

FINAL

BATMAN

THE FUNNY FELINE FELONIES

BY

STANLEY RALPH ROSS

EXECUTIVE PRODUCER

WILLIAM DOZIER

PRODUCER

HOWIE HORWITZ

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BATMAN

"THE FUNNY FELINE FELONIES"

by

Stanley Ralph Ross

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CAST LIST

	<u>PART</u>	
BATMAN (BRUCE)	1 and 2	
ROBIN (DICK)	1 and 2	
BATGIRL (BARBARA)	1 and 2	
COMMISSIONER GORDON	1 and 2	
CHIEF O'HARA	1 and 2	
ALFRED	1 and 2	
JOKER	1 and 2	
CATWOMAN	1 and 2	
GIGGLER	1 and 2	
LAUGHER	1 and 2	
LITTLE LOUIE GROOVY	1 and 2	
KARNABY KATZ	1 and 2	
WARDEN CRICHTON	1	
FRED FANDANGO	1	
LUCKY PIERRE	2	
MR. KEEPER	2	X
MRS. KEEPER	2	X
TWO GUARDS IN COURTROOM	2	
JUDGE	2	
FOREMAN OF JURY	2	
JURORS (SILENT)	2	
POLICE IN COURT (SILENT)	2	
CROWD IN COURT (SILENT)	2	
PASSERSBY (SILENT)	2	

SET LIST

INTERIORS:

WAYNE STUDY

BATCAVE

COMMISSIONER GORDON'S OFFICE

LIBRARY

SECRET BATGIRL ROOM

WARDEN CRICHTON'S OFFICE AT PRISON

SLEAZY HOTEL ROOM

CORRIDOR AT POLICE HEADQUARTERS

CATLAIR

LOUIE GROOVY'S APARTMENT

KARNABY KATZ' HOUSE

LUCKY PIERRE'S OFFICE :

LIGHTHOUSE MAIN FLOOR

COURTROOM

CAVE UNDER LIGHTHOUSE (P.O.V. FOR EXPLOSION)

EXTERIORS: (DAY)

PRISON FRONT GATE

KITTY CAR ON ROAD

KATZ HOUSE GARDEN AND ENTRANCE

NOVELTY COMPANY BUILDING

NEW YORK STREET

LIGHTHOUSE (SIDE OF BUILDING)

SANDY AREA

CONT.

SET LIST (CONT.)

STOCK:

GOTHAM STATE PRISON

BAT-EXIT AND BAT STOCK AT POLICE HEADQUARTERS

BATGIRL STOCK ON STREET

LIGHTHOUSE

SLEAZY HOTEL

EXPLOSION

"THE FUNNY FELINE FELONIES"

TEASER

FADE IN

1 EXT. GOTHAM CITY STATE PRISON - DAY (STOCK) 1

A gray and foreboding edifice. It, rather than patriotism, has been the last refuge of many a scoundrel.

NARRATOR

MORNING AT GOTHAM STATE PRISON AND
IN THE OFFICE OF WARDEN CRICHTON,
AN OLD FOE IS SAYING HIS FAREWELL...

2 INT. WARDEN CRICHTON'S OFFICE - DAY 2

The JOKER, clad in an ordinary gray suit and minus all the vestiges that have made him famous, is shaking hands with WARDEN CRICHTON as BRUCE WAYNE looks on and smiles. Joker is unusually docile.

JOKER

Thank you, Warden Crichton, for all your kind words on my behalf.

CRICHTON

You've been on your best behavior for several months now, Joker. And, Mr. Wayne and I felt it should be rewarded.

BRUCE

(nods)

As Chairman of the Parole Board, I gave your case a great deal of scrutiny and am convinced you've mended your former ways.

Joker shakes hands with Bruce.

CRICHTON

And so, in keeping with our liberal penological practices, we are releasing you considerably ahead of time.

JOKER

Like sixty-four years ahead of time.
(feels his suit)
It's not silk but it's honestly made by my fellow inmates. I guess I'll have to get used to civilian clothes.

Cont.

2 Cont.

2
Cont.

Crichton hands Joker a ten dollar bill, expounds expansively.

CRICHTON

With this ten dollar bill, we hope you will seek a new life on the outside, one replete with good citizenship and fine deeds.

Joker accepts the ten dollar bill.

JOKER

Ten dollars...hmmm. I used to light my cigars with ten dollar bills.

Joker takes two cigars out of his breast pocket, offers it to them.

JOKER

How about a cigar to celebrate the occasion?

CRICHTON

(accepts it)

Don't mind if I do.

BRUCE

No thanks. I never use tobacco in any form.

Joker lights Crichton's cigar. Bruce stands back, expecting it to explode.

CRICHTON

Hmmm. Very good. I sort of expected it would explode.

JOKER

(all innocence)

Explode? You must have me confused with someone else, Warden. I'm a reformed man. Nice seeing you again.

He EXITS.

CRICHTON

I wonder who's picking him up for the drive back to Gotham City?

BRUCE

Let's take a look.

3

EXT. PRISON GATE - DAY

3

Joker walks through a small door adjoining the gate and looks both ways. CATWOMAN drives up in her KittyCar. (A customized job with whiskers coming out of the fenders.)

CATWOMAN

Hello, big boy. Want a lift?

JOKER

(sotto voce)

Make this look good, Catwoman. Pull a gun on me, the way we planned. They're probably watching us.

She nods, pulls out a gun.

CATWOMAN

(loud)

Get in this car or I'll blow what little brains you have out!

Joker looks back up at the Warden's Office, shrugs, then YELLS.

JOKER

SHE'S KIDNAPPING ME! HONEST!

(under his breath
to Catwoman)

Nice going.

He gets in the car and they drive OFF.

4

OUT

OUT

4

5

INT. CRICHTON'S OFFICE - DAY

5

Bruce and Crichton step back from the window in shocked disbelief.

CRICHTON

Kidnapped?! By Catwoman?! When he's barely out of prison?!

Crichton moves to the telephone.

CRICHTON

I'd better call Commissioner Gordon at once!

Cont.

5 Cont.

4

5
Cont.

But Bruce lifts the phone before Crichton can.

BRUCE

I'll take care of that, Warden.
Perhaps you can get some of your
men after that pair before they
get too far away.

CRICHTON

Good idea.

Crichton leaves, Bruce begins to dial.

INTERCUT:

6 BATCAVE - DAY

6

ALFRED and ROBIN are busy tinkering with the Batmobile
as the black phone RINGS. Alfred walks to it and answers.

ALFRED

Stately Wayne Manor.

BRUCE

Plug me into the Batphone and
stand by, Alfred.

ALFRED

Consider it done, sir.

Alfred pulls a small wire from the base of the black
phone and attaches it to the Batphone.

7 INT. CRICHTON'S OFFICE - DAY

7

Bruce presses the "Hold" button and dials another number.

8 INT. COMMISSIONER GORDON'S OFFICE - DAY

8

COMMISSIONER GORDON is at his desk (standing) and
BARBARA GORDON and CHIEF O'HARA flank him.

BARBARA

I only have an hour for lunch,
Dad.

COMMISSIONER GORDON

Yes, dear. Now let's see...is there
anything I've left undone?

Cont.

CHIEF O'HARA

You were going to order Police protection for this afternoon's love-in.

COMMISSIONER GORDON

I'll take care of that later.
(to Barbara)

Let's go.

Just as he walks out from behind his desk, the regular phone RINGS. He takes the call.

COMMISSIONER GORDON

Yes?

INTERCUT:

9 BRUCE IN CRICHTON'S OFFICE

9

BRUCE

This is Bruce Wayne, Commissioner. Joker was released from prison this afternoon and immediately kidnapped by Catwoman.

COMMISSIONER GORDON

That's frightening news, Bruce. But thanks for calling. I guess.

He hangs up. CEASE INTERCUT and STAY WITH Gordon, who walks somberly to Batphone.

BARBARA

What's wrong, Daddy? You look like the world's just come to an end.

COMMISSIONER GORDON

It's far worse than that, my dear. Far worse!

CHIEF O'HARA

Begorra. It must be pretty bad.

BARBARA

(understanding)

I'll take a rain check on our lunch date, Daddy.

Commissioner Gordon nods absently and activates Batphone, as Barbara EXITS.

10 INT. BATCAVE - CLOSE ON BATPHONE 10

Alfred and Robin watch as the Batphone BEEPS and is switched automatically into the black phone after a suitable phone-type NOISE.

INTERCUT:

11 BRUCE AND COMMISSIONER GORDON 11

Bruce holds the phone.

BRUCE

Yes, Commissioner. You're calling to tell me that Catwoman kidnapped Joker.

COMMISSIONER GORDON

(sighs)

I might have realized you'd be on top of the situation, Batman. It seems I'm always the last to know anything!

BRUCE

We'll be right there.

12 INT. CRICHTON'S OFFICE 12

Bruce hasn't noticed but Crichton has just walked into the room.

CRICHTON

Leaving, Mr. Wayne?

BRUCE

(a bit startled)

Er, yes, Warden. In the light of the day's happenings, I believe I'll forsake my usual inspection tour.

(beat)

Any luck?

CRICHTON

(very somber)

I've set up roadblocks at all major highway points leading back to Gotham City.

CAMERA MOVES IN CLOSER ON Crichton, concluding.

Cont.

12 Cont.

12
Cont.

CRICHTON

It's a slim chance, but our only hope. With Joker in the feline clutches of Catwoman, who knows what all of us may be facing...!

STRAIGHT CUT TO:

13 EXT. DRIVE-THROUGH - KITTYCAR - DAY

13

on any EXTERIOR LOCALE, with Catwoman and Joker laughing like crazy.

14-
16 OUT

OUT 14-
16

FADE OUT

END OF TEASER

PART ONE

FADE IN

17 STANDARD BAT-EXIT FROM BATCAVE - DAY 17

Batmobile ROARS out of cave, barrier flips down and up.
SUPER TITLE.

18 EXT. ROAD - DAY 18

Batwoman and Joker tootle along in KittyCar. SUPER TITLE.

19 EXT. CITY STREET - DAY 19

Joker and Catwoman DRIVE THROUGH. SUPER TITLE.

20 BATMOBILE ARRIVES AT POLICE HEADQUARTERS - DAY (STOCK) 20

and as Duo leap out and ENTER building, SUPER AND CONCLUDE
TITLES.

BAT SPIN TO:

21 EXT. A SLEAZY HOTEL - DAY (STOCK) 21

NARRATOR

AND SHORTLY, IN THE HERO INN,
A SLEAZY HOTEL ACROSS THE STREET
FROM POLICE HEADQUARTERS ...

22 INT. SLEAZY HOTEL ROOM - DAY 22

Joker steps out of a closet. He now wears his regular
purple suit. Slung over his arm is the cheap suit he
wore earlier. Catwoman is seated at the window, adjust-
ing a high-powered rifle of an unusual design; slightly
over-sized and very colorful. Might have a cat emblem
on the stock. SUPER AND CONCLUDE TITLES.

JOKER

Thanks for my old suit, Catwoman.
I felt out of place in the other
one.

CATWOMAN

You looked out of place, Joker.
(purrs)
But now you're back to your
handsome self.During this, she rises and puts a large bullet-shaped
object in the gun. She has a piece of parchment tucked
under her belt.

Cont.

22 Cont.

22
Cont.

JOKER

What are you doing?

CATWOMAN

The telescopic lens on this Catgun affords me a fine and magnified view of Commissioner Gordon's office. Right across the street!

Joker looks out the window.

JOKER

(squints)

So it does, so it does. And unless my youthful eyes are deceiving me, that looks like the Dynamic Dimwits in that office! You going to kill them? I hope, I hope, I hope.

She takes a position on her knees where she can rest her elbows on the window ledge, and shakes her head "no".

CATWOMAN

No, Joker. Just going to send Batman the first of several little tokens of my -- affection.

JOKER

The first?

CATWOMAN

Yes. He's as evilly clever as we are. He'll no doubt figure out where my memento came from, and pay a call on this hotel room...

JOKER

We better be gone!

CATWOMAN

We will. But I'll leave a second token of my devotion in our place.

Catwoman takes aim.

23

INT. COMMISSIONER GORDON'S OFFICE - DAY

23

Commissioner Gordon is seated behind his desk flanked by Chief O'Hara. Batman and Robin stand opposite. Window to outside is open and Batman paces back and forth in front of it.

BATMAN

We seem to have our work cut out for us, all right.

COMMISSIONER GORDON

I should say we do! Anytime two arch-criminals get together, Gotham City, and perhaps the world, is in for enormous difficulty.

BATMAN

But Catwoman kidnapped Joker. Maybe he sincerely wants to go straight.

24 ANOTHER ANGLE - FEATURE FAR WALL

24

We HEAR the WHINE of a bullet come through the open window and hit the wall.

CHIEF O'HARA

Mother Machree! We're under attack!

All four of them hit the floor and scramble behind furniture. Chief O'Hara goes for his gun and starts shooting out the window.

BATMAN

Cease fire, Chief O'Hara! We can't tell which direction that bullet came from and innocent people might be hurt!

Chief O'Hara holsters his gun. Batman crawls across the room to the far wall.

25 CLOSE ON BATMAN AT WALL

25

The projectile sticks out of the wall. Batman pulls it out, crawls back on his stomach to Commissioner Gordon's desk. The other three crawl in close and now all five lie on their stomachs in a semi-circle. CAMERA FOLLOWS.

26 WIDE ANGLE - ALL FOUR ON FLOOR

26

Batman opens the projectile. Inside is a message, which he unravels and reads aloud.

BATMAN

It appears to be a letter of some sort.

ROBIN

Holy Special Delivery!

BATMAN

(reads)

'This one was just a warning, Batman. The next will be between your eyelids!'

COMMISSIONER GORDON

Any signature?

BATMAN

It's signed: 'A well-wisher.'

Cont.

26 Cont.

26
Cont.

CHIEF O'HARA

(sardonic)

Hmph. Sounds like someone
interested in your welfare.

Batman and Robin crawl towards the window.

BATMAN

The rest of you stay put.

27 ANGLE ON WINDOW

27

Batman and Robin approach the window.

28 WIDE ANGLE - ROOM

28

Barbara Gordon walks in, looks around.

BARBARA

Somebody lose a contact lens?

COMMISSIONER GORDON

Get down, Barbara!

Barbara gets down.

29 ANGLE ON WINDOW

29

Batman and Robin peek over the top of the window.

BATMAN

It must have come from that
sleazy hotel across the street.

Batman looks over his shoulder at the place where the
bullet went into the wall.

BATMAN

Judging from the trajectory and
the angle...and figuring the wind
at six knots per hour, north by
north east as per this morning's
weather report...

(beat, as Batman figures
some mathematics on his
fingers)

X over six square times...hmmmm.
It came from that room on the
sixth floor!

Batman points out the window, then he and Robin crawl
across the room to the door.

Cont.

29 Cont.

29
Cont.

BATMAN

We'll let you know if we find anything.

They get out of range of the window, stand, brush themselves off and rush out. Barbara crawls to the door.

BARBARA

I'll see you later, Daddy. I just dropped by to see if the world had ended ...

CHIEF O'HARA

It ain't runnin' along any too smoothly.

COMMISSIONER GORDON

Don't go outside, Barbara. Your life may be in danger.

BARBARA

Just going to repair my hosiery. I ran a stocking when I hit the floor.

She EXITS.

30-
31OUTOUT30-
31

STRAIGHT CUT TO:

32

EXT. CORRIDOR OUTSIDE GORDON'S OFFICE

32

BRINGING IN Barbara, who crosses to a door marked:
LADIES ROOM, looks both ways, then walks in.

NARRATOR

LACKING THE TIME TO RETURN TO
HER APARTMENT, BARBARA GORDON
UTILIZES HER PORTABLE BATCHANGE
COSTUME IN THE LADIES LOUNGE
AND, WITHIN SECONDS, EMERGES AS...

Door opens, Batgirl walks out.

NARRATOR

...BATGIRL, THE DOMINOED DARE-DOLL
OF DERRING-DO!

Batgirl races o.s.

BAT SPIN TO:

33

INT. SLEAZY HOTEL ROOM - ANGLE ON DOOR

33

Which is being jimmed open from outside. Immediately,
it does open -- we see that Duo have been doing the
jimmying -- and they ENTER very cautiously, as if expect-
ing someone might shoot them. When they see no one is
there, they start searching the place. The old suit that
Joker wore is in a pile in the corner.

ROBIN

Doesn't seem to be anyone here.
You sure this is the room?

BATMAN

Positive. That's the suit Joker
wore when he was released.

Batman takes out a batmagnifying glass and examines the
window ledge. As he does this, Robin sees a scrap of
paper on the floor, picks it up, looks at it, puts it
on the small table.

BATMAN

No fingerprints. But, judging
from the familiar scent of
cat lily perfume, which is
Catwoman's trademark ..

(indicates)

... and the suit, I would assume
that they both were here less than
three minutes ago. You find
anything?

Cont.

33 Cont.

33
Cont.

ROBIN

A scrap of paper. Nothing more.

Batgirl walks IN.

ROBIN

Batgirl! What are you doing here???

BATGIRL

Just thought I might be able to lend a -- glove, so that speak.

BATMAN

You constantly amaze me, Batgirl. I've yet to figure out how you manage to keep on top of a caper as quickly as we do.

BATGIRL

(lightly evasive)

Tea leaves, Batman. The stars. Crystal-gazing. All part of a woman crimefighter's arsenal.

(back to business)

Any clues?

BATMAN

Enough to tell us we're dealing with Catwoman and the Joker.

During this, Batgirl notices the scrap of paper Robin put aside, moves in its direction, surreptitiously slips it in her Batgirl-belt.

BATGIRL

How can I help?

BATMAN

I'm afraid, until we find something more tangible, you can't.

BATGIRL

(shrugs)

Then it's -- hello and good-bye. At least for now.

She walks to door, Batman watching her go.

Cont.

33 Cont.1

33
Cont.1

BATMAN

(quietly)

At least for now ...

She EXITS, CAMERA WITH Duo.

ROBIN

(realizes)

That scrap of paper, Batman!
It's gone!

BATMAN

(nods)

Batgirl slipped it in her belt,
when she didn't know I was
watching.

ROBIN

You think she's trying to
double-cross us?

BATMAN

No. But she's a woman, Robin.
With a woman's inborn desire
to out-smart men. Let's see
what her tea leaves, stars
and crystal-gazing come up with
next.

STRAIGHT CUT TO:

34	<u>OUT</u>	<u>OUT</u>	34
35	INT. CATLAIR - DAY		35

A preposterous place. Furnished in a combination of
fur and fun. Catwoman's usual accoutrements are in
evidence: the catchair, various catrugs, and other
catty accessories. CAMERA explores this as --

NARRATOR

AND IN AN ABANDONED LOFT ABOVE
A NOVELTY COMPANY, CATWOMAN IS
SHOWING JOKER HIS NEW DOMAIN.

36	ANGLE ON CATWOMAN AND JOKER AT THE DOOR	36
----	---	----

CATWOMAN

Like it, Joker?

Cont.

36 Cont.

X

36
Cont.

JOKER

(the kooky laugh)

It's me! It's like I never
left home! You certainly
have an eye for decoration!

CATWOMAN

Now, it's time to meet my
cat's paws.

(shouts o.s.)

Front and Center, henchmen!

Two MEN walk OUT from behind a curtain. They wear the
standard catshirts but they are made up in the chalky-
white face Joker wears and they both have green hair.
On their chests are their names.

37

TWO SHOT - HENCHMEN

37

CATWOMAN'S VOICE

(o.s.)

This is Giggler.

Giggler steps forward, giggles in between words.

GIGGLER

It'll be nice working with
you, Joker.

CATWOMAN'S VOICE

(o.s.)

And Laughter.

Giggler steps back. Laughter walks one step forward.
He laughs with a big, booming guffaw when he speaks.

LAUGHTER

I always wanted to team up
with you, Joker. It's the
realization of my boyhood
dream.

Laughter steps back.

JOKER

Thanks, fellas. Keep smiling.

38

ANGLE WITH JOKER AND CATWOMAN

38

CATWOMAN

They're good men, Joker.
Purrfect aides-de-camp for
our --

(purring)

-- evil crime spree, don't
you think?

JOKER

Perfect, Catwoman. And
speaking of evil crime sprees ...

CATWOMAN

(stops him with:)

Shall I catalogue it for you,
Joker?

JOKER

(grins)

Categorically, Catwoman.

CATWOMAN

All right. Cast your eyes on
this!

She produces the piece of paper she's been carrying in
her belt, lays it on a table and spreads it out.

39

INSERT - PARCHMENT

39

It is very old and almost decaying. Very faintly written
on it is a poem. One piece is torn off the edge (the
piece purloin by Batgirl in the hotel room).

JOKER'S VOICE

(o.s., surprised)

A poem?

CATWOMAN'S VOICE

(o.s.)

Yes, Joker ...

40

FULL SHOT - JOKER AND CATWOMAN

40

The two henchmen RE-ENTER scene, interested in what's
going on.

Cont.

CATWOMAN

... A poem handwritten over two hundred years ago during the French and Indian War. I purrloined it from the Library. It was written by Garcon Maltese - the famous crook - and it's a clue to one million pounds of gunpowder he stole and hid someplace in the environs of Gotham City.

JOKER

Now you're talking. One million of anything is a lot.

CATWOMAN

We're going to find that gunpowder, blow a hole in the Federal Depository Building you could drive a truck through, then drive a truck through and loot the place.

JOKER

Why don't we just heist a bunch of dynamite?

CATWOMAN

Far too simple, and much less fun, than being devilishly clever, Joker. After all, we're not common thieves. Listen ...

(reads)

'Gunpowder is what you shall find
Should you have a most logical mind
In riches you'll wallow
If you carefully follow
The clue I have herein consigned.'

JOKER

His iambic pentameter is a little off. What he should have said was...

CATWOMAN

(stopping him)

I continue....

(reads)

'My old nightshirt will do for a start
In its hem is a clue that's a chart
Then from there find my crib
On its side is a fib
And my powder is yours if you're smart.'

Cont.

JOKER

Your voice has a nice lilt,
Catwoman. But just what does
all that mean?

CATWOMAN

I've located the nightshirt
and the crib. Our next move
is to --

(purrs)

-- purrloin them and, if
possible, purrmanently purrge
Batman, Batgirl and Robin, the Boy
Wonder.

JOKER

(surprised)

Do they know about this poem?

CATWOMAN

If they don't, they should --
shortly.

(indicates parchment)

The missing corner of this
piece of parchment was intentionally
left in that fleabag hotel room.
And they're clever adversaries.
I'm sure that, very shortly, they'll
join in our -- our ...

JOKER

(furnishes)

... Little cat-and-mouse game?

CATWOMAN

(purrs)

You put it purrfectly, Joker.

And as they laugh in their inimitable styles --

STRAIGHT CUT TO:

41 INT. LIBRARY - DAY 41

Barbara Gordon walks along some cabinets, looking for something.

NARRATOR

MEANWHILE, BACK IN HER GUISE AS THE
MILD-MANNERED LIBRARIAN...

Barbara holds the piece of torn parchment, looks at it, frowns, then walks to a glass cabinet, peers in.

42 ANGLE ON CABINET - SIGN 42

Sign above the cabinet reads: EXAMPLES OF POETRY,
CIRCA 1754-63.

43 MED. SHOT - BARBARA 43

She looks hard at the cabinet, sees something, now walks to machine with sign that reads: MICROFILM RECORDS.

NARRATOR

THE DOCUMENT SHE WANTS IS MISSING!!!!
BUT THE GOTHAM CITY LIBRARY MAKES
MICROCOPIES OF EVERYTHING!

44 ANGLE ON BARBARA AT MACHINE 44

Barbara punches a few buttons on the machine as we:

BAT SPIN TO:

45 OUT OUT 45

46 INT. SECRET BATGIRL CLOSET OFF BARBARA'S BEDROOM - 46
DAY (STOCK)

in which Barbara is finishing completing her change into Batgirl.

NARRATOR

AND SHORTLY AGAIN, IN THE SECRET
BATGIRL CLOSET OFF BARBARA'S
BEDROOM...

Barbara finishes the transformation, activates WALL IRIS.

NARRATOR

...THE TRICKY TRANSFORMATION HAS
BEEN MADE AGAIN...

Batgirl steps through IRIS, and mounts Batgirl-cycle.

Cont.

46 Cont.

46
Cont.

NARRATOR
...AND BATGIRL IS OFF TO PURSUE
THE CLUE...

IRIS CLOSES.

STRAIGHT CUT TO:

47 EXT. ALLEY - BATGIRL - CYCLE EXIT THROUGH BRICK WALL - 47
DAY (STOCK)

NARRATOR
...BARBARA GORDON FOUND AT THE
LIBRARY!

STRAIGHT CUT TO:

48 INT. COMMISSIONER GORDON'S OFFICE - DAY 48

Commissioner Gordon is on phone at his desk, Chief O'Hara
beside him.

COMMISSIONER GORDON
(to phone)
We're leaving at once,
Mayor Linseed!

He hangs up, looks at Chief O'Hara proudly. X

COMMISSIONER GORDON
His Honor can't cut a ribbon opening
the new Gotham Narrows Bridge without
our presence, Chief O'Hara. X

CHIEF O'HARA
(dusts off lapel)
I guess he wants a touch of class.

They EXIT.

49 ANGLE ON DOOR - BATGIRL 49

She peeks in, sees no one is there, steps inside the
room and walks to Batphone.

50 MED. SHOT AT BATPHONE 50

Batgirl lifts the Plexiglas cover and depresses the phone.
It BEEPS.

INTERCUT:

51 WAYNE MANOR STUDY - DAY

51

Alfred walks towards the phone to answer it when Bruce and Dick walk in.

BRUCE
I'll take it, Alfred.

ALFRED
Right, sir.

Bruce picks up phone.

BRUCE
Yes, Commissioner?

BATGIRL
This is Batgirl, Batman.

BRUCE
Batgirl? On Commissioner Gordon's
Red Phone? How...?

INTERCUT:

52 BRUCE AND BATGIRL

52

BATGIRL
As there are secrets in crime-
fighting, Batman, so should each
crimefighter be allowed his --
or her -- secret.

BRUCE
Agreed.

BATGIRL
But I believe I've come upon
something which may help you in
your search for Catwoman and
the Joker.

BRUCE
Crystal-gazing again, Batgirl?

BATGIRL
(pertly)
This time I used cards.
(more urgently)
Just meet me immediately at the
apartment of Little Louie Groovy.
Twenty-seven Disc Drive.

Cont.

52 Cont.

52
Cont.

BRUCE

Little Louie Groovy? The teen-age Tycoon who's never missed producing a million seller record? What does he have to do with this case?

BATGIRL

He owns something that may be a clue. But we have to hurry! Every second is precious. The robbery may be taking place already.

BRUCE

We'll be right there.

CEASE INTERCUT:

53 INT. WAYNE MANOR STUDY

53

Dick is already at Shakespeare's head.

DICK

What's up?

BRUCE

A theft at Little Louie Groovy's apartment.

DICK

Gosh, Bruce! I've always wanted to meet him!

BRUCE

And I suspect you're being lured into just such a meeting.

DICK

You mean it's a trap?

BRUCE

(ticks off
thoughtfully)

A bullet in Commissioner Gordon's wall. A fragment of paper in a cheap hotel room. A puzzling call from Batgirl ...

Cont.

53 Cont.

53
Cont.

ALFRED

Do be careful, sir.

BRUCE

Any calculated risk demands
caution, Alfred.

(to Dick)

To the Batpoles!

They run across the room, leap down the Batpoles.

54 INT. BATCAVE (STOCK)

54

They appear as Batman and Robin, jump in the Batmobile
and roar out.

BAT SPIN TO:

55 INT. LITTLE LOUIE GROOVY'S APARTMENT - DAY

55

LITTLE LOUIE GROOVY, a very short, very young man is
preparing to go to bed in his four-poster. He is not yet
twenty, wears long hair and a beard. At the moment, he
stands in front of the mirror practicing Karate poses.
He wears an old, embroidered nightshirt. Standing next
to him is a fawning sycophant dressed in a business
suit, -- FRED FANDANGO. Several bar bells and weights are
strewn around room.

LOUIE

All right, square. Out!
I have to practice my Karate
and go to sleep. Big
recording session set for
midnight.

Cont.

FANDANGO

Why can't you work all day
and sleep all night like
normal people?

LOUIE

(makes Karate
move, yells)

YAAAAAAA!

(to Fred)

If you don't like the way I
operate, get yourself another
boy.

FANDANGO

(trying to smooth
things)

Sorry, Louie. You know we
all love you, sweetheart,
baby.

LOUIE

I got to make all my money fast.
In three more years I'll be
nineteen. Too old for the music
business. Over the hill. It's
no wonder I'm insecure. HAIIEEEE!

FANDANGO

Who are you recording tonight?
You never tell me any more...

LOUIE

New group I discovered about
twenty minutes ago. Called the
Gotham Boulevard Off-Ramp. They
ought to have the number one
record by a week from Tuesday.
Okay! Split!

Fandango walks to the door.

FANDANGO

Anything you say, Louie. You're
the boss.

LOUIE

(smug and pleased)

You know it, Fred!

Cont.

55 Cont.1

55
Cont.1

Fandango EXITS. Louie does a few more poses in front of the mirror, now removes his hair. It's a long-haired wig! Actually, Louie has a crewcut. Next, Louie removes his beard by stripping it off. And we can see that he really is quite young. Now he checks his face for acne, finds none, and walks towards the bed. He picks up a sleep shade, puts it over his eyes and gets into bed. Catwoman, Joker and the henchmen walk in through the French windows.

CATWOMAN

Little Louie, you just slipped
a groove!

X

LOUIE

Whoooozat?

Louie leaps out of bed, forgets he's wearing his sleep shade, trips on bar bell, sprawls on the floor. Now he remembers his sleep shade, takes it off and assumes his Karate pose.

LOUIE

If you're here to rob me, I
should warn you I am a Karate
expert and can hurt you. So
stay back.

The four henchmen advance towards him. Louie steps forward and YELLS.

LOUIE

YAAAA!!!!

Catwoman gestures to the henchmen to step back.

56

FULL SHOT - CATWOMAN AND MEN

56

They lean in. Catwoman whispers conspiratorially.

CATWOMAN

Karate isn't effective unless
accompanied by yelling. Let
him howl until he sprains a
vocal chord, then take him in.

57

WIDE ANGLE - ROOM

57

The men move in and out away from Louie. He jumps at them and YELLS a few times. Each time he YELLS, it's softer. Finally, it is a poor imitation of a frog's croak.

Cont.

57 Cont.

X

57
Cont.

LOUIE

YAAAAA!
 (beat)
YAAAaaa!
 (beat)
YAaaa...
 (beat)
ya....

Louie clutches his throat.

LOUIE

I can't yell any more. I'm
done for.

Catwoman gives the signal.

CATWOMAN

All right, men. Now!

They walk over to Louie and blow at him. He falls down
in a heap.

58 ANGLE ON LOUIE

58

Giggler and Chortler remove his nightshirt. He wears
shorts underneath.

59 CATWOMAN AND JOKER

59

JOKER

I have to give you credit,
Catwoman. I thought this
place would be a shambles
because of a fight.

BATMAN'S VOICE

(o.s.)

It may yet be that, Joker!

Catwoman and Joker turn to face Batman and Robin.

CATWOMAN

So, Batman! You found us!

60 BATMAN AND ROBIN AT DOOR

60

BATMAN

As you planned, perhaps, Catwoman?

Cont.

60 Cont.

60
Cont.

CATWOMAN

The mere thought of pulling a
caper without your masked
meddling would be most --
(purrs)
-- purrturbing to me.

61 CATWOMAN AND JOKER

61

flanked by henchmen.

JOKER

So found us, you have! And
get you, we will!

At a signal to henchmen, they converge on Duo and we
do into --

62 OUT

OUT

62

63 PART ONE - BATFIGHT

63

A battle royal ensues, with SUPERED TITLES and several
extra SILENT STOOGES. Catwoman stands aside and watches
as Joker joins the others in the fracas. Louie Groovy
revives and watches his beautiful pad get demolished.
The bed collapses when Batman tosses Laughter on top of it.
Robin bops Giggler with a statue and breaks it over his
head. Batman and Robin bounce Laughter and Giggler off
the Louie XIV couch. The drapes are pulled down over the
Joker's eyes. Louie Groovy runs from broken item to
broken item making notes on a small pad and CRYING
bitterly. The fight ends as the henchmen lie dazed
around the place. Joker stands next to Catwoman.
Louie Groovy, still in his shorts, presents an itemized
bill to Batman and Robin. He brushes away his tears and
is very annoyed.

64 THREE SHOT - BATMAN, ROBIN AND LOUIE

64

LOUIE

You guys wrecked my apartment!
It'll cost over eleven thousand
dollars to replace all the goodies!

BATMAN

(accepts the bill)

Never fear, Mr. Groovy. Restitution
will be made. Even if Catwoman and
Joker have to work the remainder of
their lives to do it.

Cont.

64 Cont.

64
Cont.

BATMAN (Cont.)

(to Catwoman
and Joker)

I can't understand why you went to
all this trouble to steal a
nightshirt.

65 TWO SHOT - CATWOMAN AND JOKER

65

She whispers to him.

CATWOMAN

He doesn't know about the gunpowder.
Give him a catchy story.

Cont.

65 Cont.

65
Cont.

Joker steps forward and turns on his dubious charm.

JOKER

It was all Catwoman's fault,
fellas. If you recall, it
was she who kitnapped me!

66 WIDE ANGLE - BATMAN, ROBIN, JOKER, CATWOMAN

66

CATWOMAN

You cat fink!

X

JOKER

She told me Louie Groovy
was a hipcat and it might be
fun if we stole 'The Cat's Pajamas.'
And, you know how I am about
practical jokes. I couldn't
resist it.

X

(hopefully)

You understand, don't you?

ROBIN

(to Batman)

The Cat's Pajamas? What does
that mean, Batman?

BATMAN

An archaic slang phrase of
the nineteen twenties, Robin.
Meaning something remarkable
or noteworthy.

(to Joker)

You must have flipped a raspberry,
Joker -- to allow yourself to be
talked into something this stupid!

Joker walks toward them.

JOKER

Agreed. You're absolutely and
positively right! I have made
a dreadful mistake.

Joker puts his hands out.

JOKER

So let's let bygones be bygones,
hmm? I'd like to shake hands
with you both. Can't we be
friends?

Cont.

66 Cont.

66
Cont.

ROBIN

I'd rather shake hands with
a spitting cobra!

BATMAN

Don't be so cynical, Robin.
Perhaps he's repented. There
may yet be hope for the poor
fellow. I'll shake his hand.

ROBIN

(reluctantly)

Oh, okay. I might as well, too.

They both take Joker's hands. Robin the left, Batman
the right. We HEAR a BUZZ and the Dynamic Duo's eyes
cross and they shake as if many volts of electricity are
going through them.

BATMAN

(shaking)

A-a-nother p-p-practical J-j-joke,
J-Joker?

Batman and Robin slowly sink to their knees.

JOKER

Not exactly, Batman.

(laughs)

It's my lethal Jokerbuzzer.
One by one your five senses will
leave you. Then your lungs will
collapse. And shortly you'll be --
kaput. Finis. Defunct. Sorry we
can't stay round for the big finish
but I'll always treasure the memory
of this moment!

X

X

(to the others)

Let's go.

They start to move out. Laugher picks up a piece of
statuary. Louie rushes to him.

LOUIE

Hey! That's an original Zacharia...

Laugher bops him on the head with the statue and Louie
goes down.

Cont.

JOKER

Quit playing around, Laugher.
We've no time for fun and
games.

CATWOMAN

(puts her arm in
Joker's, smiles)

What you may lack in class, Joker,
you more than make up for in style!

They EXIT. CAMERA MOVES IN FOR CLOSEUP OF DUO.

Batman and Robin lie in a stupor, their eyes get glassy,
their breath is labored. It looks like nothing can save
them as we:

67- OUT
69

OUT 67-
69

FADE OUT

END OF PART ONE

TAG

FADE IN

70 INT. LITTLE LOUIE GROOVY'S BEDROOM - DAY 70

Louie is still unconscious and Batman and Robin are lying completely motionless. Batgirl races IN and to Batman's side. She holds a mirror in front of his face, now takes his pulse. CAMERA FOLLOWS TO THREE SHOT.

BATGIRL

Hmmm. Three beats a minute. Not good.

She reaches into her utility belt.

A-70 INSERT SHOT A-70

As she reaches. She takes out her tin of Batgirl Antidote Pills. (MAKE SURE WE CAN READ THE SIGN).

B-70 RETURN TO SHOT B-70

She slips the magic pills under Duo's tongues. They immediately respond by stirring, then opening their eyes.

BATMAN

(weakly)
What...took...you so long?

BATGIRL

Rush hour traffic. Plus the lights were against me. You wouldn't want me to speed, would you?

ROBIN

(weakly)
Your good driving habits almost cost us our lives.

BATMAN

Rules are rules, Robin. But you do have a point.

Batman now manages to get to his feet, as does Robin. The Boy Wonder walks to Louie.

71 LOUIE AND ROBIN 71

Louie is half-awake, Robin holds a glass of water for him.

Cont.

71 Cont.

71
Cont.

ROBIN
Here, drink this.

LOUIE
(waves it away,
mutters)
Champagne...champagne...

Robin drinks the water himself.

72 BATGIRL AND BATMAN

72

BATMAN
How did you know Catwoman and
Joker would be here?

BATGIRL
It's all written in a poem they
have in their possession, Batman.
The nightshirt they stole, and
a cradle, are clues to an
enormous cache of gunpowder.

BATMAN
Where is the cradle?

BATGIRL
In the possession of Karnaby Katz,
the devil-may-care men's clothing
designer from Londinium.

BATMAN
Let's go!

Batman and Batgirl race OUT. Robin follows. Louie pours
the pitcher of water over his head.

BAT SPIN TO:

73 INT. KARNABY KATZ HOUSE - DAY

73

KARNABY KATZ, about forty, with a cockney accent, is just
regaining his senses. The living room is a mess. Batman,
Robin and Batgirl race IN, look at the damage.

KATZ
Ohhhhh, my head.

BATMAN
We're too late.

Batman and Robin lift Katz to his feet. He is dressed in
very fashionable Mod clothes.

Cont.

73 Cont.

73
Cont.

ROBIN

What happened, Mr. Katz?

KATZ

The seventeen year locusts descended on me, Guv'nor. But they didn't touch the safe or my wife's jewels or my collection of comic books or anything valuable like that. All they took was a little cradle that I picked up at an antique store. Why do you suppose they did that?

BATMAN

That is the question.

BATGIRL

How long ago did they leave?

KATZ

Seconds before you walked in, I thought you might have met them on their way out.

Batman paces the floor.

BATMAN

Do you have any idea of where this gunpowder might be, Batgirl? And any reason why they might desire it?

BATGIRL

The poem would have led us to the clues. But without the clues, I'm afraid we're lost. We'll just have to wait for them to make the next move.

ROBIN

Where could they have disappeared to so quickly?

74 EXT. KATZ HOUSE - GARDEN

74

Hidden in the bushes are Catwoman, Joker and the henchmen. From their vantage point they have a clear view of the front of the house.

Cont.

74 Cont.

74
Cont.

NARRATOR
THEY'RE CLOSER THAN YOU THINK,
BOY WONDER! JUST OUTSIDE WAITING
TO AMBUSH YOU! WILL JOKER AND
CATWOMAN POUNCE ON THE DYNAMIC TRIO???
WILL THEY MAKE GOOD THEIR PURRFIDIOUS
PLAN TO STEAL MILLIONS? FOR THE
ANSWER TO THESE AND OTHER CATAclysmic
QUESTIONS ALL YOU BATFANS, WATCH THE
NEXT EPISODE!

X

X

FADE OUT

END OF TAG

"THE FUNNY FELINE FELONIES"PART TWOTEASER

FADE IN

75 EXT. KATZ HOME - DAY 75

Catwoman, Joker and the two Henchmen lurk in the bushes outside.

NARRATOR

WHAT'S THIS??? AN AMBUSH OUTSIDE
THE HOME OF MILLIONAIRE KARNABY KATZ???
WHERE CATWOMAN, THE JOKER AND THEIR
EVIL COHORTS LAY WICKEDLY IN WAIT
FOR BATGIRL AND THE CAPED CRUSADERS ... !!!

76 INT. KATZ HOUSE - DAY 76

Katz is busy replacing the debris. Batman and Robin and Batgirl stand at the door.

KATZ

And the worst part of it is I'm
not insured for the loss of that
cradle.

BATMAN

You have my word as a guardian
of justice, we'll do our utmost
to get it back for you.

KATZ

Thank you, Batman.

The Dynamic Trio EXIT.

77 EXT. KATZ HOUSE - DAY 77

The Batmobile and the Batcycle are parked near each other.
Batman, Robin and Batgirl walk to their respective vehicles.

BATMAN

Where can I get in touch with
you in case we get any clues,
Batgirl?

BATGIRL

Where can I get in touch with
you, Batman?

Cont.

77 Cont.

77
Cont.

BATMAN

(smiles)

That has already become a bit
of a problem. But I suppose
we'll manage ...

X

BATGIRL

(nods)

We have before.

Duo climb into Batmobile and drive OUT.

78

ANGLE ON BATGIRL

78

She climbs aboard her Batgirl-cycle and tries to start
it. It won't turn over. She looks around at the ignition
to see what's wrong. Catwoman and Joker APPEAR, Catwoman
holding a spark plug in her paw.

JOKER

Looking for something, Batgirl.

CATWOMAN

Like this spark plug, purrhaps?

BATGIRL

So you didn't leave.

X

CATWOMAN

Not only didn't we leave, but
neither did our dependable cat's-
paws!

From out of nowhere, the two Henchmen spring at Catwoman.

79

WIDE ANGLE - SHORT BATTLE

79

Although she struggles valiantly, Batgirl is no match for
the men. The weight of numbers takes its toll. Batgirl
is knocked down but not out, the men holding her struggling
body while Joker wraps her up in what appears to be a
very fine twine. Catwoman walks to Batgirl.

80

CLOSER - CATWOMAN AND JOKER

80

JOKER

Won't she break through this
thin twine, Catwoman?

CATWOMAN

I think not, Joker. Those Cat's
Whiskers, a fiendish invention of
mine, automatically contract when
placed in close contact with the
heat of the human body.

80 Cont.

80
Cont.

CATWOMAN (Cont.)

(purrs, pleased)

So, within minutes, Batgirl will strangle to death, thereby ridding Gotham City of one third of the Terrific Trio. You see, when I do a job, I do it right!

JOKER

Couldn't you have rid Gotham City of Robin, instead? Batgirl has so many fine...attributes. And why didn't we attack them all while we were at it?

Catwoman turns on Joker.

CATWOMAN

There're only four of us, Joker -- but three of them. The odds would have been most purrturbing.

(to her men,
about Batgirl)

Finished?

X

GIGGLER

(giggling)

Yes, Catwoman. And soon so is she!

CATWOMAN

Then let's get back to the Novelty Company and plan our next Cataclysmic move!

They EXIT.

81 CLOSE ON BATGIRL

81

She is writhing and moving and rolling on the grass trying to free herself. With each move, she appears to be losing more strength as the Cat's Whiskers contract.

NARRATOR

WHAT AN APPALLING PREDICAMENT THIS IS! THE MORE BATGIRL STRUGGLES, THE TIGHTER THE CAT'S WHISKERS BECOME! IS THERE A WAY OUT? YOU'LL KNOW IN ONE MINUTE!

FADE OUT

END OF TEASER

ACT ONE

FADE IN

- 82 EXT. KATZ HOUSE - CLOSE ON BATGIRL - DAY 82
Batgirl struggles in the infernal clutches of the Cat's Whiskers, her strength waning. SUPER TITLE.
- 83 INT. KITTYCAR - DAY 83
Seated in the front of the car are Catwoman and Joker. SUPER TITLE as they laugh at their coup.
- 84 EXT. KATZ HOUSE - BATGIRL - DAY 84
She rolls across section of lawn towards something o.s. SUPER TITLE.
- 85 ANGLE ON PANEL BOX WITH SPRINKLER CONTROL BUTTONS 85
Batgirl maneuvers herself toward these control buttons, as we SUPER AND CONCLUDE TITLES.
- 86 ANGLE WITH BATGIRL - AT CONTROL PANEL 86
With a final burst of strength, she manages to push the ON BUTTON with her head, and the sprinklers start spraying madly around her. She now rolls through this watery action a moment, until the twine loosens and she is able to start wriggling out of it.

NARRATOR

VOILA! FREE AT LAST! AS THE
SPRINKLING SYSTEM'S CAUSED THE
CAT WHISKERS TO EXPAND! RATHER
THAN CONTRACT!

- 87 ANGLE ON BATGIRL 87
She lies on the lawn, panting from her ordeal. After a second of relieved breathing, she slips the remainder of the evil twine off her body and, slightly dizzy, gets to her feet.
- 88 WIDE ANGLE - BATGIRL AND KATZ HOUSE ENTRANCE 88
She walks wearily to the front door, presses doorbell.
- 89 CLOSE ON DOORWAY 89
The chimes play and the door opens to reveal Katz. He smiles at the sight of Batgirl.

Cont.

89 Cont.

89
Cont.

KATZ

Well, well, well. If I'd known you wanted to take a dip, you could have used my pool. Like to change into something more... comfortable?

BATGIRL

I'd just like to use the phone.

Katz shrugs, lets her walk by him inside.

BAT SPIN TO:

90 INT. BATCAVE - DAY

90

Batmobile drives in, stops and Batman and Robin get out. Alfred is there wearing a small apron and holding a tray with sandwiches and milk. Batman and Robin walk to him.

ALFRED

You look a trifle harassed, gentlemen. Perhaps this snack will help.

Batman looks at the food with little interest, but Robin is obviously hungrier.

BATMAN

Thank you, Alfred. Food may be the way to a man's heart, but I'm afraid it's not going to help us solve our latest problem with Joker and Catwoman.

ROBIN

I could force myself to take a bite.

He picks up a sandwich, as BATPHONE BEEPS. Batman answers it, as Robin gobbles down the sandwich quickly.

BATMAN

Yes, Commissioner?

INTERCUT:

91 COMMISSIONER GORDON IN HIS OFFICE

91

COMMISSIONER GORDON

Batgirl just called me, Batman. She wants you to meet her at the intersection of Cattail Lane and Ninelives Alley as soon as possible.

Cont.

91 Cont.

91
Cont.

BATMAN

Hmmm. That's just behind the novelty manufacturing center of Gotham City.

COMMISSIONER GORDON

She's holding on the other phone. Shall I tell her you'll be there?

BATMAN

By all means, Commissioner.

He hangs up, as Robin wolf's down another sandwich.

BATMAN

(musing)

Cattail Lane. Ninelives Alley. I think the Grimalkin Novelty Company is located on that corner.

ROBIN

(gulping another sandwich)

Grimalkin? What kind of a name is that?

BATMAN

An obscure but nevertheless acceptable synonym for cat, Robin. Let's go!

Robin swallows remainder of sandwich in one gulp as --

92-
A-93

OUT

OUT

92-
A-93

94

ANOTHER ANGLE - BATCAVE

94

Duo race to Batmobile, leap in.

95

INSERT SHOT - SEAT BELTS (STOCK)

95

They attach their seat belts.

96

WIDE ANGLE - BATCAVE

96

Batmobile ROARS OUT.

97

BAT STOCK OF BAT-EXIT - DAY

97

Batmobile EXITS cave. (INCLUDE ENOUGH OF SEQUENCE TO COVER NARRATOR'S WORDS.)

Cont.

97 Cont.

97
Cont.

NARRATOR

BUT WHILE THE DYNAMIC DUO MAKE
THE TREK BACK TO GOTHAM CITY,
CATWOMAN AND JOKER HAVE ALREADY
PUT THEIR PLAN INTO MOTION.

98 EXT. NOVELTY COMPANY BUILDING - DAY

98

CAMERA MOVES IN TO CLOSEUP SIGN ON DOOR. It reads:
GRIMALKIN NOVELTY COMPANY.

99 INT. CATLAIR - DAY

99

Catwoman and Joker stand at a table and pore over their
work. In b.g., henchmen do something to occupy their
time. Catwoman holds up the nightshirt and scans it.

CATWOMAN

This is the map which will lead
us to the location of the gun-
powder hidden over two hundred
years ago by Garcon Maltese, the
famous crook.

JOKER

That nightshirt is a map?

CATWOMAN

(purrs)

It's purrfectly obvious, Joker.
And, thanks to it, we'll steal
the gunpowder and blast our way
in -- and out -- of the
Federal Depository.

JOKER

(dubious)

A funny map, with no printing
on it.

CATWOMAN

It's the shape that's purr-
suasive, Joker. This is a chart
of Phoney Island, on the southern
tip of Gotham City.

JOKER

And this X is on the leeward end
and that's where the stuff is.
Right?

Cont.

99 Cont.

99
Cont.

CATWOMAN

Wrong. X does not mark the spot.
It is the starting place. To get
the exact location we have to look
at the cradle leg.

She lifts the cradle leg.

CATWOMAN

It's written backwards and in
French so we must hold it up
to a mirror. Get a French
dictionary from my bookcase.

CAMERA FOLLOWS as she walks to a full length mirror, looks
at herself in the mirror, then at the cradle leg. Joker
walks over to her carrying a French dictionary. As she
reads the inscription, Joker will be frantically leafing
through the dictionary and making notes on a pad next to
the mirror.

CATWOMAN

(reads)

De l'x du plan, marchez cinquante
metres au nord, de la cinquante
pieds sur la droite, essayez de
trouver une pierre plantee dans
la terre!

JOKER

(thumbing through
dictionary)

That's the first time I ever heard
a cat purr in French.

CATWOMAN

Skip the flattery and give me
the translation.

JOKER

(reads)

From X on the map, walk fifty
meters north, then fifty feet
right, then try to find a stone
that's very tight.

(to Catwoman)

What's that supposed to mean?

Cont.

99 Cont.1

99
Cont.1

CATWOMAN

Just the opposite of what it says, Joker. The poem says it's a fib. Therefore, we walk fifty meters south, then fifty feet left, then try to find a stone that anyone can lift.

JOKER

Easy enough once you know the key. Shall we go?

CATWOMAN

(purring)
We shall, Joker.

They do.

100 EXT. CATTAIL LANE AND NINELIVES ALLEY - DAY 100

which (hopefully) is so designated by a sign. Duo and Batgirl stand beneath sign, look quickly around -- during which they see the KittyCar parked nearby -- and duck into a convenient doorway.

101 THREE SHOT IN DOORWAY 101

as they huddle, continuing to look o.s.

ROBIN

How about rushing the place, Batman?

BATMAN

I think not, Robin. So far all they've done is stolen a few items and attempted to kill you, me and Batgirl. Now we know their plan is bigger than that!

BATGIRL

(points o.s.)
Look! There they come.

102 ANGLE ON BUILDING ENTRANCE 102

Catwoman and Joker walk out, look both ways to see if they are being watched. They are immediately followed by the two henchmen, as:

Cont.

102 Cont.

102
Cont.

CATWOMAN

Meet us there, boys. The Kitty-
Car only holds two.

Stooges nod and EXIT, as Catwoman and Joker slip into
KittyCar.

103 RESUME - DUO AND BATGIRL

103

ROBIN

They're getting away!

BATMAN

I've adjusted the Radar on the
Batmobile to allow us to trace
them. By tuning in to the
sonic emanations of their motor,
we can stay as much as five miles
behind them and still know precisely
where they are.

KittyCar pulls away.

BATMAN

We'll keep out of their sight
until they reach their destination.
Then, and only then, do we pounce.
(to include Batgirl)
To the Batmobile!

BATGIRL

What about my Batgirl-cycle?
It's hidden around the corner.

BATMAN

We'll pick it up later. And save
time if we all go together.

BATGIRL

(pleased)

Cozy...

They hightail OUT.

104-
106 OUT

OUT 104-
106

BAT SPIN TO:

109 LIGHTHOUSE - DAY (STOCK) 109

A very pristine setting, with seagulls flying about it, etc.

NARRATOR

MEANWHILE, AT THE LEEWARD END OF PHONEY ISLAND, CATWOMAN AND JOKER ARRIVE AT THE ENOCH LIGHTHOUSE, A FORMERLY BUSY BASTION OF LIGHT BUT NOW ALMOST INOPERATIVE.

110 EXT. BUILDING - DAY 110

NOTE: (NEED NOT SEE THIS AS A LIGHTHOUSE.) Catwoman, Joker and the men walk INTO SCENE. She holds the night-shirt in front of her.

CATWOMAN

Now, look for something marked with an X.

111 WIDE ANGLE 111

They spread out and search the area.

112 CLOSE ON LAUGHER 112

He stands over a rock.

LAUGHER

(laughing)

I found a rock with an X mark...

WIDEN ANGLE, others come to his side.

CATWOMAN

Good. From here on in, it should be a piece of cake.

113 TWO SHOT - CATWOMAN AND JOKER 113

They walk along, CAMERA TRUCKS WITH THEM.

CATWOMAN

(counting)

Forty-seven, forty-eight, forty-nine. There, fifty meters. Now fifty feet left.

They begin walking to the left.

114

INT. LIGHTHOUSE MAIN FLOOR - DAY

114

where we find the lighthouse keepers, MR. AND MRS. KEEPER, keeping the lighthouse.

MRS. KEEPER

The trouble with keeping this lighthouse, Mr. Keeper, is that there really isn't enough for a lighthouse keeper to keep keeping!

MR. KEEPER

I'm the lighthouse keeper, Mrs. Keeper. You just keep the lighthouse clean.

MRS. KEEPER

That's all I do! Vacuum the upstairs bedroom! What kind of life is that for a stylish, attractive, sophisticated, intelligent woman?

MR. KEEPER

When you married me, you knew I was a lighthouse keeper. That it was a lonely life.

MRS. KEEPER

I thought it sounded romantic. But there's nothing romantic about seaguls and shipwrecks.

MR. KEEPER

There hasn't been a shipwreck here in a couple of days ...

MRS. KEEPER

That's a wonder. With the light out in the lighthouse! The least a lighthouse keeper might do is keep ...

MR. KEEPER

Mrs. Keeper, will you stop talking.

MRS. KEEPER

Stop talking??? Then, I'd have nothing to do except vacuum the upstairs bedroom!

During this, Mr. Keeper happens to glance out a window.

Cont.

114 Cont.

114
Cont.

MR. KEEPER

Well, at least stop talking to me. You can talk to our visitors ...

MRS. KEEPER

Visitors?!

MR. KEEPER

There's a bunch of strangers headed this direction.

MRS. KEEPER

(also looks out
of window)

There is! I better get back upstairs and vacuum the bedroom.

She starts OUT, Mr. Keeper following her with:

MR. KEEPER

(pained)

Mrs. Keeper ...

As they EXIT, the door opens and Catwoman, Joker and Stooges ENTER.

CATWOMAN

(looks around)

Hmmm. Should be around here somewhere. Unless I counted wrong.

JOKER

Maybe feet were smaller in those days.

Giggler and Laughter walk INTO another room while Catwoman and Joker check the floor for loose stones.

JOKER

You sure you figured everything?

CATWOMAN

I never make mistakes!

Giggler and Laughter walk back IN dragging the reluctant Keepers along with them.

GIGGLER

(giggling)

Look what we found! Just starting upstairs ... !

Cont.

114 Cont.1

X
114
Cont.1

MRS. KEEPER
Unhand me, you underhanded bully!

JOKER
What do we have here?

MR. KEEPER
(bit of aplomb)
I'm the lighthouse keeper. This
is my wife, Mrs. Keeper. Also,
this is private property.

JOKER
A lighthouse? Private property?

MR. KEEPER
Well, private public property.
You're supposed to keep off!

With this, he picks up a broom and starts hitting Joker with it. Joker grabs the handle about halfway up. Mr. Keeper puts his hand above Joker's. Joker puts his hand above Keeper's. They continue this (like two boys choosing up sides) until they run out of handle.

JOKER
Maybe we'll have to start over...

115 EXT. BUILDING - BATMAN, ROBIN, BATGIRL

115

They are peeking in at the activity.

BATMAN
I think we've heard enough. Let's
get them!

The threesome walks inside.

116 INT. LIGHTHOUSE - DAY

116

The Trio leaps IN as Catwoman, Joker and Stooges react with shock.

JOKER
(aghast)
No! You're kaput! Finis! Defunct!

BATMAN
We're very much not defunct, Joker!
And neither is Batgirl!

Cont.

116 Cont.

CATWOMAN

This is some sort of --
(evil purr)
-- purrfidious trick. I'll bet
it's done with mirrors!

BATMAN

The mirror's broken, Catwoman.
And the last cat's crossed our
path. From now on, the luck is
all with us. So unhand those
two helpless people ...

Cont.

116 Cont.1

116
Cont.1

Duo advance menacingly on Joker, Catwoman, Stooges and Mr. and Mrs. Keeper -- all of whom retreat, the Stooges X keeping a tight hold on the Keepers. X

117 ANOTHER ANGLE - CATWOMAN, JOKER, STOOGES, NORTHS 117

In their brief retreat, Joker stumbles against something and a section of wall gives way near floor level, REVEALING some stacked mounds of gunpowder bags.

118 CLOSER - JOKER AND CATWOMAN 118

JOKER

Look! There it is! the gunpowder!

He lights a match to examine it more closely.

JOKER

All clearly marked!

As he leans in toward gunpowder with lighted match, to read the labeling --

119 ANGLE TO INCLUDE DUO 119

ROBIN

Gunpowder?!

BATMAN

(to Joker)

Put out that match, you fool!

He leaps Joker, which knocks the lighted match out of Joker's hand and into:

120 CLOSE (OR INSERT) - GUNPOWDER BAGS 120

with the lighted match landing on them.

A-120 RESUME - GROUP A-120

as smoke billows from the gunpowder.

BATGIRL

It's about to explode!

ROBIN

Let's get out of here!

BATMAN

There isn't time. Just remain calm, everybody. Just -- remain calm ...

All occupants of room go into a frozen tableau, as SCENE STARTS SHAKING AND ACCOMPANYING BLAST IS HEARD!

B-120 EXT. STOCK SHOT OF A BIG EXPLOSION - DAY B-120

CUT A FEW FRAMES after opening impact, so we do not see what the edifice is. If possible, there should not be any other building seen in SHOT, as this is supposed to be a desolate beach area. At appropriate time in explosion --

C-120 INT. LIGHTHOUSE C-120

PRINCIPALS are still in their frozen tableau, and apparently unharmed, although there is now considerable debris around them. Then:

ROBIN

Holy return from oblivion!
We're still alive!

BATMAN

Yes, Robin. Still alive. In the split second before the actual detonation of the gunpowder, I was able to infuse this one room with Anti-Blast Batpowder.

X

JOKER

(a bit shook)
Very -- clever ...

BATGIRL

(admiringly)
I should say so!

MRS. KEEPER

But what about the upstairs bedroom? I just vacuumed it.

X

BATMAN

The city will make it up to you, Mrs. Keeper. They'll take the cost of your home out of Catwoman and Joker's prison pay for making license plates.

X

CATWOMAN

That's what you say, Batman.
(sly purr)
I say we'll never see the inside of a prison again.

D-120 CLOSER - CATWOMAN AND JOKER D-120

JOKER

(aside to Catwoman)
We're certainly not going to see the inside of the Federal Depository. And all that dough ...

X

D-120 Cont.

D-120
Cont.

CATWOMAN

Maybe later, Joker. But for now...

ANGLE WIDENS TO INCLUDE Duo, Batgirl and others -- as Catwoman concludes her sentence to Batman, firmly.

CATWOMAN

...I want benefit of counsel!

BATMAN

That's certainly your right, Catwoman.

CATWOMAN

May I make my one phone call?

ROBIN

Just don't try any of your tricks.

Catwoman walks to the telephone on a small table. Joker walks with her.

JOKER

Who are you calling?

CATWOMAN

Lucky Pierre, world's greatest and luckiest criminal attorney. He's never lost a case.

BATMAN

Is it a toll call?

CATWOMAN

No, just local.

Batman hands a dime to Mrs. Keeper while Catwoman dials. X

BATMAN

Here you are, ma'am. Ten cents for the use of the phone.

MRS. KEEPER

Thanks, Batman. You're a perfect gentleman.

X
X

E-120 CLOSE ON CATWOMAN

E-120

CATWOMAN

Hello. Lucky? This is Catwoman.

(beat)

C-A-T-W-O-M-A-N.

INTERCUT:

121 LUCKY PIERRE'S OFFICE

121

LUCKY PIERRE, about forty and slightly rotund, stands at his old-fashioned roll-top desk. Around his waist, instead of a Phi Beta Kappa key, he wears an enormous rabbit's foot. Above the door behind him is a large horseshoe. Pierre's fingers are crossed and he wears a wishbone in his lapel.

PIERRE

Quel le probleme, femme chat?

CATWOMAN

Batman just caught me and the Joker in the middle of a robbery.

PIERRE

Hmmm. Difficult, but not un-surmountable for Lucky Pierre. But keep still, and don't utter a meow. I'll see you in court. If all goes well, knock on wood...
(he knocks on desk)
...we'll have you sprung by pussywillow time.

122- OUT
I-123

OUT 122-
I-123

BAT SPIN TO:

J-123 INT. COURTROOM - CLOSE ON DEFENDANT'S TABLE - DAY J-123

All four of our bad people are at the table. Pierre sits opposite, his face long. Court is not yet in session.

JOKER

Not good, huh?

PIERRE

According to the pre-trial briefs, there is positively no way any jury in the world will fail to convict you.

CATWOMAN

Any jury????

PIERRE

Well, almost any jury. The only way you could beat this rap would be to bribe all of Gotham City. And that takes real dough!

Cont.

J-123 Cont.

CATWOMAN

Has the jury been chosen yet?

PIERRE

Batman's in an ante-chamber
examining them now.

JOKER

Batman?!

PIERRE

Because of his familiarity with
the case, the D.A.'s office
allowed him to handle the pros-
ecution. I take my turn in a
few minutes.

CATWOMAN

Before you do, phone these
twelve people and have them
get down here right away.

She hands him a list, he reads it and as he looks
staggered --

124 OUT

OUT 124

BAT SPIN TO:

125 INT. COURTROOM - ANGLE ON BATMAN - DAY

125

in his role of prosecuting attorney, addressing the jury.

Cont.

J-123 INT. COURTROOM - CLOSE ON DEFENDANTS' TABLE - DAY

J-123

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Before you do, phone these twelve people and have them get down here right away.

She hands him a list, he reads it and as he looks staggered--

124 OUT

OUT 124

BAT SPIN TO:

125 INT. COURTROOM - ANGLE ON BATMAN - DAY

125

In his role of prosecuting attorney, addressing the jury.

Cont.

125 Cont.

125
Cont.

BATMAN

Ladies and gentlemen of the jury,
we are gathered here today to
prove that Catwoman, Joker and
their men are guilty of several
major offenses. To wit -- robbery,
attempted murder, assault and
battery, mayhem, malicious mischief
and overtime parking. For my
first witness, I call on Little
Louie Groovy.

During this speech, CAMERA PULLS BACK TO REVEAL the jury:
twelve of the most evil-looking PEOPLE ever seen, male
and female. Also REVEALED are Robin, Batgirl, Commissioner
Gordon and Chief O'Hara at prosecution table; Catwoman,
Joker, stooges and Pierre at defendants' table; the
JUDGE behind his bench, a COURT CLERK and other appropriate
courtroom PERSONNEL.

126 ANGLE WITH COMMISSIONER GORDON AND CHIEF O'HARA

126

CHIEF O'HARA

He really knows how to handle
himself in court, Commissioner.

COMMISSIONER GORDON

I've been giving him special
instruction in torts, replevins
and amicus curiae cases.

(as O'Hara looks
properly impressed
and puzzled)

Shhh. The first witness.

127 ANOTHER ANGLE IN COURTROOM

127

COURT CLERK stands.

CLERK

Little Louie Groovy take the
stand.

Louie walks to the witness chair.

CLERK

Swear to tell the truth, the
whole truth and nothing but the
truth?

GROOVY

(nods)

Groovy.

Batman walks to Louie.

127 Cont.

127
Cont.

BATMAN

On the afternoon of July
twenty-second, were you not
robbed of a very valuable
nightshirt and was not assault
committed on you?

GROOVY

Yeah.

BATMAN

Are the people who performed
those dastardly deeds present
in this room?

GROOVY

Yeah.

BATMAN

Will you point them out?

GROOVY

(points)

Those cats over there. The
chick in the swinging outfit,
the creep with the green hair
and those two clowns.

BATMAN

For the record, witness is
pointing to the defendants.

128 CLOSE ON BATGIRL AND ROBIN

128

She leans in to him. Her speech is with awe.

BATGIRL

He's so authoratative. So confident.

ROBIN

The more you work with Batman,
the more amazing he seems.

129 CLOSE ON BATMAN

129

BATMAN

Thank you.

(to Pierre)

Any cross-examination?

130 CLOSE ON PIERRE

130

He waves.

PIERRE

No cross-examination.

131 WIDE ANGLE

131

BATMAN

I now call Karnaby Katz to
the stand.

BAT SPIN TO:

132 CLOSE ON PIERRE

132

He waves.

PIERRE

No cross-examination.

133 WIDE ANGLE

133

Katz steps down, Batman looks into the crowd.

BATMAN

For my final witnesses, I'd
like to call Mr. and Mrs. North.

The old couple both walk forward.

BAT SPIN TO:

- 134 CLOSE ON PIERRE 134
He waves.
PIERRE
No cross-examination.
- 135 WIDE ANGLE 135
Mr. and Mrs. North step down and walk into crowd. Batman walks to his table.
- 136 ANGLE AT TABLE 136
TO INCLUDE Robin, Batgirl, Commissioner Gordon and Chief O'Hara.
BATMAN
I can't understand what his tactics are. He hasn't cross-examined one of my witnesses.
ROBIN
He has something up his sleeve all right. They don't call him Lucky Pierre for nothing.
- 137 CLOSE ON PIERRE, CATWOMAN AND JOKER 137
JOKER
This is ridiculous! Aren't you going to offer some sort of defense?
PIERRE
I know what I'm doing, Joker.
CATWOMAN
You're doing fine, Lucky. Keep your cool.
(indicates with a purr of pleasure)
Batman's summing up. Is he in for a surprise.
- 138 WIDE ANGLE - COURTROOM 138
Batman strides to the jury.

139 ANGLE ON JURY

139

They remain stoic.

BATMAN

Ladies and gentlemen of the jury....
You've heard the evidence of
fourteen eyewitnesses including
Robin, The Boy Wonder and Batgirl.
Each one of them corroborated the
other's story: that those four
defendants are guilty of all the
crimes with which they're charged.
In the interests of law, order,
justice, good fellowship and the
flag, you must convict them. Our
streets must be kept safe from
evil persons such as these. Thank
you.

Batman walks back to his table. Robin pumps his hand,
Batgirl kisses him on the cheek. Chief O'Hara and
Commissioner Gordon lean over as well.

140 THREE SHOT AT TABLE

140

ROBIN

You were great, Batman.

BATMAN

Thank you, Robin.

COMMISSIONER GORDON

Yes. You learned your lessons well,
Batman.

X

CHIEF O'HARA

Begorra!

BATGIRL

Lucky Pierre is standing. Now he's
going to let us have it.

141 CLOSE ON PIERRE

141

PIERRE

Defense waives summation. We
stand on our plea of Not Guilty
and feel the jury will bear out
the truth in this case.

- 142 CLOSE ON JUDGE 142
- JUDGE
So be it. Jury is ordered to
the Jury Room for deliberation.
- 143 CLOSE ON JURY 143
- FOREMAN stands up. He has a large mustache.
- FOREMAN
No need for that, your honor.
We have already made up our minds.
- 144 THREE SHOT - TERRIFIC TRIO 144
- BATGIRL
That's a good sign. This should
be some sort of legal record for
convictions by a jury.
- 145 CLOSE ON FOREMAN 145
- FOREMAN
We find the defendants, Catwoman,
Joker, Giggler and Laughter....
- 146 WIDE ANGLE 146
- Everything is hushed.
- FOREMAN
... Not Guilty of any of the charges!
- A big WHOOP and a HOLLER goes up. Catwoman and Joker
begin pumping Pierre's hand. The henchmen dance around.
- 147 OUT OUT 147
- 148 ANGLE ON BATMAN, ROBIN AND BATGIRL 148
- Batman is stunned as he sits at the table, head down.
- BATGIRL
There's something very cat-fishy about
this whole thing, Batman. X
- ROBIN
I think it's a fix!
- BATMAN
(martyr-like)
That's the way the law is, Robin.
They've received a fair trial and
been adjudged not guilty. Every
man is entitled to his day in court.
We must abide by the jury's decision.

149 WIDE ANGLE

149

Chaos has broken loose and the Judge is pounding with his gavel for quiet. The jury all stand in their box.

JUDGE

Order! Order I say! Order in the court!

They finally quiet down. The Judge looks sternly at the jury.

150 CLOSE ON JUDGE

150

JUDGE

(to jury solemnly)

Normally, after any case, I never make a statement to the jury. However, today, I cannot resist. Never, in my thirty years on the Gotham City bench, have I ever seen a more callous disregard for the facts in a case. You are all to be chastized for making a travesty out of the judicial process.

151 CLOSE ON FOREMAN

151

His large mustache is falling off his face.

FOREMAN

Ah, stow it, Judge. The case is over so quit flapping your yap!

152 THREE SHOT - ROBIN, BATGIRL, BATMAN

152

Batman's head is still in his hands. Robin is looking o.s. So is Batgirl.

ROBIN

Hey, that's no foreman, that's Marvin The Moose. He used to work with Catwoman!

Batman looks up.

BATMAN

And that second fellow is Dave The Dummy! He also worked with Catwoman!

Batman stands, walks to the Judge. CAMERA FOLLOWS.

Cont.

152 Cont.

152
Cont.

BATMAN

Your Honor, I move for a new trial.

JUDGE

On which of several grounds?

BATMAN

On the grounds of a prejudicial jury.

153 CLOSE ON CATWOMAN

153

CATWOMAN

You don't know how prejudicial, Batman!

(to jury)

All right, now!

154 ANGLE ON JURY

154

The foreman removes machine gun from under his seat, stands and covers the courtroom.

155 WIDE ANGLE - COURTROOM

155

As the foreman holds gun over the rest of the room, Catwoman and Joker start leading their associates out.

X

156 CLOSE ON BATMAN

156

He stands behind Robin and takes out his Batrope. Now, with a flourish, he flicks the Batrope o.s.

157 ANGLE ON JURY

157

The rope winds itself around foreman's gun and jerks it out of his hand.

158 WIDE ANGLE - FIGHT

158

A battle to end all battles commences, with usual SUPERED TITLES. Some POLICEMEN quickly cover the jury with guns. Some of the jury manage to slip into the fight. Batman, Robin and Batgirl cover the exit and force Catwoman, Joker and the henchmen back to the open area in front of the Judge. Giggler is immediately dropped by a rap from the Judge's gavel. Batman tosses Joker across the low railing and it collapses. Batgirl brains Laugher with assorted law books that were on the table. Batman swings across the room on a chandelier and sends Giggler flying into

Cont.

158 Cont.

158
Cont.

the witness seat. The Judge pours water from his pitcher over Laugher. Catwoman tries to sneak out and Batgirl tackles her. Just as Batgirl is about to rap Catwoman, she is knocked on the bean by Giggler who hits her with a chair. The battle goes on and on as the jury, held in check by the police, watch and cheer for the bad guys. And the audience in the courtroom cheers and yells for our side. At conclusion, the courtroom is a shambles. Batman, Robin and Batgirl survey the damage in the center of the room. Joker and Catwoman are both unconscious but stirring. Giggler and Laugher are out completely. Lucky Pierre has taken OFF and Commissioner Gordon and Chief O'Hara are rounding up the culprits.

159 ANGLE ON JOKER AND CATWOMAN

159

The Trio walk to their sides and kneel.

CATWOMAN

Where am I?

BATMAN

On the road to prison, Catwoman?
Will you never learn that the law
cannot be outwitted?

CATWOMAN

Some day I may, Batman.
(adds with a
wicked purr)
Purrhaps ...

BATGIRL

You'll never succeed in
circumventing justice, Catwoman.

ROBIN

Not as long as honest and
dedicated law enforcers have a
breath left!

JOKER

Forget the morals! Just take us
back to jail where we don't have
to hear those old corny jokes!

160- OUT
182

OUT

160-
182

183 CLOSE ON BATMAN
speaking TO CAMERA.

183

Cont.

183 Cont.

183
Cont.

BATMAN

But morals are the stuff men
are made of. And until criminals
understand that, our job will not
be done. However, once it happens,
we'll be only too ready...to hang
up our capes and cowls.

184 WIDE ANGLE: - COURTROOM

184

They help Catwoman and Joker to their feet and lead them
away.

FADE OUT

END OF PART TWO

