

PRE-TITLE SEQUENCE:

1. *

A glacial ice cover stretches for miles. The last frontier on earth is a harsh land of snow and ice. WE MOVE CLOSER:

Creeping slowly over a graveyard of skeletal remains. Bones and shards of bones protrude from the snow like small flags. And beyond those bones lies blood, darkly rich in color, soaking deep into the once pristine snow. This is fresh blood.

A BARN or a structure resembling a barn lives on the edge of the sea covered in snow and surrounded by enormous tabular icebergs. This structure has been bruised by the hands of time, the weight of endless falling snow that gathers on its roof and the wicked wind of this, the coldest place on earth. SMOKE pours from a chimney.

Subtitle: Bouvetoya whaling station
Antarctica - 1904

2. EXT. WHALING STATION STREET - DAY

2. *

The "barn" building is surrounded by two smaller buildings on a narrow street in this tiny shack of a town. JIMMY, all of nineteen, frantically runs down the street. He's running as if something is chasing him but we don't see anything except the terror on his face. He's freezing to death, dressed in only a t-shirt and jeans. His hands and arms resemble frozen sausages. They are wickedly frostbitten. The veins on his arms look like long, thin rivers. His face is a deep rich frosted blue. He hears something. Stops. He looks in horror as he sees BLOODY HANDPRINTS, frozen into the snow.

Jimmy's eyes follow the trail of bloody handprints to a small building. On the window are MORE BLOODY HANDPRINTS. A pane of glass is shattered. Jimmy runs into the main building.

3. INT. BOUVETOYA WHALING STATION - DAY

3. *

ACRID SMOKE pours from the BLUBBER COOKERY. BOILERS and MACHINERY run loudly. A HUMPBACK WHALE sits on the flensing plan, gutted. MEAT and BONE are being GROUND DOWN in a COPPER CAULDRON.

Jimmy runs over the bloodstained floor, frantically looking over his shoulder. He falls over several barrels of whale oil. He picks himself up, looks over his shoulder and starts running again.

Hanging from hooks on the wall are bloody HARPOONS, LANCES and LOUCHETS. Jimmy crashes into them. He falls. He's on the ground now. Exhausted. Freezing. And now badly cut up.

(CONTINUED)

1.

3. CONTINUED:

3.

And then he hears it. The sound of his pursuer, a sound like a thousand mice being fed into a fire. But there's nothing to see because nothing is there. But that horrible sound grows louder as it draws closer to him.

3A. INT. WHALING STATION MESS HALL - DAY

3A.

Jimmy runs into the mess hall. Forty bowls and drinking jugs sit on the long empty tables prepared for a crew of forty men that are long gone.

A slow but constant drip falls from the ceiling onto the center table. It looks like water but then Jimmy sees that it's BLOOD. Bloody human handprints are on the ceiling thirty feet high. How the hell did they get there? Then...

FOOTSTEPS. TOO LOUD and too big to be human. It's as if a giant had boulders for feet and was stalking through the whaling station -- methodically taking each step, its movements louder than even the machines.

The footsteps stop. They're very close. Jimmy's eyes do a scan of the entire room but nothing is there. Slowly Jimmy turns around to find himself in the AWESOME SHADOW OF AN ALIEN. He looks up in horror. He falls over a table bench. He's on the ground. He's on his back. He's helpless. The SHADOW OF THE ALIEN spreads over Jimmy's terrified face.

AN ALIEN: Seen only in the snap of a few frames, nearly subliminal imagery. The Alien lowers down, inches from Jimmy's face. The TWIN MOUTHS open and prepare to strike.

SUDDENLY AN OPTICAL BLUR and the Alien is hit with tremendous force. He's knocked backward. And now it's the Alien that falls to the ground, itself badly wounded. Blood drips from the Alien onto the floor and melts right through it.

REFLECTED ON JIMMY'S EYES: we only GLIMPSE what he sees a hunter stepping from the shadows. It's humanoid in shape, but clearly not of this earth. A PREDATOR, glimpsed in a millisecond. The footsteps Jimmy heard were his.

PREDATOR VISION: Jimmy is outlined in heat signature. But the Predator is not interested in him. He wants the Alien. JIMMY is frozen with fear.

JIMMY

Please. Don't. I'm...sorry.

TWIN BLADES are fired from the Predator's wrist. Their razor-sharp edges catching the early-morning light.

(CONTINUED)

2.

3A. CONTINUED:

3A.

Then suddenly, they come scything down. Straight toward the Alien, but also STRAIGHT TOWARD CAMERA.

SMASH CUT TO: *

A-V-P *ALIEN VS PREDATOR

CUT TO BLACK:

4. LEGEND: PRESENT DAY

4.

Dark void. For a moment, everything is totally black. Then light begins to creep onto the SCREEN. It slowly illuminates what seem to be giant black spider legs. They are almost metallic in appearance. For a moment, any fan would be forgiven in thinking that this was an ALIEN QUEEN. *

But as the light grows, we see that the legs belong to an orbiting SATELLITE. We are in space. 50 miles above an unidentified planet. As the Sun rises above the planet, it illuminates the globe, and we begin to see the familiar green and blue of -- EARTH.

Suddenly THE CAMERA races forward - INTO the satellite. We streak through a complex web of circuitry, coming to rest at last by a large glass LENS. The satellite is one giant camera aimed towards the Earth. And it's taking photographs.

We see the imagery, but very distorted. Something on the surface of the Earth far below -- A PATTERN OF INTERLOCKING SQUARE SHAPES.

5. EXT. NEW MEXICO - PRESENT DAY.

5.

The vast desert plains are broken by a forest of radio dishes pointed toward the heavens.

SUBTITLE: NEW MEXICO HIGH DESERT *

WEYLAND INDUSTRIES - T.D.R.S. RECEIVING STATION *

6. INT. T.D.R.S. RECEIVING STATION - DAY

6. *

Inside, the WHIR of AIR CONDITIONING. The distinctive logo of WEYLAND INDUSTRIES is everywhere. A handful of bored TECHNICIANS and SCIENTISTS monitor the data from dozens of satellites orbiting the Earth. We get the feeling nothing ever happens here. A TECHNICIAN watching an old movie ("FRANKENSTEIN MEETS THE WOLFMAN") on a portable TV finally notices a flashing light on the console behind him.

(CONTINUED)

3.

6. CONTINUED:

6.

TECHNICIAN

(surprised)

Hey. Take a look at this.

His SUPERVISOR walks over. Not expecting much.

SUPERVISOR

(bored)

What is it?

TECHNICIAN

It's the data stream from PS12.

SUPERVISOR

Big Bird. Where is she? *

TECHNICIAN

Right above Sector 14.

SUPERVISOR

There isn't anything in Sector 14.

TECHNICIAN

There is now.

The supervisor pulls a hard copy from the printer. It shows the pattern of INTERLOCKING SQUARE SHAPES.

SUPERVISOR

Wake them up.

TECHNICIAN

Who?

SUPERVISOR

Everybody.

7. EXT. ALASKAN NATIONAL PARK - DAWN

7.

CLOSE ON an ALASKAN SNOW HAWK'S NEST. The Snow Hawk is on the verge of extinction. The mother is feeding two recent HATCHLINGS. The image suddenly FREEZES and we realize that someone is taking photographs. The silence of nature is shattered by modern communication when a CELL PHONE RINGS.

LEX

(under her breath)

Damn it!

Meet ALEXIA KLINE. Explorer, adventurer, environmental technician, field guide and right now - angry photographer.

(CONTINUED)

4.

7. CONTINUED:

7.

LEX (CONT'D) *

(eyes caller ID) *

Gabe, when a person goes on
vacation alone in Alaska you think
maybe they're sending a message? *

Lex checks the Snow Hawk nest. The mother seems spooked, but
hasn't flown off. Lex starts reloading her camera with film.

GABE *

We got a call from Weyland
Industries. *

LEX *

(removing film from camera) *

Let me guess: they're suing us
again? *

GABE *

Lex, it was from Weyland himself. *

LEX *

What's one of the world's biggest
polluters want with us? *

GABE *

Not us. You. He's offering to
fund the foundation for a full year
if you'll meet with him. *

LEX *

When? *

GABE *

Tomorrow. *

LEX *

(loading new roll of film) *

Gabe. I know how bad we need the
money. I really do. But... *

Lex's film drops out of her hand. She quickly reaches for
it; it bounces off her hand and falls out of the tent flap.

LEX (CONT'D) *

Tomorrow's going to be a problem. *

WIDE: The role of film falls forever as we REVEAL that Lex's
tent is five thousand feet in the air suspended by pegs and
ropes. She's camped halfway up the mountain across from the
Snow Hawk nest which is perched on the opposite cliff. *

(CONTINUED)

5.

7. CONTINUED: (2)

7.

LEX (CONT'D)

Take me a week to get down this mountain.

*
*
*

GABE

I told him that.

*
*

LEX

What did he say?

*
*

GABE

He said he didn't have a week.

*
*

A JET RANGER HELICOPTER rises right in front of her. It bears the insignia of WEYLAND INDUSTRIES. Lex snaps hard right to see the Snow Hawk on the opposite cliff taking off into the air. Her shot is ruined.

*

NB. THERE ARE NO SCENE NUMBERS 8 & 9

NB.

10. EXT. TEOTIHUACAN, MEXICO - DAY

10.

*

Thirty miles northeast of Mexico City. 107 degrees in the shade. A GROUP OF WORKERS runs through an archaeological site. Behind them, in the near distance, looms the timeless beauty of the TEOTIHUACAN PYRAMIDS.

*
*
*
*

WORKERS

He's found it! He's found it!

*
*

WORKERS begin running toward--

*

11. EXT. EXCAVATION SITE - DAY

11.

*

SEBASTIAN WELLS, the boy who turned his childhood love of exploring the woods behind his house into a lifelong obsession with archaeology, wipes sweat from his brow as he studies a computer printout that shows something buried just beneath the surface. THOMAS, Sebastian's right hand, is quietly excited.

*
*
*
*
*
*

THOMAS

It's too small to be the chamber.

SEBASTIAN

It's a burial offering.

ARCHEOLOGISTS and WORKERS speaking overlapping Spanish, English and French gather around the excavation site, forming a LARGE CROWD. Sebastian takes note of the crowd's excitement, it's almost as great as his own.

*
*
*
*

(CONTINUED)

6.

11. CONTINUED:

11.

SEBASTIAN (CONT'D) *
 (to the crowd) *
 We must be right on top of it. *

The tension is unbearable as Sebastian slowly begins to reach into the darkness of the trench, his arm slowly disappearing into the void. Then going further.

Slowly, Sebastian begins to lift something from the hole. We see the reaction on Sebastian's face, but not the artifact.

THOMAS *
 (breathless) *
 Professor? *

Sebastian turns slowly to show the crowd what he has uncovered. It's a faded red and blue metal object. A BENT CAP FROM A PEPSI BOTTLE. The disappointment in the crowd is palpable. Sebastian is crushed. *

JUANITA RAMIREZ (O.S.) *
 Nineteen fifties I'd say. *

Sebastian looks over to see JUANITA RAMIREZ, an official with the Department of Interior. *

JUANITA RAMIREZ (CONT'D) *
 According to you, the Teotihuacan's *
 final gift to their dead king was *
 a...Pepsi. *

SEBASTIAN *
 Give me one more month, Juanita. *

JUANITA RAMIREZ *
 Can't do it, Sebastian. Department *
 of Interior needed results six *
 months ago. We're bringing in *
 another team. *

11A. EXT. SEBASTIAN'S CAMP - DAY

11A. *

Sebastian stalks to his camp to find MAXWELL, an elegant man of Afro-Caribbean descent, standing by his tent. *

SEBASTIAN *
 My team will clear out in fifteen *
 minutes. *

Sebastian starts to pack his things. *

(CONTINUED)

11A. CONTINUED:

11A.

MAX

I don't work for Ms. Ramirez. *

Sebastian stops. He looks at Max. *

MAX (CONT'D) *

What would you say if I could get
you your dig back? *

And Max hands him an envelope with a Weyland Industries seal. *

11B./11C. SCENES 11B. & 11C. HAVE BEEN DELETED.

11B./11C.

11D. EXT. BELL 212

11D. *

Racing through the darkness.

11E. INT. BELL 212

11E. *

Lex is asleep. On her chest folded open is an issue of
"Scientific American" magazine. It features a picture of
Weyland and the title: "CHARLES BISHOP WEYLAND, PIONEER OF
MODERN ROBOTICS." *

Staring out the window one seat over is Chemical Engineer
GRAHAM MILLER (glasses, lifelong, card-carrying science
geek). He stands up and attempts to take a picture of
himself. First attempt he blinds himself. Second attempt
the plane bumps and he's knocked into Lex. She wakes up. *

MILLER

Sorry. *

She nods, starts to go back to sleep. *

MILLER (CONT'D) *

But seeing as how you are awake,
would you mind? *

He hands her his digital camera. Miller makes a stupid face.
Lex snaps the picture. *

MILLER (CONT'D) *

Documenting the trip for my boys so
they know that their father wasn't
always boring.

Miller shows Lex a picture of his sons on his digital camera. *

(CONTINUED)

LEX *
 They're cute. *
 (next picture) *
 This your wife? *

MILLER *
 Ex-wife. *

LEX *
 (extending hand) *
 Alexia Kline, environmental
 technician and guide.

MILLER *
 (doing likewise)
 Graham Miller, chemical engineer.
 Do you work for Weyland? *

LEX *
 No. I work for a small
 environmental group. I keep us in
 business by taking scientists for
 field trips on the ice. *

MILLER *
 The ice? *

LEX *
 Antarctica. *

The CO-PILOT turns and hollers from the cockpit. *

CO-PILOT
 JUST PASSED THE PSR!

MILLER
 Damn, I wish I would have gotten a
 picture.

LEX
 Of what?

MILLER
 The PSR. They should really call it
 out before you pass it.

LEX *
 The PSR is the point of safe
 return. It means we've used more
 than half our fuel so we can't turn
 back.

11E. CONTINUED: (2)

11E.

Miller goes pale. *

MILLER *

But we could still land? I mean if
something went wrong...? *

LEX *

We could ditch but the water is so
cold we'd be dead in three minutes. *

MILLER *

Antarctica. *

12. EXT. ATLANTIC OCEAN - DUSK

12. *

A storm is brewing. A large gray vessel cuts through the
packed ice. *

A HELICOPTER thunders INTO VIEW. Its twin rotors chopping
through the falling snow. It's dropping in altitude. Headed
for the Piper Maru. *

PILOT (V.O.) *

Weyland 14 to Piper Maru. We are
on approach. *

1A./12B. SCENES 12A. & 12B. HAVE BEEN DELETED.

12A./12B.

12C. INT. LEX'S CABIN

12C. *

Lex is unpacked. She lays back on her bed. Her door is open.
Sebastian walks past the door, bags in hand. *

SEBASTIAN *

Do you know where the mess hall is? *

LEX *

Next deck. One level up. *

SEBASTIAN *

Hope the food's better than the
flight in. *

LEX *

Think you might be disappointed. *

SEBASTIAN *

How long you been on this boat? *

LEX *

Just got here. *

(CONTINUED)

10.

12C. CONTINUED:

SEBASTIAN

I was trying to figure out how this guy got a bunch of people to fly to Antarctica on twenty-four hours notice without telling 'em anything.

*
*
*
*
*
*

LEX

What did you come up with?

*
*

SEBASTIAN

Just figured that's why he's the billionaire.

*
*
*

She smiles.

*

SEBASTIAN (CONT'D)

Sebastian.

*
*

LEX

Lex.

*
*

SEBASTIAN

Buy you dinner?

*
*

LEX

Already ate.

*
*

SEBASTIAN

So buy me dinner.

*
*

Lex looks at him -- curious.

*

NB. THERE ARE NO SCENE NUMBERS 13, 14, 14, & 16

NB.

17. INT. PIPER MARU - HOLD NUMBER ONE

17.

*

Lex, Sebastian, Miller, ALBRECHT (a scientist) and two teams of SCIENTISTS and ROUGHNECKS are assembled in the briefing area surrounded by different pieces of THERMAL DIGGING EQUIPMENT. Standing beside the equipment is QUINN, a muscular Texan. Three other Weyland employees stand next to Max: SABRINA JAMISON (mid 20's, sexy, smart, tough and toned); VINCENZO (Italian, bodybuilder-type); and CONNORS (bearded outdoorsman who looks like a chiseled version of the Unabomber).

*
*
*
*
*
*
*
*

Standing between TWO OF QUINN'S ROUGHNECKS, Miller is dwarfed in height and size. He offers Quinn his camera to take his picture.

*
*
*

(CONTINUED)

17. CONTINUED:

MILLER *
Would you mind? *

QUINN *
You're kidding me? *

Miller jumps inside the cab of one of Quinn's large drilling *
machines. He begins to press buttons like a kid. *

QUINN (CONT'D) *
Get off my equipment *

Miller looks at him. Lex approaches. In a bid to impress *
Lex, Miller foolishly doesn't back down. *

QUINN (CONT'D) *
(flat) *
Get off or you'll be wearing your *
ass for a hat. *

Miller quickly moves. *

MILLER *
My mistake. *

QUINN *
(to Max) *
Keep the beakers away from my gear. *

MILLER *
(whispering to Lex) *
What's a beaker? *

LEX *
(whispering back) *
It's what they call scientists out *
here. You know...beaker? Like in *
the Muppet Show. *

MILLER *
Beaker...I like that. *

Max looks around the room to make sure everyone is here. *

MAX *
Everybody, please, your attention. *

The room falls quiet. *

MAX (CONT'D) *
Mr. Weyland. *

(CONTINUED)
12.

CONTINUED: (2)

17.

A MAN emerges from the shadows behind Max - CHARLES BISHOP WEYLAND. Weyland, in his forties, looks more like a big game hunter than the billionaire that he is.

An ASSISTANT hands A FILE FOLDER to everyone in the room as Weyland nods to Max to fire up a digital projector, illuminating a large square of the peeling metal wall behind Weyland.

WEYLAND

Three weeks ago one of my satellites was hunting for mineral deposits using thermal photography when a sudden heat bloom beneath the earth outlined this...

An image comes up on the wall behind Weyland. We've seen it before. A PATTERN OF INTERLOCKING SQUARE SHAPES. An intense ripple of excitement spreads through the room.

WEYLAND (CONT'D)

The red lines indicate solid walls. My experts tell me it's a pyramid. What they can't agree on is who built it and when.

MILLER

What caused the heat bloom?

WEYLAND

We don't know.

Sebastian flips through the photographs in his file.

WEYLAND (CONT'D)

(snaps slide)

One expert tells me that this looks like the skull-adorned, double-staircase of the Aztecs.

(snaps slide)

Another tells me that this resembles the five towers unicunx of Cambodian temples.

(snaps slide)

But everyone agrees that the smooth side extends to five hundred feet, exactly like the Egyptian pyramids.

Sebastian steps closer to the wall, examining the pictures closely and comparing them with the pictures in his file.

(CONTINUED)

13.

SEBASTIAN

I think your experts are right.

WEYLAND

Which one?

SEBASTIAN

All of them. This pyramid contains
the features of all three cultures.

WEYLAND

There is no proof of any connection
between these cultures.

SEBASTIAN

Until these photos.

(to the room)

The Egyptians, the Cambodians and
the Aztecs all built pyramids.
Three separate cultures that lived
thousands of miles apart with no
communication between them yet what
they built was almost identical.

LEX

Meaning what exactly?

SEBASTIAN

This might be the first pyramid
ever built.

MILLER

Built by whom?

SEBASTIAN

By the first civilization.

Sebastian looks around the room, barely able to contain his
excitement.

SEBASTIAN (CONT'D)

The master culture from which all
others are derived.

Everyone in the room is stunned.

MILLER

Why would anyone build a pyramid in
Antarctica?

(CONTINUED)

SEBASTIAN

Ancient maps show Antarctica free
of ice. It's likely that the
continent was once habitable.

WEYLAND

Let's assume you're right and that
the pyramid does contain features
from all three. If it could be the
first, it could also be the last.
An amalgamation of all of the
pyramids that came before it.

MILLER

(interjecting)

Um...I can't tell you who built it
but if I could take a sample from
it I could tell you how old it is.

MAX

Within how many years, Professor?

MILLER

Actually, it's Doctor. And I'll
give you the exact year.

WEYLAND

Well Doctor Miller, I'm offering to
put you right next to this thing.

LEX

Where exactly on the ice is this?

WEYLAND

Bouvetoya Island. But it's not on
the ice. It's two thousand feet
under it.

(a beat)

Mr. Quinn.

QUINN

You're looking at the best drillers
in the world. We'll chew through
two thousand feet of ice in seven
days.

LEX

And add three weeks on top of that
to train everyone here.

(CONTINUED)

CONTINUED: (5)

WEYLAND
We don't have that kind of time,
Ms. Kline. I'm not the only one
with a satellite over Antarctica.
Others will be here soon.

LEX
Maybe I wasn't clear. No one in
this room is ready for this trip.

WEYLAND
That's why I asked you here.

LEX
Bouvetoya is one of the most
isolated islands in the world. The
nearest land is a thousand miles
away. There's no help if we get in
trouble.

WEYLAND
(looking around)
I think I speak for everyone in
this room --
(points to amazing imagery of
pyramid)
This is worth the risk.

Lex looks around as a CHORUS OF EXCITEMENT is heard. Their
minds are made up. She turns to Weyland.

LEX
Find another guide.

And she walks out.

17A. SCENE 17A. HAS BEEN DELETED. 17A.

NB. THERE IS NO SCENE NUMBER 17B. NB.

17C. INT. LEX'S CABIN 17C. *

Lex is packing her things. Max appears in the doorway. *

MAX
Spoke with Mister Weyland. Money's
been wired to your foundation's
account. Chopper's refueling to
fly you back home. *

He turns to leave. Lex can't resist. *

17C. CONTINUED:

17C.

LEX *
Who'd you get? *

MAX *
Gerald Bissell. *

17D. INT. WEYLAND'S CABIN - NIGHT 17D. *

Weyland is studying a file folder on Lex filled with pictures *
and biographical information when a loud knock is heard at *
the door. *

WEYLAND *
Come... *

But Lex is already inside. *

WEYLAND (CONT'D) *
in. *

LEX *
Gerry Bissell has two seasons of *
ice time. He's not ready. *

WEYLAND *
Don't worry about it. *

LEX *
What about John Borland or Nick *
DeRosa? *

WEYLAND *
Called them. *

LEX *
And? *

Max walks past her and into the room. *

MAX *
(interrupts) *
They gave the same bullshit answer *
you did. *

LEX *
Mister Weyland, what I told you in *
there wasn't bullshit. If you rush *
this, people will get hurt, maybe *
die. *

MAX
Gerry Bissell's packing. He has the
credentials. And he's taken us out
before.

LEX
In Antarctica?

MAX
South America.

LEX
Which might as well be
Philadelphia.

WEYLAND
I admire your passion. I wish we
had you on the team.

Lex exits. Pissed.

NB. THERE ARE NO SCENE NUMBERS 18 & 19

NB.

0. EXT. PIPER MARU

20.

Lex stands alone on the deck, thinking and watching.

ABOVE - THE NIGHT SKY

has become a shimmering waterfall of light. An undulating
curtain overhead, flickering red and green, moving as though
ruffled by some interstellar wind.

MILLER (O.S.)
'Aurora Australis' The Southern
Lights.

Lex turns to see Sebastian and Miller join her on the deck,
one appearing on each side of her. Miller has his camera
out.

SEBASTIAN
Beautiful!

MILLER
(dry and precise)
It's in the upper atmosphere.
Streams of protons and electrons
from the Sun being deflected by the
Earth's magnetic field.

SEBASTIAN *
Thanks professor. Still beautiful. *

We're not sure if he's talking about the Aurora or Lex. *

MILLER *
Actually, it's Doctor. And I *
agree. *

Lex looks up at the sky and is reflective. *

LEX *
Shackleton called Antarctica the *
'last great journey left to man.' *
It's the one place left in the *
world that no one owns, that's *
completely free. *
(a beat; a smile) *
I'm sort of partial to the *
penguins. *

SEBASTIAN *
This Bouvetoya Island really that *
dangerous? *

LEX *
Yes. *

SEBASTIAN *
Then I hope you'll reconsider *
coming with us. *

MILLER *
I, for one, have come to depend on *
you greatly. *
(Lex smiles) *
Come on, don't make me pull out *
pictures of my kids again. *

LEX *
Your kids aren't that cute. *

The three of them share a laugh. *

MAX (O.S.) *
Ms. Kline. *

Lex turns around to see Max. *

MAX (CONT'D) *
Your helicopter is ready. *

20. CONTINUED: (2)

20.

We hold on Lex, still undecided. *

THERE ARE NO SCENE NUMBERS 20A./21/22/23/24/24A & 24B NB. *

24C. EXT. THE PACK ICE - PERPETUAL TWILIGHT 24C. *

The ship is at a standstill. The pack ice has already begun to reform, creating a solid sheet around the ship's hull. *

Quinn and his Roughnecks are hoisting the drilling platforms out of the hold and lowering them to the ice. *

25. EXT. PIPER MARU - DECK - PERPETUAL TWILIGHT 25. *

A dozen shivering SCIENTISTS are gathered around, waiting for something. Sebastian and Miller are part of the audience, as are Albrect, Jamison and Vincenzo. The moon hangs low in the sky. Its dull blue glow provides what little illumination there is. In the background, the Haaglunds are being unloaded as Quinn and the rest of his team continue to unload the rest of their equipment. *

Sebastian stamps his feet to keep warm. *

SEBASTIAN *

What time is it anyway? *

Miller looks at his watch. *

MILLER *

Midday. This far south they have six months of darkness. The sun never rises. Perpetual night. *

Lex steps forward to address the scientists. Miller and Sebastian realize Lex has made her decision to stay. *

MILLER (CONT'D) *

(quietly and proudly to Sebastian) *

My kids are that cute! *

Lex speaks calmly and conversationally but with a matter of fact tone. *

LEX *

Everybody your attention please. What you are wearing now are state-of the-art cold weather suits. If you feel cold now, get used to it, because it's only going to get worse. *

(MORE) *

(CONTINUED)

20.

25. CONTINUED:

25.

LEX (CONT'D)

Temperatures here drop to below minus 50 Fahrenheit on a regular basis. With wind chill that can become minus 150. Stay still too long, you will freeze, you will die. Exert yourself too much, you will sweat, the sweat will freeze, you will die. Breathe too heavily and moisture will enter your lungs, the moisture will freeze within you and you will die.

*
*
*
*
*
*
*
*
*
*

Anyone who wasn't listening is listening now. Lex begins handing out walkie-talkies as she continues to address the group.

*
*
*

LEX (CONT'D)

It's my job to keep you alive on this expedition and I need your help to do that. Since I don't have the time to properly train you, I'm laying down three simple rules. One: You go no where alone. Ever. Two: Everyone will maintain constant communication. Three: Unexpected things will happen. When they do -- no one tries to be a hero.

*
*
*
*
*
*
*
*
*
*

MILLER

For some of us it just comes naturally, Lex.

*
*
*

She looks at him. Can't help but smile.

*

LEX

Come find me first. Understood?

*
*

VARIOUS VOICES

Understood.

*
*

NB. THERE ARE NO SCENE NUMBERS 26 & 27

NB.

28. EXT. PIPER MARU

28.

Captain Leighton, Weyland and his shadow Max, stand off to one side of the ship on the pack ice.

*
*

CAPTAIN LEIGHTON

That's the Razorback.

*
*

(CONTINUED)

28. CONTINUED:

28.

THROUGH NIGHT-VISION BINOCULARS, Captain Leighton points to an imposing snow-capped mountain a good ten miles away across the pack ice. Its peaks are outlined in the moonlight. *

CAPTAIN LEIGHTON (CONT'D)
You'll find your whaling station in its shadow. I can't take you closer. The draft's just too shallow. *

WEYLAND
You've done enough, Captain. Just don't go home without us. *

28A. SCENE 28A. HAS BEEN DELETED. 28A.

28B. EXT. PACK ICE - WASTELAND - PERPETUAL TWILIGHT 28B. *

Seven tracked vehicles churn their way across the pristine snow. The two drilling platforms and three assorted cargo and people transporters. Their headlights illuminate the threatening, unearthly landscape. The convoy has already left the Piper Maru far behind and has almost reached the whaling station. *

28C. INT. HAAGLUND - PERPETUAL TWILIGHT 28C. *

Sebastian and Lex are riding inside. They share a look. Sebastian is fiddling with his necklace. *

LEX
What's with the bottle cap? *

Sebastian has made a necklace out of the Pepsi cap he found in Mexico. *

SEBASTIAN
Valuable archaeological find. *

LEX
I can see that. *

She smiles. Sebastian is looking outside up at the moon. *

SEBASTIAN
When I was a kid, growing up in Tennessee, you know what they'd call a moon that big? *

Lex looks at him, then shakes her head. *

28C. CONTINUED:

28C.

SEBASTIAN (CONT'D)
'Hunter's Moon'

She looks up at the moon and...

28D. EXT. SPACE

28D.

We see EARTH, with the moon in the foreground... almost as if we were looking over the shoulder of the moon. Where are we? We PULL BACK FURTHER to reveal that we are behind GLASS... a window. Yes, a window. And this window is revealed to be inside a CRAFT of some kind. This is the PREDATOR SPACECRAFT.

28E. INT. PREDATOR SPACECRAFT - CORRIDORS

28E.

Inside, the spacecraft is like nothing you've ever seen. The architecture is dark and medieval. The corridors labyrinthine. If you didn't know this was a spaceship, it could be the interior of a samurai's fortress.

29. INT. PREDATOR SPACECRAFT - ARMORY

29.

The CAMERA cruises through the armory. Dozens of weapons line the walls. Spears, blades, cutting weapons, metal armor. Alien in their design, but strangely low tech. There is nothing here that would be out of place in a medieval castle. The CAMERA MOVES on, continuing its quest through the spacecraft. So far there is no sign of life.

CLOSE ON A COMPUTER SCREEN

The design is distinctly techno-medieval. Suddenly the screen flickers into life. Icons and language are all Predator, but the imagery it shows is recognizable - it's the Piper Maru. The screen shows the ship and also its distance to the "Pyramid" beneath the ice.

All around the spacecraft, lights and machinery begin to come to life. The proximity of the Haaglunds to the "Pyramid" has clearly triggered something on board the Predator Spacecraft.

29A. INT. PREDATOR SPACECRAFT - CRYO-STASIS CHAMBER

29A.

An empty room with a slick black reflective floor that is so shiny it reflects the domed ceiling housed above it. Strange lettering is projected and moving across the floor.

A COMPLEX MYRIAD OF MACHINERY powers this "control room." POWERFUL PIPES and TUBES are linked to a CENTRAL MACHINE that sits in the center of this dark, forbidding and industrial place.

(CONTINUED)

23.

29A. CONTINUED:

29A.

The floor RIPPLES, revealing itself to be a pool of black liquid and not the shiny floor we first imagined. The ripple is so subtle at first that we forgive ourselves for this rush to judgement. *

It RIPPLES again. And now slowly something is emerging from this black pool. A BLACK STATUE of some kind, rising from its sleep, attached to the central machine by a LONG TUBE. Then ANOTHER emerges. And ANOTHER. And still ANOTHER. Until there are... *

THREE OF THESE TERRIFYING BLACK STATUES. Their bodies are bathed in a thick jelly-like goo. And the bizarre LETTERING is SUPERIMPOSED over their dark figures. *

A LOUD DEAFENING HISS pierces the room as one by one the THREE STATUES' tube-like lifelines are dropped, releasing them from their sleep and from their attachment to the central machine. *

The CAMERA CLOSES IN on one of the figures. We see the creature's face in SILHOUETTE. It is humanoid, but not human. It is a PREDATOR. Suddenly, its EYES explode open! *

1. THERE ARE NO SCENE NUMBERS 30 & 31 NB. *

1. EXT. RAZORBACK POINT - PERPETUAL TWILIGHT 32. *

The lead HAAGLUND tops a snow rise and halts. One by one the others follow suit. Weyland disembarks, followed by the others. Around them, the snow is falling, slow and steady. *

Lex fires a parachute flare into the air. It explodes in the air, it brightly illuminates the Whaling Station in a cool green hue. *

33. EXT. RAZORBACK POINT-WHALING STATION-PERPETUAL TWILIGHT 33. *

A dozen wooden buildings we recognize from the 1904 massacre we witnessed earlier. Some of them no more than shacks. All of them encrusted with ice and half buried in the snow. The team walk down "Main Street," illuminating the bizarre ghost town with their flashlights. It's creepy as hell. *

MAX

Spread out. We'll use this place as base camp.

(turns to Quinn)

Mr. Quinn. Begin drilling operations as soon as possible.

EXT. RAZORBACK POINT - HARBOR - PERPETUAL TWILIGHT 34.

A giant black cauldron dominates the harbor. Fifteen feet high, thirty feet across. One of its four feet has been knocked away and it tilts over at a crazy angle. Only the fact that it is frozen solid stops it from tumbling into the harbor below.

SEBASTIAN
Witch's cauldron?

LEX
The 'Separator.' Throw whale blubber in, heat it, separate out the fat. Whale oil was big business back then.

The harbor leading to the whaling station is totally frozen over. Sebastian stares down at the thick ice.

SEBASTIAN
How did they get ships in here?

LEX
The station only operated in the summer months, when the pack ice would melt. It was abandoned in nineteen o-four. *

SEBASTIAN
How come? *

LEX
Nothing left to hunt. They'd wiped out the entire population of Antarctic whales. Total genocide.

35. INT. WHALING STATION - MESS HALL 35. *

Miller enters the frozen mess hall -- the same frozen mess hall that Jimmy tried to flee from a hundred years ago. It's an eerie sight. Like some kind of frozen doll house. The tables are covered with sheet ice. Cups, plates, spoons and forks are frozen to the spot they were left since 1904. Miller tries to pick up one of the cups but the handle breaks off into his hand. *

MILLER
One for *National Geographic*.

He takes out a camera, sets the timer. He rushes over to get in place but....he's too slow and FLASH!

(CONTINUED)
25.

35. CONTINUED:

35.

The camera takes a picture of his back. The bold flash of light momentarily illuminates the mess hall. And this blast of light has disturbed something. Miller is not alone here. And as he realizes this there is MOVEMENT.

*
*

MILLER (CONT'D)

*

Hello!

The movement STOPS. Miller grows worried. Now he knows he's not alone here.

MILLER (CONT'D)

*

Hello!

Miller's VOICE ECHOES around the mess hall. There is no reply. Miller turns, ready to go. He tells himself he's wrong. Right now he needs to believe he was wrong. Then the SOUND stirs again. Someone, something? Moving, SCUTTLING across the floor. *The sound of an ALIEN FACE HUGGER getting closer?* Sheepish, Miller recalls the toughest words he's ever heard and uses them as best he can.

MILLER (CONT'D)

*

(a'la Quinn)

*

Come out of there or... you'll be wearing your ass for a hat.

*

*

The movement STOPS. Miller swallows hard. He's a chemical engineer after all. He's precisely the man to fuck with -- easy prey. Then the NOISE again. Louder now. Something is definitely moving behind one of the tables. And it's getting closer. Much closer.

SUDDENLY SOMETHING LANDS ON MILLER'S SHOULDER.

MILLER (CONT'D)

*

Jesus!

LEX (O.S.)

You don't go anywhere alone.

*

Lex takes her hand off Miller's shoulder. Miller tries hard to regain his composure, but Lex isn't fooled.

MILLER

*

There's something in here.

LEX

I doubt it.

MILLER

Over there...

(CONTINUED)

26.

35. CONTINUED: (2)

35.

Lex stares into the gloom. Her flashlight probing the dark. *

MILLER (CONT'D) *

Listen.

Then suddenly the NOISE begins again. Something is moving. *
They shine their flashlights into the darkness. *

CLOSE ON MILLER. -- His nerves already frayed. *The audience tenses, ready for the ALIEN.* AND THEN IT APPEARS -- from behind a table. A PENGUIN. *

MILLER (CONT'D) *

(his heart pounding)

For God's sake ...

LEX

It's a penguin.

MILLER

(embarrassed)

I can see it's a penguin.

The Penguin just stares at Miller. Inquisitive and unafraid.

LEX

Careful...

Lex smiles at Miller. He really is out of his depth. *

LEX (CONT'D) *

...they do bite. *

And she starts to walk away. But Miller isn't smiling. *
Suddenly there is the NOISE of SHOUTING from outside. *

36. EXT. RAZORBACK POINT-WHALING STATION-PERPETUAL TWILIGHT 36.

As Lex and Miller emerge from the mess hall, they see Sebastian. He's flushed and excited.

SEBASTIAN

Over here! You're not going to believe this! *

He leads them around the corner of the mess hall to reveal --
A GAPING HOLE in the snow and ice. Perfectly round. Ten feet across. Sebastian and the rest of the team are gathering around the hole. Off to one side is Quinn's drilling equipment -- it's not even unpacked. *

(CONTINUED)

27.

QUINN

It's drilled at a perfect 55 degree angle.

LEX

How far does it go down?

Quinn nods to one of his roughnecks and he lights a FLARE, then drops it down the shaft. The flare falls... endlessly until its flickering light is finally SWALLOWED in the darkness. It never hits bottom. *

MILLER

How was it done?

QUINN

Thermal equipment of some kind.

WEYLAND

Like yours?

Quinn shakes his head. He glances at the building closest to the hole. Whatever cut through the ice has also cut clean through the building, vaporizing wooden beams and metal walls.

QUINN

More advanced. Incredibly powerful. *

SEBASTIAN

I thought you were the best? *

Quinn bristles. He doesn't like criticism, especially from a beaker like Sebastian. *

QUINN

I am the best. *

Lex smiles behind Quinn's back. She admires Sebastian for having the balls to take Quinn on. *

QUINN (CONT'D)

(to Weyland) *

But whatever cut this, I've never seen it before. *

WEYLAND

I told you I wasn't the only one with a satellite. It must be another team. Maybe the Chinese ...The Russians. *

(CONTINUED)

36. CONTINUED: (2)

36.

Lex isn't buying this.

*

LEX
Where's their base camp?

MAX
They're already down there.

*

*

Lex examines the ice at the mouth of the hole.

*

LEX
No. Look at the ice. There's no ridges. Nobody's been down there.

Weyland turns to Max.

WEYLAND
Satellite passed over eleven minutes ago. Get me the data.

Max moves off to do that.

37. EXT. WHALING STATION-MOUTH OF THE TUNNEL (MINUTES LATER) 37.

Weyland spreads a satellite photo over the hood of the Haaglund for Lex, Sebastian, Miller, Max and Quinn.

*

WEYLAND
There it is. Clear as day.

The familiar pattern of interlocking square shapes. Only this time, a long red line (the tunnel) connects them to the surface of the ice.

WEYLAND (CONT'D)
And this time yesterday ...

*

Weyland replaces the photo with one taken 24 hours earlier. The square shapes are unchanged, but there is no sign of the tunnel.

WEYLAND (CONT'D)
... nothing.

*

SEBASTIAN
So whoever cut this, they did it in the last 24 hours.

Quinn shakes his head.

QUINN
That's just not possible.

37. CONTINUED:

37.

SEBASTIAN

Well, possible or not. It's here. *

WEYLAND

(to the team)

I don't intend to lose this race. *

38. EXT. WHALING STATION-MOUTH OF THE TUNNEL (HALF HOUR LATER) 38. *

A scene of frantic activity. The team is preparing for a descent into the unknown. Ropes are dropped into the void. A WINCH and PULLEY system is being built over the mouth of the tunnel. *

Miller watches the activity. He scratches his head and pulls his WOOLEN HAT off. *

LEX

(casual)

Put your hat back on. *

MILLER

What?

LEX

Put your hat back on.

MILLER

It itches.

LEX

(matter of fact)

I saw a man lose both his ears with frostbite. With the ear canal exposed, you can see a full inch inside your head.

Lex smiles sweetly and walks away. HOLD on Miller as he REACTS and then hurriedly puts his hat back on.

39. INT. HAAGLUND - CONTINUOUS

39.

Lex pulls open the door to the Haaglund. She thought the cab was empty, but instead Lex finds Weyland sitting there alone. He's struggling, breathing from a portable oxygen bottle. Weyland lowers his mask. His power and wealth are instantly dwarfed by his vulnerability. She looks him over. They don't say anything for the longest time. Then, gently: *

LEX

There's no room for sick men on this expedition. *

(CONTINUED)

30.

CONTINUED:

39.

WEYLAND

My doctors tell me the worst is behind me.

*
*
*

LEX

You're not a very good liar, Mister Weyland. Stay on the ship and we'll give you constant updates.

*
*
*
*

WEYLAND

You know, when things reach the point where they are for me, you think about your life and how you're going to be remembered. You know what I realized would happen when I go? A ten percent fall in share prices. Maybe twelve. And that's it. I need this.

*
*
*
*
*
*
*
*

Lex considers this.

*

LEX

I've heard this speech before. My dad broke his leg seven hundred feet from the summit of Mount Ranier. He was like you -- he wouldn't go back or let us stop. We reached the top and he opened a bottle of champagne.

*
*
*
*
*
*
*

(bittersweet agony)

Had my first drink with my dad at twelve thousand feet.

It's a memory she will carry with her forever.

LEX (CONT'D)

On the way down, he developed a blood clot in his leg that traveled to his lung. He suffered for four hours before dying twenty minutes from the base.

*

WEYLAND

You think that's the last thing your dad remembers? The pain?

She shakes her head. She doesn't know.

WEYLAND (CONT'D)

Or drinking champagne with his daughter twelve thousand feet in the air?

*

(CONTINUED)

31.

39. CONTINUED: (2)

39.

She looks at him for the longest time -- and then she nods.
And closes the door. *

11. INT. PREDATOR SPACECRAFT - ARMORY 39a1. *

A long thin viewing window at the front of the spacecraft.
Through it, an awesome VIEW of the Earth spread out below us.
Standing against the window -- THREE PREDATORS in SILHOUETTE,
outlined against the blue green globe. Weapons in their
hands. The HUNTERS, preparing for the HUNT. *

They assemble their weapons. Metal pieces sliding together
to form a Predator SPEAR. *

SWISH SWISH! A BLADE cuts through the air. Its sharpness
being tested. BANDAGES are wrapped around Alien hands, like
ancient GLADIATORS preparing for combat. *

ARMOR is slipped on, covering legs, face and torso. *

IN THE BACKGROUND a bank of computer screens. Their design
all in keeping with the techno-medieval feel of Predator
technology. A grainy image plays on the screens - it is a
live feed, showing something that is occurring far below on
Earth. It's our team, and they are being closely watched at
the mouth of the tunnel. *

1A. INT. TUNNEL - 700 FEET BELOW THE SURFACE 39A. *

A full two dozen members of the team are rappelling down the
ice tunnel. Helmet lights illuminate the scene. Following
them are three large sledges being lowered via the winch and
pulley. The sledges contain all the team's heavy equipment.
Max drops down parallel to Sebastian. Lex is ahead of the
group. She is also placing small lights every twenty feet. *

40. SCENE 40. HAS BEEN OMITTED. 40.

41. EXT. MOUTH OF THE TUNNEL - CONTINUOUS 41. *

The storm has already hit the whaling station. Tents are
being uprooted, as Quinn and his men struggle with the tents
and equipment. *

42. INT. TUNNEL - 700 FEET BELOW THE SURFACE 42. *

Max lowers himself to the same level as Weyland and Lex. *

MAX *

Quinn says there's a storm headed
our way. *

(CONTINUED)

2. CONTINUED:

42.

WEYLAND
 (to Lex)
 Will it affect us?

*
*
*

LEX
 We're 700 feet deep. Quinn could be
 setting off an atom bomb up there
 and we'd never notice.

*
*
*
*42A. EXT. MOUTH OF THE TUNNEL - CONTINUOUS

42A.

*

As a tent is uprooted, it flies past Quinn and gets jammed in
 the winching gear.

*
*42B. INT. TUNNEL - 700 FEET BELOW THE SURFACE

42B.

*

Suddenly the rope that Weyland is on jerks tight and catches
 the side of the tunnel, smashing Weyland into the ice. For a
 millisecond Weyland thinks he's saved but then the rope snaps
 and he begins to hurtle down the steep shaft. Max and
 Sebastian desperately try and grab him but they both just
 miss.

*
*
*
*
*
*

SEBASTIAN
 Man down! Lex watch out!

*
*

Lex sees Weyland coming, as we see just how fast her reflexes
 are. She pins Weyland against the tunnel wall, holding him
 in place by driving an ICE AXE into the ice, preventing him
 from falling further down into the tunnel.

*
*
*
*

A moment's hesitation from Lex, and Weyland might have died.
 Lex reworks Weyland's rope to secure him in place. The two
 are face-to-face.

*
*
*

LEX
 You okay?
 (off his nod)
 Thank you.

*
*
*
*

WEYLAND
 (confused)
 You saved my life... remember?

*
*
*

She shakes her head -- not for this.

*

LEX
 For what you said.

*
*

He nods.

*

(CONTINUED)

33.

42B. CONTINUED:

42B.

MAX

What the hell is going on up there,
Quinn?

*
*
*43. EXT. MOUTH OF THE TUNNEL - CONTINUOUS

43.

*

Quinn stands by the winching gear. A couple of his men are working frantically on the machinery.

QUINN

A jam in the winching gear.

MAX (O.S.)

Get it fixed right away.

QUINN

No problem.
(under his breath)
English asshole.

*
*43A. EXT. SURFACE - PERPETUAL TWILIGHT

43A.

No one is here to see that something is approaching at INCREDIBLE SPEED. It's the Predator Spacecraft in the fury of the storm.

B. SCENES 44, 45 & 46 HAVE BEEN OMITTED.

NB.

*

47. EXT. MOUTH OF THE TUNNEL - PERPETUAL TWILIGHT

47.

*

The whaling station is already in the grip of the katabatic winds. Quinn struggles through the snow, barking orders above the DEAFENING STORM.

QUINN

I told you to get that tied down!
Get everybody under cover!

Tents are being uprooted by the wind. Flung through the air like tissue paper.

QUINN (CONT'D)

Everyone inside! Move it! Now!

*

Quinn shepherds his men into the buildings of the Whaling Station.

QUINN (CONT'D)

Go! Go!

(CONTINUED)

34.

47. CONTINUED:

47.

LOW ANGLE ON QUINN as suddenly the SPACECRAFT passes overhead. Its massive bulk lost in the storm. A moment later, Quinn looks up, perhaps sensing something, but the spacecraft is already gone, leaving just turbulence in its wake. *

48. EXT. PREDATOR SPACECRAFT - PERPETUAL TWILIGHT

48.

The Predator spacecraft cuts through the storm. The tremendous force of the katabatic winds that would destroy any ordinary plane have no effect on the futuristic spacecraft. Suddenly, THREE shimmering STEEL MISSILES are FIRED from the belly of the craft. *

49. EXT. GROUND LEVEL - CONTINUOUS

49.

Three massive EXPLOSIONS of snow and ice as the Predator missiles impact with the ground. *

ON ONE OF THE CRATERS caused by the impact. At its heart lies one of the missiles, still intact. The missile is cylindrical. Twelve feet long and four feet wide. Like a giant steel coffin; CRANE UP to reveal: *

ANOTHER TWO CRATERS stretching off into the distance. And in each one -- another steel coffin. *

50. EXT. MOUTH OF THE TUNNEL - PERPETUAL TWILIGHT

50.

Everyone is sheltering from the storm. The winching equipment stands abandoned. But a lone digital counter is still flashing away -- measuring the depth to which the team have descended. 1,980 ... 1,990 ... 2,000. They have reached the bottom.

51. INT. TUNNEL - 2,000 FEET BELOW THE SURFACE

51.

In contrast to the deafening storm above, underground, everything is calm. Silent. Lex lights a cool blue FLARE, illuminating a scene of surreal beauty. They are in an ICE GROTTTO, surrounded by giant stalactites and stalagmites made of frozen glacial water. Everything around them shimmers and pulses in the light of the flare. Even the walls are translucent.

SEBASTIAN

It's ...
(at a loss)
... beautiful. *

LEX

You really have a way with words. *

(CONTINUED)

35.

51. CONTINUED:

51.

Up ahead, the grotto opens out into a bigger ice cave. A vast ceiling vaulting off above them into the darkness. No telling how big this place is.

MAX

Let's get those lights up.

CONNORS

Any second now. *

Max's men are already unpacking multiple sets of portable FLOODLIGHTS. They begin hooking them to power cables which run back up the tunnel to generators on the surface.

WEYLAND

I don't understand ...

Weyland looks around the grotto. He's breathless from the descent.

WEYLAND (CONT'D)

... no equipment, no sign of another team. *

MAX

Well this tunnel didn't dig itself.

Lex and Sebastian stand slightly apart from the others. *

CONNORS

We have power! *

Max nods.

MAX

Let's light her up.

As one, multiple banks of powerful floodlights kick in. The sudden REFLECTIONS from the glacial ice are blinding.

ANGLE ON LEX shielding her eyes. Slowly she lowers her hand. *

Sebastian turns to see what Lex has seen. He stops dead in amazement. *

We still don't know what they have seen. But whatever it is, it's breathtaking. One by one, the CAMERA TRACKS PAST the team members. Each one is slack-jawed. *

AND SLOWLY THE CAMERA PANS AROUND TO REVEAL THE PYRAMID, towering above them. The hundreds of stone steps covered in shimmering blue ice crystals. The team look like tiny ants standing before it. *

(CONTINUED)

36.

51. CONTINUED: (2)

51.

Two thirds of the magnificent structure is fully visible, the rest is buried in the translucent walls of the ice cave. It's an awesome sight.

LEX
 Congratulations, Mr. Weyland.
 Looks like you'll be leaving your
 mark after all.

*
*

Lex and Weyland share a look. Despite being short on breath, Weyland cracks a broad smile and turns to the group.

*

WEYLAND
 Thank you all for this
 (a beat)
 Let's make history.

*
*
*
*52. EXT. IMPACT CRATER - PERPETUAL TWILIGHT

52.

Back on the surface, the impact crater where one of the Predator "missiles" landed. Around it, the katabatic winds are still raging.

CLOSE ON THE "MISSILE" as a hairline crack appears in the steel. It runs the length of the cylinder. The crack widens and high pressure gas begins to vent. After a moment the missile breaks open completely and a Predator hand emerges.

*

53. EXT. WHALING STATION - MOUTH OF TUNNEL-PERPETUAL TWILIGHT 53.

Quinn and his men are all under cover hiding from the storm. There is no one to hear the Predator BATTLE CRY. The sound is chilling. Primal. And after a moment, it is snatched away in the wind.

*

54. INT. PYRAMID - ENTRANCE CHAMBER

54.

The team walks into an entrance to the pyramid that is located half-way up the pyramid.

*
*54A. INT. PYRAMID - ALIEN QUEEN'S CHAMBER

54A.

A vast chamber. At its heart, a deep pool of freezing vapor - not unlike the kind created by liquid nitrogen. Hi-tech chains of incredible tensile strength run from the ceiling and down into the vapor pool, disappearing from sight.

*
*
*
*

SUDDENLY, THE CHAINS BEGIN TO MOVE.

*

They are pulling something up massive from the vapor pool. And slowly, majestically, she rises out of the freezing mist like some mythic beast -- AN ALIEN QUEEN. A GIANT OF HER SPECIES.

*
*
*
*

(CONTINUED)

37.

54A. CONTINUED:

54A.

And around the Alien Queen is built a grotesque MACHINE, in which she is being held prisoner. A complex web of pipes and tubes which pierce her body in a hundred different places. She is literally part of the machine, the ultimate BIO-MECHANICAL synthesis. This machine which holds the Alien Queen prisoner, is clearly of Predator design, for it has all the familiar TECHNO-MEDIEVAL features. It could almost be some giant gothic torture device from the Inquisition.

As the chains continue to lift the Alien Queen into the air, we see that these shackles are attached to her every limb. There are even holes punched through the "crown" above her head, through which chains run. The lifting chains LOCK into place, leaving the Alien Queen suspended in mid-air, hanging above the floor of the chamber like some great DRAGON caught in flight.

It's a stunning, terrifying image.

CLOSE ON THE ALIEN QUEEN unmoving. Her head covered in a thin sheet of ice. Residue of the freezing vapor in which she has been stored.

SUDDENLY, THE ICE BEGINS TO CRACK!

Without warning, the twin mouths of the Alien Queen shoot out and begin to snap at the air. She is waking up. Her whole body struggles and strains against the chains. But in vain. Despite her immense size and incredible strength, she is a prisoner here.

CLOSE ON THE EGG SACK below the Alien Queen, held firmly in place by the Predator machine that surrounds her. Almost as soon as the Alien Queen awakes, she begins to lay eggs.

Beneath the egg sack is an automated CONVEYOR BELT which takes the eggs away from the Alien Queen. She lays every fifteen to twenty seconds, feeding the conveyor with a steady stream of eggs. We now see that the whole chamber is one giant machine built to service the captive Alien Queen. This could be an image from BOSCH or BREUGEL.

When the Alien Queen sees her eggs being taken from her, she goes BERSERK, straining against her chains to be free. But it is hopeless.

The Alien Queen SCREAMS in frustration.

B. INT. PYRAMID - ENTRANCE CHAMBER 54B. *

The Alien Queen's scream barely pierces the long hallway that is covered in hieroglyphics, carved out of the stone but Sebastian and Miller, focused on their work, barely register it. *

SEBASTIAN *

It's perfectly preserved. I've never seen anything like it. The hieroglyphics look to be some kind of hybrid language... Containing both Aztec and Egyptian characteristics. *

Lex drops a SMALL STROBE LIGHT behind her, then another. Lex realizes that Sebastian is watching her. *

LEX *

They'll burn for six hours. We'll be able to find our way back. *

55. INT. PYRAMID - SACRIFICIAL CHAMBER 55. *

Lex leads the team into the next chamber. Their flashlights illuminate a large chamber with an impressive vaulted ceiling. The room is dominated by seven stone slabs and on these slabs are SEVEN MUMMIFIED CADAVERS. *

MILLER *

(studying cadaver) *

It's almost perfectly preserved. *

MAX *

What are these? *

SEBASTIAN *

Sacrificial slabs. This is where they offered virgins to the Gods. *

LEX *

I want to be the first leader of the tribe that sacrifices men. *

Sebastian and Miller look at Lex. Ok... *

WEYLAND *

You see this? *

Weyland illuminates a HUGE pile of HUMAN BONES. Many of the skeletons are still intact. *

MILLER

There must be a hundred people
there. *

SEBASTIAN

At least. *

As the others cluster around the mountain of bleached bones,
Lex joins Sebastian by one of the sacrificial slabs.

SEBASTIAN (CONT'D)

Those that were chosen would lie
here. They weren't bound or tied
in any way. They went to their
deaths willingly. It was quite an
honor. *

LEX

Lucky them.

She runs her fingers around a circular, bowl like indentation
at the base of the slab.

LEX (CONT'D)

What's this bowl for? *

SEBASTIAN

Some think it's where the heart was
placed after it was torn from the
body. *

Miller has discovered something amongst the bones. *

MILLER

Incredible. The entire skull and
spinal column removed in one piece. *

He holds it up for everyone to see.

MILLER (CONT'D)

The cleanness of the cut ...
remarkable. Straight through bone.
No abrasions. *

Weyland's flashlight illuminates a stone grate on the bottom
of the floor with small holes in it. Max strikes a flare and
drops it in one of the holes. It falls... but hits something
below. *

WEYLAND

How far down does it go? *

(CONTINUED)

MAX

Can't really see. Maybe a hundred feet. Looks like another room.

*
*

JAMISON (O.S.)

What happened here?

*
*

Jamison is examining the ribcage of a skeleton. A hole has been punched through the bones.

*

SEBASTIAN

It was common in ritual sacrifice to take the heart of the victim.

*
*
*

JAMISON

...that's not where your heart is. And besides, the bones are bent straight out. Something broke out of his body.

*
*
*
*

LEX

Did you hear that?

*
*

The entire team looks around and then looks at Lex.

*

MYSTERY POV: Sebastian and Albrect can be seen isolated in a pool of light. They suddenly look very small and vulnerable as they stand away from the rest of the team.

*

SEBASTIAN

There.

*

He's heard A NOISE. Faint, nearly imperceptible, but there.

*

ALBRECT

Air ... moving through the tunnels.

LEX

Maybe. Maybe not.

*
*

Sebastian moves forward. Cautiously edging his way toward the source of the noise. The team shines their flashlights, they cut through the gloom like lasers as they illuminate the chamber. Sebastian casts multiple shadows on the walls around him. If anything, the lights are making it even creepier.

*
*
*
*
*
*

SEBASTIAN

Do you see anything?

*
*

Albrect shakes his head. Sebastian has to crouch as the ceiling of the back of the chamber slopes down dramatically.

*
*

(CONTINUED)

55. CONTINUED: (3)

55.

Around Sebastian, everything is CLAUSTROPHOBIC and DARK.
SOMETHING FALLS FROM ABOVE and lands on Sebastian.

IT'S A CREATURE with multiple legs and a long tail. Sebastian
fights it away from his face. He falls to the ground, and the
creature is gone.

SEBASTIAN (CONT'D)

Where is it? Where did it go?

LEX

There!

Lex spots it on the ground. Sebastian and Lex walk up and
kneel by the CREATURE. It's an ALIEN "FACE HUGGER".

MILLER

Whatever it is... It's been dead
for thousands of years. The bones
have calcified.

He tests the legs of the Face Hugger. They are rock solid.

MILLER (CONT'D)

You must have dislodged it from a
crack in the ceiling.

SEBASTIAN

What is it?

MILLER.

Looks like some kind of scorpion.

LEX

No. Climate's too hostile for a
scorpion.

She turns the Face Hugger over in her hands.

LEX (CONT'D)

I've never seen anything like this
before.

Lex illuminates another passage. Sebastian, Miller, Weyland,
and Connors follow her down a tunnel. Hanging back
momentarily, Max gives instructions to Albrect and Jamison.

MAX

(to Albrect)

Stay here.

(to Jamison)

Stay with him.

(MORE)

(CONTINUED)

42.

55. CONTINUED: (4) 55.

MAX (CONT'D)
 (to Albrect)
 Catalog everything.

Max leaves Albrect and Jamison behind and joins the others.

56. EXT. RAZORBACK POINT-WHALING STATION-PERPETUAL TWILIGHT 56.

At the outskirts of the whaling station, the winds have intensified. Nothing could survive out in this storm. Yet something is moving. We see their footprints in the snow, but not the feet that made them. THREE PREDATORS, their CLOAKING DEVICES activated. The outline of their bodies shimmering in the blizzard. Like wraiths walking through the storm. The Predators are headed for the mouth of the tunnel.

57. SCENE 57. HAS BEEN DELETED. 57.

58. THERE IS NO SCENE NUMBER 58 58.

59. EXT. MOUTH OF THE TUNNEL - PERPETUAL TWILIGHT 59.

At the whaling station one of Max's men is keeping watch. The storm has lost none of its fury, and he's huddled by one wall of the MESS HALL, trying to keep out of the worst of it. He's a big guy, Danish and built like a Viking.

SUDDENLY a figure emerges from the WHITEOUT. The DANE snaps up his DESERT EAGLE and points it at the intruder.

DANE
 Hold it right there. Identify yourself!

QUINN
 It's...

Quinn finds himself staring straight down the barrel of the biggest handgun in the world.

QUINN (CONT'D)
 Quinn!

He tears off his hood and mask so he can be seen. The Dane lowers the Desert Eagle.

QUINN (CONT'D)
 What the hell are you doing?

DANE
 Orders. Weyland wants this area secured.

QUINN
 From who?

(CONTINUED)
 43.

59. CONTINUED:

59.

DANE

Claim jumpers. The Russians, the Chinese ... another corporation. Anybody could be out there.

*

QUINN

Trust me. There's nobody out there.

*

*

*

Quinn continues on his way, struggling through the storm. He's checking on the equipment. Ensuring that everything is tied down correctly.

*

60. INT. MESS HALL - PERPETUAL TWILIGHT

60.

The building outside which the Dane is keeping watch. The Mess Hall is the closest structure to the mouth of the tunnel. The walls groan under the strain of the storm raging outside. TWO MORE MEN are huddled around a camping stove, boiling water for tea. Both are different nationalities, one SWEDISH, one RUSSIAN. At the back of the shelter, a DUTCHMAN is working on a space heater.

*

*

*

SWEDE

When are you going to get that heater started?

DUTCH

It's coming ... It's coming.

61. EXT. MESS HALL - PERPETUAL TWILIGHT

61.

Suddenly, the Dane on sentry duty sees something. In the depths of the storm, a FLICKERING HUMANOID SHAPE, given form by the flurries of snow.

*

DANE

Quinn?

*

*

But the shape keeps moving, and a moment later is joined by another SHIMMERING FIGURE. PREDATORS. Headed for the mouth of the tunnel. And that puts the Dane and the others directly in their path.

*

DANE (CONT'D)

Quinn?

*

*

The Dane brings up his Desert Eagle and takes aim. He has one of the CLOAKED PREDATORS in his sights.

*

INT. MESS HALL - CONTINUOUS 62.

The SOUND of a GUNSHOT from outside. Then another. *

SWEDE

Dutch! Get on the radio! Now! *

The door suddenly BLOWS OPEN but nothing enters except a flurry of snow. Every man in the room draws a GUN. *

62A. EXT. MAIN STREET - PERPETUAL TWILIGHT 62A. *

Quinn hears what sounds like gun shots and runs toward the mess hall. *

62B. INT. MESS HALL - PERPETUAL TWILIGHT 62B. *

Quinn appears in the doorway. *

QUINN

What's all the ... *

Quinn stops dead. The room is devastated. Quinn sees three bodies hanging from the rafters by their ankles. Quinn's lips move, but there is no sound. *

WHAT QUINN SEES: A shimmering figure moving towards him. Humanoid but not human. Predator. The distinctive TWIN BLADES slide from the Predator's wrist. Quinn sees these blades perfectly, for the razor sharp edges are outlined with the steaming blood of dead men.

FROM NOWHERE - A PREDATOR SPEAR in mid air. Headed right for him. Quinn slams the door to the mess hall, but the spear slices straight through it, cutting his arm. Quinn has bought himself a few seconds. He uses them to run. *

63. EXT. MOUTH OF THE TUNNEL - CONTINUOUS 63.

Quinn stumbles through the WHITEOUT. Suddenly he runs STRAIGHT into something. Looks up in SHOCK to see -- A DEAD BODY. What's left of the Dane. After that, Quinn sees three more bodies. All strung up by their ankles, completely gutted. Swaying in the wind. Where their head used to be, long red ICICLES hang from the neck stump. With horror, Quinn realizes that the icicles are frozen blood. This is his team. *

Half buried in the snow, Quinn sees Dane's gun. He reaches for it, but as he brings up the Desert Eagle --

FROM NOWHERE A PREDATOR APPEARS!

63. CONTINUED:

63.

The Predator knocks the gun out of Quinn's hand. We prepare for a fight between the Predator and the one man who can probably fight a Predator. *

Quinn charges the Predator but the Predator backhands Quinn in the chest and he goes down hard. Quinn is stunned by the Predator's awesome power. *

Quinn picks himself up and charges the Predator again. He lands two quick punches on the Predator but when he goes to smash him with his elbow, the Predator catches his arm and snaps it in half like a twig. The powerful Quinn goes down on one knee, reeling in pain. *

The Predator grabs him by the throat, lifts him into the air and throws him down the mouth of the tunnel! Quinn screams! *

64. INT. TUNNEL - 200 FEET BELOW THE SURFACE

64.

Quinn slides down the tunnel, gaining speed every second. His hands grasp desperately at the icy walls, the cabling of the winch system, anything to help slow his descent. He pulls out his ice axe and strikes it into the ice to slow himself down. Shards of ice spray everywhere. *

5. EXT. MOUTH OF THE TUNNEL - CONTINUOUS

65.

The cloaked Predator stands above the entrance to the tunnel. His GHOSTLY OUTLINE flickering and changing with the eddies in the wind. He lets loose the Predator BATTLE CRY. And behind him, two more WRAITHS step from the storm. *

66. SCENE 66. HAS BEEN DELETED.

66.

67. EXT. MOUTH OF THE TUNNEL - CONTINUOUS

67.

CLOSE ON A PREDATOR -- as he UNCLOAKS and activates his WRIST COMPUTER. Displayed on it we see a three dimensional representation of the Pyramid below the ice. From the very heart of the Pyramid there is an ELECTRONIC PULSE. A HOMING SIGNAL of some kind which the Predators are clearly following. THE CAMERA CLOSES IN on the electronic pulse until it FILLS THE FRAME. Then we slowly DISSOLVE through to the source of the homing signal --

DISSOLVE TO:

68. INT. PYRAMID - SARCOPHAGUS CHAMBER

68.

Flashlight beams cut through the darkness. Up ahead there is a small amber glow. Weyland, Lex, Sebastian, Miller, Max, and Connors enter in a vast chamber of some kind. *

(CONTINUED)

46.

68. CONTINUED:

68.

They find the flares they dropped through the grate in the sacrificial chamber. They look up and quickly realize that the sacrificial chamber is directly above them, linked by a stone shaft of some kind. *

SEBASTIAN

We're at the heart of the pyramid. *

Lex sees something. The rest of them train their flashlights on the object. At the center of the room is a Sarcophagus. Fifteen feet long, four feet wide. Approximately the same dimensions as the Predator "missiles." *

The ornate room is lit by flares in every corner. Sebastian carefully examines the Sarcophagus. *

SEBASTIAN (CONT'D) *

Some kind of sarcophagus ...
Egyptian in design.

Weyland runs his hand over the Sarcophagus. It is encrusted with ice crystals, glittering in the half light. *

Max stands upon an ornate floor tile which SINKS ever so slightly into the ground. A hidden trigger of some kind. *

WEYLAND

Can you open it?

Sebastian looks it over. He nods. And just as he nods the lid to the chamber begins opening all by itself. Sebastian shares a guarded look with the group. *

The lid finishes opening and slides to a smooth halt. The interior of the Sarcophagus is dark. There's no way you can see in without peering dangerously over the edge. *

Sebastian cautiously approaches the edge, and peers inside. The others crowd around the Sarcophagus. The interior of the Sarcophagus contains -- GUNS. Three futuristic weapons of an alien design. PREDATOR DESIGN. *

SEBASTIAN *

(quietly ominous) *

The master culture. *

69. SCENE 69 HAS BEEN OMITTED

69. *

NB. THERE IS NO SCENE NUMBER 70

NB.

EXT. PYRAMID - ICE GROTTTO

71.

Quinn's body lies near the tunnel entrance. He is covered in frost. Looks like he never regained consciousness and has frozen to death.

CLOSE ON QUINN as his eyes suddenly pop open. He's ALIVE. But barely. His body temperature is incredibly low and his heart is barely beating. He can hardly move. Suddenly the frost around his face begins to crack and melt as this once fearless man sweats with undeniable fear.

*
*
*

QUINN POV: Two shimmering WRAITHS appear at the mouth of the grotto. The Predators have descended the tunnel. They are headed straight toward him. Quinn tries to struggle away from them, but he is frozen stiff. All he can do is watch helpless as the Predators get closer and closer.

*

PREDATOR VISION: The distinctive heat vision of the Predators. In their heat vision, the half-frozen Quinn is virtually invisible. They are blinded by the bright lights illuminating the pyramid.

*
*
*

Quinn is holding his breath. He can't believe it as the Predators walk STRAIGHT PAST him. So close that he could reach out and touch them. After a moment, Quinn cranes his neck to see where the Predators are going. He sees two shapes headed straight for the Pyramid.

*
*
*

Just when Quinn thought he was safe, he turns around and sees the third Predator standing right over him. He was never fooled, only waiting for Quinn to show himself.

*
*
*

CLOSE ON THE TWIN BLADES as it scythes down toward Quinn.

*

72. INT. PYRAMID - SARCOPHAGUS CHAMBER

72.

Sebastian and Max are standing over the sarcophagus staring at the futuristic guns. They're a little freaked.

*
*

MILLER

*

Any idea what those are?

*

SEBASTIAN

*

Nope. You?

*

MILLER

*

No.

*

*

MAX

Good thing we brought in the experts.

SEBASTIAN

(turning to him)

Hey. We just found the equivalent of a DVD player in Moses' living room. Why don't you give us a second to figure it out.

Lex looks to Weyland for a smile but instead sees that Weyland is having a hard time breathing. Weyland pulls out his hand-held portable oxygen bottle blast a shot into his lungs.

SEBASTIAN (CONT'D)

Is he okay?

LEX

(covering)

It's just asthma. He's fine.

MILLER

Let me see if I can get a base reading off the metal.

Miller steps up and starts a basic spectral analysis of the metal, careful not to disturb the guns. His hand-held computer starts processing the information.

MILLER (CONT'D)

There are two chemicals here. Tilanium and Cadmium 240.

SEBASTIAN

Never heard of them.

MILLER

They've only been found in meteorites.

SEBASTIAN

What are you saying?

MILLER

Whatever these are, they weren't made here.

As this conversation has been going on, Lex has not taken her eyes of Weyland. She moves to him and, away from the other, speaks to him calmly and quietly.

(CONTINUED)

LEX

How you doing?

Weyland nods but he's not doing well and he can't hide it.

LEX (CONT'D)

(to the group)

We've been out long enough for today. We're going to set up base camp tonight at the whaling station and we'll get back at it first thing tomorrow morning.

MAX

You can go back to base camp Ms. Kline. We're going to stay here.

LEX

You wanted to leave without proper prep and we did. You wanted to be the first here, we are. You've claimed the find. It's yours. Now we move as a team and we're done for today.

Everyone looks at Weyland to over rule her.

WEYLAND

You heard her.

The team starts out.

MAX

Grab those. We can run further tests on the surface.

Connors reaches into the Sarcophagus and grabs the first two guns. Max reaches in and grabs the final gun but when the weight of Max's gun is removed from its place inside the chamber, a hidden trigger underneath it is activated with a deafening: CLICK! The click echoes around the chamber. Everyone shares concerned looks.

For a moment nothing, then it happens. The walls of the chamber begin to move. Sealing up the old entrances, and revealing brand new passageways into and out of the chamber.

MILLER

Lex! What's going on!

LEX

Keep together!

(CONTINUED)

72. CONTINUED: (3)

72.

A large block of stone quickly starts to slide down and seals the entrance before anyone can get out. *

12A. SCENE 72A. HAS BEEN DELETED. 72A.

72A1. INT. PYRAMID (MONTAGE) 72A1. *

The whole pyramid is beginning to reconfigure, as if it were one gigantic Rubik's Cube. What used to be open passageways are suddenly sealed up. What were once dead ends are now revealed to be entrances to undiscovered parts of the pyramid. *

72A2. EXT. PYRAMID - ENTRANCE CHAMBER 72A2. *

The Predators have reached the Pyramid. One of the Predators checks his wrist computer. The nature of the homing signal has changed. The electronic pulse has become more frantic and insistent. They exchange concerned looks. This clearly was not part of the plan. And the Predator's take off running, SPRINTING into the Pyramid. *

72B. INT. SARCOPHAGUS CHAMBER 72B. *

As if an earthquake just happened, everyone takes a minute to compose themselves. We MOVE PAST Lex, Sebastian, Miller, Max, and Connors. And Weyland is standing before what used to be a solid wall only now it is open to a long dark corridor. *

SEBASTIAN *

(deadly serious) *

Start looking for Alice cause we just fell through the rabbit hole. *

LEX *

(to Max) *

Try to raise Quinn. *

Max grabs the walkie-talkie. *

MAX *

Quinn? Come in, Quinn. *

Horrible static. Max keeps trying. Lex turns to Weyland. *

LEX *

Is there anything you didn't tell me about this place? *

WEYLAND *

No. *

(CONTINUED)

51.

72B. CONTINUED:

72B.

MAX
Can't reach topside.

LEX
Whatever this is, we're not
prepared for it. We're going to
round up the rest of the team and
get to the surface. Let's move.

Lex stares down the long dark corridor behind Weyland.

NB. THERE IS NO SCENE NUMBER 73.

NB.

74. INT. PYRAMID - SACRIFICIAL CHAMBER

74.

Jamison and Albrect and four other SCIENTISTS brace as the
walls begin to move. The entrances to the chamber are sealed
up by huge blocks of stone that slide down from the ceiling.

JAMISON
(shouting to the others)
Get something under there!

And the scientists push a large metal case under the door but
it's hopelessly crushed.

ALBRECT
You okay?

Perplexed, Jamison looks at the walls that just moved.

They, too, are trapped. Sealed in like the other team.

Albrecht, Jamison, and four other SCIENTISTS struggle with
the stone blocking the entrance. Their attempts are in vain.

JAMISON
Slab's gotta weigh two tons. We'll
never move it.

Albrect's eyes have found something.

ALBRECT
What is that?

At the bottom of the sacrificial slabs, beneath the mummified
bodies, an ALIEN EGG has suddenly appeared. It sits snugly
in the bowl shaped indentation which Lex had observed
earlier. The stone slabs themselves are silently splitting
apart, allowing the Alien Eggs to rise up into the
indentations from within.

(CONTINUED)

52.

74. CONTINUED:

74.

ALBRECHT

There. Another. One more. *

Now all seven sacrificial slabs have an Egg on them. There is a long silence. The first Egg begins to open. *

One by one the other eggs begin to open. JAMISON pulls out a COLT.45, keeping it at her side. *

JAMISON

What did you say this room was called? *

ALBRECHT

(scared)

The Sacrificial Chamber.

Jamison brings up her HANDGUN but it's too late. The Face Hugger is already airborne. The other six launch themselves simultaneously. *

THE CAMERA SWITCHES TO EXTREME SLOW MOTION - to capture the unique sight of SEVEN Face Huggers frozen for a moment in MID-AIR. It's awesome to behold.

One of the Face Huggers is leaping directly AT CAMERA. As it inches towards us in SLOW MOTION, the CAMERA spins through 180 degrees around the creature, to reveal its intended victim. It's Jamison. Terror frozen on her face. Then return to real time: In a split second, the Face Hugger completes its flight. Slamming into Jamison's face, smothering her mouth, muffling her screams. Albrecht absently continues to snap away - the fear too much for him as their SCREAMS ECHO through the stone grate in the floor... *

NB. THERE IS NO SCENE NUMBER 75.

NB.

76./77. SCENES 76 & 77 HAVE BEEN DELETED.

76./77.

NB. THERE IS NO SCENE NUMBER 78.

NB.

78A. INT. SARCOPHAGUS CHAMBER

78A. *

As Lex prepares to lead the team down the long dark corridor FRANTIC TORTURED SCREAM and SEVERAL PISTOL SHOTS are heard through the stone grate above them. BURSTS OF BRIGHT LIGHT fill the room from above slice through the slats of the grate like lasers. *

Max and Connors open an equipment case. From within they start to take an arsenal of HEAVY WEAPONS. They are joined by three other men -- BASS, STONE and Vincenzo. *

(CONTINUED)

53.

78A. CONTINUED:

78A.

LEX
(to Max)
What are you doing?

MAX
My job.

Max slams a magazine home into his MP-5 -- he does a lock and load with rapid precision.

SEBASTIAN
Were you expecting this?

WEYLAND
I was expecting competition.

LEX
(doubtful)
You really think that's what this is?

WEYLAND
I don't know what this is.

Then around the room, a series of MACHINE GUNS are quickly loaded. The SOUND of the mechanical LOADING and COCKING of the guns ECHO throughout the long corridor.

MAX
Let's move out. Keep close.

And the team begins walking through the long corridor.

78B. SCENE 78B. HAS BEEN DELETED.

78B.

79. INT. PYRAMID - SARCOPHAGUS CHAMBER

79.

Weyland and his team have gone. An optical blur passes in front of CAMERA, and moments later, a Predator materializes. He stares down into the Sarcophagus. We see it reflected in the eye sockets of his armored face plate. The Sarcophagus is empty. The Predator Plasma Guns are missing. The humans have taken them.

PREDATOR VISION: As the Predator intensifies the amplitude of his heat vision. Slowly, boot prints begin to appear on the floor. The residual heat left by the team. The tell-tale prints lead away from the Sarcophagus to the long corridor the team is moving through. The Predator HOWLS in ANGER, and then begins to follow the human footprints.

8. THERE IS NO SCENE NUMBER 80

NB.

INT. PYRAMID - CHAMBER OF THE GODS

81.

A long corridor stretching off into the darkness. It is lined with large STATUES. Each statue is a PREDATOR WARRIOR carved out of stone. Miller and Sebastian stare up at one of these bizarre stone creatures. They're humanoid in shape, though much larger than a human being in size. Their heads are larger and they're wearing massive helmets. They're fierce, frightening and very powerful looking hunter/beasts.

SEBASTIAN

Look at this.

Many of the statues also show the Predators engaged in combat with another species... Aliens. The statues portray the Predators battling the Aliens as if they were GEORGE fighting the DRAGON.

MILLER

Do you think that's what happened to Jamison and Albrecht?

Max is staring at another elaborate drawing showing the Predators carrying their distinctive plasma guns -- the ones they're carrying. Lex walks up behind him.

LEX

Those things on their shoulders look familiar?

Sebastian examines the walls of the chamber. Ancient painted MURALS depict humans kneeling in supplication before the Predators.

MAX

We worshipped these things?

SEBASTIAN

According to this we did.

Lex tries again to reach the others on her walkie-talkie.

LEX

(into walkie-talkie)

Miller. Come in, Miller. Jamison come in, Jamison.

Lex looks to Max and shakes her head. Lex consults her digital wrist compass.

(CONTINUED)

55.

LEX (CONT'D) *

This bearing should take us back to
the entrance. We make it to the
surface and we get out. *

SEBASTIAN *

What about the others? *

LEX *

We'll find them on the way out. *

PREDATOR VISION: From an obscure HIGH ANGLE, LOOKING DOWN on
the group of humans. The Predator ZOOMS IN, FOCUSING on the
backpacks carried by Max, Vincenzo and Bass. Within the
packs are the three Predator Plasma Guns. THE PLASMA GUNS
FILL THE FRAME. *

MILLER *

You know that heat bloom, the one
Weyland's satellite detected, it
makes a lot more sense now.

SEBASTIAN

What do you mean?

MILLER

A building this sophisticated would
require a major energy source.
That's what the satellite detected,
the power plant for this Pyramid
firing up...preparing.

LEX

Preparing for what?

CLOSE ON A PREDATOR STATUE as the face of the statue softly
distorts. It's not a statue. It's a real Predator. The
human team have walked straight into an ambush! *

Stone is bringing up the rear, MP-5 in hand. A NOOSE suddenly
drops around his neck, pulls tight, and drags him into the
air. Stone dies silently. *

CLOSE ON BASS as a Predator spear impales him. The force
hurling him back with astonishing force, pinning him to the
stone wall. *

MAX *

Get down! *

CLOSE ON A PREDATOR THROWING DISC: Spinning through the air,
its razor-sharp edges catching the light. *

(CONTINUED)

81. CONTINUED: (2)

81.

LEX

Down!

Lex pushes Sebastian to one side as the Predator Disc hurtles past. It strikes a Predator Statue behind them, cutting through the stone like it were paper. The head of the Statue comes crashing to the ground. Neatly decapitated. The fate that Sebastian narrowly avoided.

Max carries an MP-5 in both hands, firing at an OPTICAL BLUR running across the chamber. Vincenzo is also firing, filling the chamber with the deafening SOUND of GUNFIRE. *

WEYLAND

The Pyramid! It's moving. *

The Pyramid has started to reconfigure once more. Thick stone slabs slide out from the wall, sub-dividing the chamber and splitting the human team into three separate groups. Each trapped in their own newly created stone cell:

- Max, Weyland, Sebastian and Lex. *

- Vincenzo and Miller.

- One lone survivor, Connors. *

32. INT. PYRAMID - CONNORS' STONE CELL 82. *

Connors stares up at the walls. For the moment he is safe from the Predators, but there is no escape from this room. He's on his own and terrified. He pounds against the walls, screaming at the top of his voice. *

CONNORS

Hello! Help me! Somebody. Get me out of here! *

83. INT. PYRAMID - VINCENZO AND MILLER'S CELL 83. *

Connors cry for help is barely audible. But right now Vincenzo and Miller have their own problems. *

VINCENZO

What are those things...Did you see the way they killed Bass and Stone? *

(snaps his fingers) *

I was shooting right at one! I hit it! Dead on. It didn't go down. *

It didn't even slow down. *

(CONTINUED)

57.

83. CONTINUED:

MILLER

Hey!
(reads the name tag sown on
Vincenzo's jacket)
... Vincenzo.

VINCENZO

What?

MILLER

I'm no soldier, but...I think you
should calm down. We're not dead
yet. *

VINCENZO

Thanks, professor.

MILLER *

Actually, it's Doctor. And *

you're welcome. *

Vincenzo looks at Miller with fresh eyes -- the nerd has
become a leader. *

1. INT. PYRAMID-LARGE CELL-MAX/SEBASTIAN/LEX/WEYLAND 84. *

Max, Weyland, Lex, and Sebastian are trapped in their own
stone cell. Max and Sebastian ease Bass' dead body to the
floor. His backpack falls off. Weyland reaches for it and
opens the backpack. The PREDATOR GUN within is unharmed. *

WEYLAND *

(relieved) *

No damage. *

Max glares at him over the body of Bass. His icy veneer
beginning to crack at last. *

MAX *

One of your men is dead. *

WEYLAND *

I'm sorry. *

Lex and Sebastian exchange deeply concerned looks. *

85. INT. PYRAMID - VINCENZO AND MILLER'S CELL 85. *

The claustrophobia of the cell is eating away at Vincenzo.
He's pacing the length of the room, making it seem even
smaller. *

(CONTINUED)
58.

85. CONTINUED:

85.

VINCENZO

We're never going to get out of
this place.

*
*
*

MILLER

Don't say that. They'll find us.
(reassuring himself)
They'll find us.

*
*
*
*

86. INT. PYRAMID-LARGE CELL-MAX/SEBASTIAN/LEX/WEYLAND

86.

*

CLOSE ON -- the Pepsi cap that hangs around Sebastian's neck.
He is turning it over and over in his hand nervously as he
studies his watch.

*
*

LEX

Careful...

*

Sebastian looks up from his watch.

*

SEBASTIAN

What?

*
*

LEX

(re: Pepsi cap)
That's a valuable archeological
find.

*
*
*

Sebastian smiles at her as the ALARM on his watch GOES OFF.
The sudden SOUND makes them both jump.

*

LEX (CONT'D)

What is that?

*

He silences the alarm.

SEBASTIAN

Just a theory.

*

In the distance a SOUND like ROLLING THUNDER. As it gets
closer, the noise refines -- it is the sound of stone
scraping on stone.

SEBASTIAN (CONT'D)

The Aztec calendar was metric.
Based on multiples of ten. I'm
guessing that the pyramid
reconfigures every ten minutes.

*
*
*
*
*

Weyland and Max get to their feet as a STONE SLAB slides into
the roof, revealing a brand new exit from the cell. The
labyrinth awaits.

*

(CONTINUED)

59.

86. CONTINUED: 86.

LEX
Nice work.

*
*

87. INT. PYRAMID - VINCENZO AND MILLER'S CELL 87. *

SUDDENLY, a stone slab slides back, revealing a brand new chamber duct. Miller peers into the darkness.

*

87A./88. SCENE 87A. & 88. HAVE BEEN DELETED. 87A./88.88A. INT. PYRAMID - CRAWL SPACE 88A. *

Miller lowers his head and begins to crouch forward. The duct is narrow and tight. It's only a foot or two wider than his shoulders.

*
*
*

MILLER
It would seem that we're rats in a maze.

*
*
*

Vincenzo glares at the scientist. Annoyed that Miller seems to be taking all this better than he is.

*
*

MILLER (CONT'D)
Sorry.

*
*

1. INT. PYRAMID - CRAWL SPACE 89. *

Connors makes his way through a MAZE of PITCH BLACK ducts. He too has been released from his stone cell. He carries a flashlight in one hand, an ice axe in the other. Every fifty feet the duct splits in two. A bewildering array of possibilities. Connors drops his flashlight. He reaches down to get it and finds it covered in slimy Alien residue. Puzzlement turns to fear on Connors face. Connors hears Miller and Vincenzo's faint voice.

*
*
*
*
*
*
*
*
*

CONNORS
Hello. Can you hear me?

*
*

VINCENZO (V.O.)
Who is that?

*
*

CONNORS
It's Connors. Where are you?

*
*

89A. THERE IS NO SCENE 89A. 89A.90a1. INT. PYRAMID - CRAWL SPACE 90a1. *

Connors is petrified. He raises the ice axe, ready to strike.

*
*

(CONTINUED)
60.

90a1. CONTINUED:

90a1.

As Connors rounds a corner, his flashlight ILLUMINATES
SOMETHING HORRIFIC! IT'S STANDING RIGHT IN FRONT OF HIM BUT
WE CAN'T SEE IT! Connors face is throttled with shock. *

90a2. INT. PYRAMID - CRAWL SPACE

90a2. *

Miller and Vincenzo continue to make their way through the
pitch black duct. They hear Connors horrible screaming! *

VINCENZO
CONNORS! *

Ahead, the shaft takes an abrupt downward turn and Vincenzo,
constantly looking behind his shoulder, misses it, and falls
twenty feet through the duct in the floor. *

MILLER
Vincenzo, you okay? *

VINCENZO
I think I'm okay. *

MILLER
Hang on. I'll try and figure a way
to get down to you. *

Vincenzo settles in for a wait. As he does, he moves his
hand back into a pile of skin from an Alien chest burster.
Vincenzo is startled as he feels the shredded skin and the
slime from the blood, but he can not move quickly because he
twisted his ankle from the fall. *

In a distance down the duct, Vincenzo sees A SHADOW OF AN
ALIEN. Keeping his eye on it, he backs up and crouches
himself into a corner, which he thinks is safe. Vincenzo
turns only to see a SECOND ALIEN waiting right there on top
of him. *

A moment later, Miller hears Vincenzo's horrifying screams.
He knows his friend is dead. *

INT. PYRAMID - ANOTHER PART OF THE LABYRINTH *

Lex, Sebastian, Weyland, and Max make their way through the
dark underground maze. Max is ahead on point with his MP-5
machine gun. *

WEYLAND
Can you get us out of here? *

Lex checks her digital compass. *

CONTINUED:

LEX

If we can stay on this bearing, we should keep going up. If we can do that, we'll make it back to the entrance.

Lex sees that Weyland is struggling. Falling further behind. Weyland buckles under the weight of his backpack -- the one containing the Predator Plasma Gun.

LEX (CONT'D)

Leave it.

WEYLAND

No. Unknown alloys, alien technology, the value of this...

LEX

Give it to me.

Lex takes the pack from Weyland.

0A. INT. PYRAMID - FIGHT CHAMBER

90A.

Up ahead Max signals the group to halt. He beams his flashlight into the obscurity just as a PREDATOR emerges from the darkness. Max begins firing. But the Predator also shoots. MATERIALIZING in mid-air before Max is a STEEL NET. It knocks Max off his feet and envelops him.

MAX

Aaaaaah!

The net is pulling even tighter around him. The steel mesh cuts into Max's clothing and equipment. Slicing through metal like it were paper.

Weyland struggles with the net, but lacerates his own hands. The mesh is razor-sharp. Sebastian tries to cut at the net with a knife, but the blade just snaps against the strength of the Predator steel.

MAX (CONT'D)

Look out!

A SECOND CLOAKED PREDATOR appearing suddenly behind Sebastian and Weyland. They react, but Max's warning came too late. Lex and Weyland are sent crashing to the floor. The Predator grabs Sebastian by the throat and lifts him off the ground. Choking the life out of him. With his other hand, the Predator raises a SPEAR high above Max, ready to finish him off.

(CONTINUED)

Lex reaches for her ice axe that is wrapped around her belt but the First Predator is too fast. He BACKHANDS Lex, sending her flying through the air. Lex lands hard. The wind knocked out of her. She tries to struggle to her feet, but within seconds the Predator is on her again. A savage kick sends Lex back to the ground. *

Max is held fast in the ever tightening net. He shares a look with Weyland, only feet away from him, winded and helpless on the ground. *

WEYLAND

I'm sorry ...

It's the last words Max hears, as the Predator drives his SPEAR clear through the net. The force is so great, the spear embeds itself in the rock floor beneath Max.

Lex witnesses Max's death. Sebastian looks to be next in line. He's helpless. Being choked to death by the Second Predator. Just moments from losing consciousness. *

LEX

Sebastian...

But there's nothing Lex can do. For she too is about to die.

CLOSE UP: On the twin blades sliding from the First Predator's wrist. Even in cloaked mode, the razor sharp edges seem to catch the light. The Predator brings the twin blades up above Lex's head. She is just seconds from being decapitated. Lex tenses, ready for the blow. But it never comes. Instead, the Predator CONVULSES. Its cloaking device begins to spark, and the Predator starts to become visible. The sparking spreads out from the Predator's chest as he is LIFTED INTO THE AIR! *

Blood drips onto the face of Lex. Green, luminescent Predator blood. As the creature hanging above her slowly becomes visible, Lex sees that something has IMPALED the Predator. A WICKED BARBED TAIL sticks straight through the Predator's chest.

Slowly, an ALIEN unfolds from its hiding place in the ceiling. It has stabbed the Predator, the sharp point of its TAIL going clean through the Predator's armored chest.

And now the second predator registers the Alien. He tosses Sebastian to one side, no longer interested. He has set his sights on BIG GAME. As if to mirror the actions of the Second Predator, the Alien tosses aside the dead Predator hanging from its tail. *

(CONTINUED)

90A. CONTINUED: (2)

90A.

As Sebastian and Lex crawl away, the Predator UNCLOAKS and the two fearsome ALIEN WARRIORS face off. There is a long moment of tense anticipation, and then the two Creatures CHARGE! For the first time ever we witness:

A PREDATOR AND AN ALIEN GO HEAD TO HEAD! *

The two beasts meet with a mighty IMPACT. The Alien's tail stabs at the Predator. He deflects it with his twin wrist blades, and they SLICE clean through the tail. The Alien HOWLS in pain. The Predator tries to stab the Alien, but the twin blades have been reduced to smoldering stumps by the Alien's acid blood.

Lex helps Weyland to his feet. Lex and Sebastian pick up Weyland and carry him between them as they make their escape. In the background, the two mighty beasts grapple, rolling end over end. The twin mouths of the Alien snap at the Predator's faceplate. He holds the Alien off, the teeth of the inner mouth barely inches away from his eyes. The Predator FLINGS the Alien off. Gaining a moment's grace. The Alien is clearly stronger than he had ever imagined. *

THE ALIEN charges again. *

THE PREDATOR FIRES A STEEL NET that arcs through the air and envelops the Alien. Bringing it crashing to the ground. The net pulls tight, cutting through the Alien's armored hide. *

90B. INT. PYRAMID - LOWER LEVEL FIGHT CHAMBER

90B.

THE PREDATOR ROARS in triumph. But as the net cuts through the Alien, the Alien begins to bleed. And as the Alien bleeds, the net begins to smoke. The Alien's acid blood is eating through the steel mesh. *

SUDDENLY THE ALIEN BREAKS FREE! Its whole body smoking from where the net had cut into it. The Predator is caught off guard, and the Alien is on him in an instant. *

CLOSE ON THE PREDATOR'S FACEPLATE as the Alien holds it tightly between its claws. The Predator is literally FACE TO FACE with the Alien. We see the Alien reflected in the mirrored eye sockets of the Predator faceplate. *

THE PREDATOR watches helpless, as the Alien's inner mouth is slowly revealed and then -- the inner mouth punches clean through the Predator's faceplate. The stone corridor is sprayed with brain matter and luminous green blood. FIRST BLOOD TO THE ALIENS. *

C. INT. PYRAMID STAIRCASE 90C. *

Lex and Sebastian help Weyland climb the stair case. *

SEBASTIAN *

What was that thing? *

LEX *

I don't know and I don't want to *

know. *

Now half way up the stairs, Weyland falls to his knees. He *

has started to HYPERVENTILATE. *

LEX (CONT'D) *

Take it easy. *

But Weyland isn't listening. He's in full panic. *

LEX (CONT'D) *

Look at me ... *

She grabs Weyland's head in her hands. *

LEX (CONT'D) *

... You've taken too much air into *

your lungs. They're starting to *

freeze. *

Not once does Lex break eye contact with Weyland. *

LEX (CONT'D) *

You have to control your breathing. *

Slow steady breaths. Slow ... *

steady ... that's it. *

Slowly she talks him down, and Weyland's breathing returns to *

normal. *

WEYLAND *

I'm okay ... I'm okay. *

LEX *

Come on. *

Lex hauls Weyland to his feet. *

WEYLAND *

No. I can't. *

Every word is an effort for Weyland. The frozen air has *

wrecked what's left of his lungs. *

(CONTINUED)

CONTINUED:

WEYLAND (CONT'D)

It's hard enough to stand.

Weyland slumps against the wall of the stair case. He's not going anywhere.

LEX

Weyland...

WEYLAND

(interrupting her)

Don't...

LEX

I'm not letting you die down here.

WEYLAND

You didn't.

At the bottom of the stairs, A LOOMING SHADOW appears. Humanoid in shape. A PREDATOR. Weyland sees him and grabs his ice axe and holds it like a weapon. Weyland walks down the stairs to fight the Predator.

WEYLAND (CONT'D)

Go!

Lex and Sebastian see the Predator at the bottom of the stairs. Lex looks at Weyland. His look conveys the sacrifice he's about to make.

WEYLAND (CONT'D)

Run!

Sebastian pulls Lex away. She exchanges one last look with Weyland as they run up the stairs.

Below: Human and Predator face off. Weyland draws himself up to his full height. He's going out with a fight. Weyland swings at Scar. Scar catches the ice axe and crumples it in his fist. PREDATOR VISION: Scar sees Weyland in his distinctive heat signature vision. Like an MRI, the Predator vision scans over Weyland's wrecked body, a body riddled with disease. Like stars in the sky, the tumors are everywhere. The cancer has destroyed Weyland.

Scar turns away from Weyland and walks up the stairs. To Scar, he's nothing but a sick animal. Weyland is not worthy of the hunt.

(CONTINUED)

90C. CONTINUED: (2)

90C.

WEYLAND (CONT'D)

Don't turn your back on me!

But Scar pays no heed. Weyland sees that Scar is heading up the stairs after Lex and Sebastian. He feverishly reaches inside his coat. Produces his oxygen bottle. And an emergency flare.

Weyland opens the valve to the oxygen bottle and lights the flare. The gas immediately ignites and the resulting jet of flame engulfs the Predator. The Predator SCREAMS.

Still burning, Scar turns back to Weyland and kills him with his spear. Weyland dies a hero's death. The Predator ROARS in triumph.

90D. INT. PYRAMID - CORRIDOR

90D.

Lex and Sebastian exit the labyrinth. They hear the Predator's victory cry. Lex stops.

LEX

Weyland!

SEBASTIAN

You can't help him.

He drags her away.

SEBASTIAN (CONT'D)

We have to go.

91. INT. PYRAMID - CHAMBER OF PILLAR

91.

They race into a long corridor filled with rough hewn stone PILLARS and GIGANTIC CHAINS. The chamber is vast, but the pillars make it hard to see too far ahead. Anything could be hiding in here.

Lex looks at her digital wrist compass.

LEX

We keep moving and stay on the heading. We keep it together. Make it to the surface.

PREDATOR VISION: Watching the humans move between the pillars. But Sebastian and the other humans are not what the Predator is interested in. He zooms in until the PREDATOR GUN in Lex's backpack FILLS THE FRAME. This is what he wants.

(CONTINUED)

67.

CONTINUED:

WHAT THE PREDATOR HEARS:
... keep ... it ... gether ... mak
... face ... *

He is processing Lex's voice.

WHAT THE PREDATOR HEARS: (CONT'D) *
Keep ... it ... together ... make
... to ... th ... face ...

Until he perfects it --

WHAT THE PREDATOR HEARS: (CONT'D) *
Keep ... it ... together ... make
... it ... to ... the ... surface.

LEX POV: An Optical Blur, moving behind the pillars,
shadowing them. *

LEX
Run! He's right behind us! *

They halt. So does their shadow. The Predator is silent and
still. *

SEBASTIAN
Why doesn't he attack? *

THEN WE SEE THE ALIEN unfolding from the pillar DIRECTLY
BEHIND the humans. It has been there all along. Perfectly
camouflaged. This new Alien rears up behind Lex. Ready to
strike. *

CLOSE ON A THROWING DISC slicing through the air. Its razor
sharp edges narrowly missing Lex, but cutting deep into the
Alien, SEVERING AN ARM! The Alien shrieks. The Predator
charges. Lex ducks as the Predator LEAPS overhead, CRASHING
into the wounded Alien. *

LEX
Run! This way! *

The humans race between the pillars as the two creatures
fight in vicious hand to hand combat. The Predator has the
one armed Alien down on the ground.

THE PREDATOR holds the Alien down with one hand, while the
other CATCHES the returning throwing disc. *

ON THE DISC as it slashes down, SEVERING the Alien's head. *

The digital ALARM GOES OFF again on SEBASTIAN'S WATCH. *

(CONTINUED)
68.

91. CONTINUED: (2)

91.

SEBASTIAN

It's moving! *

LEX POV: The stone walls have begun to reconfigure again. *

LEX

This way! *

A HEAVY STONE SLAB is dropping from above, closing off the doorway ahead of them. *

SEBASTIAN (CONT'D) *

Hurry! *

Sebastian helps Lex through the doorway. Sebastian ROLLS beneath the stone slab seconds before it seals completely. He just missed being crushed. *

92. INT. PYRAMID - HIEROGLYPHICS CHAMBER - CONTINUOUS *

92. *

Lex picks herself up from the floor. The walls and ceiling of this chamber are covered in hieroglyphics. This is an ancient library of some kind. They are trapped here. Both ends of the chamber are sealed off by heavy slabs of rock that are impossible to move. *

LEX *

That thing was using us as bait! *

SEBASTIAN (O.S.) *

Look. Over here. *

A dozen small peepholes have been cut in one of the walls. They afford a GLIMPSE into the Chamber of Pillar from which they have just escaped. Lex joins Sebastian at one of the peepholes. *

92A. INT. PYRAMID - CHAMBER OF PILLAR *

92A. *

LEX/SEBASTIAN POV: The Predator stands over the dead Alien. Using a CEREMONIAL KNIFE, the Predator cuts off one of the Alien's fingers. Then the Predator removes his armored visor, revealing his hideous crab-like face. Using the severed Alien finger like a crayon, the Predator traces a Predator warrior insignia on the forehead of the armored visor. The acid blood leaking from the finger etches the Predator warrior insignia into the metal. Sebastian studies the Predator. *

SEBASTIAN *

He's 'bleeding' himself. *

(CONTINUED)

69.

92A. CONTINUED:

92A.

Then the Predator marks the same insignia on his OWN FOREHEAD. The Alien blood SEARS into his flesh. The Predator cries out. A mixture of pain, but also pride.

*

(92.) INT. PYRAMID - HIEROGLYPHICS CHAMBER (RESUMED)

(92.)

*

LEX

What?

SEBASTIAN

Ancient tribal warriors would mark themselves with the blood of their kill. It's a rite of passage. A sign that they've become a man.

*

*

Sebastian and Lex jump down from the wall. He begins to scan the hieroglyphics.

SEBASTIAN (CONT'D)

This is starting to make sense.

*

*

92B. INT. PYRAMID - CHAMBER OF PILLAR

92B.

*

SCAR without the eyes of lex or Sebastian on him, drops the

*

Alien finger to the ground. Blood spills out, burning through the ground.

*

UNKNOWN POV: Watching Scar.

*

SCAR senses something, turns to look at it. Reveal:

*

IT'S AN ALIEN FACE HUGGER and it leaps for him... Scar unleashes a THROWING DISC at the Face Hugger in mid-air and slices it in half. Unseen behind it, another FACE HUGGER appears.

*

*

*

*

92B1. INT. PYRAMID - CRAWL SPACE

92B1.

*

The duct opens up into a larger chamber. Miller crawls out and stands. He slowly moves into...

*

*

92C. SCENE 92C. HAS BEEN DELETED.

92C.

92D. INT. PYRAMID STAIRCASE

92D.

*

The staircase. Miller sees something, walks over to it. It's Weyland's dead body.

*

*

(CONTINUED)

70.

92D. CONTINUED:

92D.

High Angle looking down on Miller in the foreground something moves. High up in the chamber above the staircase is Aliens preparing to attack the unsuspecting scientist. *

93. SCENE 93. HAS BEEN DELETED. 93.94. INT. PYRAMID - HIEROGLYPHICS CHAMBER 94. *

Sebastian pours over the hieroglyphics carved into the walls and the floor.

SEBASTIAN

I think this is a manhood ritual of some kind. The humanoid ones, they've been sent here to prove that they are worthy to become adults. *

LEX

You're saying they're what -- teenagers? *

SEBASTIAN

Who knows how long these creatures live. Perhaps for thousands of years. However old they are, this is their rite of passage. *

He traces a hand over the hieroglyphics. *

SEBASTIAN (CONT'D)

That's why they didn't carry those guns with them to begin with. They had to earn them. Like a knight earning his spurs. The glyphs are a little difficult to make out...but the story's all here. *

95. FLASHBACK: EARTH - 5,000 YEARS AGO 95.

The blue green planet seen from space. A Predator spacecraft approaches for the very first time.

SEBASTIAN (V.O.)

Thousands of years ago these hunters found a backwater planet. *

96. EXT. PRIMITIVE SETTLEMENT - NIGHT 96.

A bright light descends from the sky and night becomes day. PRIMITIVE MEN and WOMEN emerge from their hovels to stare up at the heavens in amazement and fear.

(CONTINUED)

71.

96. CONTINUED:

96.

SEBASTIAN (V.O.)

They taught humans how to build
and were worshiped as Gods...

*

97. EXT. PYRAMID. DAY.

97.

Four great Pyramids are under construction. Directly above
each hovers a Predator Spacecraft. It's a stunning image.

Thousands of Primitives labor on the pyramids, while their
Predator Overlords oversee the work. In the foreground, on
the steps of the first Pyramid, primitive TRIBAL CHIEFS
prostrate themselves before their "Gods".

SEBASTIAN (V.O.)

The humans were taught that their
Gods would return every hundred
years, and that when they did, they
would expect a sacrifice...

*

*

*

98. INT. PYRAMID - SACRIFICIAL CHAMBER

98.

Chosen sacrificial VICTIMS are anointed by TRIBAL PRIESTS.
As the Victims lay back willingly on the sacrificial stones,
an ALIEN EGG is revealed at the foot of each slab.

CLOSE ON ONE EGG as it begins to open and the spider legs of
a FACE HUGGER start to emerge.

*

SEBASTIAN (V.O.)

Humans gave birth to the 'Great
Serpents' ...

*

*

LEX (V.O.)

Serpents?

*

*

SEBASTIAN

The ones that don't look like us.

*

*

CLOSE ON ONE OF THE VICTIMS as he convulses on the
sacrificial slab. The skin of his chest begins to distend.
Something is forcing its way out.

*

SEBASTIAN (V.O.) (CONT'D)

Like gladiators in a coliseum the
hunters would battle these
serpents.

*

*

*

*

9. EXT. PYRAMID - NIGHT 99.

We see an Alien and a Predator locked in combat on the steps of the Pyramid. All around them, a fierce electrical storm rages through the night sky.

SEBASTIAN (V.O.)
The strongest survived. *

The Predator stands atop the Pyramid. He holds the head of the Alien aloft. He is triumphant. Above him, a Predator Spacecraft descends through the electrical storm.

SEBASTIAN (V.O.) (CONT'D) *
To prove themselves worthy to *
return to their home in the stars. *

LEX (V.O.) *
What if they lost? *

100. EXT. ANOTHER PYRAMID - ANOTHER NIGHT 100.

The top of the Pyramid. Three Predators in a defensive formation, fighting back-to-back. The CAMERA PULLS BACK to reveal dozens of Aliens, circling and attacking. The CAMERA CONTINUES to PULL BACK, revealing even more Aliens pouring up the steps of the Pyramid to attack. Hundreds of them. Perhaps thousands. The Pyramid is alive with Aliens, like some giant anthill.

SEBASTIAN (V.O.) *
Total genocide. *

Just at the moment when the Predators are about to be overwhelmed, they activate their SELF DESTRUCT mechanism. A powerful shockwave sweeps across the pyramids, vaporizing everything in its path. Scattering Aliens before it, blowing them limb from limb. Like a miniature atomic bomb

SEBASTIAN (V.O.) (CONT'D) *
An entire civilization wiped out *
overnight. *

The searing white light of the explosion OBLITERATES the image -- *

CUT BACK TO:

101. INT. PYRAMID - HIEROGLYPHICS CHAMBER (PRESENT) 101.

Sebastian looks up from the hieroglyphics.

(CONTINUED)
73:

CONTINUED:

101.

LEX

So the humanoids, the hunters, they brought those creatures here to hunt?

*
*

SEBASTIAN

And they use us like cattle. We're hosts for them to breed in.

*
*

LEX

So we didn't discover them.

*
*

SEBASTIAN

No. The heat bloom was designed to lure us down here. This whole thing was a trap. Without us there could be no hunt.

*
*
*
*
*101A. INT. PYRAMID - SACRIFICIAL CHAMBER

101A.

TIGHT ON MILLER'S EYES as he wakes up. He doesn't know where he is. In horror, Miller realizes he has been cocooned next to Vincenzo and Connors. Connors is dead, with his rib cage already bent outward. Vincenzo is barely alive with a face hugger attached to him. The tail is tightening around his throat. Vincenzo's cocooned body is right beside Miller. Protruding from Vincenzo's cocooned body is his shoulder holster that contains his pistol.

*
*
*
*
*
*
*
*

Pull back to reveal an egg cracking with a Face Hugger inside. Miller has just a few seconds.

*
*

Miller reaches for Vincenzo's gun but he's virtually frozen in place, trapped in the cocoon. He struggles, fighting desperately to get to Vincenzo's gun. The face hugger is almost out. Miller can't quite reach it. His only chance is just inches away from his fingertips.

*
*
*
*
*

Miller sees that the face hugger is almost free. Miller summons all his strength, fighting to get out. He grabs the gun just as the ALIEN FACE HUGGER LEAPS for him. It's too late. Miller is dead for sure. One second too late. But then somehow he gets a shot off at the last possible second that hits the Alien face hugger squarely. The Alien face hugger falls to the ground, still twitching. Miller shoots it three more times killing it. Our favorite nerd is a hero!

*
*
*
*
*
*
*
*

MILLER

Boy Scouts. Pistol shooting merit badge. Troop twenty-nine. Scout Master Henderson.

*
*
*
*

(CONTINUED)

74.

11A. CONTINUED:

101A.

Then we pull back to reveal: A FIELD OF ALIEN EGGS *
 surrounding Miller on all sides. And now he sees them. His *
 adrenaline rush is assassinated by fear as the eggs begin to *
 open one by one. Miller holds his gun in hand ready to *
 fight, but his face shows the acceptance of impending death. *

101Apt. EXT. SACRIFICIAL CHAMBER 101Apt. *

Just outside Miller's chamber we hear a few quick gun shots. *
 Then nothing. And we know Miller went down fighting. *

101B. INT. PYRAMID - HIEROGLYPHICS CHAMBER 101B. *

101C. (INTERCUT WITH INT. CHAMBER OF PILLAR) 101C. *

Lex returns to spy through one of the peepholes into the *
 Chamber of Pillar. *

LEX POV: THE PREDATOR (SCAR) is gone. Where is he? Suddenly *

SCAR is looking at her through the same peephole, his eye an *
 inch from hers. *

LEX jumps back in terror. *

LEX POV: The Predator with the Predator warrior scar on his *
 forehead is putting his face plate back on. The face plate *
 is marked with a similar Predator warrior insignia. From now *
 on, this Predator will be known as SCAR. Around his neck *
 hangs the INNER MOUTH of the Alien he slew. He wears it as a *
 trophy.

SCAR stands calmly facing the doorway to the Hieroglyphics *
 Chamber. He's waiting for the pyramid to reconfigure once *
 more and the stone slab blocking the doorway to move.

LEX *
 He's right behind that rock. *
 Waiting for the door to open. *

SEBASTIAN *
 When we took the guns we upset the *
 order of how things work down here. *
 We tipped the scales. *

LEX *
 (getting it) *
 He needs his gun back. *

Sebastian points to the slab that Scar is behind. *

SEBASTIAN

When that door opens we're dead.

LEX

Not if we set things right.

SEBASTIAN

What?

LEX

This pyramid is a prison. We took the guard's guns, the prisoners broke out of their cells and now the guards can't restore order.

Sebastian just looks at her, more terrified than before.

SEBASTIAN

Don't ever use a metaphor again.

LEX

When the door opens we're going to give that thing his gun back.

SEBASTIAN

Are you crazy? You want a metaphor? During a big game hunt, the animals being hunted don't arm the hunters!

LEX

They're not hunting us. We're in the middle of a war. It's time to pick a side.

SEBASTIAN

We're on our side.

LEX

Sebastian, we have to fix what we've done because if these "serpents" get out of here it's all over. Everything. Goodbye.

He holds her look. He speaks slowly, not believing his own words.

SEBASTIAN

The enemy of my enemy is my friend.

Lex looks at him and nods slowly, confirming their decision.

(CONTINUED)

3. CONTINUED: (2)

101B.

LEX

We partner up or we die.

The ALARM on Sebastian's watch GOES OFF. In the distance a SOUND like ROLLING THUNDER. The pyramid is reconfiguring once again. Lex nods to the heavy slab blocking the doorway in front of them, the one Scar is behind. But as the pyramid reconfigures, that's not the door that opens. The one holding Scar back is still sealed.

The door opens up into a corridor and heading off to the left are the small strobe lights that Lex dropped earlier marking their path to the surface. Sebastian looks at the strobe lights stretching out into the distance.

SEBASTIAN

Those lead back to the surface.

Sebastian starts to go left, heading toward the strobe lights and the path out of the pyramid.

LEX

And that's where we're going.

(a beat)

Right after we find this thing and give him back his gun.

Lex turns right, toward the darkness and the unknown. And Sebastian follows her.

102. SCENE 102. HAS BEEN DELETED. 102.

NB. THERE IS NO SCENE NUMBER 103. NB.

104. INT. PYRAMID - LABYRINTH 104.

Lex and Sebastian are back in the maze of stone corridors. Running through the semi-darkness. Around any corner could be a Predator. On any ceiling could be an Alien. They move quickly but cautiously. Frightened. Prepared for anything.

SEBASTIAN

You know, there was a point I really liked you.

Shockingly sudden: Lex sees an Alien move ahead of them, blocking their way. Lex and Sebastian turn and run down another corridor as the horrible shadow of an approaching Alien can be seen behind them.

04A INT. LABYRINTH - CHASM

104A *

A DEEP CHASM spanning the corridor. It is over fifteen feet wide. Lex and Sebastian see the chasm. They turn back but they see the shadow of the Alien. *

LEX *

We're gonna have to jump it. *

Lex and Sebastian attempt the impossible jump at the same time but Sebastian's slightly taller body is ahead of Lex and he lands first on the far side. The edge of the ledge Sebastian lands on begins to give way from the weight of his impact. *

Lex lands a second later but because of the weakened ledge, the edge Lex lands on gives way. Lex almost makes it. Almost. She hits the wall on the far side of the chasm. The impact smashes her ribs she grimaces in pain. But she manages to hang onto the ledge above her. *

SEBASTIAN *

Hang on! *

Sebastian reaches down and grabs Lex with his right hand, stopping her from falling. *

SEBASTIAN (CONT'D) *

Hang on! *

He holds her there and begins to pull her up. Suddenly Lex's face becomes a mask of total terror. Sebastian just looks at her. *

SEBASTIAN (CONT'D) *

What? *

LEX POV: Unfolding from the shadows is a fully grown ALIEN! *

CLOSE ON SEBASTIAN as he is SNATCHED by the Alien and violently yanked into the air. Lex is horrified. *

LEX *

SEBASTIAN! *

Lex doesn't even get a second to mourn as Sebastian is yanked upward, his grip on her hand is pulled away and-- *

LEX almost falls but she manages to hang on and pull herself over the edge. Lex takes a moment to absorb what she has just witness, knowing full well what is in store for Sebastian. She lies on the ground, bruised and heartbroken. *

(CONTINUED)

4A CONTINUED:

104A

CLOSE ON THE BOTTLE CAP: The Pepsi cap that Sebastian wears around his neck. It falls in SLOW MOTION right past Lex. *

105. SCENE NUMBER 105. HAS BEEN DELETED. 105.

106. INT. PYRAMID - LABYRINTH - LONG CORRIDOR 106. *

Lex is back in the darkened maze of stone corridors. She has only the pocket flashlight for illumination, and the battery is giving out. It's getting very dark, and she's getting very disoriented. She looks down at her digital wrist compass, but it has been smashed in the fall. It's useless. *

LEX

Damn it!

Around her, looming shadows are everywhere. She's hopelessly lost. *

107. INT. PYRAMID - LABYRINTH - DEAD END CHAMBER 107.

Lex makes a wrong turn and finds herself in a dead end corridor. She turns around and stops in her tracks. *

Standing at the other end of the corridor, blocking her escape, is Scar. He holds a short metal tube in one hand. Suddenly both ends of the tube TELESCOPE out to form the Predator SPEAR. *

LEX faces off with him, refusing to show fear. It's a brave effort but an unsuccessful one. She's terrified. *

SCAR'S PREDATOR VISION: Lex outlined in distinctive heat signature. ZOOM IN on her backpack, to reveal the outline of a PREDATOR GUN within. This is what Scar wants. *

LEX

(to herself; a mantra) *

The enemy of my enemy is my friend. *

The enemy of my enemy is my friend. *

She says it over and over again softly, trying to convince herself or prepare herself to do the unthinkable. *

Slowly Lex takes off her backpack. She slides the gun across the floor. Scar picks it up and then something suddenly moves behind him. *

An ALIEN, just about to strike. Scar senses the movement just in time but he hasn't had enough time to mount his gun. He turns and brings his spear up in defense. The Alien has the upper hand however, and SLAMS Scar to the ground. *

(CONTINUED)

79.

CONTINUED:

107.

Scar loses his grip on the spear and it slides across the floor toward Lex.

THE ALIEN pressing its advantage. The inner mouth snaps at Scar's face. Just inches away. Scar rolls backwards, using the Alien's own weight against it. A classic judo move. The Alien flies over Scar and crashes into the wall beside Lex!

Lex gets her hands on the Predator spear just as the Alien rights itself. Without hesitation the Alien leaps at the nearest prey, Lex.

LEX AND THE FIRST ALIEN. A Frozen Tableau, rendered in EXTREME SLOW MOTION. The Alien caught mid-flight, leaping through the air toward Lex. Lex bringing up the Predator spear in defense. It's an epic moment. Suddenly, the image returns to NORMAL TIME, and the Alien completes its flight with terrifying speed. The force and impact of the Alien is its undoing however, for it IMPALES itself on the spear.

Lex struggles to keep hold of the spear. She leans back, hoisting the impaled Alien into the air. The Alien refuses to die, however. Its own body weight is causing it to slide down the spear toward Lex! Every second, the snapping jaws of the creature drop closer to Lex's exposed face.

THE ALIEN impaled on the spear finally dies. His jaws barely an inch from Lex's face.

CLOSE ON LEX'S FOREHEAD as the three red dots of the laser sighting system appear on her face. She looks up to see Scar pointing the gun straight at her. There is a tense moment between the Human and the Predator. Then the three red dots slowly move off her face to the real target, behind her.

PREDATOR POV: Behind Lex are four Aliens, led by Grid, closing in for the kill. She's mesmerized by the Aliens. They seem to flow over the ceiling, the walls, the floor. Scar shoots an Alien, vaporizing it. They scatter as they see Scar shooting his gun with complete precision and accuracy. The Aliens have retreated for now. The room is empty.

SCAR
(in a distorted version of
Lex's own voice)
Keep it together ...

Lex is amazed. Scar speaks -- and in her own voice.

LEX
Deal.

(CONTINUED)

80.

CONTINUED: (2)

107.

Scar wastes no time. He takes his SACRIFICIAL DAGGER and begins to cut up the body of the dead Alien. Prising the armored hide away from its internal organs. Scar works with speed and precision. Lex is both intrigued and repelled.

*
*

LEX (CONT'D)

What are you doing?

*

Scar pulls the armored head plate of the Alien away from the rest of its body. He lays it carefully to one side. It is now completely hollow, like an empty shell. Lex can see that the long twisted BRAIN of the Alien is still PULSING and TWITCHING. Even dead like this, the Alien is amazingly menacing. After all, how do you really know when an Alien is dead? Lex leans in for a closer look and --

WHAM!!! A claw snatches at her face.

Lex jumps back terrified. But the Alien makes no further movement. Maybe it was some kind of reflex action? Lex looks from the Alien to Scar. The Predator holds his dagger over the brain of the dead beast. He prods a lobe of the Alien's brain and the same claw snatches at the air. He scared her deliberately. A Predator joke. Lex manages a half smile -- more spooked than funny -- that's... great. Scar returns to his work.

*
*

LEX (CONT'D)

(firm)

What are you doing?

*

Lex puts a hand on Scar's arm, stopping his work. Scar stares up at her. Clearly not used to being touched. A tense moment. For a second, it looks like the Predator may tear Lex in half, but then he grabs Lex's spear. Scar dips the tip of his sacrificial blade in the body of the Alien. Then, holding the blade above the handle of her spear, he lets a drop of Alien blood fall. The acid blood immediately begins to eat its way through the handle of the spear.

*
*
*

Next, Scar holds the blade above the long piece of Alien hide that he has just torn from the dead creature's body. Scar lets a drop of Alien blood fall. The acid blood rolls harmlessly off the Alien hide, like it were just a drop of water. The acid doesn't react with the Alien's own armor.

Scar looks up at Lex, as if to say - "Get it?" Lex nods.

*

ANGLE ON: Grid and the Aliens are watching from the shadows. Laying in wait. Slowly we move into Scar's shoulder gun. It's the only thing keeping Lex and Scar from being ripped apart. For now.

*
*
*
*

THERE IS NO SCENE NUMBER 108. NB.

1. SCENE 109. HAS BEEN DELETED. 109.

110. INT. PYRAMID - ALIEN QUEEN'S CHAMBER 110.

The Alien Queen is forced to watch another batch of her eggs taken away from her by the automated conveyor belt. The Alien Queen is going berserk. Fighting against her chains, but to no avail. She lets out a piercing SHRIEK that ECHOES through the Pyramid. *

111. INT. PYRAMID - LABYRINTH - LONG CORRIDOR 111.

CLOSE ON GRID as the leader of the Alien pack suddenly turns. He has heard his mother's cry.

112. INT. PYRAMID - LABYRINTH - DEAD END CHAMBER 112. *

Scar then takes Lex's knife and jabs at the dead Alien's body as Lex starts to process everything. She's almost on auto-pilot. She can't believe what she's saying. *

LEX. (softly) You need my help. *

He looks at her strangely. And then walks away. *

LEX (CONT'D) Hey. Hey! *

She runs up to him. She grabs him. He turns sharply. *

LEX (CONT'D) I'm coming with you. You hear me you ugly son of a bitch? I'm coming with you. *

Scar looks at her -- ready to kill her. And Lex does the most surprising thing. She simply opens her hand. Scar looks at this young warrior, wanting to fight, her hand outstretched and open. And Scar places the knife in Lex's hand. *

Human and Predator are now forged together in the face of the Alien threat. *

CUT TO:

INT. PYRAMID - LABYRINTH - LONG CORRIDOR 113.

MUSIC is pounding as Lex and Scar stand side-by-side. Ready *
for battle! Two warriors, both wear the armored plates cut *
from the Alien for protection. Lex carries a shield *
fashioned from the head of the Alien. Scar carries his *
Predator spear and plasma gun and Lex holds the coolest knife *
you've ever seen -- made from the razor sharp barbs of an *
Alien's tail. *

Together, Lex and Scar make a fearsome sight. *

LEX *
Let's go get them. *

Scar looks at Lex and the two warriors begin the hunt. *

113A. INT. PYRAMID - SACRIFICIAL CHAMBER 113A. *

Predator and Human run side by side. Scar is clearly *
starting to accept Lex as something of an equal. Lex slows *
and then halts. Something on the ground catches Lex's eyes. *
It's Miller's camera and it's laying on the ground... covered *
in blood. Lex kneels to pick the camera up. She holds it in *
her hands, slowly wiping the blood away. Lex flips through a *
few of the digital photos that Miller has taken on this trip. *
The last photo Lex stares at is the one that he showed her on *
the helicopter in: Miller standing arm and arm with his two *
sons. *

LEX *
Miller! *

But there is no reply. *

LEX (CONT'D) *
Miller! *

Lex stands and stares into the darkness. She shines her *
flashlight, piercing the darkness to find in horror the THREE *
COCOONS that hold the dead bodies of Miller, Vincenzo and *
Connors. What's left of their rib cages are already bent *
outward. The Chest Bursters long gone. Vincenzo's, Miller's *
and Connors' faces are all frozen in a grotesque rictus. Lex *
mourns and kneels down by their bodies and finds Miller's *
handgun. She studies the gun as she hears something. *

It's very faint. A ghostly ECHO. At first, she can't make *
it out. But then, to her horror, Lex realizes what it is -- *
Her name. Repeated over and over. *

ECHOING VOICE

Lex...

It is coming from a cluster of STONE STATUES close by.

ECHOING VOICE (CONT'D)

Lex...

Lex advances on the statues. Eyes straining to see in the half light of the chamber.

ECHOING VOICE (CONT'D)

... help me ...

Up ahead there is one statue in particular. Some kind of grotesque beast. It seems impossible, but the voice seems to be coming from this statue.

ECHOING VOICE (CONT'D)

... help me, Lex ...

Lex draws closer, and only now does the horrific truth become clear. What Lex thought was a statue is alive. And what she thought was a beast, is a man -- Sebastian. The Alien had not killed him, but instead, encased him in some kind of monstrous ALIEN COCOON.

LEX

Sebastian!

Sebastian is held tight in the cocoon. In front of him an EMPTY Alien Egg. He's clearly in a lot of pain.

LEX (CONT'D)

I'll get you out of here.

SEBASTIAN

No. Lex. Listen to me.

Sebastian suddenly convulses. We've seen this before. He's ready to give birth to a Chest Burster.

SEBASTIAN (CONT'D)

(in unimaginable agony)

God it hurts!

Scar appears at Lex's shoulder.

LEX

It's okay.

Scar tries to pull her away from Sebastian.

(CONTINUED)

A. CONTINUED: (2)

113A.

LEX (CONT'D)

Get off me!

Lex has already seen so many die. She's not about to lose Sebastian. But Scar knows that the human is doomed. That there is nothing Lex can do for him.

LEX (CONT'D)

(struggling)

I have to help him.

Scar pulls at her.

LEX (CONT'D)

Get off me!

SEBASTIAN

NO! Lex ... it's too late. You have to stop these things!

Sebastian SCREAMS in agony.

SEBASTIAN (CONT'D)

Lex ... they... can't... reach... the surface.

Lex nods slowly.

LEX

I know.

His skin is starting to stretch tight. An Alien Chest Burster is about to break free. Something that will haunt Lex forever. Without hesitation, Scar targets his weapon. The three red dots of the laser sighting system appear on Sebastian.

LEX (CONT'D)

No!

She blocks Scar's shot.

LEX (CONT'D)

No ...

Behind her, Sebastian SCREAMS again. Lex turns to face him, tears in her eyes. She brings up Miller's handgun that she found.

SEBASTIAN

Do it ...

(CONTINUED)

A. CONTINUED: (3)

113A.

She can see it in his eyes -- death would be a mercy. *

SEBASTIAN (CONT'D) *

... please! *

LEX *

(softly) *

I'm sorry. *

Lex closes her eyes and makes the impossible and unthinkable choice to fire. Her gun racks back as she just fired the last bullet. And we HOLD ON her eyes, experiencing the horror of this moment entirely from her tortured perspective. Sebastian's agonized screaming comes to an abrupt end. *

Scar watches her closely. From his reaction, he appears to respect her more and more with every decision she makes. *

SCAR'S PREDATOR VISION: We see Sebastian's dead body slumped on the floor. His body begins to convulse. Sebastian's skin begins to distend. *

THE ALIEN CHEST BURSTER leaps through the air. With lightening-fast reflexes, Scar catches it. *

CLOSE ON SCAR as he holds the newly born Alien up to his face. He turns it in his hand, examining it. *

CLOSE ON THE ALIEN. Its teeth snapping at Scar's face. Unbelievably vicious. Then in one simple move, Scar casually SNAPS its neck between his fingers. Just like it were a matchstick. *

114. INT. PYRAMID - ALIEN QUEEN'S CHAMBER

114. *

The Alien Queen hangs from her chains, a prisoner. Slowly, dark figures emerge from the shadows of the chamber. Aliens. Her children. Led by Grid. They almost seem to bow in supplication to the Alien Queen. Then, as a group, they LEAP upon their mother. Their claws and mouths TEARING at her flesh in a frenzied attack. The Alien Queen begins to bleed. Her hissing, burning blood flying everywhere. Her acid blood begins to eat through the chains. And only now do we realize what the Aliens are doing -- *

They are not trying to kill their mother, they are trying to free her! *

The first of the Alien Queen's limbs break free from the weakened chains. Then another, then another. Then Alien Queen, wounded but magnificent, drops to the floor of the chamber. Free at last. *

(CONTINUED)

86.

1. CONTINUED:

114.

The Alien Queen SHRIEKS both in pain and triumph. The grotesque, terrifying SOUND ECHOES through every chamber and corridor in the Pyramid. *

114A. THERE IS NO SCENE NUMBER 114A. 114A. *

115. INT. PYRAMID - SACRIFICIAL CHAMBER 115. *

Scar hears the Queen's blood-curdling SCREAM as it echoes through the entire pyramid. There is also a distinct rumbling which sounds like its getting closer. *

LEX *

What? What is it? What's wrong? *

Lex witnesses a first -- a scared Predator. *

SCAR *

(in a distorted version of
Lex's own voice) *

Keep it together. Make it to the
surface. *

LEX *

Wait. We can't let these things get
out of here. *

Scar presses several buttons on his wrist computer. There are several loud BEEPS. A cluster of predator symbols instantly appear on the wrist computer. *

Scar shows it to Lex. She shakes her head. *

LEX (CONT'D) *

What? What is this? *

He points to the wrist computer. *

Scar makes a tight fist with the hand that the wrist computer is on. Then he uses the opposite hand to point to the wrist computer. *

LEX (CONT'D) *

I don't understand. *

Then Scar slowly unfurls his fist indicating an explosion. *

LEX (CONT'D) *

That thing is a bomb? *

(no answer) *

It's a bomb? *

(CONTINUED)

87.

115. CONTINUED:

115.

Scar looks at her and unfurls his hand again. She nods,
understanding Scar's plan completely. *

LEX (CONT'D) *

Well, I hope it kills every fucking
one of them. *

SCAR *

Keep it together... Make it to the
surface. *

Scar leads Lex out. She follows behind Scar as they race
through the darkened maze. The pace is brutal. *

INT. PYRAMID - LABYRINTH *

Aliens, racing through the darkness. Barely glimpsed in the
half light. Grid is at their head. And behind the Pack,
wrapped in darkness, something huge and monstrous -- *

THE ALIEN QUEEN. *

INT. PYRAMID - LABYRINTH - CORRIDOR *

Lex is doing her best just to keep up. Scar stops at an
intersection. He seems uncertain for a moment, then he heads
to the RIGHT. *

LEX *

No!

Lex has stopped at the intersection. She isn't following. *

LEX (CONT'D) *

This way.

She heads to the LEFT. Stepping over one of the STROBE
LIGHTS she left earlier -- her path back to the surface.
After a moment, Scar follows the Human. *

116-118 SCENES 116/117 & 118 HAVE BEEN DELETED.

116-118

119. INT. PYRAMID - ENTRANCE CHAMBER

119.

Lex and Scar still running. Lex can see a pinprick of light
in the distance -- the entrance to the Pyramid. *

120. SCENE 120. HAS BEEN DELETED.

120.

B. THERE ARE NO SCENE NUMBERS 121 & 121A.

NB.

1B. EXT. PYRAMID STEPS 121B. *

Lex and Scar emerge from the Pyramid and race toward the mouth of the tunnel - their escape route back to the surface. *

122. INT. ICE GROTTO 122. *

Lex looks back. There is no sign of Aliens behind them. They are safe for now. She finds herself face to face with Quinn. *

She almost screams in surprise. Quinn's body is frozen solid at the foot of the ice tunnel. *

Shaking off the surprise, Lex sees that one of the large equipment cases is still fastened to the automated winch and pulley system. Lex rips the top of the case off and flings it away. The empty case now resembles a SLED. Lex grabs the control box for the automated winch. She shouts to Scar.

LEX

Get in!

But as Scar turns, an Alien claw cuts into his shoulder smashing his plasma gun! AN ALIEN HAS MATERIALIZED OUT OF NO WHERE. THE ALIEN is hunched over Scar's back. A blur of teeth and claws. Lex sees the PITON GUN on the sled and grabs it and shoves it into the Alien's mouth. *

LEX (CONT'D)

Wrong girl. *

She pulls the trigger and blows the back of his head off. *

A second Alien, "Grid" appears and rushes the sled. Grid smashes the piton gun. Scar reaches for his throwing disc and drives it into Grid's crown, wounding him badly. Acid blood pours from Grid's wounds, splashing Scar and burning through Scar's armor. Scar's wounds are brutal but not deadly. *

Grid and Scar are locked in deadly combat. Grid is clawing at Scar, with blow after pounding blow. Scar throws Grid back against the wall of ice. *

Lex grabs Scar and they tumble back into the sled together. *

123. EXT. MOUTH OF THE TUNNEL - CONTINUOUS 123.

2,000 feet above, the digital readout on the automated winch suddenly changes to -- EMERGENCY RELEASE ACTIVATED. The digital counter reads 3 ... 2 ... 1. And then the COUNTERWEIGHT is released.

4. INT. ICE GROTTO - 2,000 FEET BELOW - CONTINUOUS 124.

Even with the weight of Scar and Lex, the sled is still much lighter than when loaded with equipment. The result -- instead of a slow, steady rise to the surface, the sled takes off like an Express Elevator out of Hell. Literally snatching Scar and Lex from the clutches of the Aliens.

125. INT. TUNNEL - CONTINUOUS 125.

The speed with which they ascend is incredible. The breath is knocked out of them. Lex can barely speak --

LEX
Hold on ...

126. EXT. MOUTH OF THE TUNNEL - PERPETUAL TWILIGHT 126.

The sled leaps from the tunnel. Smashing into the winch rig with a MASSIVE IMPACT. Scar and Lex are thrown clear.

Lex lands HARD in the snow. The katabatic storm rages around her prone figure, but Lex is oblivious. She has been knocked unconscious by the impact. *

Scar is already back on his feet. Oblivious to the open wound in his shoulder. He strides back to the mouth of the tunnel and looks within. *

126A. INT. TUNNEL 126A.

Far below, the Alien Queen is ascending the tunnel. Razor sharp claws cutting into the ice, giving her purchase. And clambering over her, even riding on top of her, are the rest of her children and leading the hungry pack of ravenous aliens is GRID. Scar has escaped him twice. The Alien isn't going to give him a third chance. *

It's a terrifying, almost medieval image. Like a pack of demons rising out of Hell. *

126B-E. SCENES 126B - 126E HAVE BEEN DELETED. 126B-E.

126F. EXT. MOUTH OF THE TUNNEL 126F.

SCAR has the higher ground. He looks at his wrist computer and activates the countdown. Then he removes the computer/bomb from his wrist. He takes one last look at the Aliens and then drops it down there with them. *

G. INT. TUNNEL 126G.

CLOSE ON THE WRIST COMPUTER sliding down the icy walls of the tunnel toward the Aliens. The numbers counting down, faster and faster. *

126H. EXT. MOUTH OF THE TUNNEL 126H.

Lex slowly recovers. Scar hoists her to her feet and begins to run with her through the storm. He's almost carrying her. *

SCAR
Hold on ...

126I. INT. TUNNEL 126I.

CLOSE ON THE WRIST COMPUTER as it slides PAST Grid, the Alien Children and toward the Alien Queen. The countdown is almost done. *

127. EXT. RAZORBACK POINT - WHALING STATION - CONTINUOUS 127.

Lex and Scar, running through the whaling station.

7A. EXT. MOUTH OF THE TUNNEL 127A.

Behind them, Grid appears at the mouth of the tunnel. *

CLOSE ON GRID. He is the first Alien to reach the surface. He HOWLS for Scar's blood. This has been a personal grudge match between the two of them. He is about to leap forward when suddenly -- *

127B. INT. TUNNEL 127B.

THE PREDATOR BOMB EXPLODES.

127C. EXT. MOUTH OF THE TUNNEL 127C.

The force of the explosion rockets up the tunnel, spreading like an ever expanding mushrooming cloud of fire and blowing Grid and the Alien children into pieces. *

127D. EXT. WHALING STATION 127D.

The massive underground explosion throws Lex to her knees.

A GIANT SHOCKWAVE shudders through the snow, AND THEN THE GROUND BEGINS TO GIVE WAY! The entire ice cave and Pyramid beneath them has started to collapse. *

17D. CONTINUED:

127D.

The mouth of the tunnel and everything around it is sucked down into the bowels of the Earth. The drilling rigs; the base camp, all swallowed from view.

But the collapse is spreading outward, like ripples in a pond. It is starting to consume the whaling station. Building after building is sucked into the abyss. Scar forces Lex to her knees as the snow and ice around them starts to CRACK and give way. No matter how fast they run however, the cracks are already spreading ahead of them.

Then the very ground beneath their feet begins to give way.

Scar and Lex make one last desperate JUMP as the earth literally DISAPPEARS beneath them.

128. EXT. RAZORBACK POINT - HARBOR (MOMENTS LATER)

128.

CLOSE ON LEX -- lying in the snow, looking up at the sky. Above her towers the Separator -- the giant vat for boiling whale blubber that she and Sebastian once discussed.

LEX rolls over to see -- She and Scar are lying on the very edge of a GIANT CRATER. Half the whaling station is gone. All that remains are smashed timbers, the iced-over harbor and the Separator. It is the only piece of structure left standing intact. Lex struggles to her knees. It's hard to see the full expanse of the crater through the katabatic storm, but it's vast. Far below lie the wrecked timbers of the whaling station. Scar stands beside Lex. He too has survived. *

The SNOW around them HISSES and melts where chunks of Alien carcass have landed. One of these chunks looks familiar. It's a piece of Grid's head -- his signature pattern clearly visible. Scar leans down and picks something up. He carries it over to Lex. She is still dazed, and it takes a moment for her to realize what is happening. Scar holds an Alien finger, still dripping acid blood, right in front of her face. Lex tenses in pain, but makes no sound, as the Predator begins to "blood" her. Burning the distinctive Predator warrior scar into Lex's forehead with the acid blood of a dead Alien. *

She has earned the mark of a warrior.

THE CAMERA begins to PULL BACK and the MUSIC SWELLS. We are left with the classic image of two tiny figures in a vast landscape. The last survivors.

SUDDENLY BEHIND THEM, THE ALIEN QUEEN BURSTS FROM THE SNOW!

(CONTINUED)

None of her brood have survived, but the mother lives, and she's out for blood.

THE ALIEN QUEEN'S TAIL whips around, smashing into Scar, flinging him into the remnant of the whaling station. Scar survives the impact and falls to the ground, as we see chunks of smashed concrete flying in the air. *

THE ALIEN QUEEN closes in on Scar to finish him off but then plasma shells fire past her, blowing chunks off the Alien Queen's crown. PULL BACK to reveal... LEX FIRING! *

THE ALIEN QUEEN turns to face her. Lex has to duck to avoid a CHAIN as it whips above her head. Many of the restraints that had held the Alien Queen prisoner are still attached to her body. And as she moves her limbs, these chains flail around her like giant steel WHIPS! *

Lex lines up to shoot again. But this time one of the chains catches her plasma gun, sending it flying into a bank of deep snow by the separator. *

LEX recovers quickly, desperate and cold. She runs toward the snow bank to try and get the gun back. Behind her emerging from the fury of the storm is the Alien Queen chasing after her at top speed. *

LEX desperately digs into the snow bank in a futile search for her gun. Lex is helpless. A sitting duck for the Alien Queen. *

THE ALIEN QUEEN is about to impale Lex when she rolls underneath THE SEPARATOR. It sits six feet off the ground and it is a complex web of metal wood support. *

THE ALIEN QUEEN starts smashing through them using her claws and tail. *

LEX is narrowly avoiding the tail smashing in and out of the separator. The Alien Queen smashes another support beam causing THE SEPARATOR to drop three feet instantly, nearly crushing Lex. *

Lex finds a moment and escapes from underneath the separator. She runs toward the Whaling Station. *

129. INT. REMNANTS OF WHALING STATION

129. *

LEX runs into the dilapidated whaling station and hides in between two walls where the insulation sits. She is cold and the insulation helps keep her warm.

(CONTINUED)

CONTINUED:

129.

The space is very narrow, very long and very claustrophobic. She has just a moment to catch her breath when...

THE ALIEN QUEEN'S TAIL smashes through the wall next to Lex's head, almost impaling her. *

Lex falls to the ground as... *

THE ALIEN QUEEN'S TAIL smashes through the wall next to her leg, narrowly missing her. *

THE ALIEN QUEEN moves her head into one of the holes she smashed looking for Lex. *

LEX scrambles out of the walls barely escaping just as the Alien Queen rips another hole into the wall. She emerges from the whaling station. *

130. SCENE 130. HAS BEEN DELETED. 130.

131. EXT. RAZORBACK POINT - HARBOR 131. *

Lex finds one of the LONG CHAINS still attached to the queen and works quickly to get the chain of the Alien Queen around the separator. She is pushing at the one weakened support that stops the Separator from tumbling into the harbor below. The one weakened leg of the Separator finally gives way as *

THE SEPARATOR tumbles down the hill. The chain PULLS TIGHT and DRAGS the Alien Queen with it. It hits the pack ice covering the harbor. It cracks the ice, but doesn't break through completely. *

THE ALIEN QUEEN is dragged to the edge of the harbor, and it brings her closer to Lex but not into the freezing depths below. *

A hundred feet below lie the broken remnants of the whaling station - now transformed into a forest of sharp wooden stakes thrusting up into the air. To fall on these would be instant death.

ON THE SEPARATOR as a spiderweb of cracks spread out through the pack ice. The ice is weakening, breaking up, but not fast enough. *

THE ALIEN QUEEN'S CLAWS slash past, they rake through Lex's clothing. *

LEX
(in pain)
Aaaaah!

(CONTINUED)

94.

1. CONTINUED:

131.

The Alien Queen's claws find Lex once again.

LEX (CONT'D)

Aaaaaah!

The Alien Queen has Lex pinned with one of her long claws. Lex is now immobile, helpless. Just waiting for the killer blow.

132. EXT. RAZORBACK POINT - HARBOR - CONTINUOUS

132.

*

The Alien Queen leans down. Her face hovering inches from Lex's. Her jaws open, revealing the inner mouth. Ready to strike. Lex closes her eyes.

CLOSE ON A PREDATOR DISC as it arcs through the storm and impacts with the Alien Queen. The Alien Queen HOWLS in pain! The disc has embedded itself in an open wound -- where the explosion had torn a hole in her armor. The Alien Queen thrashes around in pain, attempting to dislodge the Predator throwing disc. Eventually she succeeds, and the furious Alien Queen turns to face the culprit. Scar stands in a Samurai pose. Ready for battle. With one hand, he motions for the Alien Queen to begin.

*

*

*

SCAR AND THE ALIEN QUEEN FACE OFF. There's something medieval about the image. An armored knight facing off against some mythic dragon. While around them, an apocalyptic storm rages.

*

THE ALIEN QUEEN AND SCAR CIRCLE. The Alien Queen stabbing with her tail, Scar parrying with his spear. Scar cuts through the Alien's defenses, and drives his spear deep into her side. For a moment there is a feeling of triumph. But it is short lived. The Alien Queen STABS Scar with her TAIL, IMPALING him and lifting him clear off the ground. The Alien Queen studies him for a moment, then with a violent flick, she sends Scar flying. He's badly injured.

*

THE ALIEN QUEEN advances on the prone Scar, closing in for the kill. He tries to stand, but he's never going to make it.

*

LEX appears at the Predator's side. The spear fashioned from an Alien tail firmly in her hands. For a glorious moment she and Scar fight side-by-side.

*

Human and Predator united against the ultimate Alien threat.

Their actions are heroic, but futile. They cannot defeat THE ALIEN QUEEN as she begins to TEAR THEM APART. It's only a matter of time, a very short time, before Lex and Scar are destroyed.

*

*

(CONTINUED)

95.

132. CONTINUED:

132.

The towering Alien casts a giant shadow across Lex. With lightning speed she suddenly moves, DIVING UNDER the Alien Queen's CLAWS, she rolls forward, pulls out her knife that she made from the Alien's tail, and stabs the Alien Queen a few times, causing the acid blood of the Alien Queen to spill out. *

THE ALIEN QUEEN attacks with her claws and Lex's knife is knocked away. *

Lex now only has the shield she made with Scar to protect her and it won't protect her for long. *

THE ALIEN QUEEN'S acid blood narrowly misses Lex and strikes some concrete on the separator, melting right through it. What it would have done to Lex is unthinkable. Her shield is a battered and bruised mess. She won't be able to keep the Alien Queen back much longer. She rolls out and narrowly escapes. *

SCAR flings his Predator Spear high into the air. It's a seemingly insane move -- giving up his only weapon. But then the spear begins to descend toward the ice. With perfect accuracy, the spear lands WITHIN the deepest of the cracks. The impact is just enough, and with a massive GROANING SOUND the pack ice finally breaks up. But Scar is now defenseless, and the Alien Queen pins him to the ground with one mighty blow! *

THE SEPARATOR slips through the ice and is sucked into the water below. The chain PULLS TIGHT. Dragging the Alien Queen off the prone body of Scar. The Alien SCREAMS in protest, but there is nothing she can do. She smashes through the remnants of a building and is dragged into the harbor by three tons of solid iron. *

ON THE PACK ICE as the Alien Queen is dragged across the ice and through the gaping hole made by the Separator. *

133./134./135. NO SCENE NUMBERS 133, 134 & 135 133./134./135.

136. UNDERWATER: BENEATH THE PACK ICE - CONTINUOUS 136.

Beneath the ice, everything is silent. Ghostly. The Separator hurtles past the CAMERA, like a giant anchor headed straight to the bottom. It is followed by the length of chain and then the Alien Queen.

THE ALIEN QUEEN is dragged down into the dark. Into the abyss. Eventually disappearing completely from view. *

7. EXT. RAZORBACK POINT - HARBOR

137.

Scar lies in the snow. A fallen warrior. Bloodied and broken, but dying with honor. Lex cradles his head in her hands.

Scar reaches out and touches Lex's forehead. His movement are gentle for such a big creature. He traces the Predator warrior scar marked into her flesh. *

Then Scar dies. *

For a moment, the storm seems to reduce in fury. The sky clears to reveal the PREDATOR SPACECRAFT hovering directly above the remnants of the whaling station. On a low rise overlooking the battleground stand a DOZEN PREDATOR ELDERS. They had been watching all along. MULTIPLE SHADOWS, cast seemingly from nowhere, play over Lex and Scar. Then four more PREDATORS become visible. They pick up Scar's body and carry him toward a long ramp leading up to the belly of the spacecraft. *

Lex faces off against A DOZEN PREDATORS. She's ready for battle. She doesn't care. She'll take them all on. For a moment there is a tense standoff. A PREDATOR ELDER stares at the Human Woman. He sees the distinctive Predator warrior scar on her forehead. The same scar that he and all the others wear. Then he nods in RESPECT. As the rest of the Predators file back onto the Spacecraft, the Predator Elder hands Lex his SPEAR. The gesture has the feeling of ancient ceremony about it. The message is clear -- *

LEX IS NOW A HUNTER. *

Lex takes the spear. And the Predator Elder turns back to the Spaceship. As he turns, he shimmers and becomes invisible. The MAIN THRUSTERS of the Predator Craft are starting to fire up. Intensifying the snowstorm beneath the ship.

Lex is covered in blood and bruises, holding the warrior's spear and marked with the Predator warrior scar, Lex has never looked more formidable. She seems more Predator than Human. She watches the Spacecraft as it rises into the heavens, becoming lost in the storm in a matter of moments. Lex takes something from her pocket. It's Sebastian's bottle cap. She turns it over in her hand, the emotion of the moment clear. *

Lex looks up to the heavens. A break in the storm reveals a giant FULL MOON hanging in the sky.

(CONTINUED)

97.

CONTINUED:

137.

The moon she had been looking at just the other night with Sebastian. She closes her hand around the bottle cap and looks up to the skies.

LEX
(softly)

... 'Hunter's Moon.'

138. EXT. OUTER SPACE 138.

The Predator Spacecraft glides past our Moon, headed away from Earth, into deep space.

139. INT. PREDATOR SPACECRAFT 139.

Scar's dead body has been laid to rest in a place of honor. *
Scar's faceplate is off, displaying the Predator warrior *
scar. He died a warrior's death.

The air is heavy with incense and some kind of religious ceremony has just finished. The last of the PREDATOR ELDERS is filing out of the room, returning to the cryo-stasis tubes, ready for the journey back into deep space. Scar's body is left alone in the silent chamber.

Scar's chest begins to CONVULSE! Tearing its way out of *
Scar's dead body is an ALIEN CHEST BURSTER!

The Alien that develops inside a Predator is bigger and tougher than we could ever have imagined. A HYBRID between ALIEN and PREDATOR, more fierce than anything we have seen before. And now it is loose on the unsuspecting Predator ship!

CLOSE ON THE ALIEN-PREDATOR HYBRID as it bursts free. *
Covered in Predator blood. RAZOR SHARP teeth catching the light.

FREEZE FRAME:

LEX WILL RETURN IN:

A-P-A

ALIEN/PREDATOR: ANNIHILATION *