven years.

Patricía's hands reach out to them. Even though they are across the tarmac. The GIRLS run to their mother. They can't wait a moment longer, to feel their mother's skin, to feel their mother's embrace.

Patricía's parents, walking slower, with the pain of knowing their daughter is dying, can't bear the sight of her so sick. They hold her. Tears breaking free, after trying to appear strong.

A family reunited.

EXT. BELLEVUE - ESTABLISHING - DAY 3

INT. BELLEVUE - LOBBY - DAY 3

A SINGLE STALL Farmer's Market is in the center of the lobby. Fresh fruits and vegetables line the tables. A CROWD of people gather around.

INT. BELLEVUE - ED - WAITING AREA - DAY 3

The waiting area is being transformed. WORKERS rip out rows and rows of chairs. They hang curtains from the ceiling. A new wing in Bellevue being built before our eyes.

INT. BELLEVUE - PSYCH WARD - DAY 3

Dr. Frome eats a Snickers bar as he charts on a computer. A NURSE walks by, glares at him.

DR. FROME
Don't judge me, Gladys, I'm very stressed out.

BLANCA (O.S.)
Dr. Frome?

Dr. Frome turns to see Blanca. With Jemma's journal.

BLANCA (CONT'D)
I just came to give this back.

DR. FROME
Did you get a chance...?

Blanca nods. Dr. Frome can see how much pain she is in.

BLANCA
My mother... why did she do it? All those kids?

DR. FROME
I think... as much as she helped
them... they helped her even more.

Blanca is silent as she thinks about her mother.

BLANCA
Do you think... I could meet Jemma?

INT. BELLEVUE - PSYCH WARD - MOMENTS LATER

Dr. Frome introduces Jemma to Blanca.

DR. FROME
Jemma, this is Camila's daughter.

BLANCA
Blanca.

JEMMA
I know.
(then)
Camila talked about you all the
time.

BLANCA
Ay, how horrible I was?

JEMMA
... How much she missed you.

Blanca looks like she might crack open.

BLANCA
Do you think... you could tell
me... about her?

JEMMA
(joking)
Sure. How much time do you have?

BLANCA
(sincere)
As much time as you need.

Dr. Frome smiles, backs away from the two women, leaving them talking. Knowing that Blanca needs Jemma as much as Jemma needs her.

INT. BELLEVUE - ISOLATION WARD/ISOLATION ROOM - LATER

Max and Agent Bratton stand in front of Alain and Bloom. On opposite sides of the window. All the ED Interns and Doctors - Pearson, Kapoor, Frome - have gathered too.

Agent Bratton shows Alain a photo of a YOUNG MAN.

AGENT BRATTON
Was this the man who recruited you?

Alain nods. Agent Bratton looks at Max. Thankful Max made him check out Alain's story.

AGENT BRATTON (CONT'D)
His name is Ayaan Hali. We've been looking for him for a very long time. Maybe you can help us find him.

ALAIN
Okay.

MAX
Alain? That shot he gave you in Liberia? He might have thought it was Ebola but it wasn't. It was the Lassa Virus. Which is just as deadly.
(then)
Except, as Dr. Bloom can tell you, the Lassa Virus has a cure.

Max opens the ISOLATION ROOM doors for Alain and Bloom. They both emerge. Weak but stable. Everyone claps for them.

Bloom falls into Pearson's arms.

PEARSON
You wanna grab a drink?

BLOOM
(confused)
Seriously? Now?

PEARSON
I'm talking about a nice glass of Scotch, what are you talking about?

BLOOM
(smiling)
... Yeah. Let's grab a drink.

Off Bloom and Pearson... caught somewhere between friends and lovers.

INT. BELLEVUE - ICU - 1208 - DAY 3

ANGLE ON: Room number 1208

FIND MAX sitting alone in the empty room. He looks at an ULTRASOUND of his baby daughter.

There's a KNOCK at the door. Max turns to see Dr. Sharpe.

MAX
Dr. Sharpe.

DR. SHARPE
I hope I'm not interrupting.

MAX
No. I was just...
(then)
My sister was here. In this room. A
long time ago.
(re: ultrasound)
I was just introducing her to
someone.

Beat. Dr. Sharpe is going to say something, but, says
something else.

DR. SHARPE
I saw the Farmer's Market.

MAX
Did you buy anything?

DR. SHARPE
Couldn't. They were sold out.

Max smiles. *It worked.*

MAX
We made some changes while you were
gone. I didn't think you were
coming back.

DR. SHARPE
Neither did I.

MAX
All the death here. It got to you,
didn't it?

DR. SHARPE
No. Actually. I became immune to
it. Which is even worse.

MAX
Why did you come back?

DR. SHARPE
Because of you.
(then)
People are excited, Max. For the
first time in a long time they're
excited to be doctors again.

(MORE)

DR. SHARPE (CONT'D)
I want to be excited too.
(then)
But, you need to slow down.

MAX
Yeah, I know, I get that a lot.

DR. SHARPE
You have cancer.

The world stops.

DR. SHARPE (CONT'D)
Squamous cell carcinoma.

Max is speechless. Motionless. As the information permeates his entire existence.

He looks down at the ultrasound of his daughter. And what this will mean to her.

He looks back at Hana. Tears well in his eyes. No words come.

DR. SHARPE (CONT'D)
How can I help?

Off Max we...

END OF EPISODE