

X 21
ARK II

"ORKUS"

PROLOGUE

FADE IN:

1 EXT. COUNTRYSIDE - ARK II - SAMUEL 1

working on the rear wheel assembly. We HEAR:

JONAH'S VOICE

Ark Two Log. Entry forty-one.
We have stopped for repairs in
Area Fourteen, Sector Eight.
When they are completed, we will
continue on our mission--to
investigate a report of pollution
in this area.

2 INT. ARK LAB - JONAH 2

sitting before the Log Recorder.

JONAH (calling)

How's it coming, Samuel?

3 EXT. ARK II - SAMUEL 3

Samuel is working on the rear wheel assembly.

SAMUEL

Almost ready to roll. Tell
Ruth we'll pick her up soon.

4 EXT. BRACKISH WATER 4

START ON brackish water near the bank, bubbling,
menacing. We HEAR the noise of the Roamer and:

RUTH'S VOICE

Adam, you're doing great! Now
head for the finish line!

PAN UP to FRAME Ruth atop a nearby rise. She stands like
the flag-waver at the finish line of a speed race, one
hand upraised. Adam, "driving" the Roamer, heads in her
direction. As he speeds past her she slashes one hand
down.

(CONTINUED)

4 (CONTINUED)

4

RUTH

And the winner is...Adam,
The Charging Chimpanzee!

5 ADAM

5

reacting. Despite the fact that the Roamer is still in motion, he stands up in the seat and raises his hands over his head.

6 RUTH

6

laughing. Her wrist telecom begins to BEEP.

JONAH'S VOICE

Ark Two calling Ruth.

RUTH

(laughing)

Hi, Jonah.

JONAH

What's going on out there? You're supposed to take it easy with that sprained finger.

*

RUTH (displays finger)

Don't worry - the finger's fine - and so is Adam. He just set a new speed record in the Roamer.

*

7 INT. ARK LAB - JONAH

7

Samuel walks in wiping his hands with a cloth.

JONAH

Hey, he's not the best driver in the world...

RUTH'S VOICE

Relax. He only thinks he's driving. I've got it on remote control.

*

8 EXT. BRACKISH WATER - RUTH

8

Adam pulls up alongside in Roamer, Ruth pressing buttons on her belt.

JONAH'S VOICE

We're gonna pick you up in a few minutes.

(CONTINUED)

8

(CONTINUED)

RUTH

Check. We're in Area thirteen near...

She breaks off, reacting to something O.S.

9

HER POV - MALCOLM AND OTHER NOMADS

Approach -- a ragged group and a little frightening. They are all elderly, snowy-haired and weak.

MALCOLM

Go! Go from here! Now!

Ruth draws back, a little afraid.

JONAH'S VOICE

What is it Ruth? What's happening?

RUTH

I'm not sure. Stand by.

Malcolm advances on her and Ruth backs off. The other people stumble up.

MALCOLM

Do not be afraid. We mean you no harm.

10

INT. ARK LAB - JONAH - SAMUEL

listening to the audio.

MALCOLM'S VOICE

We want only to warn you...

11

EXT. BRACKISH WATER - FEATURE RUTH

as Malcolm stares at her hands. He's shocked.

MALCOLM

...It's too late.

(pointing)

Look!

Ruth looks down at her hands.

12

RUTH'S HANDS

covered with liver spots, slightly wrinkled.

(CONTINUED)

12 (CONTINUED)

RUTH'S VOICE

Wh...What is it?

13 SHOT - MALCOLM

MALCOLM

We do not know. We are wanderers
Last night we came here seeking
shelter and water. When we woke
this morning we had aged twenty years.

Adam, O.S., begins to whimper. Malcolm and his followers
turn to look.

14 ADAM

moving TOWARD CAMERA, whimpering. He moves slowly, some
of the hair on his head has turned white. He puts his arms
out and Ruth bends down to embrace him, pick him up. We
now see that her hair is peppered with gray, also. Dark
circles have formed under her eyes. She looks ten years
older...and frightened.

JONAH'S VOICE

Ruth, are you all right? Do you
need help? Ruth?

FADE OUT.

END OF PROLOGUE

"ORKUS."

ACT ONE

FADE IN:

15 EXT. BRACKISH WATER AREA - ARK II - MOVING FAST 15

Jonah and Samuel are in the cab.

16 EXT. BRACKISH WATER 16

where Ruth is bending over the lake, using a large suction dropper to collect samples which she is pouring into plastic containers. Adam is squatting beside her. Malcolm's people are holding rags to their mouths. CAMERA MOVES IN

on the water alongside the bank. It's mud-colored and bubbling nastily, wisps of smoke coming from it.

17 ANOTHER ANGLE 17

as the Ark races up, side door already opening, and skids to a stop. Jonah and Samuel, wearing gas masks, jump out. Jonah is carrying a bunch of small air masks--the kind that fit over nose and mouth. Ruth doesn't look up, but continues taking samples.

RUTH

Give them those masks fast.

Samuel starts distributing the masks while Jonah moves to Adam and Ruth. She hasn't stopped what she's doing and is now filling the containers, a few of which are bubbling. Jonah kneels down beside her. Ruth doesn't turn her head.

JONAH

Ruth, what's going on here?

(a beat)

Answer me...Ruth.

He grabs her shoulder, forces her to turn. She does so.

18 JONAH 18

reacting. He takes in a deep breath, stricken by what he sees.

(CONTINUED)

18 (CONTINUED)

18

JONAH

Ruth...Oh, no....no.

19 RUTH

19

her face wrinkled as that of an old woman. She buries her face in his shoulder, sobbing.

20 INT. ARK LAB - FEATURE SAMUEL

20

who is checking a read-out. The atmosphere is grim. Jonah and Ruth are working on the samples Ruth brought in, analyzing them. Ruth puts her head in her hands a moment, then goes back to work. Jonah and Samuel give her a look. Adam is lying on one of the bunks, listless. He is nearly snow-white.

JONAH

It's what you thought, Ruth.
-- A gas given off by pollutants
in the water.

SAMUEL

(from read-out)

I know where the pollution's coming from, too.
The sensors are picking up a
fantastic energy output some-
where ahead.

JONAH

We'll worry about that later.

(to Ruth)

What I want to know now is whether
we can reverse what happened to
you and Adam... and to those
people out there.

20A EXT. BRACKISH WATER AREA

20A

Malcolm's people, wearing masks are sitting around dispiritedly.

20B INT. ARK LAB

20B

Ruth punches some buttons on the console before her, then places her hand beneath an overhanging console. A beam shoots down with an accompanying electronic sound, shining on her hand.

RUTH

We'll know more after a medical scan.

Everyone waits, tense, grim. Seconds pass as the results are beeped out on the scanner.

(CONTINUED)

RUTH

(a beat)

It's reversible! -- It's
reversible!!

The crew is jubilant. Jonah and Samuel embrace Ruth,
then she goes to Adam.

RUTH

Adam, there's an antidote. We're gonna
be all right!

21

ADAM

21

doing his best to grin. He hugs Ruth.

ADAM

I'm glad.

22

ANOTHER ANGLE - FEATURE RUTH

22

RUTH

On second thought, you do make a
very distinguished senior citizen...

Adam smoothes his hair down and presents his Barrymore
profile. Everyone has a good laugh, then Ruth goes back
to the console, punches up some more buttons, gets the
results.

RUTH

~~We don't have a lot of time.~~

The computer says the antidote has to
be taken within twelve hours of exposure
to the fumes. But it's gonna take almost
that long to make it up.

JONAH

Let's get started.

RUTH

There's another thing--we can't
reverse it for those people out
there. All the antidote can do for
them is stop it from getting worse.

JONAH

It's better than noth--

22

(CONTINUED)

22

He breaks off as the interior LURCHES suddenly. Loose objects fly off the counter. A pause, then console buttons begin to punch in by themselves. The crew looks at each other, wondering what's going on. Suddenly the bunk that Adam is on begins to fold up towards the wall.

23

ADAM

23

as he starts to roll inward, but grabs the edge of the bunk and holds on.

24

FEATURE SAMUEL

24

He jumps for a button, hits it and the bunk drops open again, jostling Adam.

ADAM

Ghosts?

Jonah motions for quiet.

25

JONAH'S POV - INT. ARK LAB

25

CAMERA PANNING the consoles as here and there a button is depressed, a switch moved.

JONAH'S VOICE

Somebody's probing us. See what you can pick up on the scanner.

Samuel moves to the scanner, punches it up as CAMERA KEEPS PANNING, STOPS and HOLDS on the kitchen area. As Adam tiptoes past it, a whole mass of fruit is disgorged onto the floor directly behind him. Despite his newly acquired age, he jumps straight up, startled.

25A

EXT. ARK II

25A

It abruptly starts forward. Malcolm and his people react.

25B

INT. ARK LAB - SAMUEL - RUTH - JONAH - ADAM

25B

are almost thrown to the floor.

(CONTINUED)

25B (CONTINUED)

25B

JONAH

Kill the engines!

Samuel obeys. Nothing happens.

26 EXT. ARK - MOVING

26

steadily forward.

27 INT. ARK LAB

27

Jonah dives for the cab door. It doesn't open.
~~He bangs on the door, tries to~~
 lift by hand. Nothing. He moves away from the door, looks
 around.

JONAH

What's coming in on the sensor,
 Samuel?

SAMUEL

High intensity beam...from
 that energy source we spotted before.

(a beat)

Jonah, wait a minute...the force
 field!

28 SAMUEL

28

as he presses a button on his belt. We HEAR an electronic
 sound. The interior LURCHES slightly.

29 EXT. ARK II

29

Not moving, the force field around it.

30 INT. ARK LAB

30

Jonah, Ruth, and Samuel exchange looks. Jonah's hand moves
 to his belt.

JONAH

Good work, Sam. Now let's
 find out who we're dealing with.

31 ANGLE

31

Jonah looks around, as though looking for someone.

JONAH (cont.)

This is the Ark Two. Whoever you
 are out there, identify yourself.

31 (CONTINUED)

31

His eyes go to the screen over the galley as the lights within it begin to pulsate and we HEAR.

ORKUS' VOICE
I am Orkus, creator of the Provider.

JONAH

You realize you committed an act of piracy?

ORKUS' VOICE

I apologize for any inconvenience. It would please me if you would be my honored guests.

JONAH

We're too busy right now. We have a serious medical problem here.

ORKUS

I am aware of your problem and I can provide a solution.

JONAH

(a beat)

Okay...I accept your invitation...

ORKUS' VOICE

I await your arrival with pleasure, sir. I shall give you directions when necessary.

Jonah moves to Samuel, jabs a finger at the board, whispers:

JONAH

The scrambler.

Samuel hits a few buttons, we HEAR a dull, garbled TONE.

SAMUEL

He can't hear us now.

JONAH

I don't know what this guy wants, but we can't afford trouble until we get the antidote. You two keep working. Sam, kill the force field.

He moves to the Jet Jumper, takes it. CAMERA PUSHES in on it, then--

- 32 EXT. ARK II - MATCH CUT - JET JUMPER 32
CLOSE ON it, then PULL BACK as Jonah ignites the jets.
- 33 ANOTHER ANGLE 33
as he lifts off, circles, then heads for his destination.
- 34 EXT. SKY - JONAH 34
flying, scanning the countryside. His wrist radio BEEPS.
- ORKUS' VOICE (filter)
In a few moments you will see a
wall of force. Fly straight for
it. I will admit you.
- 35 EXT. PARADISE 35
A small, strange-looking village with a shimmering wall of
force before it.
- 36 EXT. SKY 36
as Jonah approaches the wall of force.
- 37 JONAH'S POV - WALL OF FORCE 37
It parts as he flies through, closes behind him.
- 38 EXT. SKY - JONAH 38
ORKUS' VOICE
You may begin your descent.
Jonah obeys and descends OUT OF FRAME.
- 39 EXT. PARADISE - GAZEBO 39
Near it, there is a buffet table elegantly set.
People in simple white garb, all young, pass by.
They look up when they HEAR Jonah's jets, then:
- 40 ANOTHER ANGLE - FEATURE JONAH 40
as he lands. Except for one girl, ALICIA, about 17, the people
glance at him with out curiosity. Jonah tries a kidding
wave and smile, but they ignore him. The place has an

(CONTINUED)

42A REVERSE ANGLE

42A

as Jonah is caught in mid-stride by a blinding series of flashes. He throws an arm up protectively, reels back.

42B ANOTHER ANGLE - JONAH - ORKUS

42B

The light fades. Everything is back to normal. Jonah puts his arm down.

ORKUS

Only a warning, Commander.
Do not come too close.

Again he makes a pass over one of the globes. Melodic chimes sound briefly, then Orkus speaks, his voice booming out as though from a loudspeaker.

ORKUS

It is time to eat, my children.

43 ANGLE ON TABLE

43

as food appears on the serving plates.

WIDER ANGLE

As the inhabitants file through the buffet line. Alicia and a few others listen curiously to their conversation in contrast to their peers.

JONAH

Do they always obey you?

ORKUS

Of course. Ever since the planet was devastated almost five hundred years ago I have provided for their every want and need.

JONAH

Five hundred years...? Are you saying you and these people are... *

44 SHOT - THE INHABITANTS

44

Eating as Jonah and Orkus talk in B.G.

ORKUS

...Immortal, yes. We shall live forever. I have achieved the perfect world.

45 ANOTHER ANGLE

JONAH

Perfect for you-- but the pollution from the system that's lengthening your lives is shortening the lives of people outside. They're dying.

Alicia reacts, troubled.

ORKUS

That is regrettable. Bring your crew and others who have

(CONTINUED)

45 (CONTINUED)

45

ORKUS

(continued)

suffered to me--in your vehicle--
and I will cure them.

JONAH

If you have a cure, let me take it
with me. The faster we get
it the better.

ORKUS

It must be administered
here. You will have
to bring your people to us--
in your vehicle.

*

JONAH

I have your promise you'll
cure them...

*

ORKUS

Definitely.

Jonah leaves.

46 ANOTHER ANGLE

46

as Jonah ignites the jets and lifts off.

47 EXT. SKY

47

as Jonah rises.

48 ANOTHER ANGLE - ORKUS

48

watching him rise, the sound of the jets fading.

49 EXT. SKY

49

Jonah flying.

50 ORKUS

50

smiling coldly, eyes gleaming. He stands before his con-
sole. When he speaks his voice booms out.

(CONTINUED)

50 (CONT'D)

50

ORKUS

My children-- I have urged you to conserve of late, but conservation will no longer be necessary. Very soon now fools from outside our perfect world will deliver to us what we are in need of.

Most of the people begin to applaud and AD LIB their approval.

50A ANOTHER ANGLE - FEATURE ALICIA

50A

deeply troubled. She speaks hesitantly.

ALICIA

Master, you're not going to help that man and his people?

ORKUS

Help him...

(a chuckle)

Help him...Here in Paradise we help only one group, Alicia-- ourselves. And only ourselves.

ALICIA

But that's wrong...

Totally without moral scruples, Orkus finds Alicia's comment uproariously funny.

ORKUS

Wrong...

His chuckle turns into repressed giggles and finally into uncontrollable laughter. His audience starts to chuckle also, then to applaud. The applause and the laughter swell, Orkus' laughter the loudest. Alicia exchanges a troubled glance with a few others, the laughter rising like a tidal wave around them.

FADE OUT

END OF ACT ONE

"ORKUS"

ACT TWO

FADE IN:

51 INT. ARK LAB 51

Samuel and an aged Ruth are hunched over the computer console, tending to the manufacture of the antidote. Adam, streaked with gray, brings Ruth a clipboard of notes from across the lab.

SAMUEL

Thanks, Adam.

52 EXT. ARK II 52

as Jonah lands, removes Jet Jumper, heads for the Ark.

53 INT. ARK LAB 53

as Jonah enters carrying the Jet Jumper. *

JONAH *

Well, I met Orkus. He seems to be a nice guy. *

Samuel, Ruth and Adam are puzzled.

54 EXT. GAZEBO 54

where Orkus sits before the Provider, listening.

JONAH'S VOICE

(filtered)

He's going to help us.

Orkus smiles.

55 INT. ARK LAB 55

Jonah puts a finger to his lips, moves to the console and presses some buttons.

56 EXT. GAZEBO

56

Orkus is listening to:

JONAH'S VOICE

He's got a cure for Ruth and he's
promised....

Jonah's voice is suddenly blotted out by static. Orkus
starts hitting buttons frantically.

57 INT. ARK LAB - JONAH - SAMUEL - RUTH - ADAM

57

JONAH

That shuts out Mr. Orkus. We
can't trust him. For some reason
he wants us to bring the Ark to
him. How you two doing?

RUTH

If nothing interrupts us, we'll
have the antidote on time.

JONAH

Then we better get out of here.

He heads for the cab.

58 EXT. GAZEBO - ORKUS

58

angrily passing a hand over one of the globes.

ORKUS

Ark commander, come in. Come in,
I say...

59 OMIT

59

60 OMIT

60

61 OMIT

61

62 INT. CAB

62

as Jonah gets in behind wheel, starts the motor.

JONAH

Once we're out of his range we'll
be a lot better off.

63 EXT. ARK II

63

It moves forward and speeds away.

64 EXT. GAZEBO - ORKUS

64

passing a hand over the globes. They emit an electronic
sound.

65 EXT. ARK II - CLOSE ON WHEELS

65

as the sound carries over. The wheels lock, skid.

66 INT. ARK LAB

66

as Ruth and Samuel keep working they are almost thrown out
of their chairs by the sudden stop.

67 EXT. ARK II 67
A beam is concentrated on it and the Ark is standing still.
68 INT. CAB - JONAH 68

JONAH
What happened, Samuel?

SAMUEL'S VOICE

Some kind of beam is holding us
back. *

He shoves the throttle forward and the engines grow LOUDER.

69 EXT. ARK - TIGHT ON DRIVE WHEELS 69

slowly starting to inch forward, the engine sound loud.

70 INT. ARK LAB - SAMUEL, RUTH AND ADAM 70

Adam claps, baring his teeth in a big grin.

71 EXT. GAZEBO - ORKUS 71

CAMERA PUSHES IN on his hand as he dials in more power.

72 EXT. THE ARK - WHEELS 72

Slowly moving forward, then halting and moving backwards.

73 INT. ARK CAB 73

Jonah mans the controls.

JONAH
Samuel, we need more power!

SAMUEL'S VOICE
Don't have it, Jonah! We're over-
heating now!

Jonah angrily punches a couple of buttons
and climbs from his seat.

74 INT. ARK LAB - SAMUEL - RUTH - ADAM 74

As Jonah enters, seething.

(CONTINUED)

JONAH

(frustrated)

What does that guy want!?

SAMUEL

Power.

Jonah doesn't understand.

SAMUEL

Our power, the Ark's power.

Remember when we first got here our sensors picked up a big energy output? Well that output's been dropping slow and steady.

JONAH

So that's it. Paradise is running out of gas.

(thinking, then:)

Ruth, I've got an idea, but it means you may not get that antidote.

RUTH

What's the alternative?

JONAH

Deliver ourselves to Orkus.

RUTH (a beat)

Let's hear your idea.

75 EXT. GAZEBO - ORKUS

75

Orkus at the control. Alicia and others are near him.

ORKUS

Just a matter of time now, my children
just a matter of time.

DISSOLVE TO:

76 EXT. ARK

76

Being pulled slowly backwards by the tractor beam.

77 INT. ARK - JONAH - RUTH - SAMUEL - ADAM

77

Samuel is holding a small electronic control box in his hands. He, Ruth and Adam all look pretty unhappy. Jonah indicates the box.

(CONTINUED)

77 (CONTINUED)

77

JONAH

You're sure that'll work...
(at Sam's nod)
Then this is it. You can
still back out, Ruth.

RUTH

You're taking as much of a
chance as I am.

Jonah goes to the scrambler "off" button, pushes it.
Then he hits the audio.

JONAH

Orkus?

ORKUS' VOICE

Yes, Commander...

JONAH

You win.

78 EXT. GAZEBO - ORKUS - ALICIA - OTHER INHABITANTS

reacting. He smiles at his "children". Most of
them smile back.

JONAH'S VOICE

Turn off your tow beam. I'll
bring you the Ark.

ORKUS

Well, now, Commander. That's
much more reasonable. I await
your arrival.

He makes a pass over the globes.

79 INT. ARK LAB - JONAH - SAMUEL - RUTH - ADAM

79

The Ark lurches slightly, the crew off balance a moment.

80 EXT. ARK II

80

The Ark is still. The tow beam snaps off. A moment
later the side door opens. Ruth comes out holding
Adam by the hand, then Samuel follows wearing a gas
mask. Jonah follows them, stands in the doorway.

JONAH

Be careful with that control
mechanism, Sam. It's our
only chance.

A last glance, then he disappears. The door closes.

DISSOLVE TO:

81 EXT. GAZEBO AREA 81

as the Ark drives up to the wall of force, Jonah in the cab. The wall disappears and the Ark proceeds.

82 EXT. GAZEBO - ORKUS - ALICIA 82

Orkus and his people are waiting as Jonah drives up. Orkus, still at the Provider, is triumphant.

ORKUS

And here, my children, is that
which I promised you--
eternal youth and happiness.

The crowd ADLIBS its pleasure.

83 INT. ARK CAB 83

Jonah, subdued, brings the Ark to a halt. He pauses a moment, then he punches a button on the dash.

JONAH

Samuel...?

84 EXT. GRASSY SLOPE - SAMUEL - RUTH - ADAM 84 *

Samuel raises his wrist, talks into his telecom.

SAMUEL

Here, Jonah.

JONAH'S VOICE

I'm leaving. Be ready to
button up the Ark when I tell you.

RUTH

Jonah...?

JONAH'S VOICE

Yeah.

RUTH

You're one heck of a guy.

SAMUEL

That goes double for me.

(CONTINUED)

84 (CONTINUED)

84

ADAM

Triple for me.

85 INT. ARK CAB - JONAH

85

He's touched, almost too touched to reply. He
clears his throat

JONAH

... Thanks.

He hits a button, starts out.

86 EXT. GAZEBO - ARK - ORKUS - ALICIA - JONAH

86 *

as the front door of the Ark drops down. Jonah steps
out, moves toward Orkus and the Provider. A couple
of men cross to him, stand on each side of him.

ORKUS

Where are your crewmates,
commander?

JONAH

Where's your antidote?

Orkus smiles maliciously.

ORKUS

Oh, that. I'm afraid you
misunderstood me.

JONAH

I understand you perfectly,
Orkus. You're a liar. You
don't have that antidote and
you never did.

ORKUS

True. You see, commander, since
we are all immortal here, I never
felt the need for an antidote to
growing old.

JONAH (to all)

So this is the perfect world.
Whatever you want--
(indicating Ark)

--you take.

*

He stares at Alicia and she drops her eyes, ashamed.
Orkus smiles.

(CONTINUED)

JONAH

I can't believe you're all
that way-- that you can keep
hiding behind that wall of
force and not care what you're
doing to the world outside.
One of you has to care. One!

After a pause, Alicia steps forward.

ORKUS

One. One means nothing.

ALICIA

No, Orkus. There are others.
We just never spoke up. Marcus.
Joseph. Melinda. Frederick.

A number of people hesitantly come forward to join Alicia.

JONAH

You really care?

(as they nod)

You willing to change things?

Once again they nod. Jonah lifts his wrist bracelet.

JONAH

Okay, Samuel, button it up.

87 EXT. GRASSY SLOPE - SAMUEL - RUTH -- ADAM 87

as Samuel presses a button on his belt.

88 EXT. GAZEBO - JONAH - ORKUS - ALICIA - CROWD 88

The Ark is enveloped in the rainbow-hued force field.

89 ANOTHER ANGLE 89

as everyone, including Orkus, reacts.

(CONTINUED)

90 FEATURE ORKUS

90

reacting.

JONAH

Try taking power from it now. You want to know where my crew-mates are? Where you can't get to them. So this is it, Orkus. You don't get the Ark's power because that force field won't go off unless I order my crew-mate to turn it off.

ORKUS

Rest assured I shall find a way to make you give that order. Seize him!

The two men flanking Jonah grab him. As they do Jonah shouts into his wrist telecom.

JONAH

Samuel, activate the self-destruct mechanism!

91 OMIT

91

92 EXT. GRASSY SLOPE - RUTH - SAMUEL - ADAM

92

Samuel has a finger on the button of the mechanism he carried from the Ark. He pauses a moment then hits it.

SAMULE

Sixty seconds, Jonah.

92A EXT. PARADISE - FEATURE JONAH

92A

held by his captors. He tries to free himself as a high WHINE begins that will grow until otherwise indicated. Everyone reacts to it.

JONAH

Listen!...LISTEN!

92B ANGLE - ARK II

92B

The whine is coming from it. SWISH PAN to Jonah held by his captors.

JONAH

(to Orkus)

Hear that? It's a self-destruct mechanism in our engines. Less than sixty seconds from now, the engine's going to blow.

SAMUEL'S VOICE

(filter)

Forty-five seconds.

A few people move back. Jonah tries to break free of his captors, but they hold him.

JONAH

It's aimed right at this Provider of yours, Orkus. So get out of the way.

ORKUS

(shattered)

You must stop it!

*

JONAH

Not until the Provider is destroyed!

SAMUEL'S VOICE

Thirty-five seconds...

*

ORKUS

(pleading)

But if I destroy the Provider the wall of force will collapse. Pollution will enter. We'll die of old age!

*

JONAH

We have an antidote for you. You'll live a normal life span. But if that engine blows, we're all doomed!

*

(CONTINUED)

92B (CONTINUED)

92B

Orkus is trembling, his head shaking involuntarily. He can't wreck the machine he loves. The whine keeps growing.

ORKUS

I cannot destroy it!

JONAH (to all)

Then it's up to you!

92C EXT. GRASSY SLOPE - SAMUEL, RUTH, ADAM

92C

SAMUEL

Twenty seconds, Jonah.

92D EXT. GAZEBO - JONAH, ORKUS, ALICIA, INHABITANTS

92D

SAMUEL'S VOICE (filter)

Jonah, 'dyou hear me? Twenty seconds...

Alicia and the others are still indecisive.

JONAH

How about it? Your time is running out. Can you do something for yourselves or not?

SAMUEL'S VOICE

(filter)
Fourteen...
Thirteen...
Twelve...
Eleven...
Ten...
Nine...
Eight...

ALICIA

We can!

JONAH

Prove it!

Suddenly Alicia and others explode into action. Two or three of them take Orkus in tow and gently but firmly move him out of the way. A few others begin to tear at some of the wood in the gazebo, while a few move to free Jonah.

ARK II "Orkus" #84021 Rev. 9-3-76

28A

92E CLOSE SHOT

92E

a two-by-four being splintered off the gazebo.

92F ANOTHER ANGLE

92F

as everyone now appears to be on the move, one group heading for the globes of light. Over this:

SAMUEL'S VOICE (filter)

...seven...six...five...

92G LOW SHOT - THE GLOBES

92G

as the crowd surging OUT OF FOCUS behind them, first one and then the other is smashed. Over this:

SAMUEL'S VOICE

...four...three...two...one...
ze--

The third globe is smashed.

92H REACTION SHOTS: JONAH, ORKUS, ALICIA, THE CROWD

92H

relieved, letting out a sigh.

93 JONAH - ORKUS

93

Orkus sinks to his knees, weeping as the whine dies and the others begin to move in from the B.G. Jonah slumps in exhaustion against the smoking console board. He raises his wrist.

JONAH

Samuel, de-activate the force field and open the door for me...

94 EXT. GRASSY SLOPE - SAMUEL, RUTH, ADAM

94

as Samuel pushes the button on his belt.

JONAH'S VOICE

...Then get ready mix up a big batch of antidote. I'm feeling kind of old.

Samuel and Ruth exchange a smile.

95 EXT. GAZEBO

95

as Jonah runs for the Ark. Orkus' people have moved up to the console. Unmindful of them, Orkus continues weeping.

96 CLOSE SHOT - BACK PACK

96

PULL BACK to show that Alicia, her back pack already strapped on, is helping Malcolm to strap on his backpack. PULL FURTHER BACK to show that both the Utopians and Malcolm's people are all loaded with backpacks and sacks. Malcolm's people are not any younger but they look healthier and better dressed.

ALICIA

Where can we go?

(CONTINUED)

MALCOLM

We'll find a place, don't worry.

ALICIA

I'm glad we have you to lead us. We know nothing about the world.

MALCOLM

We'll make out.

97 ANOTHER ANGLE - ARK CREW - MALCOLM, ALICIA, CROWD 97

to show the Ark crew standing outside the Ark. Ruth and Adam look terrific. Malcolm, Alicia and the rest wave to them, move off. The crew waves back.

JONAH'S VOICE

Ark Two Log. Entry forty-two. Orkus' people can look forward to a normal life span, and the chance to rebuild the world they helped destroy.

98 ORKUS 98

working on the Provider. He doesn't even glance up as everyone leaves.

JONAH'S VOICE

But some people never learn. Orkus remained behind. He did not realize that his Provider was beyond repair. But even if it wasn't none of his people would have stayed with him.

The Ark crew starts into the Ark.

99 EXT. COUNTRYSIDE - ARK II - MOVING 99

JONAH'S VOICE

They knew now that they could never live in a society that poisons the air and the soil, for such a society eventually poisons itself.

The Ark becomes a small speck, then:

FADE OUT

THE END