

*Batheader*

---

**BATMAN**

**RING AROUND THE RIDDLER!**

**BY**

**CHARLES HOFFMAN**

**EXECUTIVE PRODUCER**

**WILLIAM DOZIER**

**PRODUCER**

**HOWIE HORWITZ**

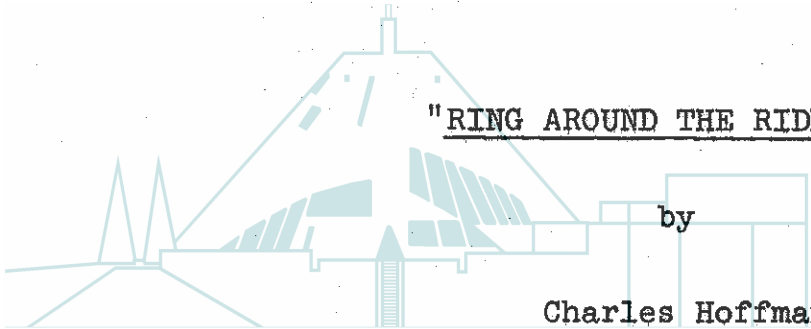
**JULY 10, 1967**

**GREENWAY PRODUCTIONS**

**IN ASSOCIATION WITH**

**TWENTIETH CENTURY-FOX TELEVISION, INC.**

BATMAN



"RING AROUND THE RIDDLER!"

by

Charles Hoffman

FIRST DRAFT  
July 10, 1967

CAST LIST

BRUCE/BATMAN

DICK/ROBIN

BARBARA/BATGIRL

ALFRED

COMMISSIONER GORDON

CHIEF O'HARA

AUNT HARRIET

THE RIDDLER (MUSHY NEBUCHADNEZZER)

BARNEY BOLDFACE

THE SIREN (LORELEI CIRCE)

KAYO (SPEAKING STOOGE)

CAULIFLOWER (SILENT STOOGE)

MAE WEST (CAMEO)

KID GULLIVER

ZENJAN (CLERK IN GROCERY STORE)

MALE CASHIER

TIGER O'SHAUGNESSY (SILENT PRIZE FIGHTER)

CHICKEN KINCAID (DITTO)

KNUCKLES McGRAW (DITTO)

PHIL (SILENT ANNOUNCER)

REFEREE (SILENT BIT)

TWO MORE SILENT STOOGES FOR BATFIGHT

PLUS: BONNIE'S VOICE AND CHARLIE, THE PARROT

SET LIST

INTERIORS:

WAYNE STUDY

BATCAVE

COMMISSIONER GORDON'S OFFICE

BARBARA'S APARTMENT - LIVING ROOM  
BEDROOM  
SECRET BATGIRL CLOSET

RIDDLER'S HIDE-OUT IN SMALL GYM (INCLUDE MASSAGE ROOM)

GOTHAM SQUARE GARDEN- FIGHTING RING  
AN AISLE  
SECTION OF RINGSIDE  
ANNOUNCER'S AREA  
AREA BENEATH RING (LIMBO)

BOX OFFICE OF GOTHAM SQUARE GARDEN

SMALL GROCERY STORE

LADIES LOUNGE DOOR (LIMBO)

EXTERIORS:

BARBARA'S TERRACE

STOCK:

GOTHAM CITY (NIGHT)

ROOF TOP FOR ACTIVATING BAT SIGNAL (NIGHT)

BAT SIGNAL IN SKY (NIGHT)

BATGIRL ON BATGIRL-CYCLE (NIGHT -- USE ALLEY SHOT)

BATMOBILE ON CITY STREET (NIGHT)

BATMOBILE LEAVING BATCAVE (DAY)

DUO GOING UP BATPOLES FROM BATCAVE

"RING AROUND THE RIDDLER!"

TEASER

FADE IN

1 EXT. GOTHAM CITY - NIGHT (STOCK) 1

NARRATOR

NIGHT, THE CLOAK FOR SINNERS, DRAWS ITS DARK FOLDS OVER GOTHAM CITY ...

2 INT. RIDDLER'S HIDEOUT IN SMALL GYM - NIGHT 2

NARRATOR

... WHERE THAT RAREST OF RASCALS, THE RIDDLER, IS HIDING OUT IN A LITTLE-USED GYMNASIUM!!!

BENEATH this, we find ourselves in a small semi-abandoned gymnasium, FAVORING KID GULLIVER speaking angrily. Kid is a clean-cut young boxer.

KID

Me? Throw the biggest fight of my career tonight? In Gotham Square Garden? I won't do it! I won't go into the ring if the fight's 'fixed'!

WIDEN TO INCLUDE RIDDLER, busily working on the lid of a small metal box (though we're not sure what he's doing). His two henchmen, KAYO and CAULIFLOWER IN SHOT. Also, BARNEY BOLDFACE, a shifty-looking sports writer.

RIDDLER

(calmly)

Yes, you will, Kid Gulliver.

(to stooges)

Turn on the vibrating massage table. Tie him to it. Shake him down to size ...

3 ANOTHER ANGLE 3

as Kayo and Cauliflower propel Kid Gulliver to a door marked VIBRATING MASSAGE ROOM, and EXIT through it.

4 BACK TO RIDDLER 4

working on the box, Barney Boldface at his elbow.

BARNEY

After Kid Gulliver, what -- Riddler?

RIDDLER

Get rid of every other top fighter in town, Barney -- plus that contemptable crime-fighter, Batman -- and control prize fighting in Gotham City! And everywhere else! That ought to give you the biggest scoop of your shady sports reporting career ...

BARNEY

It's a big order. How're you going to do it?

RIDDLER

With an ace I have up my sleeve. And what an ace! But for starters -- (riddles, as he indicates box) -- when is the top of a mountain like a discount rate?

BARNEY

Huh?

RIDDLER

When it piques one's interest!

With which, he activates top of small metal box which starts BLINKING in some tricky manner as we --

BAT SPIN TO:

5

INT. WAYNE STUDY, - NIGHT

5

WITH BRUCE, DICK and ALFRED watching TV set as we HEAR:

BARNEY'S VOICE

... coming to you from Gotham Square Garden where, at the end of round three, it looks like the local favorite, Kid Gulliver, has thrown in the towel ...

DICK

Kid Gulliver? Down for the count in the third? Something's fishy, Bruce!

Cont.

5 Cont.

3

5 Cont.

*As its chairman.*

BRUCE

(nods soberly;  
switches off TV set)

I think Bruce Wayne better call an emergency meeting of the Gotham City Boxing Commission at once. Obviously, undesirable elements have again infiltrated the manly art of self defense...

STRAIGHT CUT TO:

6

INT. BOX OFFICE OF GOTHAM SQUARE GARDEN - NIGHT

6

NARRATOR

AND PRESENTLY THEY'RE INFILTRATING SOMETHING ELSE, TOO!!!

BENEATH this, we find Riddler holding a gun on a quaking MALE CASHIER, the small metal box under his other arm. Kayo and Cauliflower are dumping the contents of the cash register into a sack.

RIDDLER

(with gun on cashier)

If anyone asks who painted your picture, Mac ...

CASHIER

(stammers)

My -- picture??

RIDDLER

(gleefully)

Yeah. Tell 'em a stickup artist!

*Make this a Riddle*

Riddler now places the metal box on top of cash register drawer, and he and stooges EXIT -- the quaking cashier looking from them toward box with mounting alarm.

7

ANGLE ON BOX

7

as its lid BLINKS SHARPLY.

8

BACK TO CASHIER

8

CASHIER

(aloud to self)

It's blinking! The box is blinking!

(shouts)

Help! Police! Help ... !!!

FADE OUT

ACT ONE

FADE IN

9 INT. BOX OFFICE OF GOTHAM SQUARE GARDEN - NIGHT 9

BATGIRL RUSHES IN. Cashier indicates BLINKING box, Batgirl looks at it cautiously, then grabs the phone. SUPER TITLE.

10 INT. COMMISSIONER GORDON'S OFFICE - NIGHT 10

COMMISSIONER GORDON listens into regular phone, puts it down, strides to RED PHONE and activates it. CHIEF O'HARA IN SHOT. SUPER TITLE.

11 INT. WAYNE STUDY - NIGHT 11

Alfred picks up RED PHONE, listens a minute, shakes his head. SUPER TITLE.

12 EXT. ROOFTOP - ~~COMMISSIONER GORDON~~, CHIEF O'HARA AND POLICE - NIGHT (STOCK) 12

as they activate BAT SIGNAL. SUPER TITLE.

13 EXT. BAT SIGNAL IN SKY - NIGHT (STOCK) 13

summoning Duo urgently. TITLES CONCLUDE, as we find we are in:

14 INT. COMMISSIONER GORDON'S OFFICE - NIGHT 14

ANGLE WITH BATMAN AND ROBIN, examining the still BLINKING metal box -- Batgirl, Commissioner Gordon and Chief O'Hara hovering around them.

BATMAN

You got no glimpse of the robbers, Batgirl?

BATGIRL

No. I heard the cashier shout, called Commissioner Gordon's office and brought that box directly here.

BATMAN

(obviously curious)  
It's lucky you were in the -- vicinity of Gotham Square Garden ...

Cont.

*an important*  
5

BATGIRL

(counters lightly)

Luck is often the ~~only~~ weapon  
of a woman crime fighter,  
Batman.

During this, Batman has opened the lid of the box and  
the BLINKING STOPS.

BATMAN

As I suspected. The little  
blinking device was merely an  
added touch to pique our interest.

ROBIN

The Riddler might have had fun  
with that expression.

BATMAN

Any maybe he did, Robin.

CHIEF O'HARA

What's in the box?

Batman runs his hands through the contents of box, scooping  
up a handful of innocuous-looking metal filings.

BATMAN

Apparently, just some -- metal  
filings ...

At the same time, he finds and withdraws a folded piece  
of paper from filings.

BATMAN

And this.

He opens the paper, reads message aloud. (PERHAPS INSERT  
NOTE).

BATMAN

'Who rules the ring? No prince,  
king or rajah. Look for a clue  
on the walls of Khafaja!'

(extends note to  
Robin, pointedly)

The Riddler, indeed ...

COMMISSIONER GORDON

Back to tease, taunt and torment  
us again!

Cont.

ROBIN

(also reading  
portion of note  
aloud)

'Look for a clue on the walls  
of Khafaja!' What could he mean  
this time, Batman?

BATMAN

Khafaja was a famous temple in  
what was once Mesopotamia,  
Robin ...

ROBIN

Then how could we look at its  
walls, tonight?

BATMAN

That's the puzzle, old chum.  
That temple's buried under a  
thousand years of sand by now.

COMMISSIONER GORDON

(a thought)

My daughter, Barbara, studied the  
history of southwestern Asia in  
college, Batman. Perhaps she  
could be of some ...

(breaks off, looking  
around)

What happened to Batgirl?

CHIEF O'HARA

(also looking  
around)

Begorra, she's gone!

ROBIN

(ditto)

Into thin air!

BATMAN

(wry)

Her brand of vanishing cream  
seems to be a woman crime fighter's  
weapon, too.

The Regular Phone on Commissioner Gordon's desk now rings.  
Commissioner Gordon answers it.

Cont.

COMMISSIONER GORDON

(to phone)

Commissioner Gordon ...

(pause)

Yes? He what? Batman's right here, sir. I'll tell him at once!

He hangs up and turns to Batman, urgently -- Robin and Chief O'Hara in immediate b.g.

COMMISSIONER GORDON

That was the Boxing Commissioner, Batman! And Kid Gulliver's vanished, too! Disappeared completely, while his seconds were carrying him from the ring to his dressing room.

STRAIGHT CUT TO:

15 EXT. BATGIRL ON BATGIRL-CYCLE - NIGHT (STOCK) 15

flying through the night.

NARRATOR

BUT BATGIRL HASN'T EXACTLY VANISHED INTO THIN AIR! SHE JUST HAS TO GET HOME BEFORE BARBARA GORDON GETS A CALL FROM HER FATHER ... !!!

STRAIGHT CUT TO:

16 INT. RIDDLER'S HIDEOUT IN GYM - NIGHT 16

Kid Gulliver, a robe over his fighting trunks, sits very groggily on edge of a table -- with Kayo, Cauliflower and Riddler watching him. Riddler holds a hypodermic syringe.

NARRATOR

AND KID GULLIVER HASN'T REALLY DISAPPEARED, EITHER!. ONLY SNATCHED BY RIDDLER'S STOOGES AGAIN!!!

Narration FADES.

RIDDLER

Your name's Kid Gulliver?

KID

(blankly)

I don't know.

16 Cont.

16  
Cont.

RIDDLER

You ever been in this run down  
gym before?

KID

I don't know.

RIDDLER

(to stooges, pleased)  
Let him go. That shot I gave  
him won't wear off for a week.

KAYO

What was in that shot, boss?

RIDDLER

Simple riddle juice, Kayo.  
(riddles, as he sets  
syringe aside)  
If we had a choice of laps to  
sit on right now, which would  
we choose?

KAYO

Laps? To sit on?

RIDDLER

Kid Gulliver's temporary lapse  
of memory!

He laughs with delight at his riddle, as stooges double  
take it and then hustle Kid Gulliver OUT. At the same  
time --

17

ANOTHER ANGLE

17

BRINGING IN Barney Boldface, with several cloaked Moorish  
robes over his arm and some newspaper copy in his hand.

BARNEY

Here're the burnooses, Riddler!  
(with newspaper  
copy)

And my latest news break!  
(reads)

'Mushy Nebuchadnezzar, unchallenged  
champion of southwestern Asia's  
boxing world, arrived in Gotham City  
tonight -- ready and willing to take  
on all comers ...'

Cont.

17 Cont.

17  
Cont.

RIDDLER

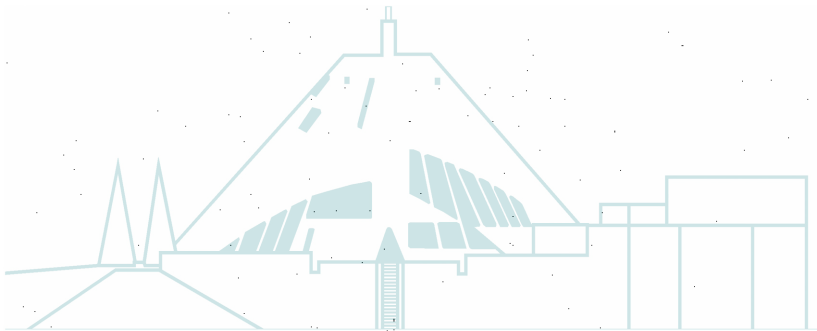
(amused)

Mushy Nebuchadnezzar? A stroke  
of genius, Barney.

BARNEY

Then slip into your burnoose,  
Riddler. Mushy Nebuchadnezzar's  
going to appear on my midnight  
sports telecast ...

BAT SPIN TO:



18 EXT. TERRACE OF BARBARA'S APARTMENT - NIGHT 18

ANGLE ON terrace railing, to which Batarang affixes itself with a LIGHT CLANK, as Batman and Robin immediately CLIMB INTO SHOT UP BATROPES, cross terrace and Batman knocks lightly on closed apartment door.

19 INT. BARBARA'S LIVING ROOM - NIGHT 19

WITH Barbara, who comes out of bedroom door as KNOCK is repeated, closes bedroom door behind her and crosses toward terrace door. She has made her hurried change from Batgirl, and now wears attractive lounging clothes.

20 CLOSER - AT DOOR TO TERRACE .20

Barbara slides it open, REVEALING Duo on terrace.

BATMAN

We're sorry to bother you at this time of night, Miss Gordon...

BARBARA

I was expecting you. My father phoned. Please come in...

Duo ENTER living room past Barbara, who leaves door to terrace open behind them as she also moves into room proper.

BARBARA

You want to know about the famous temple of Khafaja ...

(thinking)

As I recall, strange scrollwork was found on the walls of that temple indicating men fought with their fists long before the supposed beginning of boxing in ancient Rome and Greece.

ROBIN

Holy hieroglyphics! How would the Riddler know that, Batman?

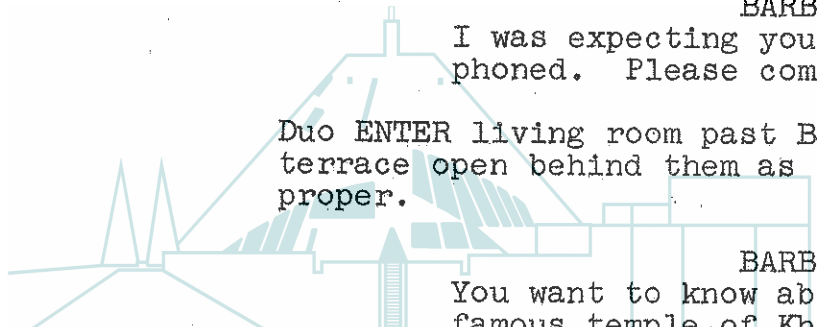
BATMAN

(explains to Barbara)

The Riddler's an arch enemy from out of our past, Miss Gordon. Apparently returned to try and outwit us...

*and at the same time  
bilk the citizens of Gotham City  
in some manner...*

*explain why Batropes entrance*



BATMAN (Cont.)

(to Robin)

But how he knows it, Robin, is less our concern than what use he's making of it. Let's examine the riddle he sent us again ...

(withdraws note from Riddler, reads)

'Who rules the ring? No prince, king or rajah ...'

BARBARA

(helpfully)

Could he mean the -- prizefighting ring?

ROBIN

We should have seen that ourselves, Batman! And up until tonight Kid Gulliver was the local champ!

BATMAN

(folds paper thoughtfully)

Just perhaps the Riddler, himself, is now planning to take over ...

ROBIN

That punctuated pip-squeak?

At this point, DOOR BUZZER SOUNDS. All three react, and Duo start retreating toward terrace. BUZZER is repeated, and we HEAR:

COMMISSIONER GORDON'S VOICE

(o.s.)

Barbara! Barbara, it's me ...

BARBARA

(to Duo)

My father ...

She crosses to hall door, unlocks and opens it and Commissioner Gordon ENTERS.

BARBARA

(closing door)

Well, this is certainly my night for gentlemen callers!

COMMISSIONER GORDON

I was walking home, honey, and took a chance the --

COMMISSIONER GORDON (Cont.)

(to include Duo)

-- Caped Crusader would still be here. Kid Gulliver's been found, Batman. Outside Gotham Square Garden. But he remembers nothing. An injection of some drug seems to have affected his memory ...

BATMAN

Then it will do us no good to talk to Kid Gulliver.

ROBIN

(to Batman)

But we might take a look at Gotham Square Garden. Maybe we'll find something there!

COMMISSIONER GORDON

Chief O'Hara's taking a look, too.

*Hardly necessary, Batman,*

BATMAN

Good. Thank you, Commissioner. (to include Barbara) And thank you, Miss Gordon. You've been of great help.

*Some square line about O'Hara being efficient but they just might look anyway*

During this, Duo moves out upon:

21 EXT. BARBARA'S TERRACE - NIGHT

21

WITH Duo, as Barbara follows them to railing.

BARBARA

It's little to do for such courageous crime-fighters ...

Duo nod their thanks, climb over the railing and apparently down Batropes and OUT.

22 INT. BARBARA'S LIVING ROOM - NIGHT

22

ANGLE WITH Commissioner Gordon, turning on a TV set as Barbara ENTERS from terrace, sliding the door closed behind her.

COMMISSIONER GORDON

I thought I might catch the last of Barney Boldface's midnight sports telecast ...

Cont.

22 Cont.

22  
Cont.

BARBARA

Of course, Daddy.

As TV set warms up, Commissioner Gordon sits in a chair in front of it and Barbara perches on chair's arm beside him. From set, we now HEAR:

BARNEY'S VOICE

(o.s.)

... Mushy Nebuchadnezzar, southwestern Asia's unchallenged champion ...

23 ANGLE ON TV SET (BURN-IN)

as Barney continues interviewing Riddler, heavily hooded in his burnoose as Mushy Nebuchadnezzar.

23

BARNEY

... is one of the world's most colorful prize fighters. For instance, Mushy, tell us what you eat ...

RIDDLER

(Asiatic accent)

Eat? Oh. Tamarisk berries. Bulbul-bird eggs. And licorice ...  
(adds quickly)  
But only licorice native to my country.

BARNEY

And what liquids do you drink?

RIDDLER

Just camel-grass juice. What else?

24 ANGLE WITH COMMISSIONER GORDON AND BARBARA

24

Disgusted, Commissioner Gordon rises and switches of TV set.

COMMISSIONER GORDON

Enough of that! He sounds like southwestern Asia's unchallenged nut!

(prepares to leave)

You better get to bed, and I better get home. Good night.

Cont.

24 Cont.

24  
Cont.

BARBARA

'Night, Daddy.

She nuzzles him affectionately, and he EXITS -- CAMERA WITH Barbara, who closes and locks the door after him, looks very suspiciously at the TV set and then sharply up from set to her parrot, Charlie, nearby.

BARBARA

Charlie, all I could see under that burnoose was Mushy Nebuchadnezzar's chin! But it didn't look like a southwestern Asiatic chin to this student of history!

(concern grows)

I'm afraid Batman and Robin may be headed for more than just Gotham Square Garden! And ~~just~~ maybe Batgirl better investigate the local source of --

(with distaste)

-- tamarisk berries, bulbul-bird eggs, licorice and camel-grass juice!

With this, she EXITS INTO:

25

INT. BARBARA'S BEDROOM - NIGHT

25

NARRATOR

SO IT'S ACROSS HER BEDROOM IN A FLASH ...

BENEATH this, Barbara crosses bedroom and EXITS INTO:

26

INT. BATGIRL CLOSET - NIGHT

26

NARRATOR

... AND INTO THE SECRET ~~CLOSET~~ *Batgirl room* WHERE BARBARA GORDON STARTS MAKING A CHANGE WHICH EVEN THE RIDDLER WOULD FIND BAFFLING!!!

BENEATH this, Barbara begins change back into Batgirl!

STRAIGHT CUT TO:

27

EXT. BATMOBILE ROARING THROUGH TOWN - NIGHT (STOCK)

27

NARRATOR

AS BATMAN AND ROBIN HEAD FOR GOTHAM SQUARE GARDEN ...

BAT SPIN TO:

28

INT. GOTHAM SQUARE GARDEN BOX OFFICE - NIGHT

28

in which Chief O'Hara just stands rather blankly.

NARRATOR

... AND A STUNNING SURPRISE!!!

Narration FADES, as Duo ENTER SHOT.

BATMAN

We saw your car parked in front,  
Chief O'Hara. Commissioner Gordon  
said you were taking a look around  
here ...

CHIEF O'HARA

(blankly)

What car? Who's Commissioner Gordon?

As Duo react, they (and we) HEAR:

RIDDLER'S VOICE

(o.s.)

What have the following in  
common, Batman? Hemming, Basting,  
purling and tacking?

ROBIN

Riddler's voice!!!

Batman looks around quickly, produces small tape-recording  
device from box office drawer.

BATMAN

This small recording device ...!

ROBIN

Well, I don't know about hemming  
and purling, Batman. But you  
baste a turkey and a sailboat  
tacks!

BATMAN

Or, old chum, they're all words  
related to needlework.

*Injection!*  
ROBIN

Holy ~~hemstitching!~~ Chief O'Hara's  
been given a shot of the same  
drug Kid Gulliver was!

BATMAN

(nods)

And needs help. Quick. I'll run  
him back to police headquarters  
in his car. You follow in the  
Batmobile.

28 Cont.

28  
Cont.

ROBIN  
What about the Riddler?

BATMAN  
I'm afraid he'll have to wait.  
(takes O'Hara's  
arm)  
Come on, Chief O'Hara ...

CHIEF O'HARA  
(very groggy)  
Where? Where am I going? Who  
are you? What's happened ...?

As Duo lead him OUT --

STRAIGHT CUT TO:

29 INT. SMALL GROCERY STORE - NIGHT

29

NARRATOR  
WHILE, IN THE SOUTHWESTERN  
ASIATIC EXOTIC DELICACIES  
EMPORIUM...

BENEATH this, we find Barney concluding a transaction with  
ZENJAN, the male clerk. B.g. is very simple specialty  
foods shop, with many empty (and dusty) shelves.

ZENJAN  
Here you are, sir. Ten boxes  
of tamarisk berries, two dozen  
bulbul-bird eggs, twenty sticks  
of licorice and a gallon of camel-  
grass juice. Anything else?

BARNEY  
No. That's all.

He pays Zenjan and starts OUT with his groceries, CAMERA  
ANGLEING HIM PASSED Batgirl, whose back is turned to him  
as she browses in shop. It is obvious, however, that  
they are both aware of each other. Barney EXITS shop and,  
in a moment, Batgirl slips after him and OUT.

BAT SPIN TO:

30 INT. RIDDLER'S HIDE-OUT IN SMALL GYM - NIGHT

30

NARRATOR  
AND PRESENTLY, BACK IN RIDDLER'S  
LITTLE-USED GYMNASIUM ...

Cont.

30 Cont.

30  
Cont.

BENEATH this, we find Barney talking to Riddler, Kayo and Cauliflower as he deposits his purchases someplace.

BARNEY

I think I picked up more than Mushy Nebuchadnezzar's groceries tonight, Riddler. Batgirl's on my trail ...

RIDDLER

Batgirl?!

BATGIRL'S VOICE

(o.s.)  
Yes! Batgirl!

31 ANOTHER ANGLE

31

BRINGING IN Batgirl, on Batgirl-rope through a window or transom (or however), to land virtually in middle of surprised group.

BATGIRL

I saw your phoney broadcast tonight, Riddler! Masquerading as Mushy Nebuchadnezzar! What's your scheme?—What do you have up your sleeve this time???

RIDDLER

Up my sleeve, Batgirl? I thought you'd never ask ...  
(moves to door during:)

A most -- enchanting ace!

32 ANGLE AT DOOR

32

which Riddler opens, REVEALING THE SIREN - a Lorelei-type enchantress, who glides into hide-out proper.

RIDDLER

(to Siren, indicating Batgirl)

Let her have one of your most stunning notes, Siren ...

WIDEN TO INCLUDE Batgirl, Barney and the two stooges as the Siren advances on Batgirl, starting to emit an undulating (and apparently hypnotic) VOCAL NOTE which goes higher and higher and higher as we --

FADE OUT

COMMERCIAL BREAK

ACT TWO

FADE IN

33

INT. RIDDLER'S HIDE-OUT IN SMALL GYM - NIGHT

33

NARRATOR

BUT, A MOMENT OR TWO LATER IN  
RIDDLER'S HIDE-OUT...

BENEATH this, we are ON SCENE AS WE LEFT IT. Riddler, Barney and stooges watch as The Siren directs her undulating VOCAL NOTE at Batgirl. But Batgirl is unfazed.

RIDDLER

Nothing happened! It didn't  
work...

SIREN

I've never tried it on a woman  
before, Riddler.

BATGIRL

And she won't try it again!

With a little Batgirl-pirouette, she dances toward Siren -- but Riddler jumps in between them, signalling his stooges.

RIDDLER

Kayo! Cauliflower! Grab her ... !

Outnumbered, and before she can help herself, Batgirl is grabbed by the stooges.

RIDDLER

Turn on the vibrating massage  
table! Tie her to it, like you  
did Kid Gulliver!

34

ANOTHER ANGLE

34

as Kayo and Cauliflower propel Batgirl to the door marked VIBRATING MASSAGE ROOM and EXIT through it.

35

BACK TO RIDDLER, BARNEY AND THE SIREN

35

RIDDLER

(to Barney)

I'd give them a hand, but aren't  
we expecting -- other company,  
Barney? That's why The Siren's  
here....

Cont.

BARNEY

Three pigeons are waiting outside right now, Riddler.

SIREN

Pigeons? Or men? I work better with men...

BARNEY

They're men, all right. Three of the top prize fighters in town!

*Page 22/34*

RIDDLER

Send 'em in! One at a time!

BARNEY

Mushy Nebuchadnezzar better slip into his burnoose and start chewing some licorice. This is supposed to be legit, Riddler.

Riddler nods, and as Barney and Siren help him into a burnoose --

STRAIGHT CUT TO:

36

INT. BATCAVE - NIGHT

36

NARRATOR

AND AS RIDDLER PURSUES HIS SINISTER CHARADE, THE DYNAMIC DUO RETURN TO THE BATCAVE ... !

BENEATH this, Batmobile ROARS IN and stops. As Duo leap out, we realize Robin was driving with Batman in passenger's seat.

*easy matter*

BATMAN

Thanks for driving, old chum. It was no ~~trouble~~ getting Chief O'Hara to police headquarters in his condition.

37

ANOTHER ANGLE

37

REVEALING Alfred, in process of putting some kind of cover on Batcomputer as Duo is ANGLED IN.

BATMAN

What are you doing, Alfred?

Cont.

ALFRED  
Putting the Batcomputer to -- bed,  
as it were, sir...

BATMAN  
To bed? It couldn't be more tired  
than we are...

ROBIN  
And we have to ask it some  
questions about the Riddler!

ALFRED *incapacitated, Sir.*  
It isn't tired -- it's ~~broken~~.  
I was oiling the electro-dynamometer  
and accidentally tripped an impulse  
percussion-button. Thus, the audio-  
frequency valve has been demagnetized,  
I'm afraid. *I'll take me a while to fix it.*

ROBIN  
Holy hang-ups!

BATMAN  
It will be morning shortly,  
old chum. We can start with renewed  
vigor. Good night, Alfred...

Alfred exchanges nods with Duo, who then stride toward --

38 ANGLE AT BATPOLES (STOCK)

38

WHOOOOSH, and up they go!

STRAIGHT CUT TO:

39 INT. RIDDLER'S VIBRATING MESSAGE ROOM NIGHT

NARRATOR  
WHILE, BACK IN RIDDLER'S  
VIBRATING MESSAGE ROOM...

BENEATH this, Kayo and Cauliflower are finishing  
strapping Batgirl to a table prominently marked  
VIBRATING MESSAGE TABLE (though it isn't working yet).

KAYO  
Nice and comfy, Batgirl?

BATGIRL  
(wry)  
It reminds me of home.

*Make this  
a contained or  
partitioned  
section  
of main  
set*

Cont.

KAYO

Turn it on high, Cauliflower.  
~~Let's remind her of heaven!~~

Cauliflower turns some nearby switches or dials, and the vibrating massage table GOES TO WORK ON BATGIRL! Kayo and Cauliflower watch with amusement a moment and then EXIT into:

40 INT. RIDDLER'S GYM HIDE-OUT

40

in which Barney is introducing Riddler (in his hooded burnoose as Mushy) to TIGER O'SHAUGHNESSY, a young prize-fighter. The Siren IN SHOT. Stooges ENTER during:

BARNEY

This is Tiger O'Shaughnessy, Mushy. Got one of the best right hooks in the business...

RIDDLER

How's his hearing?

He gestures to Siren, who lets go with her UNDULATING NOTE. Tiger immediately looks blank and bewildered, stunned by the note.

~~41 INT. VIBRATING MASSAGE ROOM - NIGHT~~

~~41~~

~~WITH Batgirl, tied to vibrating massage table and taking quite a pummeling~~

BATSPIN

42 INT. RIDDLER'S GYM HIDE-OUT - NIGHT

42

Tiger O'Shaughnessy stands stonily aside, as Barney now introduces Riddler (as Mushy) to CHICKEN KINCAID, second young prize-fighter. The Siren IN SHOT.

BARNEY

This is Chicken Kincaid, Mushy. Started as a middleweight...

RIDDLER

Let's see how he ends up.

Again the signal to The Siren, again her UNDULATING NOTE. And Chicken is stupefied.

~~43 INT. VIBRATING MASSAGE ROOM - NIGHT~~

~~43~~

~~WITH Batgirl, vibrating like mad on the table. However, the quaking of the table loosens one of her bound hands and she starts reaching for something in her Batgirl-belt.~~

*Batgirl*

44

INT. RIDDLER'S GYM HIDE-OUT - NIGHT

44

Chicken has joined Tiger on the sidelines, as Barney next introduces Riddler (as Mushy) to KNUCKLES McGRAW, third young prize fighter. The Siren IN SHOT.

BARNEY

This is Knuckles McGraw, Mushy. Knocked out Slugger Sikorsky with one punch, while Slugger was adjusting his mouthpiece...

RIDDLER

Well, Knockles -- adjust to this!

Signal to Siren. UNDULATING NOTE. Knuckles goes numb.

45

~~INT. VIBRATING MESSAGE ROOM - NIGHT~~

45

~~WITH Batgirl, still bouncing on massage table as she manages to reach what she wants in Batgirl-belt.~~

46

~~INSERT BATGIRL'S FINGER ON SWITCH IN BELT~~

46

~~marked: VIBRATING MESSAGE TABLE CIRCUIT-BREAKER.~~

47

~~RESUME - BATGIRL ON VIBRATING MESSAGE TABLE~~

47

~~As the current is broken, the massage table stops vibrating and Batgirl loosens her remaining bounds and leaps off it.~~

48

INT. RIDDLER'S GYM HIDE-OUT - NIGHT

48

where Riddler (as Mushy) and Siren discuss what to do with the three stunned prize fighters -- stooges and Barney IN SHOT.

SIREN

They're under my spell, Riddler. They'll obey any order...

RIDDLER

Send 'em into the Vibrating Massage Room, for now. They'll be out of sight, anyhow.

SIREN

(croons to prize fighters)

Into the Vibrating Massage Room, boys.

As a man, the three stunned prize fighters EXIT mechanically into Vibrating Massage room -- as Riddler speaks to stooges.

*✓*  
*of plan*  
*What Riddler's*  
*plan is for*  
*These fighters*  
*Why he*  
*wants*  
*them*  
*in*  
*power*

RIDDLER

Lock 'em in, and see how Batgirl's doing.

Stooges nod, EXIT. Riddler turns to Siren, happily.

RIDDLER

Next, I want to get Batman under my spell!

SIREN

I, too, have plans for Batman. And Commissioner Gordon...

RIDDLER

A good parlay. Thank you, Siren. From the bottom of my -- burnoose...

She gives him a tantalizing smile, blows him a tantalizing kiss and glides tantalizingly OUT -- CAMERA ANGLING TO door of Vibrating Massage Room, as Kayo and Cauliflower come IN (from it) on the double.

KAYO

Batgirl's gone, boss!

RIDDLER

Gone???

KAYO

Somehow she managed to stop that table and get out of that room!

BARNEY

(as Riddler looks shook)

Would you like a quick shot of camel-grass juice?

RIDDLER

(brusquely taking off burnoose)

No, Barney! We don't know who Batgirl is, or where she's gone to! I better start on some provocative riddles, quick -- if I'm going to coax Batman into that ring with Mushy Nebuchadnezzar!

STRAIGHT CUT TO:

*Need some  
of plan. here on  
a little Siren  
that note*

*puts her  
under +  
she can  
Then command  
then to do  
any thing  
etc*



49

INT. AN ALLEY - NIGHT (STOCK)

49

NARRATOR  
 BUT ALL OF GOTHAM CITY ISN'T  
 COMPOSING CONUNDRUMS TONIGHT...

BENEATH this, Batgirl roars down alley on her Batgirl-cycle and is swallowed up by her secret BRICK WALL DOOR.

BAT SPIN TO:

50

INT. SECRET CLOSET IN BARBARA'S APARTMENT - NIGHT

50

NARRATOR  
 ... AND NO AUDIO-FREQUENCY VALVE IN  
BATGIRL HAS BEEN DEMAGNITIZED!!!

BENEATH this, secret panel in closet opens as Batgirl leaps off Batgirl-cycle in elevator, panel closing after her as she ENTERS closet proper.

51

INT. BARBARA'S BEDROOM - NIGHT

51

NARRATOR  
 BATMAN MUST BE ALERTED AT ALL  
 COSTS!!!

BENEATH this, wall revolves and we find Barbara sitting at the dressing table in lounging clothes worn earlier, quickly smoothing down her hair (or whatever.) Then she moves to nearby phone, starts dialing.

NARRATOR  
 ALL COSTS, THAT IS, EXCEPT  
 REVEALING HER TRUE IDENTITY...

BENEATH this, Barbara pauses in her dialing, then abruptly hangs up and turns to Charlie, her parrot.

BARBARA  
 I'd like to get a message to  
 Alfred, Charlie. But I don't  
 dare call Wayne Manor, this time  
 of night. I might awaken  
 millionaire Bruce Wayne. And cook  
 my own goose...

BAT SPIN TO:

52 EXT. BATCAVE - DAY (STOCK)

52

NARRATOR

BUT SHORTLY, AS BATMAN ADVISED ROBIN,  
IT IS MORNING. AND SOMEHOW BATMAN  
HAS APPARENTLY GOTTEN THE MESSAGE ... !

BENEATH this, Batmobile makes ROARING STOCK EXIT from  
Batcave and turns toward town.

BAT SPIN TO:

53 INT. COMMISSIONER GORDON'S OFFICE - DAY

53

FAVORING Commissioner Gordon speaking almost plaintively.  
A sizeable pile of messages (riddles) confront him on desk.

COMMISSIONER GORDON

I have called Batman, Barbara. But  
I called you, too, because I needed  
someone to talk to until he arrived ...

During this, ANGLE WIDENS TO INCLUDE Barbara, listening  
sympathetically.

COMMISSIONER GORDON

I know you'll be late at the library,  
but with Chief O'Hara still in a  
state of amnesia, I'm lost -- that's  
all. Lost ...

(hands separate)

The whole city's aroused over  
Kid Gulliver's condition. Plus the  
strange disappearances of three of  
the other top contenders.

(indicates)

And I'm snowed under with riddles  
sent care of this office for Batman!

(picks a riddle at  
random, reads:)

'What do bells, curtains, twins  
and hair have in common ... ?'

BARBARA

That's easy, Daddy. Something like  
his riddle of last night: 'Who  
rules the ring ... ?'

COMMISSIONER GORDON

Ring?

BARBARA

(nods)

Bells ring out. Curtains ring down.  
Twins are perfect ringers. And  
hair often comes in ringlets ...

Cont.

COMMISSIONER GORDON

So he's still taunting Batman -- eh?  
(reads next riddle)

'Any aggressor should beware his  
successor ... '

BARBARA

It isn't a very good rhyme, but  
it must have something to do with  
Nebuchadnezzar ...

COMMISSIONER GORDON

Aggressor? Successor? Sounds like  
a challenge, indeed!  
(another riddle)

'What are the chilliest twelve inches  
in the world?'

BATMAN'S VOICE

(o.s.)

I can answer that, Commissioner ...

54 ANOTHER ANGLE

54

BRINGING IN Duo from behind Barbara. They advance toward  
Commissioner Gordon's desk, nodding politely to Barbara  
as they do so. At desk, Batman takes the riddle out of  
Commissioner Gordon's hand as Commissioner Gordon also  
gives him several others.

BATMAN

(repeats)

'The chilliest twelve inches in  
the world... '

(flatly)

Cold feet!

(reads next riddle)

'When is a jet trail like a daffodil ... ?'

ROBIN

(helpfully)

When it leaves a yellow streak!

BATMAN

(another riddle)

'What suit of cards lays eggs?'

ROBIN

The one that's chicken-hearted!

BATMAN

(sharply)

That does it!

Cont.

54 Cont.

27

54  
Cont.

BATMAN (Cont.)

(to Commissioner Gordon)

Regardless of who Mushy Nebuchadnezzar may really be, Commissioner, or what the Riddler is up to -- regardless of my private or public image -- the one thing I won't abide is being called a coward!

(a beat)

You can advise all news media that --

55 CLOSE ON BATMAN

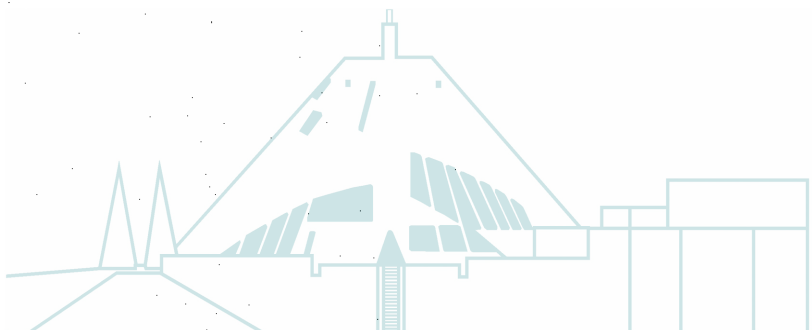
55

speaking directly TO CAMERA.

BATMAN

-- I'll fight the champion of southwestern Asia in Gotham Square Garden tonight!

BAT SPIN TO:



56 INT. GOTHAM SQUARE GARDEN - NIGHT (STOCK) 56

Any auditorium in which fight fans await the big event.

NARRATOR  
AND SO, THAT NIGHT IN GOTHAM  
SQUARE GARDEN ...

57 ANGLE ON BARNEY - AT ANNOUNCER'S "MIKE" IN GARDEN 57

SECOND ANNOUNCER (SILENT) sits beside him.

BARNEY  
Mushy Nebuchadnezzar and his  
seconds have already entered  
the ring and are in his corner ...

58 INT. RING IN GARDEN 58

WITH Mushy, Kayo and Cauliflower -- as Mushy limbers up  
for fight. They all wear burnouses and are barely  
recognizable.

59 RESUME - BARNEY AT "MIKE" 59

BARNEY  
And here comes Batman now ... !

60 ANGLE ON AN AISLE AT RINGSIDE 60

A tremendous O.S. ROAR OF CROWD goes up as Batman strides  
INTO SHOT, with his two seconds. Batman has a terry  
cloth robe over usual Batman costume (including cowl)  
and gives the crowd a prize fighter's clasped-hands-over-  
head salute. His first second is Robin, dressed as  
always. His second second is Alfred! But not Alfred as  
we've ever seen him before. He's uniquely disguised  
in a turtle-neck sweater, a shabby cap or hat, and the  
butt of an unsmoked cigar droops from a corner of his  
mouth. Robin and Alfred ENTER ring ahead of Batman, as  
in:

61 CLOSER SHOT - IN AISLE AT RINGSIDE 61

Batman is stopped by MAE WEST.

*she is dressed to the  
hilt in evening gown, diamonds, etc and  
accompanied by two handsome young  
Tuxedoed escorts —*

Cont.

61 Cont.

61  
Cont.

BATMAN

How nice to have you at ringside,  
Miss West!

*If you win the fight, Batman,*  
MAE WEST  
(THE line)  
Come up and see me some time!  
~~Batman...~~

Batman reacts, then climbs through ropes and OUT.

62 ANGLE WITH BARNEY AND SECOND ANNOUNCER - AT "MIKE" 62

BARNEY

(indicates "mike")

Take over here a minute, Phil.  
I'll be right back ...

Barney EXITS.

63 INT. BATMAN'S CORNER IN RING 63

as Robin is ANGLED IN TO Batman, indicating someone else  
at ringside.

ROBIN

(sotto)

Holy missing relatives! Look  
who's sitting down beside  
Commissioner Gordon ... !

64 THEIR P.O.V. - TOWARD RINGSIDE 64

where AUNT HARRIET is taking a seat next to Commissioner  
Gordon and Barbara.

65 CLOSER - AUNT HARRIET, COMMISSIONER GORDON AND BARBARA 65

COMMISSIONER GORDON

Mrs. Cooper! How nice to see you.

(presents)

My daughter, Barbara ...

AUNT HARRIET

How do you do, my dear?

65 Cont.

65  
Cont.

## AUNT HARRIET (Cont.)

(to include  
Commissioner Gordon)

Oh, I've been such a wanderer,  
Commissioner! I just got back  
from the New Hebrides this evening.  
I didn't let the boys know, I  
wanted to surprise them. But  
nobody was home. Not even  
Alfred! And then when I heard  
Batman was fighting this  
Mushy Nebuchadwhosis -- well,  
you know me. I love a good fight ... !

During this, the VOICES OF ANNOUNCER, REFEREE, ETC., HEARD  
IN B.G. (to be supplied in FINAL DRAFT). And we go back to:

66 BATMAN'S CORNER - BATMAN, ROBIN AND ALFRED 66

His robe off, we now see Batman wears regulation fighter's  
trunks under his cape and over his leotards. He looks  
across ring, reacts.

BATMAN  
As I thought! Riddler ... !

67 RIDDLER'S CORNER - RIDDLER, KAYO AND CAULIFLOWER 67

His burnoose off, Riddler wears regulation fighter's trunks  
over his question marked costume.

68 RESUME - BATMAN, ROBIN AND ALFRED 68

BATMAN  
This is ridiculous!  
(to include Robin)  
He's smaller than you are!

ROBIN  
(defensively)  
The bigger they are, Batman,  
the harder they --

But this is interrupted as BELL SOUNDS, and we go into:

69 FULL SHOT - THE RING 69

as the fight commences, Batman feints, spars and dances --  
but Riddler starts delivering every unorthodox blow known.  
SILENT REFEREE hovers around them.

8674

"EVER GOOD" labels  
on tights & boxing  
gloves

70 CLOSER - BATMAN AND RIDDLER 70

RIDDLER

(riddling as he  
flails away)

'What eats crow, cries uncle and  
tosses sponges, Batman!'

BATMAN

A loser! And I'm not a loser,  
Riddler!

He lands a blow someplace on Riddler which sends Riddler momentarily staggering backward into his corner.

71 CLOSER - RIDDLER IN CORNER, WITH STOOGES 71

KAYO

Spritz him, Riddler! With  
those metal filings in your  
gloves! Barney's under the  
ring with a magnet ... !

Riddler nods, returns to:

72 FULL ACTION - IN RING 72

Again, Batman feints and spars -- as Riddler advances on him with flailing gloves. One of these connects with Batman, as:

73 CLOSE SHOT (OR INSERT) 73

A quantity of metal filings (as in BLINKING BOX earlier) SPRITZ out of Riddler's glove and scatter around:

74 ANGLE ON BATMAN'S FEET 74

as the metal filings drop around <sup>and on</sup> them.

75 RESUME - FULL ACTION IN RING 75

Batman continues sparring and feinting a moment, then abruptly seems frozen to ring's canvas.

76 INT. AREA BENEATH RING 76

(Perhaps so marked), WITH Barney, applying a large magnet to ceiling which is directly beneath ring. He is obviously magnetizing the filings and, thus, Batman's feet.

77 BACK TO ACTION IN RING 77

Batman, his feet paralyzed, stands stock still in the middle of the ring as Riddler dances around him gleefully, pummeling him from all sides. INTERCUT with STOCK CROWD REACTIONS. Also REACTIONS of Robin and Alfred.

78 ANGLE ON AUNT HARRIET, COMMISSIONER GORDON AND BARBARA 78

COMMISSIONER GORDON

Batman's feet seem to be --  
magnetized to the canvas... !

BARBARA

(abruptly)

Pardon me. I seem to have something  
in my eye..

She EXITS quickly.

79 INT. THE RING 79

Riddler's beating of the hapless Batman increases.  
SOUNDS OF CROWD OVER.

80 INT. A DOOR MARKED "LADIES LOUNGE" 80

Barbara dashes through door and OUT.

NARRATOR

AND BARBARA GORDON SEEMS TO HAVE  
SOMETHING IN THIS REST ROOM, TOO!

BENEATH this, Batgirl dashes out of Ladies Lounge and  
EXITS.

81 INT. THE RING 81

Riddler batters Batman, as CROWD MOANS AND BOOS.

82 INT. AREA BENEATH RING 82

WITH Barney, applying his magnet to the ceiling -- as the  
end of a nylon rope WHIPS INTO SHOT AND LASSOS magnet  
out of his hand. Barney wheels, ANGLE WIDENING TO INCLUDE  
Batgirl, who reels in the magnet and faces Barney.

BARNEY

Batgirl!!!

BATGIRL

Yes, Barney Boldface! We meet  
again! Only this time...

But before she can do anything else, Barney rushes past  
her and OUT. As she follows --

83 INT. THE RING 83

The magnetic forces broken, Batman suddenly finds he can  
use his feet! As he springs at Riddler, Riddler reacts  
aghast, retreating quickly to his corner as ROAR OF CROWD  
COMES OVER.

84 CLOSER - RIDDLER IN HIS CORNER WITH STOOGES 84

RIDDLER

Something's happened! Let's  
get out of here!

He and stooges scurry through ropes, and OUT.

85 BACK TO BATMAN IN RING 85

leaping to his corner, and gesturing to Robin and Alfred.

BATMAN

After them!

They, too, dive through ropes and OUT. CROWD ROARS.

86 ANGLE WITH AUNT HARRIET AND COMMISSIONER GORDON 86

AUNT HARRIET

Merciful stars! I didn't see  
anything like this in the  
New Hebrides!

BAT SPIN TO:

87 INT. RIDDLER'S GYM HIDE-OUT - NIGHT 87

Riddler and stooges rush IN, to find Barney cowering in  
a corner.

RIDDLER

What happened to you?!

BARNEY

(indicates)

She happened to me!

88 ANOTHER ANGLE 88

REVEALING Batgirl, with no weapons whatsoever, obviously  
dominating the frightened Barney.

89 BACK TO RIDDLER, BARNEY AND STOOGES 89

RIDDLER

(to stooges)

Grab her!

(to Barney)

Batman's on our tails! Let's  
get out through the Vibrating  
Massage *Room...*

But before he can finish the sentence, Duo and Alfred  
RUSH IN and we go into:

90

## BATFIGHT SEQUENCE - IN GYM HIDE-OUT

90

At a signal from Riddler, TWO MORE STOOGES MATERIALIZE and plunge into fray. And some fray it is! Utilizing appropriate props from gym, Duo and Alfred really start mixing it up with Riddler, Barney and stooges. Batgirl also does her bit, as BATFIGHT TITLES ARE SUPERED. And, presently, the Caped Crusaders -- plus Alfred and Batgirl -- are victorious. Riddler, Barney and the stooges are all out cold!

91

## ANGLE WITH DUO AND ALFRED

91

surveying the damage and recovering their breath. During following, a thirsty Alfred starts filling some glasses (or paper cups) from a bottle prominently marked: CAMEL-GRASS JUICE.

BATMAN

I guess that about winds it up,  
Robin. Thanks to the help of  
Alfred and Batgirl...  
(looks around)  
She's gone!

ROBIN

Yes! But this time I saw where  
she went! Through that transom!  
And her Batgirl-cycle's parked  
in the back alley! Let's follow  
her, Batman! Let's really find  
out who she is...

BATMAN

No, old chum. We should no more  
penetrate her disguise than we'd  
want her to penetrate ours...

ROBIN

Gosh, Batman. I guess you're  
right...

Alfred, sipping his drink, now extends another to Robin and a third to Batman.

ALFRED

A glass of camel-grass juice,  
sir? I think you'll find it --  
most refreshing...

FADE OUT

END OF ACT TWO

TAG

*The missing* 35

FADE IN

92

INT. COMMISSIONER GORDON'S OFFICE - DAY

92

WITH Gordon at Regular Phone at his desk.

COMMISSIONER GORDON

Chief O'Hara should be all right  
in a day or so, Mayor Linseed.  
Also Kid Gulliver. And after Batman  
and Robin kayoed the Riddler and his  
gang, they found Tiger O'Shaughnessy,  
Chicken Kincaid and Knuckles McGraw  
in a back room of that run-down  
gymnasium ...

(pause, little  
chuckle)

Yes, it has been an exciting day  
or two. Thanks for calling ...

He hangs up, as INTERCOM BUZZES. Commissioner Gordon  
flicks it on.

COMMISSIONER GORDON

Yes, Bonnie?

BONNIE'S VOICE

(o.s.)

There's a Miss Circe out here to  
see you, Commissioner. Lorelei Circe ...

COMMISSIONER GORDON

That name doesn't seem to ring a bell,  
Bonnie, but --

(shrugs)

-- send her in ...

He flicks off intercom, rises and looks toward door --  
as CAMERA ANGLES TO BRING IN The Siren, with her tantalizing  
glide.

COMMISSIONER GORDON

Miss Circe? What can I do for you?

SIREN

(purring)

It's what I can do for you,  
Commissioner -- that counts ...

Cont.

92 Cont.

92  
Cont.

With this, she emits her UNDULATING NOTE directly at Commissioner Gordon. And as he, too, looks blank and bewildered, stunned by the note:

NARRATOR  
WILL THE SIREN SUCCEED IN THE  
PLAN SHE HAS FOR BATMAN AND  
COMMISSIONER GORDON??? WILL HER  
PURRING PARLAY PAY OFF??? WATCH  
FOR THE STUNNING SURPRISE ON THE  
NEXT EPISODE ... !

FADE OUT

THE END