

AQUAVAMPS

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[illegible]

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Bridgeway Films.

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EXT. BEACH - DAY

A PHOTOGRAPHER, AMADOR, is photographing two gorgeous models, they are wearing flowing material which flows out around them. They are posing sexily on the shore and in the water of a fabulous tropical beach.

Montage of underwater shots of the girls with flowing material that looks like seaweed.

Some shots of one of the girls painted with fish like scales, she looks like a mermaid.

The camera assistant has a camera on a tripod and is shooting behind the scenes video footage.

Suddenly there's a movement in the sand and a figure rises up behind one of the girls. As the sand drops away we see a beautiful female form, it's mouth opens to reveal rows of shark like teeth. She lunges at the model and tears into her neck, then drags her into the ocean and disappears.

Then another form rises up out of the sand and grabs the other model, biting into her neck and dragging her into the ocean.

The photographer's assistant, FELIPE, freaks out. He runs into the water to help them, then he disappears under the water in a flurry of spray.

The photographer drops the camera from his eye and turns to find a creature standing right behind him. He takes off running up the beach and makes it back to the tree line, then runs towards his van. The female creature is close behind him.

His feet are ripped out from under him and he is dragged towards the ocean. His camera is around his neck and is still shooting.

FADE OUT:

INT. SMALL PLANE - DAY

POV out through the window of a small plane, seeing the ocean, then a small tropical island appears, getting closer as the plane prepares to land on the small airfield.

EXT. AIRPORT - DAY.

Montage of shots showing a group of six people who have just arrived at the airport of the small tropical island.

JACK:- (40's) a rugged looking photographer. He's a womanizer, with tattoos, earring and ponytail. He speaks with a non-American accent. His current favorite model is,

SHELLY:- (early 30's) Gorgeous & experienced model type, blonde, busty, very feminine and prissy. Not into any kind of physical work or getting dirty in any way, doesn't like to "rough it". She wants to keep Jack interested in her and realizes that once she sleeps with him, he'll lose interest and move on, so she's resisting.

NICK:- (early 30's) Athletic, muscular, hansom. He's the camera assistant, driver, organizer and all around fix everything guy. Strong and confident, gets girls without even having to think about it. Treats sex like smoking pot, it's recreational!

TAMARA:- (late 20's) Athletic, model type, but smart. Great physical shape, runs, swims and generally kicks butt. She likes Nick, but sees him as sport, a sparing partner rather than a lover.

GEOFF:- (early 20's) "Metro" make-up artist and stylist for the shoot. He's gay, but not overtly effeminate. Not into getting dirty or roughing it and finds a way to avoid physical work.

DANIELA:- (only 19) classic model type, tall, thin & leggy. She's fairly new to this & a little naïve, yet refreshingly un-spoiled. She looks to Jack as a father figure, to Geoff as a gay-pal and to Nick as the teacher, in all things!

They load their things into a motor-home.

Jack and Nick check out the supplies that have been loaded onto the motorhome by ROBBY, the large Hawaiian tour liaison - Tents, food supplies, SCUBA tanks, cameras, all kinds of things.

ROBBY

I got everything on your list Jack,
plus a few other items I thought
you might need.

JACK

Did you come in on budget?

(CONTINUED)

CONTINUED:

ROBBY

Just a little over, but we can cover that from the deposit. Just bring this baby back safe and sound.

NICK

Don't worry, we'll take good care of your MoHo. Did you put clean filters in the air pump?

ROBBY

Brand new, with a dash of mint oil for your added breathing pleasure.

Nick winks to Robby.

NICK

Did you get the other thing I asked for?

ROBBY

Yes sir, some primo "wowie" - in the freezer. And there's a nice little pipe in the cutlery drawer.

NICK

Sweeeet.

Nick throws a grin to Geoff who smiles back.

Daniela comes over to them.

DANIELA

Why do we need so much stuff?

GEOFF

We're going to be away from civilization for a couple of weeks darling.

NICK

The smallest bag we have here is costume!

JACK

Yeah, we won't need much of that either, not for this shoot.

SHELLY

Careful with my bag, that's Lois Vuitton.

(CONTINUED)

CONTINUED: (2)

JACK
Who brings fucking LV camping?

SHELLY
I have class.

TAMARA
Oh your such a priss, you're going
to have to rough it on this trip
sweatheart.

JACK
Honey, you may have class, but you
were hired for your ASS. Now get it
up into the bus 'cos we need to get
this show on the road.

He playfully whacks her on the tush.

They all climb aboard the motor home and set off.

EXT. ISLAND ROAD - DAY

The motor home drives along the quiet island roads, through
the lush tropical countryside.

INT. MOTOR HOME - DAY

Nick is driving, Geoff rides shotgun. Jack is in the back
mixing drinks in the kitchen area. He's already had a couple
and sways about as the motor home winds along the narrow
road.

SHELLY
Jack, how did you find out about
this place?

JACK
A photographer friend of mine
scoped it out a while ago, we've
been meaning to come here for ages.
He's out here already with a couple
of models. We'll be meeting up with
him.

NICK
He's awesome, you'll like him, very
creative.

Tamara is looking out of the window at the shore line and the
irredescent blue sea.

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CONTINUED:

TAMARA

I'm hot, can we stop for a swim?

GEOFF

You are HOT, that's why we brought you along on this trip.

TAMARA

Well thanks, that nice coming from you.

GEOFF

Honey, I may have preferences, but I know hot.

Daniela bounces up and down in her seat.

DANIELA

So can we swim, can we, can we?

JACK

Can you wait 'till we get to the location. I don't want to lose time, we need to get there before dark tonight. We have to set up camp.

SHELLY

Like, camp, in tents, camp?

GEOFF

Who's camp!

TAMARA

I'll camp, love the outdoor life.

SHELLY

I'm not sleeping in a tent, I thought there was a Hilton here.

JACK

This is the Hilton baby, and you are most welcome to join me in the rear state room.

SHELLY

Ugh! Not ever, even in your dreams.

(CONTINUED)

CONTINUED: (2)

NICK

This IS his dream. beautiful
models, a beach, clear water, a
Canon 5D Mk.3, Oh and a case of
booze.

Jack raises his cup and toasts the group.

JACK

To my wonderful crew, my God bless
our shoot and keep us safe.

Daniela crosses herself, catholic style.

DANIELA

Amen.

EXT. ISLAND ROAD - AFTERNOON

The motor home continues along through the magnificent
countryside. Along the ever deteriorating road.

INT. MOTOR HOME - DAY

More conversation amongst the group - establishing their
respective characters.

Nick is driving a bit too fast for the road conditions.

JACK

Take it easy Mario, we want to get
there in one piece.

NICK

We want to get there today though.

GEOFF

I'm starving, can we stop for
lunch.

SHELLY

You're always hungry.

TAMARA

Don't you be eating more than
you're share now.

DANIELA

We've got to make this food last
how long?

(CONTINUED)

CONTINUED:

NICK

We're going to catch fish, eat
fresh coconut, mangoes, pineapple.

DANIELA

Sounds great, will you teach me how
to fish? This'll be my first time
camping.

Nick nods and grins at her.

JACK

First time for a lot of things I'll
bet.

TAMARA

You leave her alone, she's too
young, and sweet, for you.

Geoff sees tension building and diffuses it.

GEOFF

I've got recipes for seaweed, sea
cucumbers, kelp salad...

SHELLY

Ewww. gross.

EXT. ISLAND ROAD - DAY

The road crosses a small stream near to a waterfall with a
pool below it. The road is very wet and muddy.

INT. MOTOR HOME - DAY

Nick turns from the driving seat.

NICK

Hold on everyone. There's some
rough road ahead.

SHELLY

Jack, catch that bottle, before it
falls.

Jack grabs his booze bottle and secures it.

EXT. ISLAND ROAD - DAY

The Motor Home starts to cross the stream, it is very muddy
and it gets stuck in the mud.

INT. MOTOR HOME - DAY

Nick looks out of the window.

NICK
I think we're stuck. Jack, get out
and take a look will you.

EXT. ISLAND ROAD - DAY

The motor home has stopped in a muddy section of the road.

Beside the road is a beautiful waterfall, with a large pool
beneath it.

INT. MOTOR HOME - DAY

The group gets out from the motor home, except Shelly.

SHELLY
I'm not getting out and pushing
this thing.

NICK
OK, you can drive, I'll help
outside. But easy on the gas, try
not to spin the wheels too much.

EXT. MOTOR HOME - DAY

The group have to push the motor home to get it out of the
mud.

JACK
Get some branches and stuff to put
under the wheels to give grip.

Shelly revs the engine too much and the wheels spin and
Tamara and Geoff get covered in mud.

GEOFF
Oh my god, look at my new Ralph
Lauren shirt.

TAMARA
No problem, we can wash off in the
pool. Come on.

She walks up to the waterfall. Geoff follows her.

Shelly drives the Motor Home off the road to an area by the
pool.

EXT. ISLAND WATERFALL - DAY

Tamara pulls her shirt off and wades into the pool, splashing water on her face and legs.

DANIELA
Wow, this is gorgeous, I'm going swimming too.

They go swimming.

There is an underwater POV like someone or something is watching them.

JACK
Man, this is spectacular. I want to take some photos here. Who's first?

DANIELA
Me, shoot me.

She poses in the water.

JACK
Nick, get the camera would you, with the wide zoom lens.

NICK
Got ya boss.

JACK
It's Guv, not boss.

NICK
What?

JACK
You have to call me Guv, govenor, not Boss.

Shelly steps out of the motor home and looks around.

SHELLY
Beautiful. Geoff, can you do my make up. Nick, bring me a chair from the bus please.

NICK
Yes, your Ladyship.

SHELLY
Funny.

EXT. WATERFALL - DAY

Montage of photos as Jack takes shots of Daniela. Then some of Shelly.

Underwater shots with the cascade and bubbles from the water fall as the background.

UNDERWATER POV watches from a distance.

EXT. ISLAND WATERFALL - EVENING

The sun is getting low and a gorgeous sunset fills the sky.

GEOFF

It's too late to go any further tonight. I guess we can stay here and go on in the morning.

TAMARA

Sounds good to me, you want to pitch a tent with me?

She looks at Geoff who laughs at the innuendo.

TAMARA (CONT'D)

No seriously, I meant put a tent up. We can't all sleep in the bus.

GEOFF

Sure if you don't mind sharing.

TAMARA

I don't see you as much of a threat Geoff.

He smiles at her.

TAMARA (CONT'D)

More of a challenge actually.

Geoff snorts.

EXT. ISLAND WATERFALL - EVENING

The motor home is secured on it's jacks and there's a medium sized tent next to it. Jack is sitting in a camping chair drinking a glass of wine. Tamara is doing pull ups on a tree branch.

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CONTINUED:

Daniela and Nick are floating around casually in the pool. Daniela is flirtatious. Nick is playing it cool. He has a joint in his hand and takes a hit.

DANIELA
I'm a Pisces, what's your sign
Nick.

NICK
Slippery when wet.

Daniela laughs and pushes out into the middle of the pool. Suddenly she disappears under the water. When she pops back up she has a vacant stare on her face and flops in the water like a wounded fish.

NICK (CONT'D)
Dani, what're you doing?

She's almost in a trance.

Nick swims over to her and shakes her.

NICK (CONT'D)
Dani!

DANIELA
Something bit my neck, it's
bleeding.

Nick looks at her neck. There's a puncture wound, dripping blood.

NICK
Oh that's bad.

He splashes water onto her neck, washing the blood off. It colors the water red.

UNDERWATER POV

From across the pool, something in the bottom corner observes Nick and Daniela. The presence watches them for a moment then jerks away and moves straight up with great speed.

There's a loud splash from the other side of the pool, behind the curtain of falling water.

Nick turns suddenly and looks. There's nothing there.

Nick gets out of the water and helps her to the motorhome.

(CONTINUED)

CONTINUED: (2)

NICK (CONT'D)
We'd better go inside.

DANIELA
Mm-hmm, okay.

INT. MOTOR HOME - NIGHT

They make up the beds in the motor home and settle in for the night.

Daniela is in the over cab bed and already asleep. Nick climbs up next to her and looks at her neck which has a band aid on it. He cuddles her protectively.

INT. MOTOR HOME - NIGHT

All is quiet in the motor home. Shelly is in the big rear bed with Jack, there's a pillow between them acting as a barrier.

Nick is laying on his back, Daniela is facing the window away from him. Suddenly she wakes up screaming.

NICK
What is it? What the fuck.

DANIELA
There's someone out there, I saw
a face at the window.

Nick climbs down from the bed and grabs a flashlight. He goes outside.

EXT. MOTOR HOME - NIGHT

Nick looks around, but sees nothing.

Jack appears at the doorway.

JACK
What're you doing, night fishing?

NICK
Looking for the boogyman.

They hear some splashing in the water and shine their flashlights in that direction, but nothing's there.

JACK
The one that got away.

They go back inside the Motor Home.

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CONTINUED:

POV from the water, watching, slowly drops under the water into the darkness.

EXT. WATERFALL - MORNING

The first light of morning slowly brightens the sky.

Shelly and Jack are in the water up to their waists. Jack is taking pictures.

JACK
Come on Shelly, that's great.

SHELLY
This place is so beautiful.

JACK
It's paradise.

SHELLY
Mm hmm.

JACK
Couldn't be a better place to work.

Shelly continues posing.

JACK (CONT'D)
Great, gorgeous.

Jack puts an arm around her and she puts her head on his shoulder and closes her eyes. Jack wraps another arm around her and holds her tight.

Shelly is startled and opens her eyes.

SHELLY
Not here, Jack.

JACK
Hmmm?

He's watching the others as they come out of the motorhome.

Geoff and Tamara are packing up the tent.

Daniela is standing under the cascade of the waterfall. She is moving her arms around in the water as it pours onto her. She seem mesmerized by it.

Shelly starts again and brings her hands around to her backside.

(CONTINUED)

CONTINUED:

SHELLY

Jack!

Jack backs away and Shelly can see his hands.

She is startled again as something touches her below the waterline.

Shelly screams and splashes back out of the water.

Jack looks down in the water under the surface, a dark shape quickly darts away.

Nick calls to them from by the motorhome.

NICK

Come on, let's get moving. We should go on down to the beach and find the others, we need to be ready to shoot by mid day, the light'll best then.

EXT. ISLAND ROAD - MORNING

The motor home drives on along the road, towards the beach location.

INT. MOTOR HOME - DAY

They chat as they drive closer to the beach.

NICK

Daniela, how's your neck?

She doesn't answer and Tamara looks under the band aid. The wound has almost disappeared.

TAMARA

It's fine, almost healed actually.

JACK

Will she be okay to shoot?

Geoff looks at it.

GEOFF

We can hide that with a bit of make up, no problem.

Quietly to Daniela.

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CONTINUED:

GEOFF (CONT'D)
You okay sweetie?

DANIELA
I'm fine, didn't sleep that good
that's all. not used to having
someone snoring in my ear.

She looks at Nick.

TAMARA
I'd put up with him snoring in my
ear, anyday.

She tosses something at Geoff.

TAMARA (CONT'D)
Geoff giggles in his sleep.

GEOFF
Do not.

TAMARA
Oh yes. And who's Rupert?

Geoff blushes red.

Shelly is looking out of the window.

SHELLY
Are we there yet?

EXT. QUIET COVE - DAY

The motor home pulls off the track and stops in a small bay.

INT. MOTOR HOME - DAY

SHELLY
Are we there yet?

JACK
Nick, is this it? Check the
satellite navigation.

Nick checks the satellite navigation system.

NICK
This should be the place. Right
where Amaldo said, at these
coordinates.

(CONTINUED)

CONTINUED:

POV of a gorgeous beach.

JACK
Welcome to paradise folks.

GEOFF
Wow, this is gorgeous. I think I've
died and gone to heaven.

Tamara is looking out of a side window.

TAMARA
Look, there's some tents over
there.

They exit the Motor Home.

EXT. QUIET COVE - DAY

They walk over to the tents and look around. Everything is quiet. There's stuff belonging to the other photo crew and models, but no sign of them.

Daniela sees a silhouette in one of the tents that looks like a person. She opens the tent and looks in. She jumps as she sees a costume hanging on a hanger at the side of the tent.

It's all very creepy and quiet.

GEOFF
I wonder where Amaldo is?

TAMARA
There's no vehicle here, so he's
probably off somewhere shooting.

JACK
Knowing that zany guy he's off
shooting some shots somewhere. I'm
sure they'll show up sooner or
later. Let's get some stuff
unloaded, I want to get to work.

NICK
Come on Geoff, help me with the
tents.

Tamara climbs up the ladder onto the roof rack of the motor home.

(CONTINUED)

CONTINUED:

TAMARA

I'll go up top and hand the things
down to you guys.

JACK

I'm going to get the tanks ready.
This light is perfect for
underwater. Shelly, Daniella, get
the costume bag out will you.

Everyone gets busy unpacking.

EXT. OCEAN, UNDERWATER - DAY

Jack has a camera and is taking some shots of Tamara, who is
draped in flowing material.

Nick swims up to her and gives her a breath of air from his
spare regulator, then he swims away and Jack shoots some more
shots.

Daniela swims down from the surface using a snorkel and fins.
She swims over to Nick and gets a breath of air from his
regulator. She watches for a few moments as Jack photographs
Tamara.

Nick swims over to Tamara and gives her another breath of
air. He moves away from her and she poses again for Jack to
take photos.

Daniela looks up to the surface and sees a shape above her.
She swims up towards it and loses her snorkel in surprise. A
man is floating in the water above her, his arms and legs
stretched out.

The man's eyes are wide open and he's staring right at her
but he isn't moving. No air escapes his mouth.

Nick swims over and pulls the man up towards the surface by
his arm. Daniela takes his other arm and they head to the
surface.

Jack sees what's going on and swims over to Tamara. She takes
his spare regulator and together they float up to the
surface.

EXT. OCEAN - DAY

The group surfaces and start swimming towards the shore, Nick
is towing the man.

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CONTINUED:

DANIELA

He scared the crap out of me. Is he dead?

NICK

Don't know. Let's get him ashore.

EXT. ISOLATED BEACH - DAY

They bring the unconscious man onto the shore. Geoff hurries over to see what's going on.

GEOFF

Where the Hell did he come from?

NICK

Underwater.

Shelly looks around and then points with excitement.

SHELLY

There!

A few hundred feet away, a black shape lies on the surface. It's a damaged BOSTON WHALER.

DANIELA

Anyone else in it?

SHELLY

(shakes her head)

Can't see.

TAMARA

I'm going over to look.

NICK

No, I'll go.

TAMARA

Too late.

She turns and starts over towards the boat she's a fast swimmer, strong and graceful.

UNDERWATER POV

Something watches Tamara, keeping pace with her as it moves along the ocean floor, looking up at her. She reaches the Boston Whaler.

EXT. OCEAN SURFACE - DAY

Tamara looks at the boat. The sides have been raked, letting the air out. Slashes are in several places, each of them made of four parallel cuts as if something had clawed at the hull.

UNDERWATER POV

The presence under the water moves towards Tamara's legs as she kicks slowly to stay in place.

EXT. OCEAN SURFACE - DAY

The only thing inside the boat is a duffel bag. Tamara reaches for it.

Tamara screams and starts as she feels something below the water brush her legs.

UNDERWATER POV

The presence circles around and then zeros in on her.

She kicks suddenly and starts to swim away from the boat. The presence follows along, gaining on her.

The presence streaks towards Tamara as she reaches the shore.

EXT. QUIET COVE - DAY

Tamara races onto the beach with the bag. She looks over her shoulder in fear as her feet leave the water.

A dark shape rides up in a wave as it swells before breaking.

TAMARA

What the hell was that?

NICK

What's wrong?

TAMARA

Something brushed my legs some kind of fish.

Nick looks out over the water.

GEOFF

Probably a yellowtail or something.

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CONTINUED:

Nick's eyes are fixed on the water. There's a big splash close to shore.

NICK
Big mother fucker.

Daniela and the others turn to look. The ocean is calm and quiet.

DANIELA
Maybe a dolphin, maybe a shark?

JACK
Don't talk like that, you'll be too scared to go in the water and I don't want that.

Geoff is bent over the man, checking for a pulse and breathing.

GEOFF
We have to get this man to a hospital.

NICK
Shit, is he alive?

GEOFF
Barely.

NICK
Let's get him up to the motorhome.

The group makes its way up towards the motor home, Nick and Geoff carry the man.

Daniela stops and turns around.

SHELLY
What?

DANIELA
Thought I heard something.

SHELLY
Like what?

DANIELA
Like someone calling.

Shelly puts an arm around Daniela and prompts her on.

(CONTINUED)

CONTINUED: (2)

SHELLY
Don't worry, you'll be safe. Lot's
of big tough guys to take care of
you.

Daniela doesn't look too convinced.

SHELLY (CONT'D)
And Geoff.

They laugh.

Daniela looks over her shoulder and then turns away and moves
with the others.

EXT. MOTORHOME - DAY

They approach the motorhome.

Jack walks ahead carrying the camera and dive tanks. Nick and
Geoff are showing the strain of carrying the man.

GEOFF
We need somewhere to put this guy
down, he's heavier than he looks.

NICK
Let's put him down over there.

Nick and Geoff lay the man down on the ground with relief.

GEOFF
Muscle. That's it.

NICK
Lot of fucking muscle.

Jack comes over.

JACK
Built like a brick shit house.

NICK
Right.

Jack goes into the motorhome.

EXT. BEACH - DAY

From across the beach, they are watched as they go to the
motor home.

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CONTINUED:

UNDERWATER POV

The presence moves with torpedo speed through the water to the spot where Nick and Tamara where, holds for a beat then surfaces.

EXT. MOTOR HOME - DAY

Geoff and Tamara stand over the man lying on the ground. He hasn't moved. Tamara kneels beside him and puts her hand to his face.

GEOFF

Sun-stroke maybe? Maybe he's brain-fried.

TAMARA

Wish I was a doctor.
(looks up at Geoff)
What's wrong?

Geoff is rubbing his shoulder. He takes his hand away and there's blood on it.

GEOFF

Some thanks I get.

Jack walks up to them, drinking from a bottle of tequila.

JACK

How's our friend doing?

Nick looks at the man. He's very pale. He puts his hand on the man's forehead.

NICK

Christ, he's cold and clammy.
(checks his pulse)
His heart's going, like a beat a minute.

Nick looks in the man's eyes with the light.

NICK (CONT'D)

His pupils are all dilated. It's like he's in shock or something.

DANIELA

He need's a doctor.

(CONTINUED)

CONTINUED:

JACK

There's a hundred miles of nowhere
in any direction. We'd better do
something.

SHELLY

Maybe get him out of that wet shirt
and stuff.

JACK

It would take a woman to come up
with THAT.

NICK

Can't hurt.

Nick unbuttons the man's shirt.

NICK (CONT'D)

(jumps back)

Jesus Christ!

Attached to the man's side is a fish like a remora. It's
still alive, attached to the man and leeching away at him.

DANIELA

Get it off!

SHELLY

What the fuck IS that thing?

Nick tries to touch the fish the slimy thing thrashes at
him.

Nick takes off the man's shirt and grabs the fish with it.
He pulls but it won't come free.

NICK

Any ideas how to get it off.

TAMARA

Alcohol works for ticks,

Geoff looks at her questioningly.

TAMARA (CONT'D)

I have dogs, they get ticks a lot
where I live.

Nick looks at Jack who is holding a bottle of Tequila.

(CONTINUED)

CONTINUED: (2)

NICK
Give me the bottle.

He takes the bottle and pours some over the fish then pulls it free of the man with a "SHOOOOK" sound as the suction is broken.

Nick turns with it, the others recoil. The thing is thrashing in his hands.

DANIELA
Get RID of it!

Nick runs to a rock and bashes the fish against it before he tosses it away.

SHELLY
That is the grossest fucking thing
I have ever seen.

Nick goes over to the man. There's a circular, bloody mark where the fish had attached itself.

He puts his shirt against it and the man groans softly.

SHELLY (CONT'D)
He's not getting better just like
THAT?

GEOFF
Taking that thing off couldn't make
him any worse.

Daniela leans in close to the man. She sees something on the edge of his neck.

DANIELA
Don't tell me he's got more weird
shit stuck to him.

Daniela eases the man's head aside. He has a tattoo on the side of his neck and shoulder. It's an elaborate trident-shape inside a circle with compass points on it.

SHELLY
Is that like a sailor-type tattoo
or something?

JACK
Sailors have naked women. That
type of thing. Mermaids.

(CONTINUED)

CONTINUED: (3)

The stranger's eyes flick open and he looks directly at Daniela, she jumps back in surprise.

JACK (CONT'D)
He's awake!

They move in excitedly.

NICK
Hey there, you're going to be okay.
Can you tell us your name?

His name is MICHAEL.

MICHAEL
I'm...

They wait, breathless.

MICHAEL (CONT'D)
I'm thirsty.

NICK
Get him some water.

Tamara grabs a bottle of water and gently pours some into the man's mouth.

MICHAEL
"Michael". My name is Michael.

NICK
What happened to you?

Michael furrows his brow puzzled. He's disoriented.

JACK
Definitely brain fried.

Tamara picks his bag up and hands it to him.

TAMARA
I think this is yours? It was in
the boat, remains of a boat I
should say.

Michael looks in it we can't see the contents and he shuts the bag quickly as Nick starts to look.

MICHAEL
Thank you.

(CONTINUED)

CONTINUED: (4)

DANIELA

Do you remember what happened to you out there? Your boat was pretty chewed up. You were under the water.

JACK

What were you doing out there? You diving for abalone or something?

Michael looks at him and nods with a faint smile.

MICHAEL

Diving yes.

GEOFF

Okay, you rest up here, do you want something to eat? I'll get you some fruit.

Jack looks up at the sun, then check his compass.

JACK

It's due west
(pointing out to the
ocean)
We should have a gorgeous sunset
and I don't want to miss it.

Nick let's Michael rest back on the ground. Tamara gives him some more water.

NICK

You want flash fill?

JACK

Damn right.

NICK

I'll get the strobes ready.

JACK

Daniela, your turn. Go get some clobber on.

DANIELA

What shall I wear?

JACK

Nothing.

Daniela looks surprised.

(CONTINUED)

CONTINUED: (5)

JACK (CONT'D)

Ask Geoff, he's got all the looks mapped out.

Jack and Nick leave the group.

EXT. BEACH - EVENING

The sun is beginning to set and Jack takes photos of Daniela. Nick assists with the flashes.

Montage of shots of Daniela, posing against the sunset.

Shelly comes to the area where they're shooting. She looks amazing in a flowing white outfit.

SHELLY

My turn.

JACK

Gorgeous. Get over there next to Daniela.

Montage of shots of Daniela and Shelly.

EXT. BEACH - EVENING

Jack finishes shooting and reviews a few shots on the camera.

JACK

Okay, got it, fuckin' amazin' great work people. Wrap it up, I need a drink.

Nick starts wrapping up the gear. Geoff takes the costume items from the girls. Tamara helps Nick carry some gear and they head back to the motor home.

GEOFF

Still no sign of the others.

TAMARA

Wanna take a jog down the beach, see if we can see them.

GEOFF

Sure, let's get this lot put away.

EXT. BEACH - EVENING

Geoff and Tamara jog along the beach. Tamara tires out and stops to rest, Geoff runs on without her.

(CONTINUED)

CONTINUED:

Tamara lays down on the beach and rests, watching the sun set.

POV watching her.

Geoff runs on further down the beach.

He sees something in the sand, it looks like the branches of a tree. As he gets closer he finds that it's a tripod, on it's side, with a camera attached to it, half buried in the sand and soaking wet.

He picks it up and brushes the sand off it. Then jogs back to Tamara and the camp.

INT. MOTOR HOME - EVENING

A hammer SMASHES into a coconut, cracking it into pieces. Jack picks up a piece and puts it to his mouth. There's a pile of fruit on the counter. Jack has an open bottle of tequila in his hand.

JACK
Damn, I'm hungry.

SHELLY
I want to take some to Michael.

JACK
He should be eating that weird-assed fish. Guy gives me the creeps.

SHELLY
Doubt YOU'D be at your best after almost drowning.

Nick is cleaning the camera that Geoff found. Nick takes the memory card out and wraps it in paper towel to dry.

NICK
We'll have to let it dry for a bit, then we can see what's on it.

EXT. CAMP - NIGHT

Michael sits up on the ground, eating some fruit and coconut. They all sit around the area as the light flickers and stays off for a moment. Jack has the bottle of tequila.

NICK
Damn genie's on the blink.

(CONTINUED)

CONTINUED:

MICHAEL

Not scared of the dark are you?

NICK

Not unless there's something to be
scared of.

Michael smiles.

JACK

What the Hell was that thing that
was on you anyway?

They give Jack a dirty look for being tactless.

Michael is confused.

NICK

You had something stuck to your
chest. It looked like a lamprey
eel or something.

Michael looks at the wound for the first time.

MICHAEL

Where is it?

NICK

I smashed it on the rocks back
there.

Michael is lying on the ground with the wounded side up and
the dressing off. Shelly comes in with a first aid kit.

SHELLY

Got some fresh dressings.

She opens it up and rumbles through it.

SHELLY (CONT'D)

No peroxide.

NICK

Wait.

Nick gets up from Daniela and takes a bottle of tequila from
Jack.

MICHAEL

That'll do.

(CONTINUED)

CONTINUED: (2)

JACK
You want any lime with that?

Michael smiles.

MICHAEL
You're a funny guy.

Nick stands with the bottle over Michael, ready to pour.

NICK
Take a deep breath.

Shelly and Tamara turn their heads as Nick pours.

Michael grits his teeth as the tequila hits the wound.
Instantly the wound hisses and fizzes as white foam bubbles
up from it.

JACK
Keep the bottle.

Michael tenses as Nick pours again.

MICHAEL
Once was enough.

NICK
Sorry.

Shelly bandages the wound and Michael sits up.

JACK
So it's about time we found out.
What is it you do Michael? You
were out there in that boat you a
guide or what?

MICHAEL
I fish. Do a little guiding.
Whale watching. Whatever the sea
offers up.

NICK
Do you remember what happened to
you?

MICHAEL
I was after some dinner. I think I
caught something hungrier than me.

(CONTINUED)

CONTINUED: (3)

DANIELA

You should be careful out there
alone.

TAMARA

You should rest. Go into the tent
and lie down.

Nick helps Michael into one of the tents. Tamara carries his
bag inside for him.

EXT. CAMP - NIGHT

The camp is quiet, everyone is sorting out their things and
settling in.

Tamara is finishing putting her tent up.

Nick is pumping up the air tanks from a compressor, he uses
it to pump up an air mattress as well.

Jack is reviewing pictures from the days shoot on a lap top
computer.

Daniela is swinging in a hammock that has been strung between
two trees.

INT. MOTOR HOME - NIGHT

Geoff and Shelly are preparing some food in the kitchen of
the motor home.

EXT. BEACH - NIGHT

An eerie glow is like a beacon in the darkness down the shore
from the camp.

There is a strange, percussive sound as well, difficult to
hear.

INT. MOTOR HOME - NIGHT

Geoff hears the sound.

GEOFF

What is that.

SHELLY

I don't hear anything.

(CONTINUED)

CONTINUED:

GEOFF

Sounds like someone calling. I'm going to look outside.

He picks up a flashlight and goes outside.

EXT. BEACH - NIGHT

Geoff comes out of the motor home and peers into the darkness of the beach. He calls to Nick.

GEOFF

Hey Nick, kill the compressor for a minute will you.

As the compressor dies, everything becomes very quiet. Then the sound of singing, or calling can be heard drifting in off the ocean.

Geoff strains to see into the darkness beyond the camp.

Slowly, three figures come into view. They are slowly approaching the camp from the beach.

GEOFF (CONT'D)

Hey Nick, Tami, come over here.

Geoff is joined by Tamara and Nick as three women step forward into the light spilling from the motor home. They are wearing little more than strange outfits that look partly like rags and partly like bathing suits.

GEOFF (CONT'D)

Oh God.

They look like shipwreck victims. The women are tall, athletic looking, all dark-haired and tanned.

Their names are MARINA, ASTONIA and PRAXIS.

The men rush up to help the women. Shelly and Tamara are less than excited but go to help too.

They help the women into the camp.

GEOFF (CONT'D)

Who are you? What happened to you?

NICK

Are you the models who were shooting with Amaldovar the photographer?

(CONTINUED)

CONTINUED:

Marina speaks, She has their full attention. The women speak in a flat, detached tone as if English wasn't their first language.

PRAXIS
Yes, yes we're models.

MARINA
I'm Marina.

PRAXIS
My name is Praxis. This is Astonia.

Jack, Nick and Geoff all walk closer.

ASTONIA
We were attacked.

JACK
Attacked? By who? How many of
them were there?

MARINA
One.

PRAXIS
ONE crazy man.

The girls give each other sidelong glances.

GEOFF
Are you hurt.

PRAXIS
No, we're okay.

NICK
What happened?

MARINA
We were shooting with a
photographer!

PRAXIS
It was supposed to be fun.

Praxis looks down at the ground as she speaks.

The girls look at each other, eyes narrowed and confirming their suspicions and immediate dislike.

(CONTINUED)

CONTINUED: (2)

PRAXIS (CONT'D)

This crazy guy appeared and
threatened us with a knife.

The men look at each other.

MARINA

(tears welling in her
eyes)

It was awful what he said he would
do.

PRAXIS

He's SO strong. He's SO dangerous.

Shelly rolls her eyes. There's a moment of silence as the
lights wink out for a long moment and then return.

MARINA

I don't know what we can do.

Daniela's eyes are narrow with suspicion.

PRAXIS

He said he would kill us.

ASTONIA

He said no one could save us.

Jack looks at the three women.

JACK

Can you describe this guy.

MARINA

He's tall, very strong.

PRAXIS

He has a tatoo on his neck.

NICK

Shit. That sounds like our guy in
the tent over there.

He points to the tent where Michael is resting.

Marina is crying.

DANIELA

You must be shaken up.

(CONTINUED)

CONTINUED: (3)

MARINA

Oh very.

PRAXIS

We were afraid.

GEOFF

You should go inside and get
cleaned up. I guess it's your stuff
in the tent over there anyway.

MARINA

Yes, our stuff.

ASTONIA

Inside.

Nick and Jack help the women to their tent. Jack doesn't seem
concerned about Michael, he's totally enamoured by the new
arrivals.

Shelly, Daniela and Geoff watch them go into one of the
tents, then walk over to the tent where Michael is resting.

INT. TENT - NIGHT

Tamara and Geoff come into the tent and find it empty.
Michael has gone, his bag has gone too.

TAMARA

Looks like he's run off.

GEOFF

That's worrying.

DANIELA

Maybe we should go look for Amaldo,
I hope he's alright.

Geoff nods at Daniela.

GEOFF

Let's go see if we can find him.

They exit the tent.

EXT. TENT - NIGHT

They come out of the tent.

(CONTINUED)

CONTINUED:

GEOFF

Looks like he's recovered and split.

Shelly looks shocked.

SHELLY

Oh shit, I left food on the stove.

She runs off towards the motor home.

Nick comes over.

GEOFF

Michael has gone. How are the newcomers?

NICK

Getting cleaned up. I think they'll be alright.

GEOFF

We're going to look around to see if we can find any sign of Amaldo.

NICK

I'll go look down the trail over their. Dani, come with me?

Daniela nods and heads off with Nick.

EXT. BEACH - NIGHT

Geoff and Tamara go out onto the beach. They walk down a pathway and come to a stream with a hot pool. There are Tiki torches around the pool and Geoff lights a few of them.

GEOFF

This is nice, looks like Amaldo set himself up for a night shoot. We should come here later for a dip.

TAMARA

Yes, that sounds very romantic.

Geoff gives Tamara a sideways glance.

GEOFF

You don't give up do you.

TAMARA

You'll come around sooner or later.

(CONTINUED)

CONTINUED:

GEOFF

You know in South Africa they rape lesbians to "cure" them.

TAMARA

Well I'm not going to rape you Geoff. I'm going to seduce you. I'm going to make you crazy with desire. I'm going to teach you everything beautiful about a woman.

She kisses him gently on the lips.

GEOFF

Oooo kayy.

They continue looking around.

GEOFF (CONT'D)

Can we go now, I'm hungry.

TAMARA

Sure, you'll need all the energy you can get for tonight.

GEOFF

Stop it will you, I don't get it on with girls.

TAMARA

Have you ever?

GEOFF

No, never been interested.

TAMARA

Or never met anyone who was interested in you?

GEOFF

Maybe..

She takes his hand in hers and leads him back to camp.

EXT. BEACH - NIGHT

Nick and Daniela are walking along the track from the camp.

NICK

What's that, over there.

(CONTINUED)

CONTINUED:

DANIELA

Looks like a van or something.

They get closer and find that it's a passenger van. Nick looks around inside it. It's a bit of a mess, there's dive tanks and equipment in it.

NICK

I think this must be Amaldovar's.

Daniela is looking around nearby. Suddenly she finds something on the ground, she goes closer and sees that it's a body.

She screams and Nick runs to her.

NICK (CONT'D)

What?

DANIELA

Look.

(pointing)

Nick bends down and turns the body over. It's a guy and he's all cut up and quite dead.

NICK

Holy shit, what the fuck happened to him. Looks like he's been torn apart by dogs or something.

DANIELA

Oh god, I hope there's no ferrel dog pack roaming around here.

NICK

I guess we'd hear them if there was.

DANIELA

Is that Amaldo?

NICK

Yes, I think it's him poor bastard.

DANIELA

Here's his camera.

She takes the camera which is pretty banged up.

DANIELA (CONT'D)

I'm scared, let's get back to camp.

(CONTINUED)

CONTINUED: (2)

NICK

Okay, let's take the van back. Come on get in, the keys are in it.

EXT. CAMP - NIGHT

Nick and Daniela drive the passenger van back to the camp.

INT. MOTOR HOME - NIGHT

Jack, Shelly, Tamara and Geoff sit at the table eating.

Nick and Daniela come in.

GEOFF

Oh, there you are.

NICK

We found Amaldo, I'm afraid he's dead. Pretty gruesome too.

Shelly begins to cry. Jack tries to console her.

SHELLY

What happened to him?

NICK

I don't know. We'll take a good look around in the morning and see what we can find.

DANIELA

We found his camera.

Nick starts cleaning the camera. He takes the memory card from the camera and wraps it in paper towel to dry, then puts it next to the other one that Geoff found.

NICK

I hope these things will play okay, they might have some interesting viewing on them.

Nick piles some food onto a plate and sits down to eat.

Daniela gets some food too, she just plays with it a bit uninterested.

GEOFF

What's up, don't you like it. Would you like me to cook something else, we have burgers?

(CONTINUED)

CONTINUED:

DANIELA
Do you have any fish?

GEOFF
There's some sushi rolls.

Daniela's eyes light up.

DANIELA
Hmmm, perfect.

Geoff brings them from the fridge and Daniela attacks them ravenously.

NICK
If you like fish so much we'll
catch some yellow tails tomorrow.

Daniela looks up at him and grins, fish bits smeared all around her mouth.

INT. TENT - NIGHT

The three women are in their tent. They are playing dress-up with all the costumes in the tent.

They talk to themselves, stopping as someone knocks at the door.

It's Nick with a large plate of food. He's drinking a glass of wine.

He stops in the entrance.

NICK
Hi, I thought you might be hungry.
I'm Nick.

MARINA
Hello Nick.

PRAXIS
You are very kind.

ASTONIA
Yes, thank you.

NICK
It's nothing.

MARINA
Where is your girlfriend.

(CONTINUED)

CONTINUED:

NICK
She's not really my...

ASTONIA
She's very lucky. You're very
handsome, .

Nick's chest puffs out a bit.

NICK
She and I...

MARINA
We understand.

PRAXIS
We're grateful.

ASTONIA
Will you come in and sit with us?

Nick enters the tent, he offers the wine to the women.

NICK
Wine?

Marina puts her hand on Nicks.

Praxis puts her hand on his thigh.

Nick starts to glow from the booze and the women. He moves forward a little as they gently pull him.

Marina rises to her full height and extends her hand. Nick is taken aback.

MARINA
Thank you again.

PRAXIS
We're grateful.

Nick sits down with the three women and they start to caress him, stroking his hair and rubbing his shoulders.

ASTONIA
Hmm, you're very muscular.

PRAXIS
So hansom.

(CONTINUED)

CONTINUED: (2)

Nick is becoming overwhelmed by the women. His face is red and he's beginning to sweat.

Jack appears in the doorway carrying a camera.

JACK
Hey Nick!

NICK
Hi.

JACK
Oh!
(sizes up the situation)
Did I interrupt something?

Nick pulls back from the ladies and tries to compose himself.

NICK
I gotta go.

Nick hustles off and they all watch him leave. Jack turns to them.

The women are pressed together and smiling at him.

MARINA
What's your name?

JACK
Jack.

MARINA
Hello Jack.

PRAXIS
You are very handsome.

MARINA
We are very grateful.

Jack looks down at them.

JACK
You girls are gorgeous, I never
knew Amaldo had such great taste.

ASTONIA
Thank you Jack.

JACK
I definitely want to shoot you.

(CONTINUED)

CONTINUED: (3)

PRAXIS

You want to shoot us?

Praxis starts to rise. She clicks her teeth in a mock-biting motion.

JACK

Yes, photograph you.

Jack puts a hand on her shoulder and gently pushes her back. Praxis settle back.

JACK (CONT'D)

That's okay?.

Marina moves behind her and wraps her arms around her, hugging her from behind and propping her head on Praxis shoulder, kittenish.

MARINA

Yes, we love to be photographed.

ASTONIA

In the water.

PRAXIS

Naked.

Jack begins to blush. He's a horny old dog but three at a time is too much for him.

JACK

I er, I better go, let you get some rest.

MARINA

We're very grateful Jack. Hurry back.

ASTONIA

We cant wait to be photographed.

Jack starts to move away, giving them a second look and then turning and leaving.

EXT. CAMP - NIGHT

Nick stands, looking out at the ocean. He is sweating, his heart is pounding. He puts a hand on his chest and exhales.

NICK

Whew. Jesus Christ.

(CONTINUED)

CONTINUED:

There is a sound and Nick turns around. Praxis is behind him, wearing a gorgeous outfit. She smiles.

PRAXIS

You seemed uncomfortable Nick. I
would like to talk with you more.
come, walk with me.

She leads him out onto the beach.

EXT. CAMP - NIGHT

Daniela is looking for Nick, she looks in a tent, then walks around the camp.

DANIELA

Nick, Nick where are you?

EXT. BEACH - NIGHT

Praxis and Nick are standing on the beach. Praxis rubs his shoulders while she speaks close to his ear.

PRAXIS

I'm scared Nick, Comfort me, hold
me.

She kisses him, flicking her tongue. He's toast and can't resist. He kisses her back. She takes his hand and puts it over her breast and then wraps a leg around him.

Nick looks past Praxis and his eyes go wide with shock.

Daniela is standing watching them, she's seen everything. She steps forward and stares at Praxis.

DANIELA

You fucking bitch.

Nick takes a few steps and then stops.

NICK

Dani! I.. It's not...

DANIELA

Get away from him you piece of
shit.

Dani shoves Praxis away from Nick.

PRAXIS

I didn't force him, he wants me.

(CONTINUED)

CONTINUED:

Nick looks back and forth to the two women.

NICK

Er Dani, this is not ...

DANIELA

Shut up Nick, you disgust me,
you're so weak. I though we had
something. It felt special. I was
so looking forward to tonigh.

NICK

It's still okay Dani. This is
nothing. I don't even know this
woman.

DANIELA

That just makes it worse. You'd
just get it on with anyone.

NICK

Dani.

Daniela turns and storms off.

NICK (CONT'D)

Dani.

PRAXIS

Let her go, you don't need her. You
and me, come on Nick, let's go to
the ocean, it's so warm. We can
swim together, naked.

Nick pushes past Praxis and goes after Daniela. He catches
up to her and tries to hold her. But she shoves him off.

DANIELA

Get away from me you bastard, just
leave me alone.

Daniela storms off. Nick heads towards the tent.

Praxis watches him go, then moves off after Daniela.

EXT. BEACH - NIGHT

The surf further down the beach laps quietly at the shore.

Michael walks into frame, FROM the sea TOWARDS the beach.
He's soaking wet, his bag slung over his shoulder.

(CONTINUED)

CONTINUED:

He starts to walk down the beach, then stops. He looks down.

He sees the grisly remains of Filipe, exposed by the tide. Seaweed crammed into his broken mouth. Filipe's head resting in the sand. Michael gingerly turns the head around the back of the neck looks to have been gnawed on.

Michael looks back in the direction of the camp. He seems to "sniff" at the air, he thinks for a moment then slowly begins to make his way back towards the camp.

EXT. BEACH - NIGHT

Daniela is walking on the sand, tears run down her cheeks.

POV watching as she sits down. The POV moves closer then stops, waiting. All is quiet. The POV moves right up behind Daniela.

Daniela turns and looks up as razor sharp teeth sink into her throat. She falls back choking, unable to scream.

A dark figure drags Daniela's body towards the ocean.

Michael runs along the beach. He pulls a large knife from his bag and wields it over his head as he rushes towards the figure that's dragging Daniela.

MICHAEL

Get away from her, get back.

The figure lets out a blood chilling scream and makes the last few feet into the water, taking Daniela with her.

Michael wades into the water, waist deep, but Daniela and the figure are gone.

Michael turns and heads towards the camp. He sees something sparkling in the moonlight, he bends and picks it up. It's Daniela's necklace. He wipes some of the blood of it and puts it in his pocket.

He moves through the bushes approaching the camp. He sees Astonia and Marina sitting outside their tent and creeps towards them. He pulls his knife from the bag.

INT. MOTOR HOME - NIGHT

Geoff, Jack and Tamara are in the motorhome when they hear a scream from outside

They go running to see what's happening.

EXT. CAMP - NIGHT

Geoff and Jack come running to find Marina and Astonia backing away from Michael who is brandishing the knife at them.

JACK
Hey, what the fuck. Cool it you
crazy fucker.

The two look at each other as Tamara comes running up.

MARINA
That's him! He's the one that
tried to rape and kill us.

Marina points.

They all look at Michael.

MICHAEL
Don't listen to her. Restrain
them, then I'll explain.

Marina become hysterical, screaming.

MARINA
Don't let him get me, please, don't
let him hurt me.

She backs away more.

MARINA (CONT'D)
He's a mad man, don't listen to
him.

Shelly comes to see what all the noise is about. She is followed by Nick.

ASTONIA
He's the one. He attacked us. Get
him.

Jack picks up a shovel and brandishes it above his head.

JACK
Let's get him.

Michael looks around considering his options.

JACK (CONT'D)
Grab him!

(CONTINUED)

CONTINUED:

Without stopping to ask questions the guys jump on Michael. He pushes them off and runs away into the trees.

Something drops from his pocket.

Nick sees something laying on the ground. He picks it up and recognizes it as Daniela's necklace, with blood still on it.

NICK

Look, this is Dani's, it fell out of his pocket. He's done something to her, I know he has.

TAMARA

She's probably in your tent. Go and check there before you start jumping to conclusions.

NICK

Look, there's blood all over it, he's hurt her, I just know it.

MARINA

He tried to rape us, he's probably done something to her.

GEOFF

Come on, let's get after him. The women are not sure if they agree with them.

Marina and Astonia stand and watch.

SHELLY

What are you going to do kill him?

NICK

Whatever it takes.

SHELLY

There're three of you for Christ sakes!

GEOFF

What that creep did, you should be cheering us on!

TAMARA

Oh real men! You don't even know if they're telling the truth. You don't know anything.

(MORE)

(CONTINUED)

CONTINUED: (2)

TAMARA (CONT'D)

Tits and ass in bathing suits and
you're ready to go kill someone?

GEOFF

Shut up Tamara.

SHELLY

She's right Geoff. What're you
trying to prove?

Geoff gives her a stern look and Shelly steps behind Tamara.

GEOFF

Well where is Dani, I haven't seen
her for ages, this guy's probably
killed her and cut her up.

TAMARA

Oh, come on. You have no proof..

Nick holds up the necklace covered with blood.

NICK

Look!

JACK

If he hadn't of done anything,
why'd he run? What's he got to be
afraid of?

Marina gives Astonia a sly glance.

Shelly doesn't answer Jack's point.

MARINA

Hurry, he's getting away.

The three men start to move with Jack in the lead.

EXT. WOODED AREA - NIGHT

Michael runs through the trees, pushing past bushes. He
rounds a corner and is out of sight.

Jack, Nick and Geoff chase after Michael, they have armed
themselves with club-like objects.

Michael runs through the trees.

Geoff, Nick and Jack are hot behind him but haven't seen him.
They stop, pumped up but not sure how to proceed.

(CONTINUED)

CONTINUED:

GEOFF

If I was this guy I'd be heading
for the hills.

JACK

How we going to find him in a place
this big?

Geoff hears a noise close by, like someone walking.

Geoff looks at Nick, who raises his weapon and nods.

Geoff counts off one, two, three fingers and turns the
corner.

Nick leaps out with the weapon and starts to bring it down.

Shelly screams and flinches as Nick holds back at the last
second.

NICK

Damn it!

Tamara and Shelly are in the woods too.

NICK (CONT'D)

What are you doing here?

SHELLY

We came to help. Make sure you
don't kill him.

Jack points a finger.

JACK

We'll do what we have to.

GEOFF

You left the girls alone? After
what's happened?

SHELLY

There's something wrong about them.

Jack takes a step away.

JACK

Let's go guys.

GEOFF

They've been through a traumatic
experience.

(CONTINUED)

CONTINUED: (2)

SHELLY
They really act like it.

JACK
Oh how do you know?

Shelly just gives him an icy stare and then glares at Jack.
Jack steps between them and changes the subject.

JACK (CONT'D)
We have to find this guy anyhow and
see what's going on one way or the
other.

He looks at Nick and Geoff.

JACK (CONT'D)
Come on!

SHELLY
Not so eager to go alone, eh?

Jack gives her a menacing stare but Shelly stands her ground.

JACK
Fine!

Jack heads off.

GEOFF
Wait.

Jack doesn't listen..

Geoff turns to the girls.

GEOFF (CONT'D)
Please just go back and wait with
the others and we'll sort this out.
The guy's probably long gone
anyhow. We'll just make sure.

Tamara puts her hand out. Geoff hesitates for a moment, then
gives her the weapon.

GEOFF (CONT'D)
Let's find Jack.

Both men give a final look at the girls and then move off.

EXT. WOODS - NIGHT

Jack moves through the woods holding the weapon at the ready.

JACK
Come on asshole.

Jack moves steadily about, peering into the darkness.
Suddenly Michael steps in front of him.

MICHAEL
I'm not the enemy here.

Jack raises the weapon.

JACK
Could have fooled me.

MICHAEL
That doesn't seem difficult.

Michael tosses a tree branch at Jack.

Jack drops the weapon to catch it with both hands but the weight of it drops him to the ground.

Michael turns and runs into Nick's flying fist. Michael takes a step back in surprise but otherwise isn't bothered.

MICHAEL (CONT'D)
Listen to me.

Nick throws a fist but Michael catches it and bends his wrist, forcing him to one knee.

Geoff comes on the scene and right away is on him, forcing him to the ground. Michael releases Nick and there is a brief exchange of punches before Geoff and Nick subdue him and pin his arms.

The effort exhausts the two men.

Jack gets the weight off of himself and struggles to his knees, gasping. He sees Michael being held, helpless.

JACK
Motherfucker.

Jack makes it over to them and hits Michael in the face with three straight punches, finally drawing blood and staggering Michael a little. Nick pushes Jack back out of the way.

(CONTINUED)

CONTINUED:

NICK
Easy, don't kill him yet, I need
some answers.

He turns to Michael and holds up the necklace.

NICK (CONT'D)
Where did you get this? Have you
done something to her?

MICHAEL
Not me, it was...

NICK
Shut up, I know you've hurt her.

MICHAEL
No you shut up and listen to me,
you are all in serious dan...

Michael doesn't finish the word because Nick's foot hits him
in the face.

Nick hits him one more time hard. Michael's eyes close and
his head sags.

The three men stand quietly, all breathing heavily.

NICK
Guy's like the fucking Terminator.

Nick punches Michael in the chest and Geoff immediately
pushes him away.

GEOFF
All right - enough!

JACK
Well, what are we going to do with
this guy?

They look at each other.

GEOFF
Let's find some rope.

EXT. CAMP NIGHT

Michael lies on the floor. His arms are spread-eagled and
tied to the bumper of the van.

(CONTINUED)

CONTINUED:

His ankles are also bound together. He's still out of it, head slumped.

JACK

No way the fucker gets out of that.

NICK

Come on, lets go look for Dani.

EXT. CAMP - NIGHT

Geoff gets back to find Shelly and Tamara standing and talking. Jack heads for the motorhome.

GEOFF

Where's the others?

SHELLY

The "others" are in the hot pool I think.

Geoff gives an exasperated look.

GEOFF

Look that guy just beat the crap out of us and this isn't the time.

TAMARA

Yeah, he's a real threat isn't he?

GEOFF

You didn't see what it took to take him down.

TAMARA

And you didn't see what he allegedly did out there. You don't know. I'm telling you, think with your head not your dick. Those three aren't acting like all that just happened to them. It doesn't feel right. A woman wouldn't act like that.

GEOFF

Everyone deals with things differently.

TAMARA

Yes they do, but every woman would at least act a little upset!

(CONTINUED)

CONTINUED:

Geoff raises an eyelid.

GEOFF
(sharply)
Jesus Christ Tamara, will it kill
you to give them the benefit of the
doubt?

Nick comes into the camp. He's holding Dani's necklace and
looking quite worried.

NICK
I've got to find Dani, I'll never
forgive myself if anything's
happened to her.

TAMARA
She's probably back in your tent by
now. Go and check there before you
start jumping to conclusions.

SHELLY
If you looked out on the beach and
she's not in the motor home, then
she's probably in the tent.

NICK
Allright, I'll go check, Jesus I
hope your right.

Nick hurries off towards the tent.

SHELLY
I'm going to find Jack.

TAMARA
Good idea.

Shelly goes to the motor home to find Jack. Geoff and Tamara
are left.

Geoff walks up to her. She looks away as he sits beside her.

GEOFF
I'm sorry. This is pretty
stressful all right? This wasn't
in the plans.

Tamara doesn't face him but makes a little noise and she
moves away a bit.

(CONTINUED)

CONTINUED: (2)

GEOFF (CONT'D)
We'll get everything sorted out and
figure out what's going on and
hopefully get out of here in a day
or so.

Tamara says nothing. Geoff puts an arm around her.

GEOFF (CONT'D)
There Are worse things than being
in paradise with a beautiful woman.

TAMARA
Yeah, being in paradise with three
of them.

INT. MOTOR HOME - NIGHT

Shelly comes in to find Jack knocking back Tequila shots.

SHELLY
Easy with that stuff.

JACK
Don't tell me what to do Shelly.

Jack downs another shot. He stares at the worm inside the
bottle.

INT. TENT - NIGHT

Nick comes into his tent.

NICK
Dani, are you here?

A figure is laying in the bed. Nick tries to put the light
on but it's not working.

NICK (CONT'D)
What happened to the lights?
(pause)
You missed all the action. We
caught that Michael guy.

Nick sits on the bed next to the figure, who is actually
Praxis.

NICK (CONT'D)
God am I glad to find you, I
thought he'd done something to you.
(MORE)

(CONTINUED)

CONTINUED:

NICK (CONT'D)
He had your necklace and
there's....

She pulls him gently down on top of her and begins kissing him. Nick is quick to respond.

NICK (CONT'D)
Wow, what's come over you, I like
it.

PRAXIS
(whispering)
Make love to me Nick.

Nick continues to kiss her and runs his hand over her buttock then holds her close. Praxis moans. Where he ran his hand, we see the scales appear, along with a mottled pattern, like the coloration of some sea creature. Praxis rolls over on top of Nick and makes love to him.

Minutes pass.....

EXT. CAMP - NIGHT

Tamara and Geoff are walking to their tent. As they pass Nick and Daniela's tent they hear the sounds of love making.

GEOFF
Hmmm, sounds like Nick found Dani.

TAMARA
Sure does. Feel inspired in any
way?

Geoff and Tamara go into their tent.

INT. NICK'S TENT - NIGHT

Nick is breathing deeply. Obviously, he's just climaxed. Praxis is straddling him.

PRAXIS
Thank you Nick.

Praxis leans over him to kiss him. Across her back the light plays over the scales and glistens with the mucous-like coating. The ridges of her spine are tipped with tiny spines, like the back of a deadly fish.

Nick runs his hand along her back and then looks over her shoulder at it. It's covered in the film and with tiny scales. He realizes this is not Daniela.

(CONTINUED)

CONTINUED:

NICK

Oh my god.

Praxis opens her mouth wide and lunges forward, tearing into Nick's throat with her fangs.

FADE TO BLACK

EXT. CAMP - MORNING

The sun is rising above the hills sending shafts of golden light between the trees.

Geoff and Tamara come out of their tent to greet the dawn of....

TAMARA

Another beautiful day in paradise.

GEOFF

We are so blessed to be here, you really can't call this work can you.

Geoff stretches and does some Tai Chi moves. Tamara joins in.

GEOFF (CONT'D)

Oh, I nearly forgot.
We'd better check on our friend Michael.

TAMARA

Oh shit yes, we just left him tied up without any water or anything.

Tamara goes back inside the tent.

GEOFF

I'll go check him, then let's get some breakfast, I'm starving.

He walks towards the van.

Tamara comes out of the tent carrying a bottle of water and goes after him.

A POV follows her.

INT. MOTOR HOME - MORNING

Jack is up, out of bed, Shelly is still sleeping. He rubs his head as he mixes a "hang-over cure". Tomato juice and sauce.

(CONTINUED)

CONTINUED:

He drinks it down as he looks out of the window. He grabs his camera and opens the door.

EXT. CAMP - DAY

Jack comes out of the motor home carrying his camera. He looks around, taking in the beauty of the beach. Then sets off down the pathway towards the hot pool.

EXT. VAN - DAY

Geoff comes to the van and looks at Michael who is lying motionless on the floor.

GEOFF

Shit.

Geoff walks over to Michael and bends over him to check his pulse. Michael moves suddenly, bringing both feet up and nailing Geoff, sending him tumbling.

Geoff moves away quickly. He's surprised but unhurt.

GEOFF (CONT'D)

Nice. Playing possum.

MICHAEL

Not much else to do.

Tamara comes close to the van, she quietly waits, listening.

The POV moves slowly towards her.

Geoff looks at Michael's wrists the rope is strained and stretched, but holding firm.

MICHAEL (CONT'D)

Obvious question first will you
let me go?

GEOFF

Put yourself in my position.

Geoff starts to tighten the rope around Michael's wrists.

MICHAEL

If I was in your position right
now, I'd run while I could.

GEOFF

Why?

(CONTINUED)

CONTINUED:

MICHAEL

You have no idea what they really are.

GEOFF

So why don't you tell me? Tell me they're not three young women you attacked.

MICHAEL

I seem to lack credibility right now.

GEOFF

So tell me who you are then.

Michael looks at Geoff and then turns his head away.

MICHAEL

You wouldn't believe me.

GEOFF

Come on, give me something to work with here. You get that tattoo in the navy?

MICHAEL

Something like that.

Geoff gets up and heads off.

GEOFF

Fine. I'm tired of your cryptic bullshit. You can wait for the Police to come and cut you loose.

MICHAEL

You think any of us will still be here for the Police to find? Ha!

Tamara comes over to them, she holds the bottle of water so that Michael can drink from it.

MICHAEL (CONT'D)

Thank you.

GEOFF

Come on Tami, let's leave him 'till he's ready to talk.

Geoff and Tamara begin to walk away.

(CONTINUED)

CONTINUED: (2)

MICHAEL

Watch them in the water! Watch
them in the water and then ask me
questions!

Geoff turns and looks at him quizically.

MICHAEL (CONT'D)

Come back and tell me what you see
when they're in the water!

Geoff looks at Tamara.

GEOFF

Okay, Let's go see what our guests
are up to. See if they've sprouted
tentacles yet.

They walk away from Michael.

EXT. CAMP - MORNING

Geoff and Tamara arrive at the girls tent. All is quiet.

GEOFF

Doesn't look like they're up yet.
Take a look inside, I don't want to
be accused of being a peeping Tom.

Tamara looks in the girl's tent but they are not there. She
turns to Geoff.

TAMARA

The lights are on, but no one's
home.

GEOFF

Early birds, maybe they're out
swimming or something.

TAMARA

Shall we look?

GEOFF

I want to see what's on those
memory cards. See if that will tell
us anything.

They head to the motor home.

TAMARA

You just want food don't you.

(CONTINUED)

CONTINUED:

Geoff grins.

GEOFF
For some reason I've got a raging
appetite.

TAMARA
Hmmm. I wonder why?

EXT. HOT POOL - MORNING

Jack arrives at the hot pool. The steam is rising from it,
backlit by the low morning light.

JACK
Damn, this is gorgeous. I need
someone to photograph.

Slowly Marina appears through the steam rising up out of the
water.

MARINA
Hi, you can photograph me.

JACK
Awesome.

Jack takes some shots of Marina, in and around the hot pool.
We see a montage of the shots as Jack shoots.

INT. MOTOR HOME - MORNING

Shelly is still sleeping in the motor home.

Geoff and Tamara come in.

GEOFF
Grab the cards and put them in the
card reader. Let's see what's on
them.

TAMARA
I can do that.

She switches on the laptop computer and picks up the memory
cards.

Martin goes to the fridge and starts getting food out.

GEOFF
Pancakes?

(CONTINUED)

CONTINUED:

TAMARA
Just eggs for me please, and
grilled tomatoes.

She puts the memory card into the reader and opens up the
viewer program.

INSERT:- PHOTOS OF AMALDOVAR'S MODEL SHOTS.

TAMARA (CONT'D)
Hey look at these.

Geoff comes over and looks at the screen.

GEOFF
Wow, nice shots, that guys good.

TAMARA
These are different women though,
they're not the three who are here.

GEOFF
Oh shit, maybe Michael is telling
the truth. Maybe there is something
about these women?

Shelly wakes up.

SHELLY
Hi you guys, what's going on?

She sits up in bed and looks around.

SHELLY (CONT'D)
Where's Jack?

GEOFF
Don't know, haven't seen him, but
we have a problem. Get dressed and
go see if you can find him.

TAMARA
I'm going to talk to Michael again.

GEOFF
Ok, but be carefull, that guy's
tricky.

TAMARA
I'll be careful.

(CONTINUED)

CONTINUED: (2)

GEOFF
I'll go wake Nick up.

Tamara exits the motorhome.

GEOFF (CONT'D)
But first, I gotta eat.

He turns back to the stove.

EXT. CAMP - DAY

Tamara walks through the camp. she looks all around nervously.

POV watching her. It moves close behind her.

EXT. VAN - MORNING

Michael is again working at his restraints. He stops when he sees Tamara approaching.

MICHAEL
(warning)
Watch your back.

Tamara turns round quickly as a shadowy figure vanishes from view. A strange sound echoes.

TAMARA
What was that?

MICHAEL
It's not safe for you here. Will
someone please listen to me.

Tamara steps closer.

TAMARA
You didn't do anything to those
three did you?

MICHAEL
No.

TAMARA
And Daniela.

MICHAEL
I found the necklace on the beach.
I didn't touch her.

(CONTINUED)

CONTINUED:

TAMARA

I didn't think so. The men will believe anything in a bikini.

MICHAEL

That's what they count on. It's always worked. A beautiful woman in need of help. An unspoken promise of a reward.

TAMARA

What do you mean always worked? They've done this before?

MICHAEL

It's all they do.

TAMARA

Well, what a bunch of bitches, who do they think they are?

MICHAEL

(under his breath)
You'd be surprised.

TAMARA

And what's your story?

MICHAEL

You wouldn't believe me.

TAMARA

Try me.

Michael thinks for a moment and then lets out a long exhale.

MICHAEL

How's your Greek mythology?

TAMARA

Pardon?

EXT. HOT POOL - MORNING

Jack is sitting in the pool shooting Marina at surface level. She is moving closer and closer to him.

JACK

Hey, not so close, I can't focus.

(CONTINUED)

CONTINUED:

MARINA

Focus on me Jack, that's enough
photos.

He puts the camera down on the side of the pool.

Marina gets right up on him and starts kissing him.

JACK

Oooohhhh...

Jack runs his hand along Marina's back. As the light runs
across it, we can see a purplish hue. And on the bottom of
her forearm, are suckers, like the tentacle of an octopus.

Will you make love to me? She plucks at his shirt buttons.

EXT. VAN - MORNING

Tamara has a stunned look on her face. She's incredulous.

MICHAEL

I told you.

TAMARA

Well maybe you better tell me again
and keep it in simple English.

MICHAEL

My grandparents where Cronus and
Rhea.

TAMARA

Of the Greek Gods.

MICHAEL

Cronus and Rhea had six children.
Zues, Hades, Hestia, Demeter, Hera
and my father Poseidon.

TAMARA

So you're of noble blood.

MICHAEL

Hardly. Poseidon and the others
where about as decadent and twisted
as you can get. Most of my
brothers and sisters were from
mothers that Poseidon raped.

TAMARA

Oooo kay.

INT. MOTOR HOME - MORNING

Geoff is eating from a plate of food as he works on the computer. He puts another one of the rescued memory cards into the card reader, takes a mouthful of food, then clicks on some video files.

INSERT OF COMPUTER SCREEN:-

ON CAMERA FOOTAGE - FOUND IN AMALDOVAR'S CAMERA

The video plays showing the original models being attacked.

Felipe comes into the frame having left the camera rolling.

He tries to help the models and is knocked to the ground.

Felipe is lying on the rocks, breathing hard as the waves crash near him. There is a shadowy, indistinct figure crouching near him.

A shadow moves across him as the figure mounts him across his torso.

FELIPE

Please no...

Felipe tries to resist but the shadowy figure continues to have it's way with him. The movement becomes faster.

The figure looks down at Felipe, pulling him up so his shoulders leave the rock and then he's smashed back down onto it, his head smashing open on the rock.

INT. MOTOR HOME - MORNING

Geoff looks up from the computer.

GEOFF

Oh fuck.

EXT. CAMP - MORNING

Michael continues telling his story to Tamara

TAMARA

And those three would be...?

MICHAEL

Marina, Praxis and Astonia.
Daughters of my brother Triton. My
nieces.

(CONTINUED)

CONTINUED:

TAMARA

And what are they?

MICHAEL

What history calls sirens or
mermaids.

TAMARA

That seduce sailors right?

MICHAEL

That lure men from the seas, yes.

TAMARA

And what do they do with these men
they lure?

MICHAEL

They seduce them, they need the
seed of human men to maintain *their*
human form.

TAMARA

And?

MICHAEL

As you know, sex gives you an
appetite, so then they feed.

INT. MOTOR HOME - MORNING

Geoff has finished his large breakfast. He runs out of the
door.

EXT. NICK'S TENT - MORNING

Geoff comes to Nick's tent.

GEOFF

Nick, Nick are you there.

(pause)

Nick, Dani, are you there.

He comes closer to the tent flap.

INT. NICK'S TENT - MORNING

Inside the tent is like a butcher's shop, blood and body
parts everywhere. We see Geoff's hand pulling the tent flap,
and is just about to open it when a voice stops him

(CONTINUED)

CONTINUED:

ASTONIA (O.S.)
They went to the beach already.

EXT. NICK'S TENT - MORNING

Geoff whips around to see Astonia standing behind him.

GEOFF
Oh, you, hi.

ASTONIA
Hi, Geoff?

Geoff nods.

ASTONIA (CONT'D)
You look even better in daylight.

Geoff smiles at her.

ASTONIA (CONT'D)
Come with me. Jack's there and he
wants to take photos of us.

GEOFF
Okay
(pause)
I'll need to get my make-up kit.

ASTONIA
Oh don't worry about that, we're
going to go au-natural...

She takes Geoff's hand and leads him off towards the beach.

EXT. HOT POOL - DAY

Jack is sitting in the pool with Marina. They are making out
heavily. In fact they're doing it.

Suddenly jack hears Shelly's voice as she's approaching.

SHELLY
JACK, JACK. Are you here?

JACK
Oh shit, it's Shelly.

Marina dismounts from Jack and lowers herself down his body.
Her head falls into his lap and Jack closes his eyes and
throws his head back as she disappears under the water.

(CONTINUED)

CONTINUED:

Jack writhes in pleasure.

After a moment, Shelly appears. She looks at Jack. He looks sheepish and guilty and bites his lip nervously, trying not to react to what's going on under the water.

He runs his hands through his hair trying to straighten it.

SHELLY

I've been looking everywhere for you.

JACK

I've been by here for a while, just soaking.

SHELLY

On your own?

Jack nods, then quivers as Marina still pleasures him under the water.

SHELLY (CONT'D)

See anybody else?

JACK

No, Why? What do you mean?

SHELLY

I mean have you seen the others.

(rolls her eyes)

What have you been doing, just lounging here, drinking?

JACK

No! not this early?

SHELLY

You're defensive. I know you, that means you've done something.

JACK

Jesus Christ, I didn't do anything, why are you busting my balls.

SHELLY

All right, all right, forget it. Doesn't matter.

Shelly turns away for a moment and Jack climaxes.

Shelly sits on the other side of the pool.

(CONTINUED)

CONTINUED: (2)

Jack keeps looking down at the water nervously, wondering what happened to Marina, fearing that she will pop up at any moment and give away what just happened. It's been ages and she hasn't come up for air.

Shelly stares at him questioningly. He stares back at her, trying to look innocent.

He gets out of the pool and tries to distract Shelly's attention away from the water. He picks up his camera and takes a couple of shots.

JACK

You look beautiful this morning,
here let me take some shots of you.

SHELLY

No Jack, not without make-up.

JACK

Come on, you look gorgeous. Come
over here.

He waves Shelly to come out of the pool. She is turned away from the pool facing Jack, but her feet are still in the pool, suddenly something grabs her feet, her body snaps backwards and pitches into the water.

We see this through the viewfinder of the camera as it shoots rapidly.

JACK (CONT'D)

Fuck! What the fuck!

Shelly comes to the surface sputtering. Jack looks around quickly. he drops the camera and grabs for her hand.

JACK (CONT'D)

Shelly!

Jack jumps into the water. He grabs her and pulls her up.

SHELLY

Jack! Help me!

Something much stronger than him pulls her down.

Jack pulls Shelly up again.

JACK

Shelly, hold on to me.

(CONTINUED)

CONTINUED: (3)

Jack pulls her up and pulls her to the edge of the pool and then pulls himself out of the water, still clinging onto Shelly.

She's sputtering and crying. He tries to pull her out.

JACK (CONT'D)
I got you, hold on, tight.

Shelly sputters and sobs as she holds the edge of the pool.

Suddenly Marina rises up out of the water, she bares her teeth in anger. The teeth are pointed like shark's teeth.

She moves forward, towards Shelly and Jack.

Shelly is clinging to the edge of the pool, crying and trying to catch her breath.

Marina is inhumanly strong. She has Shelly wrapped up in her arms and is dragging her to the bottom. Shelly's eyes are bulging as she fights for air. She sees Marina's face.

Marina no longer looks beautiful or even human. Her skin is an angry red color with a mottled texture. Her arms are wrapped around Shelly, crushing the life out of Shelly.

Shelly opens her mouth to scream with the last of her air.

Jack tries to reach into the pool to help Shelly, from his POV he can't tell what's happening under the surface .

JACK (CONT'D)
Shelly? Shelly!

Jack dives into the pool.

Jack hits the water right in the middle of the fight. He sees Shelly first and then Marina. His eyes go wide with fear.

Marina lets go of Shelly, who floats limply to the surface. She then lunges at Jack and wraps her arms around him.

Shelly surfaces, motionless.

Jack and Marina surface. Jack is screaming in pain and fear and Marina is making a God awful sound as the two thrash about in the water.

(CONTINUED)

CONTINUED: (4)

Jack is flailing about beside Shelly. His face comes close to hers, she looks dead, then she gives a deep gasp for breath.

There's a loud splash. Marina is now out of the water. Jack is lying at her feet, twisted and broken but still alive.

His eyes turn and he looks at Shelly as he tries to gurgle something.

Shelly is pulling herself to the side of the pool.

Marina lowers herself onto Jack.

Marina lowers her head and promptly starts to feed, taking a bite out of Jack.

EXT. VAN - MORNING

TAMARA
Breed and feed eh?

MICHAEL
Don't say it like that?

TAMARA
Like what?

MICHAEL
Don't patronize me! We're all very likely to die here after they get what they want.

TAMARA
With the men? With Geoff? No way.

MICHAEL
You think you can compete with a daughter of a god? Time for a look in the mirror. Your men, if they haven't been had already, have no chance.

TAMARA
You are fucking crazy.

MICHAEL
Let me put it in terms you understand. Marina, Praxis and Astonia. They fuck and they kill and they feed. That's what they do! That's all they do!

(CONTINUED)

CONTINUED:

Tamara steps backwards.

TAMARA
You are fucked up.

MICHAEL
Let me go!

Michael is fighting the ropes.

TAMARA
You stay still!

Michael snaps one wrist free.

TAMARA (CONT'D)
No!

Tamara backs up and stumbles over his bag. Michael rips at the other wrist and claws at the rope.

Tamara looks about for a weapon and then looks in the bag.

MICHAEL
No!

Tamara reaches into the bag and pulls out an ornate crossbow with a magazine of bolts. She aims it at him.

TAMARA
Is this what you were going to use
on them?

MICHAEL
You're very quick.

Michael reaches down to his ankles and tears at the rope.

TAMARA
Don't move, I'll shoot.

Michael doesn't listen.

Tamara levels the weapon and takes aim.

TAMARA (CONT'D)
I'll shoot!

The bow fires. Michael is inhumanly quick and ducks. The arrow flies past his head and embeds in a tree. Tamara realizes this is no ordinary man. She looks closely into his mysterious eyes.

(CONTINUED)

CONTINUED: (2)

TAMARA (CONT'D)

What happened out on that boat
really?

Michael rips the rope from his ankles and stands up. He
snatches the bow back and rips the bolt from the tree.

MICHAEL

The hunter became the hunted.

IN FLASHBACK:

EXT. OCEAN, IN BOSTON WHALER - DAY

Michael sits in the Whaler with his bag beside him. He has a
radio, a high powered rifle, some equipment in a canvas bag
beside him.

MICHAEL (V.O.)

I thought I was ready. Thought I
knew where they were. There were
reports of a missing fisherman, odd
maritime reports, strange, local
talk. Most times it's nothing.

Michael picks up a pair of binoculars and looks out over the
water.

A hand reaches over the side of the boat and grabs his ankle.
His leg is pulled out from under him over the side and he's
literally jerked out of the boat and into the water.

UNDERWATER POV

MICHAEL (V.O.) (CONT'D)

I've been hunting them for years.
Most are hard. Some are easy.
These three, damn impossible.

Michael is assaulted in a flurry of motion from the three
AquaVamps, still in mostly human form albeit fanged and
clawed.

Praxis opens her mouth and spits out a sucker fish onto
Michael, latching onto his chest.

MICHAEL (V.O.) (CONT'D)

They almost had me.

(CONTINUED)

CONTINUED:

Michael struggles free and swims away, hauls himself up into the Boston Whaler and tries to start the motor. As it burst into life and begins to move away, claws come up out of the water and rake the hull, tearing through the material of the floats. It's obvious this boat isn't going to get far.

EXT. VAN - MORNING

MICHAEL

Where are your other friends?

TAMARA

I don't know right now.

Tamara shoves past him.

TAMARA (CONT'D)

I've got to find Geoff?

EXT. BEACH - MORNING

Astonia walks in front of Geoff. She pulls off her dress and reveals her Brazilian style bikini bottoms.

Geoff is looking over his shoulder, then see her awesome butt.

GEOFF

Well, it's been a nice walk, but I don't see Nick and Dani anywhere, and where's Jack?

Astonia turns back to Geoff.

ASTONIA

They're down at the end of the beach, by the rocks.

Astonia looks absolutely awesome in the morning light.

ASTONIA (CONT'D)

Swim with me.

She drops the dress on the ground and walks backwards, towards the water.

GEOFF

Oh kay.

(CONTINUED)

CONTINUED:

ASTONIA
Please. I'm bad in the water.
(whispering)
Really bad!

She backs up into the water until it's lapping at her butt.

GEOFF
All right.

Astonia smiles at him. CAMERA PANS around behind her as she undoes the ties of her top. Starting at her shoulders and running down her back is a striped pattern, the colors of the tiger shark. And a dorsal fin is running down the center of her back. She arches her shoulders and it recedes.

Geoff grins as she reveals her breasts, he follows her into the water.

Geoff is in the water up to his waist. Astonia is swimming around.

She goes under the water.

Geoff looks about.

She pops out of the water behind him. Geoff turns and she goes back under.

GEOFF (CONT'D)
Jesus.

He looks around. He jumps and whoops as she moves between his legs.

She surfaces again right in front of him and puts her arms around his neck and holds him.

ASTONIA
Do you like me Geoff?

GEOFF
Ah, yes... I'm getting to like
women a lot more actually.

She puts his hand to her breast and presses close to him and nibbles at his neck.

ASTONIA
Do you want me, Geoff?

(CONTINUED)

CONTINUED: (2)

GEOFF

Oh God...

ASTONIA

Make love to me Geoff.

CAMERA PANS around and the shark-like color and dorsal fin are fully in place. She presses his head to her breast. Astonia's head goes back in ecstasy. When she faces forward again, Geoff is still at her breast.

Her eyes are now black and her teeth are rows of razors like a shark's.

EXT. WOODED AREA - DAY

Shelly is crawling away from the hot pool. Slowly she regains her breathing and stands up.

Shelly turns and Praxis is standing there. In spite of the threat, she's beautiful in fully human form. Shelly is backed against a tree.

SHELLY

Get away from me you crazy bitch!

Praxis walks towards her.

SHELLY (CONT'D)

Get away from me!

Praxis lowers her hands as she walks past and we see her back.

Shelly screams in horror.

Praxis walks up to her. Her back is the mottled pattern of a familiar sea creature. It's mottled by tiny thorn like spikes.

SHELLY (CONT'D)

Oh God!

From all over her body, her skin ripples and puffs and spikes protrude.

Shelly grabs Praxis arm. Not a smart move, as the spikes run through her hands.

Praxis makes a fist and smashes Shelly in the side of the face. The force of the blow knocks her to the ground and also rakes her face.

(CONTINUED)

CONTINUED:

PRAXIS

I'm going to eat you woman.

Shelly grabs a handful of sand and throws it into Praxis' face. Praxis rubs at her eyes, temporarily unable to see. Shelly gets to her feet and takes off running.

EXT. HOT POOL - DAY

Tamara and Michael run down the pathway and see Marina bent over Jack, feeding.

TAMARA

Oh my god, what is she?

MICHAEL

Go! Get out of here.

Tamara starts to move away.

Marina keeps feeding barely taking notice of them.

MICHAEL (CONT'D)

Get away from him you daughter of the deep.

Michael and Marina face off.

MARINA

Well, cousin. We meet again. Come to join me.

MICHAEL

No way.

MARINA

You have the appetite too. We're all family.

Marina extends a bloody hand to him.

MARINA (CONT'D)

Join me.

Michael raises the crossbow.

MICHAEL

I said "no".

He takes aim, ready to fire.

Marina stands to her full height, shoulders arched.

(CONTINUED)

CONTINUED:

For a moment, Michael is distracted by her and she strikes.

Quick as lightning, a tentacle whips out and wraps around Michael's ankle. It takes barely a second before he's on his backside being dragged to her.

MARINA

What lovers we would have made
cousin. You chose the wrong path
by protecting the humans.

MICHAEL

Protecting the bloodline of
Poseidon, you mean.

Michael locks eyes with her as he fires. The bolt hits her squarely on target and she's badly wounded.

Michael pulls free of her.

Tamara looks on as she sinks to the ground.

Michael steps up behind her.

MICHAEL (CONT'D)

I need my big knife.

TAMARA

What?

TAMARA (CONT'D)

A large knife, it's the only way to
be sure their dead.

TAMARA (CONT'D)

Your bag is by the van.

EXT. WOODED AREA - DAY

Shelly is running through the woods. Praxis is in close pursuit.

Shelly trips, but recovers and continues running.

She runs along a narrow path, looking behind her as she runs.

Suddenly she turns around and finds Daniela standing in front of her. She is dripping wet and naked. Some strands of what looks like seaweed hang from her hair and cover her slightly.

(CONTINUED)

CONTINUED:

SHELLY

Oh my god, Dani, what happened to
you? We were so worried.

Daniela opens her mouth and reveals sharp teeth.

DANIELA

I'm much better now thanks.

Praxis comes up behind Shelly and grabs her tightly.

Daniela moves close to her and opens her mouth wider.

Shelly screams.

EXT. HOT POOL - DAY

Marina is beginning to move around. She is lifting herself
up off the ground.

Michael runs back with a huge hunting knife. He grabs Marina
by the hair and slices at her neck, eventually removing her
head from her body. Tamara pukes violently.

MICHAEL

It's the only way to be sure,
otherwise they just keep coming
back.

Tamara turns away and sees Geoff is standing in front of her,
a little uneasy on his feet.

TAMARA

Oh Thank God, Geoff!! Help us.

Geoff doesn't move. He's a little unsteady on his feet. His
lip is trembling like he's trying to talk. He's white as a
sheet and sweating.

TAMARA (CONT'D)

Help us!

Tamara rushes up to Geoff.

TAMARA (CONT'D)

What's wrong!

Tamara gets to Geoff. His lip is trembling harder, then his
jaw as he tries to speak.

Tamara puts her arms around him to shake him then recoils.
There's blood all over her hands.

(CONTINUED)

CONTINUED:

Geoff finally starts to make a sound then he starts to scream.

Tamara starts to scream too as Geoff pitches forward and falls on his face. His back looks like it's been flayed to the bone. Most of the skin has been gnawed off.

Tamara recoils and falls on her butt. She looks up from Geoff and sees Astonia standing a little way off. Astonia is covered in blood.

Tamara screams and backs up.

Astonia moves in. Tamara backs up.

ASTONIA

If we let you live would you serve
us?

Tamara is about to answer when a crossbow arrow pierces Astonia's shoulder. She howls and loses her female form to the mermaid one.

Astonia turns to Michael, who is reloading. He fumbles the bolt and she's right on top of him, piercing his skin.

Astonia opens her mouth and extends her tongue. Something inside her mouth bulges. A fish's head appears it's another sucker like the one that was on Michael before. It wriggles and thrashes as she coughs it up.

He uses the crossbow as a lever and pushes her off. The fish falls on his chest. He crushes it to pulp in his hand and tosses it away.

Tamara moves in and Astonia backhands her, knocking her to the floor and injuring her.

She turns back to Michael and he has the crossbow loaded. Astonia starts to move but Tamara grabs her ankle and holds her back. Astonia pushes a hand against Michael's chest.

Michael yells in pain as the crossbow fires and impales Astonia.

Astonia sinks to the floor, badly wounded. Tamara rushes to Michael who is lying on his back and sinking to the floor. He has his hand over his heart.

TAMARA

Michael?

(CONTINUED)

CONTINUED: (2)

MICHAEL

Not for much longer... Cut her head.

TAMARA

No way, I can't.

MICHAEL

You have to do it.

He takes his hand away. His chest and heart have been pierced several times. Arterial sprays rupture out.

TAMARA

You're going to be okay! You're strong enough!

Tamara presses on his wounds to try to stop the bleeding.

MICHAEL

Cut off her head!

Tamara takes the knife from him. He's mumbling something, she leans close.

MICHAEL (CONT'D)

Praxis.

Michael is looking past Tamara as the light fades from his eyes.

MICHAEL (CONT'D)

Praxis...

Tamara turns, not far behind her is Praxis, just as Michael had been trying to warn her. Praxis is blood-soaked and fully in the shark-like mermaid form, all teeth and claws and mean looking dorsal.

Tamara picks up the crossbow and tries to load it.

Praxis slowly approaches Tamara's back as she tries to figure the crossbow.

She manages to get an arrow into it and tries to cock it back.

Tamara turns and Praxis opens her fanged mouth impossibly wide and lets out a guttural roar. Tamara screams and runs back from her, still with the crossbow.

(CONTINUED)

CONTINUED: (3)

Praxis looks down at Michael and the headless Marina and snorts in derision.

PRAXIS
You killed my sister, my sweet
loving sister.

She towers over Michael, ready to strike.

Tamara fires the crossbow at Praxis, but she is lightning fast and deflects the bolt from her.

Tamara drops the crossbow and runs.

Praxis goes over to Astonia and breaks the bolt that is protruding from her back. She then pulls the bolt out clean from Astonia's chest.

Praxis straightens up and moves off after Tamara.

Astonia crawls over to Michael and lowers herself down on top of him, then tears his throat out with her teeth.

She looks up to see Praxis start to run after Tamara.

EXT. CAMP - DAY

SERIES OF SHOTS as Tamara runs through the camp with Praxis in pursuit.

Praxis does not run but walks hurriedly she's enjoying this game.

A cross bow bolt hits a tree near her head. She looks at it, then looks at Tamara as she runs.

Tamara rounds a corner and stops. In front of her are Shelly and Daniela. Daniela has blood on her mouth and Shelly has blood on her neck.

Tamara screams.

TAMARA
Oh God! You... Am I glad to see
you.. Are you all right? Oh god,
help me, theses women are crazy
killers.

She turns and Praxis is again behind her.

TAMARA (CONT'D)
Fucking bitch!

(CONTINUED)

CONTINUED:

Tamara fires the crossbow.

Praxis ducks with lightning fast reactions and the bolt hits a tree behind her.

She looks at Tamara, red-eyed and furious and roars in anger.

Tamara tries to load the bow again, as Praxis walks up to her.

Two pairs of hands take hold of Tamara from behind. Daniela and Shelly hold her tight.

TAMARA (CONT'D)
What the fuck, what are you doing.

DANIELA
It's going to be fine Tami.

SHELLY
We're going to be family.

TAMARA
Noooo!

Praxis closes in on Tamara, her mouth opening, revealing her razor sharp teeth.

Tamara screams long and loud, but there's no one to hear her or help her.

Her scream turns to a gurgle as Praxis bites into her neck.

Together, Shelly and Daniela, carry Tamara towards the ocean. Finally disappearing into the surf. Praxis follows, helping a limping Astonia and carrying the headless body of Marina. Astonia carries Marina's head in her arms.

FADE OUT

FADE IN

EXT. OCEAN - DAY

Waves are crashing on the pristine white sand beaches of a beautiful dream setting, tropical bay paradise.

Music can be heard from a distance, slowly getting closer and closer.

(CONTINUED)

CONTINUED:

A big white 44 foot sail boat comes sailing into the bay. The sails drop, then an anchor splashes into the crystal clear water.

EXT. SAILBOAT - DAY

On board the boat are six super hot girls in bikinis (monokinis) and two guys.

They are drinking, parting and taking shots, off of each others body.

SAMANTHA (18-23, beautiful blonde), MICHELLE (18-23, beautiful red hair), JULIE (18-23 model dark hair), DAVID (23, white athletic), JIM (25, fat, funny hawaiian)

DAVID
Whoooooooo!!!! We are here!

JULIE
OMG!! look!

MICHELLE
Whoooooooo!! We are here.. Finally

Julie looks on the beach and sees people, and waves to someone, but the audience does not see who they are.

Music is playing loud. Samantha is about to get off the table she is laying on with salt on her chest and Tequilla shot in a shot glass in her mouth...

JIM
(to samantha)
Hey, what are you doing? its my turn!

SAMANTHA
Ok, fine, hurry.

Jim smiles and starts licking. Once he takes the shot

JIM
Whoooooweee, I am now ready, watch out..

Jim runs to the front of the boat and dives off into the bay as all the girls cheer him on.

The girls are excited and are dancing. David turns up the music. Jim resurfaces and he turns to swim toward the ladder. Suddenly he sees a woman's head pop up out of the water.

(CONTINUED)

CONTINUED:

We recognize her as Tamara. She just three feet from him, in the water, looking at him smiling.

JIM (CONT'D)

(STARTLED)

HEY SEXY, WHERE DID YOU COME FROM?

Tamara smiles at him. Jim's face suddenly goes from flirting to confused then to horror.

We see the side of the boat as it gets splattered with Jim's blood.

On board the boat, everyone continues having fun, drinking and getting ready to get into the water.

Camera keeps getting farther and farther from the boat, with the island in the back ground the shot is getting further and further.

The titles role...