

ARK II  
"The Lottery"  
PROLOGUE

FADE IN:

1 EXT. COUNTRYSIDE - ARK II - 1

SAMUEL is driving Ark II as it moves along a rutted dirt road that follows the slope of a hill on the edge of a desert. We HEAR:

JONAH'S VOICE

Ark Two Log. Entry: 1481.  
We are searching for a once rich community that squandered its natural resources and is now in trouble. It is in a valley on the edge of a land known as The Forbidden Zone...

2 INT. ARK II LAB 2

JONAH is in the communications area dictating the log:

JONAH

The people of the valley are now faced with a serious shortage of water and food. They have taken desperate measures to deal with it. Our mission is to learn what these measures are and to render what aid we can.

3 EXT. ARK II - DOME 3

RUTH is scanning the countryside with the land periscope.

RUTH

What awful country! I've never seen anything this dry. It makes me thirsty just to look at it! Adam, where's that milk I asked you for?

4 INT. ARK II LAB 4

ADAM heads for Ruth, holding a container sticking up from it.

2.

4A EXT. ARK II - DOME 4A

Ruth reacts to something she sees.

RUTH  
Just a second, Adam.

5 EXT. DESERT - PERISCOPE EFFECT 5

Two men covered by long dark cloaks, walk straight out into the barren, burning desert of rocks and sand, with no vegetation and no destination in sight. \*

RUTH'S VOICE  
Jonah, you'd better come look at this!

6 EXT. ARK II - DOME 6

Jonah looks into the periscope. Ruth alongside. \*

RUTH  
Where are they going? There's nothing out there!

JONAH  
Looks like they have no choice.

7 EXT. DESERT - PERISCOPE EFFECT 7

The two men continue to trudge into the arid desert. Now two men on horseback, KANE and BORG, emerge from the rocks behind them. One of the men tries to go back. The horsemen urge him on. Helplessly, he turns and trudges farther into the barren wastes.

8 EXT. COUNTRYSIDE - ARK II 8

The Ark comes to a stop. Jonah peers through the land periscope. Ruth alongside. \*

9 EXT. DESERT - PERISCOPE EFFECT 9

The horsemen stop. The men continue to walk into the desert toward a shimmering curtain of haze in the air. As they enter it, the men suddenly disappear, each with an audible "POP!"

10 EXT. ARK II - DOME 10

Jonah takes his eyes from the instrument.

RUTH  
(to Jonah)  
What's going on?

(CONTINUED)

10 CONTINUED:

3.  
10

JONAH  
I'm not sure, but I think we've  
found the Forbidden Zone.

FADE OUT.

END OF PROLOGUE

ACT ONE

FADE IN:

11 INT. ARK II LAB - JONAH, SAMUEL, RUTH, ADAM 11

Jonah tells the others what he has just seen.

JONAH

I just saw a couple of people  
disappear into thin air. See  
if you can get a fix on what  
caused it.

SAMUEL

Right, skipper!

He turns to the computer as Jonah moves to the Jet  
Jumper.

12 EXT. DESERT - STEVEN - BORG & KANE ON HORSEBACK 12

Some distance from the Ark, a teenage boy, STEVEN,  
is running from the two men on horseback.

13 EXT. ARK II - NEAR DOOR 13

Ruth and Jonah react. \*

13A EXT. ARK II (R-MATTE) 13A \*

Jonah ignites Jet Jumper and takes off.

14 EXT. DESERT - STEVEN 14

running desperately across the rocks. The large can-  
teen at his belt flops awkwardly.

15 THE TWO HORSEMEN 15

galloping after him.

16 OMIT 16

17 ANGLE - JONAH (STOCK) 17

airborne. He flies over the desert, looking down as he goes.

18 EXT. DESERT - STEVEN 18

running. He stumbles and falls. The two horsemen rein up beside him. Kane has a narrow, aquiline face with cold, dark eyes. Borg, his Lieutenant, is a large, burly, thick-featured man. They stare down at the helpless boy on the ground contemptuously.

19 ANGLE - JONAH  19

in flight. He spots them below, prepares to descend.

20 EXT. DESERT 20

Steven tries to dart away. Borg blocks his path with his horse.

KANE

No use, Steven. You can't escape.

21 JONAH (R-MATTE) 21 \*

lands beside them, turns off the jet jumper and takes it off.

22 ANOTHER ANGLE 22

Kane, Borg and Steven look with astonishment.

STEVEN

You were flying!

BORG

What kind of creature are you?

JONAH

A man like yourself.

BORG

Men can't fly!

JONAH

Men can do anything they put their minds to.

KANE

I am Kane, Leader of the valley.  
Who are you?

(CONTINUED)

22 CONTINUED:

22

JONAH

Let's say a passing stranger.

---

---

JONAH

Why are you chasing this boy?

KANE

He's a thief. Don't interfere.  
He broke the law and he must  
answer for it.

JONAH

What will happen to him?

BORG

He must face The Lottery, like  
everyone else.

Borg swings Steven up on the horse behind him. Steven  
turns to Jonah, his face despairing.

STEVEN

I'll be chosen!

Kane and Borg start off. Jonah calls after them.

JONAH

Wait a minute! What'd he  
steal?

KANE

(over his shoulder)  
Water.

23 JONAH

23

looks after them thoughtfully.

24 ANGLE - KANE, BORG AND STEVEN

24

riding toward the village.

KANE

(to Borg, angrily)  
Why did you mention The Lottery?

(CONTINUED)

24 CONTINUED:

24

BORG

I didn't think! What if he  
finds out -- ?

KANE

(glances at Steven;  
warningly to Borg)

Be quiet!

(grimly)

If he finds out we'll have to  
deal with him..

25 EXT. FIELD

25

The Ark moves past dry earth, stunted plants struggling  
to grow, but dying for lack of moisture. A few  
Villagers look listlessly for shriveled vegetables.  
They straighten up and stare incredulously at the Ark.

26 EXT. VILLAGE

26

The Ark rolls into a poor, shabby village and stops.  
The door opens and Jonah, Ruth, Samuel and Adam emerge  
to look around. Several Villagers, young and old, men  
and women, but all thin, gaunt, emaciated, look with  
awe at the Ark, edge up to it and cautiously touch it.

RUTH

Jonah, look at these poor  
people.

BENJAMIN, a grizzled old man, weakly shuffles forward.

BENJAMIN

Strangers, do you have water?  
Please. -- water, food, anything...

The villagers come forward holding cups and bowls,  
AD LIBBING, Ruth takes a container from Ark, pours  
a cup, hands it to Benjamin.

\*

(CONTINUED)

26 CONTINUED:

26

BENJAMIN

Oh, thank you, thank you...

As he reaches for it, a young man, PETER, snatches the cup and runs off. Benjamin and the others start after him, shouting angrily.

JONAH

Wait! We'll give you what we can spare.

As the Villagers crowd around:

SAMUEL

Come on, Adam. You get the water. I'll get the food concentrate.

Samuel and Adam go into the Ark as Ruth starts to pour water from her canteen into the Villagers' extended cups.

27 ANGLE - KANE AND BORG AND STEVEN

27

\*

rein their horses up at the end of the street, watching.

DISSOLVE TO:

28 EXT. ARK - JONAH AND ADAM

28

under the Ark. Jonah pushes the button. Water flows into a test tube he holds. He inserts a measuring instrument, reads off it.

JONAH

Pollution level: seven point two. Okay for cooling, but you can't drink it.

29 ANGLE - KANE AND BORG

29

Across the street, watching.

30 ANGLE - VILLAGERS (EATING FRUIT &amp; DRINKING WATER)

30

\*

Jonah moves INTO FRAME as Ruth drips the last of the drinking water into the last of the Villagers' cups and they go off. Adam tips pail upside down -- it's empty. The villagers move toward Samuel who is digging into a box.

30A INSERT - THE BOX

30A

empty except for one apple.

30B ANGLE

as Samuel hands the apple to a villager, then to the others:

30C ANOTHER ANGLE

30C

SAMUEL

I'm sorry. That's all we have.

31 ANOTHER ANGLE

31

Steven comes up to them, sorrowfully looking after the Villagers going off down the street.

JONAH

I thought you'd be in prison.

STEVEN

Why lock me up? Where could I go?

JONAH

Come inside. I want to know about this.

The Ark crew and Steven enter the Ark.

32 INT. ARK II

32

Samuel is punching buttons on the computer, tuning knobs and listening to a strange, high-pitched, unintelligible SOUNDS from a SPEAKER on the Ark's monitoring system. As Ruth, Adam, Jonah and Steven enter...

SAMUEL

Listen to this! It's coming from the Forbidden Zone, the place where you saw those people disappear. I can't figure it.

JONAH

I'm hoping Steven can help you.

Steven is looking around the interior of the Ark with awe. Samuel continues to work with the computer. \*

STEVEN

All we know is people walk out there and never come back. We don't know where they go.

(CONTINUED)

32 CONTINUED:

32

SAMUEL

I've found out this much --  
there used to be an important  
lab here -- a lab that did re-  
search on time and space. Maybe  
the experiments they made have  
something to do with this.

RUTH

But why would anybody walk out  
there anyway?

STEVEN

They have to if they're chosen.

RUTH

Chosen...?

STEVEN

Kane says it's the only way  
to save the valley when we  
have too many people.

JONAH

How long has this been going  
on?

STEVEN

Only a short time.

SAMUEL

The computer read-out says this  
used to be rich, productive land.  
Now...

RUTH

They thought it would all  
last forever.

JONAH

It's hard for people to realize  
that the resources we take for  
granted can come to an end.

SAMUEL

Our sensors show there's water  
out there somewhere. Why  
doesn't somebody go look for it?

(CONTINUED)

32 CONTINUED: (2)

32

STEVEN

Kane says searching around  
would just waste water. I  
was trying when he caught me,  
but it's against the law.

JONAH

Whose law?

STEVEN

Kane's law.

RUTH

What happens to you now?

33 ANGLE - ADAM

33

He chatters excitedly, whispers in Ruth's ear.

34 BACK TO SCENE

34

JONAH

What's with Adam?

RUTH

He says: "Don't look now, but  
we've got a visitor!"

They all turn to look at the open hatch. Adam darts  
out.

35 EXT. ARK II - ANGLE KANE

35

standing in the hatch. No way of telling how long  
he has been there, how much he has heard.

KANE

Come, Steven. It is time.

Ark crew exits from side door.

\*

JONAH

Time for what?

KANE

You strangers -- you don't know  
our ways! When there are too  
many people in our valley for  
the amount of food and water we  
have, we must go to the hill to  
choose those who will be sent  
to the Forbidden Zone.

(CONTINUED)

35 CONTINUED:

35

SAMUEL  
What's on the hill?

KANE  
The Lottery.

36 EXT. SMALL HILL ON OUTSKIRTS OF VILLAGE

36

A trickle of steam emerges from a crack in the ground  
at the top of the hill.

(CONTINUED)

36 CONTINUED:

A line of Villagers walks past it one by one. As a girl walks by, a cloud of steam puffs out from the vent. She is "chosen." She slumps in despair. Kane motions her to one side.

37 ANGLE

37

Jonah, Ruth and Adam beside Steven, who is in the moving line.

JONAH

It's volcanic activity. Whey the steam builds up, it gets forced out suddenly.

RUTH

Then it's really a random selection.

STEVEN

Yes, but the fates are kind to Kane. Somehow anyone who breaks his laws is chosen.

JONAH

(thoughtfully)

I'm always suspicious when the 'fates' are too kind to one person --

38 ANGLE

38

Steven has reached the head of the line. Kane motions him forward.

KANE

You -- go ahead.

Steven starts toward the vent.

39 ANGLE - BORG

39

Concealed among the rocks a dozen feet down the slope, holding a large, leather bellows.

39A ANGLE - ADAM

39A

watching what Borg is doing.

39B ANGLE - BORG

39B

Pumping the bellows into a hole in the rocky hillside.

12A.

40 ANGLE - HILLTOP

40

As Steven walks past the vent, the trickle of steam suddenly puffs out in a cloud.

40A KANE

40A

Smirking, motions Steven to stand with the others. Instead Steven decides to run. He takes off, Kane right behind him.

40B STEVEN

40B

as Kane catches up with him, grabs him.

STEVEN

Why do I have to go into the Forbidden Zone. Just let me go out on the desert!

KANE

You'll go where you're told.

13.

41 ANGLE - JONAH AND RUTH 41

Watching. An urgent "BEEP! BEEP!" from Jonah's wrist radio. He flicks it on. \*

JONAH  
Got something, Samuel?

42 INT. ARK II - SAMUEL 42

SAMUEL  
(excitedly)  
Have I! You'll never believe it! Come to think of it, I'm not sure I believe it, myself!

43 EXT. ARK II 43

Jonah and Ruth hurry to the Ark, enter; leave door open.

44 INT. ARK II 44

SHRILL, high-pitched, CHIRPING SOUNDS come from the SPEAKERS. Jonah and Ruth watch Samuel intently as he adjusts the knobs.

SAMUEL  
Now I'll zero in on the Forbidden Zone.

45 EXT. ARK II 45

Radar dish rotates.

46 INT. ARK II - JONAH, SAMUEL AND RUTH 46

The SHRILL SOUNDS LOWER IN TONE and become understandable VOICES:

VOICES  
Help... Can anyone hear me...?  
It's dark -- I can't see...

RUTH  
Who are they?

(CONTINUED)

46 CONTINUED:

46

SAMUEL

You remember I told you about that old lab that used to be here? Well, their experiments created a space warp out there. Those people who went into the Forbidden Zone are caught in it. They're in another dimension!

JONAH

They seem to be all right.

(a beat)

You know, if we hooked up the X-32 antenna with the red laser, we might be able to polarize that field and bring those people back.

SAMUEL

(smiling)

Two great minds with but a single thought!

Jonah turns off the speaker.

JONAH

But it's going to take a lot of power. Do we have enough re-cycled water to cool the energizer?

SAMUEL

I hope so. I've turned off everything -- including the air conditioning.

Samuel mops his forehead.

47 EXT. ARK II

47

Kane and Borg crouch outside the door, listening as:

JONAH'S VOICE

Good. Let's get started.

KANE

(quietly, to Borg)

We can't let it happen! They'll bring all our enemies back.

48 INT. ARK II

48

Samuel indicates a small pendant with neck chain.

\*

(CONTINUED)

48 CONTINUED:

48

SAMUEL

I've rigged up a special receiver, but I'll have to take it into the other dimension.

JONAH

Not you. That's my job.

SAMUEL

Got a coin? We'll flip for it.

RUTH

Correction -- we'll draw for it. There are three of us here, you know.

\*

49 ANOTHER ANGLE

49

Ruth picks up 3 "sticks" of different lengths and holds them in her hand.

\*

SAMUEL

Now wait a minute! It could get pretty hairy in there!

RUTH

So?

SAMUEL

So our equipment's water cooled and there's not much water left. I figure we'll only have twelve minutes before the heat build-up blows the works!

RUTH

So?

SAMUEL

If that happens, whoever is in there won't get out.

\*

RUTH

Samuel, we're all partners and we all share the risks.

\*

JONAH

She's right, Samuel.

(CONTINUED)

49 CONTINUED:

49

Ruth holds the sticks out. Samuel draws one, Jonah draws one. Hers is the short one. \*

RUTH

Now I guess I'll see what the Forbidden Zone's all about!

50 EXT. ARK II

50

Kane and Borg moving away. CAMERA PANS TO THE UNDER-SIDE of the Ark. The valve is open. Precious water is running out -- to sink into the dry earth.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

51 EXT. EDGE OF FORBIDDEN ZONE 51

Steven and the girl, and Peter, garbed in the black cloaks of the condemned, look fearfully at the shimmering curtain of haze marking the Forbidden Zone. They are watched by Kane and Borg. Ruth walks up, carrying the receiver.

STEVEN

It's nice of you to come and say goodbye to me.

RUTH

What do you mean, goodbye?  
I'm going with you!

52 ANGLE - KANE AND BORG 52

BORG

Shouldn't we stop her?

KANE

Why bother? It doesn't make any difference.

(smiles evilly)

Without the water they won't be able to get her back.

52A EXT. BASE OF SMALL HILL 52A

where we saw Borg pumping the bellows. Adam wanders over to the rocks, pulls out the bellows, examines it and starts o.s.

53 INT. ARK II - SAMUEL AND JONAH 53

Samuel punches in the last of the computer buttons.

SAMUEL

Okay, we're all set.

Jonah activates his wrist radio.

JONAH

Ruth, do you feel anything yet?

54 EXT. FORBIDDEN ZONE 54

Ruth, Steven and Peter walking, nearing the shimmering curtain of haze.

(CONTINUED)

18.

55 INT. ARK II - JONAH AND SAMUEL

55

listen to the high-pitched, unintelligible SOUNDS from the SPEAKER.

SAMUEL

(worried)

She's gone!

He adjusts the audio knob. Her voice drops back down into normal range.

RUTH'S VOICE

... can you read me? Jonah!  
Samuel! Can you read me?

JONAH

We read you.

RUTH'S VOICE

Am I glad! This is weird!

56 EXT. OTHER DIMENSION

56

Ruth is barely seen through a swirling gray cloud of mist. She looks around.

RUTH

I can't describe it. I can't  
tell you where I am.

JONAH'S VOICE

We're ready here. Activate  
the receiver.

RUTH

Receiver activated. Now get us  
out of here!

57 INT. ARK II - JONAH AND SAMUEL

57

JONAH

Throw the switch.

SAMUEL

You got it.

He throws the switch.

58 CLOSE SHOT - DIGITAL INDICATOR

58

---

The numbers start to go up steadily.

\*

\*

59 SAMUEL

19.

59

SAMUEL

There'll be enough power to  
send the laser beam punching  
right into that dimensional  
field at Mark Fifty.

60 CLOSE SHOT - DIGITAL INDICATOR

60

The numbers stop rising, then sink slowly down.

61 JONAH AND SAMUEL

61

JONAH

Power, Samuel! Where's our  
power?

He flips a switch.

62 INT. ARK II LAB

62

The lights dim.

63 JONAH AND SAMUEL

63

Jonah switches it off as:

RUTH'S VOICE

What's the matter? What's going  
on?

JONAH

We've got a little problem,  
Ruth. Just hang on.

They look at each other, worried.

64 EXT. OTHER DIMENSION - RUTH

64

RUTH

Is everything going to be okay?

JONAH

Sure, don't worry.

65 EXT. ARK II - OPEN VALVE

65

The last few drops dripping from the end of the pipe.  
Samuel's hand reaches in to close the valve.

SAMUEL'S VOICE

Somebody drained off all our water!

65A EXT. VILLAGE - ADAM

65 \*

moving along with the bellows. Kane and Borg appear in the b.g. and spot him. They start for him as he ducks in between two buildings.

66 EXT. ARK II - JONAH AND SAMUEL

66

beneath the Ark. They're looking at the valve.

JONAH

We'll never get Ruth back without water to cool the equipment. We've got to find some, Samuel!

SAMUEL

We can find some with the sensors, but it'll take hours if we don't know the direction.

66A EXT. VILLAGE - ANOTHER ANGLE - BORG AND KANE

66A \*

searching for Adam. Kane points o.s.

KANE

There he is!

66B ADAM

66B

running toward Jonah and Samuel, carrying the bellows. He reaches them as they come out from under the Ark.

67 ANGLE - BORG AND KANE

67

SHOOTING ACROSS them as they stop, then watch Adam talking to Jonah and Samuel.

68 JONAH AND SAMUEL

68

as they glance at Borg and Kane in b.g., then:

JONAH

So that's how they rigged the lottery. They sent up a puff of steam whenever they wanted someone chosen.

SAMUEL

(a BEAT)

All right, but what about Ruth? Jonah, we need water.

JONAH

(thinking)

I know...Adam, get a couple of containers. I think I know where to find water now.

Jonah presses wrist button.

20A.

69 EXT. REAR OF ARK II

69

The ramp drops down and the Roamer rolls out. Jonah at the controls and Adam beside him. They roar away. The ramp drops down and the Roamer drives itself out.

\*

69A EXT. VILLAGE

69A

\*

Jonah and Adam exit shot.

69B EXT. VILLAGE

69B

\*

Jonah and Adam drive off in Roamer.

70 EXT. VILLAGE

70

The Roamer, headed toward the desert where Steven was found, passes Kane and Borg. Kane and Borg run to their horses, mount and ride out after the Roamer.

71 INT. ROAMER - JONAH AND ADAM

71

Jonah driving. Samuel is on the telescreen.

SAMUEL

Jonah, we don't have too much time to get Ruth back.

\*

JONAH

(tightly)

I know, Samuel, just take it easy.

\*

SAMUEL'S VOICE

Those two guys took off after you.

JONAH

That's what I expected.

SAMUEL'S VOICE

Jonah, you sure you know where you're going?

JONAH

I sure do. Think for a second. Why did Kane and Borg chase out on the desert after Steven? Why didn't they just let him get lost out here?

SAMUEL'S VOICE

I'll bite. Why?

JONAH

Because he was heading for something they didn't want him to see.

SAMUEL'S VOICE

Water!

72 EXT. DESERT

72

Kane and Borg running their horses.

(CONTINUED)

72 CONTINUED:

72

BORG

You think he knows?

KANE

If he does, it won't do him  
any good!

They gallop off after the Roamer.

73 INT. ARK II - SAMUEL

73

Jonah at the controls of the Roamer on the telescreen.

(CONTINUED)

22.  
73 CONTINUED: 73

SAMUEL  
Jonah, I don't wanna push you,  
but I'm barely holding the  
equipment together. Got anything?

73A INT. ARK ROAMER 73A

Electronic sound effects come from the Roamer's  
dashboard. Jonah punches a button.

JONAH  
Bingo! The sensors just  
locked in on a water source.

74 EXT. ROCKS 74

The Roamer comes around a big rock, stops. Jonah  
jumps out with two water containers.

JONAH  
Okay, Adam -- take 'er away!

75 INT. ROAMER 75

Adam in the driver's seat nods happily. He drives off.

76 EXT. ROCKS 76

Jonah dodges behind the rocks as Kane and Borg gallop  
past on the horses, following the Roamer. Jonah looks  
after them, smiles, starts off with the containers.

77 EXT. DESERT 77

Roamer driving across the sand, Adam at the controls.

78 KANE AND BORG 78

chasing after the Roamer, which stays just far enough  
ahead.

79 EXT. SPRING 79

A spring bubbles up, forming a small pool at the base  
of a rock. CAMERA PULLS BACK as Jonah comes up to it.  
He flips on his wrist radio.

JONAH  
I've found it, Adam. Home in  
on me, and put on the speed!

80 INT. ROAMER 80

Adam grins, punches the accelerator.

81 EXT. DESERT 81

The Roamer suddenly speeds away, leaving Kane and Borg  
far behind, frustrated.

82 EXT. OTHER DIMENSION - RUTH AND STEVEN 82

Ruth holds the box receiver, Steven at her side, worried.

RUTH

Samuel! Come in, Samuel...!

SAMUEL'S VOICE

(fainter)

I read you, Ruth.

RUTH

Your voice is so faint! Samuel,  
it's fading!

83 INT. ARK II - SAMUEL 83

working feverishly at the controls.

SAMUEL

I'm trying to punch up this  
beam. We've got thirty seconds --

The door bursts open. Jonah and Adam hurry in.

JONAH

We've loaded the water in the  
cooler, Samuel. Go!

Samuel throws the switch.

SAMUEL

Come on, baby -- go for fifty!

84 CLOSE SHOT - DIGITAL INDICATOR 84

The numbers move upward...slowly at first...then  
faster...until the number "50" appears.

85 EXT. ARK II 85

A red laser beam springs from the front of the Ark. \*

85A EXT. FORBIDDEN ZONE 85A \*

Lazer beam lances across the terrain to pierce the  
curtain of haze in the Forbidden Zone.

86 ANOTHER ANGLE 86

With an audible "POP!" Ruth suddenly appears behind  
the haze. Steven, and then half a dozen others, also  
appear, each with a "POP!"

87 ANGLE 87

Ruth and the others look around in wonder. The others  
throw off their dark cloaks. They cheer, embrace each  
other. \*

88 RUTH AND STEVEN

88

RUTH

(into box receiver)

Samuel! Jonah! We're back!

STEVEN

Tell them we can never thank them enough.

89 INT. ARK II - JONAH, SAMUEL AND ADAM

89

Ruth and Steven on the screen.

JONAH

Don't thank us now. The best is yet to come!

90 EXT. SPRING

90

Jonah, Samuel, Ruth, Adam, Steven and all the Villagers stand around it.

STEVEN

There was water out here all the time?

JONAH

Kane was afraid someone would find it. He wanted to keep it for himself.

91 ANGLE - KANE AND BORG

91

As they ride up on their horses. Seeing all the people, they pull to a stop.

The Villagers mutter angrily and advance on Kane threateningly.

STEVEN

Let's put him in the Forbidden Zone!

Jonah steps between the people and Kane.

JONAH

Wait a minute! It's not only Kane's fault. You're all guilty.

STEVEN

How can you say that?

(CONTINUED)

91 CONTINUED:

91

JONAH

You all should have seen this coming and explored, as Steven tried to do. You should have planned instead of doing nothing.

KANE

That's right. Now they're punishing us because we tried to do something about it.

JONAH

No. Because you didn't share. Even though they wasted water you still had the responsibility to share what you found.

(to all)

This time you've been lucky -- very lucky. Steven, you and the others push that rock.

The Villagers look at each other, puzzled, but at Steven's directions they all get at one side of the rock that covers the spring and push together. It rolls away -- and a fountain of pure, sparkling water spurts into the air.

92 ANGLE - KANE AND BORG

92

\*

Kane rides a small burro, his feet dangling almost to the ground, a sour look on his face. Borg follows in the dust kicked up by the burro, as they walk out of the valley.

93 EXT. FIELD

93

\*

The Ark is moving by. The Villagers are gathering around water in buckets, irrigating the parched crops.

94 ANGLE - THE ARK

94

Steven stands by the gushing water, waves goodbye as the Ark passes.

JONAH (V.O.)

Ark Two log. Entry: 1462...  
This valley found one solution to the problem of squandering natural resources. They know now to seek beyond their own boundaries for the answers they need...

95 EXT. ARK II - FULL SHOT (STOCK)

95

As it moves across the flats toward the sun and the

JONAH (V.O.)

But the real problem of too many people, and not enough food and water, can only be permanently solved by careful, far-sighted planning so our limited resources are not squandered...

FADE OUT.

THE END