

#84014

ARK II

"The Wild Boy"

PROLOGUE

FADE IN:

1 EXT. CAVE AREA, WITH ARK PARKED NEARBY 1

JONAH prepares for descent into a vertical shaft in the earth. (NOTE: Shaft is within cave, therefore unseen by CAMERA.)

Jonah wears geologist's pick-axe slung around waist, carries modified BRIGHT-LIGHT and sample bag for rock specimens. RUTH helps him tie rope sling around waist. Nearby: SAMUEL coils remaining climbing rope. Over this:

JONAH'S VOICE

Ark Two Log. Entry: Two-oh-seven. We continue to search for sample of rare minerals buried beneath the earth's crust... Today's geophysical exploration will take place in sector fourteen, area thirty-one.

CAMERA PANS TO:

2 ARKITES - ANGLE FAVORING ADAM 2

The chimp stands off to one side, near Samuel. Adam is jittery, nervous. He sniffs the air, looks around, mumbles to himself.

SAMUEL

(to chimp)

Hey, Adam, I don't speak chimpanzee. Say it in English.

ADAM

Somebody watch us.

Samuel looks to surrounding woods.

(CONTINUED)

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2.

2 CONTINUED:

2

SAMUEL
I don't see anything....

JONAH'S VOICE
(interrupts)
Okay, Sam! Let's go!

3 JONAH AND RUTH

3

as the Ark Leader heads for the cave. Ruth plays out line to him from a mechanism on the Ark. Samuel joins Ruth to facilitate lowering Jonah. Ruth consults an electronic gadget, activates it.

RUTH
Depth Sounder, on! Ready when
you are, Jonah!

4 P.O.V. SHOT - ARK CREW AT WORK NEAR CAVE

4

Someone is watching them from this hidden vantage point in the woods.

5 REVERSE ANGLE - A FACE

5

seen suddenly, startlingly, as it peers through foliage. He's a boy in late 'teens/early 'twenties, matted hair that falls over his eyes, a weathered, dirt-smudged countenance. He's dressed in skins and furs. CAMERA PANS him as he glides silently closer to a tree, or rock, beside the Ark, climbs it.

6 THE ARK CREW

6

Jonah waves, then enters cave, disappears from view. CAMERA PULLS BACK to reveal Samuel paying out line to Jonah, and Ruth watching Depth Sounder gauge. Ruth activates her wrist teleradio.

RUTH
(speaks into
wrist teleradio)
Jonah, do you read me?

JONAH'S VOICE
(filter)
I read you, Ruth.

RUTH
Have you started your descent?

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3.

7 INT. SHAFT

7

Jonah is sitting in the lowering apparatus, descending.

JONAH

On my way. Mark!

8 EXT. CAVE AREA - ANGLE FAVORING ARK

8

CAMERA HOLDS on WILD BOY, on rock or in tree, as he stares through window into Ark. The Wild Boy appears frightened, concerned about something.

9 INT. ARK II LAB - HIS P.O.V.

9

CAMERA PANS dazzling array of advanced technological hardware.

10 EXT. THE ARK - THE WILD BOY

10

leaves the window.

11 EXT. CAVE AREA - SAMUEL AND RUTH

11

busy at their work. Adam walks back and forth, muttering to himself. Ruth talks into her wrist teleradio.

RUTH

(into wrist
teleradio)

I mark you at twenty meters
below earth's surface, Jonah.

From here on, Ruth complies to Jonah's directions.

RUTH

(continuing;
into radio)

Got anything?

12 INT. BOTTOM OF FISSURE/PIT - JONAH

12

is near vein of ore. It glows. Irridescent. Evil.

JONAH

Shiney stuff. Never seen it
before.

Jonah uses pick-axe to knock chunks of the ore loose.

(CONTINUED)

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4.

12 CONTINUED:

12

RUTH'S VOICE

(filter)

We'll need ten pounds minimum,
for testing...

JONAH

(places ore
samples in
his bag)

Got it!

RUTH'S VOICE

(filter)

Standing by to pull you up.

Jonah gets ready for ascent.

JONAH

Haul away!

Rope goes taut. He starts up.

13 EXT. CAVE AREA - RUTH AND SAMUEL

13

pull Jonah to surface. Suddenly: SHOUTS, SCREAMS, YELLS
from o.s. Ruth and Samuel look up.

14 THE WILD BOY

14

comes running toward them. Frenzied. Wild-eyed. He
shouts in gutturals and waves his hands fiercely.

15 SAM AND RUTH

15

Startled, they react in sudden fear. Ruth loses grip
on the rope, reaches for BRITE-LITE.

16 INT. SHAFT - JONAH

16

His line goes slack. He drops bruisingly against side
of crevasse, dangles there helplessly.

JONAH

Sam! Ruth! What's wrong?
What's going on?

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5.

17 EXT. CAVE AREA - SAM AND RUTH

17

as the Wild Boy approaches them, growling and waving his hands, and to all appearances, hostile.

FADE OUT.

END OF PROLOGUE

ACT ONE

FADE IN:

18 EXT. CAVE AREA

18

Ruth and Samuel back off as the Wild Boy keeps advancing on them, waving his arms and yelling in unintelligible gutturals. In desperation, the pair take their Brite-Lites from their belt and flash them at their adversary. He retreats, making frightened sounds, then runs off, yelling. Ruth and Samuel exchange relieved looks.

RUTH

What was that?

SAMUEL

Looked like a wild man.

RUTH

Whoops -- Jonah!
 (into wrist
 teleradio)
 Jonah, you all right?

JONAH'S VOICE

(filtered)

Perfect. What happened?

SAMUEL

Tell you when you're topside.
 (to Ruth)
 Let's get him up fast.

19 EXT. CAVE AREA - P.O.V. SHOT FROM SURROUNDING WOODS 19

From this angle we see Jonah being helped from cave and toward the Ark by Sam and Ruth.

20 REVERSE ANGLE - A GROUP OF MEN 20

watch silently. They carry spears. In command of the party: SIMON, a stalwart leader.

21 EXT. FRONT OF THE ARK - THE ARK CREW 21

including Jonah, who is still shaken from the bump in the cave.

(CONTINUED)

21 CONTINUED:

21

SAMUEL

Jonah, I tell you, he was weird-looking...!

JONAH

Did he attack you?

RUTH

He scared us so much we couldn't tell what he was trying to do...

JONAH

(worried)

Let's get inside.

(hands bag to Sam)

Here're your ore samples. You'll want to run some tests and make a report.

SAMUEL

Sure do.

He goes into Ark, lugging bag with him.

22 ANGLE - ADAM

22

The chimp begins jumping up and down. Ruth enters frame.

RUTH

Is he coming back, Adam?

ADAM

Other people.

23 THE ARK CREW'S P.O.V. - THE GROUP OF MEN

23

Two men are on horses. One of them is the leader, Simon. They enter the camp warily, staring at the Ark Crew and the Ark with a mixture of suspicion and fear. Some of them touch the Ark, examine it. Simon is hostile.

24 JONAH

24

goes forward to meet them.

JONAH

Welcome. We are here in peace. I am Jonah. This is Ruth. We are scientists.

(CONTINUED)

SIMON

(seeing Jonah is no threat)
Whatever you are, be on your guard.
Simon is my name. I am hunting for
a wild boy. Have you seen him?

RUTH

He was here -- He ran away.

SIMON

To where?

RUTH

We don't know.

SIMON

Let me give you a warning: He is
dangerous. Every year he is more
of a threat to us...

Sam joins the group.

RUTH

Why? What does he do?

SIMON

He raids our storehouse and
steals food.

RUTH

Maybe he's hungry. -- Have you
ever tried being kind to him?

SIMON

(haughtily)
Kind indeed! We are going to put
him in a cage and take him out on
the great desert.

JONAH

(coolly)
Thank you for warning us.

(CONTINUED)

24 CONTINUED - (2):

24

JONAH

We didn't say he attacked us.

Simon absorbs this, then signals to his people. He motions them to fan out. They leave and begin trekking through the woods.

25 NEW ANGLE - JONAH, RUTH AND SAMUEL

25

Samuel addresses Jonah.

SAMUEL

He looked pretty way out,
Jonah. Maybe we oughtta...

He's interrupted by the Ark's ALARM SYSTEM.

JONAH

(already moving)
Something's inside the Ark!

26 SHOOTING TOWARD THE ARK - THE WILD BOY

26

*

as he climbs out the open door of the Ark, toting the ore sample bag. Frightened by the alarm going off behind him and the Ark crew closing in on him, he runs for a steep bluff.

26A THE BLUFF

26A

*

The Wild Boy gains it, starts up. Halfway to the top he makes a mis-step, loses his footing and tumbles down. He holds his leg in pain as the Ark crew nears him, then suddenly takes the bag and heaves it as far as he can.

27 OMIT

27 OMIT

28 NEW ANGLE - THE WILD BOY

28

*

as he waits for:

29 THE ARK CREW

29

as they approach cautiously.

JONAH

(continuing)
Careful!

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30 THE WILD BOY

30

tries to scuttle away on hands and knees. Now he turns to face his pursuers, roaring, growling, ready to pounce.

31 RUTH

31

slowly moves forward.

RUTH

We're friends. We won't hurt you. Do you understand me?

32 THE WILD BOY

32

takes a fall, holds his ankle, grimacing, waiting.

33 RUTH

33

approaching him. She reaches out to examine his ankle. Boy jerks leg away.

RUTH

My name is Ruth -- Ruth. What is your name?

The Boy struggles, trying to understand. Jonah and Samuel enter frame and hunker down near Ruth. The Boy skitters back.

JONAH

(points to himself)

Jonah. Jonah.

SAMUEL

Samuel -- You can call me Sam if it's easier.

34 REACTION SHOT - THE WILD BOY

34

watches, his face softening.

35 THE ARK CREW

35

as Ruth motions to the boy.

RUTH

What is your name? You -- name...

36 THE WILD BOY

36

points to himself, his face a painful mixture of emotions.

WILD BOY
(slowly)
... Zay-ya. Zay-ya.

RUTH
(gets closer)
Zay-ya? Isaiah? Is that
your name -- Isaiah?

WILD BOY
(nods)
Isaiah.

37 RUTH AND JONAH

37

help Isaiah stand and walk.

JONAH
C'mon, Isaiah. I think you
need a good meal under your
belt.

38 SAMUEL

38

stays behind, looking for ore sample bag. He finds it,
takes it with him.

39 INT. THE ARK LAB - RUTH, ISAIAH, AND SAMUEL

39

Isaiah looks on as Ruth stands before the console board,
operating it.

RUTH
This is control to the kitchen.
What do we have today?

COMPUTER VOICE
Fresh baked bread, cheese,
fruit.

RUTH
That's fine.

40 REACTION SHOT - ISAIAH

40

Mystified by where the voice comes from, he stares into
speaker, taps it with his hand. Then he looks back at...

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12.

41 RUTH

41

as she presses a series of buttons. Isaiah watches raptly.

42 NEW ANGLE - SIDE OF CONSOLE/DESK

42

Small window opens, and a dish with three pellets on it slides out. Ruth presents the dish to Isaiah.

RUTH
(continuing)

You have to wait a couple of seconds.

43 THE DISH

43

The three pellets become...

44 SAME DISH

44

An apple, bread and cheese.

45 ISAIAH

45

is amazed. Ruth offers him the food. Isaiah laughs, puts the food aside. He's fascinated with Ark's equipment. He reaches forward, wants to press more buttons and make magic happen. Ruth shows him a switch. Flips it on.

RUTH
(continuing)

On.

MUSIC floods the Ark.

RUTH
Off.

Music stops. Isaiah tries it.

ISAIAH
On -- Off.

He is delighted. Ruth points to another lever. It's in the on position. Isaiah flicks it off. Some lights go out. Isaiah flicks the lever back on. The lights go on.

SAMUEL
Hey, you're doing okay, Isaiah.

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46 NEW ANGLE - REAR OF ROOM, JONAH

46

watches, smiles. He turns, sees something outside, starts to leave Ark.

47 EXT. ARK - SIMON AND SEVERAL MEN

47

hurry toward Jonah.

SIMON

(accusingly)

The wild boy is near. His tracks lead to your machine!

JONAH

(quite calm)

Yes. He's inside.

SIMON

You have captured him!

JONAH

No, he came willingly.

More of Simon's villagers rush in from the woods.

48 INT. THE ARK LAB - FAVORING RUTH AND ISAIAH

48

with Sam nearby. Ruth shows Isaiah around the Ark. The Wild Boy munches on an apple, seems genuinely fascinated by the Ark's hardware.

RUTH

Now this machine is a spectro-scope. Show you how it works.

She picks up ore sample bag, opens it, takes out hunk of ore.

49 ISAIAH

49

who goes wide-eyed at sight of the rocks. At the same time from o.s., he hears SHOUTS and YELLS from Simon and his men.

SIMON'S VOICE

Have you gone mad that you treat him as though he is human?

Isaiah pulls the bag out of Ruth's hands and the rocks tumble out. One of them smashes into the Ark's Master Computer. Isaiah starts shoving them back in the bag. *

(CONTINUED)

49 CONTINUED:

49

ISAIAH
(almost a grunt)
No! No!

RUTH
Isaiah! Don't!

50 NEW ANGLE - JONAH

50

enters. He sees the destruction.

JONAH
Isaiah!

He goes to the boy in an effort to calm him. But
Isaiah rushes past Jonah, knocking him aside.

51 EXT. THE ARK - SIMON AND HIS MEN

51

watch as Isaiah leaps out Ark door. The boy rants as
if possessed. He appears overwhelmed by fear, unable
to express himself in anything more than guttural
sounds.

ISAIAH
(clearly)
No! No, no, no, no, no.

52 REACTION SHOT - THE ARK CREW

52

clamber out of the Ark, disbelief on their faces. Moments
ago Isaiah was docile, happy.

RUTH
We're friends, Isaiah!

53 SIMON

53

as he yells to his cohorts.

SIMON
Catch him!

54 ISIAH

54

dodges his would-be captors and takes flight, limping
and running off into the woods.

55 SIMON AND JONAH

55

watch him go. The village chieftan is enraged.

SIMON

(continuing)

I warned you that he is dangerous!

You would not listen!

(to his men)

Follow me! We will make sure he
does not escape this time!

As they run off, leaving the Ark Crew to exchange
worried glances:

*

FADE OUT

56, 57, 58 OMIT

END OF ACT ONE

ACT TWO

FADE IN:

59 EXT. THE ARK - THE ARK CREW 59

dash to the Ark, Jonah in the lead. He swings up into cab, slams door shut. Ruth, Samuel and Adam enter Ark's side door.

SAMUEL

(yells to Jonah)

Okay, Jonah, move it out!

They close Ark's door.

60 INT. CAB - ANGLE FAVORING JONAH 60

as he starts ignition. Instead of quick firing of the big motor, we HEAR dull metallic moan. He tries it again. *

61 INT. THE ARK LAB - SAMUEL AND RUTH 61

are crouched near Master Computer device.

JONAH'S VOICE *

Samuel, I'm not getting power!

Samuel spots core sample bag on floor, where Isaiah had knocked it clear of Ruth's hands. Several rocks are loose. Samuel pushes rocks aside, opens computer, looks inside. *

SAMUEL

I know. Those rocks must have caused a short.

62 NEW ANGLE - JONAH

62

comes in from cab, joins them.

SAMUEL

Electron-intensifier's gone
blooey!

JONAH

Can you fix it fast?

SAMUEL

I'll know in a couple of seconds...
(after a pause)
It's gonna take time, Jonah.

JONAH

We haven't got time.

RUTH

We have to find Isaiah!

Jonah grabs his jet-pack.

JONAH

Okay. I'll see if I can locate
him. You guys do what you can,
then catch up with me.

SAMUEL

(starting to work)
Don't worry, skipper. I'm on
top of it.

JONAH

Ruth, give me a hand with the
Jet Jumper.

Jonah and Ruth start outside.

CUT TO:

63 EXT. A TRAIL IN THE WOODS - SIMON

63

and men finish placing large branches over hole-trap in
mid-trail.

SIMON

Good!

Simon motions to spear-carriers:

SIMON

You stay here. Hide. The rest
of you come with me.

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64 EXT. THE ARK - JONAH AND RUTH 64

make final adjustments in jet-pack harness.

JONAH

Stand clear.

He revs up jet-jumper and blasts off.

65 ANGLE - JONAH - (STOCK) 65

airborne. He flies over countryside, looking down as he goes.

66 ANOTHER ANGLE - JONAH- (STOCK) 66

in flight. He spots something, prepares to descend.

67 JONAH 67

lands turns off jet jumper and takes it off. He creeps forward.

68 HIS P.O.V. - SIMON'S MEN 68

drift silently through the brush, signalling quietly to each other. It's obvious they've surrounded their prey.

69 ANGLE - JONAH 69

as he switches on his wrist transceiver. INTERCUT AS NECESSARY.

JONAH

Jonah calling Ark Two. Come in, Ark Two.

RUTH'S VOICE

(filter)

I read you, Jonah. Go ahead.

70 INT. ARK LAB 70

CLOSE IN on a few of the rocks on the floor, then PAN TO Ruth who is watching Jonah's image on the screen. Ruth yawns during the following.

JONAH

Isaiah's in trouble, Ruth. I'm going to need your help.

(CONTINUED)

70 CONTINUED:

70

RUTH
(tiredly)
Is that right?

INTERCUT:

JONAH
Ruth, did you hear what I
said?

RUTH
Sure, Jonah, I guess I'm just
tired. Maybe not getting enough
sleep.

Samuel is showing signs of the same condition. He gets
up from his work to listen to Jonah and Ruth.

JONAH
Well, hang in there. I want
you to get in the Roamer and
meet me here. I'm on a ridge
about a quarter-mile south
of you.

RUTH
On my way.

She goes about making preparations to leave in the Roamer
as:

JONAH
Samuel, I want to prepare a
little surprise for Simon and
his men. You remember your
celestial mechanics?

SAMUEL
(slow)
I think so...

JONAH
Activate full positron density
on the force field.

Samuel follows instructions, operates requisite switches,
etc.

JONAH'S VOICE
Then connect that to three ter-
restrial relays. Now keep your
hand on the positron relay switch.
Don't throw the switch till I tell
you. You see what I'm getting at?

71 JONAH

71

as he looks toward the sky.

SAMUEL'S VOICE

Sure do. The effect is gonna
be fantastic.

JONAH

Just what I need. Get ready.

Jonah looks at sky again, advances to cover. His eyes
scan area for Isaiah.

72 EXT. WOODS NEAR THE TRAP - ISAIAH

72

enters clearing, looks around. He senses he's made a
mistake. Too late. He glances wildly.

73 HIS P.O.V. - SIMON AND MEN

73

emerge from behind trees.

SIMON

Stop! Don't move.

74 ANOTHER ANGLE - SPEAR-CARRIERS

74

step forward, cutting Isaiah off.

SIMON

(joining them)

Get the ropes!

Isaiah runs away -- toward the trap! He almost steps
in it -- but pulls back just in time.

SIMON

(continuing;

advances toward
him)

Give up. There's no escape.
You had a chance with your
friends in the big machine but
all you proved is that you
are wild. Come over here!
Simon's men can tame you!

75 WIDE ANGLE - SIMON'S MEN

75

as they close in on Isaiah.

76 JONAH

76

into wrist teleradio:

JONAH

Now, Samuel -- hit it!

(a long beat)

Samuel. Did you hear what I said?

SAMUEL'S VOICE

Sure did, Jonah. It's just that...

JONAH

Whatever it is, hit that switch!

77 INT. ARK II LAB

77

Samuel is posed with his hand on a relay switch.
He's groggy.

JONAH'S VOICE

Hit it now!

Samuel obeys. We HEAR some fantastic electronic sounds.

- 78 EXT. AREA NEAR TRAP 78
as the sky suddenly begins to change color. Isaiah and his men react in awe and wonder and not a little fear.
- 79 THE SKY 79
one big watercolor set.
- 80 CLOSE SHOT - THE MEN 80
They look at the sky in awe.
- THE MEN
(ad lib reaction)
- 81 ANGLE - SUN AND SKY - (CONTINUE OPTICAL EFFECTS) 81
Sun's brilliance is strangely discolored.
- 82 BACK TO THE MEN 82
Growing panic among them, they throw down their weapons and run, ad libbing cries of fear and astonishment. Simon tries to rally them.
- SIMON
No! Stay together! There is no danger! There's nothing to fear!
- But it is too late. They're gone.
- 83 ISAIAH - (CONTINUE OPTICAL EFFECTS) 83
sees his chance, bolts for freedom.

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84 SIMON 84
is determined not to lose the wild boy. He pursues
Isaiah alone.

85 ISAIAH 85
runs as best he can on his bad leg. He glances over his
shoulder, knows Simon is closing the gap.

86 RUTH 86
in the Roamer. She drives up slight incline toward
ridge. CAMERA PANS her as she drives up to Jonah. The
Ark Leader puts jet-pack into Roamer. He looks up at
sky: as he does, we begin to lose optical effect and
return to normal color.

JONAH
You're a good sky mechanic,
Samuel, but Simon won't give
up.

With Jonah next to her, Ruth drives car in direction he
points.

87 INT. THE ARK LAB - SAMUEL AND ADAM 87
Immense lethargy pervades the room. Sam finishes work
on master computer's electron intensifier. He appears
weak, spacey, as he puts his equipment away. Near him:
still on floor -- the open bag of core samples.

SAMUEL
It's fixed. Finally.
(looks at Adam)
You tired, Adam?

88 SHOT - ADAM 88
is slumped nearby. Sacked out.

89 BACK TO SAMUEL 89
as he smiles at the chimp.

SAMUEL
Me, too. Wish I could get some
sleep. Feel kinda weak.
(he looks at core
rocks, picks one up)
Funny rocks. I haven't even
run tests on 'em yet.

(CONTINUED)

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89 CONTINUED: 89

Sam appears too weak to carry the rock. He lets it fall back to the floor with the others.

90 SHOT - THE CORE ROCKS 90

They glow evilly. Perhaps we begin to see them emit a smoke/gas at this point.

91 BACK TO SAMUEL 91

Unsteady on his feet, he makes his way toward front of room and door into driver's compartment.

SAMUEL
(weaving as he goes;
talking to himself)
Jonah said to catch up with him when we were finished -- so I better not go to sleep. Gotta help find Isaiah. Can't let Simon catch him -- No, sir -- Tired -- Gotta drive the Ark...

92 INT. THE ARK CAB - SAM 92

slowly gets into driver's seat, starts the big bus, wheels it out onto the road. He squints to keep his eyes open. His head lolls on his chest.

SAMUEL
Gotta find Jonah and Ruth -- Boy, oh boy, can hardly turn the wheel...

93 INT. ARK LAB - ANOTHER SHOT - CORE ROCKS 93

They're still on floor near door to driver's compartment. Gas/smoke from rocks more intense now. We see it drift into cab where Samuel sits, driving.

94 EXT. THE ARK 94

as it drives erratically along the road, swerving, almost running off the shoulder.

95 ANGLE - THE ROAMER 95

drives across field.

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96 ISAIAH 96
 bursts out of the woods and into open field.

97 THE ROAMER, JONAH AND RUTH 97
 as they see Isaiah and stop their car.

JONAH
 (yells)
 Isaiah! Over here!

98 ISAIAH 98
 is near exhaustion, haggard. He runs toward Roamer,
 looking over his shoulder as he comes.

99 SIMON 99
 is not far behind.

100 ISAIAH AT ROAMER 100
 He hesitates a moment.

JONAH
 Get in! Hurry!

They HEAR noise o.s. It's the sound of the Ark, gears
 straining. They look off.

101 THEIR P.O.V. - THE ARK 101
 careens crazily down the road.

102 BACK TO ISAIAH, JONAH AND RUTH 102
 as they watch from this distance. Horrified, Jonah
 works on his wrist telecom.

RUTH
 (into transceiver)
 Samuel, stop the Ark!

SAMUEL'S VOICE
 (filter)
 It's okay, Jonah. I'm coming
 to help you guys, don't worry.

(CONTINUED)

102 CONTINUED:

102

JONAH

(grabs transceiver
mike)

Isaiah's okay. We've got
him! Stop the Ark!

SAMUEL'S VOICE

Gotta help...

JONAH

He won't listen. What's the
matter with him?

103 ANGLE - ISAIAH

103

suddenly reaches down, picks up large rock. Angry, he
holds it out in front of him. He struggles to talk.

104 NEW ANGLE - SIMON

104

appears near Roamer.

SIMON

Watch it! He'll throw it at
you! I'll get him!

105 ISAIAH AND THE TWO ARK CREW

105

The boy knows he should run. Simon is his arch-enemy.
But he stays. He looks at Jonah and Ruth, points to
rock.

ISAIAH

(delivers words
with difficulty)

No, no -- no -- good! No good!

Enraged, he throws rock to the ground.

106 SIMON

106

enters frame. He softens. Amazed.

SIMON

He can speak!

(CONTINUED)

106 CONTINUED:

106

JONAH

(to Isaiah)

The ore samples! That's what
you were trying to tell us.

(mimes it)

Rock -- bad!

Isaiah nods, happy to make himself understood.

RUTH

Those rocks must radiate something
that destroys the oxygen in the air.

107 HIS P.O.V. - ARK

107

veers down the road. The CAMERA PANS AHEAD of Ark: we
see that road comes to sudden end at chasm/precipice/
washed-out riverbed/whatever imposing natural hazard can
be found.

108 BACK TO SCENE - THE FOUR

108

are aghast. Jonah herds them into Roamer.

JONAH

C'mon!

All four jump into Roamer. Ruth puts pedal to the metal.
The Roamer races after the Ark.

109 INT. THE ARK CAB - MOVING SHOT - ANGLE FAVORING SAMUEL 109

He's in driver's seat, fighting drowsiness, trying to
keep Ark on road. He is unaware of:

110 P.O.V. SHOT - CHASM/PRECIPICE

110

yawning dead ahead.

111 THE ROAMER

111

draws even with the Ark. Jonah prepares to make a leap
to the big Ark.

112 ROAMER AND THE ARK

112

Jonah leaps to Ark's rear door, enters.

113 INT. ARK LAB - JONAH

113

chokes on billows of gaseous fumes which flood Ark's interior. He fights his way forward to driver's compartment, door.

JONAH

Sam! Stop the Ark!

114 EXT. THE ARK

114

nearing the chasm. CAMERA PANS ARK as it covers last distance before disaster. Jonah pushes Samuel aside in driver's seat and...

115 INT. ARK CAB

115

pushes the brake on the steering wheel. We HEAR squeal of rubber.

116 EXT. THE ARK

116

slams to a halt inches from oblivion. Jonah helps a dazed Samuel out of the cab.

RUTH

Jonah, is Adam okay?

117 ANGLE - ROAMER FAVORING ISAIAH

117

Isaiah reacts. A beat, then he jumps from the little car.

RUTH

Isaiah!

The boy runs to door of Ark, goes inside.

118 INT. THE ARK LAB - ISAIAH

118

fighters his way through gas fumes. He finds what he was looking for:

119 ADAM

119

lies on chair, almost unconscious. Isaiah carries him out.

120 EXT. ARK - THE ARK CREW - SIMON AND ISAISH

120

Samuel and Adam are returning to normal, breathing deeply of the fresh air. Jonah has gathered the deadly rocks.

(CONTINUED)

JONAH
(examining them)
How anything so pretty can
be so deadly...

ISAIAH
Rocks bad. Cave -- bad place.
My Mother. Father. Gone.

SIMON
(realizes)
That's why you chased us when
we went near there...

Isaiah nods.

SIMON
(continuing;
ashamed)
And we tried to put you in a
cage when you came to us for
food -- I'm sorry, Isaiah.

RUTH
The rocks must give off a
gas when exposed to earth's
atmosphere. Once they were
inside the Ark, the gas used
all the oxygen.

SAMUEL
That's what made us weak and
dizzy.

121 ANGLE - JONAH

121

in command again.

JONAH
There's one more thing we've
got to do...

122 EXT. CAVE AREA - ARK CREW - ISAIAH AND SIMON

122

The Ark is nearby. Ruth walks to mouth of cave. She carries the deadly mineral samples. She throws them into fissure in the earth, then steps back.

Jonah approaches, carrying a powerhouse LASER device. He switches it on. A blinding fury of light -- and then the fissure is sealed tight.

123 ANGLE - JONAH

123

returns to the group.

JONAH

No more trouble from this
cave, Isaiah...

SIMON

(looks at the boy)

And no more trouble from us.
Our village welcomes you.
Come and live with my family.

Isaiah looks apprehensive.

RUTH

(to the boy)

We'll be back to visit you
some day...

ISAIAH

Friends?

RUTH

Friends.

124 THE CREW

124

boards the Ark, waves goodbye. As the Ark swings
out onto the road, we hear:

JONAH'S VOICE

Ark Two log. Entry two-o-eight.
Simone and her people now realize
that trust and affection can
accomplish more than fear and anger.
We, the Ark crew, also realized
something-- that although we are
scientists and are highly trained,
we can still learn things from
someone who hasn't had all our
advantages.

As the Ark rumbles off to its next adventure, we...

FADE OUT.

THE END