

*Batheader*  
**BATMAN**

**THE FUNNY FELINE FELONIES**

BY

**STANLEY RALPH ROSS**

EXECUTIVE PRODUCER

**WILLIAM DOZIER**

PRODUCER

**HOWIE HORWITZ**

**OCTOBER 5, 1967**

**GREENWAY PRODUCTIONS**

IN ASSOCIATION WITH

**TWENTIETH CENTURY - FOX TELEVISION, INC.**

*Dave (I guess)  
CA*

Kidnapping  
should be phony!  
Joker was in on it!!!

Also, Joker should have  
more to do with the caper &  
it's planning - He's just a  
straw throughout -

BATMAN

"THE FUNNY FELINE FELONIES"

by

Stanley Ralph Ross

Also B & R  
should have  
~~more~~

be smarter  
throughout - Batgirl  
does all the thinking  
& figuring out plot in  
this -

FIRST DRAFT  
October 5, 1967

CAST LIST

	<u>PART</u>
BATMAN (BRUCE)	1 and 2
ROBIN (DICK)	1 and 2
BATGIRL (BARBARA)	1 and 2
COMMISSIONER GORDON	1 and 2
CHIEF O'HARA	1 and 2
ALFRED	1 and 2
JOKER	1 and 2
CATWOMAN	1 and 2
GIGGLER	1 and 2
LAUGHER	1 and 2
CHORTLER	1 and 2
GRINNER	1 and 2
LITTLE LOUIE GROOVY	1 and 2
KARNABY KATZ	1 and 2
WARDEN CRICHTON	1
FANDANGO	1
CODA	1
UNIFORMED POLICEMEN (SILENT)	1
POLICEMAN	2
LUCKY PIERRE	2
MR. NORTH	2
MRS. NORTH	2

Cont.

CAST LIST (Cont.)

PART

PRISON GUARD	2
JUDGE	2
FOREMAN OF JURY	2
JURORS (SILENT)	2
POLICE IN COURT (SILENT)	2
CROWD IN COURT (SILENT)	2
PASSERSBY (SILENT)	2

CAST LIST (Cont.)

	<u>PART</u>
PRISON GUARD	2
JUDGE	2
FOREMAN OF JURY	2
JURORS (SILENT)	2
POLICE IN COURT (SILENT)	2
CROWD IN COURT (SILENT)	2
PASSERSBY (SILENT)	2

SET LIST

INTERIORS:

WAYNE STUDY

BATCAVE

COMMISSIONER GORDON'S OFFICE

LIBRARY

SECRET BATGIRL ROOM

WARDEN CRICHTON'S OFFICE AT PRISON

SLEAZY HOTEL ROOM

CORRIDOR AT POLICE HEADQUARTERS

CATLAIR

LOUIE GROOVY'S APARTMENT

KARNABY KATZ' HOUSE

LUCKY PIERRE'S OFFICE

PRISON VISITING ROOM

LIGHTHOUSE MAIN FLOOR

COURTROOM

CAVE UNDER LIGHTHOUSE

EXTERIORS: (DAY)

PRISON FRONT GATE

ROAD BLOCK AREA

KITTYCAR ON ROAD

HERO INN HOTEL

KATZ HOUSE GARDEN AND ENTRANCE

NOVELTY COMPANY BUILDING

Cont.

SET LIST (Cont.)

EXTERIORS: (DAY) (Cont.)

NEW YORK STREET

LIGHTHOUSE (SIDE OF BUILDING)

SANDY AREA

PARKING LOT

STOCK:

GOTHAM STATE PRISON

BAT-EXIT AND BAT STOCK AT POLICE HEADQUARTERS

BATGIRL STOCK ON STREET

LIGHTHOUSE

EXPLOSION

SET LIST (Cont.)

EXTERIORS: (DAY) (Cont.)

NEW YORK STREET

LIGHTHOUSE (SIDE OF BUILDING)

SANDY AREA

PARKING LOT

STOCK:

GOETHAM STATE PRISON

BAT-EXIT AND BAT STOCK AT POLICE HEADQUARTERS

BATGIRL STOCK ON STREET

LIGHTHOUSE

EXPLOSION

"THE FUNNY FELINE FELONIES"

TEASER

FADE IN

1 EXT. GOTHAM CITY STATE PRISON - DAY (Stock) 1

A gray and foreboding edifice. It, rather than patriotism, has been the last refuge of many a scoundrel.

NARRATOR

MORNING AT GOTHAM STATE PRISON AND  
IN THE OFFICE OF WARDEN CRICHTON,  
AN OLD FOE IS SAYING HIS FAREWELL...

2 INT. WARDEN CRICHTON'S OFFICE - DAY 2

The JOKER, clad in an ordinary gray suit and minus all the vestiges that have made him famous, is shaking hands with WARDEN CRICHTON as BRUCE WAYNE looks on and smiles. Joker is unusually docile.

JOKER

Thank you, Warden Crichton, for all your kind words on my behalf.

CRICHTON

You've been on your best behavior for several months now, Joker. And, Mr. Wayne and I felt it should be rewarded.

BRUCE

(nods)

As Chairman of the Parole Board, I gave your case a great deal of scrutiny and am convinced you've mended your former ways.

Joker shakes hands with Bruce.

CRICHTON

And so, in keeping with our liberal penological practices, we are releasing you considerably ahead of time.

JOKER

Like sixty four years ahead of time.

(feels his suit)

It's not silk but it's honestly made by my fellow inmates. I guess I'll have to get used to civilian clothes.

Cont.

2 Cont.

2  
Cont.

Crichton hands Joker a ten dollar bill, expounds expansively.

CRICHTON

With this ten dollar bill, we hope you will seek a new life on the outside, one replete with good citizenship and fine deeds.

Joker accepts the ten dollar bill.

JOKER

Ten dollars...hmmm. I used to light my cigars with ten dollar bills.

Joker takes two cigars out of his breast pocket, offers it to them.

JOKER

How about a cigar to celebrate the occasion?

CRICHTON

(accepts it)

Don't mind if I do.

BRUCE

No thanks. I never use tobacco in any form.

Joker lights the ten dollar bill with a lighter, then lights Crichton's cigar. This is done with a flourish. Crichton and Bruce are surprised.

JOKER

Hard to kick old habits.

The cigar promptly explodes and splatters all over Crichton's face. Joker CACKLES HAPPILY.

BRUCE

Joker, I'm shocked!

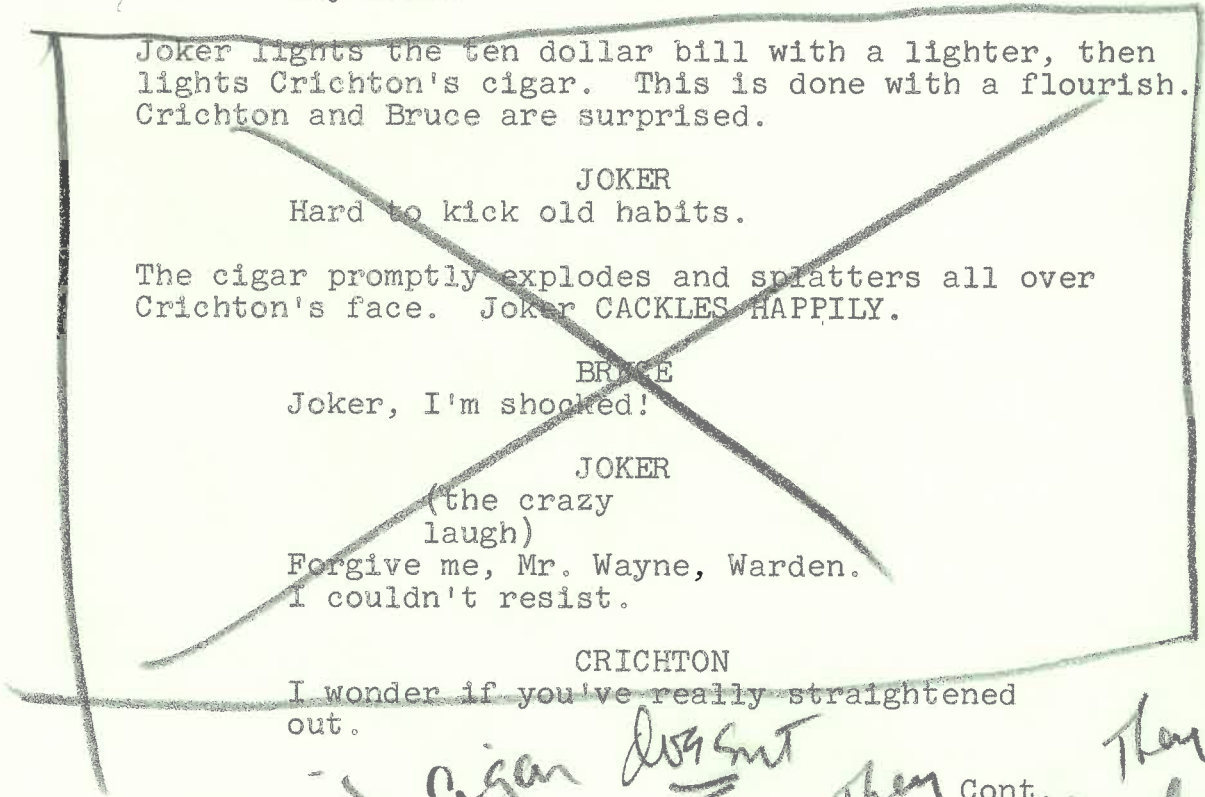
JOKER

(the crazy laugh)

Forgive me, Mr. Wayne, Warden. I couldn't resist.

CRICHTON

I wonder if you've really straightened out.



*best is cigar doesn't explode - even tho they expect it to - Cont Joker, they think has really reformed!*

2 Cont.1

3

Joker walks to door, smiles enigmatically.

JOKER

Oh yes. You have my word as a reformed arch-criminal.

He EXITS.

CRICHTON

You think someone's going to pick him up for the long drive back to Gotham City?

~~BRUCE~~

~~Probably. He just burned his bus fare. Let's see.~~

They walk to the window to peek out.

3

EXT. PRISON FRONT GATE - DAY

3

Joker walks through a small door adjoining the gate and looks both ways. CATWOMAN drives up in her KittyCar (A customized job with whiskers coming out of the fenders.)

JOKER

Catwoman!

CATWOMAN

Hello, big boy. Want a lift?

Joker starts to walk away, Catwoman follows in car. He appears to not want a lift at all and he waves her away.

JOKER

Not from you, Catwoman. I'm going straight.

CATWOMAN

Don't make me laugh! You're so crooked you have to screw your socks on.

4

CONTINUE MOVING SHOT - REVERSE ANGLE

4

JOKER

They'll revoke my parole if I get involved with a known criminal. And you're a known criminal. I won't get in that car.

Cont.

4 Cont.

4  
Cont.

Catwoman pulls a Catgun.

CATWOMAN

Either you get in this car or I'll  
blow what little brains you have out!

Joker stops walking, Catwoman hits the brake, she swings the door open, Joker looks back at prison, shrugs, then yells.

JOKER

SHE'S KIDNAPPING ME! HONEST!

He gets in the car and they drive OFF.

5 INT, CRICHTON'S OFFICE - DAY

5

Bruce and Crichton step back from the window in shocked disbelief.

CRICHTON

Kidnapped?! By Catwoman?! When  
he's barely out of prison?!

Crichton moves to the telephone.

CRICHTON

I'd better call Commissioner Gordon  
at once!

But Bruce lifts the phone before Crichton can.

BRUCE

I'll take care of that, Warden.  
Perhaps you can get some of your  
men after that pair and capture  
them before they get too far away.

CRICHTON

Good idea.

Crichton leaves, Bruce begins to dial.

INTERCUT:

6 BATCAVE - DAY

6

ALFRED and ROBIN are busy tinkering with the Batmobile as the black phone RINGS. Alfred walks to it and answers.

ALFRED

Stately Wayne Manor.

Cont.

6 Cont.

6  
Cont.

BRUCE

Plug me into the Batphone and  
stand by, Alfred.

ALFRED

Consider it done, sir.

Alfred pulls a small wire from the base of the black  
phone and attaches it to the Batphone.

7 INT. CRICHTON'S OFFICE - DAY 7

Bruce presses the "Hold" button and dials another number.

8 INT. COMMISSIONER GORDON'S OFFICE - DAY 8

COMMISSIONER GORDON is at his desk (standing) and  
BARBARA GORDON and CHIEF O'HARA flank him.

BARBARA

I only have an hour for lunch, Dad.

COMMISSIONER GORDON

Yes, dear. Now let's see...is there  
anything I've left undone?

CHIEF O'HARA

You were going to order the Riot  
Squad for this afternoon's love-in.

COMMISSIONER GORDON

I'll take care of that later. Let's  
go.

Just as he walks out from behind his desk, the regular  
phone RINGS. He takes the call.

COMMISSIONER GORDON

Yes?

INTERCUT:

9 BRUCE IN CRICHTON'S OFFICE 9

BRUCE

This is Bruce Wayne, Commissioner.  
Joker was released from prison this  
afternoon and immediately kidnapped  
by Catwoman.

Cont.

9 Cont.

9  
Cont.

COMMISSIONER GORDON

(ashen)

Thank you very much, Mr. Wayne.

Gordon hangs up. CEASE INTERCUT - STAY WITH GORDON,  
who walks somberly to Batphone.

BARBARA

What's wrong, Daddy? You look like  
the world's just come to an end.

COMMISSIONER GORDON

It's far worse than that, my dear.  
Far worse!

He presses Batphone.

10

INT. BATCAVE - CLOSE ON BATPHONE

10

Alfred and Robin watch as the Batphone BEEPS and is  
switched automatically into the black phone after a  
suitable phone-type NOISE.

INTERCUT:

11

BRUCE AND COMMISSIONER GORDON

11

Bruce holds the phone.

BRUCE

Yes, Commissioner. You're calling  
to tell me that Catwoman kidnapped  
Joker.

COMMISSIONER GORDON

(sighs)

I might have realized you'd be on top  
of the situation, Batman. It seems  
I'm always the last to know anything!

BRUCE

We'll be right there.

12

INT. CRICHTON'S OFFICE

12

Bruce hasn't noticed but Crichton has just walked into  
the room.

CRICHTON

Leaving, Mr. Wayne?

Cont.

BRUCE

(a bit startled)

Er, yes, Warden. In the light of the day's happenings I believe I'll forsake my usual inspection tour.

(beat)

Any luck?

CRICHTON

I've already set up roadblocks at all major highway points leading back to Gotham City. It's the best we can do.

13 EXT. ROAD - DAY

13

SEVERAL UNIFORMED POLICEMEN are busy arranging a sawhorse roadblock across the road. They have their guns at the ready. CAMERA ANGLES TO BRING IN the speeding KittyCar. The police leap out of the way as the KittyCar smashes through the wood and sends splinters in every direction! The police begin FIRING at the rapidly retreating car.

14 REVERSE ANGLE - KITTYCAR

14

It careens down the road at a breakneck speed.

15 INT. KITTYCAR - JOKER AND CATWOMAN

15

She has one hand on the wheel and the other hand on her gun which is pointed at the Joker who cringes in the corner. BULLETS WHINE in b.g.

JOKER

Woman drivers! Hmmmph!

16 REVERSE ANGLE - KITTYCAR

16

It disappears into the distance.

FADE OUT

END OF TEASER

*rewrite so that  
Kidnapping  
was phony - Joker  
planned it!!!*

PART ONE

FADE IN

- 17 STANDARD BAT-EXIT FROM BATCAVE - DAY 17  
Batmobile ROARS out of cave, barrier flips down and up.  
SUPER TITLE.
- 18 EXT. ROAD - DAY 18  
Catwoman and Joker tootle along in her KittyCar. She  
continues to keep one hand on the wheel and the other on  
the gun aimed at Joker. He holds on for dear life as she  
races along road. SUPER TITLE.
- 19 TWO SHOT - JOKER AND CATWOMAN 19  
He still cringes in the corner of the front seat. SUPER  
TITLE.
- 20 BATMOBILE PULLS UP IN FRONT OF POLICE HEADQUARTERS - 20  
DAY (STOCK)  
SUPER TITLE.
- 21 EXT. HERO INN HOTEL - DAY 21  
Sign tells us the name of this sleazy hotel plus the fact  
that they rent rooms by the year, month, day, week or  
hour. SUPER TITLE.
- 22 INT. SLEAZY HOTEL ROOM - DAY 22  
Joker steps out of a closet. He now wears his regular  
purple suit. Slung over his arm is the cheap suit he  
wore earlier. Catwoman is seated at the window, adjusting  
a high-powered rifle of an unusual design; slightly over-  
sized and very colorful. Might have a cat emblem on the  
stock. SUPER AND CONCLUDE TITLES.

JOKER

Thanks for the suit, Catwoman.  
I felt out of place in the  
other one. But I still don't  
want to have anything to do with  
any plot of yours.

CATWOMAN

Like it or not, Joker, you're in  
this up to your green hair. I'm  
sure the police are already looking  
for both of us. If you walk out on  
me you walk right back into prison.  
I'll tell them the kidnapping was  
all your idea.

22 Cont.

22  
Cont.

JOKER  
(seething)  
You know what you are????

CATWOMAN  
Yes. A criminal. And so are  
you. Two of a kind. Cut from  
the same bolt of cunning, conniving,  
crafty cloth!

Joker heaves a sigh and nods. She's got him by the  
reputation.

JOKER  
All right, I'm in.

CATWOMAN  
I thought you'd see it my way.

Catwoman stands and puts a large bullet-shaped object in  
the gun. She has a piece of parchment tucked under her  
belt.

JOKER  
What are you doing?

CATWOMAN  
The telescopic lens on this gun  
affords me a fine and magnified  
view of Commissioner Gordon's  
office. Right across the street!

Joker looks out the window.

JOKER  
(squints)  
So it does, so it does. And unless  
my youthful eyes are deceiving me,  
that looks like the Dynamic Dimwits  
over there. You going to kill them?  
I hope, I hope, I hope.

She takes a position on her knees where she can rest her  
elbows on the window ledge. Catwoman shakes her head 'no'.

CATWOMAN  
No, Joker. But I'm going to  
send Batman a little token of my  
-- affection.

Catwoman takes aim.

23 INT. GORDON'S OFFICE - DAY

23

Commissioner Gordon is seated behind his desk flanked by Chief O'Hara. Batman and Robin stand opposite. Window to outside is closed. Batman paces back and forth in front of window.

BATMAN

We certainly have our work cut out for us.

COMMISSIONER GORDON

I should say we do! Anytime two arch-criminals get together, Gotham City, and perhaps the world, is in for enormous difficulty.

BATMAN

But Catwoman kidnapped Joker. Maybe he sincerely wants to go straight.

CHIEF O'HARA

I wouldn't put it past the Joker to have planned it all himself, begorra. To take suspicion off his head. He's a tricky devil, he is.

24 ANOTHER ANGLE - FEATURE WINDOW

24

It crashes! We hear the WHINE of a bullet come through the room.

BATMAN

Hit the deck!

All four of them hit the floor and scramble behind furniture. O'Hara goes for his gun.

CHIEF O'HARA

We're under attack!

O'Hara starts shooting out the window.

BATMAN

*Hold*  
Stop it, Chief O'Hara! We can't tell which direction it came from and innocent people might be hurt!

O'Hara holsters his gun. Batman crawls across the room to the far wall.

25 CLOSE ON BATMAN AT WALL 25

The projectile sticks out of the wall. Batman pulls it out, crawls back on his stomach to Gordon's desk. The other three crawl in close and now all five lie on their stomachs in a semi-circle. CAMERA FOLLOWS.

26 WIDE ANGLE - ALL FOUR ON FLOOR 26

Batman opens the projectile. Inside is a message, which he unravels and reads aloud.

BATMAN

It appears to be a letter of some sort.

ROBIN

Holy Special Delivery!

BATMAN

(reads)

'This one was just a warning, Batman. The next will be between your eye-slits.'

COMMISSIONER GORDON

Any signature?

BATMAN

It's signed: 'A well-wisher.'

CHIEF O'HARA

(sardonic)

Hmph. Sounds like someone interested in your welfare.

Batman and Robin crawl towards the window.

BATMAN

The rest of you stay down.

27 ANGLE ON WINDOW 27

Batman and Robin approach the window.

28 WIDE ANGLE - ROOM 28

Barbara Gordon walks in, looks around.

BARBARA

Somebody lose a contact lens?

COMMISSIONER GORDON

Get down, Barbara!

Barbara gets down.

29 ANGLE ON WINDOW

29

Batman and Robin peek over the top of the window.

BATMAN

It must have come from that sleazy hotel across the street.

Batman looks over his shoulder at the place where the bullet went into the wall.

BATMAN

Judging from the trajectory and the angle...and figuring the wind at six knots per hour, north by north east...~~X~~

(beat, as Batman figures some mathematics on his fingers)

X over six square times...hmmmm. It came from that room on the sixth floor!

*as per this morning's WFO then report*

He points out the window.

30 ZOOM TO ROOM IN BUILDING

30

LONG SHOT to CLOSEUP. Any room will do.

31 BACK TO SHOT

31

Batman and Robin crawl across the room to the door.

BATMAN

We'll let you know if we find anything.

They get out of range of the window, stand, brush themselves off and rush out. Barbara crawls to the door.

BARBARA

I'll see you later, Daddy.

COMMISSIONER GORDON

Don't go outside, Barbara. Your life may be in danger.

BARBARA

Just going to repair my hosiery. I ran a stocking when I hit the floor.

She EXITS.

32 EXT. CORRIDOR OUTSIDE GORDON'S OFFICE

32

BRINGING IN Barbara, who crosses to a door marked:  
LADIES ROOM, looks both ways, then walks in.

NARRATOR  
LACKING THE TIME TO RETURN  
TO HER APARTMENT, BARBARA GORDON  
UTILIZES HER PORTABLE BAT-CHANGE  
COSTUME AND, WITHIN SECONDS, EMERGES  
AS ....

Door opens, Batgirl walks out.

NARRATOR  
... BATGIRL, THE DOMINOED DAREDOLL  
OF DERRING-DO!

Batgirl races o.s.

BAT SPIN TO:

33 INT. SLEAZY HOTEL ROOM - ANGLE ON DOOR

33

Batman and Robin crash through the door and hit the floor as if they expected someone to shoot at them. Now they look up, see no one is there, stand and begin to search the place. The old suit that Joker wore is in a pile in the corner.

ROBIN  
Doesn't seem to be anyone here.  
You sure this is the room?

BATMAN  
Positive. That's the suit Joker  
wore when he was released.

Batman takes out a batmagnifying glass and examines the window ledge. As he does this, Robin sees a scrap of paper on the floor, picks it up, looks at it, puts it on the small table.

BATMAN  
No fingerprints. But, judging  
from the familiar scent of perfume  
worn by Catwoman, alone...  
(sniff, sniff)  
...and the suit, I would assume that  
they both were here less than three  
minutes ago. You find anything?

Cont.

33 Cont.

33  
Cont.

ROBIN

A scrap of paper. Nothing more.

Batgirl walks in.

ROBIN

Batgirl!

BATGIRL

~~In person!~~

She sees the scrap of paper on the desk, walks to it.

BATMAN

You constantly amaze me, Batgirl.  
I've yet to figure out how you  
manage to keep on top of a caper  
as quickly as we do.

BATGIRL

(saucily)

I'll never tell.

(back to business)

Any clues?

BATMAN

Enough to tell us it was  
Catwoman and Joker.

Batgirl picks up the piece of paper, examines it.

BATMAN

What's that?

ROBIN

Just a blank piece of torn paper.

Batgirl puts it in her belt.

BATGIRL

I'll see you two later.

She walks to the door.

BATMAN

Wait a moment, Batgirl. We --  
never seem to get any time to talk, or  
to know each other.

BATGIRL

Later maybe, Batman. Crime waits  
for no one.

Cont.

33 Cont.1

33  
Cont.1

BATMAN

Well spoken.

She leaves.

34 CLOSE ON BATMAN

34

BATMAN

There's a girl after my own heart.

CUT TO:

35 INT. CATLAIR - DAY

35

A preposterous place. Furnished in a combination of fur and fun. Catwoman's usual accoutrements are in evidence: the catchair, various catrugs, and other catty accessories. But something new has been added: Posters that feature pictures of the Joker (e.g. The famous W.W.II recruiting poster except that one has a portrait of the Joker and it says "The Joker Wants You!"). A picture of the Mona Lisa with the Joker's face. Whistler's Mother except that it's the Joker sitting in the rocker. Next to the catchair there is a Joker chair with all the card emblems emblazoned on it (Hearts, Clubs, Spades and Diamonds) and instead of red and black, they are purple and green; the Joker's colors. CAMERA PANS AROUND.

NARRATOR

AND IN AN ABANDONED LOFT ABOVE A NOVELTY COMPANY, CATWOMAN IS SHOWING JOKER HIS NEW DOMAIN.

36 ANGLE ON CATWOMAN AND JOKER AT THE DOOR

36

CATWOMAN

Like it, Joker?

JOKER

(the kooky laugh)

It's me! It's like I never left home! You certainly have an eye for decoration!

CATWOMAN

Now, it's time to meet the mob.

(shouts o.s.)

Front and Center, Boys!

Four MEN walk out from behind a curtain. They wear the standard catshirts but they are made up in the chalky-white face Joker wears and they all have green hair. On their chests are their names. She introduces them in turn.

37 FOUR SHOT - HENCHMEN

37

CATWOMAN'S VOICE

(o.s.)

This is Giggler.

Giggler steps forward, giggles in between words.

GIGGLER

It'll be nice working with  
you, Joker.Giggler steps back. Laugher walks one step forward. He  
laughs with a big, booming guffaw when he speaks.

LAUGHER

I always wanted to team up with  
you, Joker. It's the realization  
of my childhood dream.Laugher steps back, Chortler waves at Joker. He laughs  
slyly when he speaks.

CHORTLER

Pleasure's all mine, Joker.

Chortler stops waving. Grinner steps forward. He doesn't  
laugh but he wears the most inane grin on his face all  
the time.

GRINNER

Nice meeting you, Joker. Keep  
smiling.

38 TWO SHOT - CATWOMAN AND JOKER

38

CATWOMAN

They're all good men, Joker.  
Perfect aides-de-camp for us. Now,  
are you in or aren't you?

JOKER

Do I have a choice?

CATWOMAN

No.

JOKER

Then I'm in.

She walks to a table, Joker and CAMERA FOLLOW.

Cont.

38 Cont.

38  
Cont.

JOKER

But I still don't know why you needed me. You usually work alone and like it.

CATWOMAN

This plan is so big I didn't think I could handle it by myself. So I want you to keep Batman and Robin occupied with what may seem like innocent little felonies, while I work on a more devious plot.

JOKER

Which is?

Catwoman takes the piece of parchment she's been carrying in her belt, lays it down on table, spreads it out.

CATWOMAN

This!

As Joker leans IN to study the parchment --

39 INSERT SHOT - PARCHMENT

39

It is very old and almost decaying. Very faintly written on it is a poem. One piece is torn off the edge.

CATWOMAN'S VOICE

(o.s.)

A poem.

JOKER'S VOICE

(o.s.)

A poem. Culture is fine in its place, Catwoman, but is crime its place?

40 FULL SHOT - JOKER AND CATWOMAN

40

The four henchmen walk into scene, interested in what's going on.

CATWOMAN

This poem was handwritten over two hundred years ago during the French and Indian War. I nabbed it from the Library.

Cont.

JOKER

What could it be worth? A thousand?  
Two thousand? Small potatoes.

CATWOMAN

It was written by Garcon Maltese -  
the famous crook - and it's a clue  
to the one million pounds of gunpowder  
he stole and hid someplace in the  
environs of Gotham City.

JOKER

Now you're talking. One million of  
anything is a lot.

CATWOMAN

We're going to find that gunpowder,  
blow a hole in the Federal Depository  
Building that you could drive a truck  
through, then drive a truck through  
and loot the place.

GIGGLER

(giggling)

Why don't we just steal a bunch of  
dynamite?

CATWOMAN

If we did that, Giggler, Batman and  
his Batcomputer would figure out  
our plan.

*Expand on this  
a little. It's a  
good idea!*

JOKER

Shrewd thinking, Catwoman.

CATWOMAN

Listen....

(reads)

Gunpowder is what you shall find  
Should you have a most logical mind  
In riches you'll wallow  
If you carefully follow  
The clue I have herein consigned.

Grinner leans in.

GRINNER

His iambic pentameter is a little off.  
What he should have said was...

Cont.

CATWOMAN

Shut up, Grinner, before I wipe that smile off your face!

Grinner shuts up sheepishly.

CATWOMAN

I continue...

(reads)

My old nightshirt will do for a start  
In its hem is a clue that's a chart  
Then from there find my crib  
On its side is a fib  
And my powder is yours if you're smart.

JOKER

You read it very well, Catwoman,  
but what does it mean?

CATWOMAN

I've located the nightshirt and  
the crib. It's up to you to steal  
them and make the thefts seem  
unrelated.

JOKER

What's my cut?

CATWOMAN

Must you be so mercenary?

JOKER

Yes.

CATWOMAN

Fifty-fifty.

JOKER

Fine. Any chance of Batman and Robin  
knowing about this poem?

CATWOMAN

We're absolutely in the clear.  
The Dynamic Dunderheads don't  
suspect a thing.

JOKER

What about Batgirl?

CATWOMAN

Batgirl? She's a road company  
nothing!

*Something like it? If there are any names girls making in Gotham city it's gonna be me, etc*

All six of them begin laughing at that in their own inimitable styles.

41 INT. LIBRARY - DAY 41

Barbara Gordon walks along some cabinets, looking for something.

NARRATOR  
MEANWHILE, BACK IN HER GUISE AS  
THE MILD-MANNERED LIBRARIAN...

Barbara holds the piece of torn parchment, looks at it, frowns, then walks to a glass cabinet, peers in.

42 ANGLE ON CABINET - SIGN 42

Sign above the cabinet reads: EXAMPLES OF POETRY,  
CIRCA 1754-63.

43 MEDIUM SHOT - BARBARA 43

She looks hard at the cabinet, sees something, now walks to machine with sign that reads: MICROFILM RECORDS.

NARRATOR  
THE DOCUMENT SHE WANTS IS MISSING!!!!  
BUT THE GOTHAM CITY LIBRARY MAKES  
MICROCOPIES OF EVERYTHING!

44 ANGLE ON BARBARA AT MACHINE 44

Barbara punches a few buttons on the machine.

45 CLOSEUP OF MACHINE SCREEN 45

The poem we have just heard Catwoman read is now magnified on the screen. Barbara takes a pad and pencil and begins to copy it.

BAT SPIN TO:

46 INT. SECRET BATGIRL CLOSET OFF BARBARA'S BEDROOM - DAY 46  
 in which Barbara is finishing completing her change into  
 Batgirl.

NARRATOR  
~~SCANT SECONDS~~ LATER, IN THE SECRET  
 BATGIRL CLOSET OFF BARBARA'S  
 BEDROOM...

Barbara finishes the transformation, activates WALL IRIS.

NARRATOR  
 ...THE TRICKY TRANSFORMATION  
 HAS BEEN MADE AGAIN...

Batgirl steps through IRIS, and mounts Batgirl-cycle.

NARRATOR  
 ...AND BATGIRL IS OFF TO PURSUE  
 THE CLUE...

IRIS CLOSES.

STRAIGHT CUT TO:

47 EXT. ALLEY - BATGIRL-CYCLE EXIT THROUGH BRICK WALL - 47  
 DAY (STOCK)

NARRATOR  
 ...BARBARA GORDON FOUND AT THE  
 LIBRARY!

STRAIGHT CUT TO:

48 INT. COMMISSIONER GORDON'S OFFICE - DAY 48  
 Commissioner Gordon is on phone at his desk, Chief O'Hara  
 beside him.

COMMISSIONER GORDON  
 (to phone)  
 We're leaving at once,  
 Mayor Linseed!

He hangs up, looks at Chief O'Hara with a sigh.

COMMISSIONER GORDON  
 You'd think His Honor could cut  
 a ribbon opening the new  
 Gotham Narrows Bridge without  
 our presence.

CHIEF O'HARA  
 (dusts off lapel)  
 I guess he wants a touch of class.

They EXIT.

*Dotr*

49 ANGLE ON WINDOW - BATGIRL 49

She peeks in, sees no one is there, steps inside the room and walks to Batphone.

50 MED. SHOT AT BATPHONE 50

Batgirl lifts the Plexiglas cover and depresses the phone. It BEEPS.

INTERCUT:

51 WAYNE MANOR STUDY - DAY 51

Alfred walks towards the phone to answer it when Bruce and Dick walk in.

BRUCE

I'll take it, Alfred.

ALFRED

Right, sir.

Bruce picks up phone.

BRUCE

Yes, Commissioner?

BATGIRL

This is Batgirl, Batman.

BRUCE

Batgirl?

Alfred, in b.g. heaves a sigh of relief.

INTERCUT:

52 BRUCE AND BATGIRL 52

BATGIRL

(urgently)

Meet me immediately at the apartment of Little Louie Groovy. Four-five-one South Wilbever Drive.

BRUCE

Little Louie Groovy? The teen-aged Tycoon who's never missed producing a million seller record? What does he have to do with this case?

*explain*

*We should learn some how why - & how she figured it out!*

Cont.

52 Cont.

52  
Cont.

BATGIRL

No time to talk, now. Every second is precious. The robbery may be taking place already.

BRUCE

We'll be right there.

CEASE INTERCUT

53 INT. WAYNE MANOR STUDY

53

Dick is already at Shakespeare's head.

DICK

What's up?

BRUCE

A theft at Little Louie Groovy's apartment.

DICK

Gee! I've always wanted to meet him!

BRUCE

To the Batpoles!

They run across the room, leap down the Batpoles.

54 INT. BATCAVE - STOCK

54

They appear as Batman and Robin, jump in the Batmobile and roar out.

BAT SPIN TO:

55 INT. LITTLE LOUIE GROOVY'S APARTMENT - DAY

55

An ornate place, filled with antiques, beautiful statuary and stuff. LITTLE LOUIE GROOVY, a very short, very young man is preparing to go to bed in his four-poster. He is not yet twenty, wears long hair and a beard. At the moment, he stands in front of the mirror practicing Karate poses. He wears an old, embroidered nightshirt. Standing next to him are two fawning sycophants dressed in business suits. RALPH CODA and FRED FANDANGO. They are in their thirties or forties and very solicitous of Louie. Several bar bells and weights are strewn around room.

LOUIE

All right, squares. Out! I have to practice my Karate and go to sleep. Big recording session set for midnight.

Cont.

CODA

Why can't you work all day and sleep all night like normal people?

LOUIE

(makes Karate move, yells)

YAAAAAA!

(to Coda)

If you don't like the way I operate, get yourself another boy.

FANDANGO

(trying to smooth things)

Ralph didn't mean anything, Louie. You know we all love you, sweetheart, baby.

*don't need 2 guys - one is enough*

LOUIE

I got to make all my money fast. In three more years I'll be nineteen. Too old for the music business. Over the hill. It's no wonder I'm insecure. HAIIEEEE!

FANDANGO

(holds up a piece of wood)

Who are you recording tonight? You never tell us any more...

~~Louie breaks the wood with his nose.~~

LOUIE

New group I discovered about twenty minutes ago. ~~From~~ ~~California~~. Called the Gotham Boulevard Off-Ramp. They ought to have the number one record by a week from Tuesday. Okay! Split!

The two executives walk to the door.

FANDANGO

Anything you say, Louie. You're the boss.

(to Ralph)

Isn't he, Ralph?

Cont.

CODA

(frowns)

I still don't like taking orders  
from a punk kid.

FANDANGO

You have no choice. He likes  
to give them!

They EXIT. Louie does a few more poses in front of the mirror, now removes his hair. It's a long-haired wig! Actucally, Louie has a crewcut. Next, Louie removes his beard by stripping it off. And we can see that he really is quite young. Now he checks his face for acne, finds none, and walks towards the bed. He picks up a sleep shade, puts it over his eyes and gets into bed. Catwoman, Joker and the henchmen walk in through the French windows.

CATWOMAN

Little Louie Groovy, you're a  
phoney boloney!

LOUIE

Whoooozat?

Louie leaps out of bed, forgets he's wearing his sleep shade, trips on bar bell, sprawls on the floor. Now he remembers his sleep shade, takes it off and assumes his Karate pose.

LOUIE

If you're here to rob me, I should  
warn you I am a Karate expert and  
can hurt you. So stay back.

The four henchmen advance towards him. Louie steps forward and yells.

LOUIE

YAAAA!!!!

Catwoman gestures to the henchmen to step back.

56

FULL SHOT - CATWOMAN AND MEN

56

They lean in. Catwoman whispers conspiratorially.

CATWOMAN

Karate isn't effective unless you  
can yell. Let him scream until  
he gets a sore throat, then take  
him.

57 WIDE ANGLE - ROOM

57

The men move in and out away from Louie. He jumps at them and yells a few times. Each time he yells, it's softer. Finally, it is a poor imitation of a frog's croak.

LOUIE

YAAAAA!  
                   (beat)  
 YAAAaa!  
                   (beat)  
 YAaaa...  
                   (beat)  
 ya....

Louie clutches his throat.

LOUIE

I can't yell any more. I'm done for.

Catwoman gives the signal.

CATWOMAN

All right, men. Now!

They walk over to Louie and blow at him. He falls down in a heap.

58 ANGLE ON LOUIE

58

Giggler and Chortler remove his nightshirt. He wears shorts underneath.

59 CATWOMAN AND JOKER

59

JOKER

I have to give you credit, Catwoman. I thought this place would be a shambles because of a fight.

BATMAN'S VOICE

(o.s.)

It may ~~yet~~ be that, Joker!

Catwoman and Joker turn to face Batman and Robin,

CATWOMAN

I don't know how you ever found us...!



63 Cont.

63  
Cont.

beautiful pad get demolished. The bed collapses when Batman tosses Laugher on top of it. Robin bops Grinner with a statue and breaks it over his head. Batman and Robin bounce Chortler and Giggler off the Louie XIV couch. The drapes are pulled down over the Joker's eyes. Louie Groovy runs from broken item to broken item making notes on a small pad and crying bitterly. The fight ends as the henchmen lie dazed around the place. Joker stands next to Catwoman. Louie Groovy, still in his shorts, presents an itemized bill to Batman and Robin. He brushes away his tears and is very annoyed.

64 THREE SHOT - BATMAN, ROBIN AND LOUIE

64

LOUIE

You guys wrecked my apartment!  
It'll cost over eleven thousand  
dollars to replace all the goodies!

BATMAN

(accepts the bill)

Never fear, Mr. Groovy. Restitution  
will be made. Even if Catwoman and  
Joker have to work the remainder of  
their lives to do it.

(to Catwoman and  
Joker)

I can't understand why you went to  
all this trouble to steal a nightshirt.

65 TWO SHOT - CATWOMAN AND JOKER

65

She whispers to him.

CATWOMAN

He still doesn't know about the  
gunpowder. Give him some fast  
story.

Joker steps forward and turns on his dubious charm.

JOKER

It was all Catwoman's fault,  
fellas. If you recall, it was  
she who kitnapped me!

66 WIDE ANGLE - BATMAN, ROBIN, JOKER, CATWOMAN

66

CATWOMAN

Fink!

Cont.

JOKER

She told me that Louie Groovy  
was a hipcat and it might be fun  
if we stole 'The Cat's Pajamas.'  
Well, you know how I am about  
practical jokes. I couldn't resist it.  
(hopefully)  
You understand, don't you?

ROBIN

(to Batman)

The Cat's Pajamas? What does that  
mean, Batman?

BATMAN

It's an archaic slang phrase of  
the nineteen twenties, Robin.  
The Cat's Pajamas, The Cat's Meow,  
The Cat's Eyebrows...all mean the  
same thing -- something remarkable  
or noteworthy.

(to Joker)

You must have flipped a raspberry,  
Joker -- to allow yourself to be  
talked into something this stupid!

Joker walks toward them.

JOKER

Agreed. You're absolutely and  
positively right! I have made  
a dreadful mistake.

ROBIN

And you'll pay for it by going  
back to prison.

Joker puts his hands out.

JOKER

But let's let bygones be bygones,  
hmm? I'd like to shake hands  
with you both. Can't we be  
friends?

ROBIN

I'd rather shake hands with a  
spitting cobra!

Cont.

BATMAN

Don't be so cynical, Robin. Perhaps he's repented. There may yet be hope for the poor fellow. I'll shake his hand.

ROBIN

(reluctantly)

Oh, okay. I might as well, too.

They both take Joker's hands. Robin the left, Batman the right. We HEAR A BUZZ and the Dynamic Duo's eyes cross and they shake as if many volts of electricity are going through them.

BATMAN

(shaking)

A-a-nother p-p-practical J-j-joke, J-Joker?

Batman and Robin slowly sink to their knees.

JOKER

Hardly.

(laughs)

It's my astounding Jokerbuzzer. For three minutes, it removes all five senses above the knees: speech, sight, hearing, touch and smell. You're done for, this time.

(to Giggler)

Giggler! Get the tickle machine.

Giggler runs out. The other three henchmen drag the Dynamic Duo to the center of the room. Louie rushes to help them and Catwoman bops him with a statue.

LOUIE

That's an original Zacharia...

(bop)

Louie falls. Catwoman walks to Joker. He is removing Batman and Robin's boots, while other three men tie up Duo and place weights on their legs.

CATWOMAN

What are you going to do?

JOKER

(sly)

You'll see.

Giggler comes in with two metronome type devices. On the end of the tickers are two feathers. Joker sets up the devices at their feet and starts them in motion.

*let's get something less silly*

*Ho!*

- 67 CLOSE ON BATMAN AND ROBIN'S BARE FEET 67  
The tickle machines do their dirty work.
- 68 ANGLE ON CATWOMAN AND JOKER 68

JOKER

You've heard the expression:  
'tickled to death?' Well, here  
it is in action. Pretty soon,  
they'll giggle so hard they  
can't breathe. And when that  
happens, they'll die laughing.

CATWOMAN

(puts her arm in  
Joker's)

If nothing else, Joker. You have  
style!

JOKER

I'm forced to agree with you,  
my dear!  
(to the men)  
Let's go!

All six walk out. CAMERA MOVES TO CLOSEUP. Feathers  
tickle bottom of Duo's feet.

- 69 ANOTHER ANGLE - FULL SHOT 69

Batman and Robin begin laughing. It starts with a  
small titter then progressively builds to a cackle, then  
to a chuckle, up through guffaws, and into paroxysms of  
shreiks. And it looks like nothing can save them as we:

FADE OUT

END OF PART ONE

*Jx*

TAG

FADE IN

70 INT. LITTLE LOUIE GROOVY'S BEDROOM - DAY 70

Louie is still unconscious and Batman and Robin continue to be tickled pink. We hold on their laughter for a few seconds. They are losing their breaths. Batgirl races IN, sees the dreadful situation and kicks the machines aside. Now she begins to untie them. Batman and Robin are still laughing a little as they speak.

BATMAN

What haha took you so long hahah?

BATGIRL

Rush hour traffic. Plus the lights were against me. You wouldn't want me to speed, would you?

ROBIN

Haha Holy good driving habits haha!

Robin is now freed, goes to Louie Groovy. Takes pitcher of water and pours Louie a glass.

71 LOUIE AND ROBIN 71

Louie is half awake, Robin holds the water for him.

ROBIN

Here, drink this.

LOUIE

(muttering)

Champagne...champagne...

72 BATGIRL AND BATMAN 72

He is now free and on his feet.

BATMAN

How did you know Joker and Catwoman would be here?

BATGIRL

It's all written in a poem they have in their possession. The nightshirt they stole, and a cradle, are clues to an enormous cache of gunpowder!

BATMAN

Where is this cradle?

72 Cont.

72  
Cont.

BATGIRL

In the possession of Karnaby Katz,  
the devil-may-care men's clothing  
designer from Londinium.

BATMAN

Let's go!

Batman and Batgirl race out. Robin follows. Louie pours  
the pitcher of water over his head.

BAT SPIN TO:

73 INT. KARNABY KATZ HOUSE - DAY

73

KARNABY KATZ, about forty, with a cockney accent, is just  
regaining his senses. The living room is a mess. Batman,  
Robin and Batgirl race in, look at the damage.

KATZ

Ohhhhh, my head.

BATMAN

We're too late.

Batman and Robin lift Katz to his feet. He is dressed  
in very fashionable Mod clothes.

ROBIN

What happened, Mr. Katz?

KATZ

The seventeen year locusts  
descended on me, Guv'nor. But  
they didn't touch the safe or my  
wife's jewels or my collection  
of comic books or anything  
valuable like that. All they took  
was a little cradle that I picked  
up at an antique store. Why do you  
suppose they did that?

BATMAN

That is the question.

BATGIRL

How long ago did they leave?

KATZ

Seconds before you walked in, gang.  
I thought you might have met them on  
their way out.

Cont.

73 Cont.

Batman paces the floor.

BATMAN

Do you have any idea of where this  
gunpowder might be, Batgirl?

BATGIRL

Not one. The poem would have led us  
to the clues. But without the clues,  
I'm afraid we're lost. We'll just  
have to wait for them to make the  
next move.

ROBIN

Where could they have disappeared  
to so quickly?

74

EXT. KATZ HOUSE - GARDEN

74

Hidden in the bushes are Catwoman, Joker and the henchmen.  
From their vantage point they have a clear view of the  
front of the house.

NARRATOR

THEY'RE CLOSER THAN YOU THINK,  
BOY WONDER! JUST OUTSIDE WAITING  
TO AMBUSH YOU! WILL JOKER AND  
CATWOMAN POUNCE ON THE DYNAMIC TRIO?  
WILL THE VEINOUS VILLAINS MAKE GOOD  
THEIR PLAN TO BLOW UP THE FEDERAL  
MONEY DEPOSITORY AND STEAL MILLIONS?  
FOR THE ANSWER TO THESE AND OTHER  
GRATING QUESTIONS, WATCH THE NEXT  
EPISODE!

FADE OUT

END OF TAG

*He'd wonder  
what they're  
going to  
do with  
gunpowder!*

34  
3  
Cont.

"THE FUNNY FELINE FELONIES"PART TWOTEASER

FADE IN

75

EXT. KATZ HOUSE - DAY

75

Catwoman, Joker and the henchmen lurk in the bushes outside.

NARRATOR

WHEN LAST WE LEFT THE TERRIFIC  
TRIO THEY WERE WITH KARNABY KATZ,  
MILLIONAIRE MOD MODE MANUFACTURER.  
AND OUTSIDE THE KATZ HOME, CATWOMAN,  
JOKER AND THEIR EVIL SIDEKICKS WERE  
LURKING. ALL THINGS ARE AS ~~THEY~~  
WERE THEN...EXCEPT THEN...IS NOW!

76

INT. KATZ HOUSE - DAY

76

Katz is busy replacing the debris. Batman and Robin and  
Batgirl stand at the door.

KATZ

And the worst part of it is I'm  
not insured for the loss of that  
cradle.

BATMAN

You have my word as a guardian  
of justice, we'll do our utmost  
to get it back for you.

KATZ

Thank you, Batman.

The Dynamic Trio EXIT.

77

EXT. KATZ HOUSE - DAY

77

The Batmobile and the Batcycle are parked near each other.  
Batman, Robin and Batgirl walk to their respective vehicles.

BATMAN

Where can I get in touch with  
you in case we get any clues,  
Batgirl?

BATGIRL

Where can I get in touch with  
you, Batman?

Cont.

77 Cont.

77  
Cont.

BATMAN

(smiles)

I can see this might become a  
bit of a problem.

BATGIRL

We'll manage. We have before.

Batman and Robin climb into the Batmobile and drive OUT.

78

ANGLE ON BATGIRL

78

She climbs aboard the Batcycle and tries to start it. It won't turn over. She looks around at the ignition as if something were wrong. Catwoman APPEARS, holding a spark plug in her paw.

CATWOMAN

Looking for something? Like  
this spark plug, maybe?

BATGIRL

So you didn't leave.

CATWOMAN

Not only didn't I leave, but  
neither did the rest of my  
catastrophic cohorts!

From out of nowhere, the four henchmen spring at Catwoman.

79

WIDE ANGLE - SHORT BATTLE

79

Although she struggles valiantly, Batgirl is no match for the four men. The weight of numbers takes its toll. Batgirl is knocked down but not out. Two of the men hold her struggling body while the other two wrap her up in what appears to be a very fine twine. Catwoman and Joker walk to Batgirl.

80

CLOSER - CATWOMAN AND JOKER

80

JOKER

She'll break through that thin  
twine, Catwoman.

Cont.

ACT ONE

FADE IN

- 82 EXT. KATZ HOUSE - CLOSE ON BATGIRL - DAY 82  
Batgirl struggles in the infernal clutches of the Cat's Whiskers, her strength waning. SUPER TITLE.
- 83 INT. KITTYCAR - DAY 83  
Seated in the front of the car are Catwoman and Joker. In the rear of the auto are the four henchmen. SUPER TITLE as they laugh at their coup.
- 84 EXT. KATZ HOUSE - BATGIRL - DAY 84  
She rolls along in the dust towards something o.s. Her breathing has become very shallow. SUPER TITLE.
- 85 ANGLE ON CONCRETE BIRDBATH 85  
Batgirl is close to this birdbath/fountain. There is approximately two feet of water in it. She struggles to raise herself off the ground. SUPER AND CONCLUDE TITLES.
- 86 LOW ANGLE - GROUND LEVEL 86  
Batgirl, with a burst of strength, throws herself into the birdbath. We see some water splash as she disappears (CHEAT THIS SO THERE IS NO NEED FOR AN ACTUAL DUNKING) below the line of the birdbath. Almost immediately, she crawls out. The twine now hangs loose.
- NARRATOR  
VOILA! THE COLDNESS OF THE WATER  
IN THE BIRDBATH COUNTERACTED THE  
HEAT OF BATGIRL'S BODY AND CAUSED  
THE CAT'S WHISKERS TO EXPAND  
RATHER THAN CONTRACT.
- 87 ANGLE ON BATGIRL 87  
She lies on the ground, panting from her terrible ordeal. After a few seconds of heavy breathing, she slips the remainder of the evil twine off her body and, still dizzy, gets to her feet.
- NARRATOR  
AND BESIDES, HER BATCOSTUME IS  
ALSO WATERPROOF.

88 WIDE ANGLE - BATGIRL AND KATZ HOUSE ENTRANCE 88  
 She walks wearily to the front door, presses doorbell.

89 CLOSE ON DOORWAY 89  
 The chimes play and the door opens to reveal Katz. He smiles at the sight of Batgirl.

KATZ

Well, well, well. If I'd known you wanted to go swimming, you could have used my pool. Like to change into something more.... comfortable?

BATGIRL

I'd just like to use the phone.

Katz shrugs, lets her walk by him inside.

BAT SPIN TO:

90 INT. BATCAVE - DAY 90

Batmobile drives in, stops and Batman and Robin get out. Alfred is there wearing a small apron and holding a tray with sandwiches, milk and vitamin tablets. Batman and Robin walk to him.

ALFRED

You look a trifle harassed, gentlemen. Perhaps this snack will help.

Batman takes a half a sandwich. Robin does the same.

BATMAN

~~This may be the most befuddled we've ever been, Alfred. Catwoman and Joker are up to something and we don't have a clue.~~

ALFRED

Might I suggest the BatComputer, sir? It's in fine working order. I just finished dusting the transistors.

ROBIN

The BatComputer is only as good as the information programmed into it. And we don't have a shred of information.

Cont.

90 Cont.

90  
Cont.

The BATPHONE BEEPS. Batman takes it.

BATMAN

Yes, Commissioner?

INTERCUT:

91 COMMISSIONER GORDON IN HIS OFFICE

91

COMMISSIONER GORDON

Batgirl just called me, Batman. She's asked that you meet her on the Northeast corner of Wideway and Twentieth Street as soon as possible.

BATMAN

Hmmmm. That's the Novelty manufacturing center of Gotham City.

COMMISSIONER GORDON

She's holding on the other phone, Batman. Shall I tell her you'll be there?

BATMAN

By all means, Commissioner.

Batman hangs up.

92 INT. BATCAVE

92

Batman begins to pace. Robin and Alfred watch him ruminare.

ROBIN

Que pasa, amigo?

BATMAN

If I were Catwoman and I had my headquarters in a Novelty company, what would the name of that company be?

ROBIN

Only one way to find out.

Robin walks to a machine marked "THESAURUS MACHINE", which has an attached typewriter. Robin types the word C-A-T.

ROBIN

C-A-T.

Cont.



99 Cont.

99  
Cont.

She lifts the cradle leg.

CATWOMAN

It's written backwards and in French so we must hold it up to a mirror. Get a French dictionary from my bookcase.

CAMERA FOLLOWS as she walks to a full length mirror, looks at herself in the mirror, then at the cradle leg. Joker walks to her carrying a French dictionary. As she reads the inscription, Joker will be frantically leafing through the dictionary and making notes on a pad next to the mirror.

CATWOMAN

(reads)

De l'x du plan, marchez cinquante metres au nord, de lá cinquante pieds sur la droite, essayer de trouver une pierre plantée dans la terre!

JOKER

(thumbing through dictionary)

That's the first time I ever heard a cat purr in French.

CATWOMAN

Skip the flattery and give me the translation.

JOKER

(reads)

From X on the map, walk fifty meters north, then fifty feet right, then try to find a stone that's very tight.

(to Catwoman)

What's that supposed to mean?

CATWOMAN

Just the opposite of what it says, Joker. The poem says it's a fib. Therefore, we walk fifty meters south, then fifty feet left, then try to find a stone that anyone can lift.

JOKER

You've lost me there somehow.

Cont.

## CATWOMAN

Don't worry about the intellectual side of this caper, Joker. You're just around for laughs. Let's go.

She and Joker start to walk to the door. By this time the henchmen are all asleep. They spot them, walk quietly to them, Catwoman pantomimes something to Joker, he understands and puts matches in their shoes then lights the matches and gives them all hotfeet. The henchmen leap up and dance around while Joker and Catwoman caterwaul gleefully.

100 EXT. WIDEWAY AT TWENTIETH STREET - ON STREET SIGN - DAY 100

Sign tells us this is Wideway at 20th Street. PAN DOWN pole to reveal Batman, Robin and Batgirl on street. PASSERSBY pass by across the street. The Terrific Trio duck into a convenient doorway. They can see the Kitty car parked.

101 THREE SHOT IN DOORWAY 101

They look o.s.

## ROBIN

How about rushing the place, Batman?

## BATMAN

I think not, Robin. So far all they've done is stolen a few items and attempted to kill you and me and Batgirl. Now we know that their plan is bigger than that!

## BATGIRL

(points o.s.)

Look! There they come.

102 WIDE ANGLE - BUILDING ENTRANCE 102

Catwoman and Joker walk out, look both ways to see if they are being watched. They are soon followed by the four henchmen who are limping due to the hotfeet administered in the previous scene. They all get into the Kitty car.

103 BACK TO THREE SHOT 103

## ROBIN

They're going to get away!

Cont.

103 Cont.

103  
Cont.

BATMAN

I've adjusted the Radar on the Batmobile to allow us to trace them. By tuning in to the sonic emanations of their motor, we can stay as much as five miles behind them and still know precisely where they're at.

104 ANGLE ON KITTYCAR

It takes off into traffic.

*Where's  
Batgirl  
cycle*

104

105 BACK TO THREE SHOT

BATMAN

We'll keep out of their sight until they reach their destination. Then, and only then, do we pounce!

105

106 WIDE ANGLE - STREET

The Terrific Trio walk to the Batmobile which is parked behind a large truck, out of the line of sight of the Grimalkin Novelty Company entrance. They all pile in.

106

107 ANGLE ON BATMOBILE

Batman sits in his regular seat and Batgirl sits on Robin's lap. A POLICEMAN walks over to the car as Batman starts it up.

107

POLICEMAN

Just a second, Batman.

BATMAN

Anything wrong, Officer?

POLICEMAN

It's against the law to put three people in the front seat of a two-seater automobile. I'm afraid I'll have to give you a ticket.

(takes out his book, begins to write)

May I see your license?

Cont.

107 Cont.

107  
Cont.

BATMAN

Well, I...er, don't actually have a license under my Batman identity because that would mean I'd have to give my address.

POLICEMAN

(still writing)

I see. No license, either. Uh huh. It may go rough on you.

ROBIN

But he knows Commissioner Gordon and Chief O'Hara.

POLICEMAN

(looks up, stern)

Are you trying to use undue influence on an officer of the law? Here now, let me see your identification.

Robin is unbelievably frustrated. Chief O'Hara drives up. Batgirl can't keep a straight face at what's happening.

108

ANOTHER ANGLE - FEATURE CHIEF O'HARA IN CAR

108

CHIEF O'HARA

Anything wrong, Batman?

ROBIN

Will you please tell this...this most diligent policeman that we're pursuing Catwoman and Joker and if he doesn't let us go we'll lose them?

CHIEF O'HARA

(to Officer)

Hear that, O'Malley?

POLICEMAN

(cuts him off)

I heard, Chief O'Hara. But I've already started writing the ticket and I can't tear it up. Unless you want to take responsibility for it...

CHIEF O'HARA

(to Batman)

He's already started writing the ticket and he can't...

Cont.

BATMAN  
(cuts him off)  
Just give us the ticket, please.

Policeman takes the ticket out of the book, hands it to Batman.

POLICEMAN  
It's my job, Batman. You understand.

BATMAN  
You are to be commended on your observation and zealousness, Officer. The law is a living thing. And ofttimes it is flexible where people are not.

Batman pulls OUT, as O'Hara growls and beckons to the policeman.

CHIEF O'HARA  
I want to tell you a thing or two, O'Malley.

BAT SPIN TO:

*we did this  
guy - see it!*

114 Cont.

114  
Cont.

GIGGLER

(giggling)

Look what we found.

MRS. NORTH

Take your hands off me, you  
bully!

JOKER

What do we have here?

MR. NORTH

We're the lighthouse keepers,  
Mr. and Mrs. North, and you're  
trespassing on private property.  
And if you don't get off pretty  
soon, I'll take a broom to you.

JOKER

Hold on there, old timer.

MRS. NORTH

~~You watch your language there,~~  
palace. Show a little respect.

115 EXT. BUILDING - BATMAN, ROBIN, BATGIRL 115

They are peeking in at the activity.

BATMAN

I think we've seen enough.  
Let's get them!

The threesome walk inside.

116 INT. LIGHTHOUSE - DAY 116

The Trio leap IN, as Catwoman, Joker and others react.

BATMAN

Unhand those two people, you  
fiends!

JOKER

(throws his  
arms in the air)You're harder to get rid of than  
gum on the bottom of the shoe.

ROBIN

Are you going to come quietly or  
do we have to throttle you within  
an inch of your lives?

Cont.

116 Cont.

116  
Cont.

JOKER  
We're going to fight!

CATWOMAN  
We're going to give up.

Joker walks to Catwoman's side.

117 TWO SHOT - JOKER AND CATWOMAN

117

JOKER  
Say it isn't so, Catwoman.

CATWOMAN  
Trust me.  
(to Batman)  
I think a jury will bear us out  
as not having done anything wrong.

118 THREE SHOT - TRIO

118

ROBIN  
Holy....holy....  
(to Batman)  
She's so wrong I'm at a loss for  
holies!

BATMAN  
Exactly what were you looking for,  
Catwoman?

119 WIDE ANGLE

119

CATWOMAN  
I refuse to answer on the grounds  
it might tend to incriminate me.

ROBIN  
Holy Fifth Amendment!

BATGIRL  
Very good, Robin.

ROBIN  
(modestly)  
Thank you, Batgirl.

CATWOMAN  
I want benefit of counsel.

BATMAN  
That is your right.

Cont.

119 Cont.

119  
Cont.

CATWOMAN

May I make my one phone call?

ROBIN

Just don't try any of your  
tricks.Catwoman walks to the telephone on a small table. Joker  
walks with her.

JOKER

Who are you calling?

CATWOMAN

Lucky Pierre, world's greatest  
and luckiest criminal attorney.  
He's never lost a case.

BATMAN

Is it a toll call?

CATWOMAN

No, just local.

Batman hands a dime to Mrs. North while Catwoman dials.

BATMAN

Here you are, ma'am. Ten cents  
for the use of the phone.

MRS. NORTH

Thanks, Batman. You're a real  
gentleman.

120 CLOSE ON CATWOMAN

120

CATWOMAN

Hello, Pierre? This is Catwoman.  
(beat)  
C-A-T-W-O-M-A-N.

INTERCUT:

121 LUCKY PIERRE'S OFFICE

121

LUCKY PIERRE, about forty and slightly rotund, stands at  
his old-fashioned roll-top desk. Around his waist, instead  
of a Phi Beta Kappa key, he wears an enormous rabbit's  
foot. Above the door behind his is a large horseshoe.  
Pierre's fingers are crossed and he wears a wishbone in his  
lapel.

Cont.

121 Cont.

121  
Cont.

PIERRE

What's the problem, Catwoman?

CATWOMAN

Batman just caught me red-handed  
in the middle of a robbery.

PIERRE

Hmmm. Difficult but not insurmountable.  
Keep quiet and don't utter a  
meow! I'll meet you at Police Head-  
quarters. And if all goes well,  
knock on wood...(he knocks on  
the desk)...we'll have you sprung before you  
can break a mirror.

122 INT. LIGHTHOUSE

122

Catwoman hangs up.

CATWOMAN

We have nothing to worry about,  
Lucky Pierre has agreed to take the  
case.

The Terrific Trio begin to handcuff the villains.

BAT SPIN TO:

123 INT. JAIL VISITING ROOM - DAY

123

All six of our bad people are on one side of a wire screen  
and Lucky Pierre is on the other. ARMED GUARD is in b.g.

JOKER

How does it look, Lucky Pierre?

PIERRE

None too good, Joker. According to  
the pre-trial briefs, there is  
positively no way any jury in the  
world will fail to convict you.

CATWOMAN

Any jury?

PIERRE

Well, almost any jury. The only  
way you could beat this rap would be  
to bribe ~~the entire world~~. And that  
takes real dough!

123 Cont.

123  
Cont.

Catwoman leans in, whispers something to Pierre. Armed Guard steps forward.

GUARD

Keep your distance, Catwoman. Not allowed to get less than six inches away.

Guard steps back.

PIERRE

Just a second, Catwoman. I may prevaricate, hornswoggle and filch every so often, but I'm not dishonest.

CATWOMAN

Either you do what I just told you or I'll stuff three thousand rabbits' feet in your mouth!

BAT SPIN TO:

124 INT. COURTROOM - DAY

124

Seated at one table are Batman, Robin and Batgirl. At the other table are the six villains plus Lucky Pierre. A CROWD is seated behind them. The jury is in their seats. JUDGE is seated at his desk.

JUDGE

The court will come to order.  
Case of Gotham City versus Catwoman,  
Joker, four John Does is now in  
session. How do the defendants  
plead?

125 CLOSE ON LUCKY PIERRE

He stands.

PIERRE

Not guilty, your honor.

126 WIDE ANGLE

JUDGE

You may proceed.

Batman stands and walks to the bench.

BATMAN

Your honor, the District Attorney  
has graciously permitted me the  
right to plead the case for  
Gotham City. With your permission,  
I will do so.

JUDGE

Permission granted.

Batman walks to the jury, CAMERA FOLLOWS.

127 ANOTHER ANGLE - FEATURE JURY

127

Twelve of the most evil PEOPLE you have ever seen, male  
and female. Batman looks them over.

BATMAN

Ladies and gentlemen of the jury,  
we are gathered here today to prove  
that Catwoman, Joker and their men  
are guilty of several major offenses.  
They are, to wit, robbery, attempted  
murder, assault and battery, mayhem,  
malicious mischief and overtime  
parking. For my first witness, I  
call Little Louie Groovy.

*Gordon & O'Nana  
in courtroom scene  
at counsel table!  
Give them a  
few lines!*

127 Cont.

127  
Cont.

COURT CLERK stands.

CLERK

Little Louie Groovy take the stand.

Louie walks to the witness chair.

CLERK

Swear to tell the truth, the whole truth and nothing but the truth?

GROOVY

(nods)

Groovy.

Batman walks to Louie.

BATMAN

On the afternoon of July twenty-second, were you not robbed of a very valuable nightshirt and was not assault committed on you?

GROOVY

Yeah.

BATMAN

Are the people who performed those dastardly deeds present in this room?

GROOVY

Yeah.

BATMAN

Will you point them out.

GROOVY

(points)

Those cats over there. The chick in the swinging outfit, the creep with the green hair and those four clowns.

BATMAN

For the record, witness is pointing to the defendants.

128 CLOSE ON BATGIRL AND ROBIN 128  
 She leans in to him.

BATGIRL  
 He knows how to handle himself  
 in the courtroom, too.

ROBIN  
 The more you work with Batman,  
 the more amazing he seems.

129 CLOSE ON BATMAN 129

BATMAN  
 Thank you.  
 (to Pierre)  
 Any cross-examination?

130 CLOSE ON PIERRE 130  
 He waves.

PIERRE  
 No cross-examination.

131 WIDE ANGLE 131

BATMAN  
 I now call Karnaby Katz to  
 the stand.

BAT SPIN TO:

132 CLOSE ON PIERRE 132  
 He waves.

PIERRE  
 No cross-examination.

133 WIDE ANGLE 133  
 Katz steps down, Batman looks into the crowd.

BATMAN  
 For my final witnesses, I'd  
 like to call Mr. and Mrs. North.  
 The old couple both walk forward.

BAT SPIN TO:

134 CLOSE ON PIERRE 134

He waves.

PIERRE

No cross-examination.

135 WIDE ANGLE 135

Mr. and Mrs. North step down and walk into crowd. Batman walks to his table.

136 THREE SHOT AT TABLE 136

BATMAN

I can't understand what his tactics are. He hasn't cross-examined one of my witnesses.

ROBIN

He has something up his sleeve all right. They don't call him Lucky Pierre for nothing.

137 CLOSE ON PIERRE, CATWOMAN AND JOKER 137

Pierre removes a handkerchief from his sleeve and blows his nose.

JOKER

This is ridiculous! Aren't you going to offer some sort of defense?

PIERRE

~~This is the way Catwoman wanted it, Joker.~~

*I know what I'm doing, Joker.*

CATWOMAN

You're doing fine, Lucky. Keep your cool.

JOKER

I wish you'd tell us what you told him to do.

CATWOMAN

Patience, Joker. Patience. Rome wasn't built in a day.

JOKER

What has a Real Estate project got to do with anything???

Cont.

137 Cont.

137  
Cont.

CATWOMAN

Shhh. Batman's summing up. Boy,  
is he in for a surprise.

JOKER

And so am I. I hope.

138 WIDE ANGLE - COURTROOM

138

Batman strides to the jury.

139 ANGLE ON JURY

139

They remain stoic.

BATMAN

Ladies and gentlemen of the jury....  
We have endeavored to make our case  
succinct. You've heard the evidence  
of fourteen eyewitnesses including  
Robin, The Boy Wonder and Batgirl.  
Each one of them corroborated the  
other's story: that those six are  
guilty of all the crimes with which  
they have been charged. We feel you  
have no alternative but to find them  
guilty. The only question is the  
amount of time in prison to be levied  
against them. In the interests of  
law, order, justice, good fellowship  
and the flag, you must convict them.  
Our streets must be kept safe from  
evil persons such as these. Thank  
you.

Batman walks back to his table. Robin pumps his hand,  
Batgirl kisses him on the cheek.

140 THREE SHOT AT TABLE

140

ROBIN

You were great, Batman. ~~A regular~~  
~~Judd.~~

BATMAN

Thank you.

BATGIRL

Lucky Pierre is standing. Now he's  
going to let us have it.

- 141 CLOSE ON PIERRE 141
- PIERRE
- Defense waives summation. We stand on our plea of Not Guilty and feel the jury will bear out the truth in this case.
- 142 CLOSE ON JUDGE 142
- JUDGE
- So be it. Jury is ordered to the Jury Room for deliberation.
- 143 CLOSE ON JURY 143
- FOREMAN stands up. He has a large mustache.
- FOREMAN
- No. need for that, your honor. We have already made up our minds.
- 144 THREE SHOT - TERRIFIC TRIO 144
- BATGIRL
- That's a good sign. This should be some sort of legal record for convictions by a jury.
- 145 CLOSE ON FOREMAN 145
- FOREMAN
- We find the defendants, Catwoman, Joker, Giggler, Laughter, Chortler and Grinner.....
- 146 WIDE ANGLE 146
- Everything is hushed.
- FOREMAN
- Not Guilty of any of the charges!
- A big WHOOP and a HOLLER goes up. Catwoman and Joker begin pumping Pierre's hand. The four henchmen dance around.
- 147 ANGLE ON PIERRE, JOKER AND CATWOMAN 147
- JOKER
- I don't know how you did it, Pierre, but you did it.

Cont.

147 Cont.

147  
Cont.

PIERRE

My usual luck, Joker. Plus  
calling some numbers Catwoman  
gave...

148 ANGLE ON BATMAN, ROBIN AND BATGIRL

148

Batman is stunned as he sits at the table, head down.  
Robin is consoling him.

ROBIN

Don't feel badly, Batman. You  
did the best you could.

BATMAN

Obviously my best wasn't good  
enough. ~~I should have let a  
professional plead the case.~~

BATGIRL

There's something fishy about  
this whole thing, Batman.

ROBIN

I think it's a fix!

BATMAN

(martyr-like)

That's the way the law is, Robin.  
They've received a fair trial and  
been adjudged not guilty. Every  
man is entitled to his day in  
court. We must abide by the jury's  
decision.

149 WIDE ANGLE

149

Chaos has broken loose and the Judge is pounding with  
his gavel for quiet. The jury all stand in their box.

JUDGE

Order! Order I say! Order in  
the court!

They finally quiet down. The Judge looks sternly at the  
jury.

1150 CLOSE ON JUDGE

150

JUDGE

Normally, after any case, I never make a statement to the jury. However, today, I cannot resist. Never, in my thirty years on the Gotham City bench, have I ever seen a more callous disregard for the facts in a case. You are all to be chastized for making a travesty out of the judicial process.

151 CLOSE ON FOREMAN

151

His large mustache is falling off his face.

FOREMAN

Ah, stow it, Judge. The case is over so just quit flapping your yap!

152 THREE SHOT - ROBIN, BATGIRL, BATMAN

152

Batman's head is still in his hands. Robin is looking o.s. So is Batgirl.

ROBIN

Hey, that's no foreman, that's Marvin The Moose. He used to work with Catwoman!

Batman looks up.

BATMAN

And that second fellow is Zeke Zacharia. He also worked with Catwoman!

Batman stands, walks to the Judge. CAMERA FOLLOWS.

BATMAN

Your Honor, I move for a new trial.

JUDGE

On which of several grounds?

BATMAN

On the grounds of a prejudicial jury.

- 153 CLOSE ON CATWOMAN 153
- CATWOMAN  
You don't know how prejudicial,  
Batman!  
(to Jury)  
All right, now!
- 154 ANGLE ON JURY 154
- They all remove machine guns from under their seats, stand and cover the courtroom.
- 155 WIDE ANGLE - COURTROOM 155
- As the jury holds guns over the rest of the room, Catwoman and Joker lead their associates out.
- 156 CLOSE ON BATMAN 156
- He stands behind Robin and takes out his Batrope. Now, with a flourish, he flicks the Batrope o.s.
- 157 ANGLE ON JURY 157
- The rope winds itself around a few of the guns held by the jury and they drop them.
- 158 WIDE ANGLE - FIGHT 158
- A battle to end all battles commences, with usual SUPERED TITLES. Some POLICEMEN quickly cover the jury with guns. Batman, Robin and Batgirl cover the exit and force Catwoman, Joker and the henchmen back to the open area in front of the Judge. Giggler is immediately dropped by a rap from the Judge's gavel. Batman tosses Joker across the low railing and it collapses. Batgirl brains Laughter with assorted law books that were on the table. Batman swings across the room on a chandelier and sends Grinner flying into the witness seat. The Judge pours water from his pitcher over Grinner. Catwoman tries to sneak out and Batgirl tackles her. Just as Batgirl is about to rap Catwoman, she is knocked on the bean by Chortler who hits her with a chair. The battle goes on and on as the jury, held in check by the police, watch and cheer for the bad guys. And the audience in the courtroom cheers and yells for our side. In the height of the battle, Catwoman and Joker surreptitiously move to an exit as the Terrific Trio wipes the floor with the henchmen. The courtroom is shambles. Batman, Robin and Batgirl survey the damage in the center of the room.

*From script should end here!*

159 THREE SHOT - TRIO

159

BATMAN

We've won the battle but the war isn't over yet. Catwoman and Joker escaped.

ROBIN

They couldn't have gotten too far! Let's get after them.

Grinner, who has worn that inane grin all through the program, sneaks up behind Batman and is about to conk him with Blackstone, but is soundly decked himself by the Judge. Trio turns around.

BATMAN

Thank you, Judge. You wield a mean gavel.

JUDGE

It's all part of my job, Batman.

BATMAN

Let's go!

The trio races for the window and goes out.

160 EXT. COURT BUILDING PARKING LOT - DAY

160

Catwoman and Joker are seen running through the parked cars when Joker stops as he sees something o.s.

161 TWO SHOT - CATWOMAN AND JOKER

161

CATWOMAN

What's wrong?

JOKER

There's the Batmobile! We'll never get away, with them chasing us in that!

CATWOMAN

I have another of my brilliant ideas.

162 ANGLE ON BATMOBILE

162

Catwoman and Joker approach it. She leans in and removes the ignition keys, dangles them in front of her then slips them into her bodice. She smiles at Joker and they both race out. HOLD a few seconds then Batman, Robin and Batgirl arrive.

ROBIN

There they go, Batman. In the Kitty-car!

163 ANGLE ON KITTYCAR 163  
It careens out of the parking lot.

164 BACK TO TRIO 164  
They leap into the car.

165 CLOSE ON COCKPIT 165  
Batman reaches for the key, his face drops.

ROBIN  
What's wrong?

BATMAN  
She's stolen the ignition key.

BATGIRL  
Don't you have another one?

BATMAN  
I left the spare in my other  
Utility Belt.

BATGIRL  
Amazing. Nothing physical could  
harm the Batmobile except the  
simple theft of the ignition key.

They get out of the car.

BATMAN  
This should serve as a good object  
lesson to everyone.

166 CLOSE ON BATMAN 166  
He looks directly at CAMERA.

BATMAN  
Do as your local law enforcement  
officers suggest. Always lock  
your car and never leave the key!

167 WIDE ANGLE - BATMOBILE 167  
Chief O'Hara comes puffing up.

O'HARA  
Begorra. They're gettin' away,  
Batman. Sure and why aren't you  
chasin' 'em?

Cont.

167 Cont.

167  
Cont.

BATMAN

The Batmobile is temporarily immobilized. May we borrow your car?

O'HARA

(gestures)

It's right over there. The keys are in the ignition.

Batman does a take.

BATMAN

Remind me to talk to you about that, Chief O'Hara.

(to aides)

Let's go.

168 ANGLE ON POLICE CAR IN OTHER AREA

168

Batman, Robin and Batgirl arrive, get inside.

ROBIN

Where to?

Batman pauses.

BATMAN

I'm not quite sure, Robin. They've already achieved a sizeable lead on us.

BATGIRL

How about the lighthouse?

BATMAN

You're right! They must have returned to the lighthouse to get the gunpowder.

Batman starts the car.

BATMAN

Phoney Island, here we come!

169 HIGH ANGLE - PARKING LOT

169

Police Car pulls out in a hurry.

BAT SPIN TO:

170

INT. LIGHTHOUSE MAIN FLOOR - DAY

170

Mrs. North is sweeping up when the door opens to admit Catwoman and Joker.

MRS. NORTH

I thought we'd gotten rid of you.  
But you're like bad pennies.

CATWOMAN

Keep quiet, grandma, and we'll  
let you live.

Mrs. North starts to hit them with her broom. Joker picks up the old lady and takes her into the next room, presumably there to tie her up. Meanwhile, Catwoman looks around the floor of the room. She kicks at the flag-stones, finds one that's loose, lifts it. Joker walks back in.

CATWOMAN

Eureka!

171

INT. CAVE UNDER THE LIGHTHOUSE

171

Catwoman and Joker descend from a ladder into the cave. Piled high in the corner are bag after bag of gunpowder. We can see no end to the bags. (Have to cheat a million pounds someway.) The two of them walk to the mound.

CATWOMAN

Isn't that the most beautiful  
sight you ever saw?

JOKER

I sort of favor sunsets, rain-  
bows, and movie starlets.

CATWOMAN

There's enough gunpowder there  
to blow Gotham City sky high.

JOKER

Maybe that's what we should do.  
It's a nice place to visit but  
how anyone can live there is  
beyond me.

CATWOMAN

Don't be jocular, Joker. We'll  
use this dynamite to blow up the  
Federal Money Depository and steal  
millions.

Cont.

171 Cont.

171  
Cont.

JOKER

Why not blow up Fort Rox and steal  
billions!

172 ANOTHER ANGLE - FEATURE LADDER 172

The Titanic Trio stand on the ladder in b.g. and watch  
this argument.

CATWOMAN

Joker, you're a fool!

173 CLOSE ON JOKER 173

He pulls out a cigar and lights it.

174 TWO SHOT - CATWOMAN AND JOKER 174

CATWOMAN

You nut! You want to blow us  
to kingdom come?

JOKER

Either we do it my way or not  
at all.

Joker waves the cigar and now spots the Trio.

JOKER

Look who's here! Batman and  
his side kicks! Come here, kids  
and let me kick your sides!

175 ANOTHER ANGLE - TRIO PLUS CATWOMAN AND JOKER 175

They come down off ladder.

BATMAN

You're not funny, Joker.

CATWOMAN

At least we agree on something,  
Batman.

JOKER

Don't walk a step further, Batman,  
or it's boomtime for all of us.

Batman stops. Joker walks to the ladder, brandishing his  
cigar.

Cont.



Batman, Mrs. North, Batgirl, Robin, Catwoman and Joker are lying face down in the sand as the debris finishes falling around them. Batman now rises slowly as do Robin and Batgirl. Batman unties Mrs. North. Catwoman and Joker are still unconscious.

BATMAN

Well, it could have been worse.

MRS. NORTH

Not for me, it couldn't. That explosion ruined the place I lived in for forty-two-and-a-half years next Tuesday.

BATMAN

What I meant was most of the explosion took place underground, and obviously some of the power had lost it's potency and failed to ignite. Otherwise, all Gotham City might have been lost.

MRS. NORTH

You're right. It could have been worse. All I lost was my home and life's savings.

ROBIN

I'm sure the city will be all right.

JOKER

(o.s.)

Oh, my head.

The Trio plus Mrs. North walk to Catwoman and Joker who are now reviving. Batman, Robin and Batgirl kneel.

CATWOMAN

Where am I?

BATMAN

On the road to prison, Catwoman. Will you never learn that the law cannot be outwitted?

CATWOMAN

We came close.

Cont.

182 Cont.

182  
Cont.

ROBIN

But not close enough.

BATMAN

You'll never succeed in circum-  
venting justice, Catwoman. Not  
as long as honest and dedicated  
law enforcers have a breath left.

JOKER

Forget the morals, Batman. Just  
take us back to jail where we don't  
have to hear any of that stuff!

183

CLOSE ON BATMAN

183

He looks at CAMERA.

BATMAN

But morals are the stuff men  
are made of. And until criminals  
understand that, our job will not  
be done. However, once it happens,  
we'll be only too ready...to hang  
up our capes and cowls.

184

WIDE ANGLE - AREA

184

They help Catwoman and Joker to their feet and lead them  
away.

FADE OUT

END OF PART TWO