

"THE SILENT FILM CAPERS"

FADE IN:

INT. THEATER - NIGHT - ANGLE ON SCREEN

On the screen is a silent film, featuring the antics of the Keystone Kops. WE HEAR SOUNDS OF AUDIENCE LAUGHTER as the film reaches a climax and then ends.

INT. LOBBY OF THEATER - NIGHT BATMAN

An usher and a tuxedoed waiter lead a crowd of patrons to lobby, as the SOUND OF APPLAUSE comes from inside the theater. Then the crowd starts coming out. They all wear formal attire and carry programs. They mill around the lobby, chatting and laughing.

ANGLE ON MANAGER

Dick Carr

Near one of doors as a portly gentleman, MR. VAN JONES, comes out.

MANAGER

Good evening, Mr. Van Jones.

VAN JONES

Yes, very good, very good.

MANAGER

Mr. Van Jones, on behalf of the festival committee, I want to thank you for loaning us these rare films.

SECOND DRAFT: Dec. 28, 1965

VAN JONES

My pleasure, my pleasure - always delighted to do my bit for charity.

ANGLE ACROSS LOBBY

A character dressed as THE TRAMP waddles across the lobby, twirling his cane and twitching his moustache. He wears baggy pants, a tight coat, long shoes and a small derby hat. The crowd in lobby steps aside and laughs as he passes them. He walks up to the staircase, where a young GIRL - dressed as Clara Bow - stands holding a bouquet of posies. The tramp lifts his hat and the Girl coyly blushes, then gives him the flowers. The Tramp lifts his derby again, then offers his arm. The Girl shyly takes his arm and the Tramp struts as they walk down the steps. Then suddenly A POLICE WHISTLE IS HEARD AS THREE KEYSTONE KOPS RUSH into lobby and begin to chase the little tramp.

VARIED ANGLES OF CROWD

"THE SILENT FILM CAPERS"

As the Kops chase the little Tramp all over the lobby, waving their nightsticks. The Tramp still holds the Girls bouquet of posies.

FADE IN:

REACTION SHOTS

INT. THEATER - NIGHT - ANGLE ON SCREEN

The crowd is watching the chase, smiling.  
On the screen is a silent film, featuring the antics of the Keystone Kops. WE HEAR SOUNDS OF AUDIENCE LAUGHTER as the film reaches a climax and then ends.

The little Tramp eludes the Kops, ducks into the door leading to  
INT. LOBBY OF THEATER - NIGHT door, search crowd for their prey.

An usher and a tuxedoed MANAGER open the doors to lobby, as the SOUND OF APPLAUSE comes from inside the theater. Then the crowd starts coming out. They all wear formal attire and carry programs. They mill around the lobby, chatting and laughing.

ANGLE ON MANAGER

CASHIER

Where'd you come from?  
Near one of doors as a portly gentleman, MR. VAN JONES, comes out.

The Tramp grins, shrugs again and tips his derby.

MANAGER

Goodevening, Mr. Van Jones.

Well, I'm afraid you're not allowed in here.

VAN JONES

Yes, very good, very good.

The Tramp looks sad, frowns, then offers the bouquet of flowers as a peace offering. The Cashier grins.

MANAGER

Mr. Van Jones, on behalf of the festival committee, I want to thank you for loaning us these rare films.

The little Tramp squeezes the bouquet and a thick gas streams into the Cashier's face, sending him to a deep sleep. The little Tramp takes the cash from counter and empties the cash drawer into a black suitcase.

VAN JONES

My pleasure, my pleasure - always delighted to do my bit for chairity.

ANGLE ACROSS LOBBY

INT. THE LOBBY - NIGHT

A character dressed as THE TRAMP waddles across the lobby, twirling his cane and twitching his moustache. He wears baggy pants, a tight coat, long shoes and a small derby hat. The crowd in lobby steps aside and laughs as he passes them. He walks up to the staircase, where a young GIRL - dressed as Clara Bow - stands holding a bouquet of posies. The Tramp lifts his hat and the Girl coyly blushes, then gives him the flowers. The Tramp lifts his derby again, then offers his arm. The Girl shyly takes his arm and the Tramp struts as they walk down the steps. Then suddenly A POLICE WHISTLE IS HEARD AS THREE KEYSTONE KOPS RUSH into lobby and begin to chase the little Tramp.

The girl, comes out quickly and bravely walks over to give himself up. He bows to the girl, surrenders to the policemen and, still carrying the suitcase, is led outside by the Keystone Kops, the girl adoringly on his arm.

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VARIED ANGLES OF CROWD

As the Kops chase the little Tramp all over the lobby, waving their nightsticks. The Tramp still holds the Girls bouquet of posies.

REACTION SHOTS

The crowd, ~~Bruce and Dick~~ watching the chase, smiling.

ANOTHER ANGLE

The little Tramp eludes the Kops, ducks into the door leading to Box Office. The Kops run past door, search crowd for their prey.

INT. BOX-OFFICE - NIGHT

The Little Tramp turns from door, sees CASHIER, shrugs shoulders and lifts his hat. The Cashier grins.

CASHIER

Where'd you come from?

The Tramp grins, shrugs again and tips his derby.

CASHIER

Well, I'm afraid you're not allowed in here.

The Tramp looks sad, frowns, then offers the bouquet of flowers as a peace offering. The Cashier smiles again.

CASHIER

Sorry, it's against the.....

The little Tramp squeezes the bottom of bouquet and a thick gas streams into the Cashier's face. He coughs once, then slumps over in a deep sleep. The Little Tramp begins scooping up cash from counter and empties the cash drawer into a black suitcase.

INT. THE LOBBY - NIGHT

The Keystone Kops are still running wildly through the crowd. Now they spot the Clara Bow girl, approach her and pantomime asking her where the Tramp is. She shakes her head and spreads her arms wide in innocence, but the Kops take her by the arm and lead her toward the front doors.

ANOTHER ANGLE

The Tramp peeks out from box-office door, sees the Kops arresting the girl, comes out quickly and bravely walks over to give himself up. He bows to the girl, surrenders to the policemen and, still carrying the suitcase, is led outside by the Keystone Kops, the girl adoringly on his arm.

ANGLE ON CROWD AT GORDON'S OFFICE - NIGHT

As they applaud heartily at the "live" vignette. The Manager is applauding, but Mr. Van Jones is frowning. and the desk as Gordon examines the note, then looks up gravely.

MANAGER

Oh, that was clever, clever - your idea, Mr. Van Jones?

VAN JONES

Certainly not. about it! The Prince of Puzzlers is back in our midst!!

MANAGER

Well, then, the committee must have arranged it. calls for action!

VAN JONES

Indeed. My good man, I have spent a considerable fortune collecting rare prints of old movies. I hardly appreciate an amateur group taking the attention away from them.

O'Hara reaches for the phone as we:

MANAGER

Well, now, I'm certain the committee thought....

INT. WAYNE MANOR - NIGHT (THE MANAGER)

(interrupts)

Thought very little of my films, I'd say. both concentrating. Bruce says, then hesitates. Goodevening, sir.

Van Jones leaves in a huff. The Manager shrugs, then crosses the lobby to the Box Office, smiling once again as the crowd leaves.

INT. BOX OFFICE - NIGHT

CLOSE ON MANAGER as he enters, then looks horrified as he sees the fallen cashier. concentration - and careful deliberation.

ANOTHER ANGLE Bruce enters, carrying a silver tray and cups and a pitcher.

The Manager bends over the fallen man, then checks the empty cash drawer. Then he picks up the phone and dials operator.

Would you care for some hot chocolate, sir?

MANAGER

(into phone)

Get me the police! Quickly!!

He notices a slip of paper on counter, picks it up, looks at it. Bruce puts the tray down, prepares to pour as THE BATHPHONE RINGS. Bruce looks up quickly.

MANAGER

What's this?

(puzzled)

A riddle!!

FLIP SCREEN TO:

## INT. COMMISSIONER GORDON'S OFFICE - NIGHT

GORDON is seated at his desk, CHIEF O'HARA stands beside him. Several other uniformed OFFICERS crowd around the desk as Gordon examines the note, then looks up gravely.

GORDON

The Riddler!!

O'HARA

There's no doubt about it! The Prince of Puzzlers is back in our midst!!

GORDON

This calls for action!

O'HARA

Right!

GORDON

Hand me the Batphone!!

O'Hara reaches for the phone as we:

FLIP SCREEN TO:

## INT. WAYNE MANOR - NIGHT (THE STUDY)

BRUCE WAYNE and DICK GRAYSON are seated at a chess board, both concentrating. Dick starts to make a move, then hesitates.

DICK

Golly, I don't know about that move.

BRUCE

Take your time, lad. Chess is a game of concentration - and careful deliberation.

ALFRED, the butler, enters, carrying a silver tray and cups and a pitcher.

ALFRED

Would you care for some hot chocolate, sir?

BRUCE

Excellent, Alfred - excellent.

Alfred puts the tray down, prepares to pour as THE BATPHONE RINGS. Bruce looks up quickly.

BRUCE

The Batphone!

FADE IN:

ALFRED

Shall I get it, sir?

INT. GORDON'S OFFICE - NIGHT  
GORDON  
ON BATMAN

BRUCE

As he reads the riddle.  
Never mind.

ANOTHER ANGLE  
Bruce stands, crosses quickly to desk and picks up the receiver.

Only Gordon, O'Hara, Robin and Batman are in the office now.  
Batman looks up.

BRUCE

Yes, Commissioner? Oh? Read it to me!  
(listens, frowns)

I see! Of course! We'll be right there!!

Bruce hangs up as Dick crosses toward him, ready for action.

DICK

What now?

BRUCE

"Why is a musician's bandstand ~~like~~ <sup>AS HOT AS</sup> an oven?"

DICK

A riddle?

BRUCE

(nods grimly)  
The Riddler is back in action!

DICK

Then we.....

BRUCE

Can waste no time! To the Batpoles!!!

They dash for the secret door.

STANDARD OPENING FOOTAGE

MAIN TITLES

FADE OUT.

(COMMERCIAL BREAK)

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FADE IN:

INT. GORDON'S OFFICE - NIGHT -CLOSE ON BATMAN

As he reads the riddle.

ANOTHER ANGLE

Only Gordon, O'Hara, Robin and Batman are in the office now.  
Batman looks up.

BATMAN

And you say the manager found this  
riddle at the scene of the crime?

GORDON

Yes.

O'HARA

"Why is a musicians bandstand as hot as  
an oven"? I can't figure it out - unless the  
Riddler plans to rob a place that has  
music.

BATMAN

What do you make of it, Robin?

ROBIN

Well, it kind of had me stumped at first -  
till I started thinking about musicians -  
and the kind of slang they use.

GORDON

What do you mean, Boy Wonder?

ROBIN

Why is a musicians bandstand as hot as an  
oven? Because that's where he makes his  
bread.

BATMAN

That's it. Bread...oven?...

ROBIN

A bakery.

O'HARA  
A bakery? Isn't that a far-fetched guess?

POSSIBLE STOCK SHOTS of the interior of a large bakery. Shots of the huge ovens, the many workmen

BATMAN  
The Riddler never leaves simple clues, Chief. I think Robin is right.

ANGLE ON SIDE DOOR  
A BAKER is carrying a tray of rolls past the door as he HEARS A RAPPING ON THE DOOR. He looks startled. He puts down the tray, then puts down his tray, goes to door and unlatches it, opens the door. We see THE GIRL who was O'HARA at theater, now she wears a shawl around her head. She shivers in the cold air.

BATMAN  
A very tasty roll, Commissioner = a pay roll!

ROBIN  
Golly, sure - he's after the Gotham Bakery payroll.

Batman motions for Robin.

BAKER (surprised)  
Help you?  
BATMAN  
Let's go!!

They both dash for the door as we:

FLIP SCREEN TO:

BAKER  
We don't sell bread back here.

GIRL  
It matters not. For I have no money with which to buy! And so I must beg! Charity, kind sir - charity!!

BAKER  
Welll....

GIRL  
I've had to sell all that I've owned. All that is, but this tattered shawl. Take it, if you must.

She starts to remove shawl.

BAKER  
No, no.....

GIRL  
But I insist!!

She flips the shawl from over her head and it completely covers the head of the Baker. Then she pulls a cord attached to shawl and the edges of shawl tighten, pinning the Bakers arms to his side.

INT. LARGE BAKERY - NIGHT - ESTABLISHING SHOTS

POSSIBLE STOCK SHOTS of the interior of a large bakery. Shots of the huge ovens, the many workmen.

ANGLE ON SIDE DOOR

A BAKER is carrying a tray of rolls past the door as he HEARS A RAPPING ON THE DOOR. He hesitates, THE RAPPING CONTINUES. The Baker then puts down his tray, goes to door and unlatches it, opens the door. We see THE GIRL who was Clara Bow at theater, now she wears a shawl around her head, wears tattered clothing. She shivers in the cold air.

GIRL  
Oh, please, sir - please. You must help me!

BAKER  
(surprised)  
Help you?

GIRL  
I must have bread to save my starving Mother!

BAKER  
We don't sell bread back here.

GIRL  
It matters not. For I have no money with which to buy! And so I must beg! Charity, kind sir - charity!!

BAKER  
Welll....

GIRL  
I've had to sell all that I've owned. All, that is, but this tattered shawl. Take it, if you must.

She starts to remove shawl.

BAKER  
No, no.....

GIRL  
But I insist!!

She flips the shawl from over her head and it completely covers the head of the Baker. Then she pulls a cord attached to shawl and the edges of shawl tighten, pinning the Bakers arms to his side.

ANOTHER ANGLE

As TWO MEN, dressed in white suits and wearing large, handlebar moustaches enter quickly, grab the Baker and whisk him out the door. Then enters THE RIDDLER - also dressed in white suit and wearing handlebar moustache. He looks down the hallway, then turns toward open door and waves his men to come in. THREE MEN in white suits and handlebar moustaches enter, wheeling a three-decker cart laden with cream pies. The Girl steps aside, then exits through the door as the Riddler motions the men to wheel cart after him as he proceeds down the hall.

ANGLE DOWN HALLWAY

The long hallway leads to a glass door, behind which are the payroll offices. Standing outside the glass door is a company GUARD. The Riddler walks toward the guard, followed by his men wheeling the pie cart.

ANOTHER ANGLE

The Guard steps forward as the Riddler approaches.

GUARD

Hold it!!

RIDDLER

What's wrong?

GUARD

You can't come in here!

RIDDLER

Why not? We have pies to deliver!

GUARD

You take those pies down to shipping! That's at the other end of the plant!

The Riddler picks up a pie from the tray.

RIDDLER

Ah, but these are special pies! Whipped sleeping gas and nuts!!

GUARD

Huh?

RIDDLER

Try one!!

The Riddler flings the pie in the Guards face. The Guard staggers and then falls, fast asleep. The Riddler motions his men forward.

## INT. PAYROLL OFFICES - NIGHT

The Riddler comes through glass door, holds it open as his "piemen" wheel the cart in. Then the Riddler and each of his men take two pies and walk toward office.

## INT. OFFICE - NIGHT

TWO

~~THREE~~ CLERKS look up, surprised, as the Riddler enters and flings pies into their faces. Both men fall, then the Riddler takes off his jacket, revealing his green, question-marked costume. He moves to the payroll safe and begins emptying it as his men stand guard at the door with their pies.

## ANOTHER ANGLE

An unsuspecting GUARD walks toward the office - SPLAT - one of the men let him have a pie.

## ANOTHER ANGLE

The Riddler picks up case full of money, leads his men out of offices to hallway.

RIDDLER

Quickly, now ! To the truck!!

His men go out the door as Riddler turns, looks up toward boxes and smiles.

RIDDLER

Anytime you're ready, C.B.?

## ANGLE ON BOXES

One of the Riddler's men is atop the boxes, cranking an old time movie camera on a tripod. He closes tripod and lifts Camera.

MAN

I got everything, Boss!

RIDDLER

Join the others, then. I shall be along as soon as I decorate the place a bit.

The Riddler giggles and takes a cake decorator spray tube from his tunic, shakes it, then begins writing on the wall.

The Truck pulls away as the Batmobile passes it. Batman and Robin get out of Batmobile.

CUT TO:

ROBIN

Looks like business as usual.  
Batman.

BATMAN

Let's take a look inside!

EXT. THE ALLEY - NIGHT

They rush across alley to door, step inside.

The Girl is sitting behind the wheel of large bakery truck. The Cemeraman is climbing into the back.

CLOSE ON GIRL

She nervously looks at her watch, then toward bakery door.

ANOTHER ANGLE

BATMAN

Sleeping gas!

The Riddler comes out and climbs in front seat of truck, beside the girl.

ROBIN

We're too late!

INT. CAB OF TRUCK - NIGHT

Batman notices the writing on wall.

The Riddler turns and knocks on window behind cab.

BATMAN

Look!

RIDDLER

Get your camera set up, C.B. Our stars should arrive any moment now!!

ANOTHER ANGLE

They walk over to wall, on which written: BATMAN - AS ONE BAKER  
TO ANOTHER, HOW YOU MAKE A DIS-HONEST SHORTCAKE?

GIRL

Don't you think we should get out of here?

RIDDLER

We'll pull out as they arrive. All I want is one good shot of..... another, how do you make a (looks up alley) shortcake?"  
Ahhhhhhh.

ROBIN

ANGLE UP ALLEY

a dis-honest shortcake?

The Batmobile swings into alley and drives down toward Bakery.

ANGLE ON RIDDLER

Let's see...there's strawberry shortcake.

He laughs, turns.

ROBIN

...and Blueberry shortcake..

RIDDLER

Action, C.B. - ACTION!!

(nods to girl)

All right, darling - let's go!

EXT. THE ALLEY

ROBIN

(snaps fingers)

The Truck pulls away as the Batmobile passes it, pulls up to door and Batman and Robin get out of Batmobile.

ROBIN

Looks like business as usual, Batman.

BATMAN

Let's take a look inside!

They rush across alley to door, step inside.

INT. HALLWAY - NIGHT

Batman and Robin come in, find the fallen guard. Batman kneel beside him, Batman touches the pie whipping on his face, then smells it.

BATMAN

Let's go!

BATMAN

Sleeping gas!

They dash for the door.

ROBIN

We're too late!

FLIP SCREEN TO:

Batman notices the writing on wall.

The place is small, but cluttered with old books. A kindly, white-haired lady LIBRARIAN is putting away books. She turns as WE HEAR THE TINKLE OF A BELL AS DOOR OPENS.

BATMAN

Look!

ANOTHER ANGLE

They walk over to wall, on which is written: BATMAN - AS ONE BAKER TO ANOTHER, HOW DO YOU MAKE A DIS-HONEST SHORTCAKE?

BATMAN

Yes? May (reads)

"Batman - as one baker to another, how do you make a dishonest shortcake?"

ROBIN

A dis-honest shortcake?

BATMAN

Let's see...there's strawberry shortcake.

ROBIN

...and Blueberry shortcake..

BATMAN

(pondering)

..a dis-honest shortcake... But..haven't

ROBIN

(snaps fingers)

I've got it! A LIE - BERRY! That would make a dis-honest shortcake!!

LIBRARIAN  
That's strange - I have a feeling I've seen you somewhere before. Of course, it is hard to tell - you both wearing masks and all.

BATMAN

That's it - lie berry - library.  
(reads again)  
As one Baker to another..

ROBIN

There's an all-night lending library on  
Baker Street.

BATMAN

Let's go!!

They dash for the door.

FLIP SCREEN TO:

INT. BOOKSTORE - NIGHT

The place is small, but cluttered with old books. A kindly, white-haired lady LIBRARIAN is putting away books. She turns as WE HEAR THE TINKLE OF A BELL AS DOOR OPENS.

ANOTHER ANGLE

The Dynamic Duo comes into the bookstore. The Librarian smiles sweetly at them.

LIBRARIAN

Yes? May I help you?

BATMAN

Perhaps. Have there been any suspicious looking characters around here this evening?

LIBRARIAN

This evening? Why...no. I just have a few people drop in from time to time - like yourselves.

ROBIN

I wonder why he sent us here?

LIBRARIAN

Someone sent you? How nice. But..haven't you been in here before?

BATMAN

No, Ma'am.

LIBRARIAN

That's strange - I have a feeling I've seen you somewhere before. Of course, it is hard to tell - you both wearing masks and all.

ROBIN

What now, Batman?

LIBRARIAN

Batman? Of course - that's why I thought  
I knew you - you were described to me.

BATMAN

When?

LIBRARIAN

Earlier this evening - your friend said  
you'd be in to pick up a book.

BATMAN

What friend?

She turns and takes a large book from one of the shelves.

LIBRARIAN

I have it right here.  
(hands it to him)  
Here you are...

Batman looks at the book.

BATMAN

(reads)

"A Pictorial history of Silent Movies"

LIBRARIAN

And I believe your friend put a note inside -  
just for you.

Batman flips the pages, comes to note, takes it out.

BATMAN

More riddles.

LIBRARIAN

Riddles? Do you like Riddles? We have  
wonderful books full of riddles.

ROBIN

Thank you, Ma'am - but we have all we  
can handle right now!!

BATMAN

How much do we owe you for the book?

The Riddler snaps off the lights and begins running the film again.

LIBRARIAN

Oh, your friend paid for it - he said you worked for the City and couldn't afford many luxuries.

Batman sighs, turns to Robin.

BATMAN

Let's go!

They both dash for the door and exit as the little old lady smiles sweetly after them.

LIBRARIAN

(to herself)

So eager for knowledge..

FLIP SCREEN TO:

INT. WAREHOUSE - NIGHT - ANGLE ON SCREEN

On the screen, in black and white, Batman and Robin are getting out of Batmobile at Bakery and crossing alley to bakery door. Then frame stops, we see reverse action as they walk backwards, the forwards again.

ANOTHER ANGLE

To show the Riddler seated beside a projector, running the shot of Batman backwards and forwards, laughing loudly. The Girl and the gang are seated around projector. Then the Riddler snaps off the machine and snaps on the lights.

RIDDLER

Oh, that's a wonderful shot, wonderful, wonderful! But if I could only have seen their faces when they found my note! Close-ups! Of Batman and Robin! That's what our film lacks, gentlemen! C.B. - make a note of that for our next production!! Close-ups of Batman and Robin!!

MAN

(shrugs)

Okay, Boss - only they ain't exactly gonna pose for us.

RIDDLER

No? Observe!!

The Riddler snaps off the lights and begins running the film again.

ANGLE ON SCREEN

As Batman and Robin are seen running forwards and backwards again.

CLOSE SHOT - THE RIDDLER

As the light from the screen flickers over his laughing face.

RIDDLER

You see? On film I can make them run backwards and forwards - and before I'm finished I'll have them running in circles!!

He throws back his head and laughs again as we:

FADE OUT.

FADE IN:

INT. BATCAVE - NIGHT

THE CAMERA PANS OVER the elaborate Cave. We find Batman, sitting at desk, leafing through the book. The elevator doors open and Alfred enters Batcave, carrying a tea tray.

ALFRED

I thought you might like some tea, sir. It's almost morning.

BATMAN

Oh, yes - thank you, Alfred.

The Batman sits back and stretches as Alfred pours the tea.

ALFRED

Have you been reading all night, sir?

BATMAN

Yes, studying this book - trying to figure out the Riddler's next job.

ALFRED

I see. Then you expect that putrid  
puzzler to continue his silent movie  
routines? *alive, sir?*

BATMAN

I do. *what makes the riddle hard. And  
there's another one. "When is a new car  
considered to be"*

ALFRED

It seems a bit much, sir.

BATMAN

It's the Riddler's nature, Alfred. The more  
bizarre his method of law-breaking, the more  
attention he attracts....

ALFRED

(nods)

And the more attention he attracts... *trying a pad of  
paper.*

BATMAN

The more he thinks it makes Robin and myself  
look stupid. *ushed. I made a list of everything  
I could find in a kitchen. I never knew there  
were so many*

ALFRED

The fool. I'm confident you and Master Robin  
will put an end to his movie career, sir.

BATMAN

Thank you, Alfred. Is Robin still upstairs?

ALFRED

Yes, sir - in the kitchen. He must be quite  
famished, I'd say.

BATMAN

(grins)

I doubt if he's eating. He's working on our  
latest riddle. *ROBIN  
I've gone down the list with that in mind.*

ALFRED

In the kitchen, sir? *gar, dead salt, dead pepper,  
dead knives, dead forks, dead pots, dead pans,  
dead...*

Batman picks up note from book.

BATMAN

We found this note in the book.

(reads)

"What do you find in the kitchen that's  
not alive?"

ALFRED

Huh? (ponders)  
 ...in the kitchen that's not alive. Why..  
 nothing's alive, sir?

You're expecting to find something that  
 makes sense - BATMAN  
 That's what makes the riddle hard. And  
 there's another one. "When is a new car  
 considered to be seedy?"

ROBIN

Silent movies. ALFRED  
 Dear me, sir - I'm afraid I'm no good at  
 solving riddles at all.

Exactly. Now go back about three items.

BATMAN

Well, Robin has a good batting average.  
 Let's hope he.....

The elevator doors open and Robin enters Batcave, carrying a pad of  
 paper.

Singular.

ROBIN

Golly, I'm bushed. I made a list of everything  
 I could find in a kitchen. I never knew there  
 were so many things.

BATMAN

And have you reached a solution to the  
 riddle?

ROBIN

You knew it all time.  
 Not quite. What do you find in the kitchen that's  
 not alive?

Batman picks up the book and turns it to certain page.

BATMAN

Well, obviously if it's not alive, it must  
 be dead. I studied this book - and as soon as  
 I came across this dead-pan comedian, I related  
 it to the riddle.

ROBIN

I've gone down the list with that in mind.  
 (reads)  
 Dead flour, dead sugar, dead salt, dead pepper,  
 dead knives, dead forks, dead pots, dead pans,  
 dead skilletts, dead... to play his next crime  
 strictly dead-pan.

Shows Robin picture of Batman (if this permissable)

BATMAN

Hold it, whoa, whoa...back up.

Now the question is where that crime will  
 occur. The other riddle....

ROBIN

Oh, that one's easy. When is a new car  
 considered to be seedy? When it's a lemon!!

ROBIN

Huh?

BATMAN

You're expecting to find something that makes sense - but it can only make sense if you apply it to the Riddlers currant subject..

ROBIN

Silent movies.

BATMAN

Exactly. Now go back about three items.

ROBIN

(reads)  
..dead pots, dead pans...

BATMAN

Singular.

ROBIN

Dead pan! An expression! A dead-pan expression!!

BATMAN

That's it!

ROBIN

You knew it all the time.

Batman picks up book, opens it to certain page.

BATMAN

Not all the time. But while you studied the kitchen, I studied this book - and as soon as I came across this dead-pan comedian, I related it to the riddle.

Shows Robin picture of Buster Keaton ( if this permissable)

ROBIN

So! The Riddler plans to play his next crime strictly dead-pan.

BATMAN

Now the question is where that crime will occur. The other riddle....

ROBIN

Oh, that one's easy. When is a new car considered to be seedy? When it's a lemon!!

Batman stands, moves to shelf and takes down object the size of small cigarette case.

BATMAN

Good lad!

BATMAN

No, I'd best at ROBIN's Bruce Wayne. But  
Only what the heck does it mean?

CLOSE SHOT - SMALL CASE

BATMAN

Lemon, lemon...

A tiny lens can be seen on end of the small case.

ALFRED

BACK TO SCENE

Begging your pardon..but perhaps the scoundrel plans to rob a lemonade stand? In front of a used car lot.

And I can monitor it from the Batmobile!

BATMAN

Lemonade - of course!!

Exactly! We'll both be observing the party and we can spot ALFRED double quickly!!

Oh, dear me - I was only joking.

BATMAN

INT. WAREHOUSE -

But you hit the nail on the head. General Royce, the automobile manufacturer, is giving a swank party this very evening. Bruce Wayne recieved an invitation several days ago!

The Riddler stands in position. The Girl comes

ROBIN

But..what's that got to do with lemonade?

BATMAN

The General happens to be a temperance leader. And at all his parties the guests drink nothing but lemonade!

Most of the bugs of society will be crawling there tonight and so ALFRED my remedy for angry

And you believe the Riddler will be there?

BATMAN

I do. Insects? What's an angry insect?

ROBIN

And so will Batman - and Robin!

He throws back his head and laments as he mixes more tonic.

BATMAN

Not so fast! That presents a problem. The invitation was sent to Bruce Wayne - and if he doesn't show up - and Batman does - it could arouse suspicion.

ROBIN

You're right.

Batman stands, moves to shelf and takes down object the size of small cigarette case.

The room is crowded with dignitaries. The MAYOR is talking to the stern looking GENERAL ROYCE and BATMAN is chatting with the MAYOR's WIFE, Commissioner Gordon is chatting with the MAYOR's WIFE. But Wayne enters the crowded room.

No, I'd best attend as Bruce Wayne. But I'll take along our Micro-TV camera!

CLOSE SHOT - SMALL CASE

A tiny lens can be seen on end of the small case. Bruce moves away from the table, mingles with crowd and takes out Micro-TV case, flips open lens and casually places the camera on table.

BACK TO SCENE

EXT. THE BATMOBILE - NIGHT ROBIN

And I can monitor it from the Batmobile!

Robin sits in Batmobile parked beside hotel. He is adjusting TV screen. He grins as the image of the party upstairs comes into focus.

BATMAN  
Exactly! We'll both be observing the party and we can spot any trouble quickly!!

INT. HOTEL RECEPTION ROOM - NIGHT

Bruce moves away from the table, mingles with crowd and takes out Micro-TV case, flips open lens and casually places the camera on table. FLIP SCREEN TO:

INT. WAREHOUSE - DAY

The Riddler stands in front of chemistry table, mixing a bubbly potion. The Girl comes up beside him.

GIRL

What's that? Van Jones.

RIDDLER

A little something for the Generals party tonight, my dear. Most of the bugs of society will be ~~there~~ crawling there tonight and so this is my remedy for angry insects.

VAN JONES

I never enjoy Angry insects? What's an angry insect? silent movies.

(shudders) RIDDLER

Ants with a temper! Or..temperance!

He throws back his head and laughs loudly as he mixes more tonic. Commissioner Gordon stands with Chief O'Hara.

FLIP SCREEN TO:

BRUCE

Good evening, Commissioner - Chief O'Hara.

O'HARA

Hello there, Wayne..

## INT. HOTEL RECEPTION ROOM - NIGHT - PANNING SHOT

The room is crowded with dignitaries. The MAYOR is talking to the stern looking GENERAL ROYCE and his stout WIFE, Commissioner Gordon is chatting with Chief O'Hara. We see a tuxedoed Bruce Wayne enter the crowded room.

## CLOSE ON BRUCE

He nods to a few people, then makes his way to corner table, takes out Micro-TV case, flips open lens and casually places the camera on edge of table.

## EXT. THE BATMOBILE - NIGHT

Robin sits in Batmobile parked beside hotel. He is adjusting TV screen. He grins as the image of the party upstairs comes into focus.

## INT. HOTEL RECEPTION ROOM - NIGHT

Bruce moves away from the table, mingles with crowd, looking around for the dead-pan Riddler.

## ANOTHER ANGLE

Bruce bumps into Mr. Van Jones.

BRUCE

Oopps! Sorry, Van Jones.

VAN JONES

You should be. Oh, hello, Wayne.

BRUCE

Enjoying the party? ...

VAN JONES

I never enjoy parties. I'd prefer to be home in my projection room running my silent movies.

(shudders)

All this noise...

Van Jones walks away. Bruce makes his way over to where Commissioner Gordon stands with Chief O'Hara.

BRUCE

Good evening, Commissioner - Chief O'Hara.

O'HARA

Hello there, Wayne..

GORDON  
(nods)

Bruce.

BRUCE  
Quite a crowd here tonight. How's the  
lemonade?

GORDON  
Sweet.

O'Hara  
~~XXXXXXXXXX~~ Sour.

They look at one another.

GORDON  
The lemonade is exceptionally sweet this  
evening.

O'HARA  
(firm)  
I say it's sour.

GORDON  
Something must be wrong with your taste  
buds.

O'HARA  
My taste buds? What about yours??

Bruce is surprised at this belligerent attitude between the two  
friends.

BRUCE  
Gentlemen, Gentlemen....

O'HARA  
Well....

BRUCE  
I..uh..I think I'll pay my respects to the  
General.

#### ANOTHER ANGLE

Bruce walks away, frowning, still concerned about the argument. He  
approaches the General and his Wife, who wears a huge, diamond  
necklace.

BRUCE  
Goodevening General, Mrs. Royce.

WIFE

Hello, my dear boy, hello.

GENERAL

Glad you could come, Wayne.

BRUCE

My pleasure, General.

GENERAL

It's rewarding to have a fine turn-out like this. It just goes to prove my point.

BRUCE

Oh?

GENERAL

One needn't serve intoxicants to have a successful party.

BRUCE

Well, I think our teen-agers have proved that.

GENERAL

It's true. If it's anything I can't stand it's a cocktail party - they serve hard liquor and the guests get rowdy, belligerent - pretty soon there's a fight - they're a disgrace, a disgrace.

WIFE

Oh, I don't know. I've been to a few I've enjoyed.

GENERAL

(snaps)

That's enough, Martha.

WIFE

Well, I have.

GENERAL

I said that was enough!

BRUCE

Uh...that's a beautiful necklace, Mrs. Royce.

GENERAL

It should be. It cost me over a hundred thousand.

WIFE

Don't you think I'm worth a hundred thousand?

GENERAL  
Sometimes I wonder!

WIFE  
Oh, you do? Well, who else would put up with you and nothing but lemonade??

BRUCE  
Uh...excuse me, I see a friend.

ANOTHER ANGLE

Bruce walks away from General, makes his way through the crowd, most of them talking heatedly. Bruce ducks into a phone closet.

INT. PHONE CLOSET - NIGHT

Bruce doesn't pick up phone, instead takes pen microphone from pocket.

BRUCE  
Robin?

INTERCUT WITH:

INT. BATMOBILE - NIGHT

Robin picks up mike from dash.

ROBIN  
Yes, sir.

BRUCE  
Something stragge is going on here. I've never heard General and Mrs. Royce quarrel - and the Commissioner and the Police Chief were snarling at each other..in fact, every one in the room seems on edge.

ROBIN  
Have you spotted the Riddler?

BRUCE  
Not yet, it's quite crowded. But stand by - I'll call you as soon as I do.

ROBIN  
Right.

EXT. BATMOBILE - NIGHT

We see Robin put the mike back, then he is startled as the GIRL - this time dressed a Bo-Peep type heroine - rap on the window of the Batmobile. Robin jumps out of the ~~zrrx~~ Batmobile.

GIRL  
Oh, please, sir - please! Help me!

ROBIN  
Help you?

GIRL  
Two men down the street! They grabbed my little brother and they threatened to hurt him - unless I deliver a message to you.

ROBIN  
What message??

GIRL  
"When is a bonnett not a bonnett?"

ROBIN  
A riddle! The Riddler!! Where are these men?

GIRL  
I'll show you!

She leads the way down the side street, Robin alongside her.

EXT. CORNER OF ALLEY - NIGHT

Robin and the girl stop at the corner.

GIRL  
They're gone!!

~~XXXX~~ ROBIN  
So it seems. What was that riddle again?

GIRL  
When is a bonnet not a bonnet?

ROBIN  
(thinking)  
When is a bonnet not.....

GIRL  
(quickly)  
I have it!!

She removes her bo-peep bonnet, lets her long hair fall loosely around her shoulders. She smiles at Robin warmly.

GIRL  
(purrs)  
When it becomes a young woman.

Robin stares at the girl, suddenly suspicious.

ROBIN

What is this?

The Girl, still smiling seductively, takes a compact from her pocket, opens it and admires her face in the mirror.

GIRL

What's the matter, Robin? Don't you find me attractive?

ROBIN

Yes, but I.....

She suddenly blows hard, sending a spray of powder from the compact and into the Boy Wonders face. He coughs and staggers back, groggy, as two of the Riddlers henchmen rush out of the alley and grab his arms.

HENCHMAN #1

He's out cold! That's pretty potent powder!

GIRL

This? It's nothing for the Riddler - you should taste the concoction he mixed for that lemonade party.

(smiles)

He calls it temper tonic!

CUT TO:

INT. RECEPTION ROOM - NIGHT

Bruce Wayne wanders through the crowd, noticing the bickering attitude of most of the guests. A WAITER approaches, carrying a tray full of lemonade filled glasses.

WAITER

Lemonade, sir?

BRUCE

Uh...not right now. I'm looking for someone.

Bruce walks on into crowd, the Waiter quickly disposes of his glasses to the guests, then WE FOLLOW him as he walks to serving table, puts down the empty tray and picks up another full tray. Another waiter, wearing a pork-pie hat, has his back to us as the other waiter moves away. Now he turns and we see it is the Riddler - his face made up to look like Keaton - dead-pan. He takes a tray of empty glasses and places them next to a pitcher of lemonade.

## CLOSE SHOT - THE DEAD PAN RIDDLER

He looks left and right, without expression, then he takes a small bottle from breast pocket, pours a few drops from bottle into pitcher, puts bottle back in pocket, then pours lemonade into glasses.

## ANGLE ON BRUCE WAYNE

As he circulates in the crowd. He glances at two men near him.

FIRST MAN

It was not, it was the Dodgers!!

SECOND MAN

Dodgers my eye! It was the Gotham Greats in seven games!

FIRST MAN

Yer out'a yer mind!

SECOND

~~XXXXX~~ MAN

You callin' me a nut?

FIRST MAN

That's right! You're a nut!!

Bruce shakes his head and walks on, past two women.

WOMAN #1

I simply said your dress was a very popular style - two years ago!

WOMAN #2

I hardly think you're the one to talk about style, dear - tell me, are you still wearing that rabbit stole?

Bruce looks concerned, walks up to MAYOR.

BRUCE

Goodevening, Mr. Mayor.

MAYOR

(snarls)

What;s so good about it?

BRUCE

Well...

MAYOR

That's the trouble with you rich young fellows - everything's nice and rosy.

BRUCE  
Now, look, Mr. Mayor....

MAYOR  
Just because I'm Mayor doesn't mean I have  
to be pushed around by you wealthy young  
punks! And don't you forget it!!

The Mayor storms away. Bruce looks startled.

ANGLE ON DEAD-PAN RIDDLER

AS he carries tray of lemonade glasses through the crowd. He passes  
all but one to guests, then he walks up to the two men who were  
arguing earlier. He pantomimes giving the last glass to one, then  
he withdraws it and offers it to the other.

FIRST MAN  
Hey, I want that!

Dead-pan offers it again to first man.

SECOND MAN  
He was giving it to me!

FIRST MAN  
It's mine!

SECOND MAN  
Mine!

FIRST MAN  
Mine!

Dead-pan is moving the glass back and forth between them as they  
shout, now he shrugs, and tosses the contents of glass in the First  
Man's face. The First man roars at the second.

FIRST MAN  
Now see what you did?

The First man throws a punch at the Second man, who swings back and  
a fight is on.

ANGLE ON BRUCE

He turns and looks toward fight.

ANGLE ON DEAD-PAN

He moves through crowd, causing havoc as he goes. He slaps one  
woman on the back, she turns and slaps the man behind her in the  
face, that man swings at the woman's companion. There is a chain

reaction of pushing and shoving and tempers flaring and bursting into violence. Men are swinging at one another, women are slapping and kicking.

ANGLE ON GENERAL AND WIFE

They stand near serving table, shaking their fingers at one another as they argue. People are fighting all around them. The Riddler walks up behind Mrs. Royce as she lifts a pitcher of lemonade from the table. The Riddler adroitly unlatches her necklace and pulls it off her neck as she turns back to the General and pours the pitcher of lemonade over him.

CLOSE SHOT - BRUCE

As he spots the Riddler.

ANGLE ON RIDDLER

Still dead-pan, he moves through the crowd toward the door.

ANGLE ON BRUCE

He starts after him, is hindered by the fighting, brawling crowd. Even the Commissioner and Chief O'Hara are scuffling. Bruce is stymied, finally turns and pulls the pen microphone from pocket.

TIGHT ON BRUCE

As he talks into pen mike.

BRUCE

Robin!! Block the front entrance!! The Riddler is coming out!! Robin!! Robin??

EXT. BATMOBILE - NIGHT

The super machine is empty. But we can hear Bruce's voice over speaker.

BRUCE'S VOICE

Robin? Answer me Robin!! Robin!!!!

CLOSE SHOT - BRUCE

He looks very, very worried as he realizes Robin is missing.

FULL SHOT - THE ROOM

The riot is going full blast as we FREEZE FRAME and SUPER TITLES:

"IS THIS THE END OF LAW ENFORCEMENT IN GOTHAM?"  
 "IS THIS THE END OF LEMONADE PARTIES?"  
 "IS THIS THE END OF THE DYNAMIC DUO?"  
 "NO" "THIS IS SIMPLY THE END OF PART ONE"

FADE OUT.

PART TWO

FULL SHOT - THE ROOM

The riot is going full blast as we FREEZE FRAMES and SUPER TITLES:

This is a series of FREEZE FRAME SHOTS from action of part one, each with a SUPERED TITLE.

- (a) "A SILENT MOVIE..." "IS THIS THE END OF LAW ENFORCEMENT IN GOTHAM?" Shot of actual silent film up on screen.
- (b) "COMES TO LIFE..." "IS THIS THE END OF LEMONADE PARTIES?" "WILL BATMAN FIND ROBIN?" Keystone Kops chasing Tramp among in theater lobby.
- (c) "FOR THE PURPOSE OF CRIME!" "WE'LL LEARN THE ANSWERS TOMORROW NIGHT, SAME TIME, SAME CHANNEL!!" Chasing the with posse spray.
- (d) "THE RIDDLER!!" \* \* \* \* \* Close shot of Riddler wearing handlebar moustache.
- (e) "ROLLING IN DOUGH!" The Riddler in act of throwing a pie.
- (f) "SPLAT!!" A policeman getting pie in face.
- (g) "BATMAN AND ROBIN" The Batmobile stopping in the alley.
- (h) "CAUGHT!!" Batman and Robin reaching Bakery door.
- (i) "BUT ONLY ON FILM" The Riddler by his projection machine, Batman and Robin on his screen.
- (j) "A CLUE!" Bruce Wayne looking in book.
- (k) "ANOTHER SILENT CHARACTER...." The Riddler as Dead-Pan, holding tray of glasses.
- (l) "a LEMONADE PARTY..." Full shot of Party at beginning stages, all is quiet.
- (m) "THAT TURNS SOUR!" Same party in midst of riot.
- (n) "WHILE ROBIN...." Robin standing by girl as she looks into compact.
- (o) "TAKES A POWDER!" The girl blowing powder into Robins face.
- (p) "AND NOW....."

SLOW DISSOLVE TO:

PART TWO

FADE IN

BRIEF REPRISE OF PART ONE

This is a series of FREEZE FRAME SHOTS from action of part one, each with a SUPERED TITLE.

- |                                     |                                                                        |
|-------------------------------------|------------------------------------------------------------------------|
| (a) "A SILENT MOVIE....."           | Shot of actual silent film up on screen.                               |
| (b) "COMES TO LIFE..."              | Keystone Kops chasing Tramp among crowd in theater lobby.              |
| (c) "FOR THE PURPOSE OF CRIME!"     | The Riddler as Tramp gasing the Cashier with posie spray.              |
| (d) "THE RIDDLER!!"                 | Close shot of Riddler wearing handlebar moustace.                      |
| (e) "ROLLING IN DOUGH!"             | The Riddler in act of throwing a pie.                                  |
| (f) "SPLAT!!"                       | A policeman getting pie in face.                                       |
| (g) "BATMAN AND ROBIN"              | The Batmobile stopping in the alley.                                   |
| (h) "CAUGHT!!"                      | Batman and Robin reaching Bakery door.                                 |
| (i) "BUT ONLY ON FILM"              | The Riddler by his projection machine, Batman and Robin on his screen. |
| (j) "A CLUE!"                       | Bruce Wayne looking in book.                                           |
| (k) "ANOTHER SILENT CHARACTER....." | The Riddler as Dead-Pan, holding tray of glasses.                      |
| (l) "a LEMONADE PARTY..."           | Full shot of Party at beginning stages, all is quiet.                  |
| (m) "THAT TURNS SOUR!"              | Same party in midst of riot.                                           |
| (n) "WHILE ROBIN....."              | Robin standing by girl as she looks into compact.                      |
| (o) "TAKES A POWDER!"               | The girl blowing powder into Robins face.                              |
| (p) "AND NOW....."                  |                                                                        |

SLOW DISSOLVE TO:

EXT. CITY BUILDING - DAY

SUPER: "THE NEXT MORNING - THE POLICE COMMISSIONER'S OFFICE"

INT. OFFICE - DAY

Gordon is there, O'Hara and the Batman. Gordon is on the phone.

GORDON

Yes...yes, well, keep all units on the look-out!

(hangs up)

Batman grabs the phone. Batman, our dragnet hasn't turned up a single clue as to Robin's whereabouts!!

O'HARA

He seems to have vanished in thin air!

BATMAN

No luck from your police informers?

GORDON

No - The Riddler always keeps his hide-outs a dark secret!

O'HARA

That fiend! Look at last night - who could have guessed he'd spike that lemonade with temper tonic?

BATMAN

I should have guessed! I've been up against this wild schemer before!!

GORDON

Yes, and you've always defeated him! I'm confident you'll do it again!

BATMAN

Thanks, Chief.

The Telephone rings, Gordon answers it.

GORDON

Yes?

NEWSCASTER

...and these films arrived by special delivery at our studio.

GORDON  
(into phone)  
CLOSE SHOT - THE RIDDLER. Yes, of course, thank you.  
(hangs up)

He holds phone to ear, we can't see where he is. He laughs. to say we might be interested in their present newscast.  
RIDDLER

Good day, Commissioner! I trust you and your friends are working hard?

I'll get it.  
INT. OFFICE - DAY - INTERCUT

O'Hara turns on television set in corner of room.

GORDON  
(to Batman)  
CLOSE ON SET It's the Riddler!!

As it warms up and picture of NEWSCASTER appears.  
Batman grabs the phone from Gordon.

NEWSCASTER  
...and so the Senator left the building with a "This is Batman!" to newsmen. However, his office did say he would release a statement later in the day. And this is the local scene. This

RIDDLER  
Ah, yes - the cowed, cloddish crimefighter. Tell me, Batman - seen any good silent movies lately? It was photographed at a much slower speed than our modern projection equipment operates, so it appears to

BATMAN  
I'm warning you, Riddler - if you harm Robin I'll...

ON SCREEN APPEARS THE PARTY SCENE, with the guests moving as in a silent movie.

RIDDLER  
Please, please - no threats today. Instead, I suggest you watch TV - you might get some news....ho-ho, hee-hee - remember, Batman - watch TV. with the cream of Gotham Society. Also present were high City Officials.

The Riddler hangs up.

On screen we can see the Mayor, Gordon and O'Hara.

ANOTHER ANGLE

NEWSCASTER'S VOICE  
Batman crosses to Television set in corner, turns it on. at this party. The General dislikes serving hard

BATMAN  
For some reason, he wants us to watch the news on television...

THE PICTURE ON SCREEN CUTS TO SHOTS OF THE RIOT.

They all stare as the TV warms up and a picture of a NEWSCASTER APPEARS.

NEWSCASTER'S VOICE  
There you see it. A pier six brawl on the sixth floor of Gothams Exclusive Hotel. It's hard to...and these films arrived by special delivery at our studio.

REACTION SHOTS

Batman, O'Hara and Gordon watching glumly. ~~Continued in following scene.~~

GORDON

(into phone)

Yes?....yes. Yes, of course, thank you.

(hangs up)

That was the television station. They called to say we might be interested in their present newscast.

O'HARA

I'll get it.

O'Hara turns on television set in corner of room.

CLOSE ON SET

As it warms up and picture of NEWSCASTER appears.

NEWSCASTER

...and so the Senator left the building with a snappy "no comment" to newsmen. However, his office did say he would release a statement later in the day. And now on the local scene...this station has recieved some very unusual film from an anonymous source and we shall run that film right now. It was photographed at a much slower speed than our modern projection equipment operates, so it appears jerky and fast, much like a silent movie, so bear with us...

ON SCREEN APPEARS THE PARTY SCENE, with the guests moving as in a silent movie.

NEWSCASTERS VOICE

The reception last night honoring General Royce was crowded with the cream of Gotham Society. Also present were high City Officials.

On screen we can see the Mayor, Gordon and O'Hara.

NEWSCASTER'S VOICE

Now get this, folks - only lemonade was served at this party. The General dislikes serving hard drinks, since he claims such parties always turn into brawls. So what happened last night?

THE PICTURE ON SCREEN CUTS TO SHOTS OF THE RIOT.

NEWSCASTER'S VOICE

There you see it. A pier six brawl on the sixth floor of Gothams most exclusive Hotel. It's hard to believe, but these films speak for themselves.

REACTION SHOTS

Batman, O'Hara and Gordon watching glumly. ~~Gordon is rubbing his eye.~~

ANGLE ON TELEVISION SCREEN

The riot continues.

NEWSCASTER'S VOICE

So this is how the upper crust throw a party.  
HMMMMM. Better watch that lemonade, folks.

The Newscaster appears again on screen.

NEWSCASTER

And now, before I sign off, I have a special  
message for the Batman!

ANOTHER ANGLE

Batman reacts, moves closer to the set.

NEWSCASTER

Along with this film came a request to read  
this message over the air. So, here goes....  
"WHY IS A BEAR LIKE A FALLEN TREE?" and...  
"HOW DO YOU MEASURE GRASS?"

CUT TO:

INT. WOODSHED - DAY - CLOSE ON SCREEN OF SMALL PORTABLE TV

NEWSCASTER

I'll repeat that again.

CAMERA PULLS BACK FROM SET and we see the Riddler and his gang  
standing around TV set. Robin is bound and gagged to a chair.  
The Riddler giggles as the Newscaster repeats.

NEWSCASTER

Why is a bear like a fallen tree? And How do you  
measure grass???

The Riddler laughs, then snaps off the set. He turns to Robin.

RIDDLER

Ha-ha, ho-ho - I hope the Batman isn't  
slow.

Robin strains to speak. The Riddler removes his gag.

RIDDLER

You were saying?

ROBIN  
You're a fool, Riddler!

RIDDLER  
Thank you. But I must confess I work ~~hard~~  
at it.

ROBIN  
Batman will figure out those riddles in no  
time.

RIDDLER  
In no time, eh?

ROBIN  
Of course! A bear lumbers, and a fallen tree  
becomes lumber. And how do you measure grass?  
By the yard! And that's where you're holding me!  
Here at the lumber yard!!

RIDDLER  
Right you are! And now we must prepare for our  
visitor!  
(to men)  
Bring him along!

Two of the gang lift robin to his feet, they follow the Riddler out  
side.

EXT. LUMBER YARD - DAY-TRACKING SHOT

The Riddler walks alongside Robin as they cross the yard, past  
piles of lumber.

RIDDLER  
It's a pity the yard is closed today, Robin.  
I'm sure the workmen would enjoy seeing a  
master woodsman like myself in action.

A Master? ROBIN  
Is that why you're running away? Before Batman  
gets here?

RIDDLER  
Running away? Don't be silly. We're simply  
moving to a more appropriate section of the  
yard.  
(he stops)  
Tell me, Robin - Why is a barber like a nagging  
wife?

ROBIN  
 (frowns)  
 Because they both split hairs?

RIDDLER  
 Exactly. And speaking of hair splitting -  
 (points)  
 Behold!

Robin looks.

POV SHOT - HUGE BUZZ SAW

The Buzz saw is under an open shed in corner of the yard.

CLOSE SHOT - ROBIN

He stares, wide-eyed as his mind calculates the Riddlers scheme.

ANOTHER ANGLE

The Riddler is smiling at Robin.

RIDDLER  
 How would you like your sideburns - long or short?

ROBIN  
 Batman will get you for this, Riddler.

RIDDLER  
 But will he get you? I believe you said he'd be here in no time. But question: is no time - in time?

The Riddler laughs loudly as Robin looks again at Buzz Saw.

POV SHOT - THE SAW

One of gang (girl?) turns on the machinery, the conveyor belt starts moving and the huge saw begins spinning.

TIGHT HEAD SHOT - ROBIN

Staring.

CLOSE SHOT - THE SAW

Spinning faster and faster and faster.

~~FADE OUT.~~

~~FADE IN:~~

EXT. GOTHAM CITY STREET - DAY

The Batmobile streaks along at a break-neck speed.

INT. BATMOBILE - DAY

Batman is at the controls, his jaw set in grim determination.

CUT TO:

INT. GORDON'S OFFICE - DAY

The Chief is pacing, looks at watch.

O'HARA

He should almost be there. I still think we should send some police to assist.

GORDON

No. Batman's afraid the Riddler might spot Policemen and harm Robin.  
(grim)

That is - if he hasn't already!

CUT TO:

EXT. LUMBER YARD - DAY

The Batmobile glides silently to a stop outside the high wall surrounding the yard. Batman gets out, walks to a side door and slips inside quietly.

EXT. INSIDE FENCED YARD - DAY

Batman walks softly, but quickly, through a path between large stacks of lumber. Then, as he starts to come to a clearing in the yard, we HEAR:

RIDDLER'S VOICE

(laughs)

Ho-ho, he-he - what kind of termite do I see!!

The Batman looks up.

UP ANGLE TOWARD STACK OF LUMBER

The Riddler is dressed in a black suit, with a black cape and a black stove-pipe hat. He is twirling a long black moustache. He stands on the high stack of lumber, looking down at Batman.

RIDDLER

You may hiss the villain now!!

ANOTHER ANGLE

BATMAN

I'll do better than that!!

Batman leaps on one pile of lumber, then to a higher pile and up to one edge of the large stack - the Riddler is on the other edge.

RIDDLER

First a riddle: When is a man a stupid relative?

BATMAN

I've had enough of your riddles!!!

The Batman leaps toward the Riddler, who leaps to another stack. The Batman pursues the black caped villain, catches him at end of second stack, wheels him around, holding onto his arm tightly.

BATMAN

I've got you!!

RIDDLER

That you have! And I hope we'll be very happy! The four of us!!

BATMAN

Eh?

RIDDLER

You - me - and Robin in two parts!!  
(nods O.s.)  
See for yourself!

Batman looks.

POV SHOT - THE BUZZ SAW

We can see the figure of Robin, strapped to the conveyor belt, as his head moves closer and closer to the blade of the buzz saw - only a few inches away!!

ANGLE ON BATMAN AND RIDDLER

The Riddler throws back his head and laughs.

RIDDLER

You're too late, Batman! Too late!!!

The Batman throws the mirthful crook aside and leaps off the stack of lumber in a rush.

CLOSE SHOT - THE SAW

Only one inch now from the shock of hair approaching it.

TRACKING SHOT - BATMAN

He races at top speed toward the Buzz Saw.

TIGHT SHOT

The Saw blade and hair.

CLOSE ON BATMAN

As he leaps through air to grab the huge lever that controls the machine! But at that instant:

ANGLE ON BUZZ SAW AND ROBIN FIGURE

Too late! The Saw begins cutting!! SUPERIMPOSE: "ZZZZZWWWAAAAAPPPPP!!"

CLOSE HEAD SHOT - THE BATMAN

Staring in horror!! SUPERIMPOSE: "YE GODS!!"

ANGLE ON BUZZ SAW

The blade in neatness sawing a wooden likeness of Robin in half, spraying saw dust as it cuts. SUPER: "WHAT'S THIS??"

CLOSE SHOT - BATMAN

Staring, STILL SHOCKED. ~~xxxx~~SUPER: "A WOODEN DUMMY!!"

ANOTHER ANGLE

Batman steps forward and picks up one half of the dummy.  
SUPER: "THANK HEAVENS!"

CLOSE SHOT - BATMAN

RIDDLER

Well, Boy Wonder, now Batman should  
 When is a man a stupid relative?  
 (sighs, relieved)

The Riddler turns  
 When he's a man-a-kin - a dummy!!

Batman shakes his head in relief, then notices a note pinned to vest of dummy. He unpins note, reads it.  
 to get ready for our next production.

BATMAN

More riddles!!

GIRL

(flat)

Swell. Only this time can I look like someone other than Little Bo-Boop? FLIP SCREEN TO:

INT. WAREHOUSE - DAY

RIDDLER

The Riddler stands by desk, dialing telephone.

of course, of course - you can be a regular vamp.

RIDDLER

They walk into  
 Hello, there, my patron! I just phoned to say you'll be delighted with our latest film!

INT. VAN JONES LIBRARY - DAY

FLIP SCREEN TO:

Van Jones is holding the phone to ear.

VAN JONES

Wonderful, wonderful! When do I get to see it?

INTERCUT

RIDDLER

Well, I have one more sequence to film this afternoon - perhaps this evening/?

VAN JONES

Don't disappoint me, Riddler! I'm paying you a fortune for this special, silent film! Make sure I have it by tonight!!

RIDDLER

(laughs)

Mr. Van Jones, fear no more..you'll have your films..and I'll have my dough!!

The Riddler laughs, then hangs up. He walks across room, then enters warehouse proper, where Robin is bound and gagged in a chair.

CLOSE SHOT - BATMAN

RIDDLER

Well, Boy Wonder - by now Batman should have my ~~maxxxxxxxxx~~ latest riddles!

The Riddler turns to the girl.

Batman shakes his head in relief. He notices a note pinned to the vest of the dummy. He opens it and reads.

RIDDLER

Come, my dear, to the make-up room - we have to get ready for our next production.

More riddles!

GIRL

(flat)

Swell. Only this time can I look like someone other than Little Bo-Peep?

EXT. CITY STREET

The Batmobile is speeding back RIDDLERtham.  
(laughs)

INT. BATMOBILE - Of course, of course - you can be a regular vamp.

Batman drives. he is speaking into Batphone.  
They walk into side room as we:

BATMAN

Those were the riddles, Commissioner.

FLIP SCREEN TO:

INT. COMMISSIONER'S OFFICE - DAY (INTERCUT)

Gordon is holding the phone to his ear.

GORDON

I'm not very good at these things, Batman. Why was Flo Ziegfield like a near sighted man?

BATMAN

Because they both put on spectacles!

GORDON

But what's it mean?

BATMAN

There was a silent movie star famous for wearing spectacles! And in many of his pictures he was balanced on the ledge of tall buildings.

GORDON

And the other riddle? What kind of men are always above board?

CLOSE SHOT - BATMAN

BATMAN

When is a man a stupid relative?  
(sighs, relieved)  
When he's a man-a-kin - a dummy.

Batman shakes his head in relief, then notices a note pinned to the vest of the dummy. He unpins note, opens it and reads.

BATMAN

More riddles!

CUT TO:

EXT. CITY STREET - DAY

The Batmobile is speeding back into Gotham.

INT. BATMOBILE - DAY

As Batman drives, he is speaking into Batphone.

BATMAN

Those were the riddles, Commissioner.

INT. COMMISSIONER'S OFFICE - DAY (INTERCUT)

Gordon is holding the phone to his ear.

GORDON

I'm not very good at these things, Batman. Why was Flo Ziegfield like a near sighted man?

BATMAN

Because they both put on spectacles!

GORDON

But what's it mean?

BATMAN

There was a silent movie star famous for wearing spectacles! And in many of his pictures he was balanced on the ledge of tall buildings.

GORDON

And the other riddle? What kind of men are always above board?

BATMAN

Chess men! And that's where I'm headed,  
Commissioner! To the Chessman Building!!

EXT. CITY STREET - DAY

As the Batmobile speeds on.

CUT TO:

INT. TOP FLOOR OF BUILDING - DAY- ANGLE ON ELEVATOR

The light indicator above elevator shows the elevator coming up to the twentieth floor. The elevator doors open and out steps the Riddler dressed to look like Harold Lloyd, carrying a cane. On his arm is the Girl - dressed as a vamp, Theda Bara. They make a most ~~unlikely~~ unlikely looking couple as they walk down the hall and enter a door marked: ~~XXXXXXXXXX~~"CUSTOM MADE JEWELRY".

INT. JEWELRY SHOW ROOM - DAY

The Riddler and the Vamp come in. A meek-looking CLERK approaches them.

CLERK

And what can ~~you~~ I do for you?

The Vamp looks sultry and vampish as she huskily answers:

GIRL

Show me...

CLERK

Uh..show you what?

GIRL

Things...pretty things...

CLERK

Well...

The clerk opens case ~~to~~ and begins showing the Vamp stones as the Riddler wanders around the showroom. He sees a small case of jewels on a shelf, adroitly hooks case with his cane and pulls the jewels to him. He does this again - but this time the Clerk sees him.

CLERK

What the...you..stop that! Stop!!

The clerk rushes for the Riddler, the Vamp turns and exits by the door. The Riddler trips clerk with his cane, then turns and rushes

to window, opens it and steps outside.

EXT. SIDE OF BUILDING - DAY

The Riddler walks along the ledge, starts to fall, uses cane to hook sill and pull himself back upright. Then he turns the corner of the building.

ANOTHER ANGLE

Riddler moves toward fire escape ladder, which leads to roof. There is a flag pole protruding from building. Suddenly a rope swings up and a Bathook catches onto the flag pole.

REACTION SHOT - RIDDLER

His eyes widen.

ANGLE TOWARD POLE

Batman expertly climbs the rope and flips up onto the ledge.

ANOTHER ANGLE

RIDDLER

Batman! You wouldn't hit a man with glasses, would you?

BATMAN

Only when they're fake - like you are, Riddler!!

RIDDLER

Before you do, a question: Can ~~xxxxRobinxxx~~  
~~xxxx~~ a Robin fly when his wings are clipped?  
(points)

Look up!!

Batman looks toward roog.

ANGLE UP TO EDGE OF ROOF

Robin, his arms bound tightly to his side, is being held at edge of roof, Riddler's men on either side of him. Robin is struggling.

ANGLE ON BATMAN AND RIDDLER

RIDDLER

And this is no dummy, my friend!  
(shouts)  
Push him off!!!

ANGLE ON ROOF

The hoodlums shove the Boy Wonder off the roof.

INT. WAYNE DINING ROOM - NIGHT

ANGLE ON BATMAN

Dick is gulping down his meal. Bruce sits at the head of the table. He must turn away from the Riddler, grab hold of the fire escape with one arm, reach out the other arm and catch the falling Robin.

BRUCE

ANGLE ON RIDDLER Isn't Mrs. Cooper coming down to dinner, Alfred?

As he scurries up the fire escape to the roof.

ALFRED

ANGLE ON BATMAN AND ROBIN Not not, sir. She's in her room. Pouting.

BATMAN lifts Robin onto the ledge and safety. Then he unties him and removes the gag.

BRUCE

Pouting?

ROBIN

Whew! Thanks, Batman!!

THE SOUND OF A WHIRRING MOTOR IS HEARD. They both look up. was not in his room - but she did notice that he hadn't eaten a single bite of the cake she had baked for him.

STOCK SHOT

A helicopter is pulling up and away.

DICK

ANGLE ON BATMAN AND ROBIN Aunt Harriet. Her feelings must be hurt.

ROBIN

The Riddler - he's getting away!!

Well, she is most sensitive - especially about her cake.

BATMAN

We'll handle him later! Right now you're back and you're safe! That's the important thing!!er go up and make peace.

He stands, ~~xxxxxxx~~ crosses to door. FLIP SCREEN TO:

DICK

Be right back.

Dick exits.

ALFRED

He's such a thoughtful lad.

BRUCE

Yes. And it's certainly good to have him back, isn't it, Alfred?

~~INT. WAYNE DINING ROOM - NIGHT~~  
 INT. WAYNE DINING ROOM - NIGHT

Dick is gulping down his meal, Bruce sits at the head of the table, Alfred is serving. Bruce notices the empty place.

BRUCE

Isn't Mrs. Cooper coming down to dinner, Alfred?

ALFRED

I'm afraid not, sir. She's in her room. Pouting.

BRUCE

Pouting?

ALFRED

Yes, sir. You see, when she came home late last night, she didn't notice that Master Dick was not in his room - but she did notice that he hadn't eaten a single bite of the cake she had baked for him.

DICK

Oh, poor Aunt Harriet. Her feelings must be hurt.

ALFRED

Well, she is most sensitive - especially about her cake.

DICK

I'd better go up and make peace.

He stands, ~~xxxxxxxrightxxxxxxx~~ crosses to door.

DICK

Be right back.

Dick exits.

ALFRED

He's such a thoughtful lad.

BRUCE

Yes. And it's certainly good to have him back, isn't it, Alfred?

ALFRED

My prayers were answered, sir. Thanks to your sterling performance.

BRUCE

Well, I fear my performance has yet to match that of the Riddler! If I could just figure out his ultimate aim.

ALFRED

I beg your pardon, sir?

BRUCE

All these silent movie routines - they're leading up to<sup>o</sup> final caper - I'm sure of that - the Riddler always has one goal before he starts a series of crimes. And I know it has something to do with silent movies - but what??

CUT TO:

INT. AUNT HARRIET'S BEDROOM - NIGHT

Aunt Harriet sits on chaise lounge in front of fire, holding a handkerchief to her face, dabbing at her eyes. There is a gentle rap at the door and then Dick enters.

DICK

(cheerful)

Hi, Aunt Harriet!

AUNT HARRIET

(sniffs)

Hello.

DICK

Hey! Why so sad? I'm very happy tonight!

AUNT HARRIET

So I see. Never mind. You wouldn't understand.

DICK

Don't you want to know why I'm so happy?

AUNT HARRIET

Of course. Your happiness is my only concern.

DICK  
Well, tonight's the night!

AUNT HARRIET  
Tonight's what night?

DICK  
The night I get to eat some of that  
beautiful chocolate cake!!

AUNT HARRIET  
Tonight?

DICK  
Of course!

AUNT HARRIET  
But..but why didn't you have any last  
night?

DICK  
And break my word? <sup>N</sup>Never.

AUNT HARRIET  
Your word?

DICK  
Sure. You said I could have a piece if I  
went to bed on time, and...well...I sort of  
got tied up and forgot the time.

AUNT HARRIET  
(brightens)  
You mean you didn't eat the cake because of  
that?

DICK  
That's why.

AUNT HARRIET  
And you're happy about having some tonight?

DICK  
Happy? I'm delighted!!

Aunt Harriet stands up, beaming.

AUNT HARRIET  
Oh, you dear, boy - so am I.

She walks with him toward door.

CUT TO:

INT. BRUCE'S STUDY - NIGHT

Bruce is talking on the Bat Phone.

BRUCE

Yes, Commissioner!

INT. GORDON'S OFFICE - NIGHT - INTERCUT

Gordon is at his desk, talking into phone. O'Hara stands beside him.

GORDON

The Riddles just arrived by special delivery, Batman. And these are simple ones - even O'Hara and I could figure them out easily. What kind of machine has ears? A train - it has engineers.

BRUCE

Go on.

~~GORDON~~

O'Hara signals for phone, delighted.

O'HARA

My turn.

(takes phone)

Why does a cowboy wear a tight belt? To ~~keep his~~ hold his pants up!!

Gordon takes the phone.

GORDON

You see, Batman? A train - and hold-up - the Riddler plans to hold-up a train!!

BRUCE

Perhaps. But you said there was a third riddle?

GORDON

It's not important. There's no doubt the Riddler plans to rob ~~the~~ a train.

BRUCE

Commissioner, the third riddle, please.

GORDON

(reads)

Why is the Hall of Fame like a fireplace?

BRUCE

And your solution?

GORDON

Well..we haven't quite figured that one out.  
(quickly)

But Hall of Fame - famous people - a lot of famous people take the El Chief - and that's the train we think the Riddler plans to rob. It leaves Gotham in an hour. I'm sending a hundred men down there to guard it. Thought you might want to be in on the capture.

BRUCE

Thanks, Commissioner - you might be right, but - well, with all those men there you won't need me.

GORDON

All right, Batman - we'll handle it.

BRUCE

Thanks for calling.

Bruce hangs up the phone slowly, thoughtfully. Then the door opens and Dick and Aunt Harriet enter, arm in arm.

DICK

Here she is, the champion baker..

BRUCE

Hi, Aunt Harriet. Headache gone away?

AUNT HARRIET

Oh, I feel much better. Now you boys stay here - and I'll get you each a piece of cake.

BRUCE

Fine, fine. Only we'll have to eat it quickly. Remember, Dick? I promised to drive you to the library.

DICK

Oh? Oh, yes, yes...

AUNT HARRIET

I'll just be a minute.

She exits. Dick looks serious.

BRUCE

Quick - riddle me this: Why is the Hall of Fame like a Fireplace?

DICK  
 (thinking)  
 Hall of fame...fireplace...hall of fame..  
 full of famous, great people...that's it.  
 Because they both have grates!

Bruce walks to bookshelf, takes down Pictoral History of Movies.

BRUCE  
 Of course. Train...hold up...Great...  
 "The Great Train Hold-Up" It was the first  
 silent western movie ever made. Here it is...  
 (reads)

"This picture was an immediate success and it  
~~patterned~~ set the pattern for years to come.  
 Unfortunately, most of the prints of this picture  
 have been lost or destroyed - and the only known  
 existing print is in the private collection of  
 K.C. Van Jones. It is valued at ten times the  
 cost of the original picture or well over a  
 million dollars!"

DICK *WHO HELPED THE SILENT*  
 Van Jones. He's the man ~~we met at the silent~~  
 film festival.

BRUCE  
 Yes, he collects nothing but rare films. And unless  
 I miss my guess, this one film is what the Riddler  
 is after!

DICK  
 My guess is your guess is right. What now?

BRUCE  
 Well, first we'll eat Aunt Harriet's cake -  
 then let's go and see if we can't make the  
 Riddler eat some crow!!!

FLIP SCREEN TO:

~~EXT. VAN JONES MANSION - NIGHT~~

~~The Batmobile drives up to the large, iron gates of the  
 mansion and stops.~~

~~INT. BATMOBILE - NIGHT~~

~~Batman and Robin are inside. Robin looks toward the house.~~

~~ROBIN  
 There doesn't seem to be any lights  
 on in the house.~~

INT. VAN JONES STUDY - NIGHT

The Riddler is wearing a checkered cowboy shirt, vest and chaps. He enters the study, carrying a can of film under his arm. Van Jones greets him warmly. Riddler also carries a briefcase.

VAN JONES  
A brilliant show, Riddler!  
Riddler! At last!!

RIDDLER  
Thank you, sir.

VAN JONES  
I have it here, Mr. Van Jones. My silent masterpiece!!

Van Jones takes the film from him, carries it to a projection machine and hastily puts it on reel. These are the finest silent movies made in the past twenty-five years!!

VAN JONES  
I can hardly wait!!

RIDDLER  
Well, I seem to be the only one in the business.  
Van Jones pushes a button and a large screen comes down from the ceiling.

VAN JONES  
True, true - my silent films -  
RIDDLER  
I don't think you'll be disappointed, Van Jones. I've been acting and making them myself, but that's not collecting - that's producing.

VAN JONES  
He starts to re-sit down, sit down - we'll begin.

The Riddler sits in chair as Van Jones turns on the projector and snaps off the lights.

ON SCREEN

We will see the Tramp in theater lobby, being chased by Keystone Kops.

CLOSE ON VAN JONES

Smiling.

ON SCREEN - THE PIE THROWING BIT

CLOSE ON RIDDLER

Laughing.

RIDDLER  
That's very expensive film. I do hope you'll take good care of it.  
INTERCUT: VAN JONES AND RIDDLER LAUGHING WITH EXCERPTS FROM CAPERS, FOR MONTAGE EFFECT. THEN:

INT. VAN JONES STUDY - NIGHT

Van Jones and the Riddler are now watching Batman and the Riddler on the ledge. Robin falls, Batman swings on pole and catches him.

VAN JONES  
A brilliant shot@ Brilliant!!

RIDDLER  
Thank you, sir.

Van Jones snaps on the lights and stands up.

VAN JONES  
Riddler - these are the finest silent movies made in the past twenty-five years!!

RIDDLER  
Well, I seem to be the only one in the business these days.

VAN JONES  
True, true - my only love is silent films - and you can't buy them anymore. Oh, I've tried hiring actors and making them myself, but that's not collecting - that's producing.

He starts to re-wind the film.

RIDDLER  
I was only too glad to fill your order, Mr. Van Jones! You have the only original silent movies ever made of Batman and Robin in action.

VAN JONES  
And you've earned your money, Riddler - you've earned it well. Here's a check for our agreed price - a hundred thousand.

He hands the Riddler the check. The Riddler lifts a brief case and opens it, as if to put the check away, as Van Jones picks up the reel of film.

RIDDLER  
That's very expensive film. I do hope you'll take good care of it.

Van Jones crosses to wall, moves picture back and begins opening safe.

VAN JONES

Of course, of course...I keep all my rare films in this safe.

RIDDLER

Indeed.

ANGLE ON VAN JONES

As he unlocks safe, his back to the Riddler.

CLOSE ON RIDDLER

As he takes a cowboy hat from briefcase, puts it on, then ties a bandana around his nose and mouth and then takes a six-gun from the case.

ANOTHER ANGLE

As Van Jones swings the safe open, the Riddler laughs.

RIDDLER

Why are you like a clock at midnight, Van Jones?

Van Jones turns.

VAN JONES

Eh?

RIDDLER

(smiles)

Because I want both your hands straight up - right now!!

Van Jones raises his hands.

VAN JONES

~~RIDDLER~~

What is this?

RIDDLER

As the fisherman said about to land the fish - "this is the last reel". Step aside.

Van Jones moves away as Riddler takes brief case to safe and fills it with cans of film.

VAN JONES

My films!! You can't take them! They're priceless!!

RIDDLER

Oh, I'm certain you'll think of a high price - when you try to ransom them back!!

VAN JONES

I won't let you take them!!

RIDDLER

No? How can you fight my wild and wooley gang!! In here, pardners!!

The Girl and the gang, all is western garb, enter from the patio through French Window.

RIDDLER

Now, relax, Van Jones - and don't expect a posse to save you!!

The lights suddenly go out.

GIRL

The lights!

RIDDLER

Who turned off the lights?

Suddenly the projection machine is turned on.

ANGLE ON SCREEN

The huge shadow of the Batman is silouetted against the screen.

RIDDLER

Batman!!

ANOTHER ANGLE

~~The Girl finds light switch and turns on lights~~ as Batman and Robin wade into the gang.

VARIED ANGLES

Of the fight, with supered titles of: "SWAPP" "BANG" "BOOM" ETC. The fight will all take place in the flickering light of the projector. We will see Riddler run in front of screen, trying to get away, then Batman catches him and they disappear into darkness as the fight continues. Finally:

ANGLE ON ROBIN

At lightswitch. He snaps on the lights. He holds the Girl by arm.

ANOTHER ANGLE

The Riddler and his gang are all unconscious on the floor. Batman stands looking down at them as Van Jones rushes up.

VAN JONES

Thank you, Batman - thank you so much.

BATMAN

You were a fool, Van Jones - to do business with the Riddler. In the end, he tried to cheat you, too.

VAN JONES

I've learned my lesson. From now on I'll just watch T.V. - with the sound turned off, of course.

Batman answers him, but without sound. Van Jones nods and mouths again his apologies, without sound. The Girl argues with Robin, with out sound AS OUR CAMERA PULLS BACK.

SUPERIMPOSE: "TV WETHOUT SOUND?"

"SILENT COMMERCIALS?"

"THIS MAN COULD BE A GREATER MENACE THAN THE RIDDLER!!"

"IGNORE HIM! AND JOIN US NOISILY AGAIN NEXT WEEK!!"

\* \* \* \* \*