

ARK II

"The Mind Group"

#84010

PROLOGUE

FADE IN:

A-1 EXT. COUNTRYSIDE - ARK II A-1 *

1 INT. ARK LAB 1

where Ruth is standing before a control panel, adjusting a few knobs. Samuel is repairing another panel, a few parts lying on the floor where he's working. He puts a hand out, not taking his eyes from the panel, and Adam, who is beside him, hands him an instrument. We HEAR: *

JONAH'S VOICE

Ark Two Log. Entry thirty-six. We are now entering Area twelve, sector eighty-three.

2 INT. CAB 2

JONAH is driving and speaking into microphone.

JONAH *

We are searching for three children who have mysterious powers. Some time ago they disappeared from their village. Our mission is to find them and bring them home.

3 INT. ARK LAB 3 *

Samuel and Adam are still working. Adam hands Samuel another instrument as Ruth finishes what she's doing and moves to the kitchen area.

4 RUTH 4

Cocks her head as she hears a barely audible plea from: *

AARON'S VOICE

(echo)

Mother? Father? Can't you hear me?

It's the voice of a little boy. Ruth's brow furrows. She looks at Samuel to see if he hears it, but he's preoccupied with his work. The plea comes again, louder this time. *

(CONTINUED)

4 CONTINUED:

4

AARON'S VOICE

(echo)

I need you. I'm so cold
and hungry.

*

Samuel looks up, exchanges a glance with Ruth.
Adam cocks his head, also listening.

*

5 OMIT

5

5A INT. ARK CAB - MOVING

5A

Where Jonah too is reacting to the voice.

AARON'S VOICE

(echo)

Please answer me, Mother.

Jonah stops the Ark, starts out of his seat.

5B INT. ARK LAB

5B

as Jonah enters. He sees immediately that Samuel
and Ruth are alert and listening.

JONAH

(hopefully)

We all heard the same thing...

*

RUTH

Jonah, You think it's --

*

JONAH

-- one of the kids we're
looking for.

They all listen, including Adam. Then:

AARON'S VOICE

(echo)

Please try to hear me somebody.
My friends Bina and Caleb are
with me and we...

The voice fades.

JONAH

That's them! Bina, Caleb,
and Aaron.

6 OMIT

6

6A ADAM

6A

is mystified. He looks under one of the bunks, glances
around.

(CONTINUED)

6A CONTINUED:

6A *

ADAM

*

No- find little boy.

JONAH

*

He's not here, Adam. He's
out there somewhere --

(taps his temple)

-- communicating by mental
telepathy, sending a message
with his mind... It's the way
his people talk. Go on up
in the dome and see if you
can spot anything.

Adam moves to obey. The others listen.

*

7 OMIT

7 *

7A EXT. ARK

7A *

as Adam rises in the dome, puts his eye to the land
peri-scope. Over this:

JONAH'S VOICE

*

I don't hear him anymore.

RUTH/SAMUEL

*

Neither do I. Me neither.

8 OMIT

8 *

8A EXT. WARLORD'S CAMP

8A *

where three young children, AARON, about 8; BINA,
about 10; and Caleb about 12 are sitting near WARLORD
BRACK and his men who are gathered around a campfire
eating, laughing and talking. They're a rough crew,
and Brack is the roughest. Caleb stares at Aaron.
During the following the children's lips do not move.

CALEB'S VOICE

*

(echo)

Give up, Aaron. Your mother and
father can't receive you. None
of our people can receive us.

BINA'S VOICE

*

(echo)

He's right, Aaron. We're too
far from home.

AARON'S VOICE

*

(echo)

Then what can we do?

(CONTINUED)

8A CONTINUED:

8A

BINA'S VOICE

I don't know, Aaron, I --

BRACK'S VOICE

(interrupting)

Hey! Hey you -- Mice!

9 OMIT

9

9A ANOTHER ANGLE

9A

as Brack and his crew react with gusto, laughing and
AD LIBBING the word "mice".

BRACK

Why don't you ever talk with
each other, eh?

Brack is a frightening individual and the three
children are obviously scared.

BRACK

(continuing)

Answer me! I don't like
people who don't talk.
I don't trust them.

AARON

(actually talking)

We do talk with each other,
sir, but in another way.

*

Brack angrily gets to his feet.

BRACK

How dare you lie to me,
Warlord Brack!

(to his men)

Have you seen them talk to each other?

(at their headshakes)

Come over here, all three of you.

We have decided what to do with you.

As the three children get up,

FADE OUT

END OF PROLOGUE

ACT ONE

FADE IN:

9B EXT. WARLORD'S CAMP 9B *

The three children are getting to their feet. Warlord Brack beckons imperially.

BRACK *

You pimples, you spots-- I said come over here!

10 OMIT 10

thru thru

12 12

12A EXT. ARK II 12A *

Adam is in the dome.

JONAH'S VOICE

See anything, Adam?

ADAM'S VOICE

No.

~~13 OMIT~~ ~~13~~~~13A INT. ARK LAB~~ 13A *

Samuel is concentrating on a computer readout. He looks at Jonah and Ruth.

SAMUEL *

Jonah, the computer says that those kids can communicate mentally over a distance of half a mile.

JONAH *

All right, then. We know they have to be close by. You both sit tight.

14 OMIT 14 *

14A EXT. ARK II - CLOSE SHOT - JONAH'S BELT 14A *

He presses a button. Machinery WHIRS. PULL BACK and WIDEN ANGLE to include the rear of the Ark opening, the Roamer moving down the ramp.

15 OMIT 15 *

15A EXT. WARLORD CAMP 15A *

CLOSE ON a platter of chops, then PULL BACK to show the three children facing Brack and his men. Bina and Caleb can't take their eyes from the chops. Aaron is directly in front of Brack, who munches on one of the chops while he talks. Aaron stares at it.

15A CONTINUED:

15A *

BRACK *

We have decided to sell you,
as slaves all of you. You are
of no use to us. What do you
say to that?

AARON *

C-c-could we have a little
food?

BRACK *

Food! What have you done to
earn food?

16 OMIT

16 *

16A CALEB

16A *

Staring at:

17 THE PLATTER

17 *

full of succulent chops. One of them begins to
move. The chop lifts off the platter and starts
floating towards Caleb as we hear:

BRACK'S VOICE *

We have been too kind to you
as it is. I should have sold
you long before this. Go on
back where you were.

18 CALEB

18 *

concentrating on the chop, licking his lips.

19 ANOTHER ANGLE

19 *

as Bina leads Aaron away. Brack sees something o.s.
that catches his eye.

20 CALEB

20

The chop falling into his hand. He looks up in
fright when he HEARS:

BRACK'S VOICE *

Thief!

21 ANOTHER ANGLE

21

Everyone freezes, including Bina and Aaron, Brack's ROAR making them scared stiff.

*

BRACK

*

Thief! You dare to take our food, do you! Well, we'll make sure you don't do it again.

Brack advances on Caleb, the rest of the warriors with him. Caleb drops the chop and backs up.

*

BRACK

*

Grab them!

The three children retreat, then they're off at a run, each child for himself. Aaron runs in the opposite direction taken by Bina and Caleb. One of the men takes off after him.

*

22 BINA

22

She's wearing a shawl. It falls from her shoulders and drops onto the ground. She stops, turns, beckons and it flies into her outstretched hand.

22A AARON

22A *

glancing behind him to see:

22B WARRIOR

22B *

catching up to him, yelling.

22C AARON

22C *

looking around for something, anything. He sees:

22D A TREE TRUNK

22D *

not too heavy, but sufficient for Aaron's use. It's a short distance ahead and out of the way of Aaron's pursuer.

22E WARRIOR

22E *

smiling with the anticipation of catching Aaron.

22F ANOTHER ANGLE

22F *

Aaron stares at the tree trunk. It starts to move, unseen by the Warrior. It picks up speed.

22G THE WARRIOR

22G *

seeing the tree trunk heading his way, but unable to stop his forward momentum. He trips over it and falls, head over heels.

23 EXT. ROAD - ROAMER

23

Jonah driving, Adam looking around with binoculars.

JONAH

Anything?

Adam lowers the glasses, shakes his head.

24 EXT. HILLSIDE - AARON

24

Out of breath, running as fast as he can, two or three Warriors -- one of them Brack -- right after him. He makes his way to the base of the hill, runs across the road and trips.

*

25 THE ROAMER

25

comes speeding around a turn, SKIDS to a stop.

26 JONAH

26

jumps from the Roamer, already taking out his Brite-Lite. Sizing up the situation, he moves between Aaron and the Warriors. Brack is not surprised to see Jonah. He points a warning finger at him.

BRACK

*

I know you, you dressed up donkey. You have interfered in my business before.

JONAH

*

And I know you -- Warlord Brack-- still up to your old tricks.

BRACK

*

That boy and his friends are mine. I captured them.

(CONTINUED)

26 CONTINUED:

26

JONAH

Uh-uh.

Jonah moves to Aaron as Brack advances. He activates the Brite-Lite at the same time lifting Aaron. Half carrying the boy, he retreats to the Roamer. Blinded, Brack and the Warriors are stopped. In a moment, Jonah helps Aaron into the back seat and drives off. Brack raises a fist in rage.

BRACK

You blond barbarian-- you are beginning to irritate me.

27 EXT. ROAMER - ADAM

27

looking at the back seat.

ADAM

Boy hurt.

Jonah glances behind him.

28 HIS POV - AARON

28

unconscious.

29 INT. ARK LAB - AARON (MATCH CUT)

29

CLOSE ON him, then PULL BACK to include Ruth. She's sitting beside Aaron, using the body scanner. He's lying on one of the bunks. Jonah looks on. Samuel is at the computer bank. Ruth brushes back a lock of Aaron's hair.

RUTH

The body scanner shows he's not hurt at all, just hungry. He'll be starved when he wakes up.

JONAH

(to Samuel)

Is he one of the kids we're looking for?

SAMUEL

Is he? Watch this. I'm gonna turn this digital computer off.

30 THE NUMBERS

30

changing rapidly until Samuel presses a button and they black out.

31 ANOTHER ANGLE

31

as Samuel works the board, suiting actions to words.

(CONTINUED)

31 CONTINUED:

31

SAMUEL

Now I lock on to the theta
waves his brain is sending.
Watch those number.

32 THE NUMBERS

32

blacked-out as before, then springing to life.

SAMUEL'S VOICE

That's him doing it now, the
impulses from his brain.

33 ANOTHER ANGLE

33

as Jonah and the others absorb this, silently
admiring Aaron, Samuel clicks off the numbers.

JONAH

Ruth, you stay with him.
Samuel, you and Adam come
with me. Warlord Brack
captured all three
of them. We'll head for
the camp.

*

34 EXT. WARLORD CAMP - HUT

34

CLOSE ON Brack, leering. What he is about
to say will be lie, made up to worry Caleb and Bina.

BRACK

Where is your little brother?
I'll tell you.

PULL BACK to show Caleb and Bina imprisoned in a small
brick hut.

BRACK

Captured, that's where he is.
...And you think we are bad?
The people who have him are
worse. I shake when I think
what they will do to him.

He walks off, laughing.

35 CALEB AND BINA

35

staring after Brack.

BINA'S VOICE

Caleb, we have to find Aaron.

- 35A INT. HUT 35A *
Caleb looks around, runs his hand along the brick wall. He concentrates on one of the bricks. *
- 35B THE BRICK 35B *
It begins to move outward, then stops. *
CALEB'S VOICE *
Help me, Bina. *
- 35C CALEB AND BINA 35C *
concentrating on the brick. It moves out.
- 35D EXT. HUT 35D *
as the brick drops to the ground. Then another drops, then another, each more quickly than the one before. Finally there is a hole large enough for Bina and Caleb to crawl through. They do so.
- 35E ANOTHER ANGLE 35E *
They stare at the bricks on the ground. In a moment they all spring back in place again. Caleb and Bina run off.

36 EXT. ARK II 36

Jonah, Samuel and Adam exit the Ark II, get into the Roamer and drive off. *

37 INT. ARK LAB 37

Ruth is tiptoeing around, trying not to awaken Aaron. From O.S., however, the Roamer motor ROARS to life, waking Aaron with a start. Ruth moves toward the boy, concerned. He tries to fend her off. We HEAR:

AARON'S VOICE

(echo)

Don't hurt me. Please don't hurt me.

RUTH

I won't.

Aaron stares at her in surprise.

AARON'S VOICE

You are receiving me!

RUTH

Sure.

AARON'S VOICE

But you're a Speaker, and my brother Caleb says that Speakers are too mean to receive us.

(CONTINUED)

37 CONTINUED:

37

RUTH

Maybe you met the wrong
Speakers...Hey, you hungry?
(at his nod)

If you press that button,
That red one there,
you can have anything you like.

*

Aaron eyes the button, glances at Ruth, then stares
at the button.

38 THE BUTTON

38

It moves in by itself.

39 ANOTHER ANGLE

39

as Aaron reacts to the:

COMPUTER'S VOICE

This is the kitchen. What do
you wish to eat?

AARON'S VOICE

Meat and potatoes.

*

A plate of ground meat and potatoes appears on the
food counter. Aaron looks at Ruth as though for an
okay. She smiles, and he takes the plate and the
knife and fork beside it and in a moment he's
wolfing the food down. Ruth sits down opposite him,
hands him a napkin. His mouth is so full he looks
like a chipmunk, but his speech is perfect.

*

AARON'S VOICE

(echo)

Thank you very much.

Ruth covers her mouth to suppress a giggle.

AARON'S VOICE

Why are you laughing?

RUTH

I was just thinking that you
have a terrific advantage.
We Speakers can't talk with
our mouth full.

Aaron smiles.

40 EXT. ARK II - HILLSIDE - CALEB - BINA 40

running along, then stopping suddenly as they react to something they see O.S.:

41 THEIR POV - ARK II 41

42 EXT. COUNTRYSIDE - ROAMER 42

Jonah driving, Samuel peering through binoculars. Adam in the rear. Samuel lowers the binoculars. Jonah looks at him. Samuel shakes his head. *

43 INT. ARK LAB - AARON 43

finishing up a plate of ice cream. Before him are the remains of not only the ground meat and potatoes but orange peels, two apple cores, and some bread. Aaron puts down the empty plate of ice cream. Ruth is sitting beside him. Aaron turns to her.

AARON'S VOICE

You're very nice -- for a Speaker.

RUTH

You don't seem to like Speakers.

AARON'S VOICE

Not very much. The ones I've met so far have been cruel. My friend Caleb hates them.

RUTH

All of them?

AARON'S VOICE *

He might like you. You're nice.

RUTH

Thank you.

Ruth gets up, starts to collect the plates. She halts at:

CALEB'S VOICE

Aaron.

Aaron breaks out in a smile. Ruth reacts.

AARON'S VOICE

Caleb! Is Bina with you?

BINA'S VOICE

Yes.

AARON'S VOICE

Where are you?

(CONTINUED)

43A EXT. HILLSIDE - BINA AND CALEB 43A

The two of them are concentrating, staring at the Ark.

CALEB'S VOICE
Very close by.

43B ANOTHER ANGLE 43B

as the Ark door closes.

43C INT. ARK LAB 43C

Ruth looks toward the doorway, hearing the door close.

CALEB'S VOICE
Hold onto something, Aaron.
Bina and I are going to move
the vehicle closer to us.

43CA EXT. ARK II 43CA

The Ark lurches forward.

43D INT. ARK LAB 43D

as Ruth is suddenly thrown off balance and grabs
onto something to keep from falling. Lights are
flashing all over the boards. Momentarily panicked,
Ruth can do nothing but let it all happen.

FADE OUT

END OF ACT ONE

ACT TWO

FADE IN:

44 INT. ARK LAB - RUTH 44.

holding on to something for dear life while the Ark lurches drunkenly and the lighted boards go beserk.

45 EXT. ARK II 45

moving along a rutted road, bouncing. CAMERA SWISH PANS to a hillside a short distance ahead of the Ark, then ZOOMS IN on Caleb and Bina staring at it.

CALEB'S VOICE

Aaron, is everything all right inside there? I do not understand all the mechanisms.

46 INT. ARK II LAB 46

Ruth still holding on, and Aaron looking worried.

AARON'S VOICE

You sure don't. I feel sick.

CALEB'S VOICE

I will bring the vehicle to a stop.

47 EXT. ARK II 47

rolls to a halt.

48 INT. ARK LAB 48

Ruth and Aaron lurch toward the front. The lights on the boards settle down. Ruth SIGHS with relief. *

CALEB'S VOICE *

Aaron, tell the Speaker we want her machine.

AARON'S VOICE *

She can receive you, Caleb. You tell her.

Ruth glances around nervously, then: *

RUTH *

Why do you want it, Caleb?

CALEB'S VOICE *

So we can use it to find our way home.

(CONTINUED)

48 CONTINUED:

48

Ruth goes to the audio unit fast.

RUTH

Ark Two to Roamer. Ark Two
to Roamer. Come in, Roamer.

Jonah's image appears on a screen.

JONAH

What is it, Ruth?

RUTH

Jonah you better get back
here fast. Aaron's friend
is trying to take
over the Ark!

JONAH'S VOICE

How can he do that?

RUTH

Jonah, don't ask me how.
He's doing it!

JONAH'S VOICE

We're on our way.

Wisps of smoke are coming from a couple of places in
the Ark. Ruth presses a button and the side door
opens.

RUTH

You'd better go, Aaron. If
your friend keeps this up,
you could get hurt.

AARON'S VOICE

You and Caleb gonna keep it up, Bina?

BINA'S VOICE

We want that machine.

Aaron looks at Ruth apologetically. She makes a motion
with her head toward the door and kind of half-smiles.
Aaron stares at her, hating to leave. Aware of this,
Ruth gently herds him to the door.

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49 EXT. ARK 49

as Aaron comes out, sadly waves goodbye to Ruth.
The door shuts.

50 EXT. HILLSIDE - FAR SHOT - AARON 50

SHOOTING ACROSS Caleb and Bina from their vantage
point as the Ark door closes. Aaron walks off.

51 ANOTHER ANGLE - BRACK 51

He and another warrior are on horse. Warriors are
moving in on Caleb and Bina. Seeing something O.S.,
Brack motions them to stop. *

52 BRACK'S POV - AARON 52

heading for Caleb and Bina.

53 BRACK 53

BRACK
Wait for the little one.

54 EXT. COUNTRYSIDE - ROAMER 54

speeding along, Jonah and Samuel in front, Adam
being jounced around in the back. Samuel punches
a button on the dash.

SAMUEL
Roamer to Ark II. Ruth, are
you okay?

55 INT. ARK LAB 55

Ruth at the console. It's a little smoky from all
the wisps coming from different places.

RUTH
So far.

56 EXT. ARK II 56

The three children are together. Aaron touches Caleb.

AARON'S VOICE
Please don't hurt her, Caleb.

(CONTINUED)

56 CONTINUED:

56

AARON'S VOICE (Cont'd) *

She is not like the Speakers who
captured us. She is good.

CALEB'S VOICE

We don't want to hurt her. We
want to force her out.

They turn toward the Ark, concentrate.

57 INT ARK LAB

57

Ruth at the console.

JONAH'S VOICE

(filter)

How much damage is there, Ruth?

RUTH

Can't tell yet. Air condi-
tioning's out, and --

All hell breaks loose, sparks from switches, more
smoke and a holocaust of electronic sounds. The
interior starts to TREMBLE.

RUTH

They're at it again! I don't
know if I can hold out.

SAMUEL'S VOICE

Ruth, try the Force Field.

Ruth reaches for a button that reads "FF - On,"
pushes it.

58 EXT. ARK II

58

The Force Field envelops the Ark.

59 INT. ARK LAB

59

Ruth is in the center of great quiet, the board
returned to normal except for the wisps of smoke
that escape here and there.

RUTH *

That did it, Samuel. You're
a genius. But I'm gonna need
fresh air pretty soon.

59A EXT. ARK II

59A *

The Force Field is still on.

(CONTINUED)

60 EXT. HILLSIDE - THE CHILDREN 60

Caleb and Bina reacting. They turn to each other.

CALEB'S VOICE

I have been shut out.

Aaron smiles. Then he reacts with fear as he sees:

61 A WARRIOR 61

breaking cover, slipping forward.

62 THE CHILDREN 62

Aaron grabbing Caleb's arm.

AARON'S VOICE

The warlords!

63 ANOTHER ANGLE 63

as the Roamer appears some distance away and below them. Aaron points toward it.

AARON'S VOICE

That way. They'll help us!

The kids start running. Brack's men, seeing what's happening take off after them.

64 EXT. ROAD (BASE OF HILLSIDE) 64

The kids reach it seconds before the warriors.

65 OMIT 65

66 OMIT 66

67 OMIT 67

67A ANOTHER ANGLE 67A

The Roamer is too far away from the kids to reach them before their pursuers. Jonah SKIDS the Roamer to a stop some distance from Brack and his men, turns around. *

JONAH

Adam, hand me the laser.

Brack appears as Adam hands the instrument over.

BRACK

You're wise not to interfere this time. If you want those children we'll sell them to you after we catch them!

(CONTINUED)

67A CONTINUED 67A

Jonah pays no attention to him. Instead he takes aim with the laser.

67B JONAH'S POV - THE CHILDREN (TELESCOPE EFFECT) 67B

HOLD ON them a moment or two then SWISH PAN to their pursuers a short distance behind them. Then PAN to a point ahead of them to underscore that Jonah is not aiming at them. We HEAR the sound of the laser as a beam shoots out and a line begins to trace itself along the ground.

67C ANOTHER ANGLE 67C

as the line made by the laser beam moves along the ground, sending up a smoke screen.

67D THE PURSUERS 67D

enveloped by the smoke.

67E THE CHILDREN 67E

glancing behind them, then making for cover..

67F WARLORD BRACK 67F

BRACK

(to the children)

You lice! You maggots! Come back here before I lose my temper!

He waves his hands trying to dispel the smoke so he can see. He shakes a fist in Jonah's direction.

BRACK

As for you, you haven't seen the last of Warlord Brack!

68 THE CHILDREN 68

watching from cover.

*

69 THE ROAMER

69

Jonah sitting down beside Samuel.

JONAH

Move it out. We'll get the kids later.

70 THE ARK

70

as the Roamer drives up beside it. The Force Field is on.

71 INT. ARK LAB

71

Ruth is starting to cough. We HEAR:

JONAH'S VOICE

We're here, Ruth. Deactivate the Force Field.

Ruth breathes a sigh of relief. Reaches for the OFF button and pushes it. Nothing happens.

72 EXT. ARK II

72

The Force Field is still on. Jonah activates his wrist teleradio.

73 INT. ARK LAB - CLOSE ON F.F. "OFF" BUTTON

73

There's a blackened area around it and a wisp of smoke comes from it. Ruth's finger presses it a few times as CAMERA PULLS BACK. Ruth is scared now.

74 EXT. ARK II

74

RUTH'S VOICE

It won't go off, Jonah.

Jonah and Samuel react. PUSH IN on Jonah's belt as he presses a button on it. We HEAR an electronic warble.

JONAH

Maybe the remote control will work.

75 FORCE FIELD

75

A small section of it lifts a little, remains steady, then drops.

JONAH'S VOICE

No good.

76 ANOTHER ANGLE - AARON, BINA, CALEB

76 *

stealing up to watch what is going on.

AARON'S VOICE

I don't see Ruth. She must be
inside the machine.

*

76A INT. ARK LAB

76A *

Ruth is leaning on the console, coughing.

AARON'S VOICE

Ruth? Ruth!

*

RUTH

(coughing)

Hi... Aaron.

*

AARON'S VOICE

What's the matter, Ruth?

*

She tries to answer, but she's too choked up.

76B EXT. ARK - AARON, BINA, CALEB

76B *

Shocked, Aaron stands up, looks at Bina and Caleb.

AARON'S VOICE

She's in danger. We have to
help her!

*

CALEB'S VOICE

I won't go near Speakers.
There's no trusting them.

*

AARON'S VOICE

They helped us-- and now she's
in danger because of us. We
have to help her!

*

CALEB

No!

*

Aaron looks from one to the other. They won't move.

*

AARON'S VOICE

I'm ashamed of you.

*

Almost in tears, he runs toward the Ark.

*

CALEB/BINA

Aaron, come back! Come back
here!

*

He's gone. The two of them exchange looks of uncertainty.

77 INT. ARK LAB

77

Ruth is coughing badly. She's on her knees.

JONAH'S VOICE

(filter)

Ruth, get down as low as possible.

RUTH

(obeying)

Any lower and I'll be part of the floor.

78 EXT. ARK - CLOSE ON ADAM'S HAND

78 *

then PULL BACK to show he's in the Roamer, his finger poised on a button on the dash. PULL BACK further to show Jonah and Samuel, each facing the Ark, their finger on the remote control button on their belt. There is an empty box at Jonah's feet, along with other rubble.

JONAH

When I say three, we all press the off switch together. You too, Adam. One...two...three!

Everyone, including Adam, hits their button simultaneously.

79 ANOTHER ANGLE - FORCE FIELD

79

A ragged "hole" appears at the base of it, about large enough for a man to crawl through.

SAMUEL

That's the most we can raise it, Jonah.

Jonah takes the box and shoves it into the hole, then pushes it with a stick.

JONAH

Let's test it, see if there's room to crawl under.

(CONTINUED)

79 CONTINUED:

79

SAMUEL

Yeah, but it's too unsteady.
You can't depend --

All of a sudden the Force Field descends. It's only for a split second, but with a SPLINTERING SOUND:

80 THE BOX

80

is crushed flat.

81 JONAH AND SAMUEL

81

as they react. Samuel speaks to his wrist teleradio.

SAMUEL

Ruth, You're gonna
have to hold on.

*

82 INT. ARK LAB

82

Ruth is in bad shape. She is coughing, and she's sleepy.

SAMUEL'S VOICE

(filter)

We've still problems with
the Force Field.

83 EXT. ARK II - JONAH AND SAMUEL

83

Her coughing carries over.

RUTH'S VOICE

(filter)

I know...you...guys...are doing
the...best you can.

Jonah can't bear it. He heads for the "hole."

JONAH

I'm gonna try it.

SAMUEL

(grabbing him)

Jonah, you can't. It's too
unsteady.

JONAH

Somebody has to do it.
I'm going in.

*

(CONTINUED)

83 CONTINUED:

83

He moves to the hole, gets down on hands and knees.
He braces himself, halts suddenly as he HEARS:

AARON'S VOICE
Captain Jonah, sir.

84 JONAH'S POV

84

The three children. Bina and Caleb are scared.
Aaron is trusting.

AARON'S VOICE
Caleb and Bina want to help
you. If you will let them,
they will.

*

85 OMIT

85

*

86 OMIT

86

*

87 EXT. ARK II

87

JONAH
(tightly)
Maybe the three of you just
better stay out of the way.

*

RUTH'S VOICE
(filter)
Jonah, listen to him. Maybe
they can help.

*

(CONTINUED)

87 CONTINUED:

87

CALEB'S VOICE

You can trust us, sir. We're
sorry for what we did.

JONAH

(into teleradio)

Ruth, I'm gonna rely on the
instruments.

87A INT. ARK LAB

87A

RUTH

(desperately)

I wish you wouldn't, Jonah. If
we're gonna put our lives on the
line I'd rather rely on Aaron and
his friends any day.

*

She barely gets the last line out before she falls
into unconsciousness.

88 EXT. ARK II

88

JONAH

Ruth, what happened? Ruth!
Can you hear me? Ruth!

(to the kids)

You think you can do it...?

(at their nod)

You'll have to keep that
force field up long enough
for me to bring Ruth out.

The children concentrate.

89 THE FORCE FIELD

89

as the hole made by the remote heightens. Soon it's
a passage three feet wide. Jonah moves toward it,
then hesitates. Aaron sees this. Without hesitation,
he moves into the opening created by his brother and
sister and stands there staring at Jonah. The act
needs no words to explain it. Jonah moves to him and
takes him out from beneath the field, then warily
walks into the space himself. He presses a mechanism
on his wrist bracelet.

90 JONAH'S POV - THE ARK DOOR

90

opening, smoke pouring out.

ARK II "The Mind Group" #84010 Rev. 16 August 1976 26.

91 OMIT 91

92 OMIT 92

93 JONAH 93

reacting, lips tight. Then he continues on to the door. Just as he enters, Adam runs after him.

94 INT. ARK - RUTH 94

lying on the floor, unconscious. Jonah comes bursting through the rubber-stripped doorway, sees Ruth. Coughing, he moves to her, picks her up as Adam enters, moves to a cabinet door. Opening the cabinet, he takes out a satchel marked with a red cross -- resuscitation equipment.

95 EXT. ARK - JONAH 95

Ruth in his arms, he comes out the door, starts forward with her. He doesn't take his eyes from:

96 THE CHILDREN 96

Bina and Caleb concentrating, Aaron smiling. He takes Bina's hand, puts it against his cheek.

97 JONAH 97

out from beneath the Force Field, he puts Ruth down on the ground. Samuel is already opening the satchel and places the oxygen mask over Ruth's mouth. While Adam holds it in place, Samuel takes Ruth's pulse. After some tense moments Samuel smiles.

SAMUEL

She's gonna be okay.

Ruth's head moves a little.

98 RUTH 98

coming out of it, her eyes beginning to blink. They open.

99 ANOTHER ANGLE

99

everyone reacting to Ruth's being all right, including Ruth. Aaron, along with Samuel and Adam, is beside Ruth. Jonah gets up, looks at Caleb and Bina who, although they are concerned about Ruth, have kept away from everyone. Jonah moves to them.

JONAH

I'm grateful to you. We all are. Thanks.

(as they smile)

You can let the field down now.

CALEB

We'll keep it up if you wish to go in and make repairs.

JONAH

Can you do it?

(at their nod)

Then keep it up. The sooner we make repairs the sooner we can get you back to your folks.

With that, Jonah starts for the Ark, pauses at the edge of the field, then smiles to himself and starts in.

99A EXT. GRASSY AREA

99A *

where the Ark crew and the children are having a picnic. A cloth is laid out on the ground, all the trimmings.

JONAH'S VOICE

Ark Two log. Entry thirty-seven. The necessary repairs took a full day-- including time out for a picnic.

99B ANOTHER ANGLE

99B *

as Ruth puts a plate down in front of Adam that's filled with fruit, a banana resting on the top. Bina and Aaron watch as Adam reaches for the banana. Aaron smiles. Before Adam can take the banana it lifts off the plate. Adam watches it rise. Over this:

JONAH'S VOICE

Once the children were convinced that even though we were Speakers, as they called us, it didn't mean we were bad, we all had some fun.

100 OMIT

100 *

101 OMIT

101 *

102 OMIT

102 *

103 EXT. COUNTRYSIDE - ARK II

103

as the Ark pulls up where there is some kind of pass, or opening in B.G. The Ark door opens and the three children come out, followed by the Ark crew. They gather before the Ark crew, saying goodbye. Ruth gives Aaron a hug. Then suddenly the three children turn toward:

104 THE PASS

104

where a tall man stands in a flowing white garment. Beside him is a woman, probably his wife. The woman extends her arms.

105 ANOTHER ANGLE

105

As Aaron rushes to the woman. She lifts him up and holds him. We HEAR:

JONAH'S VOICE

These children are members of a group that keeps to itself. I do not know why they were given the special powers they have. I do know that one day they will come out into the world where they will be a strong force for good or evil. I hope that then they will remember the kindness they found and not the cruelty.

MOVE IN on Aaron, waving to the Ark crew, still held in his mother's arms, then PULL BACK to include the whole group.

106 THE ARK CREW

106 *

waving back, then starting for the door.

107 EXT. COUNTRYSIDE - ARK II - MOVING

107

on to its next adventure.

FADE OUT.

THE END