

ARK II  
"The Slaves"  
#84005

PROLOGUE

FADE IN:

1 EXT. ISOLATED COUNTRY ROAD 1

As he drives the little car, we hear Jonah begin recording in his log.

JONAH'S VOICE

Ark II Log. Entry four-o-five.  
I am now approaching a village  
where slavery is rumored to  
exist.

2 OMIT 2  
2A INT. ARK LAB - CLOSE UP LOG TAPE DECK 2A

PULL BACK to reveal Ruth and Sam listening. Adam is trying to get Sam to play checkers. Sam pantomimes a "Sh-sh-sh."

JONAH'S VOICE

(filter)

If the rumor is true, our  
mission will be to put an end  
to this practice, for it's  
not only wrong...

3 OMIT 3  
3A EXT. CREST OF HILL 3A

as Roamer slows. Over the following, Jonah sees something ahead, and his voice reflects his interest.

JONAH'S VOICE

...it brings misery to all. In  
this new world we are helping to  
re-build there is no place for  
slavery.

He switches off, gets out of the Roamer and moves stealthily to a vantage point, kneeling there to look at something below.

JONAH

(switches on  
wrist teleradio)

Jonah to Ark -- This is Jonah  
calling the Ark...

(CONTINUED)

3A CONTINUED:

3A

SAMUEL'S VOICE

(filter)

Yes, Jonah...

JONAH

(into teleradio)

This may be it.

4 EXT. A FIELD - HIS P.O.V. - ANGLE FAVORING BARON VARGAS AND GARDS 4

VARGAS is a powerful man with cruel eyes. He is mounted on a shiny black horse. Near him: several of his GUARDS.

JONAH'S VOICE

I think I see Baron Vargas...

5 PANNING SHOT - THE FIELD - ANGLE FAVORING THE SLAVES 5

Under a broiling hot sun, a cluster of MEN and WOMEN work at tilling the soil with primitive farm implements. In the group are whites, blacks, and Orientals of various ages. Their clothes are in tatters. They work in silence.

6 EXT. CREST OF HILL - JONAH 6

as he looks out from his hiding place.

SAMUEL'S VOICE

(teleradio)

Can you give us your location?

JONAH

(into teleradio)

Just a minute, Sam -- I want to get closer.

CAMERA PANS Jonah as he creeps forward, then settles down for a closer look.

7 EXT. THE FIELD - JONAH'S P.O.V. - ANGLE FAVORING AN OLD SLAVE 7

who approaches water bucket and dips cup inside for a drink. Suddenly Baron Vargas rides into frame on his mount. The horse crowds the old slave. Vargas dashes the cup away from the man before he can drink.

(CONTINUED)

7 CONTINUED:

7

VARGAS  
No water until you finish  
work!

OLD SLAVE  
Please, I'm so thirsty.

VARGAS  
Back to the field!

The Old Slave stumbles off. Vargas yells to his  
guards.

VARGAS  
(continuing)  
Make them work as late as  
possible today...

He wheels his horse, stands in his stirrups and  
addresses his vassals.

VARGAS  
(continuing)  
The field must be ready for  
planting by the new moon --  
Finish in time, and I will  
give you two full days of  
rest!

The Baron spurs his horse and rides off. The slaves  
sag, exhausted, resigned to their fate.

8  
8A

OMIT  
EXT. CREST OF HILL - JONAH

8  
8A

He shakes his head in sympathy. Into teleradio:

JONAH  
This is worse than we thought.  
I'm actually looking at people  
who have become slaves.

The shadow of a man appears near his feet, then  
another shadow.

9  
9A

OMIT  
INT. ARK II LAB - SAMUEL AND RUTH

9  
9A

Jonah's image is on the screen.

JONAH  
I'd better give you my  
location. I'm in sector si --

His voice is cut off and the screen goes dark. Samuel  
and Ruth stare at each other.

9B EXT. CREST OF HILL

9B

CLOSE on the wrist teleradio, then PULL BACK to show it's being held by a Guard, who is examining it. PULL FURTHER BACK to include Jonah, three more Guards around him. One of them, CYRUS, feels Jonah's muscle.

CYRUS

He should be good for plenty of work. Hope you don't have to big an appetite.

He laughs at his own joke. The others join in.

FADE OUT

END OF PROLOGUE

ACT ONE

FADE IN:

10 EXT. THE FIELD - ANGLE FAVORING JONAH 10

as Guards -- one of them Cyrus -- bring him before Baron Vargas.

CYRUS

(the chief guard)

We found him spying on us, Baron Vargas.

VARGAS

Good! We can use another strong back.

JONAH

By what right do you keep these people in slavery?

VARGAS

It has nothing to do with right -- only fear, my boy. Put him to work, Cyrus.

11 NEW ANGLE - CYRUS LEADS JONAH 11

into the field, puts a shovel in Jonah's hands. The Ark Leader looks around, his face reflecting compassion for his fellow slaves, anger and contempt for guards.

12 INT. ARK II LAB - RUTH AND SAMUEL 12

at communications console. ADAM is nearby. Samuel still tries to raise Jonah on teleradio.

SAMUEL

(into mike)

Jonah! Jonah, do you hear me?

RUTH

Face it, Sam. We've lost him.

SAMUEL

Uh-uh -- I'm not givin' up that easy.

He hits toggle switches on the console, like an organist playing a solo.

(CONTINUED)

12 CONTINUED:

12

SAMUEL

Radar feedback from the Roamer.  
Temperature from the heat sensor...Good...Good...

13 ANGLE - RADAR PRINT-OUT

13

gives a reading.

SAMUEL'S VOICE

(continuing)

He's somewhere in area sixty-four.  
Not much to go on.

RUTH

Not much to go on, my eye.  
Samuel, you're a genius.  
Area sixty-four, here we come.

14 OMIT

14

14A EXT. ARK

14A

as Samuel gets into the cab and the Ark moves forward.

15 OMIT

15

16 EXT. THE FIELD - SLAVES AT WORK

16

CAMERA PANS DOWN a row of slaves, then HOLDS on  
Jonah and GIDEON, a young slave. Watchful of  
guards, they speak sotto voce.

JONAH

What is your name?

GIDEON

Gideon. Why did you come  
near the Baron's territory?

JONAH

To help you and the others.

GIDEON

No one can help us!

JONAH

Why?

GIDEON

Something you must understand  
about Baron Vargas: he has  
magic powers! If a slave dis-  
obeys him, Vargas takes that  
man and turns him into an  
animal.

JONAH

That's impossible!

17 ANOTHER ANGLE

17

as an OLD SLAVE joins Gideon and Jonah.

OLD SLAVE

No. We have seen it. Gideon's sister was turned into a rabbit!

GIDEON

He's done it to others. Then he takes them away and we never see them again!

JONAH

(digesting this)

There are many of you and few guards -- why haven't you banded together and thrown Vargas out?

OLD SLAVE

Every time we plan to revolt or escape, the Baron hears about it.

GIDEON

There is a traitor among us... But we don't know who it is.

JONAH

Suppose I challenge the Baron? Would the rest of your people follow me if I led?

OLD SLAVE

Yes! All of us want to be free men again.

JONAH

I want to see this man's magic for myself. When's the right time?

OLD SLAVE

On the way to the feeding.

JONAH

(to Old Slave)

Spread the word to the others.

The Old Slave leaves. Gideon remains with Jonah.

(CONTINUED)

17 CONTINUED:

17

JONAH

(continuing)

If we do it quickly, maybe  
your traitor won't have time  
to tell the Baron our plan...

GIDEON

I hope so... Careful.

18 THEIR P.O.V. - BARON VARGAS

18

on horseback, riding toward them.

18A EXT. ARK II

18A

moving, Ruth in the turret, Samuel driving.

18B RUTH

18B

scanning the countryside with the land periscope.  
We HEAR:

SAMUEL'S VOICE

(filter)

See anything, Ruth?

RUTH

Not yet.

(a beat)

Hey, wait a minute!

18C RUTH'S P.O.V. - MONOCULAR EFFECT - CREST OF HILL -  
ROAMER

18C

being towed into the village by several slaves under  
the supervision of the Baron's horse guards.

SAMUEL'S VOICE

What is it?

18D RUTH

18D

RUTH

The most beautiful sight in  
the world next to Jonah!  
Straight ahead, Samuel, we're  
getting close.

18E EXT. SIDE OF FIELD

18E

Vargas has maneuvered his horse between Jonah and  
Gideon.

(CONTINUED)

18E CONTINUED:

18E

VARGAS

Why are you two men talking?

JONAH

I asked where I could get  
some water...

VARGAS

Water? There's no water until  
the work is done!

(he glares  
at Gideon)

You know that, Gideon. Why  
didn't you tell him?

GIDEON

I forgot, sir...

VARGAS

Then I'll have to remind you  
of our rules. You come with  
me!

Vargas motions Gideon off to the side of field. Casting  
a worried glance to Jonah, Gideon is forced to follow  
the Baron.

19 OMIT

20 TWO SHOT - VARGAS AND GIDEON AT SIDE OF FIELD

19

20

and away from the others.

VARGAS

(continuing;  
demands)

Now, tell me what's going on.

GIDEON

Nothing, Baron Vargas.

VARGAS

You weren't talking to the new  
slave about water...

GIDEON

Yes. Yes, I was.

VARGAS

Gideon, don't lie to me! I  
changed your sister into a  
rabbit -- and I won't change  
her back into a human being  
unless you tell me everything,  
just like you've always told  
me what the slaves are planning.

(CONTINUED)

20 CONTINUED:

20

Eyes downcast, Gideon has an anguished moment.

VARGAS

(continuing)

Now, what'll it be? You do want to see your sister some day, don't you?

GIDEON

(wavers, crumbles)

The new slave. Jonah. He'll lead the others against you tonight. On the way to the feeding.

VARGAS

Excellent! That's all I need to know, Gideon. You can go back now.

Gideon turns to go.

VARGAS

(continuing)

And, Gideon -- I'm thinking of making you a guard. And I may even let you see your sister again -- Would you like that?

GIDEON

Yes, sir.

Heavy-hearted, trapped, Gideon returns to the field.

21 AND 22 OMIT

21 AND 22

23 ANGLE - RUTH, SAMUEL AND ADAM

23

hug the side of a building, work their way toward center of village.

24 EXT. VARGAS VILLAGE TOWN SQUARE - HIGH ANGLE FAVORING SLAVES

24

as they are herded together by Guards.

CYRUS

(the head guard)

Get in line, pigs. Time for your feeding.

CAMERA BOOMS DOWN to reveal Jonah at head of line of slaves. Near him: Gideon and the Old Slave. The slaves are marched across the town square. They near

(CONTINUED)

24 CONTINUED:

24

the throne of Baron Vargas at center of street: it's little more than a high platform, decked out with phony regal trappings.

25 NEW ANGLE FAVORING JONAH

25

as slaves approach Baron's platform. Jonah moves to the forefront. Cyrus and other Guards make no attempt to stop him.

JONAH

(loud-voiced)

Baron Vargas! Where are you?  
Your slaves want to speak with  
you!

A couple of the men move next to Jonah and show their support.

JONAH

(continuing)

Baron Vargas!

26 NEW ANGLE - VARGAS

26

He appears suddenly on the platform, an imposing presence dressed in wizard's cloak and spangled hat. He looms above the crowd of slaves.

VARGAS

(calmly)

Who dares shout and demand my  
presence?

27 JONAH AND SLAVES

27

JONAH

(presses forward)

Jonah dares, and I speak for  
all of us. We are here to say  
we will no longer obey you or  
your guards.

28 CLOSE SHOT - VARGAS

28

suppressing growing rage.

VARGAS

Is that right, Jonah of the  
Ark?

29 BACK TO JONAH

29

He draws closer to platform and stairs leading up.

(CONTINUED)

29 CONTINUED:

29

JONAH

No man has the right to keep  
other men as slaves!

VARGAS

Are you coming up here to  
challenge my power??

30 JONAH

30

signals the slaves to follow him.

JONAH

Yes! From now on, these people  
are free men and women!

The slaves surge forward.

31 EXT. VARGAS VILLAGE

31

as Ruth, Samuel and Adam approach. The people are  
gathered around the excitement in front of the  
Baron's platform. Our Ark crew sneaks into an old  
building and watches what is happening. Adam  
moves off in another direction.

\*

32 ANGLE - THE BARON

32

Pulls sleeves up, gestures (using flash paper),  
and flames come from his fingers.

VARGAS

I've heard enough!

(to Jonah)

Come any closer, my friend, and

I'll turn you into a bird!

You'll be a chicken in a coop

for the rest of your life.

(points to crowd)

Ask them! They know!

33 WIDE SHOT - CROWD OF SLAVES

33

Abject fear. Genuinely afraid for Jonah. They try  
to call Jonah back AD LIB.

34 EXT. OLD BUILDING - WINDOW - SAMUEL AND RUTH

34 \*

stare fixedly from their hiding place.

35 ANGLE - JONAH

35

determined. He leaps forward to the foot of the stairs.

JONAH  
(turns, looks for  
support)  
Gideon! Come on!

36 THE SLAVES

36

seem to lose their nerve at the last minute. Some begin backing away.

JONAH'S VOICE  
(continuing)  
Gideon! Are you with me?

CAMERA PUSHES IN on Gideon, staring at Jonah, shaking his head.

GIDEON  
Don't do it, Jonah!

37 BACK TO JONAH

37

puzzled by his friend's desertion. Then -- Jonah boldly advances toward Vargas alone.

38 WIDER ANGLE - JONAH

38

bounds up the stairs and onto platform. Vargas smiles.

JONAH  
(coming closer)  
Your days as a tyrant are over!

VARGAS  
(raises his arm)  
No, they're not!

He gestures powerfully, bringing his arm down with a snap. An enormous puff of smoke totally envelops Jonah and the area where he stands.

39 REACTION SHOT - THE SLAVES

39

gasp in horror.

40 ANOTHER ANGLE - THE PLATFORM AS THE SMOKE CLEARS

40

and Jonah is gone! A chicken stands in his place. Vargas picks up the bird.

(CONTINUED)

40 CONTINUED:

40

VARGAS  
(continuing;  
talks to it)  
Hello, Jonah of the Ark.  
(to the slaves)  
I warned him, didn't I?  
(then, angry)  
Never disobey Baron Vargas!  
Guards! Take them away!  
Don't even feed them slop  
tonight!

FADE OUT

END ACT ONE

ACT TWO

FADE IN:

40A EXT. PLATFORM AREA

40A

Vargas still stands with the chicken in his hands.  
He raises it.

VARGAS

Take one more look, you  
animals -- and shrink before  
the power of Baron Vargas!

41 THE SLAVES

41

Cowering, they are easily herded off by the guards.  
We catch a glimpse of Gideon.

42 ANOTHER ANGLE

42

as we see Adam moving behind the building. He  
scoots under bushes and debris to the Roamer.

43 EXT. OLD BUILDING - WINDOW - RUTH AND SAMUEL

43 \*

impressed, but shaken at Jonah's disappearance.

44 THEIR P.O.V. - THE PLATFORM, BARON VARGAS

44

swirls his cape around himself and stalks away and  
into his house on the other side of the street. The  
area is now deserted.

SAMUEL'S VOICE

It was a stunt! He's not fooling  
anybody.

45 EXT. OLD BUILDING - WINDOW - RUTH AND SAMUEL

45 \*

RUTH

He's fooling them, unfor-  
tunately.

SAMUEL

Not for long. Ten to one  
Jonah's under that platform.

CYRUS' VOICE

So that's what you think, eh?

Ruth and Samuel freeze. Then as one the two of them  
turn.

46 OMIT 46  
46A THEIR P.O.V 46A  
Cyrus and guards.

46B ANOTHER ANGLE 46B

as the guards move towards them. Ruth and Samuel  
move to the side, their hands moving to their Brite-  
Lites.

SAMUEL

You sure you don't want to  
talk about this. I love  
good conversation.

Cyrus growls and lunges forward at the same time  
that the trapped pair activate their Brite-Lites.

47 THE GUARDS 47

recoil, temporarily blinded.

48 RUTH AND SAMUEL 48

racing away.

49 OMIT 49

49A EXT. OLD BUILDING - THE ROAMER 49A \*

Adam is in the driver's seat. He starts the car,  
heads for the building, arrives at the entrance just  
as Samuel and Ruth dash out. Samuel jumps in behind  
the wheel, moving the chimp over and Ruth climbs in  
the back. Then they're off. The guards come running  
out to stand in the dusty wake.

50 & 51 OMIT 50 & 51

52 ANOTHER ANGLE FAVORING BARON VARGAS 52

as he rushes up to join his guards.

VARGAS

What happend?

CYRUS

Two young people. Dressed like  
that new slave, Jonah.

VARGAS

(angry)

You idiots. You let them  
get away!

(a beat)

Well, they'll be back. This  
time be ready for them -- or  
it will not go well with you.

(CONTINUED)

52 CONTINUED:

52

CYRUS

Yes, sir.

Vargas' stalks away.

53 &amp; 54 OMIT

53 &amp; 54

55 INT. ARK II LAB

55

Ruth is busy sewing something from fabric similar to that worn by the slaves. At his bench, Samuel works feverishly amidst a clutter of electronic parts. Adam hands him various tools as needed.

RUTH

(worried)

I've gotta tell you! Varon Vargas scares me! I don't know if we can pull this off.

SAMUEL

We've got to!

RUTH

You want to go over the scan again, or do you have it memorized?

SAMUEL

I got it memorized.

RUTH

(to Adam)

How about you? Can you take care of your end? If they catch you, we've had it.

56 ANGLE - ADAM

56

looking at his friends.

ADAM

They never catch me.

He does a series of lightning-quick somersault-leaps from work bench to floor and then a climbing jump to his trapeze hanging from lab ceiling. He swings from his perch, smiles.

57 TWO SHOT - SAMUEL AND RUTH

57

SAMUEL

Okay.

(CONTINUED)

57 CONTINUED:

57

RUTH

Did you re-program the force-field activator?

SAMUEL

(holds up the gadget he's been working on)

Yep. This'll spin the Baron's head around.

RUTH

If Vargas uses his magic to keep people locked up, we'll use our magic to set them free.

SAMUEL

Let's go.

Sam goes forward to driver's seat in Ark's cockpit.

58

EXT. AN ABANDONED RAILROAD CAR

58

The old train car stands not far from village square. The Baron's men have converted it into a solitary confinement cell.

We see JONAH'S face peering out from behind bars and, as CAMERA PULLS BACK we see Vargas himself approaching. The Baron carries a small white rabbit.

VARGAS

Good morning, my fine-feathered friend. How is your chicken coop?

JONAH

I've had worse. Aren't you risking it, letting people see me?

VARGAS

I told my slaves -- and my guards -- that I was giving you another chance as a human being. And by the way -- We almost caught your friends yesterday. If I do catch them, I plan to sell all of you off -- separately -- to other villages.

(CONTINUED)

58 CONTINUED:

58

JONAH

So that's how you really make  
people disappear!

VARGAS

Exactly!

JONAH

Wait till I tell your "slaves..."

VARGAS

(smug)

They'll never believe you...

Vargas looks off, motions for someone to join him  
at jail window.

VARGAS

(continuing)

Try to convince him.

59 JONAH'S P.O.V. - GIDEON

59

comes forward and stands next to Vargas. He wears  
a brand-new Guard's uniform.

JONAH'S VOICE

Gideon!

GIDEON

(guiltily)

Hello, Jonah.

60 NEW ANGLE - JONAH, GIDEON AND BARON VARGAS

60

JONAH

You're the informer!

VARGAS

On the contrary. He's a loyal  
subject.

(he holds rabbit  
to Gideon)

Say 'hello' to your sister,  
Gideon.

The Baron laughs wickedly and leaves Gideon with  
Jonah.

61 CLOSE SHOT - JONAH AND GIDEON

61

JONAH

Gideon, why?

(CONTINUED)

61 CONTINUED:

61

GIDEON

I have to do what he says  
or I'll never see my sister  
again. I saw what he did  
to you!

JONAH

He did nothing. It's a trick!  
Help me escape and I'll show  
you...

GIDEON

(fearful)

It's hopeless. You'll never  
defeat him. He has magic!

JONAH

That's exactly what he wants  
you to think. He keeps you  
enslaved through your own  
superstition and fear -- I'm  
gonna need your help...

GIDEON

I can't!!!

JONAH

You must fight your fear -- or  
none of you will be free!

Gideon shakes his head, won't risk it, runs away.  
Jonah hurls his weight against cell bars in frustra-  
tion.

62 EXT. VILLAGE STREET NEAR THRONE - ANGLE FAVORING  
TWO SLAVES

62

walking slowly and pushing wheelbarrow loaded with  
shovel, rakes, etc. Also in barros; something  
hidden under a tarp. They stop near throne, begin  
raking the area.

As CAMERA PUSHES IN CLOSER, we recognize the people in  
slave's rags as Ruth and Samuel. While working,  
their eyes dart about, looking for Jonah. They are  
joined by a very short slave. It's Adam.

ADAM

(approaches Samuel)

Jonah in jail.

SAMUEL

Where?

(CONTINUED)

62 CONTINUED:

62

ADAM  
(pointing)  
Far side.

RUTH  
Good work, Adam.

63 NEW ANGLE - OTHER SIDE OF SQUARE - BARON VARGAS

63

sees these slaves working near his throne.

VARGAS  
You! There! You know the  
rule! Away from there!

64 ANOTHER ANGLE - RUTH AND SAMUEL

64

nod toward Vargas, put their rakes in wheelbarrow  
and move off.

65 VARGAS

65

watches them go.

66 VARGAS' P.O.V. - THE THIRD SLAVE

66

tagging along behind the others. He's very short  
and walks with a rolling gait.

67 VARGAS

67

as he moves to Cyrus nearby.

VARGAS  
Cyrus, who's that little one?  
I've never seen him before?

CYRUS  
(looks)  
I don't know. Hey! Little  
man! Come over here!

68 ANOTHER ANGLE - ADAM

68

as he ignores the summons, keeps walking.

69 ANOTHER ANGLE - THE BARON AND CYRUS

69

The Baron is angered at being disobeyed.

VARGAS  
Go get him! Stop those  
others.

Cyrus leaps forward to collar the insolent slave.

- 70 ANOTHER ANGLE 70  
as Adam speeds away as Cyrus nears. Adam takes off  
right up the face of building into a window.
- 71 REACTION SHOT - CYRUS AND VARGAS 71  
as they realize they're being monkeyed with.
- VARGAS  
(astonished)  
Guards...!!
- 72 ANOTHER ANGLE - RUTH AND SAMUEL 72  
now must make a run for it, pushing the wheelbarrow  
ahead of them as they go.
- 73 VARGAS 73  
marshalls his forces, sends Guards in pursuit of  
Adam and the others.
- 74 INT. BUILDING 74  
as the guards search frantically for the chimp.
- 75 ANOTHER ANGLE 75  
as Adam gives them the slip -- drops out a window.
- 76 EXT. VILLAGE STREET 76  
PAN Adam as he races through the street to meet up  
with Samuel and Ruth.
- 77 EXT. VARGAS' PLATFORM 77  
where Vargas stands to maintain his command post in  
the village square. Gideon is at his side. The  
Baron shouts new orders.
- VARGAS  
Find them!
- 78 EXT. VILLAGE STREET 78  
as Ruth and Samuel race TOWARD CAMERA.
- 79 EXT. RAILROAD CAR/JAIL 79  
CAMERA IS SHOOTING PAST Jonah's cell and TOWARD the  
Ark crew as they dash forward.

80 ANOTHER ANGLE - FRONT OF JAIL, THE GUARD 80

nervously patrols the area, hearing NOISE from village square. He sees something.

81 HIS P.O.V. - ADAM 81

runs up to him and gives him the raspberry! The chimp then turns and runs. The guard chases him around corner of train. CAMERA HOLDS. We expect to see guard and chimp race past again. Instead: Samuel and Ruth come around the corner with guard's keys.

Samuel rushes to unlock Jonah's cell. Ruth pulls tarp off wheelbarrow to reveal Jonah's Jet-Pack.

82 EXT. FRONT OF JAIL - ADAM 82

wraps a rope around guard.

83 WIDER ANGLE - JONAH 83

is freed by Samuel. They rush forward to Ruth.

JONAH

(putting on  
jet-pack)

Am I glad to see you guys!

SAMUEL

I brought the force field activator. That'll give us some magic on Vargas.

JONAH

Good thinking, Samuel. It'll work -- if we get some help from my friend, Gideon.

84 EXT. VILLAGE SQUARE - VARGAS ON PLATFORM 84

The slaves are gathered before him. The Baron is once again in magician's finery. He addresses the crowd.

VARGAS

Jonah, the Ark man is dangerous. This time I will not turn him back to a human. I will make an example of him, so that all of you...

(CONTINUED)

- 84 CONTINUED: 84  
The crowd turns in reaction to something they HEAR  
O.S. The SOUND grows louder, coming from above them.  
They look up.
- 85 SLAVES' P.O.V. - JONAH AND JET-PACK 85  
Jonah in flight as he buzzes in for the showdown.
- 86 ANOTHER ANGLE 86  
as the CAMERA PANS the faces of the amazed people.  
They recognize Jonah.
- 87 CLOSE SHOT - BARON VARGAS 87  
He tries to keep calm in the face of Jonah's  
powerhouse entrance. He waits for Jonah to light.
- 88 ANOTHER ANGLE 88  
as Jonah lands. He moves to the platform. CAMERA  
IS CLOSE on Vargas, watching and waiting.
- 89 ANOTHER ANGLE 89  
as he takes off the jet-pack.
- JONAH  
Friends! The Baron is an  
evil trickster! He has no  
real powers -- only the ability  
to create fear in his fellow  
man.
- 90 VARGAS 90  
beckoning Jonah forward.
- VARGAS  
Come here and we'll see, mister  
Ark man.
- Vargas glances down behind the platform. He nods  
to his men. We see...
- 91 ANGLE BEHIND PLATFORM - CYRUS AND GIDEON 91  
A large net in hand, they are poised, ready to  
throw it.

## 92 ANOTHER ANGLE

92

as Jonah climbs steps to the platform. The Ark Leader nears the Baron.

JONAH

Should I stand right here,  
Baron?

Jonah gingerly places a foot on the trap door and presses down, then pulls back. He springs the hidden door. It snaps open. Smoke billows out along with five pigeons.

JONAH

(continuing;  
to the slaves)

You see? No magic. Just a trap door. Some smoke, and some birds to fly out.

## 93 REACTION SHOT - THE SLAVES

93

as we PAN the various smiling faces, beginning to see the Baron unmasked.

## 94 JONAH AND VARGAS

94

The Baron knows Jonah is coming for him. He retreats two steps, raises arm for magic.

VARGAS

Closer, my friend. Let's see how brave you are without your flying machine.

Jonah moves toward him. Vargas looks to his men, below.

VARGAS

(continuing; to  
Gideon and Cyrus)

Now! Throw the net!

## 95 ANGLE - JONAH

95

now spotting Gideon and Cyrus for the first time.

JONAH

No, Gideon! Help me!

## 96 ANGLE - THE NET-THROWERS

96

Cyrus is ready to heave his end of the net. But Gideon stands, transfixed.

(CONTINUED)

96 CONTINUED:

96

CYRUS  
(ordering him)  
Gideon!

97 EXT. ARK TWO - ANGLE - VARGAS AND JONAH

97

as the Baron backs up a step or two, then raises his hand.

VARGAS  
(to his henchmen)  
Throw the net!

Vargas brings his hand down with a snap.

98 NEW ANGLE - VARGAS - A WALL OF FLAME

98

springs up in front of him. About waist high, it effectively protects him from Jonah.

VARGAS  
(yells to Cyrus)  
Capture him!

99 LOW ANGLE FAVORING JONAH

99

advancing.

JONAH  
Time for some of my magic  
now, Baron Vargas!

100 LONG SHOT - THE ARK

100

drives into town square, nears throne.

101 CLOSE SHOT - SAMUEL

101

driving the Ark. He stops the behemoth. SHOOTING THROUGH front window, we see him point the Force Field Device at Jonah, then activate it. The Ark begins to glow, back-lit by a dazzling aura.

102 ANGLE - VARGAS AND JONAH

102

and the wall of flame separating them. Jonah begins walking up an invisible flight of stairs.

103 ANGLE - JONAH (R-MATTE)

103

supported by currents of energy from the Force Field, he walks up and over the wall of flames. He's walking on air!

(CONTINUED)

- 103 CONTINUED: 103
- JONAH  
(to Vargas)  
How's this trick, Baron Vargas?
- 104 REACTION SHOT - THE SLAVES 104  
backs away, genuinely fearful.
- 105 REACTION SHOT - THE SLAVES 105  
stunned at Jonah's magic.
- 106 REACTION SHOT - GIDEON AND CYRUS 106  
blink their eyes in disbelief.
- 107 ANGLE - JONAH (R-MATTE) 107  
He's now at top of "stairs". He reaches down and playfully yanks the Baron's magician's cap from his head. Jonah raises his arm in signal, points it at flames, snaps his fingers.
- 108 THE FLAMES 108  
go out! Jonah jumps down from Force Field.
- 109 VARGAS 109  
retreats, starts to run off his throne-platform. He flees.
- 110 ANGLE - GIDEON 110  
as he wrests the net away from Cyrus, then jumps on the platform.
- GIDEON  
(shouts to slaves)  
Look at Vargas! Without his guards and his tricks, he's just another man!
- Gideon whirls the net overhead and slings it.
- 111 NEW ANGLE - VARGAS 111  
as net encircles his head and shoulders, snaring him. Gideon wraps net securely around Vargas.
- GIDEON  
(fierce)  
Where's my sister -- and all the other people you sent away?

(CONTINUED)

111 CONTINUED: 111

VARGAS

(weakly)

In a Scavenger camp -- downriver.

Slaves' VOICES are heard over, yelling cheers for Gideon and Jonah. Gideon goes to embrace his friends.

112 ANGLE - JONAH 112

still on platform.

JONAH

(to villagers)

We'll bring them back. Now that you know Vargas for what he is, he'll do you no more harm.

As crowd cheers, ANGLE WIDENS to reveal Ruth and Samuel joining Jonah.

SAMUEL

(with a flourish)

... and for my final trick...

He trips switch on trap door.

113 ANGLE - TRAP DOOR 113

It springs shut, carrying Adam and two birds up with it. The chimp shoos the pigeons away. The villagers applaud.

114 INT. ARK II - CLOSE MOVING SHOT - COMPUTER PRINT-OUT 114

as Jonah's words are fed across the scanner.

JONAH'S VOICE

Ark Two log. Entry "four-o-six  
The people of the village are  
free again...

The CAMERA PULLS BACK. We see Jonah dictating into computer mike.

JONAH

(continuing)

They learned that only their own superstition and fear kept them enslaved...Never again will they allow one man to control their lives -- for unlimited power in the hands of one man

(CONTINUED)

114 CONTINUED:

114

JONAH (Cont'd)

    makes him a tyrant -- and slaves  
    of us all...

115 EXT. DIRT ROAD - ARK

115

drives by and we PAN with it as it heads to the  
horizon. As the voice over continues...

FADE OUT

THE END