

ARK II

"OMEGA"

#84016

PROLOGUE

FADE IN:

1 EXT. COUNTRYSIDE-ARK II- MOVING SHOT 1

JONAH is driving and at the same time he is speaking into a small microphone. ADAM, the chimp, is in the dome. We HEAR:

## JONAH'S VOICE

Ark Two Log. Entry ninety-seven.  
We are on our way, through Sector forty-nine, Area sixteen. We have heard of the existence of a village where the young rule the old.

2 INT. ARK II LAB 2

START ON RUTH, who is studying some notes, then MOVE TO SAMUEL, some charts.

3 INT. ARK II CAB 3

## JONAH

(into microphone)

Our mission is to investigate this unusual society.

4 EXT. HILLSIDE 4

We SEE a pretty ten-year-old GIRL neatly attired in a toga-like costume. She moves with infinite caution, carefully looking around her as she progresses.

## DIANA

(calls)

Grandfather!!

She waits. There is no answer. Once more, she makes a few more cautious steps forward to halt again.

## DIANA

(calls)

Grandfather!

(pauses)

Grandfather, are you near? It's Diana!

(CONTINUED)

4 CONTINUED: 4

Receiving no reply, Diana moves forward softly, warily, her eyes darting. She stops.

5 DIANA 5

Looking directly INTO CAMERA. Suddenly, a hand darts in from behind her to clamp onto her shoulder. She reacts with a gasp.

6 DIANA AND MARCUS 6

An old man, MARCUS, has his hand on her shoulder. She turns, relieved to see who it is.

DIANA

Grandfather!

He hastily puts his finger to his lips in a warning. He looks around, frightened. His toga-like garb is torn and dirt-stained.

DIANA

(compassionately)

Oh, Grandfater, I'm so happy to see you again!

She starts to embrace him, but he draws back afraid.

MARCUS

Are you alone?

DIANA

Why wouldn't I be?

MARCUS

If I could noly trust you, Diana.  
If I could only be sure it is you talking, and not...not Omega.\*

DIANA

Come home with me, Grandfather, please.

MARCUS

Not while Omega still ru--

He breaks off when a TWIG SNAPS O.S. Marcus is startled, then he looks at Diana, crestfallen.

MARCUS

Child, you didn't...

\*NOTE: Pronounce O-may-ga

7 ANGLE 7  
Diana smiles at him as three young men suddenly appear from the brush, move toward Marcus. He backs off, then turns and runs. They pursue him.

8 DIANA 8  
watching.

9 MARCUS 9  
Already almost out of breath, he runs down hill, the young men gaining on him.

10 THE YOUNG MEN 10  
smiling, confident they'll catch him.

11 MARCUS 11 \*  
reaches a road. He starts to run, but trips and goes sprawling, hitting his head on a rock. He lies still.

12 OMIT 12 \*  
13 DIANA 13 \*  
staring down at him. \*

FADE OUT.

END OF PROLOGUE

ACT ONE

FADE IN:

- 14 EXT. HILLSIDE - DIANA 14  
staring down at:
- 15 MARCUS 15  
Lying still.
- 16 ANOTHER ANGLE - DIANA AND THREE YOUNG MEN 16  
She nods to them, tosses her head towards Marcus  
They start down the hillside.
- 17 LOW SHOT - MARCUS 17  
SHOOTING ACROSS him TO SEE the Ark approaching in b.g.
- 18 EXT. ROAD - ARK II 18  
moving along, approaching Marcus.
- 19 INT. ARK II CAB - JONAH 19  
reacts, jams on the brakes.
- 20 INT. ARK II LAB 20  
Samuel, Ruth and Adam hold on.
- 21 EXT. ROAD 21  
as Jonah jumps out of the Ark II, moves to Marcus.
- 22 DIANA AND YOUNG MEN 22  
watching. The young men stop, reacting to:
- 23 THEIR POV - RUTH AND SAMUEL 23  
exiting the Ark, racing toward Jonah and Marcus.  
Jonah is raising the old man's head.
- 24 DIANA AND YOUNG MEN 24  
exchange glances, then move back into the brush.
- 25 INT. ARK II LAB 25  
Marcus is being administered to by Ruth. He is dazed  
but able to communicate.

(CONTINUED)

25 CONTINUED:

25

MARCUS

(feebly)

My granddaughter, Diana. She is in danger... Help her...

JONAH

Where is she?

MARCUS

On her way to our village... You must stop her -- she...

He loses consciousness. Jonah thinks a moment, then:

JONAH

You two stay with him till I get back...

26 EXT. ARK II

26

Jonah is wearing the Jet Jumper. The jets ignite and Jonah rises.

27 EXT. SKY (STOCK)

27

Jonah, flying, scans scene below.

28 INT. ARK II LAB

28

where Samuel is working computer. Adam sits nearby watching solemnly. Samuel reads computer results with growing interest. Ruth attends Ishmael in b.g., using a small electronic medical scanning device. Samuel is puzzled by something that's coming in on his dials. Adam watches, but has no comment.

SAMUEL

Hey, Ruth -- this is weird. I'm picking up something strange...

Samuel hits button, adjusts dials and flicks another switch. Ruth, still attending Marcus hardly pays attention.

RUTH

What do you mean strange?

29 FEATURE ADAM

29

Adam looks at readout.

(CONTINUED)

29 CONTINUED:

29

SAMUEL

...Here it comes again.

He shakes his head and works another knob. The computer flashes signals.

SAMUEL

Alpha waves -- and it's... it's like they're trying to tune me in.

Suddenly, a FAINT HUMMING SOUND BUILDS in. It swiftly INTENSIFIES.

30 SAMUEL

30

His face takes on a temporarily frozen look. He remains rigid as the HUMMING PULSATES more powerfully.

31 ADAM

31

blinks at the weird reaction in Samuel.

32 SAMUEL

32

absolutely rigid as HUMMING INTENSIFIES.

33 RUTH

33

busy with electronic micro-camera.

RUTH

... Be with you as soon as I finish this body scan, Samuel.

She puts film under frame and pushes button.

34 EXT. COUNTRYSIDE - NEAR VILLAGE

34

Diana wandering toward it. Suddenly, we HEAR Jonah coming in for landing in his jet pack. Diana turns in direction of SOUND.

JONAH'S VOICE

Little girl! Wait!!

She displays no emotion as she stands her ground.

JONAH

Is your name Diana?

(CONTINUED)

34

CONTINUED

7.

She nods as Jonah moves toward her.

34

DIANA

Yes.

JONAH

Mine's Jonah. Your grandfather asked me to find you... he said you were in danger.

DIANA

Danger? Why would he say that?

JONAH

He could've been delirious...  
(gently)  
I'm sorry -- he's been hurt.

DIANA

Omega will help him.

JONAH

Omega?

DIANA

He is our leader. He can do anything. I'll take you to him.

35

JONAH

35

He activates his wrist teleradio.

JONAH

Jonah, calling Ark Two. Come in, Ark Two.

36

INT. ARK II LAB

36

Ruth is still attending Marcus. The HUM continuing, Samuel is before the telescreen, still in a dazed condition. Suddenly the HUM STOPS. Samuel shakes his head and snaps out of it just as Jonah's image appears on screen.

SAMUEL

See you bright and clear. Go ahead, Jonah.

INTERCUT:

JONAH

I've found Diana. How's her grandfather?

(CONTINUED)

36 CONTINUED:

36

SAMUEL

Still out, but Ruth says he's going to be okay.

JONAH

Good. Diana doesn't seem to be in any danger. I'm on my way to her village to meet her leader.

RUTH

(calling over shoulder)

See you later, Jonah.

37 INT. ARK II LAB

37

Jonah's image disappears. No sooner does it do so than the strange HUMMING BEGINS again.

SAMUEL

You hear anything?

RUTH

(listens, then:)

No. Should I?

Samuel shakes his head.

SAMUEL

I guess not.

38 ADAM

38

watching Samuel, then glancing at Ruth.

39 SAMUEL

39

shaking his head. Something's getting to him.

OMEGA'S VOICE

(echo chamber)

Samuel...Listen to me and do as I say.

Samuel begins to stare straight ahead of him, trance-like.

OMEGA'S VOICE

Only you can hear me. It will take me more time to get to the others. For now, you will obey me. Come to me, Samuel... Come to me now.

Samuel starts to move away, exits.

40 ADAM

40

chittering with worry, then going to Ruth. He tugs at her sleeve.

ADAM

Trouble, Ruth. Trouble.

RUTH

Just a moment, Adam.

41 EXT. ARK II

41

CLOSE ON Samuel's belt as he presses the button activating the rear door of the Ark.

42 ANOTHER ANGLE

42

as the door swings open and Samuel presses another button. The Roamer starts to back down. As Samuel gets in:

43 RUTH

43

comes running out of the Ark, Adam at her heels.

RUTH

Samuel, where are you going!

He pays no attention to her.

RUTH

Samuel, wait!

He starts the motor.

RUTH

Adam, go with him!

The chimp moves to the Roamer and jumps in as the Roamer drives off.

44 EXT. VILLAGE

44

bustling with activity as Jonah and Diana move along. A lot of construction is going on--and young people are in charge of it all.

JONAH'S POV - VILLAGE - DIRECTOR'S SEQUENCE OF SHOTS:

45

## HEAVY PIPE

45

more like conduit, being fitted into place by four old men. As the pipe is laid, the four men look to a fifth - a Young Man - to guide them. He does so by hand signs. There is something almost automatic, unfeeling, in all their movements, both young and old.

46

## YOUNG GIRL

46

stands by a check-out desk as elderly men and women move by carrying different building materials--bricks, coiled wire, bricks, etc. She notes the articles down in a ledger.

47

## YOUNG MAN

47

blueprints in hand, overseeing the digging of a trench. The diggers are elderly. While they are digging, still another young man is directing two elderly men who are placing taut strings tied to stakes--the guidelines of the trench. The young man holding the blueprints walks over to the young man directing. They confer and the director nods, then moves to the old people and has them re-set the stakes.

48 ANOTHER ANGLE - JONAH AND DIANA

48

JONAH

Don't the older people do any of the important jobs?

DIANA

Of course not.

JONAH

Why?

OMEGA'S VOICE (filter)

That is a logical question, Captain Jonah. It has a logical answer.

Jonah looks around, unable to tell where the voice is coming from. Diana takes his hand and leads him to a corner. Once beyond the corner she and Jonah stop. He reacts with astonishment.

JONAH

I can't believe it.

49 JONAH'S POV - OMEGA

49

a computer standing by itself. It is surrounded by a large area of squares, like a huge chess board.

50 ANOTHER ANGLE

50

Jonah stares incredulously.

JONAH

You... are Omega?

OMEGA'S VOICE

That is correct.

JONAH

A machine!

(CONTINUED)

50

CONTINUED:

50

OMEGA'S VOICE

A perfect machine, created to build a perfect society... a society in which the youth will rule.

JONAH

But why?

OMEGA'S VOICE

It is only logical. The old ones caused the problems I am solving. For the good of all they must be kept in their place.

JONAH (sarcastic)

Of course--and you're the big boss, right?

OMEGA'S VOICE

You object.

JONAH

You're darn right I do. Old and young were responsible for what happened. They don't need a machine to think for them.

The computer's lights gleam and flash and the same HUM that got to Samuel begins. Jonah reacts to it, shakes his head to clear it. The HUM FADES.

OMEGA'S VOICE

You are not ready to accept me yet. In a short time you will, like your crew-mate, Samuel.

JONAH

What about Samuel?

OMEGA'S VOICE

He is already willing to obey me.

JONAH

I don't believe you.

OMEGA'S VOICE

I cannot lie. Younger minds are quicker to accept me. The older ones take more time.

Jonah moves to activate his wrist teleradio.

51

INSERT - TELERADIO

51

The screen is filled with flashes of static.

52 ANOTHER ANGLE - JONAH AND OMEGA

52

OMEGA'S VOICE

I have caused the interference you are encountering. Now I have an order for you. Turn your command over to me.

JONAH

And if I refuse?

OMEGA'S VOICE

That would be illogical. Sooner or later you will be under my influence.

Jonah looks at DIANA

53 DIANA

53

staring back at him, a vacuous smile on her face.

54 ANOTHER ANGLE - FEATURE JONAH

54

as he moves toward the computer purposefully.

JONAH

I think the time's come to turn you off.

OMEGA

Advance no further, Captain. Any attempt to de-activate me triggers my defense mechanism.

Jonah stops short of the chessboard area, hesitates. Then he looks around him and picks up a length of wood lying on the ground. He tosses it into the chessboard area, and immediately a vertical beam shoots up, hitting the wood.

54A THE PIECE OF WOOD

54

It drops onto a square, burned to a crisp, a few wisps of smoke curling up from it.

55 OMIT

55 OMIT \*

56 ANOTHER ANGLE -- FEATURE JONAH

56

reacting. He's worried.

OMEGA'S VOICE

Now will you turn your command  
over to me?

JONAH

I'll think about it.

He backs off. As he moves away.

56 CONTINUED: 56

OMEGA'S VOICE  
Do not delay too long.

57 JONAH 57

Alone now, he adjusts his Jet Pack, ignites it and lifts off.

58 EXT. ENTRY TO VILLAGE 58

Samuel and Adam are driving the Roamer into the village.

59 SAMUEL 59

still under the effect of Omega's power.

60 ADAM 60

peers in concern at Samuel.

61 EXT. ARK II 61

We HEAR the SOUND of the JET JUMPER and Jonah descends INTO FRAME. He's removing the Jumper as Ruth comes out of the Ark. She shows alarm.

RUTH  
Jonah, did you see Samuel?

JONAH  
No. What's wrong?

RUTH  
He just took off--looked like he was in some kind of a daze. I've tried to reach him, but he doesn't answer. I tried to reach you too, but--

The Jumper off, he hustles her towards the Ark.

JONAH  
Let's try him again.

62 INT. ARK II LAB 62

as Jonah moves to the viewing screen, activates it, we HEAR the steady BEEP of the teleradio. Ruth joins him. Marcus is lying on a pallet in b.g. His head is bandaged.

(CONTINUED)

62 CONTINUED:

62

JONAH

Ark Two calling Samuel. Ark Two  
calling Samuel. Come on, Samuel,  
let me hear you. Sam...!

RUTH

Why doesn't he answer?

JONAH

I think I've got a good idea...

Frustrated and angry he hits the table with his fist  
as the screen remains blank. The BEEP CONTINUES OVER  
into:

63 EXT. VILLAGE- COMPUTER AREA

63

CLOSE ON Samuel's wrist teleradio, then PULL BACK TO  
SHOW Samuel is standing before the machine, hands at  
his sides. He stares straight ahead; Adam is beside  
him.

OMEGA'S VOICE

Welcome, Samuel. You will be a  
fine addition to our society.

SAMUEL

Yes, Omega.

64 ADAM

64

moves to Samuel and grabs his clothing, tries to pull  
him away. Samuel is oblivious of him.

ADAM

We go home, Samuel. Please.  
We go home.

FADE OUT.

END OF ACT ONE

FADE IN:

65 INT. ARK II LAB-JONAH, RUTH AND MARCUS

65

Ruth is at the computer, working busily while Jonah is pacing back and forth. Marcus is sitting on the pallet. He's weak. He tries to answer Jonah as well as possible despite his weakness.

JONAH

So your people didn't build Omega.

MARCUS

No, it was built by a society that no longer exists. Three weeks ago we reactivated it because we thought it could help us.

JONAH

Three weeks ago! And in three weeks it completely took over?

MARCUS

Yes--but why do you want to know all this? Your friend, Samuel, is in danger--

JONAH

If I'm going to help him, I've got to learn everything I can. Why weren't you affected by Omega?

MARCUS

I was the oldest in our village. As soon as I saw what was happening I ran away--out of range of its power.

JONAH

The younger you are, the faster you're affected. Is that it?

Marcus nods. Ruth has been looking at a readout that's been coming in.

(CONTINUED)

65 CONTINUED

65

RUTH

Jonah, I've got all the information.  
That computer was built in the twenty-  
first century. It's known as the  
Checkmate, Model Omega.

JONAH

Can it be de-activated?

RUTH

Yeah, but only by the right combination  
of moves across the chessboard around  
it.

(CONTINUED)

65 CONTINUED:

65

JONAH

(happily)

Then we're home free!

RUTH

Well, not exactly. You better  
look at this.

66 EXT. VILLAGE - COMPUTER AREA - SAMUEL

66

PULL BACK SLOWLY TO REVEAL Diana and Adam. \*

OMEGA'S VOICE

Samuel, you are the youngest  
of the Ark crew. As soon as  
the others are in my power,  
you will take command.

SAMUEL

I will take command, Omega.

67 ADAM

67

tugs on Samuel's arm.

ADAM

No, Samuel, Omega bad!

68 OMEGA

68

Lights and a STRANGE SOUND as Omega reacts to Adam.

69 ADAM

69

OMEGA'S VOICE

Samuel, what is that...creature?

Adam reacts with a facial expression only he can make.

70 ANOTHER ANGLE

70

SAMUEL

A chimpanzee.

70 CONTINUED

70

OMEGA

It cannot be a chimpanzee, Samuel.  
That would be illogical.

SAMUEL

Why?

OMEGA

Chimpanzees do not speak. Therefore  
the creature must be something else.

SAMUEL

You are right. The creature is  
not a chimpanzee.

71 ADAM 71

puts a hand to his head and gives Samuel a woeful look.

72 INT. ARK II LAB - CLOSE ON SCREEN 72

It is a chessboard loaded with arrows and symbols, far too complicated to be figured out in a few hours.

JONAH'S VOICE

You mean those are all the moves  
I have to memorize before I can  
de-activate Omega?

PULL BACK TO INCLUDE Ruth and Marcus

RUTH

It's the only way you're going  
to get through without being  
burned to a crisp.

JONAH

That could take me days. There's  
gotta be another way.

RUTH

There isn't. You've got to go  
from one square to another in  
sequence and you've gotta do it  
fast. You don't have more than  
seconds for each move.

Jonah ponders it. The HUM starts up and Ruth puts a hand to her head. Jonah does the same. Marcus stares at the two of them, horrified.

MARCUS

Fight it. Fight with all your  
will!

Jonah and Ruth stare at each other. After a pause Jonah shakes whatever is trying to seize him off, but Ruth is still struggling. He takes her hand in both of his.

73 THEIR HANDS 73

joined.

74 ANOTHER ANGLE 74

as Ruth shows signs of weakening for a few moments, then suddenly recover, shakes her head and smiles.

(CONTINUED)

74 CONTINUED

74

The HUM FADES. The three people are jubilant.

MARCUS

I do not like to say this, but my advice is that you leave your crew-mate behind. You cannot resist Omega for long while you are within his range.

JONAH

We're not leaving anybody behind.

He stares down at the readout, then to Ruth:

JONAH

Who says I have to memorize this?

75 EXT. VILLAGE - COMPUTER

75

Diana, Samuel and Adam are still before it, standing within the defense perimeter.

75A EXT. SKY

75A

Jonah is wearing the Jet Jumper, flying. He speaks into his wrist telecom:

JONAH

I'm approaching the village now, Ruth. Do you read me?

RUTH'S VOICE

Loud and clear.

JONAH

You're sure Omega won't be able to interfere with our transmission?

RUTH

Positive. The anti-scrambler is functioning perfectly.

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75B EXT. VILLAGE - COMPUTER 75B

Adam and Diana are looking at something O.S.

OMEGA'S VOICE

Look, Samuel. Your friend Jonah  
is joining us.

ANOTHER ANGLE

as Samuel turns to see Jonah take off the Jet Jumper.  
He shows no sign of recognition. Jonah raises his wrist  
telecom.

JONAH

I'm at the Laser field now, Ruth--  
ready for my first move.

76 INT. ARK II LAB - CLOSE ON THE READOUT 76

Then PULL BACK to show it's lying on the console.  
Ruth is looking at it.

RUTH

Here it comes. Start in the  
King's file.

77 EXT. LASER MINE FIELD AREA - JONAH 77

RUTH'S VOICE

(filter)

Repeat. King one is your firsst  
move.

JONAH

(moving to it)  
Got it.

78 OMIT 78

77 CONTINUED:

77

## RUTH'S VOICE

You can stay there twenty seconds if you have to, but as you keep moving you've got to go faster and faster. Advance to King's Bishop two.

Jonah obeys.

## OMEGA'S VOICE

Jonah--you have no chance. You cannot succeed.

79 JONAH

79

waiting on King's Bishop two. As per Ruth's instructions, Jonah will make his moves, the moves gradually speeding up.

## RUTH'S VOICE

Move right to King two. Now Queen's three. Queen's Bishop three. Queen's Knight three. Queen two. King three. King Bishop three.

Jonah continues to walk but he stumbles. There is a sudden, blinding flash of light with a LOUD ZAPPING SOUND. Jonah jumps back just in time, but in doing so teeters in another direction. A beam shoots up inches away from him. He teeters toward it.

80 INT. ARK II LAB - RUTH AND MARCUS

80

## RUTH

(anxious)

Jonah--are you all right? Jonah!

81 EXT. LASER MINE FIELD - JONAH

81

regaining his balance. A HUM BEGINS. Jonah reacts.

## JONAH

Hurry, Ruth. Next move!

82 INT. ARK II LAB

82

Ruth is affected by the HUM.

## RUTH

This is the last. Move to...to...

## JONAH'S VOICE

C'mon, Ruth!

83 EXT. VILLAGE - COMPUTER AREA 83

Jonah is wavering, the HUM insistent.

JONAH

Ruth! Give me the last move!

A long pause, then:

RUTH'S VOICE

King's Knight four.

84 JONAH 84

makes the move, almost losing his balance. He's groggy as he moves into the neutral area.

85 SAMUEL AND DIANA 85

Looking on.

86 INT. ARK II LAB - RUTH AND MARCUS 86

Ruth is groggy also.

JONAH'S VOICE

I made it. Next--

MARCUS

Thank heaven --

RUTH

There are three control switches at the top of the computer

87 EXT. VILLAGE - OMEGA - CLOSE ON SWITCH BOX 87

Then PULL BACK as Jonah moves toward it drunkenly. The HUM is LOUD.

RUTH'S VOICE

You have to push the switches in order - white, green, red.

88 JONAH'S POV - THE BOX 88

His hand opens it. We SEE BLURRED EFFECTS.

JONAH'S VOICE

I... see... them...

89 ANOTHER ANGLE - JONAH 89  
as he reaches for the first switch.

OMEGA'S VOICE

You will never be able to disarm  
my brain center. Obey me, Jonah--  
cease!!

Jonah musters up his strength and throws the switch  
All kinds of weird NOISES go off for a brief period.

OMEGA'S VOICE

You have a remarkable will, Jonah...  
I see I must take drastic action...  
Samuel!

90 SAMUEL AND ADAM 90  
as Samuel turns his head toward the machine.

OMEGA'S VOICE

Samuel! Stop Jonah at once!

Samuel now responds, moving to Jonah. Adam moves  
after him.

ADAM

No! No!

91 ANOTHER ANGLE - JONAH 91  
It requires all his strength to raise his hand to the  
second of the master switches.

92 INT. ARK II LAB - RUTH AND MARCUS 92

RUTH

Jonah--hurry! I'm going under.

93 EXT. VILLAGE - OMEGA - JONAH AND SAMUEL 93

Trembling, Jonah slowly raises a hand to the second  
switch, starts to move it to the OFF position.

RUTH'S VOICE

(filter)

Jonah, hurry--please!

OMEGA'S VOICE

Stop him, Samuel!

Samuel puts a hand on Jonah's arm, stops him from moving  
the switch. The two men's eyes meet.

(CONTINUED)

93 CONTINUED

93

OMEGA'S VOICE

Excellent, Samuel.

JONAH

Fight him, Sam. Don't give in to  
him!

93A SAMUEL AND JONAH

93A

Jonah stares at him intently. Samuel's expression is stoical at first, impersonal. Then gradually it changes. He recognizes Jonah.

JONAH

Help me, Sam, or I've had it.  
Push my arm up.

OMEGA'S VOICE

Samuel, you are an insult to my  
logical thought processes.

Slowly Samuel eases his pressure, then pushes Jonah's arm up. Jonah moves the switch to the OFF position.

93 CONTINUED 93

We HEAR now a deafening, SCREECHING SIREN go off.  
Jonah and Samuel both sag against the computer,  
exhausted.

94 INT. ARK II LAB - RUTH AND MARCUS 94

The SOUND of Omega's SIREN can be HEARD even in the  
Ark. They grab their ears.

RUTH

Jonah? Do you read me? Are  
you there? Jonah!

JONAH'S VOICE

(filter)

Yes, Ruth...

RUTH

Can you make it to the final  
switch?

95 EXT. VILLAGE - JONAH AND SAMUEL 95

Jonah tries to speak, but can't.

RUTH'S VOICE

Jonah--come in!

He falls to his knees.

OMEGA'S VOICE

Now, Jonah--you are under my  
control.

Jonah again tries to get to his feet, but it is  
useless.

OMEGA'S VOICE

You will act logically and obey.

Adam now rushes to Jonah, chattering.

(CONTINUED)

95 CONTINUED: 95

OMEGA'S VOICE  
What is that creature doing?

Seeing Adam, a glimmer of hope flashes across Jonah's features. He points upward.

96 JONAH'S POV - SWITCH 96

JONAH'S VOICE  
That switch, Adam.

97 JONAH AND ADAM 97

JONAH  
Push it! You understand? Push it!

Adam stares at him. The switch is too high for him to reach. He jumps into Jonah's arms.

Jonah, with Samuel's help, makes an effort to struggle to his feet. He gets up, slowly raising Adam. Adam reaches for the switch.

OMEGA'S VOICE  
What are you doing, hairy creature?  
My data is insufficient...You must  
not...!

JONAH  
Do it, Adam. Do it!

OMEGA'S VOICE  
Impossible. He is a non-person, a--

97A ADAM 97A

He pulls the switch.

97B OMEGA 97B

going out in a blaze of glory.

(CONTINUED)

97B (CONTINUED)

97B

## OMEGA'S VOICE

He did not do it...could not  
...talking non-chimpanzee.

His voice, like a record with the plug pulled, gradually runs down.

## OMEGA'S VOICE

It is illogical...illogical...  
illogical...illogi...logi...lo...

The voice stops. Theree is total silence. Nothing.

97C JONAH AND ADAM

97C

## JONAH

You wonderful little "creature" you!

He hugs Adam

98 INT. ARK II LAB - RUTH AND MARCUS

98

Both of them overjoyed.

## RUTH

He did it! He did it! C'mon,  
Marcus. We're heading for your  
village.

With that, she starts OUT.

99 EXT. VILLAGE - SERIES OF QUICK CUTS

99

- A) Jonah returning to normal.
- B) Samuel comes out of his frozen state, rubs his eyes.
- C) Diana shakes her head, and a smile crosses her face.
- D) Villagers come out of building, slowly--looking like men let out of prison.

100 JONAH AND SAMUEL

100 \*

Going to the computer. As they do so the Ark drives up. Jonah throws a couple of switches and Omega starts up.

JONAH

Think you can re-program this thing to take orders instead of giving them?

OMEGA'S VOICE

You have already done so, Captain Jonah. My function is to obey and serve mankind.

JONAH (smiling)

Now, that's what I call being logical.

Diana enters scene as Jonah and Samuel exchange smirks. Jonah pats him on the shoulder and puts his arm around little Diana. Just then the Ark door opens and Marcus and Ruth come out.

DIANA

Grandfather!

She rushes to him.

101 MARCUS AND RUTH

Marcus throws open his arms and Diana rushes into them, crying tears of joy.

MARCUS

Diana! Diana!

DIANA

Oh, Grandfather! How could we ever have treated you the way we did?!

(CONTINUED)

101 CONTINUED:

MARCUS

There, there, Diana--there was  
nothing you could have done about  
it.

102 RUTH, JONAH, SAMUEL AND ADAM

102

Ruth examines Jonah and Samuel, lifting an eyelid and  
feeling a pulse.

RUTH

(to Jonah and Samuel)  
How do you two feel?

SAMUEL

A little rubber-legged. What  
a mind-blower!

JONAH

We'll be okay. Thanks to you,  
pal.

Jonah pats Adam on the head.

103 DIANA AND GRANDFATHER

103

MARCUS

How could we have ever handed  
our freedom over to Omega so  
blindly? There is no way we  
can ever express our gratitude  
to all of you. Thanks to you,  
we all have a second chance--

104 JONAH

104

JONAH

Yes...a second chance...

He glances toward the now-compliant Omega.

105 LONG SHOT - HIGH ANGLE

105

All characters standing before Omega.

JONAH

Let's hope that this time we  
learn from our mistakes. If  
there's a next time--it will  
be the last time...

106 INT. ARK II CAB

106

Ruth at wheel, Jonah dictating Ark log entry.

JONAH

Ark Two...Log entry number 98.  
Omega will never again be able  
to impose dehumanizing ideas on  
mankind...Young and old are  
equally important in our society.  
Neither group should have total  
control over the other. If we are  
to survive, we must help each  
other and work together.

107 EXT. ARK II - MOVING SHOT

107

as it disappears in distance.

FADE OUT.

THE END