

ANGRY WIVES

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First Draft

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1

EXT. LARGE DESERT PALACE KUWAIT-DAY

1

The words: "March 1991 Desert Storm" are super-imposed over the image for a few seconds.

From an aerial shot , we move in close to a large palace in the desert.

We see a runway with 2 American military jets and a private jet.

A dozen heavily armored American Marines stand guard outside the palace with several tanks and Hummers in front of them.

2

INT. LARGE DESERT PALACE KUWAIT-DAY

2

We pass by many finely dressed people who sit at various tables, eating in a room the size of a high school gymnasium.

There are large works of art all over, along with many flaming torches on the walls.

There are musicians, singers, Alexcers, large tapestries and several small children running around.

We stop at a round table where we see KHALED AL-SHAMRY holding up his glass of wine.

Khaled wears a traditional dishdasha. He is around 40 years old, wears a thick moustache and smiles from ear to ear.

Next to Khaled sits a well behaved young 10 year old named AHMAD.

Around the table, we see several women in army fatigues.

They are LIZ, NANCY, DEBBIE, FRANKIE and BECKY.

Liz is a shapely, white blonde in her late twenties.

Nancy is a German /Cherokee 22 year old who has an athlete's body.

Debbie is a "bubbly" high spirited young Caucasian 20 year old.

Frankie , from Aztec Indian descent is in her early twenties. She has a thin body and a wide smile.

Becky is a drop-dead gorgeous 25 year old.

KHALED

What better day to celebrate my son turning 10 than on the day after you liberated my country and my people from Saddam Hussein! Or as your President calls him , "Sad-Im" I love your Mister Bush.

AHMAD

I hope he stays your leader for many more years to come.

LIZ

It's not possible. Sorry, the limit's 8 years.

KHALED

Yes but the man has many sons. They can all be president.

Khaled raises a glass.

KHALED (CONTD)

Here is to the Bush dynasty. May Allah allow it to last 100 years.

AHMAD

Did you ladies get to kill many Iraqi's?

NANCY

We are not allowed to. We're women.

KHALED

Yes you are. I have noticed this. I would love to have you all as my wives. I only have four.

DEBBIE

Oh I don't think Ahmad wants any more mothers.

KHALED

He has only one mother, Sarah.

AHMAD

Norah...

Khaled pauses and decides not to respond to the correction.

KHALED

You would be like sisters to him.

Becky frowns.

BECKY

We have orders to ship out at 0'
six hundred Sir.

KHALED

I will miss you all. Let's see,
Elizabeth, you are a great pilot,
Nancy , you are working on your
black belt, Deborah , you are an
expert in everything that blows up.
Frankie, even though you are the
master of the quick draw and can
shoot the eye out of an eagle in
the sky, you are not allowed to
shoot an Iraqi on the field of
battle and Rebecca, you will invent
some great thing one day that will
bring you fame and fortune. But I
am the fortunate one to have spent
a week with you all.

AHMAD

But miss Becky, you seem so sad.

FRANKIE

She ain't sad, she's scared.

LIZ

She refuses to believe the war's
over.

BECKY

Well whoever heard of a ground war
lasting only a few days?

KHALED

Long live George Bush!

BECKY

But you always hear about people in
war not knowing that there was a
peace treaty and they go on
fighting.

AHMAD

We are very safe.

KHALED

For us to not be safe, someone would have to land on my private runway, kill all your brave Marines outside, tear down the front door which is 12 inches thick, kill all the soldiers in here and get to this table.

BECKY

And *if* all of that happened?

Khaled laughs as he gestures toward a large tapestry on the wall that is 30 feet behind him.

KHALED

I have more weapons and explosives than you would ever know what to do with , hidden behind the picture-story of my ancient family over there.

Becky gazes over at the tapestry.

LIZ

Come on Becky, there's nothing to wor...

Suddenly an explosion erupts from the front of the room.

Several bodies go flying as debris rains everywhere.

A tank smashes into the large room as men, women and children go running.

A dozen soldiers from different countries fire their weapons at the tank as a US Marine throws a grenade at the vehicle.

The grenade explodes as shrapnel flies.

Khaled, Ahmad and Becky run toward the back of the room where the large tapestry hangs.

Liz throws the table on it's side to use as cover as bullets fly all around.

Behind the tapestry, Khaled opens a gigantic vault door.

3

INT. VAULT-DAY

3

Inside, what looks like a large bank vault full of weaponry, Khaled grabs a semi-automatic riffle and tosses it to a frightened Becky who catches it.

Ahmad loads a clip into a 9 mm.

KHALED

No shooting, my young prince. You run down-stairs with Miss Becky.

BECKY

Can't we be safe in here until help arrives?

Debbie and Frankie run inside the room and each load up with artillery.

DEBBIE

Not if they bring in another tank. Get him down stairs now!

4

INT. LARGE DESERT PALACE KUWAIT-DAY

4

The room is full of smoke. We hear guns being fired and people screaming.

Liz reaches down toward the body of a soldier and grabs his machine gun. She fires into the smoke as three large men in black military clothing , faces covered in black ski masks with tiny slits for their eyes come forward, firing their automatic riffles. One falls back as the other two approach.

Nancy emerges from the smoke and slams one of the attackers with a chair , knocking him to the ground.

Nancy spins around and throws the chair at another attacker.

Liz fires her weapon as we see no more attackers.

Nancy goes to a wall and grabs a flaming torch. She spins around as an enemy combatant comes at her with a gun.

Nancy lashes out with the torch and the man, named Alex gets hit in the left hand with the flames.

He does not seem to realize it , but his hand is on fire.

He puts his gun away and stands in a boxer's stance. Nancy and Alex duke it out for a moment until Alex notices his hand is on fire and runs for a punch bowl. He douses the flames in the liquid.

5

INT. HALLWAY-DAY

5

In a wide palace hallway, Ahmad and Becky run for their lives, each carrying weapons.

Not far behind, we see Khaled , Debbie and Frankie all running with weapons.

Ahmad stops at a door and opens it revealing a stair case going down.

The group soon gathers at the stair case.

KHALED

My son, you take this young lady down below and watch over her.

AHMAD

Father , I know you are trying to protect me but I want to fight.

We hear gunfire and explosions getting louder.

KHALED

No prince, your duty now is to live and live a long life so you can avenge my death!

Ahmad begins to cry.

AHMAD

Father, you will not die. Please !

Khaled slaps his son's face.

KHALED

You do not shed tears like a girl. Now go.

BECKY

Ahmad, I need you to keep me brave, come on.

KHALED

Go my son, please.

Ahmad tries to hug his father but Becky grabs the young man and puts him over her shoulder. She turns toward the stairs as the boy cries.

Khaled slams the door and keeps on running with the rest of the group, down the hallway.

Three assailants in black garb appear in the hallway with guns. Debbie and Frankie stand their ground and fire at the men as Khaled stops, about to do the same.

DEBBIE

Sir , keep moving.

Khaled hesitates.

FRANKIE

Now mister!

The attackers fall and the ladies re-load their weapons.

DEBBIE

Where the hell are Liz and Nancy?

We hear a loud explosion as the wall at the beginning of the hallway explodes because a tank is smashing through it.

Debbie and Frankie each dive to the sides of the hallway, with weapons trained on the tank.

FRANKIE

Any cool ideas right now?

DEBBIE

No.

The hatch at the top of the tank opens and Liz sticks her head out.

LIZ

You guys need a lift?

Nancy pops her head out of a hatch next to Liz.

NANCY

Man, I like this thing. It's got satellite TV!

6 INT. LOWER HALLWAY-NIGHT

6

In a long dark, concrete hallway, we see Ahmad and Becky running. Soon, Ahmad stops, out of breath. Becky follows suit.

BECKY
You're quite the runner.

AHMAD
I don't like this running.

BECKY
Neither do I, but we need to do
what your father wants.

AHMAD
You seem so frightened. Could you
fire that gun and kill a man if you
had to?

BECKY
How old are you?

7 INT. LARGE DESERT PALACE KUWAIT-DAY

7

Amongst the rubble, Debbie and Frankie tie up several prisoners while Nancy and some others tend to the wounded.

Liz lights a cigar as she looks at Nancy.

LIZ
Nance, let's go check out the guys
in the hall, just incase they
aren't as dead as they look.

8 INT. LOWER HALLWAY-DAY

8

AHMAD
I guess I should be thanking you
for all your help.

Ahmad puts his gun away and starts to stroll along.

Becky carries her automatic riffler on a strap over her shoulder. She strolls along also, patting the young man's head.

BECKY
And thank you for ..

The two stop as they hear a sound from behind.

A rock flies out from the darkness, hitting the boy in the head. Ahmad falls to the ground as Becky grabs her gun and points it outward, toward the dark.

9 INT. HALLWAY-DAY

9

Khaled cautiously approaches the scene, noticing the door to the stair case which is now open.

Nancy and Liz sit two of the attackers upright and take their guns away from their bodies.

NANCY

Yeah, these guys are on their way
to see Allah alright.

Khaled gets closer, curious.

KHALED

But there were three!

The women and the man all look over at the open door.

NANCY

Oh my God...

10 INT. LOWER HALLWAY-DAY

10

A 30 year old man in black military fatigues saunters into the light. He wears a black ski mask. He aims a sub machine gun at Becky as the boy lays on the ground with a small pool of blood around his head.

This is Alex. He speaks with a British accent as he and Becky aim their guns at each other, several feet apart.

ALEX

We came for the boy. We just want
to hold him for ransom. Just a
simple business arrangement.
Nothing more , nothing less.

BECKY

Stand down mister.

ALEX

I see it in your eyes. You can't
kill me any more than you could
shoot a deer. You are terrified.

(MORE)

ALEX (CONTD)

Did you join the military just for
the education? Thought you'd never
see any action? Is that it?

11 INT. FOOT OF STAIRS-DAY

11

Liz and Nancy run down the stairs, weapons in hand. They each
stop to see that there are six other hallways to choose from.

LIZ

Shit!

12 INT. LOWER HALLWAY-DAY

12

Alex seems to be grinning beneath his mask.

BECKY

You're not walking out of here
alive.

ALEX

There's nothing here to stop me,
unless you think the little boy is
going to wake up.

Alex reaches down to the boy and takes the gun away from the
child, while carefully aiming his gun at Becky.

Alex puts the boy's gun in his own belt.

ALEX (CONTD)

I dare you to pull that trigger.

BECKY

Oh yeah? I dare you to do the same.

13 INT. DARK HALLWAY 2-DAY

13

Liz rushes down a dark hall, gun in hand.

14 INT. DARK HALLWAY 3-DAY

14

Nancy frantically runs down a hallway with her gun in hand .

We hear a shot ring out. Nancy freezes.

15 INT. DARK HALLWAY 2-DAY 15

LIZ stops for a second and listens to the shot as it echoes. She turns from where she came from and keeps running.

16 INT. LOWER HALLWAY-DAY 16

Alex holds his smoking gun as Becky holds onto her gun with one hand and clutches a bloody shoulder with the other.

ALEX

I'll give you credit, you're still standing and not crying. But you still can't pull the trigger. Oh well, I need to leave. No hard feelings. I'm the one who should be sore after what your little bitch friend did to me.

Alex pulls off a tattered glove revealing a burnt hand. Two charred fingers fall off as he groans in pain.

Alex aims his gun inches from Becky's forehead.

The sweat pours off Becky's face as she trembles, slowly raising her gun toward her adversary.

Becky tries desperately to squeeze her trigger as her arm gets higher in the air.

Alex touches his gun toward Becky's forehead as she keeps up the struggle, barely able to move.

A shot rings out and Alex is knocked to the ground.

Becky looks around as Liz struts into the light.

LIZ

What happened to the prince, did he get shot?

BECKY

No, he got hit in the head with a rock.

The two go to attend the prince.

BECKY (CONTD)

I failed. I failed.

LIZ

You did no such thing baby. It's okay. Lord God please forgive us for the men we had to kill here today.

17

EXT. LARGE DESERT PALACE KUWAIT-DAY

17

A large military plane with it's engines running, sits next to a small private jet on the runway.

Ahmad and Khaled stand in their finest attire.

A dozen soldiers stand at attention behind Ahmad and Khaled.

Liz, Nancy, Debbie, Frankie and Becky stand, proud, before the group.

The ladies are in their military attire and Becky has a bandaged shoulder and her arm is in a sling.

Each lady holds an envelope. Ahmad proudly hugs Becky after handing her an envelope.

KHALED

It is a small gesture, I hope not too small. I hope a million dollars to each of you is not an insult for saving my son's life.

AHMAD

Those Iraqis would have killed us all if it were not for you.

LIZ

I hate to say it but they were not Iraqi soldiers.

NANCY

Yeah. Too well trained.

FRANKIE

And too well fed.

KHALED

This could be an elite force that is trained to...

BECKY

And too British.

Khaled laughs.

KHALED

Many of us in the middle East were educated in Europe, we pick up the accents over there.

BECKY

If you take the mask off the one with the burnt hand, you'll see a white face. I'm sure of it.

KHALED

Burnt hand?

LIZ

You mean the guy who's head I blew off?

Ahmad produces a torn ski mask.

AHMAD

I think you only blew off his ear. I found his mask on the floor.

BECKY

He got away?

KHALED

Do not worry, we will hunt him down like a miserable little dog.

Becky looks terrified. The rest of the girls huddle together.

FRANKIE

Let's not make this into an issue. Please ladies!

NANCY

Yeah, we each have a million bucks. it's time to go... Now!

The ladies wave goodbye as they board the plane. The last to turn and leave is Becky who is very frightened.

18

EXT. SAN FRANCISCO SKYLINE-DUSK

18

As we move in close to a sky scraper, we see these words super-imposed: 20 years later.

19

INT. LARGE APARTMENT-DUSK

19

Becky, wearing a nice business dress with a blue blazer comes inside the apartment which has a very nice city view.

Becky , in her 40 's smiles with giddy joy as she throws a briefcase on a couch and takes off her blue blazer revealing a scar where the bullet hit her shoulder 20 years ago.

A handsome 40 year old man named SCOTT , who watches the news on a large-screen TV from the sofa, leaps up to hug and kiss his wife.

SCOTT

Whoa... looks like you got the job.

BECKY

Micah! Micah ! Micah! Get in here.

From down the hall, we hear the voice of Micah.

MICAHA (O.S.)

Just a sec mom, I can't stop this game , even if I wanted to.

BECKY

I refuse to lose my cool Scott.

SCOTT

Micah.. Now!

A 22 year old young athletic looking fellow in raggedy clothing , messed up hair and no shoes staggers into the room.

BECKY

Micah... you and your father need to listen to this. You are now looking at the chief patent attorney for Aero-Cal Inc!

MICAHA

Does that mean I can get an allowance now?

Becky looks at Scott, disappointed in her son's response.

SCOTT

I was going to ask the same thing.

BECKY

Micah, you have so much education,
there's no reason you can't get a
job.

MICAH

I can't start anything now. You
want me to go to that thing.

SCOTT

What thing?

BECKY

You know.. That kid who's life we
saved , he's turning 30.

SCOTT

I thought you never wanted to go
back there again. The whole
experience gave you nightmares for
years.

BECKY

I'm over it. It would be good for
the family and what could possibly
go wrong?

20 EXT. CATHOLIC CHURCH IN MALIBU CA-DAY 20

It is a bright, sunny day in Malibu. A few cars are parked in
front of a church.

LIZ (O.S.)

Father I am sorry I have sinned, it
has been 7 days since my last
confession.

21 INT. CATHOLIC CHURCH IN MALIBU CA-DAY 21

As we move over the many pews, we see a few old ladies
praying. We stop in front of a confessional.

22 INT. DARK CONFSSIONAL-DAY 22

LIZ

Father my daughter just went off to
college, my husband thinks I'm
getting old and I haven't shot
anyone in 20 years.

(MORE)

LIZ (CONTD)
 I am bored out of my fuckin' mind
 father... I'm sorry Father...

23 EXT. MALIBU HOUSE-DAY 23

A late model Porsche glides into the driveway and parks.

Liz, in a tight, white dress and high heels steps up to the front door.

24 INT. LIZ'S BEDROOM-DAY 24

In a large, very nice bedroom, we see a nude man, ROBERT on top of a nude WOMAN, in a king size bed.

Rock music blasts away as Robert grinds himself into the groin of his mistress who digs her finger nails into his back. The mistress screams , grits her teeth and closes her eyes in extreme pleasure.

LIZ walks in on the two who do not notice her.

Liz fold her arms and frowns as she feels something vibrating in her bra.

Liz sticks her hand down her dress and emerges with a small cell phone. She puts it to her hear.

LIZ
 Oh Hi Frankie, no I'm not doing anything. Just planning a divorce, that's all. ..No, I am not going to that thing, it's like a class reunion. I haven't talked to the other girls in God knows how long... No it wont be fun. What? Debbie got married? When? No he is not better than... no my guy is hung like a stallion. ... I'll show you who has the best husband. The divorce? That can wait till after the trip. See you next week.

25 EXT. FLORIDA BEACH-DAY 25

Debbie, in a swimsuit, on the beach speaks to her 2 beautiful young 10 and 11 year old daughters.

DEBBIE

Girls, your Mommy and Daddy have to go away for a week. Grandma will be watching you. I hope you don't mind.

DAUGHTER

Where are you going?

DEBBIE

We're going to a very special friends wedding way out in a desert, a wedding of a great Prince we met when Mommy was in the military.

26 INT. KUNG FU STUDIO NEW YORK CITY-DAY

26

A group of college students, male and female practice their moves as the co-owner, Nancy, stands at the head of the class.

NANCY

Okay that's our class for today.

27 INT. LOCKER ROOM-DAY

27

Several men in their late teens and early 20's walk out of the locker room. We hear the shower going as we move toward the sound of the water.

An exhausted man in his 40's, ANDY, leans his naked body against the pulsating water.

Soon Nancy enters the shower area and ANDY looks around.

NANCY

ANDY, you look exhausted. I guess you don't have time for another work out do you?

ANDY smiles.

ANDY

I think I can slip something in.

Nancy gives a mischievous grin as she drops her robe, revealing her nude body.

She saunters into the shower area and allows the water to pour over her. She embraces her husband and kisses him. Soon she pulls back.

NANCY

You are over 18 aren't you?

28

EXT. TEXAS RANCH-DAY

28

Riding a horse at a fairly fast speed, Frankie draws two six shooters from her holsters, while putting the reins of the horse in her mouth.

She circles around a group of bottles and blasts away , hitting the bottles with most every shot.

A pick-up truck drives up and stops on the other side of the corral fence.

Frankie rides up to the truck and smiles with a wide grin.

In the truck is a man in his early forties named Tom.

TOM

You look like you're ready for a wild west show.

FRANKIE

Can I help it that I was born 150 years too late.

TOM

Just got our passports and our tickets.

FRANKIE

Yee ha!

29

EXT. ESTABLISHING SHOT DUBAI AIRPORT-DAY

29

We watch a plane land at the Dubai airport.

30

EXT. ELEGANT HOTEL DUBAI-DAY

30

A taxi pulls up to the hotel. Becky, Scott and Micah exit the vehicle.

31 INT. ELEGANT HOTEL ROOM DUBAI-DAY

31

Becky, Micah and Scott walk into the room as a BELL BOY brings in the luggage.

Becky rushes to a giant window, marveling at the view.

Scott pays the bell boy and Micah investigates the entertainment center, quickly finding a video game system.

BECKY

This is not the same middle east
that I vowed never to come back to.
It's beautiful.

The bell boy leaves as Micah is situated on the bed, game console in hand and TV on.

Scott holds onto his wife's waist and snuggles in close behind her as they both look out over the city from what must be 50 stories above ground.

SCOTT

Aren't you glad I talked you into
coming?

BECKY

I don't know who talked who into
what, but this is just what the
doctor ordered.

The two kiss.

32 INT. LARGE DINING HALL DUBAI-DAY

32

In a large room that fits at least fifty tables, we see 20 women standing, walking and sitting.

They all are nicely dressed. Some wear traditional eastern garb while many wear the clothing of the west.

Into the main entrance walk Becky and Scott. Becky looks around, trying to find a familiar face.

BECKY

I can't believe you let him miss
the wedding rehearsal!

SCOTT

I thought you and I might want to
sneak away.

(MORE)

SCOTT (CONTD)

Anyway you're going to be doing a ton of catching up, so he'll be bored to death.

BECKY

So will you.

Scott pulls a small electronic device from his jacket.

SCOTT

Not quite, I'm almost to level five on massacre junction.

BECKY

Oh my God. I'm living with two twelve-year-olds. Is that the same game Micah just got?

SCOTT

Yeah, we're playing it together. As long as I can get a signal in here Micah and I can get to level six by midnight.

BECKY

What a great father and son experience.

Sixty year old Khaled , dressed much the way he was 20 years ago, rushes over to Becky with extended arms. He has a giant grin on his face. He tries to shake Becky's hand but she pulls him close and gives him a huge hug.

KHALED

Becky! I would recognize you anywhere! Thank you so much for coming.

BECKY

Your highness, this is my husband Scott.

The men shake hands and smile at each other.

KHALED

Scott, you are a lucky man.

BECKY

Khaled, you must be so proud of Ahmad.

KHALED

No father could be more proud. But did you know that I am now what you would call a broker of peace?

BECKY

Yes, then it's true? You're signing that huge peace treaty that everyone is talking about.

KHALED

My father would burn me alive if he knew we were making peace with so many of our enemies in one day. But the times they are a changing as they sing. But that is enough about me, please let you reacquaint yourself with Ahmad!

Khaled leads the two past throngs of happy guests as they move toward a circle of Liz, Nancy, Debbie and Frankie who hover around 30 year old Ahmad.

Ahmad is in a friendly conversation with the ladies, but is soon distracted by Becky. He makes eye contact and rushes over, giving the woman a huge hug. He soon steps back and eyeballs the woman from head to foot and from foot to head.

AHMAD

Miss Becky, finally , in the flesh.

Becky is a little embarrassed by the gushing over herself.

BECKY

And here is my husband Scott, in the flesh.

The other ladies approach Becky.

BECKY (CONTD)

Liz, Nance, Deb and Frankie! Where are your... your men?

AHMAD

I kidnapped them all.

KHALED

It is a long tradition in our culture that the men and the ladies are entertained separately.

AHMAD

Our chief of security is giving the men a first-class tour of our new private jet.

KHALED

Scott, do you want to stay with the ladies?

BECKY

Go on honey.

Ahmad excuses himself as he leads Scott away.

Becky begins mingling with her long lost friends.

33 EXT. DUBAI AIRPORT-DAY 33

Establishing shot of a private jet on the tarmac.

34 INT. PRIVATE JET-DAY 34

Robert, Andy, Tom, Ted and Scott settle into large luxurious chairs as they marvel at their fine surroundings.

A well built 50 year old light skinned man with a thick black mustache, smiles at the men as he stands before them. The man wears a shumagg and a long white robe. His sleeves cover his hands. This is Alex.

Behind Alex, we see three other, similarly dressed men.

Two conservatively dressed flight attendants pour champagne for the men in the seats.

ALEX

Gentlemen, this is the only way to travel. Much like your American first class isn't it?

ANDY

Oh I wouldn't know sir, but I reckon it's nowhere near this fancy.

ROBERT

And what is it again that your boss does?

ALEX

He is a global business man. He runs 100 businesses. But he is giving all that up to be a diplomat.

35

INT. LARGE DINING HALL DUBAI-DAY

35

The scene is much as it was before. Becky, Liz, Nancy, Debbie, Frankie and Ahmad stand around in a circle with glasses in their hands.

The group drinks and eat hors d' oeuvres as a beautiful young woman in a very elegant , conservative looking dress approaches. She is 21 years old and looks a lot like a young Becky. This is BASMA.

AHMAD

Ladies, here is the reason I rise in the morning, toil all day running my father's enterprises and go to bed late at night... here is the light of my life: Basma.

LIZ

Hello Basma.

AHMAD

Basma, these are the kind souls who rescued me a life time ago.

BASMA

They are everything you described and more.

AHMAD

And please say hello to Becky.. the angel who literally took a bullet for me.

BECKY

Oh you're still not over that?

The group chuckles as a young woman from the kitchen staff enters the mix. This is ABBIE. She speaks to Ahmad.

ABBIE

Your highness, you are needed in the kitchen please.

AHMAD

You see I never stop working, even today.

LIZ

I wonder what our men are up to.

FRANKIE

They're probably bored out of their minds.

36

INT. PRIVATE JET-DAY

36

The flight attendant, Alex and the other men are gone.

The five husbands laugh their heads off as they guzzle champagne. Andy is the only one who is not laughing hysterically . He sips water.

The rest of the men can hardly keep their eyes open.

Robert tries to sit up straight but he cannot. He tries to keep his eyes open but he barely can. He points a finger accusingly at Fred.

ROBERT

Fred, I gotta ask... and this is nothing person.. Well yeah I guess it is kinda ..

The others get quiet as they listen for the next words.

FRED

Yeah Bob?

ROBERT

Don't be so formal Fred, please, call me Robert.

FRED

Yeah Robert?

ROBERT

Liz says that Debbie says your dick is as long as her arm.

FRED

Yeah, it is, but its also as thin as toothpick, so it's not much use to anyone.

ANDY
I guess Debbie can floss her teeth
with it.

The men all slur their words.

FRED
She loves me for my superior
intellect.

We hear the engines start to rev up.

ANDY
Why is the plane starting up?

SCOTT
We're going for a ride!

From out of the cockpit area, emerges Alex. He smiles as he walks up to the men.

Scott's head drops down toward his lap. Robert falls back in his chair. Fred and Tom can barely move.

Andy stands up, several feet from Alex.

ANDY
What's going on?

ALEX
Your friends should all be passed
out soon.

ANDY
I guess you're not knocking me out
with your champaign.

Alex pulls a champaign bottle from behind his back and with lightning fast speed, he cracks it over the side of Andy's head.

Andy drops to the floor as all the others lose consciousness.

Alex puts the broken bottle down as he folds his hands together. One hand is missing two fingers.

37

INT. LARGE KITCHEN-DAY

37

In a very large, busy kitchen, Abbie leads Ahmad into a dark pantry.

38 INT. DARK PANTRY-DAY

38

Abbie walks into the large, stockpiled room and after Ahmad enters, she slams the door shut.

ABBIE
I need to know what size pickles
you want on your salad.

AHMAD
Is this a joke?

Abbie drops her head as Ahmad glances around.

Two men in dark clothing leap out from behind stacks of food with large clubs in their hands.

Ahmad raises his hands to defend himself as the men rush at him.

39 INT. LARGE DINING HALL DUBAI-DAY

39

Basma is beaming as she talks of her prince to the women.

BASMA
And I do not care if we had no
jets, no jewels and no palaces. I
do not care if we were down to only
one billion in the bank. He is the
only man for me no matter how much
wealth we have.

LIZ
So you would scrape by on only a
billion dollars if you had to. What
devotion.

BASMA
Seriously, I had no idea who Ahmad
was when we met. He was riding a
bicycle and we were both
volunteering in a hospital for the
poor. I fell in love with his
heart, not his wallet.

DEBBIE
And when did you find out he was
filthy rich?

BASMA

About five minutes later when I noticed he had three armed body guards following him everywhere.

FRANKIE

He doesn't seem to have any protection in here.

BASMA

In here? Why would he need protection in here?

BECKY

Uh oh, the last time I heard someone say that--

Suddenly the large screen TV that had been playing music videos in the distance erupts with a loud noise.

All eyes are on the screen as we see the image of Ahmad , who is tied up with tape over his mouth.

We see a man standing behind Ahmad, but we only see the white robe he is wearing.

We hear a digitally altered voice.

VOICE

Thank you for your attention, kind people. Please do not try and trace this transmission as it will be waste of your time.

Basma is horrified by the image on the screen. Khaled is angered and the five American women are curious.

VOICE (CONTD)

Khaled Al-Shamry, your precious son's life is in my hands. All I want from you is money. Five Hundred Million American Dollars. If you contact any authorities, your son will die. I will be contacting you in ten hours in your office in South Africa, I suggest you get your money together and get moving. Thank you.

Liz pulls out her cell phone and is about to dial.

LIZ

Fuck. I was going to call Robert.
We only brought one phone.

Nancy grabs the phone from Liz and begins dialing.

NANCY

Andy has a phone, let me try.

Frankie rushes over to Khaled who is very distraught and nearby.

FRANKIE

Where are our husbands?

KHALED

Oh... I do not know.

Frankie goes back to the group of women.

NANCY

No answer.

BECKY

My phone doesn't work here.

DEBBIE

I don't bring a cell phone on a vacation.

Khaled is at the front of the room. He holds onto a microphone and speaks through the PA system as the whole room listens.

KHALED

Ladies and gentlemen, as you have heard, my son has been kidnapped. I have no choice but to pay the ransom. I will be gathering together the money. Please, I repeat, please do not tell anyone outside this room what is going on.

An elderly man comes up to Khaled.

ELDERLY MAN

Your highness , I have seen this kind of act before. If You pay or if you do not pay, your son is dead, I am sorry.

A woman raises her voice from across the room. All heads turn toward Becky and her friends.

BECKY

No. This one ends differently.

FRANKIE

We're going to find your son.

DEBBIE

We're going to bring him home.

NANCY

We're going to track down the kidnappers.

LIZ

And we're going to kill the fuckers, every single one of them this time.

BECKY

Now let's get our husbands.

A SMALL MAN approaches Khaled and whispers to him.

KHALED

The last we heard, they were touring my newest jet.

FRANKIE

Cool. Let's go.

KHALED

And it looks as if we have lost my jet.

40 EXT. ESTABLISHING SHOT JOHANNESBURG SOUTH AFRICA-DAY 40

We move in towards Carlton Centre sky scraper.

41 INT. KHALED'S SOUTH AFRICA OFFICE-DAY 41

In a large, elegant office, we see a very tired Khaled along with a black man in a business suit named BARUTI.

The five wives gather around in jeans and T-shirts.

BARUTI

I have heard nothing yet your highness.

KHALED

This is Baruti. He is chief of security in all of my South African business relations.

BARUTI

We have sharp shooters standing by. We have a full battalion at your disposal.

LIZ

Khaled, these guys are pro's. They're probably watching us right now.

FRANKIE

Yeah, wherever they ask you to go with the ransom money, you can't take your normal guys with you.

NANCY

Yeah, you need a small footprint.

BARUTI

Well we have your money ready in the vehicle down stairs. We have 100 men throughout the city and a GPS tracking device on the vehicle and on the money. They can take the money but they can't get far.

42 INT. ELEGANT HOTEL DUBAI-DAY

42

An EMPLOYEE of the hotel pushes a cart down a long hallway and stops in front of a room that has two armed guards outside of it. One of the guards inspects everything on the cart and under it. The cart contains a large meal.

The Employee is allowed to enter the room.

43 INT. KHALED'S SOUTH AFRICA OFFICE-DAY

43

While the others are speaking around Khaled's desk, Becky is separated from them, with a cell phone to one ear and a hand over her other ear.

BECKY

Yes dear, it can't be easy for you. But everything's going to be okay.

44 INT. ELEGANT HOTEL DUBAI ROOM-DAY 44

Micah sits on the bed, video game controller in one hand and giant hamburger in the other. A phone receiver is cradled on his shoulder.

MICAH
But I'm locked up like a prisoner
here.

BECKY (V.O.)
A prisoner with the finest
accommodations money can buy.

MICAH
I wish I could be out there with
you.

45 INT. KHALED'S SOUTH AFRICA OFFICE-DAY 45

BECKY
I need you to put that hundred
thousand dollar education of yours
to good use and come up with a way
of finding your dad.. Pronto!

46 INT. ELEGANT HOTEL ROOM-DAY 46

MICAH
Believe me , mom, I'm racking my
brain.

BECKY (V.O.)
In the mean time, please eat
something and I hate to say it ,
but try and relax. Play your video
games. Think positive.

MICAH
Okay mom.

47 EXT. AJANTA ELLORA CAVES INDIA-DAY 47

Establishing shot of ancient Indian caves.

48 INT. AJANTA ELLORA CAVES INDIA-DAY 48

Alex and six armed soldiers escort Robert, Andy, Fred, Tom
and Scott as they walk down the dark path in a cave.

ALEX

Okay, let's stop here. This is where you will die.

The husbands each have their hands tied behind their backs.

They stand and turn toward their captors.

SCOTT

And why is that?

ALEX

You are simply tools. You do not need to know.

Alex turns away from his captives and walks 30 feet from them. His soldiers follow him.

Alex whispers to the other husbands.

SCOTT

What do you guys think? We can make a break for it and run into the cave.

ROBERT

They'll start firing, somebody's gonna get killed.

ANDY

Any other plan?

FRED

If we can get to the walls of the cave or to a stalagmite, we can work on cutting the ropes off our hands, then we'd have much better chance of over-powering them.

TOM

Then what? We have no idea where we are and there could be an army outside, waiting to blow us away.

SCOTT

They took everything from us, but they missed my video game. I can use it to communicate with my son if I can get an internet connection.

FRED

And I'd be a porno star if...

Alex approaches the group with a wide grin.

ALEX

Plotting your escape, no doubt. I hope it is a good plan. You of course are up against the master plotter. I have been plotting my revenge for a lifetime.

49 INT. KHALED'S SOUTH AFRICA OFFICE-DAY

49

A phone on a desk rings. Baruti answers it by pressing a button.

BARUTI

Yes?

The others listen intently as Alex's electronically distorted voice is heard.

ALEX

Please take notes because I will only give you these instructions once and once only.

50 EXT. SOUTH AFRICA SAFARI-DAY

50

An armored truck races across the barren landscape.

51 INT. ARMORED TRUCK-DAY

51

Baruti drives. Next to him sits Becky. Behind her are Nancy and Debbie. The vehicle is filled with large black plastic cases.

BARUTI

Well there goes our plan of having 100 men at our service.

BECKY

We're not dealing with amateurs and they are well funded.

NANCY

Baruti, do you have any idea who would do this?

BARUTI

None at all ma'am, none at all.

Debbie looks at a lap-top computer that is between Becky and Baruti. She points to the screen.

DEBBIE
Okay, slow down.

52 EXT. SOUTH AFRICA SAFARI-DAY 52

The vehicle slows down to a crawl and stops.

53 INT. ARMORED TRUCK-DAY 53

The ladies are dressed in camouflaged jump suits. They wear flack jackets and hats. They carry automatic riffles. Becky looks out the window , holding up binoculars to her eyes.

She spies all the terrain she can.

BECKY
I don't see a thing.

BARUTI
If they are good, we wont see them
until it is too late.

NANCY
What do you mean too late? We've
got what they want. It's not like
they're going to..

BECKY
Uh oh...

Becky spies the sun reflecting off something. She zooms in with her binoculars to see a man holding a hand-held grenade launcher.

BECKY (CONTD)
Baruti! Step on it.

54 EXT. SOUTH AFRICA SAFARI-DAY 54

The vehicle starts up and speeds off as fast as it can go as a man in the foreground fires his weapon.

A grenade goes flying toward the truck and lands in it's path. The weapon explodes and the truck is thrown on it's side.

55 INT. ARMORED TRUCK-DAY

55

Inside, the vehicle which is on it's side, Baruti lays motionless, with a blood streaming down his face.

The boxes are all over the place. Nancy and Debbie compose themselves and rub their sore heads.

Becky crawls into the back compartment with her friends.

BECKY

Isn't there a law that says these things need to have air bags?

NANCY

Let's get out of here.

56 EXT. SOUTH AFRICA SAFARI-DAY

56

A jeep speeds toward the armored truck which is on it's left side. The bottom of the vehicle faces the jeep.

A rear door bursts open as Nancy and Debbie jump out the back of the truck, weapons in hand.

The jeep speeds around to the back of the truck as Nancy and Debbie blast away at it. The driver is hit and the Jeep slams into the back of the truck as Nancy and Debbie run for their lives in separate directions.

The driver of the jeep looks to be out of it as Nancy and Debbie stop to catch their breath.

With lightning fast speed, the driver pulls out two hand guns and stretches out both arms. He aims at Nancy and Debbie at the same time as they try to raise their weapons.

The driver smiles for a moment but soon, his forehead explodes as he falls back.

Nancy and Debbie look up to see Becky standing on top of the turned over truck, with her smoking weapon in hand.

The two would-be victims smile as Becky gets dizzy and passes out, falling down as Nancy and Becky run to her aid.

57 INT. SECOND ARMORED VEHICLE-DAY

57

Liz, in the driver's seat, sits next to Frankie. She holds onto a walkie-talkie.

LIZ
Come in ladies, what's your status?

58 EXT. SOUTH AFRICA SAFARI-DAY 58

Nancy, Debbie and Becky lean against the bottom of the vehicle, drinking water. Nancy holds a walkie-talkie.

NANCY
Things didn't go as well as planned. I know our plan was for you to stay a mile away until we made the drop, but I have a strange feeling ...that...

59 INT. SECOND ARMORED VEHICLE-DAY 59

LIZ
Yes? I can't hear you Nance..

60 EXT. SOUTH AFRICA GAME RESERVE-DAY 60

We hear a loud rumble as Nancy, Debbie, and Becky look off in the distance and see a giant cloud of dust.

DEBBIE
Sand storm?

NANCY
Not sure a sand storm feels like an earthquake.

BECKY
More like a stampede.

NANCY
Think we can start this Jeep?

The ladies look at the Jeep. It's front is smashed to pieces as steam rises from the radiator.

BECKY
I think we have to hoof it.

The ladies throw their weapons over their shoulders and begin running.

The rumble gets louder.

DEBBIE

The water isn't more than a quarter mile away. We can make it.

BECKY

Water?

NANCY

Yea, a river I think.

DEBBIE

Yeah, whatever is behind us is not following us that far.

BECKY

Why not?

DEBBIE

They're not jumping off a cliff!

NANCY

Yeah, they're not suicidal!

BECKY

And we are?

Becky looks back to see a large herd of Cape Buffalo gaining on her and her friends.

As the ladies run, Nancy talks into their walkie-talkie.

NANCY

Liz, hurry! Go towards the giant cloud of dust, you cant miss us.

From above, we see a massive herd of Cape Buffalo rushing toward the ladies as they get closer and closer to a cliff.

At the cliff, Nancy, Debbie and Becky stop for a moment to look down. Then they look back to see the Cape Buffalo are very close.

BECKY

Are you sure this is the only way?

NANCY

The fact that they are so close we can smell them means we need to do something.

BECKY

And there's no other way?

We hear Liz yelling on the walkie-talkie. But we cannot make out what she is saying.

61 INT. SECOND ARMORED VEHICLE-DAY 61

Liz yells into the walkie-talkie as she speeds along the safari.

LIZ
You should be able to fire your
weapons a few times and they'll
disburse.

62 EXT. SOUTH AFRICA RIVER-DAY 62

At the cliff, Nancy, Debbie and Becky hold their breath and leap off a 100 foot cliff as the Cape Buffalo approach, stopping a foot from where they were.

We follow the ladies as they dive, soon splashing into the water.

The rapid waves push the ladies violently as they swim toward the side of the river.

Nancy climbs out first. Soon Debbie and Becky are at the edge of the river too. Each climb out and begin walking towards each other as Nancy pulls out her walkie-talkie.

NANCY
Liz, what were you saying?

63 EXT. SOUTH AFRICA GAME RESERVE-DAY 63

The vehicle that Liz and Frankie are in speeds along the safari, toward a diminishing cloud of dust.

As the dust cloud disappears, we see the armored truck which is on it's side, the jeep and the dead driver of the Jeep.

Liz stops her vehicle behind the others as she and Frankie leap out and cautiously move forward.

The two ladies examine the truck from behind and see that the large cases are still inside.

Frankie opens one up as Liz stands guard , automatic riffle in hand.

Frankie opens a case , displaying hundreds of hundred dollar bills.

FRANKIE

Uh oh...

64

INT. AJANTA ELLORA CAVES INDIA-DAY

64

The men are seated in the darkness, arms behind their backs.

An armed guards stand nearby.

SCOTT

Are you guys gonna feed us?

GUARD 1

I can go one week without eating
and I am stronger for it.

FRED

At least untie us so we can take a
piss.

The Guard eyes the men with disdain.

GUARD 1

Let me see what I can do.

The guard walks off into the darkness as the hostages all
rise to their feet.

TOM

Damn, finally.

As Scott speaks, the others try scraping their bindings
against stalagmites and the cave wall.

SCOTT

You guys: they could be back any
second, somebody help me get my
video game out of my pocket.

ROBERT

This is no time for games.

SCOTT

Idiot, I can use it to talk to my
son.

ANDY

Which pocket?

SCOTT
My front pants pocket.

FRED
Come on man, none of us want to reach into your pocket without being able to see what we're doing.. Man...

TOM
Yeah, why can't you just get out of your ropes like we're trying?

Scott shrugs as he tries to scrape his ropes against a stalagmite.

SCOTT
This is a life or death situa...

The guard steps back into the light.

GUARD 1
I can allow one of you to urinate at a time. Who is first.

The group point at Scott.

65 INT. KHALED'S SOUTH AFRICA OFFICE-DAY

65

In the office, the ladies gather around Khalad's desk as he sits in front of the phone.

KHALED
We failed, but if he wants his money he will call again.

NANCY
We're sorry.

KHALED
We all agreed on the plan. No one is to blame. But I did get a call from one of our friends who was at the rehearsal, he said he had a lead for us. Some talk about who might be behind this. He was afraid to communicate. I need to send someone to talk to him in Dubai but we are being watched.

BECKY
Hmm. I have an idea.

The phone starts to ring. Khaled presses a button to answer it.

KHALED

Yes.

ALEX (V.O.)

Okay, you screwed up royally on your first go. Let's try it again and this time, do not send Charlie's Angels. I will contact you later with instructions. This time I want one billion dollars and I want just one person doing the delivery and : No guns! Do I make myself clear?

KHALED

I need to hear from my son. How do I know..?

LIZ

We're gonna need a bigger truck.

The phone goes dead.

66

INT. ELEGANT HOTEL DUBAI-DAY

66

A room service provider wheels a cart toward Micah's room. The two guards examine the cart and allow the person to go inside.

The guards stand at attention.

HOTEL GUARD

This kid sure eats like a pregnant Elephant.

HOTEL GUARD 2

That is all that he does. He orders food and plays video games.

HOTEL GUARD

I asked him if we could order him a nice girl and he looked at me like I was some sort of a stupid person.

HOTEL GUARD 2

Maybe they don't pay for women in his country.

HOTEL GUARD

I do not know a country where the
women are for free.

The door opens and the room service person pushes the cart
out, leaning over, barely looking at the guards.

The employee pushes the cart down the long hallway.

HOTEL GUARD 2

Did you see the big game today?

67 INT. ELEVATOR-DAY 67

Micah, dressed as the room service person, stands next to the
cart and presses the L button. He pulls out a cell phone.

MICAH

Okay Mom, I'm on my way.

68 INT. KHALED'S SOUTH AFRICAN OFFICE-DAY 68

Becky has a cell phone to her ear.

BECKY

Like I said Micah, we just want you
to listen to this guy and take
notes.

69 INT. ELEVATOR-DAY 69

MICAH

And how do I get you the notes if
we assume everyone is watching and
listening to us?

BECKY (V.O.)

I have no idea. But we'll think of
something. More important, did you
wash your hair and brush your
teeth?

70 INT. AJANTA ELLORA CAVES INDIA-DAY 70

The men sit around in a circle around a camp fire. The two
guards throw some food to the men who catch it and begin
eating the men are no longer tied up.

The guards walk off into the darkness.

ROBERT
I wonder what made them have a
change of heart.

ANDY
They're probably always really
nice, right before they slit
people's throats.

FRED
I was expecting decapitation.

TOM
What's the difference?

SCOTT
You could survive a slit throat.

ROBERT
Scott, you got that thing working
yet?

Scott gazes in the direction of where the guards walked off.
He pulls out his game.

SCOTT
I got a signal, but it looks like
my son is not on line. I'll keep
trying.

71 EXT. RESTAURANT IN THE SKY DUBAI-DAY 71

Establishing shot of a restaurant at the top of a building in
Dubai.

72 INT. RESTAURANT IN THE SKY DUBAI-DAY 72

Micah is attached to what looks like a roller coaster chair.
He is in a restaurant that moves upward, much like an
amusement park ride. The chair stops at the top as high as
the surrounding buildings. Micah sits next to many other
people who sit at the table and marvel at the incredible
view.

Next to Micah sits Ackmed.

ACKMED
I feared for my life so I thought
up here, no one would be watching
or listening.

MICAH
But who's paying?

ACKMED
For the meal? Oh you are very funny. Look sir I was told that a man in South Africa, my cousin was approached to be a part of a kidnapping plan and he refused. He works at a tourist location where they allow you to swim with sharks. Go talk to my cousin and he can at least describe who he met with and this could help you, I do not know.

73 INT. KHALED'S SOUTH AFRICA OFFICE-DAY 73

Khaled sits in front of the phone, the ladies surround him.
Becky is in the forefront, on her phone.

BECKY
Okay just fax me all the info he gave you... I don't know.... Write it in pig Latin.

The phone on the desk rings as Becky hangs up. Khaled presses the button.

KHALED
Yes?

ALEX (V.O.)
I will give you the location, but as I said, one person will make the drop. Just one person! Any extras will die.

KHALED
But my son..

The line goes dead.

74 EXT. SOUTH AFRICA SHARK EXCURSION AT SEA-DAY 74

Establishing shot of a boat on the sea.

75 EXT. BOAT-DAY 75

A middle aged South African man in shorts , smiles at Becky and Nancy who wear wet suits. This is Oscar. There are several others in wet suits, standing around and talking.

Oscar looks around cautiously and speaks softly. He holds onto what could be an envelope wrapped in black plastic.

OSCAR

Ladies, I will send you down as if you are tourists. You will pretend to be in awe of this great shark experience. I will hand you this information now. Please open it up later, when you are far away from me. Please hide it...

Becky zips down her wet suit, exposing her cleavage. She places the thin package between her breasts and zips her wet suit back up.

76 EXT. SOUTH AFRICAN HIGHWAY-DAY 76

We see an 18 wheeler speeding along a highway with very little traffic. The vehicle pulls into a truck stop.

77 EXT. TRUCK STOP-DAY 77

The 18 wheeler stops and Debbie gets out of the vehicle.

She looks around for a moment and then walks toward the entrance to the truck stop.

A LARGE MAN approaches the truck and gets into the driver's seat.

78 INT. 18 WHEELER-DAY 78

The large man sits down and searches for the keys. He hears the clicking of a walkie-talkie and picks it up.

LARGE MAN

Yes?

79 EXT. ENTRANCE TO TRUCK STOP-DAY 79

Debbie holds onto a walkie-talkie.

DEBBIE
I've rigged the thing to blow in
one minute.

80 INT. 18 WHEELER-DAY 80

The large man looks at a count down timer on the dash board ,
clicking down the seconds.

DEBBIE (V.O.)
Now, where are the hostages?

LARGE MAN
You are bluffing. You will kill
yourself too.

DEBBIE (V.O.)
That's fine.

LARGE MAN
Then I'd better get out.

81 EXT. ENTRANCE TO TRUCK STOP-DAY 81

DEBBIE
Try.

82 INT. 18 WHEELER-DAY 82

The large man tries to open the door to the vehicle but it is
locked.

LARGE MAN
OK, turn the explosives off and
look behind the building.

He nervously looks at the count-down timer as it stops at 9
seconds.

83 EXT. ENTRANCE TO TRUCK STOP-DAY 83

Debbie runs around to the back of the truck stop. She sees
six men with hoods over their heads, hands behind their
backs.

One soldier with a weapons stands guard over them.

84 EXT. TRUCK STOP-DAY 84

A second 18 wheeler pulls up and several men get out.
They begin taking boxes from one truck to the other.

85 EXT. REAR OF TRUCK STOP-DAY 85

The large man saunters over to Debbie. He smiles.

LARGE MAN

Once we remove your explosives from
the money and we get it into our
vehicle, you will be on your way
and you can have your precious men.

Debbie does not take her eyes off the large man as she lifts
up her walkie-talkie.

DEBBIE

Ladies, I see our hostages. We are
almost there.

86 EXT. GRASSY FIELD-DAY 86

We see a small helicopter.

87 INT. SMALL HELICOPTER-DAY 87

Liz and Frankie sit next to each other. They both listen to
Debbie's voice on a speaker.

DEBBIE (V.O.)

It's almost over.

88 EXT. BOAT SOUTH AFRICA-DAY 88

Becky and Nancy, in scuba gear, climb over the side of the
boat as Oscar assists them into a metal cage. becky screams
as she holds onto her side.

A young boy with a small knife looks very frightened.

BOY

Very sorry, I was cutting a rope
and my knife slipped. Are you okay
kind lady?

Oscar shoes the boy away.

BECKY
I'm okay. Just a little scratch.

The ladies drop into the cage which lowers into the water.

Nearby, on the boat, we see a large purse that Becky had been carrying and we hear a cell phone ringing.

89 INT. HELICOPTER-DAY 89

Frankie answers a cell phone.

FRANKIE
Yes?

90 INT. ELEGANT HOTEL ROOM DUBAI-DAY 90

Micah is on the bed, video game in one hand and cell phone in the other.

MICAH
Frankie, I've found my dad but mom
wont answer her phone.

91 INT. HELICOPTER-DAY 91

FRANKIE
No worries Micah, we found him too.

MICAH (V.O.)
He's in India, trapped in a cave.

Liz and Frankie look at each other-- terrified.

LIZ
Fuck

92 EXT. REAR OF TRUCK STOP-DAY 92

The large man smiles at Debbie.

LARGE MAN
I think we are almost good to go.
You have done well young lady.

The walkie-talkie makes a noise.

LARGE MAN (CONTD)
We are through with one another.

Debbie puts the device to her mouth.

DEBBIE

Yes?

93 INT. SMALL HELICOPTER-DAY

93

The vehicle is in the air now. Liz is determined and Frankie is in panic mode.

FRANKIE

Deb, get out of there. It's a trap.

The large man looks over at the other men and gives them a signal as the group of hostages tear off their masks, pull guns from behind their backs and rush forward.

Debbie drops her walkie-talkie and pulls out her 9 mm. She

Blasts the large man in the head and grabs his falling body as a shield.

The seven gunman rush towards Debbie, blasting away as the bullets tear into the flesh of the Large Man along with the windows in the back of the truck stop.

Debbie leaps into the truck stop through a window which is outlined with shattered glass.

94 INT. TRUCK STOP-DAY

94

Debbie runs through the building as bullets and glass fly everywhere.

People scream and run as the gunmen enter the building.

95 EXT. TRUCK STOP-DAY

95

At the front of the truck stop, Debbie runs out, followed by seven assailants. She runs onto the road, past the two 18 wheelers.

As the attackers get between the trucks, Debbie dives onto the side of the road and pulls a device from her pocket.

The gunmen keep coming as she presses the button.

The first 18 wheeler explodes in a ball of fire.

Most of the gunmen go flying as shrapnel flies everywhere.

There is fire everywhere.

Debbie rolls into the grass on the side of the road, covering her head .

There is an immense explosion as the gas tanks and the second 18 wheeler explode.

96

EXT. BOAT-DAY

96

From a birds' eye view of the boat, we focus in on Becky's bag and we hear her phone which is ringing.

We see the Boy and Oscar as they assist four tourists onto the boat.

97

EXT. UNDER WATER-DAY

97

Thirty feet below the surface, Becky and Nancy are in a metal cage. Their breathing is assisted by scuba gear with large air tanks on their back,

The ladies smile as they marvel at the sea life as it swims by.

Soon a shark approaches and comes very close to the cage.

Nancy smiles and waves to it as Becky, fearfully moves as far back in the cage as she can.

Nancy pulls her friend close and grabs onto the cage, almost as she is asking Becky to pose for a photo.

The shark circles around the cage once and disappears in the distance.

Nancy shrugs, disappointed that her friend has gone.

Becky leans against the cage door and it swings open.

Becky gyrates in a moment of panic as Nancy pulls the gate shut.

Nancy puts her hands on Becky's shoulders to calm her down.

Nancy then examines the lock on the cage . It is broken and will not lock.

Nancy looks down at Becky's waste and notices a cloud of blood. She gasps and backs up.

Becky looks down in horror as she sees the cloud of blood.

Becky pulls on a chain above her head that is used to signal Oscar.

98

EXT. BOAT-DAY

98

Oscar moves a handle on the side of the boat. A chain that is on a spool starts to wind. Soon the end of the chain is seen as it falls into the water.

Oscar walks to the cockpit of the boat and turns on the engine.

A Tourists walks up to Oscar.

TOURIST

I thought you had 2 more people
down there

OSCAR

They wanted to stay a little
longer. Someone will come back and
get them

The tourist looks over at Becky's bag and shrugs, walking off as the boat begins to move.

99

EXT. UNDER WATER-DAY

99

Becky and Nancy, in a cloud of blood look up as they see the chain that was supporting the cage is now falling towards them and the cage is falling to the bottom of the sea.

Becky tries desperately to hold onto her wound to stop her bleeding.

The cage falls another 20 feet and hits the bottom.

The cage drops on it's side.

Now the ladies are horizontal, in the cage , in a cloud of blood

A shark swims toward the cage and pounds it with his nose.

Nancy pulls a small hand gun from her wet suit and blasts away at the shark.

The beast is hit, he shims away, leaving a large trail of blood .

Two more sharks approach and now both ladies wield small guns and each woman blasts at their aggressors.

Finally the ladies are out of bullets until the sharks are gone.

Nancy opens the cage door as the two ladies allow their guns to float away. They start to swim upward.

100 EXT. OCEAN SURFACE-DAY

100

Nancy and Becky each pop their heads up as they tread water. They take off their masks and unplug their breathing apparatuses.

Becky is frantic.

BECKY

The boat! It's gone.

NANCY

Keep cool beck, we're gonna be okay.

BECKY

That's easy for someone to say when they're not bleeding to death!

The blood starts to surface.

Both women look nervous.

NANCY

Let's stay calm and think this through.

BECKY

Yeah, it can't be more than a five mile swim to safety.

NANCY

Which we can handle.

BECKY

Nance, I'm gonna pass out.

Nancy notices a shark fin. She follows it with her eyes as it circles the ladies about 20 feet away.

NANCY

Becky , just calm down. Close your eyes and take a deep breath. Relax.

BECKY

Actually closing my eyes could make me pass out faster. I should be swimming.

NANCY

Wait. I think we need to not move too much.

BECKY

No, I think we need to... Oh my God!

Becky notices one, two and then three fins in the water.

NANCY

We're not the first to be in this situation. We can survive it.

BECKY

We're no the first to have our husbands kidnapped and then listen to someone who tells us that we should swim with sharks after one of us gets slashed by a little boy with a knife.

NANCY

Okay, I take it back. But Becky, please Come here.

Nancy's gaze is locked on a great white that is racing her way, coming from behind Becky.

Nancy pulls her friend toward her and holds onto her like a mother protects a child.

Suddenly we hear a helicopter above as the great white shark dives into the sea still approaching the ladies in the water.

The ladies look up to see the chopper that Liz was driving before.

The water becomes very choppy as Nancy and Becky are rocked by the waves.

The great white shark sticks it's head out of the water as it is about to attack our friends.

The shark is sprayed with bullets from Frankie's machine gun.
 Frankie, sitting in the helicopter , gun in hand , gives the thumbs up to the girls below.

FRANKIE
 Quit goofin' off ladies, we got
 work to do!

101 INT. TALKSHOW SET-DAY 101

Khaled sits across from an Interviewer on a TV talk show set.

INTERVIEWER
 Rumor has it that you are
 liquidating all of your assets.
 Selling all your precious metals.

Khaled gives a nervous laugh.

KHALED
 When a man sells his home or his
 car, no one asks if he is
 liquidating.

INTERVIEWER
 But these transactions are in the
 billions of dollars.

KHALED
 For years I have been investing in
 precious metals, now I am investing
 in cash.

INTERVIEWER
 And what about your son's wedding
 being cancelled? There is much
 speculation about that.

KHALED
 Ahmad has been ill. Nothing
 serious. But he needs his rest. We
 don't want his friends and new
 bride all getting sick on the day
 of the big occasion.

INTERVIEWER
 And what is it that your son has?

KHALED
 What?

INTERVIEWER
What kind of illness?

102 INT. HIGH RISE IN HONG KONG OFFICE-DAY

102

Alex , in s nice suit sits with his feet up on a nice desk as he watches his big screen TV. He laughs as he speaks to another man in a suit named Jasper. We see Khaled on TV but we cannot hear exactly what he is saying to the Interviewer.

ALEX
The world will soon know what is going on.

JASPER
You might just end up having your full victory after all these years Alex.

ALEX
Yes, all my accomplishments will then be revealed?

JASPER
Will you then be the most powerful man in the world?

ALEX
Oh, this is just the beginning Jasper.

103 INT. TALKSHOW SET-DAY

103

INTERVIEWER
So you are saying that anyone who says your son has been kidnapped is a flat out liar.

KHALED
Why would anyone want to kidnap my son?

INTERVIEWER
To stop the peace treaty from being signed next week.

KHALED
Let me make one thing perfectly clear.

The man looks into the camera and points.

KHALED (CONTD)

While I love all of my children
more than heaven itself, my
children as am I are ready to die
for peace. So if anyone were to
kidnap me or any of my sons or
daughters, they should know that
nothing will stop the peace
process. Nothing.

104 INT. HELICOPTER-DAY

104

Liz and Frankie are in the cockpit. Liz flies the vehicle as Frankie studies a computer console with a map on it.

In the back, Nancy and Becky have thick blankets over them.

Debbie rubs Nancy's shoulders to warm her up as Becky opens up the package she had been given on the boat.

She unfolds some papers and also finds a small key.

NANCY

What did he give you?

BECKY

An itinerary. Looks like we're
going to Hong Kong.

105 EXT. HONG KONG AIRPORT-DAY

105

Establishing shot of the Hong Kong International Airport as a plane lands.

106 INT. HONG KONG AIRPORT-DAY

106

In the busy airport, Becky, Nancy, Debbie, Frankie and Liz arrive from the south terminal and we see Micah arrive from the north terminal.

BECKY

These are my friends from Desert
Storm. Liz, Nancy, Debbie and
Frankie.

MICAH

Really, really nice to meet you
all. I'm ready, let's do it.

Micah, not expecting to see such a site of the lovely women. Seems now super excited to be a part of this adventure.

Becky produces a small key from her purse as the ladies each seek out a certain locker.

Nancy finds it first and Becky opens it up with the key.

Liz pulls out the contents which include some paperwork and a small sound-recording device. Liz hits the "play" button.

We hear Alex's distorted voice.

ALEX (V.O.)

Ladies, if you are listening to my voice, I must compliment you on a job well done. Of course you still have not gotten me what I want. Since you seem to have a problem with cash, and to be honest, don't we all? Let us change the game a bit. If you want your husbands and the Prince to be safely returned, you simply have to complete one final task. If you fail me again, then it will be over. I have included in this locker, explicit instructions on what I want. I want you to break into the Hong Kong headquarters of the Koitex Corporation and get me the top secret plans for their Omega Drive Technology. Please read what I have given you for more details.

BECKY

This actually may be easier than you all think.

FRANKIE

Yeah since Tom is the CEO of their US division.

LIZ

I think we should read this before we get too giddy ladies.

Liz looks at the paperwork.

BECKY

We can fake the whole thing. It'll be a no-brainer.

LIZ

Uh...

Frankie grabs the instructions from Liz and starts to read.

FRANKIE

See all the gifts ladies? They
are special cameras and recording
devices I am giving you.

Nancy pulls out a container from the locker. She opens it up,
displaying several pieces of jewelry such as pins, rings and
necklaces.

FRANKIE (CONTD)

You will have 48 hours for a
hostage exchange. Once you bring me
the Omega Drive Technology, I will
return your honeys.

BECKY

48 hours, the same time we have
before the peace treaty is signed.
What do we do?

FRANKIE

There's more.

LIZ

This idiot really thinks he knows
what he's doing. He has no idea.

Debbie is trying on the jewelry.

DEBBIE

I have nothing that matches any of
this crap.

FRANKIE

Could you guys shut up please?

Frankie continues reading.

FRANKIE (CONTD)

In addition to retrieving the
plans, you will also have to kill
the three scientists who invented
this technology.

We see the ladies and Micah hovering together and in
discussions going back and forth. We cannot hear what is
being said.

MICAH
I have a plan.

107 EXT. KOITEX CORPORATION PEAK TOWER HONG KONG-DAY 107

Establishing shot of sky scraper Peak Tower at the Peak in Hong Kong.

108 INT. LARGE HONG KONG CONFERENCE ROOM-DAY 108

Nancy, Becky, Debbie, Frankie, Liz, and Micah all wear nice professional business attire. They sit around a large conference table. At the head of the table we see a middle aged Chinese man and a beautiful Chinese woman in business suits. These are Zhang and Ms.Chow.

Zhang looks directly at Frankie as he begins.

ZHANG
Of course, I will do anything to help Tom.

FRANKIE
We need the ransom money in order to free Tom and the rest of my friends' husbands.

ZHANG
Of course, I will prepare it for you right away.

Zhang picks up the phone and makes a call. The ladies and Micah all look at each other.

MICAH
Sir, I am studying orbital mechanics along with space exploration and I've heard that this is the most innovative place in the world, and that you have the only of its kind, the Omega Drive Technology. I'd love to see it!

MS.CHOW
Of course, we can show it to you while we wait for them to bring you the money.

109 INT. HONG KONG LAB-DAY

109

Zhang and Ms. Chow escort the ladies and Micah around a large lab that has many researchers in it , conducting many experiments.

Zhang speaks to the group as he points out key features of the lab.

ZHANG

And now that we have seen the main research facility and I have bored you with all of my stories, let us go have some tea.

The group makes their way toward the exit.

110 INT. LONG WHITE HALLWAY-DAY

110

The group proceeds down a hallway as Zhang continues to speak.

BECKY

Mister Zhang, how about a little pottie break?

Zhang thinks for a moment and then it registers what Becky is talking about.

ZHANG

Yes, of course. A pottie break.

111 INT. RESTROOM-DAY

111

In a large bathroom, Micah goes into a stall.

112 INT. TOILET STALL-DAY

112

Micah stands in the stall, with a smart phone in hand. He has an earpiece attached to it.

On his phone, Micah watches a video that was obviously taken by the ladies. We see someone punching a keypad and we hear beeps.

113 INT. LONG WHITE HALLWAY-DAY

113

Micah comes out of the rest room and talks to his mom while the other ladies come out of the ladies ' room and walk down the hallway.

MICAH

Okay I got a visual on al the codes except the last one.

BECKY

Ouch, that's the most important one.

MICAH

No worries, I have audio, I think I have the code figured out from the sounds the numbers make.

BECKY

You think?

MICAH

Mom, *my* guesses are more valuable than 99 % of people's facts.

BECKY

We need to be 100 % sure.

MICAH

Mom, quit questioning me. You need to trust me. I know what I'm doing.

BECKY

You're sure?

MICAH

Stop it Mom!

BECKY

Fine, let's blow this popsicle stand.

114 INT. AJANTA ELLORA CAVES-DAY

114

Alex triumphantly approaches the men.

ALEX

Gentlemen, I have good news for you. We are less than two days away from all of this being over.

ROBERT

So the ransom money is on it's way?

ALEX

Ha ha, no the whole ransom issue was just a bit of fun.

FRED

This was all just a joke?

ALEX

On the contrary my good chap. This is not a joke at all. Your role in all of this was quite important and I wholeheartedly thank you for your kind assistance.

SCOTT

If we're so important why not tell us everything?

ALEX

I did not come here to chit chat. I came to tell you that one way or another, you will all be dead in 48 hours. I am telling you this out of respect. I am a kinder and gentler than most men in my position. I hope you can appreciate that.

115 EXT. KOITEX CORPORATION LABS-NIGHT 115

Micah, Debbie and Nancy , wearing dark clothing and carrying guns, sneak around the back of the building.

116 INT. KOITEX CORPORATION LABS-NIGHT 116

Micah opens a door and he, Debbie and Nancy cautiously proceed inside. They wear lights on their heads also.

The group move down a dark hallway and whisper to each other.

MICAH

Do you know how lucky we are that we just need codes and not thumb prints or retinal prints?

NANCY

We only know that for sure on the door we just came in through.

(MORE)

NANCY (CONTD)

The other locks might need thumb prints *and* the numeric codes.

MICAH

Now you think of that.

DEBBIE

Hey dude. You're the wonder kid who knows everything.

MICAH

Cut me some slack man. My dad has been kidnapped, my Mom is killing a bunch of people and I haven't played a video game in two hours.

The group arrives at a locked door. Micah pulls out his notes and presses a few buttons on a key pad.

There is a long silence as nothing happens. Everyone looks at each other , not knowing what to do.

But then...

The door unlocks and the group goes into another room.

117 INT. OMEGA DRIVE ROOM-NIGHT

117

In the dark room, the group soon finds another locked door.

Micah looks at his notes and starts pressing buttons. He looks nervous.

NANCY

What is it hot shot?

MICAH

Give me a minute. I got this.

118 EXT. HONG KONG CONVENTION CENTER-NIGHT

118

The parking lot is full as we move in close to the building.

119 INT. HONG KONG CONVENTION CENTER-NIGHT

119

Three Asian scientists stand, holding plaques as a Happy Man announces them in Chinese. Zhang and Ms. Chow stand with them.

HAPPY MAN (SUBTITLE)
 Thank you ladies and gentlemen.
 Tonight we announce a new day in
 the world of space travel. Please
 help me honor these dedicated
 scientists who have not only
 created this incredible technology
 they have pledged to ...

The man goes on in the background as Frankie and Becky enter the large room, dressed as reporters with cameras and notebooks.

A dozen reporters eagerly snap pictures of the scientists as Becky whispers to Frankie.

BECKY
 Are you ready?

FRANKIE
 No.

BECKY
 Neither am I.

FRANKIE
 Is there any other way?

BECKY
 To fee the men we love?

FRANKIE
 Security is pretty tight.

The ladies look around, noticing a half dozen security guards.

120 INT. OMEGA DRIVE ROOM-NIGHT

120

Micah is sweating profusely.

MICAH
 I can't do it.

Debbie pulls a small device with a timer on it out of her back pack. She sticks it onto the door and presses a button.

DEBBIE
 Okay sport, stand back.

MICAH
 Wait, give me one more...

Nancy grabs the boy's shoulders and pulls him away as all three turn away from the door and cover their heads.

A small explosion erupts and the door swings open.

The group smiles as they walk into the next room.

Micah pulls out a tiny lap top and connects it to a computer in the room.

MICAH (CONTD)

Now here comes the easy part.

An alarm starts to sound as the group becomes frightened.

NANCY

Then let's hurry.

121 INT. HONG KONG CONVENTION CENTER-NIGHT

121

Becky takes a deep breath.

BECKY

I don't think we'll have a better shot at this with everyone paying attention to what's going on up there.

Frankie eyes the scientists and pulls out a gun as she stomps on toward them.

FRANKIE

Let's get it over with.

Becky follows suit as both women aims 9 mm hand guns at the scientist. They blast away as the scientists fall to the floor.

MS.CHOW

Frankie!! What have you done!

Frankie looks sympathetically at Ms. Chow as Becky pulls Frankie towards the door.

122 INT. OMEGA DRIVE ROOM-NIGHT

122

Micah is watching his screen as it tells him the download is 50 % complete.

The alarm is loud. Micah and Debbie and Nancy hold their ears as two security guards walk in and turn on the lights.

Nancy surprises the guards by leaping out from behind the door and kicking one in the head, felling him.

Debbie blasts the other with her 9 mm , knocking him to the floor.

MICAH
I'm 70 % there.

Two more guards enter as Nancy surprises them and begins kung fu fighting with them. The guards are soon overpowered.

NANCY
I don't know how much of this we
can take.

MICAH
Go on, make sure we have a clear
path out of here and I'll catch up.

Nancy pulls out her gun and goes toward the door.

NANCY
Stay with the kid.

Nancy carefully exits.

MICAH
I am not a kid.

123 EXT. HONG KONG CONVENTION CENTER-NIGHT 123

Frankie and Becky run for their lives as they leap into a small car.

The car races off as two security guards leap into a security vehicle.

124 INT. FRANKIE'S CAR-NIGHT 124

Frankie steps on the gas as the car speeds away.

FRANKIE
Full tank of gas, beautiful night
and only one car after us.

BECKY
The last thing I want to hear right
now is your positive thinking.

125 EXT. KOITEX CORPORATION LABS-NIGHT 125

Debbie and Nancy pile into a a small car and soon Micah leaps into the back seat.

126 INT. NANCY'S CAR-NIGHT 126

Nancy floors it as the car takes off. We see flashing red lights behind.

DEBBIE
You sure we got everything?

MICAH
We'll never have everything. That
is what makes us Human.

The ladies look back at Micah, not amused.

MICAH (CONTD)
I'm nervous, okay? Yeah we got it
man!

127 EXT. HONG KONG STREET-NIGHT 127

Nancy's car races down the street as three police cars follow with flashing lights.

Nancy takes a sharp left turn, cutting off oncoming traffic.

The police cars stop as Nancy speeds down another block and takes a sharp right.

128 EXT. HONG KONG STREET-NIGHT 128

Frankie's car speeds down the street with one security vehicle and three police cars in hot pursuit.

129 INT. FRANKIE'S CAR-NIGHT 129

Becky looks out the back window.

BECKY
What was that about only one car
behind us?

FRANKIE

Who cares how many people are after us. We're either going to make it or we aren't. Okay?

BECKY

Yeah. What ever. We're either going to die in a horrible ball of fire or we're going to be put to death by a Hong Kong firing squad.

FRANKIE

Do they really do that?

130 EXT. FRANKIE'S CAR-NIGHT 130

A large truck crosses the road in front of Frankie as she slams on her brakes.

131 INT. FRANKIE'S CAR-NIGHT 131

BECKY

The nice thing is Frankie, we're not going to live to find out.

Frankie speeds up again.

132 EXT. NANCY'S CAR-NIGHT 132

Nancy takes a sharp turn and a police car behind her slams into another car.

133 INT. NANCY'S CAR-NIGHT 133

NANCY

Ha ha!

134 EXT. NANCY'S CAR-NIGHT 134

Nancy drives down a narrow alley and slams into a parked car as the air bags deploy.

135 INT. NANCY'S CAR-NIGHT 135

DEBBIE

All that fancy driving and you hit a parked car?

136 EXT. ALLEY WAY-NIGHT

136

Nancy tries to start her car but it wont start. The front is mangled up. The group get out as we see police cars speed past the alley.

MICAH
Let's hoof it.

137 EXT. HONG KONG STREET-NIGHT

137

Frankie speeds down the road and makes a sharp turn as a police car behind her hits another car.

138 INT. FRANKIE'S CAR-NIGHT

138

BECKY
Not bad!

139 EXT. AVENUE OF THE STARS HONG KONG-NIGHT

139

Micah, Debbie and Nancy run down the avenue of the stars, frantically

140 EXT. HONG KONG CLOCK TOWER-NIGHT

140

We hear loud sirens coming from every direction and we see the reflection of red flashing lights.

Micah, Debbie and Nancy run up to the base of the tower.

MICAH
Where the hell are they?

Nancy looks at her watch.

NANCY
We'll give them one more minute.

MICAH
I'm not leaving without my mom.

DEBBIE
You know the plan. You need to be a brave soldier and do what your mom would do.

MICAH

My mom would be talking about her
sensible shoes right now.

NANCY

How dare you talk about your mom
like that when she is doing
everything in her power to rescue
your dad.

Micah turns around to see his mom and Frankie running up
toward the tower.

BECKY

Good to see the gang's all here.
These shoes are killing me.

141 EXT. HONG KONG STREET-NIGHT 141

Six police cars race along the street and stop near the clock
tower.

A dozen police officers exit their cars and rush toward the
tower. There is no sign of our heroes.

142 EXT. PROMENADE HONG KONG-NIGHT 142

Becky, Debbie, Micah, Frankie and Nancy run along the
promenade as fast as they can.

143 EXT. VICTORIA HARBOUR HONG KONG-NIGHT 143

A medium sized boat sits at a dock as Micah, Debbie, Nancy,
Frankie and Becky run down the dock toward it.

We hear sirens behind and we see a half dozen police officers
running toward the boat, a quarter mile in the distance.

144 INT. LIZ'S BOAT-NIGHT 144

Liz is at the controls of the boat. She starts it up as the
others pile on.

The boat begins to move as the last person, Becky, holding
her shoes leaps onto the boat.

LIZ

Come on guys. Do you know how many
excuses I had to make for sitting
here waiting for you? Man I am so
stressed out right now.

The rest of the group looks at Liz and in unison says :

THE GROUP

Shut up!

145 EXT. VICTORIA HARBOUR HONG KONG-NIGHT

145

Liz's boat speeds off as a dozen police officers begin firing
their guns at the boat.

146 INT. LIZ'S BOAT ON OCEAN ALONG HONG KONG-NIGHT

146

The boat speeds along as the group sits down and takes a
breath.

Liz drives the boat as she gestures to a large case.

LIZ

They're definitely watching us
close. Someone dropped this off
for us. There's nothing ticking, so
I hope it's safe.

Debbie sighs, not believing what she just heard. She
approaches the case carefully.

DEBBIE

The days of ticking time bombs are
over sweet heart.

LIZ

Then I'm glad I left it for you to
open.

BECKY

You really think they'd want to
blow us up after all of this?

The ladies look at each other for a second and answer in
unison.

THE GROUP

Yes!

FRANKIE

No, we have what they want, come on
let's open it.

Debbie cautiously opens the case, revealing maps and clothing. She also pulls out a hand-held recording device and turns it on.

ALEX (V.O.)

Bravo ladies and young man.. On a
job well done. I apologize for
turning you into international
fugitives.

Alex laughs violently.

NANCY

How sweet.

ALEX (V.O.)

Assuming the authorities do not
kill you and you bring me what I
want, I will release your husbands.
You have 2 hours to get me the
Omega Drive technology. Thank you
and have a wonderful evening.

DEBBIE

We have coordinates for a meeting
place not far from here.

FRANKIE

Then let's get crackin'.

Becky eyes Micah who has his video game in hand.

BECKY

Micah, could you please stop
playing video games for one minute?
My God, when are you going to grow
up?

MICAH

It's dad. He sent us another
message, looks like it was couple
of hours ago.

BECKY

Like I said, I'm glad you two never
grew up. What did he say?

MICAH

They're still in India. Safe for now. Hopes we are well. Still does not know the name of the caves he is in.

LIZ

You guys are so lucky. You have such a loving family. I have nothing.

FRANKIE

What? You're rich. You could fit all of our homes inside of your palace.

LIZ

It is not a palace.

NANCY

But you've been with the same guy forever. I could never hold onto a guy for long. You're so lucky Liz.

LIZ

Maybe I've had the same guy but he's had a dozen mistresses.

NANCY

And I've been the mistress so many times before I married Andy barely a year ago. I would've killed at one point to have what Becky has.

FRANKIE

What do you mean, you've been the mistress? With Liz's husband?

NANCY

No, I mean with different guys. Not her guy. I would never screw Robert.

LIZ

What? What's wrong with Robert?

NANCY

He's your guy.

LIZ

No, that's not what you meant.

MICAH
I'm sorry , who's immature?

147 EXT. BANGKOK PRISON THAILAND-NIGHT 147

We move in close to an old prison.

148 INT. BANGKOK PRISON THAILAND-NIGHT 148

Ahmad, in prison clothing, sits at a long table with many other prisoners. He speaks to an Asian man next to him.

AHMAD
And you do not know any guard who would take a bribe to get me out of here?

PRISONER
Maybe whoever put you here is paying someone more money than you can afford.

AHMAD
I doubt it. I can afford quite a bit.

PRISONER
Then they are being threatened.

AHMAD
I guess you're right.

A Thai guard approaches.

THAI GUARD
You, Arab. You're being moved.
Let's go.

PRISONER
Good luck.

149 EXT. PO LIN MONASTERY HONG KONG-DAY 149

As we move in from a bird's eye view, towards the island of Lantau we see the luscious landscape of a monastery. Above it all is a 300 foot tall bronze Buddha.

The ladies and Micah, climb a giant staircase, up toward the giant Buddha.

BECKY

If we weren't trying to save our loved ones, this would be some beautiful scenery.

LIZ

It's still beautiful, you just feel guilty enjoying it.

NANCY

Yeah, we'll have to come back and take some pictures after we rescue the guys.

FRANKIE

And there is a great vegetarian restaurant here.

LIZ

Frankie, you're a vegetarian?

FRANKIE

Yeah, so what?

LIZ

I had no idea.

FRANKIE

What? Are you saying I'm fat?

MICAH

You guys are like high school kids. How did you stay friends all these years?

BECKY

Actually we never really stayed friends. We just caught up when this wedding thing happened.

MICAH

Now you have something to talk about.

DEBBIE

Frankie always has something to talk about.

FRANKIE

So now I'm fat and a "chatty Cathy?"

150 EXT. BIG BUDDHA HONG KONG-DAY

150

The group, brandishing automatic weapons arrives at the top of the large staircase, under the bonze statue.

Alex strolls out, into the open. He smiles at the ladies

ALEX

Good morning ladies. It's nice to see you are all in such marvelous shape. You remind me of fine wine. You get better with age. You made it right on time.

FRANKIE

I'm fat, talk a lot and old...but.

DEBBIE

But in excellent shape.

BECKY

I know that voice.

ALEX

Good memory ...uh Becky.

LIZ

How's your penmanship sport?

Alex smiles and raises his three fingered hand.

ALEX

Not as elegant as it would be had I never met you and your ilk.

NANCY

Can we get this over-with please?

ALEX

You are not the least bit curious as to why I want the Omega Drive technology?

LIZ

Not a bit bud.

ALEX

The civilized nations of the West, along with China have gotten together to develop technology that will improve our exploration of space.

(MORE)

ALEX (CONTD)

But the technology can also improve the delivery time of nuclear weapons. Unfortunately it is only in the hands of peaceful nations. Those that I trade with will be at a loss. Their weapons systems will be antiquated overnight. How can I sell someone a sophisticated weapon's system when your country has a deterrent to it that moves close to the speed of light.

MICAH

It's just not fair is it? Terrorist nations not being able to annihilate their enemies.

ALEX

I do not appreciate your sarcasm boy. I am only promoting my version of world peace in one of the most peaceful spots in the world.

BECKY

That's all fine and Alexdy. Let's make the switch.

Liz throws Alex her back pack.

LIZ

It's in there.

Debbie displays a detonator.

DEBBIE

If you give us our men, we wont' blow the rest of your fingers off.

Alex smile as he looks behind himself and nods.

A dozen men with automatic weapons run from either side of the statue and begin firing at the ladies.

Debbie falls first and drops the detonator.

The others begin firing as Alex and his men run around the side of the Buddha.

One henchman dives for the detonator and picks it up, throwing it off the side of the steps.

Debbie, gets up, slapping her bullet proof vest.

DEBBIE (CONTD)
These things work good.

Nancy starts fighting the henchman who is only too happy to engage in a martial arts battle as he and Nancy drop their guns.

Liz, Becky, Frankie and Micah run around the back of the Buddha , blasting away as Alex and his men leap onto a hovering helicopter.

Our friends shoot toward the vehicle as it flies away.

LIZ
We're fucked.

MICAH
I don't think so. Jerky boy made one big mistake. He revealed himself.

BECKY
But we don't know his name.

MICAH
He is the only 8 fingered brit selling priceless technology to any two bit dictator who pays his price. He can't be that difficult to find.

BECKY
That's my son, ladies!

NANCY
But he knows we'll be on his ass.

MICAH
He underestimates us. He thinks we'll get picked up at the airport.

NANCY
But Khaled can use his influence to clear us.

BECKY
Sure, but it could take days.

NANCY
So he thinks we're stupid enough to go back to the airport?

BECKY

We are.

151 EXT. HONG KONG AIRPORT-DAY 151

At the entrance to the airport, Becky, Debbie, Liz, Micah, Nancy and Frankie, disguised as Indian Holy men with turbans and long beards walk into the main building.

The group wheels luggage and passes many security guards, police and military personnel.

152 INT. HONG KONG AIRPORT-DAY 152

The group passes a security booth , where a man is watching the images of the mens' faces on computer screens.

NANCY

What kind of stupid disguises are these?

BECKY

Shut up and walk like a man.

Liz grabs her imaginary testicles and grunts.

BECKY (CONTD)

A holy man! For the love of God!

LIZ

Oh yeah, sorry.

153 INT. PRIVATE JET-DAY 153

The group take off their disguises as they triumphantly sit down in their chairs.

Khaled talks to the group via a computer screen.

KHALED

Praise Allah that you are safe and sound all of you. I did the homework you asked me to do.

MICAH

You figured out who the dude is?

KHALED

Yes, dude is Alexiel Hightower the third. He is a an arms dealer.

(MORE)

KHALED (CONTD)

He believed that I ripped him off
in an oil transaction decades ago
and that is why he is out for
revenge.

BECKY

You found where he lives?

KHALED

He has many homes, but I found one
in Thailand, not far from where the
peace treaty is to be signed.

MICAH

Any way of finding out where in
India he has been recently?

KHALED

We are working on that now. I know
you want to pinpoint which cave in
India he may have brought the
hostages to. But do we know my son
is safe?

Micah looks nervous.

BECKY

I am sorry sir, we think he is
being held separately.

KHALED

Or already dead.

BECKY

Please don't say that.

154 EXT. BANGKOK PRISON THAILAND-DAY

154

A jeep leaves the prison.

155 INT. JEEP-DAY

155

A large British man with a frown , drives the Jeep. A man
with a machine gun sits next to him. Another man with a
machine gun sits in the back, next to Ahmad.

LARGE BRIT

I trust you had a jolly good time
my good chap?

AHMAD
Yes, you should try spending
several days in that hell hole.

LARGE BRIT
You'll beg to go back there by
tomorrow.

The large Brit laughs along with his companions.

156 INT. PRIVATE JET-DAY

156

On the computer screen we see Khaled. The ladies and Micah
listen attentively as the plane flies.

KHALED
We have an informant who has
information about the kidnapping. I
pray that this is not a blue
herring.

MICAH
A red herring.

KHALED
I hope it is neither one.

157 EXT. ELEPHANT FESTIVAL IN JAIPUR INDIA-DAY

157

The area is packed with tourists and Indians and elegantly
decorated elephants.

We move in close to an elderly Indian man who smiles at
Becky.

ELDERLY INDIAN MAN
I only know one thing. There are
ancient caves that are closed for
repairs.

BECKY
That's it? We came all this way for
that?

ELDERLY INDIAN MAN
But they only close them once every
10 years for repairs and these
caves were closed just last year
and now they are closed again.
Have you ever heard of such
nonsense?

(MORE)

ELDERLY INDIAN MAN (CONTD)

Who is constantly spending money on
repairing things that are okay?

BECKY

Obviously you know nothing about
US airports.

ELDERLY INDIAN MAN

I can take you to these caves if
the price is...

The man is shot in the head. Becky looks around, uncertain
of where the shot came from. She runs for cover through
throngs of people in the streets.

We hear bullets fly and impact walls. We see people fall as
Becky runs for her life.

Becky runs around a corner and finds herself face to face
with an elephant, then she sees there is a parade of
elephants coming her way.

Becky uses the elephants for cover as she runs down the
street.

An elephant is hit by a bullet and the people in the street
scream as the beast falls.

Soon a large crowd is gathered around the fallen animal as
Becky runs down an alleyway.

Becky finds herself at a dead-end as a shadow emerges behind
her.

Becky turns toward the shadow to see a laughing man with a
gun.

Becky raises her gun as the man falls, without Becky firing a
shot.

Frankie stands behind the fallen man.

BECKY

Where the hell have you been?

FRANKIE

Sorry babe, I could never run as
fast as you.

We hear sirens.

A car pulls up and stops. Liz opens the door. Micah and Nancy
are also in the car.

LIZ
Ladies...

158 INT. SMALL INDIAN CAR-DAY 158

Liz drives a very tiny car that is packed with Micah, Frankie, Nancy , Debbie and Becky.

NANCY
My God, could we have found a smaller car.

LIZ
They are very conscious of the environment here.

BECKY
Well I'm conscious of Debbie's boobs in my face.

MICAH
I can trade places with you.

159 INT. AJANTA ELLORA CAVES-DAY 159

A small henchamn with a machine gun gestures toward a waterfall in the caves. He looks at the captives.

SMALL HENCHAMN
Is this not a thing of beauty?

TED
Yeah, if you want to see it a little closer, be our guest.

SMALL HENCHAMN
You are very funny. I will miss you all.

160 EXT. AJANTA ELLORA CAVES-DAY 160

A large vehicle stops in front of the caves and the Main Henchman climbs out, carrying a machine gun and chomping on a cigar.

161 INT. AJANTA ELLORA CAVES-DAY 161

The main Henchman smiles at the captives who sit on the floor in a circle, playing cards.

MAIN HENCHMAN

I have some good news for all of us.

ROBERT

Us?

ANDY

What are we some kind of team now?

MAIN HENCHMAN

No, the news is good because now we end your captivity and I get my paycheck.

FRED

You're kidding.

MAIN HENCHMAN

I am not. Now who wants to be killed first?

Scott gets a hand full of dirt ready as he eyes the other captives.

Scott rises before the henchman.

SCOTT

Okay, boss, I'm first.

The henchman motions with his head to move outside.

Scott looks back at the others as if to say goodbye, but within a half second, he turns back toward his adversary and throws dirt in his face.

The Henchman tries to duck while at the same time firing his weapon.

Scott grabs the man's gun and struggles for control of it as it keeps firing.

The other hostages each run toward other guards as a fight ensues.

The men fist-fight and several guards are tossed off the path, into the water as we hear them scream while going over the water fall.

Tom takes a guards's gun and uses it on another one who falls into the darkness.

TOM
Let's get out of here.

162 EXT. AJANTA ELLORA CAVES-DAY

162

Tom, Fred, Andy, Scott and Robert rush out of the cave, all carrying guns.

They come face to face with a dozen other gun carrying henchmen.

The hostages retreat back into the caves and keep running into the darkness as their adversaries chase them.

Robert stands his ground and shoots one man in the head. He is then shot and falls to the ground.

Soon the main Henchman is up and he stops his friends.

Scott and Fred run up to Robert and help him up. He bleeds from the neck as the three rush into the darkness.

MAIN HENCHMAN
Bring the explosives.

Two men carry a large wooden crate and drop it at the entrance to the cave.

The main Henchman laughs as he pulls out a stick of dynamite.

MAIN HENCHMAN (CONTD)
I have seen this in so many movies,
now is my chance to do it.

The man uses his cigar to light the dynamite.

He slowly lowers the stick with the flaming fuse as he laughs.

A shot rings out and the man's hand explodes.

The dynamite stick flies into the cave as another shot rings out, extinguishing the fuse.

The Henchman, minus a hand screams in pain as he looks toward the Jeeps that come barreling forward.

Becky and Nancy drive a Jeep while firing guns, Debbie and Liz drive another and Frankie and Micah do the same.

Many of the henchmen are on the ground dead, while the others flee.

Micah and the ladies run into the cave.

DEBBIE

Guys are you in here? Fred...

The rest of the ladies scream for their men also.

Debbie stops to marvel at their surroundings.

DEBBIE (CONTD)

Man, this is amazing.

The rest of the group runs on and are soon together with the men.

Robert is on the floor as Andy using his shirt to dress the man's wound.

Liz bursts into tears

LIZ

Jesus!

Liz dives down toward her man.

DEBBIE

We're gonna get him to a doctor.

Debbie pulls out a walkie-talkie and starts talking to someone as Liz cries while hugging her man.

Nancy and Andy hug and kiss, as do Scott and Becky and Frankie and Tom.

Micah runs to his dad and gives him a tight hug and then jumps back thinking that it is a sign of weakness.

MICAH

Hi Dad, how you doing?

SCOTT

I'm cool Micah, thanks to you and your mom and all her friends.

Debbie puts away her walkie-talkie as she smiles.

DEBBIE

Help is on the way.

She and Fred give each other a big hug and begin to kiss passionately.

163 EXT. INDIAN HOSPITAL-NIGHT 163

Establishing shot of large hospital.

164 INT. INDIAN HOSPITAL-NIGHT 164

Robert is in bed, with a thick bandage around his neck. Liz sits next to him and holds his hand.

ROBERT

Liz, thanks for saving me.

LIZ

Robert, I almost wanted to kill you the other day and then when I thought you were dead, all I thought about was how terrible life would be without you.

ROBERT

Liz, when I thought I was going to die all I thought about was how much I've hurt you and love you.

LIZ

Please Robert, don't say anything else.

165 INT. HOSPITAL WAITING AREA-NIGHT 165

Becky paces around as Micah approaches.

BECKY

You guys get some guy-talk in?

MICAH

Yeah, if you call talking about how to unlock the blue creatures on Hang point Five guy talk.

BECKY

No, I call it nerd talk.

MICAH

He's asleep now.

Nancy walks into the room.

NANCY

The doctors want to keep the guys
for several days. They're pretty
malnourished.

MICAH

I told Dad we think we know where
that Alex guy is.

BECKY

What did he say.

MICAH

He said, whatever you do , don't go
after him. It's too Alexgerous.

BECKY

What-ever, let's get moving.

166 EXT. THAILAND ROAD-NIGHT 166

Several Jeeps rumble along an old road.

167 INT. TRUCK-NIGHT 167

In a pickup truck with 2 rows of seats, we see Alex sitting
next to Ahmad, who's hands are bound behind him.

ALEX

Ahmad, my friend, we finally finish
what we started 20 years ago.

AHMAD

My father will never pay the
ransom.

ALEX

I have already forgotten about that
my good friend. What I want is much
bigger. I need your father to
cancel the peace treaty.

AHMAD

You are a fool. He wont do it.

ALEX

He may not, but remember the treaty
is to be signed by a dozen
countries. I only need a few to
have second thoughts so that I can
be successful.

AHMAD

I don't get it.

ALEX

Twenty years ago your father and I were business partners. My money and his expertise. Big mistake, I would never recommend it. His oil exploration was unsuccessful with my money, but it was successful with other investors.

AHMAD

That's not his fault.

ALEX

I hold him responsible just the same.

AHMAD

You're not cut out for business.

ALEX

Oh but I am my friend, I am. Since then, I have made a huge fortune and when the peace treaties were announced, I started looking for defence contracting companies to invest in as their value started to plummet.

AHMAD

And you expect the price to sky rocket the day the peace treaty is cancelled.

ALEX

See you and I think alike.

168 EXT. ESTABLISHING SHOT THAILAND-NIGHT 168

On a clear night, we come in close to a tall building.

169 EXT. ROOF TOP-NIGHT 169

A small helicopter flies low toward a tall building. On the roof, we see a helicopter and two armed guards.

Three figures in dark clothing parachute out of the plane, aiming machine guns at the guards.

Becky, Nancy and Debbie fall from the sky, blasting away with their machine guns as the three guards fall.

The ladies remove their parachutes as Becky examines the fallen men.

BECKY

Good. They're alive. These rubber bullets really do the job. I'd hate to see anyone else get killed.

DEBBIE

Beck, you can't worry about stuff like that. These guys get paid well to put their lives on the line.

BECKY

But they all have families.

The ladies walk toward the helicopter.

NANCY

Can we stop the jibber-jabber for a minute?

Debbie opens the door to the helicopter as she takes off a back pack. Becky looks back at Nancy and is startled as a guard rises behind her.

BECKY

Uh, Nance..

Nancy spins around with lightning fast reflexes and kicks her opponent in the head.

The guard is much larger than Nancy and is not phased.

Nancy keeps moving toward the man, kicking and punching as he blocks each blow, but keeps moving backwards. Soon the guard falls off the side of the building and screams as he falls to his death.

Nancy and Becky look down towards the street.

NANCY

I hope he was wearing rubber underwear.

BECKY

You're making fun of me.

At the helicopter, Debbie smiles as she slams the door shut.

DEBBIE
Okay, we're cool here.

Becky picks up her walkie-talkie as it makes a noise.

LIZ (V.O.)
There's no room for me to land on
the.

BECKY
Can you drop 'er down in the
street?

We see Liz's helicopter hovering overhead.

170 INT. LIZ'S HELICOPTER-NIGHT 170

LIZ
Yeah. I'll see you inside.

171 INT. LOBBY OF LARGE APARTMENT BUILDING-NIGHT 171

Two security guards sit behind a large console in the lobby,
in front of the elevators.

Frankie, walking in high heels, wearing a skimpy dress and a
lot of make-up approaches the guards.

FRANKIE
Gentlemen, I have an appointment at
the penthouse.

The guards laugh, not believing her.

Lobby guard 1 stands behind the podium as Frankie sits on the
podium and spreads her legs in front of him.

Lobby Guard 2 stands up next to Frankie.

FRANKIE (CONTD)
If I can't go up, maybe I can stay
down here with you guys. You look
like you know how to entertain a
lady.

LOBBY GUARD 2
We can try.

Frankie leans in toward the first guard and gently rubs his
chin as she and he smile at each other.

Frankie reaches her hand under her dress, toward her crotch as the guard's jaw drops. He is frozen, waiting for his wildest fantasies to come true.

Frankie pulls a stun gun from her thigh and zaps the man in the genitals who screams, falls back and stops moving.

The second guard goes for his gun but is too slow as Frankie dives at him, zapping him on the neck.

FRANKIE
Couple of perverts.

Micah barges in the hotel lobby door.

MICAH
All clear outside. Man , you're fast.

FRANKIE
Let's get upstairs pronto.

Liz bursts inside.

LIZ
Hey guys, wait for me.

FRANKIE
Shouldn't you be watching the chopper?

LIZ
Come on man, just because I'm the only one who can fly doesn't mean I have to miss all the action.

FRANKIE
Let's go.

172 INT. PENTHOUSE THAILAND-NIGHT

172

Alex admires the view while sipping wine.

He walks into his bedroom where we see two topless Asian women in bed, kissing each other.

ALEX
Ladies, how dare you start without me.

Alex takes off his shirt and begins to take off his pants as the door to apartment bursts open.

Micah, Becky, Nancy, Frankie, Liz and Debbie burst into the room, brandishing firearms.

Alex is startled as he raises his hands.

ALEX (CONTD)

What took you so long? Too bad I got the call that there was a problem down stairs and I have reinforcements flying in as we speak.

Debbie smiles as she displays a remote control device.

She presses a button as we hear a loud explosion and the building shakes.

LIZ

Too bad they have nowhere to land.

ALEX

Touché. Okay, the ball's in your court

BECKY

Your balls are in our meat grinder.

NANCY

Hey Becky, that wasn't bad.

BECKY

You like it? I guess I'm getting good at this.

LIZ

Focus ladies! Focus!

FRANKIE

Buddy, we came to get the Prince back.

ALEX

Well I see that you're not afraid of cold blooded murder.

NANCY

You talking about the scientists? We faked all of that.

The rest of the group look at Nancy, not sure why she admitted to this.

NANCY (CONTD)

Uh.. Sorry team

ALEX

So you faked getting the Omega drive too?

NANCY

No, we were too scared that you would figure that out, so we really stole that.

LIZ

Nancy, is there anything else you want to tell him?

NANCY

Look, I have not been getting a lot of sleep. I'm sorry.

The ladies face each other and stop paying attention to Alex for a moment.

DEBBIE

Nancy, you shouldn't think you have to keep up with the rest of us.

FRANKIE

I thought you'd have the most stamina of any of us.

BECKY

Yeah, with all the kung fu and all that.

NANCY

Well maybe that takes a lot out of me.

LIZ looks at the entrance to the room and sees a door shut. Alex is gone.

LIZ

Fuck it man!

The ladies run out and into the hallway.

173

INT. LARGE APARTMENT BUILDING HALLWAY-NIGHT

173

The ladies and Micah rush into the hallway, guns drawn.

BECKY
Let's split up kiddo's.

174 EXT. LARGE THAI APARTMENT BUILDING -NIGHT 174

Becky and Micah run outside. Becky looks down the street in one direction as Micah looks the opposite way.

Becky pulls out a walkie-talkie as she walks up to the dead body of the man who fell off the building.

175 EXT. ROOF TOP-NIGHT 175

Nancy and Liz are on the roof top where we see a smoldering helicopter and a lot of rubble. Nancy talks into her walkie-talkie.

NANCY
It's all clear up here.

176 EXT. LARGE THAI APARTMENT BUILDING -NIGHT 176

Becky speaks into her walkie-talkie.

BECKY
Yea, we don't see him either. But the guy you knocked off the building..

NANCY (V.O.)
Don't tell me..

BECKY
Street pizza.

177 EXT. ROOF TOP-NIGHT 177

Nancy is on the roof with Liz and Frankie. They hear the sound of a helicopter and look up to see a police chopper.

178 EXT. LARGE THAI APARTMENT BUILDING -NIGHT 178

Becky, Debbie and Micah raise their hands as a half dozen police vehicles stop in front of them with lights flashing and sirens wailing.

Police officers get out of their vehicles and train their weapons on their prey.

MICAH
Beautiful.

179 INT. THAI POLICE STATION-NIGHT

179

Becky, Liz, Debbie, Frankie, Micah and Nancy are escorted inside the police station. Each have their hands cuffed behind them.

The police station only has a few officers inside and a few 'suspects' being processed.

A middle aged Thai Officer raises his hands as the group all talk at once, trying to explain that time is of the essence.

THAI OFFICER
Listen, you will all get your chance to speak. But this will be a long night if you don't please shut up now.

The group stops talking,

THAI OFFICER (CONTD)
Thank you. Now one at a time, you will come into this room and explain what is going on.

BECKY
We told you that Khaled Al-Shamry can clear us.

THAI OFFICER
Yes, you told me several times. But he is not answering the phone number you gave me. Perhaps because he has more important affairs to attend to.

MICAH
The peace treaty.

BECKY
That's today.

THAI OFFICER
And you are trying to stop it?

FRANKIE
Stop it? Why do you say that?

THAI OFFICER
Only because you are international
terrorists.

DEBBIE
Do we look like international
terrorists?

The officer looks at the dark clothing and gun holsters.

THAI OFFICER
Yes ma'am, you do.

A giant officer enters the area. He stands next to the middle
aged officer.

THAI OFFICER (CONTD)
This is Bobby. He will be
questioning you one at a time. If
your story checks out, then when
the peace treaty ceremonies are
complete I am sure we can resolve
all of this.

Debbie looks up at Bobby.

DEBBIE
What do you feed this guy?

THAI OFFICER
Everything. Now who wants to go
first?

The officer gestures toward a room with a large blacked out
window in it.

NANCY
I'll go first.

Nancy rubs up against Bobby ever so slightly and bats her
eyelashes at the giant.

NANCY (CONTD)
Honey, do you think you could take
off these cuffs. It'll be a lot
easier to give you what you want.

The giant slowly smiles as he pulls a handcuff key from his
back pocket.

Bobby and Nancy proceed into the room and shut the door
behind themselves.

The others look at each other, not sure what to do next.

THAI OFFICER

I wish we had more staff on hand.
They are all getting their rest.
Big day tomorrow.

Suddenly the giant police officer comes flying out of the blacked out window, horizontally as glass flies everywhere.

He lands on the ground in front of the ladies who move away from the body and flying glass.

Nancy leaps out of the window, grabs Bobby's gun and points it at his head.

She throws the hand cuff keys to Becky and grabs Bobby's collar to stand him up.

Nancy uses Bobby as a shield, pointing the gun at his head.

LIZ

What took you so long?

NANCY

I told you, I'm exhausted.

THAI OFFICER

What do you hope to gain by this?

Everyone looks at Nancy for an answer. She shrugs.

MICAH

Is it my turn to come up with a plan again?

180 EXT. THAI GRAND PALACE THAILAND-DAY 180

Establishing shot of the grand palace on a beautiful, clear day.

181 INT. THAI GRAND PALACE THAILAND-DAY 181

Many people in fine clothing from many different parts of the world, stand around and mingle.

Khaled Al-Shamry nervously stands beside a thin man.

THIN MAN

This is terrible what you are going through.

KHALED

It is killing me, but I must do what is right for peace. If I do not stand up to the mad men, no one will.

THIN MAN

But is it not madness to allow your son to die?

KHALED

Ahmad will die a martyr for peace.

182 EXT. RAILEY BEACH THAILAND-DAY

182

At the top of a cliff, we see Alex and a group of henchmen. He smiles as he faces a video camera.

Ahmad Al-Shamry stands disheveled , with his hands tied behind his back.

Alex speaks to his lead henchman, Jasper.

ALEX

Jasper, please check the stocks. How are they doing?

Jasper examines his smart pad.

JASPER

They just announced that the peace treaty will proceed as planned and within 20 minutes all your stocks went down , by an average of 30 %.

ALEX

My good chap, they are not my stocks yet. I sold them when it was rumored that Ahmad was kidnapped. Please put in an order to buy everything back now. Thank you very much.

183 INT. LIZ'S BOAT-DAY

183

Liz speeds along with Nancy, Becky, Micah, Frankie and Debbie sitting, geared up for war.

Micah is on a lap top with an ear-piece in his ear. He smiles.

MICAH

Ah ha I don't know if any of you
can comprehend just how brilliant I
am, but damn am I the bomb.

BECKY

Spit it out kid. What did you do?

MICAH

Okay, I got hold of Dad. After he
screamed at me for ten minutes bout
us risking our lives for someone
who would never do the same for us,
he started listening.

FRANKIE

Okay, okay..

DEBBIE

Yeah, Reader's digest version
please.

MICAH

Dad got his company to contact
their people at his company.

LIZ

That's all very exciting.

MICAH

These guys create the satelllites
that our government uses. They can
track people better than any law
enforcement agency.

DEBBIE

So...

MICAH

This is where my brilliant mind
really shines.

FRANKIE

Your going to be wearing a shiner
in minute if you don't cut to the
chase.

MICAH

Your British buddy was talking
about making money on the stock
market right?

BECKY

Okay.

MICAH

Well someone just made a gimongous trade. A billion dollar trade of weapons manufacturing stock. The trade originated from a computer on the top of a cliff in Railay Thailand.

184 EXT. RAILEY CLIFF THAILAND-DAY

184

Ahmad looks at Alex and the henchmen. His hands are still bound behind his back.

AHMAD

Okay, you are a big star now, I hope you are happy.

ALEX

Surprisingly no, I was hoping that it would not be so easy.

AHMAD

Untie me, fight me like a man and I will make it not so easy for you.

Alex smiles and pulls out a large knife.

ALEX

Why not?

He slices the rope that binds Ahmad as Ahmad grabs at the man's throat.

The two wrestle around on the ground as Alex drops the knife.

Soon the two are on their feet and going at it like boxers.

They each get a few jabs in and seem equally matched.

The men go back and forth , trading several blows to the face when finally Ahmad dives for cover.

Alex wipes a cut lip and gazes downward.

ALEX (CONTD)

You cower like a scared dog..

Alex hears the sound of a helicopter coming close. He runs for cover as a chopper swoops down, almost hitting him.

ALEX (CONTD)
Get rid of this trash and blow that
thing out of the sky.

Henchman A displays a grenade launcher. He aims it at the helicopter as it flies out over the water.

Henchmen B , C and D grab Ahmad and run with him, dragging him to the edge of the cliff.

Alex smiles triumphantly as the grenade is fired at the chopper.

Liz jumps out of the helicopter as the grenade hits it.

The helicopter blows to bits as Liz parachutes toward the beach.

Alex stands up and dusts himself off.

ALEX (CONTD)
Enough of this nonsense. Let's get
on with this.

Alex escorts his men and Ahmad to a long metal pole that is cemented into the ground. Near the top of the pole, another, horizontal pole sticks out and two ropes hang below.

One henchman aims the video camera at the activity while two others tie Ahmad's wrists to the ropes.

Soon Ahmad is suspended beneath the horizontal pole which Alex spins around so it extends over the ocean 1000 feet below.

ALEX (CONTD)
It is a long way down, plenty of
time to pray to Allah to send you
to heaven.

185 INT. WORLD WIDE STOCK MARKET TV SHOW SET-DAY

185

On the TV talk show set of what looks to be a stock market TV show we see a Bald Man with rolled up sleeves who screams at the audience.

BALD MAN
Sure I knew the stock was going to
go down, but I never thought it
would hit bottom like this. Do
these investors think that there
will never be another war?
(MORE)

BALD MAN (CONTD)

I guess not, because they have been
selling all day. That is until
this just came in.

186 INT. CHINESE LIVING ROOM-DAY 186

A Chinese family eats rice while watching the bald man on TV.

187 INT. STOCK MARKET TV SHOW SET-DAY 187

The Bald man, having been watching a TV monitor, looks back
at his audience.

BALD MAN

Now this poor prince is being held
captive, just as it was rumored.
But his father is still going to
sign the treaty and as of five
minutes ago defence contractor
stock has gone through the roof.
If you bought five minutes ago and
sold right now, you could have made
a killing.

188 EXT. TIMES SQUARE NEW YORK- NIGHT 188

People on the street are watching the bald man on the giant
times Square TV screen.

189 INT. THAI GRAND PALCE-DAY 189

A massive number of reporters are in front of Khaled as he
sits behind a large table. Someone places a large book in
front of him. Someone else hands him a shiny, thick black
pen.

The king's face is frozen in deep thought as people ask him
questions in many languages and snap pictures while flashes
go off.

190 INT. THAI GRAND PALACE-DAY 190

On a big screen we see Alex. Behind him, we see Ahmad,
hanging.

ALEX

King Al Shamry, this is your final
notice.

(MORE)

ALEX (CONTD)

You are to tell the world right now
that you will not be a part of this
peace treaty!

Khaled is about to sign and he stops.

The crowd becomes silent as Khalad looks at his son and
closes his eyes, praying for guiAlexce.

191 EXT. RAILEY CLIFF THAILAND-DAY 191

ALEX

Are you man enough to witness your
son as he falls to his death?

192 INT. THAI GRAND PALACE-DAY 192

Khaled opens his eyes.

KHALED

Do not tell me about being a man!
Leave my son alone. I would gladly
go in his place. Where are you? I
will come and fight you.

193 EXT. RAILEY CLIFF THAILAND-DAY 193

ALEX

Old man, what kind of fair fight
would that be? Look how I bested
your boy in an instant.

194 INT. THAI GRAND PALACE-DAY 194

KHALED

Are you nearby? Maybe on an island
within a few miles?

195 EXT. RAILEY CLIFF THAILAND-DAY 195

Alex looks nervous.

ALEX

Do you think I am stupid?

196 INT. THAI GRAND PALACE-DAY

196

KHALED

I think you a complete imbecile.

The screen goes blank as the crowd gasps.

KHALED (CONTD)

Get back the connection! Hurry!

The picture comes back on the screen.

ALEX

So , your highness, I will ask you
for the last time. Will it be your
son or the peace treaty?

A fat man approaches Khaled who watches his son Alexgling on
the screen.

FAT MAN

Your highness, you should not have
to see this.

KHALED

Yes, I must. I will sign and these
terrorists will go to hell!

Khaled takes a large shiny black pen and braveley signs a
giant book.

197 EXT. RAILEY CLIFF THAILAND-DAY

197

Alex stands before Ahmad, triumphantly as two men with
automatic riffles aim at the ropes.

ALEX

On my signal please fire.

198 INT. THAI GRAND PALACE-DAY

198

The crowd silently watches the screen as the henchmen aim at
the hanging man. Alex smiles.

Alex waves his arm as the men fire. One of the ropes is shot
as Ahmad Alexgles, hanging with one arm tied up.

KHALED

Forgive me my son.

199 EXT. RAILEY CLIFF PATHWAY THAILAND-DAY

199

Micah and Frankie, hiking up a hill as fast as they can with guns stop suddenly.

FRANKIE

Oh my God.

MICAH

Let's keep moving.

200 EXT. RAILEY CLIFF THAILAND-DAY

200

Alex gives the signal and the men fire again.

The second rope is torn and the victim falls.

201 EXT. SIDE OF CLIFF THAILAND-DAY

201

Ahmad falls off the side of the cliff and hits hard rock.

He holds onto a large rock and hangs by his fingers, 1,000 feet above the ocean.

Ahmad, sweating and shaking, notices someone ten feet to his right.

Debbie, wearing mountain climbing gear and holding onto a rope, gives the man a salute as she swings in close to him.

From the other side, we see Nancy who does the same.

The two ladies grab hold of the frightened victim.

NANCY

You're safe now.

AHMAD

Just until those goons start climbing down here.

DEBBIE

Come on man, we got this!

202 EXT. RAILEY CLIFF THAILAND-DAY

202

Micah and Frankie chase after the henchmen, firing their guns and felling them.

Alex is the only one left as he flees as fast as he can, tripping and falling off the edge.

203 EXT. SIDE OF CLIFF THAILAND-DAY

203

Nancy, Debbie and Ahmad enjoy the sight of Alex as he tumbles past them hitting all sorts of sharp rocks.

Alex soon catches onto a large rock and pushes himself back off the cliff as he tumbles through the air toward the ocean.

DEBBIE

So sad to see him die like that.

AHMAD

Are you serious?

NANCY

No, not really.

The three laugh and then see a parachute deploy as the man glides safely through the air.

AHMAD

So much for his ugly death.

DEBBIE

He just doesn't want to die does he?

204 EXT. RAILEY BEACH THAILAND-DAY

204

Alex glides to the beach and unhooks his parachute as he runs toward a medium sized boat.

205 EXT. RAILEY CLIFF THAILAND-DAY

205

Micah sets up the video camera and aims it at Ahmad as he, Nancy and Debbie climb up to the top of the cliff with the assistance of Frankie.

MICAH

Okay, I think I got this thing working.

206 INT. THAI GRAND PALACE-DAY

206

Khaled is approached by many and is in shock. Not wanting to listen to anyone.

All the people around him are just a blur and their voices are not heard.

Someone shakes the King's shoulders and he begins to get irritated. He then realizes that he is being told to watch a large video monitor.

On the screen we see Ahmad , alive and well.

KHALED

What kind of trick is this?

207 EXT. RAILEY CLIFF-DAY

207

Ahmad smiles as he hugs Nancy and Debbie.

AHMAD

Father... I hope you are seeing me,
I am alive and well and these
beautiful women have once again
saved me.

208 EXT. RAILEY BEACH THAILAND-DAY

208

Alex jumps into the medium sized boat and sits in the driver's seat. He looks for a way to turn on the motor when a woman pops up behind him

Becky smiles, Alexgling the keys before him.

BECKY

What took you so long Alexny boy?

ALEX

Do you still tremble when you are
about to kill a man?

BECKY

Try me.

ALEX

I see no weapon in your hand.

BECKY

I got your weapon right here.

Alex walks toward the woman who slams a fist in his face.

Alex rubs his sore face and laughs.

ALEX

I have no time for you.

Alex shoves the woman over the side of the boat as he pulls the keys from her hand.

Becky treads water as the boat speeds off.

Becky swims a short distance to the shore where she pulls a tiny detonation device out of her cleavage.

BECKY

Goodbye Alex.

Becky presses the button and the boat explodes in a ball of flames.

BECKY (CONTD)

I hope I didn't tremble too much
for you that time.

209

INT. DUBAI PALACE-DAY

209

Two hundred people are Alexcing, singing and speaking loudly as Ahmad and his wife kiss and approach all of the angry wives and their husbands, along with Micah.

Khaled walks up along with all of his wives. He slaps his son on the back.

KHALED

It was the most beautiful wedding
ever. I have never seen such a
beautiful bride.

Khaled looks at all of his brides.

KHALED (CONTD)

I mean I have seen as beautiful a
bride at my own weddings, but that
is it.

AHMAD

Ladies, how can we thank you again?

MICAH

Last time you passed out million
dollar checks.

BECKY

He said "ladies" Micah.

MICAH

Hey for a million bucks, I can be anything.

AHMAD

You want a million dollars Micah?
You deserve it.

SCOTT

Now he'll never get a job.

MICAH

I wont need it.

KHALED

You should put the money away in a nice investment and do not touch it for twenty or thirty years.

MICAH

Like into defence contractor stock?

The group laughs as Becky notices what seems to be a woman in a burqa skulking around, listening to the group from afar.

As the rest talk, Becky follows the person in the burqa around a corner.

Around the corner, down a long hallway we see Alex, horribly disfigured , with black, charred skin and even fewer fingers than before.

He pulls a hand-held rocket launcher from a hiding place in a planter box and fires it at Becky who dives for cover as the small rocket blasts through a wall.

Becky dives at the burned man as they both go crashing through a large window.

210 EXT. DUBAI PALACE-DAY

210

Becky and Alex crash through a window and fall into a swimming pool.

The two stand up in the shallow end and begin duking it out.

A crowd gathers, along with the King, the Prince, the wives and husbands.

In the pool, Alex punches Becky and she falls.

Scott is alarmed, but Liz stops him.

Becky gets up and punches away at Alex who falls back.

Becky is about to land one final blow when she notices that Alex is wearing a vest full of explosives.

BECKY

Uh oh!

Becky leaps out of the pool.

BECKY (CONTD)

Run!

Dozens of people run for cover. Becky and her group all dive on the green grass as we see a huge explosion in the swimming pool.

Becky rises, looking back as do all her friends.

BECKY (CONTD)

Who wants to check to see if he's
really dead this time?

211 EXT. TEXAS RANCH-DAY

211

Frankie is riding a horse at a fairly fast speed.

A pick-up truck drives up and stops on the other side of the corral fence.

Frankie rides up to the truck and smiles with a wide grin.

In the truck, we see Tom.

TOM

Don't you ever answer your phone?

FRANKIE

What is it now?

TOM

Three networks want to do a reality
show about you and your girl
friends.

FRANKIE

Forget it. I've had enough reality
for a while.

212 INT. KUNG FU STUDIO-DAY 212

Nancy and her husband stand at the head of the class.

NANCY
Let's hit the showers.

As the class leaves, Nancy and Andy embrace and kiss.

ANDY
I don't know how you do it.

NANCY
What?

ANDY
You're back to normal after
everything, like nothing ever
happened.

NANCY
I put it all in the back of my head
until the next time. Then I hope I
can remember how to be so awesome
again.

ANDY
There'd better not be a next time.

213 EXT. CATHOLIC CHURCH IN MALIBU CA-DAY 213

It is a bright, sunny day in Malibu. A few cars are parked in front of a church.

LIZ (O.S.)
Father I am sorry I have sinned, it
has been 14 days since my last
confession.

214 INT. CATHOLIC CHURCH IN MALIBU CA-DAY 214

As we move over the many pews, we see a few old ladies praying. We stop in front of a confessional.

215 INT. DARK CONFESSIONAL-DAY

215

LIZ
Father, the last time I saw you , I
prayed for a little more
excitement. Now I'd like to ask God
to scale it back again, okay?

216 EXT. MALIBU HOUSE-DAY

216

A late model Porsche glides into the driveway and parks.

Liz, in a tight, blue dress and high heels steps up to the front door.

217 INT. LIZ'S BEDROOM-DAY

217

In a large, very nice bedroom, movement under the covers. There are a lot of gyrations as Robert pokes his head out from under the sheets.

Robert smiles as an Irish Setter leaps out from under the sheets too. The dog runs up to Liz to play with her.

Liz kisses the dog who is mouthing a tennis ball.

Liz takes the ball and throws it out of the room. The dog runs after the ball.

Robert, in the nude walks up to his wife and hugs her.

ROBERT
Baby, is it Noon already?

LIZ
Yeah honey.

They kiss.

ROBERT
Time for me to get up I guess.

LIZ
Why don't we both go back to bed?

218 EXT. FLORIDA BEACH-DAY

218

Debbie, in a swimsuit, on the beach speaks to her husband and 2 daughters.

DEBBIE
Girls, You glad Mommy is home?

DAUGHTER
I heard you had to kill a few guys?

DEBBIE
Don't believe everything you hear.
Who told you that?

DAUGHTER
Dad told us.

FRED
Sorry, I didn't know it was a
secret.

219 EXT. SAN FRANCISCO SKYLINE-DUSK 219

Move in close to Becky's apartment building.

220 INT. LARGE APARTMENT-DUSK 220

Becky, wearing a nice business dress , walks inside the
apartment.

SCOTT and Micah play a video game on the sofa.

BECKY
Surprise, surprise, nothing has
changed since the last time I came
home.

SCOTT
Sure, we're up three levels from
yesterday.

MICAH
And I unlocked a lizard berserker.

BECKY
I stand corrected.

SCOTT
Oh, you got a package in the mail.

Becky walks over to the dining room table and opens a large
package wrapped in brown paper.

She pulls out a flash drive and a recording device.

She turns on the device to hear Alex's voice.

ALEX

Dear Becky. If you are listening to this, I am probably dead. Bravo on a job well done. As a token of my gratitude for bringing so much joy into my life, I would like to give you the Omega Drive technology that you so richly deserve. P. S. : I have sold the technology to a dozen terrorist organizations who I never had time to deliver it to yet. I am sure you don't mind helping me make copies since it is so difficult to do from the grave. Thank you and thank you for helping me create a thousand points of terror. God Bless.

There is a knock at the door.

FADE OUT

END