

FINAL

*Bat header*



**BATMAN**

**MARSHA, QUEEN OF DIAMONDS**

BY

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EXECUTIVE PRODUCER

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BATMAN

"MARSHA, QUEEN OF DIAMONDS"

by

Stanford Sherman

FINAL  
September 23, 1966

CAST LIST

	<u>PART</u>
BATMAN	1 and 2
ROBIN	1 and 2
COMMISSIONER GORDON	1 and 2
CHIEF O'HARA	1 and 2
ALFRED	1 and 2
AUNT HARRIET	1 and 2
MARSHA	1 and 2
AUNT HILDA	1 and 2
GRAND MOGUL	1 and 2
GUARDIANS (SILENT)	1 and 2
LOVE VICTIMS (SILENT)	1 and 2
CLERGYMAN	1 and 2
PEOPLE IN CHURCH (SILENT)	1 and 2
SERGEANT O'LEARY	1
THREE COPS (SILENT)	1
TWO CLERKS ( ONE SILENT)	1
NEWS ANNOUNCER	1
WELL-WISHERS (ONE SPEAKING)	2
CIRCE	2
BAT-TOAD	2
ROBIN-TOAD	2

SET LIST

INTERIORS:

U. MAGNUM STORE  
BATCAVE  
CAGE ROOM  
LOVE NEST  
WITCH'S CAVE  
WAYNE LIVING ROOM  
CHURCH  
CLASSROOM  
CORRIDOR  
COMMISSIONER GORDON'S OFFICE  
NEWS DESK

EXTERIORS:

U. MAGNUM STORE  
CHURCH STEPS  
STREET  
BATCAVE (STOCK)  
WAYNE SCHOOL OF HOME ECONOMICS (STOCK)

"MARSHA, QUEEN OF DIAMONDS"

TEASER

FADE IN

1 EXT. U. MAGNUM STORE - DAY 1

A posh diamond emporium indentified by a sign "U. MAGNUM DIAMONDS". Several COPS are stationed in front of the store, under the command of SERGEANT O'LEARY.

2 ANGLE ON O'LEARY 2

This burly bastion of the law stalks back and forth like an overweight panther, darting suspicious glances everywhere, obviously on the lookout for some impending danger. As he paces, he exhorts his troops.

O'LEARY

(to Cop)

Look sharp, O'Toole! With the Queen of Diamonds back in town, we've got to be on our toes.

(to another)

Buck up, O'Rourk! That diamond-dizzy dame has been after the Pretzel Diamond for years. She's bound to make a try for it.

(to third)

Look alive, Goldberg! Chief's O'Hara's instructions are to stop the Queen of Diamonds no matter what the cost.

He stops and looks down the street as we HEAR a police siren.

3 ANGLE DOWN THE STREET 3

TWO MOTORCYCLE COPS lead a SILVER CADILLAC (or equivalent) down the street.

4 ANOTHER ANGLE 4

as the entourage pulls up in front of U. Magnum. Angled so we can't see who's inside the car. As O'Leary runs over, CHIEF O'HARA steps out of the rear door of the car.

O'LEARY

(comes to attention  
and salutes)

Chief O'Hara!

5 O'HARA AND O'LEARY

5

CHIEF O'HARA

At ease, O'Leary. Any trouble here?

O'LEARY

No, Chief. Everything's fine.

CHIEF O'HARA

Pretzel Diamond still here, is it?

O'LEARY

Yes, sir!

CHIEF O'HARA

Good. That's all I wanted to know.

PULL BACK slightly as O'Hara turns to the door and helps MARSHA, THE QUEEN OF DIAMONDS out of the car. Marsha wears diamonds like a ship wears barnacles; every conceivable spot that censorship will allow is covered with carats.

O'LEARY

(flabbergasted)

The Queen of Diamonds;

6 CHIEF O'HARA AND MARSHA

6

MARSHA

Thank you, darling. You're doing very well, so far.

Chief O'Hara drops to one knee and takes her hand.

CHIEF O'HARA

All I ask is a chance to be near you, Marsha. To bask in the light of your adorable presence.

MARSHA

Later, darling, later. Right now, the diamond. Remember?

CHIEF O'HARA

(stands up)

Of course, my dear.

7 WIDER ANGLE

7

Chief O'Hara escorts Marsha into U. Magnum.

Cont.

7 Cont.

7  
Cont.

CHIEF O'HARA

Sergeant O'Leary, bring your men  
and follow me.

O'Leary is thoroughly befuddled by this display, but he  
manages to salute and:

O'LEARY

Yes, Chief!

(to Cops)

O'Toole! O'Rourke! Goldberg!  
Follow me!

He and the Cops follow O'Hara and Marsha into the store.

8

INT. U. MAGNUM - ANGLE ON TWO CLERKS - DAY

8

The TWO CLERKS are behind glass counters, with open cases  
of diamonds spread out in front of them. Both Clerks  
have jeweler's eyepieces clenched in one eye, and they  
will keep them there, like monocles, throughout the scene.  
In the wall behind the Clerks is a medium-size wall safe,  
open.

CLERK

(looks up, aghast)

The Queen of Diamonds!

Frantically the Clerks begin closing up the diamond cases  
and heaving them into the open safe behind them.

9

ANGLE ON CHIEF O'HARA ET AL

9

approaching the counter.

CHIEF O'HARA

(to Clerks)

That'll be enough of that! Don't  
you recognize me?

As they reach the counter, PAN SLIGHTLY to INCLUDE Clerks.  
Cops are in b.g. One Clerk leans over the counter and  
examines Chief O'Hara through his eyepiece, a close,  
careful scrutiny that begins at the belt buckle and moves  
upward until the Clerk and O'Hara are eyeball to eyeball.

CLERK

Why, it's Chief O'Hara!

(points to Marsha)

But she's...she's...

Cont.

9 Cont.

9  
Cont.

As if to confirm a doubtful premise, the Clerk begins a similar scrutiny of Marsha. But before he can view any interesting scenery through his eyepiece, Marsha places her index finger in the middle of his forehead and pushes him away.

MARSHA

(dryly)

No guided tours today, darling.

(to Chief)

Chief, darling, the diamond.

CHIEF O'HARA

Of course, my dear.

(to Clerk,  
peremptorily)

Bring us the Pretzel Diamond.

CLERK

But...

CHIEF O'HARA

Or maybe you'd like to be arrested  
for obstructing the law!

After a brief hesitation, the Clerk decides not to obstruct the law, and extracts the PRETZEL DIAMOND from the wall safe, and places it on the counter.

10 INSERT - PRETZEL DIAMOND 10

lying in state on its felt case.

11 REACTION - THE CREW 11

agog at the size and brilliance of the rock.

12 CHIEF O'HARA AND MARSHA 12

CHIEF O'HARA

Now, my lovely one, you can't doubt  
my sincerity.

(picks up diamond)

This is proof of my devotion.

MARSHA

It's a start.

CHIEF O'HARA

Alas, it's a pale thing beside  
your own beauty.

Cont.

12 Cont.

12  
Cont.

MARSHA

(takes the diamond  
from him)Let's take the rock and let the  
rhetoric go, darling.

(to Clerk, o.s.)

Do you have a bag?

13 WIDER ANGLE - INCLUDE CLERK

13

The Clerk hands her a paper bag. She drops the diamond  
into the bag like a dime store gewgaw.

CHIEF O'HARA

O'Leary, see that these two don't  
make any trouble.

14 ANGLE ON O'LEARY

14

a pained expression on his face. He suspects Chief O'Hara  
has flipped his lid, but he's a dutiful cop to the end.

O'LEARY

(gulp)

Yes, Chief.

15 ANGLE - ALL

15

Marsha and Chief O'Hara move OUT OF SHOT, and the others  
watch them with stupefied expressions. HOLD as they  
listen to O'Hara's o.s. protestations of love.

CHIEF O'HARA

(o.s.)

Anything you want in Gotham City  
is yours, my lovely one. Take my  
life, take my love, take my all...

BAT SPIN TO:

16 INT. BATCAVE - DAY

16

High up in one corner of the Batcave, BATMAN and ROBIN  
are perched precariously on a tall scaffold, repairing  
the power source of the BATCOMPUTER. ALFRED is seated  
at the control console of the computer.

ALFRED

(calls)

Do be careful, sir.

17 ANGLE ON DUO

17

Batman is actually half inside the Batcomputer, fiddling with the power source -- which is, needless to say, a huge diamond, about the size of a dropsical medicine ball. Robin is perched on the scaffold near him.

BATMAN

There's no danger as long as the power's off, Alfred.

ROBIN

Do you think we'll have to replace it, Batman?

BATMAN

I certainly hope not, Robin.

(fiddles)

There.

(calls)

All right, Alfred, try the power now.

Batman steps back from the huge diamond.

18 ANGLE ON ALFRED

18

He pulls down a large electrical switch labeled: "POWER ON". We HEAR a DEEP HUM and:

19 RESUME DUO

19

the diamond begins to GLOW.

BATMAN

I think that did it.

ROBIN

Lucky for us. It would take six months to manufacture another Batdiamond that big -- even with the giant hydraulic Batpress.

BATMAN

Yes, it would be difficult, especially since it must be far purer than a natural diamond, for our purpose.

20 ANGLE ON BATPHONE

20

yelling for attention. PULL BACK as Alfred comes INTO SHOT and answers it.

Cont.

20 Cont.

20  
Cont.

ALFRED  
One moment, Commissioner.

21 FULL SHOT - ALFRED AND DUO

21

ALFRED  
It's the Commissioner, sir.

BATMAN  
I'll take it on the Batextension  
up here, Alfred.

22 ANGLE ON DUO - INCLUDE BATEXTENSION

22

which hangs on the wall behind Robin. He reaches back  
and takes the receiver off the hook and hands it to Batman.

BATMAN  
Yes, Commissioner.  
(beat)  
Surely there's some mistake,  
Commissioner. We've all known  
Chief O'Hara for years. He would  
never --

(beat)  
I see. The Queen of Diamonds. Yes,  
I agree. It's quite serious. Perhaps  
far more serious than any of us yet  
realize. We'll be right down.

He hands the phone to Robin, who hangs it back on the wall.

ROBIN  
What's wrong with Chief O'Hara,  
Batman?

BATMAN  
That, Robin, is a question I hope  
we'll be able to answer.

23 WIDER ANGLE

23

as the Duo zip from scaffold to floor with a flashy display  
of gymnastics:

24 ANOTHER ANGLE

24

and then race across the Batcave toward the Batmobile.

FADE OUT

END OF TEASER

PART ONE

FADE IN :

25 INT. BATCAVE - DAY (BATSTOCK) 25

Batman and Robin jump into the Batmobile. (NOTE: Since Duo are coming across the Batcave rather than down the poles as in their usual opening, last shot of teaser should be tailored to match whatever Batfootage is to be used in this shot.)

26 EXT. BATCAVE - DAY (BATSTOCK) EPISODE TITLES AND CREDITS OVER 26

Out pops the Batmobile and heads for Gotham.

27 EXT. SPEEDING BATMOBILE - DAY (BATSTOCK) 27

with NARRATION OVER:

## NARRATION

But even as the Dynamic Duo race toward Gotham City, events are galloping apace. Events which will plunge them into mysteries that no man has ever unlocked...

28 INT. CAGE ROOM - EXTREME CLOSEUP CHIEF O'HARA - DAY 28

Chief O'Hara is talking into a telephone.

## CHIEF O'HARA

...that's right, Commissioner.  
Good-bye.

He hangs up the phone, and looks o.s. like a puppy waiting for an approving pat.

## CHIEF O'HARA

(to someone o.s.)  
Was that all right? Did I do it right?

## MARSHA

(o.s.)  
That was fine, darling.

PULL BACK to reveal that O'Hara is inside a cage, and Marsha is standing in front of it. The SHOT is angled so we can't see the rest of the room. Marsha takes the phone from O'Hara through the bars.

## CHIEF O'HARA

You're not going to keep me in here, are you my love?

MARSHA

Only for a little while.

CHIEF O'HARA

Please let me be near you. I  
don't mind the cage, as long as  
it's near you.

MARSHA

Don't worry, darling. I'll visit  
you once a week.

She leaves, moving OUT OF SHOT. O'Hara drops to his knees  
and puts both hands through the bars to appeal to her.

CHIEF O'HARA

Please, Marsha. It's too cruel.  
Don't go, Marsha!

PULL BACK to reveal the rest of the room, which is filled  
with cages like O'Hara's, and the cages are filled in  
turn with pleading love-VICTIMS, who join O'Hara in his  
appeal.

VICTIMS

(severally)

Don't go, Marsha. It's too cruel,  
Marsha. Stay near us, Marsha.

VICTIMS AND CHIEF O'HARA

(in unison, like a  
pack of love-sick  
hounds)

Come back, Marsha!

29 ANGLE ON MARSHA

29

exiting through a door.

VICTIMS

(o.s.)

Come back, Marsha!

30 INT. MARSHA'S LOVE NEST - DAY

30

The decor is ersatz Arabian, a seraglio with replacable  
Sultans. Awaiting the Queen's orders are her GUARDIANS,  
several large, bare-chested men in Arab garb. Chief among  
them is the GRAND MOGUL. Marsha ENTERS SHOT and goes to  
her queenly divan, where she reclines in regal state.

MARSHA

Your report, Grand Mogul.

GRAND MOGUL

The usual, your Highness: Another of your admirers attempted suicide as proof of his devotion. He threw himself into an automatic dryer and tried to tumble himself to death. But failed.

MARSHA

How boring. What have you found ~~out~~ about the Batdiamond?

GRAND MOGUL

We have ascertained that the Batdiamond is used as a power source for the Batcomputer and it is well over ten thousand carats in size.

MARSHA

(avidly)

Magnificent! Where is it kept?

GRAND MOGUL

In the Batcave, Your Highness-- but no one knows where the Batcave is.

31 ANGLE ON MARSHA

31

MARSHA

I will know where the Batcave is -- as soon as I have sprung my little trap.

(smile)

In fact, I will be inside the Batcave.

(serious)

Is Cupid loaded?

32 ANGLE ON GRAND MOGUL

32

as he bends over a small statuette of a cherubic CUPID.

GRAND MOGUL

I am attending to that now, Your Highness.

33 CLOSE SHOT - CUPID

33

in the classic pose: stretching his bow to loose an arrow. (NOTE: If it's feasible, Cupid's bow should be a working model which actually shoots little arrows. Otherwise, a small tube will be hidden somewhere on the statue and the

33 Cont.

33  
Cont.

arrows will be placed in the tube.) Near the base of the statue lies a small box labeled "LOVE DARTS". The Mogul's hands remove a small arrow from the box and proceed to load the statue.

34 RESUME - MARSHA

34

MARSHA

Be quick about it. A guest will be arriving soon.

35 RESUME - GRAND MOGUL

35

he straightens up.

GRAND MOGUL

Ready, Your Highness.

36 ANGLE ON MARSHA - INCLUDE CUPID CONTROL PANEL

36

hidden somewhere on or near her divan. She operates the control panel and:

37 INSERT - CUPID

37

swivelling from side to side.

38 RESUME - MARSHA

38

MARSHA

Excellent. Cupid will plant his little arrow where it will do the most good.

39 INT. COMMISSIONER GORDON'S OFFICE - DAY

39

Batman paces while Robin sits on a chair. The office is Gordonless.

ROBIN

Holy Houdinis, Batman, where's the Commissioner?

BATMAN

I don't know, Robin, but it's not like him. He knew we were coming.

ROBIN

Looks like the Queen of Diamonds is dealing from the bottom of the deck.

Cont.

39 Cont.

39  
Cont.

BATMAN

I'm afraid you may be right, Robin.  
But all we can do is wait until we  
hear from the Commissioner. I just  
hope he's not walking into some kind  
of trap.

40 INT. LOVE NEST - DAY

40

as Gordon walks into the trap. The Grand Mogul holds  
the door open as Gordon storms through.

COMMISSIONER GORDON

(bellowing)

Where's Chief O'Hara? What have  
you done with him, you diabolical  
Mata Hari?

41 ANOTHER ANGLE

41

Gordon stomps over to Marsha, who is lolling languorously  
on her divan.

COMMISSIONER GORDON

If you've harmed a hair on O'Hara's  
head, I'll have you in jail for the  
rest of your life!

MARSHA

Don't be tiresome, darling. Sit  
down here by me and relax.

COMMISSIONER GORDON

Your hanky-panky won't work with  
me, young lady. I want O'Hara!

MARSHA

(seductively)

Don't you find me even the least  
bit attractive?

COMMISSIONER GORDON

Your charms are useless, you evil  
temptress. I'm not going to dance  
to your little tune.

MARSHA

(reaching for  
Cupid controls)

Really?

42 ANGLE ON CUPID

42

turning as it zeroes in on the Gordon headquarters.

43 ANGLE ON COMMISSIONER GORDON - FROM THE REAR 43

What a target.

COMMISSIONER GORDON

My only concern is Chief O'Hara.  
Where is he?

44 RESUME CUPID 44

launching the arrow.

45 RESUME - COMMISSIONER GORDON 45

twitch as the arrow finds its mark.

GORDON

Ouch!

46 REACTION - COMMISSIONER GORDON 46

as the powerful love potion bubbles through his blood.

47 TWO SHOT 47

Commissioner Gordon falls to his knees and takes Marsha's hand.

COMMISSIONER GORDON

(throaty)

You are my only concern, Marsha, you  
beautiful creature. I'm yours to  
command.

MARSHA

That's better, darling. Tell me  
more.

BAT SPIN TO:

48 INT. COMMISSIONER GORDON'S OFFICE 48

The phone is RINGING. Batman picks it up.

BATMAN

Commissioner Gordon's office.

As he hears the voice on the line, he nods to Robin.

BATMAN

Yes, Commissioner. We'll be  
there. Don't worry.

He hangs up.

Cont.

48 Cont.

48  
Cont.

BATMAN

It sounds like the Queen of Diamonds has added Commissioner Gordon to her list.

ROBIN

Holy hypnotism, Batman! What are we getting ourselves into?

BATMAN

I don't know, Robin. But with Commissioner Gordon and Chief O'Hara in her clutches, we have no choice.

49 INT. CAGE ROOM - DAY

49

Commissioner Gordon is in a cage similar to Chief O'Hara's. Marsha is standing in front of it.

MARSHA

Don't be difficult, Commissioner darling.

COMMISSIONER GORDON

Don't leave me, Marsha. I just want to gaze at your beauty, Marsha. I'll do anything -- I'll roll myself into a ball and you can use me as a footstool. Just don't leave me.

MARSHA

Sorry, darling, I have to pay a visit to my dear old Aunt Hilda in the basement.

As she leaves, PULL BACK to show Chief O'Hara's cage right next to Commissioner Gordon's.

CHIEF O'HARA

(snarling and lunging at Commissioner Gordon)  
She's mine! Mine!

COMMISSIONER GORDON

(equally pugnacious)  
Never, O'Hara. She's mine!

They both turn to look after the disappearing Marsha.

COMMISSIONER GORDON AND

CHIEF O'HARA

(lovesick wail)  
Come back, Marsha!

50 INT. WITCH'S CAVE - DAY

50

Its main feature is a HUGE BUBBLING CAULDRON in the center. We HEAR the bubble and hiss of the cauldron and then:

AUNT HILDA

(o.s.; shrill)

Hee hee hee hee! Double, double,  
toil and trouble, fire burn and  
cauldron bubble, bubble, bubble...

51 ANGLE ON AUNT HILDA

51

An ancient crone who has been routed to Gotham from Dunsinane, via Salem. She wears typical witch's garb (whatever that is) topped by a very tall, conical WITCH'S CAP, the top portion of which is slightly bent, as is Hilda herself. She is rummaging about in a drawer labeled: "NEWT TAILS". The drawer is one of half a dozen set in the wall -- or in a tall cabinet. Actually, Hilda is only an ersatz witch -- half nuts, half chemical genius.

AUNT HILDA

Hee hee hee. An ocean of potion  
for making commotion. Hee, hee, hee.

52 ANOTHER ANGLE - FEATURE DRAWERS

52

"LIZARD HAIR", "FROG TEETH", "POWDERED UNICORN", "INSTANT ADDER", "SHARK TOES".

53 ANGLE ON HILDA

53

PAN WITH HER as she closes the drawer and goes to the bubbling cauldron.

54 ANGLE ON CAULDRON

54

Hilda throws in the newts' tails, then grabs a ladle and stirs vigorously.

AUNT HILDA

(singsong)

I've got a potion that can do  
Anything you want it to.  
Hee hee, ha ha, ho ho, hooo  
hooooooooo...

55 ANGLE ON MARSHA

55

watching the performance.

MARSHA

Really, Aunt Hilda, don't you  
think you carry this too far?

AUNT HILDA

(sulky)

Can't you let an old lady have  
a little fun?

MARSHA

(approaches)

You go right ahead and enjoy yourself,  
darling.

(hint of steel)

As long as your potions keep getting  
results.

AUNT HILDA

Remember that I was a chemistry  
professor at Vassar for twenty  
years, dearie.

X

MARSHA

I remember. I also remember they  
fired you.

AUNT HILDA

(saddened at the  
memory)

Yes, I tried out one of my potions  
in the college cafeteria and it  
turned the entire student body orange  
for a week.

(brightening)

But that was before I completed my  
research. My potions are much better  
now.

MARSHA

They're doing all right so far,  
darling, but I need one for a very  
special purpose.

AUNT HILDA

(girlishly enthusiastic)

This is my best batch. My very  
best batch. It's just lovely. I  
even added a whole pound of  
dugong blubber.

MARSHA

Is it powerful enough to work on...  
Batman?

Cont.

56 Cont.

56  
Cont.

AUNT HILDA

(pensive)

Mmmmm. Batman is a special case.  
Bats have a very strong resistance  
to the occult powers.

(fills her  
ladle)

But if anything will work, this  
will.

57 CLOSE ON AUNT HILDA

57

as she sips a little of the brew from the ladle. She  
frowns, takes another sip, then:

58 WIDER ANGLE

58

AUNT HILDA

Pass me the salt, dearie.

BAT SPIN TO:

59 INT. LOVE NEST - DAY

59

Marsha on her divan, the Grand Mogul bowing from the waist.

GRAND MOGUL  
Cupid is loaded, Your Highness.

MARSHA  
Good. Now leave me. I'll clap if I need you.

GRAND MOGUL  
(bowing out)  
Yes, Your Highness.

We HEAR a mellifluous HARP RILL, then another.

MARSHA  
Come in.

60 ANGLE ON DOOR

60

as Batman and Robin enter warily and take in the exotic den.

NARRATION  
Watch out, Batman! The powers of darkness reside in this room!

ROBIN  
Holy harems, Batman! What a nest!

BATMAN  
There's more here than meets the eye, Robin.

61 ANOTHER ANGLE - INCLUDE MARSHA

61

still lounging on her divan.

MARSHA  
Welcome to my little flat, darlings. Make yourselves comfortable.

BATMAN  
We're not here to be comfortable, Marsha. This is strictly a business call.

MARSHA  
How very rude of you, Batman.

Cont.

61 Cont.

61  
Cont.

ROBIN

(bristling)

Batman's never rude to a lady --  
but you're no lady!

BATMAN

(restrains Robin)

She may not be a lady, but she  
is a woman, and she deserves  
some courtesy, Robin.

MARSHA

How very chivalrous of you, Batman.

BATMAN

Let's dispense with the mutual  
flattery, Marsha. Where are  
Commissioner Gordon and  
Chief O'Hara?

MARSHA

How very irrelevant of you, Batman.  
(wave of the hand)  
They are unimportant.  
(sultry)  
Let us talk about you...and me.

BATMAN

We've nothing to discuss in that  
area, Marsha.

62 ANGLE ON MARSHA

62

MARSHA

(reaching for  
Cupid control)

We will, Batman, darling. We will.

63 ANGLE ON CUPID

63

turning to zero in.

64 ANGLE ON DUO

64

unaware of the little archer behind them.

ROBIN

Watch out, Batman, she's up to  
something.

65 RESUME - CUPID

65

launching the love dart.

66

RESUME - DUO

66

Batman clutches his shoulder as the dart hits home.

BATMAN

Ouch.

(pulls out the  
dart)

It's a dart of some kind, Robin.

ROBIN

Poison!

67

WIDER ANGLE

67

MARSHA

Not poison, darlings, merely a  
disposition improver.

Batman staggers, the potion is working, but he is fighting  
it with all his indomitable will.

BATMAN

(with effort, through  
clenched teeth)

It's some kind of drug, Robin.  
It's taking hold of my will.

68

CLOSE ON DUO

68

Batman struggles against the drug while Robin urges him on.

ROBIN

Fight it, Batman!

BATMAN

(straining)

I'm trying, Robin. It's a -- it's  
a love-inducing drug. It's trying  
to bend my will...to make me fall  
in love with...with her.

ROBIN

Holy fate worse than death,  
Batman! You've got to resist it!

X

BATMAN

(still struggling)

I'm not sure I can.

69

ANGLE ON MARSHA

69

MARSHA

(cool smile)

You can't fight it, darling. Just  
relax and worship me.

Cont.

69 Cont.

69  
Cont.

But as she watches Batman's struggle, her smile fades, then turns into a frown.

70 WIDER ANGLE

70

The struggle is almost over, and Batman has won. His hand over his eyes, as he performs a last concentrated effort of will. Then he straightens up and resumes his composure.

MARSHA

Worship me, I said! On your knees!

BATMAN

I prefer to stand. Your drug has failed.

ROBIN

You did it, Batman!

BATMAN

I almost didn't make it, Robin. It took every last ounce of my will power.

MARSHA

Impossible! You are not in love with me?

BATMAN

I'm not even mildly interested.

MARSHA

Outrageous! How dare you reject Marsha, Queen of Diamonds! What insufferable effrontery!  
(claps her hands)

71 ANGLE ON GUARDIANS

71

ENTERING through another door, scimitars at the ready.

72 ANGLE - ALL

72

Batman and Robin brace themselves for the attack.

MARSHA

Carve them into camel food!

73 ANGLE ON GUARDIANS

73

GRAND MOGUL

(bowing)  
Yes, Your Highness.

Cont.

73 Cont.

73  
Cont.

The Mogul raises his sword and prepares to lead his warriors into the fray.

GRAND MOGUL  
(shouting his battle  
cry in Turkish)  
Ham and cheese on rye and a  
coffee to go!

74 ANGLE - THE FRAY

74

as Guardians and Duo mix it up. SUPER TITLES over fight -- a few Arabic titles would be a nice touch if they're feasible.

75 ANGLE - BATMAN AND TWO GUARDIANS

75

Swish! Swish! As they try to slice him thin. One lunges past him and gets his scimitar stuck in a wall (or something) and Batman kayoes the guardian and grabs his sword. Now it's clank! clank! clank! as he and the other guardian fence fiercely.

76 ANGLE - ROBIN AND GUARDIAN

76

Robin has armed himself with a chair, and is using it as a shield to catch the scimitar blows of the guardian. The chair, of course, is progressively reduced to kindling, until Robin remains with only a chair leg in his hand. Whereupon he dodges a last sword thrust and conks the guardian with the chair leg.

77 ANGLE ON MARSHA

77

Unobserved by the battlers, she had edged over to the Cupid statue, and is busy loading it with a fresh love dart.

78 ANGLE ON ROBIN AND GUARDIAN

78

The guardian is puffing and panting as he tries to dice Robin, who dances lightly around him, dodging his clumsy sword thrusts.

79 RESUME - MARSHA

79

aiming the Cupid at Robin. She launches the love dart.

80 RESUME - ROBIN AND GUARDIAN

80

Robin is hit. He clutches his arm. The guardian moves in for the kill, but:

- 81 WIDER ANGLE - INCLUDE MARSHA 81
- MARSHA  
(to guardian)  
No! He's mine now.
- 82 REACTION - ROBIN 82
- He fights bravely, but his adolescent strength is no match for the potion. He succumbs.
- 83 ANGLE - MARSHA AND ROBIN 83
- Robin goes to his knees and takes Marsha's hand.
- ROBIN  
Adorable creature! I'm yours  
to command.
- 84 ANGLE - BATMAN AND GRAND MOGUL 84
- fighting it out with cold steel. Batman glances across the room and sees what has transpired.
- BATMAN  
(looking o.s.)  
Oh no! Robin!
- 85 RESUME - MARSHA AND ROBIN 85
- MARSHA  
(feline smile)  
Here is your first command, my  
young worshipper. Stop that  
annoying fellow in the blue cape.
- Robin jumps up and heads for Batman.
- 86 ANOTHER ANGLE 86
- The Grand Mogul ceases his attack and looks on with a smile as Robin attacks his mentor.
- ROBIN  
Stop it, Batman! Marsha says  
stop it, do you hear?
- Batman backs away, warding off his ward's blows.
- BATMAN  
Robin it's me, Batman.

Cont.

86 Cont.

86  
Cont.

ROBIN

Batman, Batman, what do I care.  
You're annoying Marsha! I'll  
fight you to the death!

BATMAN

(puts up his hands)  
All right, I'll stop.

Robin takes Batman's scimitar.

87

ANOTHER ANGLE

87

Marsha joins them. Grand Mogul behind her.

MARSHA

(to Robin)  
Well done, darling.  
(to Mogul)  
Take him to the suitor's quarters.

As the Mogul takes Robin by the arm:

BATMAN

Don't touch him!

MARSHA

Make one move, darling, and your  
young friend will spend the rest  
of his life at my feet. I am the  
only one who can release him.

BATMAN

If Robin were a few years older,  
he would have resisted your drug.  
But you've taken advantage of his  
youth.

MARSHA

Either you cooperate or Robin  
remains in my power forever.

BATMAN

All right. You win.

88

ANGLE ON MOGUL AND ROBIN

88

as the Mogul drags Robin across the room.

ROBIN

No! Let me stay near Marsha!  
I'm hers to command. Let me stay!

89 CLOSE ON BATMAN

89

His heart is torn as he watches this tragic spectacle.

BATMAN

(to himself)

Don't worry, Robin. I'll get you out of this somehow.

90 TWO SHOT - MARSHA AND BATMAN

90

MARSHA

(smiling)

Well, Batman, what is he worth to you?

BATMAN

(deadly earnest)

Don't joke about it! I'd give my life for that boy.

MARSHA

The price isn't that high, Batman. I merely want the gigantic Batdiamond which powers the Batcomputer.

BATMAN

It's yours -- on condition that you give Robin the antidote to that drug.

MARSHA

Not so fast, Batman. I want to personally appropriate that diamond. I want to go to the Batcave myself and get it.

BATMAN

That's impossible.

MARSHA

Remember what's at stake.

BATMAN

I couldn't do it even for Robin -- I made a sacred vow that no stranger would ever enter the Batcave.

MARSHA

And knowing you, Batman, you'd never break such a vow, would you?

BATMAN

Absolutely not.

Cont.

90 Cont.

90  
Cont.

MARSHA

So we have to get me into the Batcave without breaking your vow.

BATMAN

There's no way of doing that.

MARSHA

Where there's a will, there's a way, darling. You vowed that no stranger would enter the Batcave -- but what if I weren't a stranger?

BATMAN

What do you mean?

MARSHA

What if I were...Mrs. Batman!

BATMAN

You mean marry you!?

MARSHA

Why not, darling? As your wife I would have every right to enter the Batcave.

BATMAN

You must be joking.

MARSHA

I never joke, darling. Besides, one vow deserves another.

BATMAN

But --

MARSHA

Remember Robin -- not to mention Commissioner Gordon and Chief O'Hara.

Batman paces as he considers this terrible choice.

MARSHA

Either we become a happy couple, or those three spend the rest of their lives following me around on their knees.

After several tense, agonized moments, he decides.

BATMAN

I have no choice.

Cont.

90 Cont.1

90  
Cont.1

MARSHA

Wonderful, darling!

She claps her hands.

91 ANOTHER ANGLE

91

The Grand Mogul enters.

GRAND MOGUL

Yes, Your Highness?

MARSHA

Batman and I are to be married  
this afternoon. Make the  
necessary arrangements.

GRAND MOGUL

(grinning)

Yes, Your Highness.

92 CLOSE ON MARSHA

92

MARSHA

The Queen of Diamonds becomes  
Mrs. Batman. How marvelous.  
(laughs)

BAT SPIN TO:

93 INT. TV NEWS DESK

93

An ANNOUNCER discusses the recent strange happenings.

ANNOUNCER

This has been quite a day in  
Gotham City. First the unexplained  
disappearance of Chief O'Hara,  
followed by the disappearance of  
Commissioner Gordon. And now, to  
top it all off, the announcement  
that Batman is to marry the  
Queen of Diamonds this afternoon.

94 INT. WAYNE LIVING ROOM

94

AUNT HARRIET is watching the telly (angled so we can't  
see the screen), while Alfred stands near, also watching.  
Aunt Harriet is wringing her hands, and even the  
imperturbable Alfred shows signs of being disturbed.

Cont.

94 Cont.

94  
Cont.

ANNOUNCER'S VOICE

(o.s.)

Who knows what will happen next  
on this strange and baffling day?

AUNT HARRIET

Who knows indeed. As if anything  
could possibly matter after Batman  
has married that...that woman.

ALFRED

I'd venture to say that Batman is  
being coerced in some fashion. I  
hardly think he would agree to  
such a thing of his own free will.

AUNT HARRIET

Oh, I quite agree, Alfred. I'm sure  
there's skullduggery afoot.

ALFRED

(to himself)

The question is, what to do?

AUNT HARRIET

You mean we should do something?

ALFRED

Why, uh, why of course. After all,  
we're citizens of Gotham City, and  
Batman has certainly done enough  
for us in the past.

AUNT HARRIET

More than enough. But what can  
we do, if Batman himself couldn't  
stop it?

ALFRED

We must try to think of something.

AUNT HARRIET

If only Bruce were here. I'm sure  
he could think of something.

95 CLOSE ON ALFRED

95

ALFRED

(half to himself)

I'm not at all sure he could.

BAT SPIN TO:

96 INT. CHURCH - DAY 96

A FULL SHOT showing a small crowd of PEOPLE, the guardians posted as ushers, and the CLERGYMAN waiting Bible-in-hand. The Grand Mogul serves as best man. O.S. ORGAN MUSIC.

97 CLERGYMAN AND MOGUL 97

CLERGYMAN  
I take it you're the best man.  
(looks at watch)  
It's time for the groom.

The Mogul signals and:

98 ANGLE ON BATMAN 98

ENTERING from the vestibule.

99 ANOTHER ANGLE 99

as he joins the Mogul and takes his place in front of the Clergyman.

100 MOGUL AND BATMAN 100

GRAND MOGUL  
In case you've forgotten the ring, Batman...  
(produces a case and opens it)  
...I have six extras.

BATMAN  
Don't worry, I've made a bargain and I'll stick to it. Anything's better than to see Robin go through life the way he is.

101 OUT OUT 101

102 ANGLE ON MARSHA 102

"Here Comes The Bride" BOOMS FROM O.S. ORGAN, and she starts down the aisle, coming up the aisle in wedding garb.

103 ANOTHER ANGLE 103

as she takes her place beside Batman.

104 TWO SHOT - MARSHA AND BATMAN

104

The happy bride and the reluctant groom.

MARSHA

It's perfectly natural to feel nervous, darling. Everyone does, the first time.

BATMAN

Robin had better be all right.

MARSHA

He's perfectly safe, darling, as long as you cooperate. By the way, where are we spending our honeymoon?

(beat as Batman  
remains silent)

Not a very cheerful groom, are you? Well, I'm perfectly happy to honeymoon in the Batcave.

CLERGYMAN'S VOICE

(o.s.)

Ahem.

105 ANOTHER ANGLE - INCLUDE CLERGYMAN

105

CLERGYMAN

Dearly beloved, we are gathered here today...

NARRATION

Is it possible? Batman to become a henpecked husband? And Mrs. Batman one of Gotham City's archcriminals?

106 TIGHT ON BRIDE, GROOM AND CLERGYMAN

106

CLERGYMAN

Do you, Marsha, take this Batman to be your lawful wedded husband, to love, honor and obey as long as you both shall live?

MARSHA

I do.

CLERGYMAN

And do you, Batman, take this woman to be your lawful wedded wife, to love, honor, and cherish as long as you both shall live?

Cont.

106 Cont.

106  
Cont.

BATMAN

I -- I --

CLERGYMAN

(prompting)

Say I do.

BATMAN

I -- I --

107 SUPER TITLES AND NARRATION OVER:

107

NARRATION

MR. AND MRS. BATMAN????!!!

THE DYNAMIC DUO MAY BECOME A TRIO!!

THE QUEEN OF DIAMONDS AIMS HIGH!

FIND OUT TOMORROW WHETHER SHE  
MISSES...OR MRS.!!!

SAME BATTIME, SAME BATCHANNEL.

AND HANG ON TO YOUR RICE!

FADE OUT

END OF PART ONE

PART TWO

FADE IN

108 REPRISE OF PART ONE

108

FREEZE FRAMES FROM PART ONE, WITH NARRATION OVER:

- (a) "GOTHAM CITY'S FINEST -- GUARDING THE FAMOUS PRETZEL DIAMOND." Cops in front of U. Magnum Store.
- (b) "A VISIT FROM THE CHIEF!" Motorcycle Cavalcade.
- (c) "HE'S IN LOVE!...WITH THE QUEEN OF DIAMONDS!!" O'Hara on his knees in front of Marsha.
- (d) "HAND OVER THE ROCK...IN THE NAME OF THE LAW!" At the diamond counter inside U. Magnum.
- (e) "IT'S IN THE BAG!" Marsha drops the diamond into the paper sack.
- (f) "WHILE IN THE BATCAVE, AN EVEN BIGGER DIAMOND!" Duo in Batcave, watching the glowing diamond.
- (g) "CHIEF O'HARA'S WOOING THE QUEEN OF DIAMONDS?!" Batman on the phone.
- (h) "BETTER BREAK UP THIS ROMANCE!" Speeding Batmobile.
- (i) "TOO LATE! COMMISSIONER GORDON'S ALREADY IN THE TRAP!" Gordon on his knees in the the love nest.
- (j) "AND IN THE CAGE!" Gordon and O'Hara in their cages.
- (k) "SO THAT'S IT! A BUBBLING LOVE POTION IN A PHONEY WITCH'S CAULDRON!" Aunt Hilda at the cauldron.
- (l) "A SUPER LOVE POTION FOR BATMAN!" Hilda holds up a ladleful of the gunk for Marsha.
- (m) "BUT THE CAPED CRUSADER RESISTS THE POTION!" Batman rejects Marsha's command to go on his knees.
- (n) "THE BEAUTIFUL TEMPTRESS REJECTED!...KILL THEM THEN!" Marsha orders her Guardians to chop up the Duo.

Cont.

108 Cont.

108  
Cont.

- |     |  |  |
|-----|--|--|
| (o) | "A FIERCE BATTLE WITH DEADLY SCIMITARS!"                           | Fight scene.                           |
| (p) | "WATCH OUT, ROBIN! SHE'S AIMING FOR YOU!"                          | Marsha aiming the Cupid statue.        |
| (q) | "ROBIN A PRISONER OF LOVE!"  | Robin on his knees in front of Marsha. |
| (r) | "SHE WANTS THE BATDIAMOND - AND SHE'LL GET IT BY MARRYING BATMAN!" | Marsha and Batman.                     |
| (s) | "OR ELSE ROBIN REMAINS HER SLAVE!"                                 | Grand Mogul dragging Robin away.       |
| (t) | "DO SOMETHING, ALFRED! BUT WHAT?!"                                 | Alfred and Aunt Harriet.               |
| (u) | "THE GROOM AT THE ALTAR!"  | Batman at the altar.                   |
| (v) | "AND HERE COMES THE BRIDE!"  | Marsha coming up the aisle.            |
| (w) | "I NOW PRONOUNCE YOU..."   | Batman, Marsha, and Clergyman.         |

FADE OUT

END REPRISE

FADE IN

109 INT. CHURCH - DAY

109

At the altar, a repeat of the action ending Part One.  
Episode titles and credits over.

CLERGYMAN

Do you, Batman, take this woman to  
be your lawful wedded wife, to love,  
honor, and cherish as long as you  
both shall live?

BATMAN

I -- I --

CLERGYMAN

(prompting)

Say I do.

BATMAN

I --

ALFRED

(o.s., shouting)

Stop the wedding!

The celebrants turn. Even Batman doesn't know what's  
happening.

110 ANGLE ON ALFRED AND AUNT HARRIET

110

coming up the aisle. Alfred is dressed as an English  
solicitor, laden with briefcase, and Aunt Harriet is en-  
cased in a set of shabby garments, with a black scarf thrown  
over her head, and a black net veil over her face.

111 ANOTHER ANGLE

111

as the new arrivals join the group at the altar.

CLERGYMAN

This is no time for pranks, my good  
man. We are in the midst of a sacred  
ceremony.

ALFRED

I assure you, sir, it's no prank.

MARSHA

(indignant)

Who are you?

Cont.

111 Cont.

111  
Cont.

ALFRED  
Sir John McMillan, Solicitor at Law  
with the firm of Soames and McMillan,  
Liverpool, England. My card.

X

X

(hands card  
to Marsha)

My card.

(hands one to  
clergyman)

My card.

(hands one  
to Batman)

112 ANGLE ON BATMAN

112

as he looks closely at the card.

113 INSERT - CARD

113

in Batman's hand. "There was no other way, sir." is  
printed in pencil on the card.

114 RESUME - GROUP

114

CLERGYMAN

But what has this to do with the  
wedding?

ALFRED

(brings Aunt  
Harriet forward)

May I introduce my client, formerly  
Miss Henrietta Tillotson, of Putney-  
on-the-Thames.

MARSHA

(suspicious)

What do you mean, formerly?

ALFRED

For the past seven years my client  
has been...

115 CLOSE ON AUNT HARRIET

115

ALFRED

(o.s.)

... Mrs. Batman!

116 REACTION - GROUP

116

Shock and confusion.

Cont.

116 Cont.

116  
Cont.

ALFRED

(opening his  
briefcase)If you will examine this certificate  
of marriage...(hands Clergy-  
man document)...signed by the Magistrate of  
Putney-on-the-Thames, and dated  
seven years ago.

117 ANGLE - BATMAN AND CLERGYMAN

117

as the Clergyman examines the document.

CLERGYMAN

(looks up,  
frowns)Why didn't you tell me about this,  
Batman?

BATMAN

Why, uh, it...ah...slipped my mind.

CLERGYMAN

(huffy)

Slipped your mind indeed! I am not  
in the practice of marrying bigamists!

118 RESUME - THE GROUP

118

as the Clergyman huffs off.

MARSHA

Why you two-timing Batfink! How  
dare you leave a poor, defenseless  
girl standing at the altar.

ALFRED

Not poor, I hope, madam. Since my  
client is instituting a one million  
dollar lawsuit against you for alien-  
ating the affections of her husband.

MARSHA

(to Grand Mogul)

Let's get out of here!

They LEAVE.

Aunt Harriet now raises her veil, Batman reacting with appropriate surprise (though he's known who she was all the time).

BATMAN

Mrs. Cooper...!

AUNT HARRIET

I wasn't sure you'd remember me, Batman.

BATMAN

Of course I remember you! I treasure our brief meetings in the past. And I certainly appreciate what you did for me here, today.

AUNT HARRIET

I'm glad. I was afraid you might be angry with us for stretching the truth the way we did.

BATMAN

Not under the circumstances, Mrs. Cooper. Believe me!

ALFRED

If there's anything else we can do, sir...

BATMAN

As a matter of fact, Mr. --

ALFRED

Alfred will do, sir.

BATMAN

As a matter of fact, Alfred, I could use some help since Robin's been put out of action. Would you mind accompanying me in the Batmobile?

ALFRED

Not at all, sir. I've always wanted to ride in that vehicle.

BATMAN

Good.

(to Aunt Harriet)

Again my thanks, Mrs. Cooper. You were...superb.

Cont.

119 Cont.

119  
Cont.

Batman and Alfred dash off down the aisle, while Aunt Harriet watches from cloud nine.

120 CLOSE ON AUNT HARRIET

120

AUNT HARRIET

Bruce will never believe it when I tell him.

121 EXT. CHURCH STEPS

121

Several WELL-WISHERS await the newly-married couple with salvoes of rice.

122 ANGLE ON CHURCH DOOR

122

Batman and Alfred emerge and run down the steps, passing a sign reading: "THE LITTLE CHURCH AROUND THE CORNER".

123 ANOTHER ANGLE

123

as the Well-Wishers shower the pair with handfuls of rice.

WELL-WISHERS

(ad-lib)

Congratulations! Good luck!  
Happy Marriage...!

124 ANGLE ON BATMAN AND ALFRED

124

moving under the shower of rice toward Batmobile parked nearby o.s.

BATMAN

No time to explain to them, Alfred. We have to get to Robin.

ALFRED

I thought it might be something like that, sir. So I brought along a kit of Bat-Antidotes.

BATMAN

Good thinking.

During this, they reach Batmobile parked near church entrance and facing out. A "JUST MARRIED" sign is propped on the back, and tin cans and baby shoes are tied to the rear bumper.

BATMAN

(seeing all this)

I guess we'll have to drive this as it is.

125

BACK TO WELL-WISHERS

125

WELL-WISHER  
(squinting at the  
o.s. pair)  
Awfully strange looking bride.

126

ANGLE ON BATMOBILE

126

WITH Batman and Alfred in it.

ALFRED  
I forged the marriage document by  
using the Batprinter, of course.  
A remarkable invention of yours,  
may I add.

BATMAN  
It worked fine this time, Alfred.

As Batmobile ROARS OUT, with rattle of tin cans --

BAT SPIN TO:

127-  
129

OUT

OUT 127-  
129

130

INT. CAGE ROOM - DAY

130

Shooting down the room, showing the victims slumped  
unconscious in their cages. Nearest the camera is Robin,  
and beyond him Gordon and O'Hara. Marsha and the Grand  
Mogul walk INTO SHOT from BEHIND the camera and stop at  
Robin's cage.

131

ANGLE ON MOGUL AND MARSHA

131

The Mogul takes out a small case and begins to prepare a  
hypodermic.

GRAND MOGUL  
The sleep potion I gave them before  
the wedding is still in effect,  
Your Highness.

MARSHA  
Pump that second dose of love potion  
into Boy Wonder, and then he'll  
worship me forever. I'll make him  
lead me to the Batcave, and the  
Batdiamond will be mine! Hurry!  
Before that Batbigamist partner of  
his gets here.

Cont.

131 Cont.

131  
Cont.

GRAND MOGUL

Yes, Your Highness.

As the Mogul prepares to jab Robin, we HEAR the sound of a door being kicked open, and the two turn.

132 ANGLE ON DOOR

132

CRASH! As Batman kicks it open and enters, Alfred behind him, carrying the case of Bat-Antidotes.

133 MARSHA AND GRAND MOGUL

133

MARSHA

Where are the Guardians?

GRAND MOGUL

They were held up in traffic,  
Your Highness.

Cont.

133 Cont.

133  
Cont.

MARSHA

Forget Boy Wonder. Out through  
the other door.

They start off.

134 ANGLE ON BATMAN AND ALFRED 134

running down the room toward Robin's cage.

135 ANOTHER ANGLE 135

They stop at Robin's cage.

BATMAN

Never mind them, Alfred. Our first  
concern is Robin. Quick, the Bat-  
Antidotes.

Alfred hands him the case.

136 INSERT - BAT-ANTIDOTE CASE 136

"BAT-ANTIDOTES" inscribed on it.

137 CLOSE ON BATMAN 137

He takes out a hypodermic and fills it from a small bottle.

BATMAN

We'll use the general purpose Bat-  
Antidote and hope it takes effect.

138 ANOTHER ANGLE 138

He pumps the juice into Robin's arm. Robin stirs, mumbles,  
then opens his eyes.

BATMAN

I think it's working.

ROBIN

(blinking)

What happened, Batman? How did  
I get in here?

BATMAN

It's a long story, Robin. I'll  
explain later.

Cont.

138 Cont.

138  
Cont.

BATMAN (Cont.)

(hands case  
to Alfred)

Alfred, you'll give Chief O'Hara  
and Commissioner Gordon a shot of  
this -- and take care of those  
other wretches, too. Tell the  
Commissioner we'll meet him in  
his office later.

ALFRED

Yes, sir.

139 ANOTHER ANGLE

139

Batman opens the cage and Robin steps out, a little wobbly.

BATMAN

Can you make it, Robin?

ROBIN

I think so. I feel a little woozy.

BATMAN

I know. We'll get you back to the  
Batcave where you can rest up. And  
we can try to anticipate what the  
Queen of Diamonds is going to do  
next. She'll stop at nothing to get  
her hands on the Batdiamond.

140 INT. WITCH'S CAVE - DAY

140

Open on a LOW ANGLE SHOT of the huge, bubbling cauldron.  
From somewhere o.s. we HEAR Aunt Hilda singing to herself  
in a shrill, cracked voice.

AUNT HILDA

(o.s., singing)

Double, double, toil and trouble,  
fire burn and cauldron bubble bubble  
bubble bubble....

MOVE UP slowly, past the edge of the cauldron, to show  
Aunt Hilda taking a bubble bath in the cauldron. She  
wears a bathing cap to protect her hair, and is busily  
scrubbing her back with a long-handled brush. In her  
other hand is a washcloth, with which she makes an oc-  
casional dab at her ears.

AUNT HILDA

(singing to  
herself)

Ladeda de dum de doo...

141 ANOTHER ANGLE - INCLUDE MARSHA

141

walking toward the cauldron, in none too benign a humor.  
Hilda sees her and stops scrubbing.

AUNT HILDA

(pouting)

Can't an old lady take a bath  
without being interrupted?

MARSHA

Your potion failed, darling.  
Miserably.

AUNT HILDA

(splashing)

Good hot bath does wonders for  
the arthritis.

MARSHA

(impatiently)

Darling, would you please pay atten-  
tion when I talk to you!

AUNT HILDA

What's that, dearie? Oh, the potion.  
Yes. Well, I didn't think it would  
work. The newts I've been getting  
lately are very poor quality.

MARSHA

We must think of something else,  
darling. I must get into the Batcave.

AUNT HILDA

I've been in dozens of Batcaves,  
dearie. They're very dull.

MARSHA

This is a very special Batcave.

AUNT HILDA

Take it from me, dearie, when  
you've seen one Batcave, you've  
seen 'em all.

MARSHA

Let me worry about that. Just  
figure out some way to put those  
caped clowns in my power.

Cont.

141 Cont.

141  
Cont.

AUNT HILDA

(resigned)

All right, dearie, all right.  
Fetch me my recipe book. It's over  
there.

142 ANGLE ON MARSHA

142

as she walks to a table on which lies an old, leather-  
bound volume.

MARSHA

Is this it?

AUNT HILDA

(o.s.)

Is there a buzzard's tongue lying  
next to it?

MARSHA

(looks)

Ugh! Yes.

AUNT HILDA

Then that's it, dearie.

143 ANOTHER ANGLE

143

Marsha picks up the volume and carries it back to  
Aunt Hilda, who by this time has donned a bathrobe and  
her conical cap (which is still slightly bent at the top).  
Aunt Hilda opens the book and begins leafing through it.

AUNT HILDA

How about a potion to make them  
vanish?

MARSHA

No, darling, I want them to lead  
me to the Batcave - and the Bat-  
diamond. Just put them in my  
power.

AUNT HILDA

(turns page)

Here's a nice little potion that  
will turn them into tigers.

MARSHA

No, darling, that's too big.

Cont.

143 Cont.

143  
Cont.

AUNT HILDA  
(turning pages)  
Mosquitoes?

MARSHA  
Too small, darling.

AUNT HILDA  
Here's an old potion I haven't  
used in years. It turns them into  
nice, fuzzy little rabbits.

MARSHA  
Good. That's the one.

AUNT HILDA  
Unless, of course, they have Type O  
blood, in which case they turn into  
giant boa constrictors.

MARSHA  
(dryly)  
Find another potion, darling.

BAT SPIN TO:

144 INT. BATCAVE - DAY

144

Batman is fiddling with the Batcomputer.

BATMAN  
How do you feel now, Robin?

145 ANOTHER ANGLE - INCLUDE ROBIN

145

He gets up from a couch and comes over to the computer.

ROBIN  
I feel fine now, Batman. But that  
potion of hers sure packs a wallop.

BATMAN  
Yes, it's powerful stuff all right.  
I was barely able to resist it myself.

ROBIN  
(points to  
computer)  
What are you programming?

Cont.

145 Cont.

145  
Cont.

BATMAN

Wherever the Queen of Diamonds is hiding, she's bound to have a lot of diamonds in the vicinity.

ROBIN

Probably thousands of them.

BATMAN

Exactly. And if we set the Batradar at a particular frequency, and calculate the reflection pattern of diamonds --

ROBIN

(picking  
it up)

-- we can make them show up on the Batradar screen and then figure out the coordinates!

BATMAN

Right!

146 WIDER ANGLE

146

Batman prepares to activate the Batcomputer while Robin darts over to the small Batradar screen.

ROBIN

All set, Batman.

147 ANGLE ON BATMAN

147

as he pushes some gizmos on the Batcomputer and we HEAR a hum-thunk-thribble from the bowels of the machine.

148 ANGLE ON ROBIN

148

watching the screen closely.

ROBIN

Got it, Batman! The coordinates are four-sixty-seven and nine-eighty-one.

149 RESUME - BATMAN

149

BATMAN

(as he feeds  
the numbers in)  
...four, six, seven, and nine,  
eight, one.

(to Robin)

Elevation?

150 RESUME - ROBIN 150

ROBIN  
Holy stalactites, Batman! The  
elevation is minus eighty!

151 RESUME - BATMAN 151

BATMAN  
(feeding the  
machine)  
...minus eighty.

He pushes a button, and the machine hums its little tune again.

152 WIDER ANGLE 152

The Duo wait for the machine to hiccough its results, which are soon forthcoming. Batman tears off a strip of paper.

BATMAN  
I thought so.

ROBIN  
Where is it, Batman?

We HEAR the Batphone screaming o.s. Batman hands the slip to Robin and heads for the Batphone.

153 ANOTHER ANGLE - INCLUDE BATPHONE 153

Batman picks it up.

BATMAN  
Ah, Commissioner. It's good to  
hear your voice again.

154 INT. GORDON'S OFFICE - INTERCUT PHONE CONVERSATION 154

Commissioner on the phone, O'Hara in b.g.

GORDON  
And yours, Batman. If it hadn't  
been for you, the Chief and I would  
be singing love songs to that fiend-  
ish woman right now.

BATMAN  
And if it hadn't been for that re-  
sourceful citizen who saved me at  
the altar, I'd be on my honeymoon  
right now.

Cont.

154 Cont.

154  
Cont.

GORDON

I'd like to send that wretched creature on a honeymoon to the state prison. And I think I have a hunch where she is.

BATMAN

It wouldn't be the basement of the building we were in, would it?

GORDON

Why yes -- she made a remark about visiting her Aunt there. But how could you possibly know?

BATMAN

(faint smile)

Occasionally the men come up with a few tricks, too, Commissioner. Robin and I are on our way there.

GORDON

Be careful, Batman, she may be waiting for you.

BATMAN

Don't worry, Commissioner, we'll be ready for her.

Gordon hangs up the phone and looks at O'Hara.

GORDON

(awed)

There's no mystery that man can't solve.

155 EXT. BATCAVE - DAY (BATSTOCK) 155

The Batmobile zooms out and heads for Gotham.

156 EXT. SPEEDING BATMOBILE - DAY - (BATSTOCK) 156

with Narration over.

NARRATION

Be careful, Batman! There are some mysteries no man can solve!

157 INT. GORDON'S OFFICE 157

Gordon and O'Hara at the desk. Gordon is talking to someone o.s.

Cont.

157 Cont.

157  
Cont.

GORDON

As Batman said, if it hadn't been for you, he'd be on his honeymoon right now.

158 WIDER ANGLE - INCLUDE ALFRED

158

sitting across the office.

ALFRED

I only did what any citizen of Gotham City might have done, sir.

O'HARA

And lucky you did.

GORDON

Your voice sounds familiar, somehow.

ALFRED

It should, sir. You've heard it many times.

GORDON

I have?

ALFRED

At Mr. Bruce Wayne's residence, sir.

GORDON

(recognition)

Of course. You're his butler, Alfred. Where is Bruce, by the way?

ALFRED

I believe he's on a hunting expedition, sir.

GORDON

Well, I hope he comes back with some nice trophies.

ALFRED

I'd like to join you in that hope, sir.

BAT SPIN TO:

159 INT. WITCH'S CAVE - DAY

159

Marsha and Aunt Hilda near the entrance. Aunt Hilda holds a small TEST TUBE full of GREEN LIQUID.

MARSHA

Are you sure the potion will work, darling?

AUNT HILDA

Oh, I think so, dearie. Of course there's always a certain amount of luck in these things you know. Once when I was a chemistry professor at Vassar...

X

MARSHA

(interrupts)

Never mind your academic past, darling. Concentrate on the present. Batman and Robin have already tripped the outer alarm, so they're on their way down here.

We HEAR Batfootsteps approaching.

MARSHA

Our guinea pigs have arrived.

160 ANGLE ON ENTRANCE

160

The Duo enter.

ROBIN

(taking in the decor)

Holy trolls and goblins, Batman!

161 WIDER ANGLE

161

to INCLUDE Marsha and Aunt Hilda.

MARSHA

Welcome to Aunt Hilda's little den, darlings. She has a little surprise for you.

BATMAN

Careful, Robin.

AUNT HILDA

I'm sorry, Batman, but I'm afraid I must turn you and Robin into mice.

BATMAN

Mice?

162 ANGLE ON DUO 162

They exchange a slow look. They've walked into Ward Eight.

163 RESUME - WIDER ANGLE 163

Aunt Hilda THROWS the potion at the Duo.

AUNT HILDA

(throwing)

Wheee!

The Duo jump back.

ROBIN

(wiping at the stuff)

What is it, Batman?

BATMAN

(sniffs)

I can't tell, Robin. But it seems harmless enough.

MARSHA

You bumbling old hag! You've failed again.

ROBIN

That's no way to talk to an old lady.

MARSHA

Mind your own business, Boy Wonder -- you'll have enough on your hands soon enough.

(claps hands)

164 ANGLE ON CAULDRON 164

apparently empty. Then the Grand Mogul stands up in the middle of it.

GRAND MOGUL

Yes, Your Highness.

165 WIDER ANGLE 165

MARSHA

Dispatch them!

GRAND MOGUL

Yes, Your Highness.

The Guardians stand up inside the cauldron and draw their scimitars.

- 166 ANGLE ON DUO 166
- ROBIN  
A cauldronful of creeps, Batman.
- BATMAN  
Well put, Robin.
- 167 ANGLE ON GUARDIANS 167
- The Grand Mogul raises his scimitar and gives the battle cry.
- GRAND MOGUL  
(shouting, in  
Turkish)  
Don't let crabgrass ruin your  
lawn!
- 168 ANOTHER ANGLE 168
- The Guardians swarm out of the cauldron and meet the onrushing Duo. SUPER TITLES over fight.
- 169 HILDA AND MARSHA - AT CHEMISTRY TABLE 169
- a table laden with test tubes, retorts, glass tubing, and a host of multicolored liquids. Hilda examines the array, then picks up a LARGE BEAKER full of PURPLE LIQUID.
- AUNT HILDA  
I'm sure this one will work.  
It's guaranteed to turn them  
into lizards.
- MARSHA  
You said the last one would have  
them running around on the floor,  
squeaking.
- AUNT HILDA  
This time I'll use a little more,  
just to make sure.
- 170 ANGLE ON BATMAN 170
- ducking the scimitar swings of a Guardian. He closes with him, puts him out of action and grabs his scimitar in time to parry the thrust of another Guardian who lunges INTO SHOT. As they hack at each other, Hilda ENTERS SHOT carrying the beaker. She posts herself opposite Batman and prepares to try again.

- 171 ANGLE ON HILDA 171  
 She heaves the purple liquid at the combatants.
- 172 WIDER ANGLE 172  
 Batman and Guardian both dripping purple goo, are still beating at each other. Hilda waits for results, which are not forthcoming.
- AUNT HILDA  
 (disappointed)  
 Missed again!
- Batman and Guardian move OUT OF SHOT in their battle, leaving Hilda to look disappointedly after them.
- 173 ANGLE ON ROBIN 173  
 near the cauldron, battling a Guardian. The Guardian steps back to launch a mighty charge at Robin, and does, but Robin ducks and the Guardian sails over him into the cauldron CLUNK! and Robin helps him over the edge and deposits him inside.
- 174 HILDA AND MARSHA - AT CHEMISTRY TABLE 174  
 Hilda is examining the beakers for a stronger potion.
- AUNT HILDA  
 I don't know what's wrong. Nothing seems to be working today.
- She picks up a VERY LARGE BEAKER full of RED LIQUID. (Each succeeding container is larger than the last, as Hilda tries to substitute quantity for quality.)
- AUNT HILDA  
 This one has to work. It's one of my very best potions.
- MARSHA  
 It better, darling. My Guardians are falling like ninepins.
- 175 ANGLE ON ROBIN 175  
 battling a Guardian. Hilda ENTERS SHOT and gets set to try her luck again.
- 176 ANGLE ON HILDA 176  
 as she throws the contents of the huge container.

- 177 RESUME - WIDER ANGLE 177  
 Robin dumps the Guardian into the cauldron and shows no signs of changing form.
- 178 CLOSE ON HILDA 178  
 AUNT HILDA  
 (shaking her head)  
 Another zero.
- 179 WIDER ANGLE 179  
 Now the Duo have the Grand Mogul and another Guardian backed against the cauldron and are giving them what for. Marsha ENTERS SHOT and stops next to Hilda.  
 MARSHA  
 Playtime is over, darling. Let the grown-ups take charge.  
 She detaches a LARGE DIAMOND from her dress and throws it at the feet of the Duo, whereupon it explodes in a burst of smoke. The Duo whirl to face this new danger -- and the two heavies dart away from the smoke-infested area.
- 180 ANGLE ON DUO 180  
 wreathed in smoke.  
 ROBIN  
 Diamond Dozing Gas, Batman!  
 BATMAN  
 Try not to breathe!
- 181 WIDER ANGLE 181  
 Marsha watches the Duo go down, coughing.
- 182 ANOTHER ANGLE 182  
 The indomitable Aunt Hilda approaches carrying a LARGE BUCKET full of something or other.  
 AUNT HILDA  
 This is my most powerful potion. It's never failed.  
 MARSHA  
 Like all the others?

Cont.

182 Cont.

182  
Cont.

AUNT HILDA

I guarantee this will turn them  
into a pair of toads. I'll stake  
my reputation on it!

MARSHA

Well, you haven't much to lose...

Aunt Hilda lugs her bucket over to the prostrate Duo.

AUNT HILDA

(with relish)

A pair of wriggling little toads!

And as she pours her potion on the Duo --

BAT SPIN TO:

183 INT. COMMISSIONER GORDON'S OFFICE - DAY

183

Commissioner Gordon and Chief O'Hara are worried, as  
usual.

COMMISSIONER GORDON

No word from Batman yet. I'm  
getting worried, Chief O'Hara.

CHIEF O'HARA

Aye, Commissioner. That felonious  
female is a devilish customer, all  
right.

COMMISSIONER GORDON

Batman and Robin can handle any  
male criminal in Gotham City, but  
when it comes to women...

MARSHA'S VOICE

(o.s.)

When it comes to women, darling --  
Batman is a loser.

They turn to see:

184 ANOTHER ANGLE

184

TO REVEAL Marsha, standing in the doorway holding a  
small cage. Immediately behind her is the Grand Mogul,  
carrying a cat, CIRCE. They approach Commissioner Gordon  
and Chief O'Hara during:

MARSHA

A big loser, darling.

185 CLOSER ANGLE AT COMMISSIONER GORDON'S DESK 185

Marsha reaches Commissioner Gordon and Chief O'Hara at the desk and sets the cage on top of it, Grand Mogul immediately behind her with the cat.

186 CLOSE ANGLE ON CAGE 186

in which we see TWO TOADS. The larger one, Bat-Toad, wears a BLUE CAPE while the smaller one, Robin-Toad, sports a YELLOW CAPE. They blink INTO CAMERA, looking very, very toady. X

187 BACK TO SCENE 187

COMMISSIONER GORDON

What kind of trickery is this?  
Where are Batman and Robin?

MARSHA

They're right here, darling.  
(leans over cage)  
Say hello to the Commissioner,  
Bat-Toad.

CHIEF O'HARA

The woman's gone daft! She's  
taken leave of her senses.

188 CLOSE ON BAT-TOAD 188

BAT-TOAD

(in Batman's voice,  
but very croaky)

I'm afraid it's true, Commissioner.  
We're right here. She's got us.

189 BACK TO SCENE 189

CHIEF O'HARA

Saints preserve us! The whole  
world's come unhinged!

MARSHA

(to Grand Mogul)  
I'll take Circe.

He hands her the cat, which she sets on desk beside cage.

MARSHA

All right, Robin-Toad. Say  
something to Chief O'Hara.

190 CLOSE ON ROBIN-TOAD 190

ROBIN-TOAD

(in Robin's voice,  
but very croaky)

Holy hors d'oeuvres, Chief O'Hara!  
Keep that cat away from us!

191 CAT AND CAGE 191

Circe is pawing hungrily at the cage, while the caped toads hop nervously about inside.

192 BACK TO SCENE 192

Chief O'Hara leans on the desk.

CHIEF O'HARA

(emotionally)

Robin, you poor boy.

(to Commissioner)

Is it possible, Commissioner Gordon?

COMMISSIONER GORDON

I just don't know, Chief O'Hara.  
But you remember what she did to  
us with that love potion of hers.

CHIEF O'HARA

Aye, she's diabolical, all right.

COMMISSIONER GORDON

The Dynamic Duo a pair of toads!  
What'll become of Gotham City now?

MARSHA

I don't know about Gotham City,  
darling, but Batman and Robin  
will become cat food unless I  
get my hands on the Batdiamond.

COMMISSIONER GORDON

(to toads)

Batman, what should we do?

193 CLOSE ON DYNAMIC TOADS 193

BAT-TOAD

Better do what she says, Commissioner.  
Otherwise, Robin and I will end up  
inside that fat cat.

ROBIN-TOAD

Gosh, Batman! I'm too young to be  
eaten!

Cont.

193 Cont.

193  
Cont.

BAT-TOAD

Don't worry, Robin. I'm sure  
Commissioner Gordon will cooperate  
with the Queen of Diamonds.

194 BACK TO SCENE

194

COMMISSIONER GORDON

(to toads)

But, Batman, I don't know where  
the Batcave is.

CHIEF O'HARA

(to toads)

That's right, Batman. No one  
knows except you and Robin.

MARSHA

I'm sure you could find out by  
using that pretty red telephone  
over there, darlings.

COMMISSIONER GORDON

(to toads)

Should we do it, Batman?

195 ANGLE ON DYNAMIC TOADS

195

BAT-TOAD

Yes, Commissioner.

196 BACK TO SCENE

196

The Commissioner starts toward the Batphone.

BAT-TOAD

Oh, Commissioner...

COMMISSIONER GORDON

(turns back,  
to toads)

Yes, Batman?

197 ANGLE ON TOADS

197

BAT-TOAD

(Batman's normal  
voice)

Never mind the phone!

198 BACK TO SCENE

198

FAVORING Marsha, looking quickly at the Grand Mogul.

198 Cont.

198  
Cont.

MARSHA

Who said that?

GRAND MOGUL

(equally surprised)

Not me, Your Highness.

As they all stare back at the toads:

199 ANGLE ON TOADS

199

BAT-TOAD

(Batman's normal  
voice)The real Batman said it! Look  
behind you...

200 BACK TO SCENE

200

Marsha, Grand Mogul, Commissioner Gordon and Chief O'Hara  
all wheel -- CAMERA ANGLING TO REVEAL Batman and Robin,  
who have ENTERED through window behind them.

COMMISSIONER GORDON

The Dynamic Duo, themselves!

CHIEF O'HARA

Saints be praised! You're not  
toads after all!

BATMAN

(advancing)

No, Chief O'Hara -- we're quite  
human.

COMMISSIONER GORDON

But how could those two toads  
talk just like you and Robin?

MARSHA

(feigns lightness)

Oh, darling -- really! It was  
only a little prank...

ROBIN

Some prank!!!

BATMAN

(to Gordon and  
O'Hara)The Queen of Diamonds was relying  
on the -- Grand Mogul's ability as  
a ventriloquist to deceive you both.

200 Cont.

200  
Cont.

COMMISSIONER GORDON

But the Bat-Toad also talked in  
your normal voice. A moment ago...

BATMAN

(shrugs)

So it did.

ROBIN

You see, Batman knows a trick or  
two about ventriloquism, himself.

BATMAN

(to Marsha, flatly)

And a trick or two about getting  
out of barred cells...

MARSHA

(still light)

I was wondering how you managed  
that part of it, darling...

BATMAN

Thanks to the transmitting power  
of the Batdiamond you've been  
after, we were able to perform  
long-distance computations in  
the Batcave.

ROBIN

After we wired the bars of the  
cell, to convert them into a  
radio aerial!

BATMAN

The tumbler lock on the cell  
door had only three million,  
seven hundred thousand possible  
combinations...child's play for  
the Batcomputer.

201 ANGLE ON MARSHA AND GRAND MOGUL

201

MARSHA

(to Duo, still  
lightly)

Really very clever, darlings...

(to Grand Mogul,  
flatly)

Take care of them!

The Grand Mogul gives her a look: "Are you out of your  
mind?"

201 Cont.

201  
Cont.

MARSHA

I said take care of them!

Very reluctantly, the Grand Mogul draws his scimitar and prepares to charge the Duo.

202 WIDER ANGLE

202

as Grand Mogul charges across the room, brandishing his scimitar. The Duo hardly deign to take cognizance of this puny threat. When Grand Mogul is almost on them, they sidestep gracefully and he sails past them HALFWAY OUT THE WINDOW behind them.

203 CLOSER AT WINDOW

203

Robin leaps to it and brings the SASH DOWN on top of the Grand Mogul, leaving only his kicking legs to be seen.

ROBIN

Pinned! Like a -- wriggling toad...!

204 ANGLE WITH MARSHA, BATMAN, COMMISSIONER GORDON AND CHIEF O'HARA

204

at desk. She looks from the Grand Mogul to others with a coyly resigned sigh.

MARSHA

Well, I guess this is the end of my little -- romp. Hmmm, darlings?

COMMISSIONER GORDON

(nods emphatically)

A one-to-ten-year end. At least!

BATMAN

I just hope it's taught you diamonds aren't necessarily a girl's best friend, Marsha.

205 TWO SHOT - MARSHA AND BATMAN

205

as she tweaks his chin, with a little laugh.

MARSHA

Batman, you're so divinely square.

FADE OUT

END OF PART TWO

TAG

FADE IN

206 EXT. BRUCE WAYNE SCHOOL OF HOME ECONOMICS (STOCK) 206

Any institutional-looking building will do.

207 CLOSE ON SIGN 207

identifying the school.

208 INT. CLASSROOM - DAY 208

Aunt Hilda is conducting a cooking class. Several GIRLS watch her as she mixes up a large bowl of batter.

AUNT HILDA

Now, girls, after you've added the baking powder and salt, throw in a dash of ground lizard to give it flavor.

GIRL

Ground lizard?

AUNT HILDA

Did I say ground lizard? I mean garlic, of course. Then a teaspoonful of oregano...

209 ANGLE ON BRUCE AND DICK 209

watching from the back of the classroom.

DICK

So all the time Aunt Hilda was a frustrated cook.

BRUCE

That's right, Dick. She'll be much happier with recipes than potions.

DICK

I just hope she doesn't turn the students into toads.

Bruce gives him a little smile as they turn and start out through the door.

Cont.

209 Cont.

209  
Cont.

DICK

Bruce, would you believe it  
if I told you I had a wart on  
my thumb?

BRUCE

I'd believe it, Dick...but who  
else would?

As they EXIT --

FADE OUT

THE END

ADDED SCENE AT BEGINNING OF TAG

FADE IN:

A-205 INT. WAYNE LIVING ROOM - DAY

Aunt Harriet is puttering with something, as Bruce and Dick ENTER. Bruce carries Marsha's cage with the two toads in it. Both of them are still wearing their capes.

AUNT HARRIET

(pleased)

Well, it's been quite a while since I've seen you two!

BRUCE

Precisely why we brought you this little present, Aunt Harriet.

He puts cage on table, and as she looks at it:

B-205 INSERT (OR CLOSE ON) TOAD'S CAGE - (STOCK)

The larger toad dressed in Batman's cape, the smaller in Robin's.

AUNT HARRIET

Two adorable toads!

C-205 BACK TO SCENE

AUNT HARRIET

But why in the world are they dressed up as Batman and Robin?

BRUCE

A bit of whimsy on the part of the pet shop owner.

DICK

~~But~~ **We** thought they'd make a nice addition to your lily pond, Aunt Harriet.

AUNT HARRIET

Oh, they will! And they should get along beautifully with my golden carp!

(to Bruce)

Speaking of being whimsical, Bruce, did you hear about Alfred's and my little -- caper with Batman? At the church ...?

*2nd Marsha's cage!*

A-205 cont.

BRUCE

He mentioned something about it.  
It seemed highly unbelievable.  
You pretending to be the Caped  
Crusader's ex-wife ...

AUNT HARRIET

It was unbelievable. But it  
worked. Beautifully. And at  
least I helped Batman get out  
of a terrible jam ...

BRUCE

I'm sure he can use an assist  
from a concerned citizen, now  
and then.

(toward cage)

Better undress your little pets  
and put them in their pond.

DICK

Sure. Toads aren't used to  
capcs and cages.

AUNT HARRIET

(with cage)

This is one of the most unique  
gifts either of you has ever  
brought me.

She EXITS gaily, CAMERA WITH Bruce and Dick looking  
after her. Then:

BRUCE

Well, old chum, I guess that  
about wraps things up.

DICK

It wraps up Marsha, Queen of  
Diamonds, all right. Plus her  
toads and henchmen. And the cat,  
Circe, Chief O'Hara gave to his  
kids. But what about the old  
witch?

BRUCE

Marsha's Aunt Hilda?

DICK

(nods)

She's the one who tried to turn  
us into tailless amphibians!

A-205 cont.

BRUCE

No doubt only acting on Marsha's orders. Just an eccentric old woman whose talents, I've heard, are being put to a better use ...

DICK

What do you mean -- better use?

BRUCE

We seem to have a rare free moment, Dick. How about dropping in on a -- cooking class ...?

As Dick looks at him, puzzled --

BAT SPIN TO

Sc. 206 PRESENT OPENING OF TAC

\*\*\*\*\*