

Rev. 8/26/76

ARK II

"DON QUIXOTE"
#84020

PROLOGUE

FADE IN:

- I EXT. TRAIL 1
- The Ark is parked off the trail. The clam shell opens and JONAH emerges strapping on Jet Jumper. Over this:
- JONAH'S VOICE
Ark two log. Entry, thirty-eight. Our mission is to detonate two unexploded bombs located in an ancient battle area.
- 2 ANGLE ON JONAH 2
- He speaks into wrist teleradio.
- JONAH
All set, Ruth.
- 3 INT. ARK LAB 3
- RUTH and SAMUEL at stations. ADAM looks on.
- JONAH'S VOICE
(filtered)
How much altitude will I need?
- RUTH
Five hundred feet.
- Ruth punches buttons. Samuel follows suit.
- SAMUEL
Detonation unit all set.
- 4 EXT. ARK - ON JONAH 4
- He fires up Jumper and flies off.
- 4A EXT. COUNTRYSIDE - HIGH ANGLE 4A
- to REVEAL a RIDER on a swaybacked horse and another RIDER on a donkey.
- 5 EXT. SKY - SERIES OF ANGLES 5
- as Jonah gains altitude.

5A

EXT. COUNTRYSIDE - CLOSER ANGLE - THE RIDERS

5A

On the horse, the older man wears a rusty suit of armor. In one hand he holds a long, makeshift jousting lance. This is DON QUIXOTE. The chubby little man behind him is SANCHO PANZA, the Don's side-kick and confidant. He reads from a dog-eared copy of "Don Quixote."

SANCHO

'Soon they discovered some thirty or forty windmills which Don Quixote took to be giants ready for combat.'

Quixote waves a hand in the air.

QUIXOTE

I am weary of windmills, Sancho -- tell me again of the Black Knight.

Sancho sighs and puts the book away.

6

JONAH - FLYING

6

JONAH

Five hundred feet, Ruth.

RUTH'S VOICE

You can detonate any time, Jonah.

JONAH

Hold on, here goes.

7

INSERT - JONAH'S HAND

7

He holds remote control device. He pushes button.

8

EXT. DESERT (STOCK)

8

A tremendous EXPLOSION.

9

INT. ARK LAB

9

There is a loud rumble and the Ark shakes. Couple of things topple from counter. Adam leaps into Samuel's arms and buries his head in the boy's shoulder.

9A

EXT. TRAIL - DON QUIXOTE AND SANCHO

9A

The ground shakes and the NOISE of the EXPLOSION is HEARD. Both men look O.S. Quixote points.

QUIXOTE

Sancho -- look! The shadow of the Black Knight!

9B THEIR POV - A BLACK PLUME OF SMOKE (STOCK) 9B
9C SANCHO & QUIXOTE 9C

SANCHO

I think not, Master. It appears to be an explosion of some sort.

QUIXOTE

Sancho, you have eyes yet do not see. - Onward!

He spurs the nag forward. Sancho shakes his head, spurs the donkey.

9D EXT. SKY - JONAH 9D
descending.

JONAH

That was a mean one. Let's get to the other one fast.

DISSOLVE TO:

9E EXT. TRAIL - THE ARK - ESTABLISHING SHOT 9E
moving. Jonah in the cab. From this ANGLE we can SEE the Don and Sancho coming along the trail on a collision course with the Ark.

9F QUIXOTE & SANCHO 9F
as the Don sees something ahead and reins his horse to a stop. He squints.

QUIXOTE

Do my eyes deceive me?

10 OMITTED 10
& &
11 11

12 QUIXOTE'S POV - LONG LENS 12

Through the shimmering heat comes the Ark, appearing distorted and beast-like through TELEPHOTO LENS.

QUIXOTE'S VOICE

The giant white dragon has come to do battle with the great --

12A ON QUIXOTE/SANCHO 12A

The Don snaps his lance into fighting position, causing his armor faceplate to fall over his face.

(CONTINUED)

12A CONTINUED:

12A

(NOTE: Quixote will often raise the faceplate only to have it slam shut again at inopportune moments.)

QUIXOTE

-- Don Quixote de la Mancha!

SANCHO

Pray look better, master. You is no dragon, but a machine.

QUIXOTE

I tell thee, it is the giant white dragon and I shall slay it.

Sancho rolls his eyes heavenward as Quixote urges his horse forward.

QUIXOTE

Charge, great Rozinante!!

The horse doesn't budge. Quixote snaps the reins, and jumps up and down in the saddle. Nothing. Quixote turns to Sancho and nods.

12B CLOSE ON SANCHO

12B

He puts two fingers in his mouth and whistles sharply.

12C ANOTHER ANGLE

12C

As the horse lurches forward into a fast trot, snapping the Don's head back. Sancho covers his eyes.

12D INT. ARK CAB - JONAH'S POV - WINDSHIELD SHOT

12D

JONAH'S VOICE

I've gotta be seeing things!

12E EXT. ARK - HIGH ANGLE

12E

as Quixote, with a blood-curdling yell, plunges down hill toward Ark.

FADE OUT.

END OF PROLOGUE

ACT ONE

FADE IN:

- 13 EXT. COUNTRYSIDE 13
As Quixote continues his charge the Ark slows to stop.
- 14 VIEW OVER QUIXOTE'S SHOULDER 14
plunging toward Ark.
- 15 INT. ARK CAB 15
Jonah watches Quixote's approach in stunned disbelief.
Adam peers out through spread fingers, then quickly
covers eyes again.
- JONAH
(into mike)
Sam, activate force field!
- 16 INT. ARK LAB 16
Samuel at console making a minor repair with a small
wrench. He punches buttons.
- SAMUEL
Force field activated.
- 17 OMITTED 17
and 18 and 18
- 19 EXT. ARK - WIDE ANGLE 19
As force field activates, the Ark is surrounded by
band of shimmering light. Quixote plunges onward.
- 20 CLOSE ON QUIXOTE - MOVING 20
leaning forward in saddle.
- QUIXOTE
Ye have met your match, evil
dragon!
- 21 WIDER ANGLE 21
as Quixote bumps into force field. His lance is
hurled into the air by the impact.
- 22 ANOTHER ANGLE 22
Quixote falls INTO SHOT and lands right on his can.

(CONTINUED)

22

CONTINUED:

22

Then, adding insult to injury, the shattered lance bounces off his helmet. Slowly, the Don raises his faceplate as Sancho rides up, huffing and puffing after his long run. Throughout following, Sancho tries to help Quixote to his feet but lacks the strength.

SANCHO

Are you all right, master?

QUIXOTE

'Tis only one man who could possess sorcery such as this, Sancho --

23

WIDER ANGLE

23

As force field dissipates, the front hatch on Ark opens and Jonah descends with Adam.

SANCHO

W-Who would that be, master?

24

CLOSE ON QUIXOTE

24

watching with wide eyes.

25

QUIXOTE'S POV - LOW ANGLE

25

Through the Don's eyes Jonah appears dressed in black complete with plumed feather protruding from the helmet. He is accompanied by Adam who holds his hand.

QUIXOTE'S VOICE

The Black Knight!

26

CLOSE ON SANCHO

26

He looks at Jonah.

27

SANCHO'S POV

27

Jonah and Adam appear perfectly normal.

28

ON QUIXOTE/SANCHO

28

Sancho holds the Don under his arms halfway between standing and sitting position.

SANCHO

Your eyes deceive you, master.

29

WIDER ANGLE

29

as Jonah stops before them, Adam beside him.

(CONTINUED)

29 CONTINUED:

29

Ruth and Samuel come out. Now Sancho is straining to push the Don on his feet.

JONAH

Sorry I had to do that, sir, but you left me no other choice --

Jonah extends a helping hand.

QUIXOTE

I need no help from the Black Knight!

30 CLOSE ON SANCHO

30

Straining every muscle, he reacts in pain to the Don's refusal for help.

31 WIDER ANGLE

31

Finally with one mighty heave, Sancho pushes Quixote into upright position but the weight of his armor pitches him forward again. Samuel, still holding the small wrench, grabs the Don. The wrench flies from his fingers and attaches itself to the Don's armor. Samuel mutters an apology, pulls the wrench off.

32 CLOSE ON QUIXOTE

32

Suddenly his attention is drawn to Adam who peers fearfully out from behind Jonah's legs.

QUIXOTE'S VOICE

Lady Margarita!

33 ANOTHER ANGLE

33

The Don drops to one knee before the startled Adam, takes the chimp's hand and kisses it. Adam looks at Jonah, his eyes pleading for help.

QUIXOTE

Fear not, Lady Margarita, for I shall break the evil spell this poltroon has cast upon thee.

34 ANOTHER ANGLE

34

Quixote rises with some difficulty and faces Jonah, holding one hand on his rump as if there were some pain there.

(CONTINUED)

QUIXOTE

There be a meadow south of here,
 varlet. We shall meet there in
 combat at high noon. The victor
 shall claim the Lady Margarita!

He turns to Adam, bows grandiosely, reacting to a
 sudden stab of pain in his buttocks.

QUIXOTE

Do not fear, dear lady -- I shall
 return victorious.

And with that he turns, head held high and limps toward
 Rozinante who grazes nearby. Ruth and Samuel have
 exited the Ark now and stand beside Jonah.

Sancho comes up. The following is spoken in low tones:

SANCHO

(sotto voce)

Forgive him, my friends, for he
 is truly a fine old gentleman.

RUTH

Who is he?

SANCHO

He calls himself Don Quixote de
 La Mancha.

JONAH

Don Quixote?

SANCHO

(indicating book)

He has been reading this ancient volume
 for so long he believes he is Don
 Quixote. *

JONAH

That explains the Black Knight.

SAMUEL

But why did he call Adam Margarita?

QUIXOTE'S VOICE

Sancho!

Sancho starts to move slowly toward Quixote who waits
 by his horse. He speaks rapidly as he goes:

(CONTINUED)

34 CONTINUED: (2)

34

SANCHO

Margarita left our village many years ago. She was ugly.

(making a face)

Yet the Don thought her beautiful. He believes the Black Knight captured her and turned into an animal.

QUIXOTE'S VOICE

(louder)

Sancho!!!

SANCHO

Coming, master!... Farewell, my friends, I hope you will not take up the challenge.

(at Jonah's headshake)

You are very kind.

QUIXOTE'S VOICE

(louder yet)

Sancho!!

35 ANGLE ON QUIXOTE

35

He waits impatiently aboard Rozinante as Sancho comes up puffing and mounts his donkey. Quixote snaps the reins.

QUIXOTE

Forward, great steed!

Rozinante stands. Quixote nods to Sancho who whistles and Rozinante takes off - followed by Sancho on the donkey.

36 ANGLE ON THE ARK CREW

36

watching Quixote and Sancho depart. Jonah shakes his head.

JONAH

Come on, we've got another bomb to find.

Ruth and Samuel follow Jonah into Ark, Adam with them.

DISSOLVE TO:

37 EXT. MEADOW - HIGH ANGLE 37

On one side of meadow we SEE Quixote and Sancho. Sancho is in a crouch following Quixote as he paces. Rozinante stands nearby. CAMERA MOVES INTO --

38 CLOSER ANGLE 38

REVEALING Sancho has large rag in one hand and is spit-shining Quixote's armor. Quixote stops suddenly and looks at the sun, causing Sancho to bump into him.

QUIXOTE

'Tis past high noon and the Black Knight has yet to show his cowardly self!

SANCHO

Perhaps he was delayed, sire.

QUIXOTE

No, Sancho, his fear of the great Don Quixote de La Mancha is too great a burden! I will track him to the ends of the earth if necessary. Margarita must be saved!

SANCHO

Yes, sire.

Quixote mounts his steed, narrowly missing Sancho's head (who must duck) as he swings his leg around.

DISSOLVE TO:

39 EXT. SMALL VILLAGE - ESTABLISHING 39

A scattering of poor villagers can be SEEN as Ark approaches. They react.

40 OMITTED 40

41 INT. ARK CAB 41

Jonah drives, Adam beside him.

SAMUEL'S VOICE

Jonah, we've located one of the bombs.

JONAH

(into mike)

Can you pinpoint it?

RUTH'S VOICE

Dead ahead, about 500 yards.

42 INT. ARK CAB - JONAH

42

JONAH

Great -- that puts it smack in the middle of that village.

43 EXT. VILLAGE STREET

43

Ark pulls in, stops. The villagers watch, curious, surprised, awed. Jonah, Ruth and Adam exit, look around.

JONAH

(into wristcom)

Talk to me, Sam.

44 INT. ARK LAB

44

Samuel sits at radar console. He punches buttons, speaks into wristcom.

SAMUEL

The bomb is exactly twenty feet in front of the Ark. I'll guide you in.

45 EXT. VILLAGE STREET - TREE

45

Jonah is walking toward it slowly, Ruth a couple paces behind him holding Adam's hand.

SAMUEL'S VOICE

Hold it, Jonah -- you're standing on it.

46 ANGLE ON JONAH

46

He's beneath the tree, carefully probes the ground with his fingers.

47 CLOSE ON GROUND

47

as Jonah scrapes away dirt to REVEAL shiny metal surface.

48 ANOTHER ANGLE

48

Jonah scrapes away more dirt, then whistles silently.

JONAH

It's a miracle this thing hasn't gone off yet. The slightest jolt could start it ticking.

49 OMITTED
thru
51

49
thru
51

52 EXT. COUNTRY ROAD - DAY

52

Quixote and Sancho move slowly along on horse following Ark's tire tracks. They stop.

QUIXOTE

The tracks of the dragon lead to our village, Sancho... Cowardly knave, we are coming! Forward, Rozinante!

Sancho whistles and the horse lurches forward.

53 EXT. VILLAGE - BOMB

53

CLOSE ON a metal panel. Someone is using a wrench to remove a final machine screw that holds the panel in place. PULL BACK to show Jonah doing the job while Samuel and Ruth look on tensely. The bomb is hanging upright from a limb of a tree by rope and pulley. The hole it was dug from is a little to the side of it, leaving room for Jonah to work. Villagers are standing around in the b.g., looking on curiously. Jonah removes the machine screw.

JONAH

The electro-magnet.

Ruth hands him a gun-like instrument. He makes a couple of adjustments on it, places it over the panel, then presses the trigger. The panel flies off snaps onto the magnet.

54 INSERT PANEL

54

consisting of a digital clock, which is not functioning, a red button and a rod. Only the end of the rod is visible, painted red; the rod itself is buried in the mechanism.

JONAH'S VOICE

This is it. As long as we don't set it ticking, we're fine. Bring it up a little, Sam.

54A ANOTHER ANGLE

54A

as Samuel raises the bomb by pulling on the rope. The bomb slips slightly. Everyone draws in a deep breath, but nothing happens. Jonah looks at the villagers.

JONAH

Wish we could get those people out of here.

SAMUEL

I tried. They won't go.

JONAH GOES TO WORK

58

EXT. LOW HILL ABOVE VILLAGE

58

Quixote and Sancho stop, look down into village to see the Ark crew.

QUIXOTE

The Black Knight has unearthed an evil serpent, Sancho!

The Don readies his lance.

SANCHO

Pray look closer, master. It appears to be a bomb.

QUIXOTE

'Tis an evil serpent and I must destroy it.

SANCHO

Master...

QUIXOTE

Sancho!

Sancho waits a beat, then whistles. Rozinante charges OUT OF SHOT. Sancho clutches hands together and gazes heavenward.

59

EXT. VILLAGE STREET

59

Samuel, Ruth and Jonah are ready to go to work on the bomb. They are all deeply involved in their tasks and are unaware of approaching HOOFBEATS.

60

ANGLE ON ADAM

60

watching the operation. HOOFBEATS attract his attention. He looks O.S.

61

ADAM'S POV - QUIXOTE

61

CHARGING CAMERA, lance held out before him.

62

ADAM

62

reacting. The HOOFBEATS ARE LOUD now.

63

ANOTHER ANGLE - JONAH, SAMUEL, RUTH

63

looking O.S., reacting.

(CONTINUED)

63 CONTINUED: 63

JONAH

Oh no!

64 QUIXOTE 64

coming hard and fast, too close now to stop!

65 WIDER ANGLE 65

As the Ark crew dive for safety, Quixote races at the suspended bomb and hits it with his lance. The lance flies up and the Don is thrown from his horse. At the same time a small case containing the instruments is turned over, spilling some of the instruments out. The Don falls from the saddle. *

65A QUIXOTE 65A

stunned. The lance comes down on his helmet.

65B REACTION SHOTS - RUTH, SAMUEL, ADAM 65B

all of them staring at the bomb, waiting. Over their reactions we HEAR a series of fast LOUD ELECTRONIC TICKS, then a metallic SNAP. The SOUNDS are a prelude to the bomb's being activated, which now takes the form of a steady electronic BEEP -- as steady and insistent as Death.

66 JONAH 66

is the first to move to the bomb, examines it.

67 INSERT - PANEL 67 *

The digital clock is operating, the numbers racing backwards. Other parts of the detonating mechanism are also visible. The BEEP continues over the following scene. *

67A JONAH 67A

looking at the others.

JONAH

It's been activated.

As they all stand frozen:

FADE OUT.

END OF ACT ONE

ACT TWO

15.

FADE IN:

68 EXT. VILLAGE

68

a moment later. Ruth, Samuel, and Adam are still frozen in position. The BEEP continues.

JONAH

Don't panic. We've got twelve minutes. If we keep cool, we'll make it.

Ruth is already collecting the instruments.

68A CLOSE SHOT - ELECTROMAGNET

Ruth picks up up. PULL BACK as she places it with the other instruments. HOLD ON it a moment, then:

68B ANOTHER ANGLE

as Jonah goes back to work. Quixote, unaware of what's happened, calls to Adam.

QUIXOTE

Come, fair Margarita -- together we shall restore your former beauty.

69 ADAM

69

shaking his head.

ADAM

No way.

70 ANOTHER ANGLE

70

Quixote, pulling Rozinante, chases after Adam. Scared, Adam takes off.

QUIXOTE

Sweet maiden, you know not the spell that has been woven 'round you.

JONAH

Sancho, move these people out of here!

Sancho moves to the crowd, starts dispersing them.

SANCHO

Run -- all of you. For the love of heaven, run.

(a beat)

Run, I tell you -- run for your lives! There is danger here!

(CONTINUED)

The villagers obey -- fast. Wringing his hands, Sancho heads back for the Ark crew. Jonah and Samuel work quickly and capably, Ruth handing them instruments even before they ask for them.

JONAH
Where's Don Quixote?
(at Sancho's shrug)
Find him and get him out of here.

71 OMIT 71
&
72 72

73 INSERT - DIGITAL CLOCK IN PANEL 73
Ten minutes to zero.

SAMUEL
Ten minutes.

74 OMIT 74

75 EXT. HUT - ADAM 75
peeks around a corner

76 ADAM'S POV - SANCHO 76
coming toward him. He ducks back.

77 ANOTHER ANGLE 77
as he turns and starts to run, only to be faced with:

78 QUIXOTE 78
who's on him in a moment and picks him up, looks at him adoringly.

QUIXOTE
Fair princess, at last, at last.
Others may call you a monkey, yet
I have only to look in your eyes
to know you for who you are.

79 ADAM 79

buries face in hands.

SANCHO

Sire, I must speak with you.

QUIXOTE

Later, Sancho.

He moves O.S. with Adam. Sancho is almost in tears.

80 EXT. ARK 80

Samuel and Jonah working on the bomb. The BEEP continues.

81 OMITTED 81
thru thru
89 89

90 EXT. QUIXOTE'S HOUSE 90

where the Don is making preparations to lift the spell that has been cast on "Princess Adam." Adam has a light chain looped around his waist and is standing in the middle of a chalked diagram. Around him are candles and various charts. Before him stands Quixote, referring to an ancient volume whose pages are tattered and yellow. As he bends over the table on which the volume rests, a tin cup slides toward him and snaps onto his breastplate. He takes the cup off, mutters something. Then he straightens up.

QUIXOTE

Dark spirits of the nether world.
Beelzebub and other monsters of
darkness, I command thee -- return
this maiden to her natural state!

He lowers the candle and touches it to an urn. Flash powder within the urn flares up.

91 OMITTED 91
thru thru
98 98

99 QUIXOTE'S POV - ADAM 99
smiling coquettishly.

100 OMITTED 100

101 EXT. VILLAGE - BOMB PANEL - FEATURE DIGITAL CLOCK

101

Nine minutes and some seconds to go. The nine changes to an eight. Jonah's hands are busy, snipping a couple of wire

RUTH'S VOICE

How much time to go?

JONAH'S VOICE

Eight minutes

Jonah snips another wire and a bell-like DING sounds. Jonah hits the red button. PULL BACK to include a tense Jonah and an equally tense Ruth and Samuel.

SAMUEL

What's the bell for?

JONAH

I snipped the wrong wire. That bell's going to ring in ten seconds. When it does hit that red button. I've got to splice these wires.

Jonah keeps splicing. The bell RINGS and Sam hits the button.

JONAH

It's a fail-safe device. If you make a mistake and don't finish in sequence in time you've got two minutes to correct it -- as long as you keep hitting that button within five seconds after the bell rings.

SAMUEL

Suppose you don't hit it within five seconds?

JONAH

Boom.

Samuel and Ruth react. This time when the bell dings, Samuel hits the button FAST.

RUTH

Jonah, you mean to say that if you make a mistake and you can't fix it, you've only got about ten seconds to get away.

JONAH

That's right.

RUTH

It's not enough time.

JONAH

That's why I want you and Samuel and Adam to leave in the Ark. Now.

RUTH

No!

JONAH

It's a one-person job from here on in, and I'm the most qualified. In case something goes wrong, I don't want to lose all of us and the Ark too.

RUTH

Jonah...

JONAH

That's an order. Don't worry, I won't make another mistake.

Ruth and Samuel exchange a look. Samuel shrugs: it's an order. He changes places with Jonah.

RUTH

Where is Adam?

(realization)

You don't suppose Mr. Quixote...!

102 EXT. QUIXOTE'S HOUSE - QUIXOTE

102

Holding the ancient volume, he is staring at Adam, unable to understand. Sancho is on bended knees.

SANCHO

Your grace, your lordship, your most high, I beg of you -- please come away!

Quixote waves him off.

(CONTINUED)

102 CONTINUED:

102

QUIXOTE

Away, Sancho. I must ponder this.
I performed the prescribed ritual.
Yet Margarita remains enchanted.

103 ANOTHER ANGLE

103

to INCLUDE Ruth. Sancho sees her, puts his hands out
palm up, to indicate he doesn't know what to do. Ruth
walks in. Quixote sees her, smiles graciously.

QUIXOTE

Dear maiden...

104 EXT. VILLAGE - JONAH

104

working on bomb. We can HEAR it BEEPING. There's
sweat on Jonah's forehead. Samuel comes out of the
clamshell door.

105 EXT. QUIXOTE'S HOUSE - QUIXOTE, RUTH, SANCHO

105

With Sancho's help, Ruth removes the chain from Adam.
Quixote snaps the volume closed, then to Adam:

QUIXOTE

Lady Margarita, precious lady,
I have failed thee.

RUTH

That's no lady, Mr. Quixote,
that's Adam. — He's a chimp.
(at his stare)

We have to get out of here,
sir. All of us. There's danger
here.

QUIXOTE

(starting to draw
his sword)

More of the Black Knight's work!

Ruth stops his hand, starts to gently hustle him out.

RUTH

Yes sir, but not the one you
think. The metal thing you
attacked out there is a bomb --
a deadly weapon that could blow
us all up. It was made by a
Black Knight centuries ago and
now it's ready to explode.

(CONTINUED)

105 CONTINUED:

105

QUIXOTE

Are you frightened?

RUTH

Terribly.

QUIXOTE

Fear not, my child, I shall let
no harm befall thee.

He goes with her.

106 OMITTED

106

&

&

107

107

108 EXT. VILLAGE - BOMB SITE.

108

as Ruth, Quixote, Adam and Rozinante run up. Sancho
rides his mule. Samuel runs to them, urging them on.
Quixote looks at the bomb and at Jonah.

109 QUIXOTE'S POV - JONAH - QUICK SUBLIMINAL SHOTS

109

as first he is dressed as the Black Knight, then as he
is usually dressed, then as the Black Knight, again as
Jonah, etc.

110 QUIXOTE

110

staring at Jonah, shaking his head.

111 ANOTHER ANGLE

111

Jonah waves to them.

JONAH

Out -- fast!

Samuel and Ruth and Adam head for the cab, jump in.
The Ark takes off.

112 JONAH

112

looking at Quixote and Sancho.

JONAH

Go on. It's dangerous here.

QUIXOTE

Why then do you stay?

(CONTINUED)

112 CONTINUED:

112

JONAH

Somebody has to.

SANCHO

Master!!!

Sancho spurs the mule forward. Quixote stares at
Jonah a moment, then spurs Rozinante.

113 INT. ARK LAB - RUTH AND SAMUEL

113

at the console.

RUTH

We're out of range, Jonah. How does it look?

JONAH'S VOICE

(filtered)

Three minutes to go. I'm almost done.

114 EXT. ARK

114

The clam shell door is open. Quixote and Sancho come riding up. They dismount. Quixote looks the Ark over, a little weary of it. He moves to it, touches it, recoils, then touches it again, rubs it.

QUIXOTE

Metal -- a machine...!

SANCHO

(delighted)

Yes, master. Oh, yes. Thou art indeed observant.

Quixote moves to the clam shell door. He HEARS:

JONAH'S VOICE

(filtered)

I'm about ready to adjust the
electro- magnet now...

*

QUIXOTE

More sorcery! We left that young man over yon hill, yet he is within! Only the Black Knight could perform such magic!

Hand on his sword, he starts to enter the Ark.

*

115 INT. ARK - LAB

115

as Quixote enters, hand on sword Ruth and Samuel and Adam react, scared. Quixote's eyes dart everywhere.

*

JONAH'S VOICE

Once I've got the magnet adjusted, I --

QUIXOTE

The Black Knight's voice. He is here. Varlet! Scoundrel -- show your face!

(CONTINUED)

JONAH'S VOICE

This is it. All I have to do
is get the release rod to fly
out...

116 EXT. VILLAGE - JONAH

116

as he picks up the electro-magnet gun and makes a few
adjustments on it.

JONAH

Put it on full power and that
rod ought to shoot out like a
bullet

He brings the electro-magnet close to the rod, presses
the trigger - - and nothing happens. He clicks the
trigger a few times. Nothing happens. The rod remains
where it is.

SAMUEL'S VOICE

Jonah, what's going on?

JONAH

I can't get the magnet to operate.

SAMUEL'S VOICE

What's wrong with it?

116A INT. ARK LAB - QUIXOTE - RUTH, SAMUEL, ADAM

116A

JONAH'S VOICE

Must have happened when Quixote
charged into us. It's damaged.

QUIXOTE

Damaged? I? What?
What is this magnet?

116 A CONTINUED:

116

[REDACTED]

*

*

RUTH

A magnet. It attracts metal, like...

A screwdriver is lying on the counter. Quixote picks it up, holds it close to him. It snaps onto his breastplate.

QUIXOTE

Like this!

(a beat: [REDACTED])

*

Young man! Commander!

117 EXT. VILLAGE - BOMB SITE - JONAH

117

He's slapping the magnet-gun, adjusting a knob here and there. Then suddenly the bell goes off. Jonah reacts. *

QUIXOTE'S VOICE

(filtered)

Answer me, commander!

JONAH

What is it, Mr. Quixote?

QUIXOTE'S VOICE

(filter)

Be of stout heart! I am coming to your rescue!

118 INT. ARK - QUIXOTE, RUTH, SAMUEL, ADAM

118

RUTH

Mr. Quixote --

QUIXOTE

Young lady. I am a fool and I am a dreamer. I am a ridiculous old man who would wish the world to be other than it is, but I am not a coward.

RUTH

But it's a chance in a thousand...!

(CONTINUED)

118 CONTINUED:

118

QUIXOTE

Let it be one in millions. I, Don
Quixote de La Mancha, rise to the
challenge!

And the Don starts out.

119 EXT. ARK LAB

119

as the Don mounts up.

QUIXOTE

Away, Rozinante!

She doesn't move.

QUIXOTE

Sancho!

Sancho whistles, and Rozie is off at a gallop.

QUIXOTE

Be steadfast, young man! Don
Quixote de La Mancha is speeding
to your rescue!

120 EXT. VILLAGE - JONAH

120

desperately clicking the switch a few more times,
The bell rings again.

121 INT. ARK LAB - RUTH AND ADAM

121

JONAH'S VOICE

(filter)

It's no use, Ruth. I'll have to
run for it.

(CONTINUED)

121 (CONTINUED)

121

SAMUEL

You'll never make it, Jonah.
Ten seconds isn't enough!

RUTH

Jonah, Don Quixote is coming
to help.

JONAH'S VOICE

Don Quixote's what?

RUTH

He's riding out now. Jonah, I
know it sounds crazy, but there's
a chance he can help! His armor
is almost pure magnetite.

--122 EXT. VILLAGE - JONAH

122

looking off in the direction Quixote will be coming from, then back at the bomb. The bell goes off and he hits the button.

QUIXOTE'S VOICE.

Faster, Rozinante, faster! The fate of a daring young man hangs in the balance. Faster, you winged marvel!

122A ANOTHER ANGLE

122A

as he comes into sight.

JONAH

Go back! Go back!

But Quixote keeps coming despite Jonah's waving arms and shouted warnings.

QUIXOTE

Have no fear, commander! Together we shall triumph.

So saying, he reins up, jumps from his horse, and lands flat on his behind. *

122B JONAH

122B

staring, mouth open. He's not sure whether to marvel or cry. About to help Quixote, he reacts to the bell. *

122C JONAH AND QUIXOTE

122C

as Jonah reaches the bomb, hits the button. *

122D INSERT - PANEL

122D

The digital clock reads zero minutes, forty seconds.

123 JONAH

123

tight-lipped.

JONAH

Mr. Quixote, we've got forty seconds.

QUIXOTE

Tell me what to do.

JONAH

Move over here to me.

(CONTINUED)

ARK II "Don Quixote" Rev. August 27, 1976 26.

123 CONTINUED 123
Quixote obeys. The bell goes off. Jonah hits the button.

124 INSERT - CLOCK IN DEACTIVATING MECHANISM 124
Twenty seconds to zero, and moving.

125 JONAH AND QUIXOTE 125
as Jonah nudges him closer.

126 INSERT - THE PANEL - ROD 126
It's vibrating, but not coming out. The bell goes off. Jonah hits the button.

127 ANGLE - JONAH AND QUIXOTE 127
Jonah moves him closer.

128 INSERT - PANEL 128
the seconds running toward zero. The rod vibrating.

JONAH'S VOICE
Five...four...three...two...

129 ANOTHER ANGLE 129
Jonah bangs the panel with a fist. There is a half second pause and the rod comes flying out, hitting and sticking to Quixote's armor.

(CONTINUED)

129 Jonah lets out a long breath. Quixote regards him with admiration.

129

QUIXOTE

The danger is past?

(at Jonah's nod)

By heaven, young man, thou art a brave one.

JONAH

By heaven, Mr. Quixote, thou aren't bad yourself.

130 EXT. VILLAGE - ARK II - JONAH, RUTH, SAMUEL, ADAM

130

saying goodbye to Quixote, Sancho and the villagers.

QUIXOTE

And to where do thee now wander in this...

(patting Ark)

...this splendid dragon?

The Ark crew look at each other uneasily.

QUIXOTE

Say you this is not a dragon?

The crew is even more uneasy, but they stay silent.

QUIXOTE

Then it is a dragon. But you...

(to Adam)

You are not the Lady Margarita. I did thee wrong. No-- you are a prince!

He sees the looks he's getting. He smiles.

(CONTINUED)

130

CONTINUED:

130

QUIXOTE

I have been selfish. So intent was I on my own vision I did not see what others saw. And because I did not wish to see I harmed when I wished to help.

(patting Ark)

This is a dragon, a metal dragon created by science. What matters what we call it so long as we know what it is?

SANCHO

Master, you are a poet.

QUIXOTE

Nay, but I see what poets see.
(to Adam)

No lady here, but a prince. A chimpanzee, yet he has the heart of a prince, has he not?

JONAH

How about it, Adam?

ADAM

He nice man.

Everyone has a good laugh.

QUIXOTE

Goodbye, my friends. Fare thee well.

The Ark crew starts into the Ark.

131

EXT. ARK II - MOVING - JONAH

131

driving, talking into a microphone.

JONAH'S VOICE

Ark Two log. Entry thirty-nine. Don Quixote is still a great adventurer. I know he'll help many people, especially since he now understands that it's not only important to use your imagination and see things the way you want, but to also see them through the eyes of others.

132

EXT. ARK II - MOVING

132

into the distance.

FADE OUT.

THE END