

ANNIMAL  
"Pilot"

Written by  
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COLD OPEN

TITLE CARD OVER BLACK: 2011

EXT. RESORT POOL - CANCUN

We're underwater with ANNIE PLUCK (27, single, blunt, party-animal) who is doing an upside-down handstand, chugging beer from an underwater keg. When she comes up for air, a crowd of FRAT BOYS cheer. Annie, drunk and out of breath, waves to the crowd, then addresses the camera.

ANNIE

Well, that wraps up another episode of "Around the World in Annie Days." From Cancun, Mexico, I'm your host, Annie Pluck. See you next week.

Annie lets out an enormous BELCH and the guys go bonkers.

EXT. SEASIDE CLIFF - IRELAND

Annie is sitting at a picnic table with a FEW IRISH WOMEN. The table is set for a fancy dinner.

ANNIE

(raising her glass)  
Here's to being single... drinking doubles... and seeing triple.

The women laugh and clink glasses. Annie downs her drink then suddenly stands and starts running toward the edge of the cliff. As she runs, she yells to the camera.

ANNIE

FROM COUNTY CLARE, IRELAND, I'M YOUR  
HOST, ANNIE PLUCK!

Without breaking stride, Annie tears off her jacket to reveal a PARACHUTE underneath. She reaches the edge and LEAPS INTO THE AIR, soaring off the cliff.

ANNIE

(as she falls)  
SEE YOU NEXT WEEEEEEEEEEEEEEEEEEK!

Annie yanks a cord and the parachute deploys.

INT. GRIMY BASEMENT - MOSCOW

Annie is at a table with a bunch of scary RUSSIAN DUDES, playing Russian Roulette. One of the men lifts a revolver to his head and pulls the trigger. *CLICK*. It doesn't fire. Everyone laughs and throws back shots of vodka. The man hands the gun to Annie. She takes it and turns to camera.

ANNIE

From Moscow, Russia, I'm your host,  
Annie Pluck...

She closes her eyes, takes a deep breath and pulls the trigger. *CLICK*.

ANNIE

(to herself)

Oh thank god.

(to camera)

And I will be seeing you next week.

Annie hands the gun to another guy. He pulls the trigger. Just as we start to hear the sound of a GUNSHOT, we CUT TO:

INT. DIVE BAR - MIAMI BEACH, FLORIDA

Annie, now drunker than ever, is doing body shots with an attractive young couple. Annie and the woman switch off taking tequila shots off the guy's abs. The woman suddenly grabs Annie and kisses her. Annie grabs the guy and pulls him into a three-way kiss. Annie turns to the camera.

ANNIE

(wasted)

Annie Pluck! Bye bye!

As the young woman starts tearing Annie's shirt off, Annie realizes the camera is still rolling.

ANNIE

(slurring)

Cut! Stop filming pictures!

Annie then takes off her shirt and bra. She's now standing there, her breasts in full view. For the first time, we SPIN AROUND TO REVEAL Annie's crew -- a PRODUCER, a CAMERAMAN, a SOUND MIXER and a PRODUCTION ASSISTANT -- with mouths agape.

PRODUCER

(loud whisper)

We can't cut, Annie!

ANNIE

(slurring)

What do you mean can't cut? Press the little red button! Don't you know how a fucking camera works?!

(to the couple)

They're so stupid.

PRODUCER

We can't cut! We're live, Annie! This is the live season finale!

But Annie isn't listening. She's taking off her pants.

PRODUCER (O.S.)

ANNIE! NO!

It's too late. Annie is now COMPLETELY NAKED. As she starts to climb on top of the attractive couple, we stay on the faces of the shocked, speechless crew. The sound of MOANING fills the bar. Annie is having sex on live television.

We PULL BACK from a TV screen to reveal we've been watching all of this in the office of the NETWORK PRESIDENT, who is, predictably, horrified. He picks up the phone and dials.

NETWORK PRESIDENT

(into phone, furious)

PULL. THE FUCKING. PLUG.

Suddenly the TV goes black. Cheesy music begins to play, then an animated tap-dancing penguin appears holding a "Technical Difficulties" sign. As the penguin continues to tap dance, we...

FADE OUT.

END OF COLD OPEN

ACT ONETITLE CARD OVER BLACK: 2019EXT. PARK - DAY

It's eight years later. A lot has changed in Annie's life. Her hair is longer, she wears glasses now. She seems healthy and calm. She's sitting on a bench near a playground, watching a bunch of little kids run around.

JAKE (36, warm, scruffy) sits down next to her with two coffee cups.

JAKE

They didn't have almond milk so I got soy. Is that cool?

ANNIE

Yeah, that's fine. Thanks, sweetie.

Annie kisses Jake. This is her husband. Annie and Jake look out at the playground. Annie notices something.

ANNIE

I think our daughter might be a bitch.

JAKE

Why do you say that?

Annie points to JULES, their four-year-old daughter, who is repeatedly smacking a boy in the face.

JAKE

Yeesh.

(calling out)

Hey, Jules! Cut the crap!

Jules gets in one last shot then walks away.

JAKE

She's got your temperament.

ANNIE

(touched)

I know.

Annie takes a sip of her coffee, then:

ANNIE

So... I've been doing a lot of thinking. And I decided that I'm ready for number two.

JAKE

(re: coffee cup)

Yeah, same. This stuff is runnin' through me.

ANNIE

No, I mean kid number two.

Jake's eyes light up.

JAKE

Wait, what? No way. Are you pulling my leg? You're pulling my leg. Are you pulling my leg? You're pulling my leg.

ANNIE

I'm not pulling your leg. I mean, we're getting older. I'm 35, you're almost 37.

JAKE

(immediately)

36-and-a-half and everyone tells me I still look 35.

ANNIE

And Jules seems lonely. She'd be so good with a little sister.

They see Jules whipping sand in a little girl's face.

JULES

(devil voice)

SAND STORM!!!

JAKE

She's like a demon.

ANNIE

And if we start trying, you know what we won't need anymore?

Jake thinks for a beat.

JAKE

(gasps)

No more condoms!

ANNIE  
No more condoms!

They both stand up and start doing a little jig.

ANNIE/JAKE  
(singing)  
*NOOOOOO MOOOOOOOORE CONDOOOOOOOMS!*

The other parents turn and stare at them, but Annie and Jake don't care.

ANNIE  
Okay, it's official. I'm ready for number two.

JAKE  
(hugging her)  
A second kid! Ahhhhhh!

ANNIE  
Nope, now I'm talking about the other number two.

Annie sets down her coffee cup and hustles off to the bathroom.

INT. ANNIE'S CAR - THE NEXT DAY

Annie is driving. Jules is in the back seat.

ANNIE  
How was your day, sweetie?

JULES  
Good. Mrs. Fillmore taught us about sharing.

ANNIE  
Oh yeah? That's great. Sharing is important.

JULES  
Yeah, I practiced by telling Sasha to give me all her Cheez-Its or I wouldn't be friends with her.

ANNIE  
Bit of a power play there.

JULES

And then Skylar went to the bathroom  
and I shared all of his Oreos.

ANNIE

You mean... you stole them?

JULES

When he came back he cried. It was  
pretty funny.

ANNIE

Honey, don't laugh at someone who's  
crying.

(under her breath)

Although that is pretty funny.

JULES

What?

ANNIE

Nothing.

As she drives, Annie looks out her window and sees a GROUP OF COLLEGE KIDS hanging out in front of a store, smoking cigarettes. Annie notices one GIRL in particular, standing in the center of the group. The girl looks away and when she looks back, she's **MAGICALLY BECOME ANNIE**. Fantasy Annie now stands in the middle of the group. In SUPER SLOW MOTION she lifts a cigarette to her mouth and takes a nice, long drag.

FANTASY ANNIE

(in ecstasy)

Ohhhhhh yeah...

She exhales a thick, gray cloud of swirling smoke just as:

JULES

MOM!!!!

ANNIE

(snapping out of it)

HUH?!

JULES

LOOK OUT!

Annie looks just in time to see the car in front of her has stopped short. She SLAMS on the brakes and they come to a screeching halt just inches from the other car's bumper. Annie whips around to check on Jules.

ANNIE  
Are you okay?! Are you okay, baby?!

JULES  
(unfazed)  
I'm fine. But you gotta keep your  
eyes on the road.

ANNIE  
I will. I'm so sorry, honey.

Annie shakes it off and starts driving again.

JULES  
(sighs)  
Geez Louise.

EXT. ANNIE AND JAKE'S HOUSE - ESTABLISHING - NIGHT

A suburban home on a quiet, tree-lined street.

INT. FAMILY ROOM - NIGHT

A cozy room adorned with family pictures. Annie and Jake are lounging on the couch watching TV.

ANGLE ON THE TV

NARRATOR (V.O.)  
Tonight, on "Say Yes to the Dress...  
Jennifer's budget is four thousand  
dollars, but the dress she wants is  
studded with 24 karat diamonds and  
the ivory from an African elephant.  
The price-tag? Sixty-five thousand  
dollars! Will her parents approve?"

ANGLE ON ANNIE AND JAKE

JAKE  
Haven't we seen this one?

ANNIE  
(incredulous)  
Haven't we seen this one?!  
(disgusted)  
Ugh. Just... don't.

Jules comes riding in on a little motorized police car.

JULES  
Look out, everybody! It's the fuzz!

SLAM! Jules smashes the car into Annie's leg.

ANNIE  
(wincing)  
Motherf-- Come on, Jules!

Jules whips the car around and speeds out of the room.

JULES  
(on her way out)  
Hit and run!

ANNIE  
(wincing in pain)  
Bitch.

Jake checks the time on his phone.

JAKE  
Whoa, it's almost nine. Rock, Paper,  
Scissors to see who puts her to bed?

ANNIE  
Let's rumble.

Jake sits up.

JAKE  
Ready? One... two... three.

Annie throws rock. Jake throws scissors.

ANNIE  
Rock beats scissors.

JAKE  
Dammit.  
(then)  
One... two... three.

Annie's rock again beats Jake's scissors.

ANNIE  
Rock beats scissors.

JAKE  
Dammit!  
(then)  
One... two... three!

Annie's rock once again beats Jake's scissors.

ANNIE  
Rock beats scissors.

JAKE  
HOW DO YOU BEAT ME EVERY TIME?!

ANNIE  
Because you only throw scissors.

JAKE  
It's a strategy!  
(then)  
Best of seven?

ANNIE  
No.

Jake sighs and stands up.

ANNIE  
Hey, the sooner you put her to bed,  
the sooner we get to *fuuuuuuuuuuuuuck*.

Annie makes an explicit humping gesture. Jake gasps, excited. He turns and sprints up the stairs.

JAKE (O.S.)  
(calling out)  
Jules! Bed time! NOW!

Annie laughs, then grabs the remote and turns the volume on the TV back up. A VODKA COMMERCIAL is playing. There's a bunch of beautiful men and women partying on a yacht in the Caribbean, having the time of their lives.

Annie watches, mesmerized. She stares at one WOMAN in particular and then suddenly, **IT'S ANNIE IN THE COMMERCIAL**. In SUPER SLOW MOTION Fantasy Annie takes a long sip of her cocktail.

FANTASY ANNIE  
(in ecstasy)  
Ohhhhhh yeah...

Fantasy Annie sets down her drink and LEAPS off the deck of the yacht into the ocean. As soon as she hits the water, the woman in the commercial is back to being an actress and **REAL ANNIE IS BACK ON THE COUCH**. Annie looks around the living room -- no alcohol. No yacht. She sighs.

INT. JULES'S BEDROOM - LATER

Jake is tucking Jules into bed as fast as he can.

JULES  
Why are you rushing?

JAKE  
What? I'm not rushing, goodnight!

Jake kisses her, gets up and shuts the light.

JULES  
WAIT!

Jake freezes.

JULES  
Can Mommy put me to bed tonight?

JAKE  
Not tonight.

JULES  
How come?

JAKE  
'Cause Daddy lost an epic game of  
Rock, Paper, Scissors.

JULES  
Did you only throw scissors?

JAKE  
(annoyed)  
Daddy has a strategy.

JULES  
MOMMYYYYYYYYYYYY!!!

JAKE  
Jules, Mommy's not putting you to bed  
tonight.

JULES  
MOMMYYYYYYYYYYYY!!!

JAKE  
JULES! MOMMY IS NOT PUTTING YOU TO B--

ANNIE  
Behind you.

JAKE  
 (startled)  
 HOLY MOSES!

REVEAL Annie is standing right behind Jake. She kisses him on the cheek, then goes and sits on the bed next to Jules. She runs her hand through Jules's hair.

ANNIE  
 Which song do you want to hear?

JULES  
 Ummmm... Sunshine!

ANNIE  
 Okay. Close your eyes.

Jules closes her eyes.

ANNIE  
 (singing)  
*You are my sunshine, my only sunshine  
 / You make me happy, when skies are  
 gray / You'll never know dear, how  
 much I love you / Please don't take  
 my sunshine away...*

As Annie sings, Jules starts to drift off. Jake watches quietly from the doorway. Annie turns and looks at him. She smiles. He smiles back, then takes one finger and slides it in and out of his other fist, indicating he's ready for sex.

INT. ANNIE AND JAKE'S BEDROOM - LATER

Jake and Annie are up against the closed bedroom door, passionately making out. Annie is taking off Jake's shirt.

JAKE  
 (talking dirty)  
 You're such a good mom. It makes me  
 so hard.

ANNIE  
 Yeah? How good am I?

JAKE  
 You're so good. You're like Mom of  
 the Fucking Year.

ANNIE  
 Fuck me right now.

JAKE  
Where do you wanna get fucked?

ANNIE  
Anywhere.

JAKE  
Pick a place.

ANNIE  
No seriously, anywhere, I don't care.

JAKE  
How about on the chair?

ANNIE  
Yeah, chair's good.

JAKE  
Or would you prefer the bed?

ANNIE  
(losing patience)  
Honestly, bed, chair, wherever.

JAKE  
Okay, let's do the bed. Old reliable.

Annie moves towards the bed but Jake suddenly stops.

ANNIE  
What's wrong?

Jake opens a drawer and pulls out a box of condoms. Annie looks confused.

ANNIE  
I don't mean to be a know-it-all, but you realize those things will prevent me from getting pregnant, right?

JAKE  
Oh, don't worry. We're not using them.

Jake runs across the room to the fireplace. He presses a button and it sparks to life. Then he tosses the box in.

JAKE  
(giddy)  
Burn, you little bastards!

They watch the condoms burn, then Annie pushes Jake onto the bed and climbs on top of him. She looks deep into his eyes.

ANNIE  
I love you.

JAKE  
I love you, too.

He kisses her and they start thrusting. Suddenly Annie's cell phone RINGS.

JAKE  
NOOOOOOOOO!

They stop thrusting. The phone RINGS again. Annie grabs it and looks at the screen.

ANNIE  
I don't recognize the number.

JAKE  
Then ignore it, please god ignore it.

ANNIE  
What if it's an emergency?

JAKE  
What kind of emergency? Jules is in bed, and I'm inside of you. We're all accounted for!

The phone rings again.

ANNIE  
(concerned)  
Who would call this late at night?  
What if my dad drove his golf cart into the lake again?

JAKE  
They fished him out last time and his pneumonia was non-life-threatening.  
(then, off her look)  
Fine.

Annie, still straddling Jake, answers the phone. (Note: We can hear both sides of the phone call, but Jake cannot.)

ANNIE  
Hello?

WOMAN'S VOICE (O.S.)  
Is this Anne Pluck?

ANNIE

Yes.

WOMAN'S VOICE (O.S.)

Anne, Jamie Crash, Senior Vice  
President of Development at Streeamee,  
hope it's not too late to call.

ANNIE

Uhhhh... well, it's almost 11.

BEGIN INTERCUT.

JAMIE CRASH

Oh good, I thought it was much later.  
Now, normally I'd start with some  
small talk but I just downed a whole  
can of this new energy drink "Spasm"  
which apparently has not been  
approved by the FDA and it feels like  
my heart is crawling out of my chest  
so I'm swingin' by the emergency room  
to let the doctors have a little  
looksie. I only have a minute to talk  
so I'll just cut right to it. We want  
to reboot your show.

A long beat.

ANNIE

What?

JAMIE CRASH

We want to reboot your show.

Another long beat.

ANNIE

What show?

JAMIE CRASH

"Around the World in Annie Days." Oh  
my god you were blacked out that  
whole time. Okay, so your name is  
Anne and a few years ago you were the  
host of a travel show--

ANNIE

No, I remember.

JAMIE CRASH

Oh. Okay. So, yeah. We want to reboot  
your show. And we want you to host

(MORE)

JAMIE CRASH (cont'd)  
it. And we want to pay you a lot of  
money. As I say that, I'm realizing  
that's not a great not a great  
negotiating tactic on my part but now  
I'm thinking this energy drink is  
actually interfering with my oxygen  
intake.

Annie says nothing for a long time.

JAMIE CRASH  
Well? What do you think?

Annie looks at Jake, who has no idea what's happening.

JAKE  
(resigned)  
Your dad's in the lake again.

END OF ACT ONE

ACT TWOINT. ANNIE AND JAKE'S BEDROOM - MOMENTS LATER

It's a few minutes later. Annie is off the phone. Jake is staring at her, completely befuddled.

JAKE  
I don't understand.

ANNIE  
That's what she said. They want to reboot the show. Believe me, I'm just as shocked as you are.

JAKE  
(laughing)  
Well, you're obviously not gonna do it.

Annie doesn't say anything.

JAKE  
Annie? You're not gonna do it, right?

ANNIE  
Right. No. Yeah. No. Of course not.  
No, I'm not gonna do it.  
(trying to think why)  
Because...

JAKE  
(helping her out)  
Because you have a daughter now?

ANNIE  
Yeah, because I have a daughter now.  
Obviously.

JAKE  
And...?

ANNIE  
And...

JAKE  
And because we're about to start trying for a second child?

ANNIE

And because we're about to start trying for a second child, right.

JAKE

And...?

ANNIE

Wow, lotta and's here.

JAKE

And because you quit smoking. And because you've been sober for eight years. And because you have a husband who loves you dearly and is terrified of what would happen to our family if you went back to that life.

A beat.

ANNIE

Great. So I'll take the job.

Jake reacts.

ANNIE

I'm kidding! I love you. I love our daughter. I love our life. That was the old me. Of course I'm not gonna do it. That would be crazy. I'll call her back in the morning and tell her.

JAKE

Okay. Good.

They're both silent for a moment, then:

JAKE

So, do you want to hop back on, or...

ANNIE

I'm sorry, babe. Can we try again tomorrow? The moment's kinda passed for me.

JAKE

No, I totally agree. Moment's passed.

We CUT WIDE to see that Jake, underneath the sheets, still has a rock hard boner. He sighs and turns out the light.

EXT. GRIFFITH PARK - THE NEXT DAY

Annie is hiking with her best friend, KAI (mid-30's). Kai is drenched in sweat and breathing hard. Annie is doing fine.

ANNIE

You okay? You want to stop?

KAI

(wheezing)

Nope, I'm fine. I can make it to the top. Hoo-rah!

Kai takes one more step, then:

KAI

Okay, here's good.

Kai sits down on a rock and lights a cigarette.

ANNIE

So what do you think? Should I take the offer?

KAI

I miss the old Annie, so if this is gonna bring her back, I'm all for it.

ANNIE

You know, it's weird. For the last few years, I've been fine. I haven't even thought about the show. And then recently, I started missing it.

KAI

Really? What do you miss? The drugs?

ANNIE

No.

KAI

The booze?

ANNIE

No.

KAI

The dick?

ANNIE

No.

KAI  
The European dick?

ANNIE  
No.

KAI  
The Brazilian dick?

ANNIE  
Kai.

KAI  
Sorry.

ANNIE  
I think I just miss the spontaneity of it all. I never knew where I would wake up, never knew who I would meet. It was a crazy, carefree life. Now I wake up every day at 5:55AM. I fold the laundry. I make Jules breakfast. I make Jules lunch. I get Jules ready for school. I take Jules to Mommy and Me classes. I apologize to the other parents for Jules being violent towards their children.

KAI  
So what changed? Because except for those three or four times you got poop directly in your eye, you always say how much you love being a mom.

ANNIE  
I did love being a mom. I mean, I do love being a mom. I don't know, maybe I jumped into it too fast. Maybe for the last eight years I've been pretending to be someone I'm not.

A beat.

KAI  
How's Jake doing? Does he still hate me?

ANNIE  
No, he just pretends you don't exist.

KAI  
That's nice.

ANNIE  
He's afraid of what you represent.

KAI  
Which is what?

ANNIE  
My old life.

Annie looks out over Los Angeles, takes it in.

ANNIE  
Want to keep going?

KAI  
Yeah, let me just hydrate.

Kai takes a flask and chugs from it.

INT. JAKE'S OFFICE / INT. LOBBY - INTERCUT - DAY

Jake and Annie are on the phone. Jake is in his office, but we're CLOSE on Annie, so we can't tell where she is. *(She's acting a bit cagey, but we'll find out why in a minute.)*

JAKE  
So what are you two up to?

ANNIE  
Ohhhhh not much. Just hangin' out.

JAKE  
Yeah? How's Smaller Satan doing?

ANNIE  
She's good.

JAKE  
Can I say hi?

ANNIE  
Uhhhh she's actually taking a nap.

JAKE  
Oh, okay. Give her a kiss for me when she wakes up?

ANNIE  
I will.

JAKE

Babe, I'm sorry for getting upset last night.

ANNIE

Jake, you don't have to--

JAKE

No, I do. I want to explain. I think you getting offered that job brought up a lot of stuff for me. On our very first date, you told me that your show had turned you into someone you didn't even recognize, someone you didn't want to be. But you've become an incredible wife and an amazing mom. You're light years from where you were a few years ago.

(then)

I just don't ever want to lose you.

ANNIE

You won't, babe.

JAKE

Promise?

ANNIE

I promise.

MAN'S VOICE (O.S.)

Anne Pluck?

Annie quickly tries to cover the phone.

JAKE

Who was that?

ANNIE

Who was who?

JAKE

Somebody just said your name.

ANNIE

Really? Maybe it was on your end. Oh you know what? I'm probably gonna lose you, I'm about to drive into a tunnel...

JAKE

I thought you were home.

ANNIE  
 (fake static)  
 Kshhhhhhhhhkksssskkkkkkrrrrrkkk...

Annie quickly hangs up.

In his office, Jake hangs up his phone, confused.

JAKE  
 (to himself)  
 That's my super weird wife.

Back on Annie, we CUT WIDE TO REVEAL she's been having this conversation in the lobby of the Streamee building.

INT. STREAMEE - JAMIE CRASH'S OFFICE - DAY

Annie enters an enormous office to find JAMIE CRASH (55, the human version of a runaway train).

JAMIE CRASH  
 There she is!

Jamie rushes over to Annie and gives her a big hug.

JAMIE CRASH  
 Come on in, have a seat, you want something to drink? What do you want? Water? Wine? Whiskey?

ANNIE  
 A water sounds g--

JAMIE CRASH  
 (ignoring her)  
 So how are you? How you doing? You look great. Haven't aged a bit. How is that possible? You look fantastic. What the hell have you been doing for eight years? Insane. I love it. I love it.

Annie takes a seat. Jamie paces behind her desk.

JAMIE CRASH  
 So here's the deal: With you attached we're greenlit. 13 episodes. Start shooting in June. First episode you're gonna work as a trapeze artist in a nightclub in Ibiza. Episodes 2 through 13, no clue. We'll pay some non-union writer to figure it out.

(MORE)

JAMIE CRASH (cont'd)

We're obviously gonna have to address how the original show ended. Maybe we'll just air the footage of you having sex. We're Streamee, we can do whatever the fuck we want. Which reminds me, this new show has to be even crazier than before. You want to drink? Great. You want to do drugs? Hilarious. You want to have sex on camera? I love it. I love it. This isn't a family show. It's not "Around the World in Annie Days." Oh, speaking of which, we came up with a name already. Ask me what it is.

ANNIE

Uh, what is it?

JAMIE CRASH

"Animal."

(then)

Get it? The word "animal" but with two n's, like your name. Wordplay. I love it. I love it.

ANNIE

(overwhelmed)

Okay. So... when--

JAMIE CRASH

We're already three weeks behind so I put together a team for you. They're right out here.

Jamie pushes open a door to an enormous balcony.

EXT. STREAMEE - BALCONY - CONTINUOUS

Jamie leads Annie over to a lounge area.

JAMIE CRASH

Guys, meet Annie Pluck.

FOUR PEOPLE stand up to greet Annie.

ANNIE

Hello.

Jamie goes down the line introducing them.

JAMIE CRASH

This is your producer, Marcy Sharp.

MARCY SHARP (late 40's) waves timidly.

JAMIE CRASH  
Your sound mixer, Andrés Castillo.

ANDRÉS CASTILLO (late 30's) offers a dopey smile.

JAMIE CRASH  
This is Elise Washington, your PA.

ELISE WASHINGTON (early 20's) nods confidently.

JAMIE CRASH  
And this is your cameraman, Richie--

ANNIE  
(shocked)  
Casper.

RICHIE CASPER (34, devilish charm) stands there, smiling.

RICHIE  
Hey, Annie. Been a while.

ANNIE  
Yeah. It has been.

Clearly there's a history here, but Jamie moves on.

JAMIE CRASH  
Don't worry if you can't remember all their names yet. Right now they're just minor characters.

(then)  
We'll also be providing you with a personal assistant. Do you prefer a hot girl or a hot guy?

ANNIE  
I... don't really--

JAMIE CRASH  
Perfect. I'll have my assistant send over headshots.

INT. STREAMEE - HALLWAY - MOMENTS LATER

Jamie and Annie walk down the hall together.

JAMIE CRASH

So what do you think? Pretty killer team, right? Sound mixer's a bit of a dud though, I know.

ANNIE

(turns to Jamie)

Jamie, I need to tell you something.

JAMIE CRASH

Sure. What is it? Why aren't you talking?

ANNIE

I'm not the same person I was eight years ago. I mean, I am. But I'm not. I haven't had a drink since the show ended.

JAMIE CRASH

Jesus.

ANNIE

And I'm married now.

JAMIE CRASH

Jesus Christ.

ANNIE

And I have a four-year-old daughter.

JAMIE CRASH

Jesus Fucking Christ.

ANNIE

I'm gonna be honest with you. I'm completely torn. I want to accept your offer. I really do. But I just don't know if I can be the person you need me to be.

Jamie takes out her phone and taps a few buttons. She turns the screen around towards Annie.

It's a YouTube montage of "Around the World in Annie Days." Jamie hits play and Annie watches her younger self for a moment -- skydiving, swimming with sharks, funneling beers with a bunch of gorillas. Annie watches, mesmerized. The video ends.

ANNIE

Sometimes I imagine myself back there...

Jamie puts her hand on Annie's shoulder.

JAMIE CRASH  
You don't have to imagine anymore.

INT. ANNIE AND JAKE'S HOUSE - KITCHEN - NIGHT

Annie and Jake are fighting. Jules is playing on the floor.

JAKE  
(furious)  
YOU WENT BEHIND MY BACK AND YOU SAID  
YES?!

ANNIE  
(hopeful)  
You seem... okay with that?

JAKE  
Annie, this is insane! You can't just  
pack up and leave for six months! You  
can't just abandon your family!

ANNIE  
I'm not abandoning my family!

JAKE  
How are you not abandoning us?!

Annie smiles.

ANNIE  
Because you guys are coming with me.

Jake is speechless. A beat.

JULES  
Well, this is fantastic news.

END OF ACT TWO

ACT THREEINT. ANNIE AND JAKE'S HOUSE - KITCHEN - CONTINUOUS

Jake is angry and flustered. He sits down.

JAKE

Okay, I'm just gonna start listing all the reasons this is a terrible idea. Reason #1: I have a job.

ANNIE

You hate your job!

JAKE

I do not hate my job!

Annie pulls out her phone and opens her text messages.

ANNIE

(reading)

"Annie, want to know how much I hate my job? I would rather live the rest of my life inside the anus of an elephant with chronic diarrhea than continue to work here. That's how much I hate my job. Oh, and I finished the Grape Nuts."

A long beat.

JAKE

Reason #2: Jules. We can't just pull her out of school for six months! She'd be devastated to leave all of her friends!

JULES

I don't like my friends.

JAKE

What are you talking about?! You love your friends!

JULES

No I don't.

JAKE

What about Emma? You love Emma!

JULES  
 (scoffs)  
 Yeah, when I was three.

JAKE  
 You're four!  
 (then)  
 What about Jackson?

JULES  
 He picks his nose and eats it.

JAKE  
 Declan?

JULES  
 Smells like farts.

JAKE  
 Olivia?

JULES  
 She's a phony.

JAKE  
 Do you even know what a phony is?!  
 (frustrated, to Annie)  
 Okay fine, she doesn't like her  
 friends, whatever! Reason #3: Our  
 mortgage--

ANNIE  
 (calm)  
 Honey, stop. My turn to talk. Have  
 some juice.

Annie hands him a juice box and he slurps it down.

ANNIE  
 I understand your concerns, but I've  
 given this a lot of thought. School  
 doesn't start for Jules until  
 September, so she'd only end up  
 missing a couple months. But what  
 she'd be missing in the classroom  
 she'd be gaining from traveling the  
 world. Can you imagine the things  
 she'll see? The people she'll meet?  
 (then)  
 Regarding your job: say what you  
 want, but we both know you hate it.  
 Besides, I'll be making good money so  
 this is a perfect opportunity for you  
 (MORE)

ANNIE (cont'd)  
to take a break and do the traveling  
we never got to do.

(then)  
And regarding the house, we'll rent  
it on Airbnb to some yuppy tourists  
and make enough money in three nights  
to cover the mortgage.

JAKE  
(beat)  
Okay, that's all well and good, but  
none of that addresses my biggest  
concern.

ANNIE  
Which is...?

JAKE  
(serious)  
You. I can't lose you to this show,  
Annie.

ANNIE  
I already promised. You're not gonna  
lose me. No smoking, no drinking.

JAKE  
But that's what the show is. Getting  
wasted. Doing crazy stunts.

ANNIE  
I'll fake it. I'll take shots of  
water. I'll make them hire a stunt  
double.

(then)  
We can make this work.

Jake considers all of this for a moment.

JAKE  
(sighs)  
You really want to do this.

ANNIE  
No. I really want us to do this.

A long beat. Jake smiles. He's in. Annie smiles back.

BEGIN MONTAGE

An awesome song begins to play as we see...

INT. STREAMEE - JAMIE CRASH'S OFFICE - DAY

Annie signs her contract while Jamie chugs an energy drink. REVEAL that Annie's best friend Kai is also there, signing a contract! We see on Kai's contract that she's been hired to be Annie's personal assistant. Annie hugs Kai.

INT. ANNIE AND JAKE'S BEDROOM - DAY

Annie and Jake pack for the trip. Jake remembers something. He takes a new box of condoms out of a plastic bag and drops it in the suitcase. Child number two will have to wait for now. Annie gives Jake a loving smile. They kiss.

INT. JULES'S BEDROOM - DAY

Jules fills an entire suitcase with toys.

INT. LOS ANGELES INTERNATIONAL AIRPORT - EVENING

Annie introduces Jake and Jules to Jamie Crash and her crew. Kai runs up, fashionably late and out of breath. From the look on Jake's face, it's clear he wasn't told Kai was coming along. He forces a smile and offers her a weak hug.

INT. AIRPLANE - NIGHT

As the plane taxis for take off, Annie jots down episode ideas in a notebook. Jules wears giant headphones and plays a game on her iPad. Jake, apparently terrified of flying, is sweating profusely and has a death grip on the arm rests. Annie hands him a couple pills, which he gobbles down.

INT. AIRPLANE - THE NEXT DAY

As the airplane begins its descent into Ibiza, Annie points out the island to Jules. She's in awe. Jake is still passed out and drooling. The music FADES OUT as we...

DISSOLVE TO:

INT. HOTEL SUITE - DAY

Annie, Jake and Jules enter their palatial hotel suite. Jake and Jules wander off towards the bedrooms while Annie explores the living room. She opens what looks like a cabinet, but discovers it's actually a fully stocked mini-

bar. Annie stares at alcohol for a moment, maybe a bit too long. Jake re-enters.

JAKE

You good?

Annie quickly shuts the cabinet.

ANNIE

Yeah, great! This place is crazy, huh?

JAKE

The view is... not bad.

Jake opens the blinds and reveals a spectacular ocean view.

ANNIE

My god. It's... perfect. Our new home.

JAKE

Well, home for two weeks. Then on to the next city, right?

Jules sprints in from the other room.

JULES

Are we rich now?!

Annie and Jake share a look, then shrug.

ANNIE

Sure.

Jules screams, then runs off again like a little maniac. She runs into the master bedroom and gasps.

JULES

Mine!

MARCY the producer timidly pokes her head in the door.

MARCY

Hello. Hi. Sorry. I'm so sorry. I can come back when you're settled in.

ANNIE

No, it's fine. Come on in. You want to talk about the schedule?

MARCY

Yeah sorry, if you don't mind. We need you-- I mean, we would like you at location by 10pm tonight, if that's okay? I'm sorry.

ANNIE

Yeah, that's great. Whatever time you say. You're the boss.

MARCY

Right. I'm the boss. Sorry. Our driver will pick you up in front of the hotel at 9:30pm, if that's okay?

Annie nods. Marcy turns and exits. But then she re-enters because she had actually walked into a closet. She heads to the actual exit. On her way out:

MARCY

(humiliated)

I am so sorry.

EXT. BEACH - SUNSET

Annie, Jake and Jules sit together on a blanket, watching the sunset. Annie rests her head on Jake's shoulder.

ANNIE

I'm glad we're doing this.

Jake smiles. He wraps his arm around Annie, then looks out at the water, his face full of doubt.

JAKE

Me too.

EXT. HOTEL - NIGHT

Annie exits the hotel wearing a low-cut dress and sparkly high heels. She looks like 27-year-old Annie from the cold open. She gets into the back of a waiting car.

INT. HOTEL SUITE - LATER

Jake is tucking Jules into bed.

JULES

Can Mommy put me to bed tonight?

JAKE  
Not tonight, sweetie.

JULES  
Did you lose Rock Paper Scissors  
again?

JAKE  
No. And that's offensive.

INT. NIGHTCLUB - SAME TIME

Marcy leads Annie into a massive, raging nightclub. Colored lights swing wildly from the ceiling.

Annie and Marcy find the crew setting up for the first shot of the night. Two bright lights are pointed at a swing which will apparently be lifting Annie over the crowd. Sound-mixer Andrés sets Annie up with a wireless mic.

ANDRÉS  
(yelling over music)  
Try not to get this wet!

ANNIE  
Why would it get wet?!

Andrés points to the ceiling where a dozen enormous vats filled with foam are about to be released.

ANNIE  
Oh!

Kai walks over and screams so Annie can hear her.

KAI  
What can I do for you?!

Annie looks at the swing, then up at the ceiling.

ANNIE  
If I fall, tell Jake and Jules that I  
love them!

Kai smiles, pats her on the shoulder. Cameraman Richie comes over and helps lift Annie onto the swing. Once she's secure, Richie lets his hands slide down her side. Annie shoots him a look.

ANNIE  
I'm married now, Richie.

RICHIE  
 I know. I think that's great.  
 (off her look)  
 I really do!

He seems genuine, so Annie relaxes a bit.

INT. HOTEL SUITE - SAME TIME

JAKE  
 Do you want a song?

JULES  
 Yeah.

JAKE  
 Which one?

JULES  
 My favorite!

JAKE  
 Sunshine?

Jules nods her head, excited. Jake gently runs his hand through her hair.

JAKE  
 (singing)  
*You are my sunshine, my only  
 sunshine...*

INT. NIGHTCLUB - SAME TIME

The music is even louder now. Annie is on the swing, ready to be hoisted up to the ceiling.

RICHIE  
 (yelling)  
 You okay?! You look nervous!

ANNIE  
 I am nervous!

RICHIE  
 Hang on a sec!

Richie disappears for a second. He returns with two shot glasses filled to the brim. He offers one to Annie.

ANNIE  
(yelling)  
I can't...

RICHIE  
Come on! First episode of your new  
show! You're gonna be famous again! We  
gotta celebrate!

Annie looks at Richie, then at the shot glasses in his hand.  
This is what she's been missing for eight years.

Suddenly, the music from the club FADES TO NOTHING and all  
we can hear is the SOUND OF ANNIE BREATHING. Then we hear  
JAKE SINGING TO JULES.

JAKE (V.O.)  
*You make me happy, when skies are  
gray...*

Annie takes the shot glass from Richie.

JAKE (V.O.)  
*You'll never know dear, how much I  
love you...*

Richie raises his glass to cheers Annie. She forces a smile.

INT. HOTEL SUITE - SAME TIME

JAKE  
*Please don't take my sunshine away...*

INT. NIGHTCLUB - SAME TIME

Annie stares into the shot glass. She sees her past and her  
future. She takes a deep breath. Then knocks back the shot.

CUT TO BLACK.