

ANGEL(s) IN DISGUISE

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WGA West

1	EXT. DESERT SUNRISE.	1
	Gold, yellow, red, purple, black and blue. The colors of nature that only exist at sunrise, for a few seconds.	
2	EXT. SOUTHWEST TEXAS, ALONG THE RIO GRANDE RIVER - PRE SUNRISE	2
	A Southwest Texas sky just before sunrise. Where the plains meet the mountains, canyons, craters and Rio Grande River.	
3	EXT. DESERT - A COYOTE SUNRISE.	3
	A silhouette of a howling coyote as the sun rises. A tribal sign that <i>things</i> are out of order.	
4	EXT. DESERT - SUNRISE	4
	DESERT FLOWERS and A GIANT CACTUS.	
5	A ROAD RUNNER BIRD, SCUTTLES ALONG THE GROUND.	5
6	ROCK FORMATIONS. BIG BEND NATIONAL PARK, BIG BEND TEXAS. A ROCK FORMATIONS WITH UNUSUAL SHAPES.	6
7	EXT. SOUTH WEST TEXAS - DESERT ROAD - MORNING	7
	GOPHER COLONY. A group of gophers pop their heads up from burrowed mounds as the sun fully erupts into full glow.	
8	EXT. WEST TEXAS ROUTE 67 - MORNING	8
	RATTLE SNAKE starts to cross lonely, desert black top road. The rattle snake coils in the attack position.	
	WHAM ! The ear splitting, rumbling sound, of the Harley Davidson.	
	Motorcycles. ENGINES and DRIVE SHAFTS. EXHAUST PIPES.	
	SPOKES and WHEELS. EAGLE image on <i>cuts</i> (meaning: jackets and patches). EAGLE tatoos. TATOO'S of various design.	
	TEXAS STAR on the back of a gloved brake hand. CRUCIFIX on the back of the other gloved throttle hand.	
	SLOW REVEAL: EDDIE LUJACK on his motorcycle.	
	MULTIPLE ANGLES of the clothes that signify membership in a club. A signia that features an American Eagle.	
	VARIOUS SHOTS: FACES, SUNGLASSES, BEARDS, MOUSTACHES and MUSCLES.	

9 NEW ANGLE - SAME

9

HARLEY'S on the move. Eddie and the bikers cutting through shimmering puddles of road-heat.

17 riders; a *mirage* or do they really exist ?

Eddie is far out in front of a pack of motorcycle riders. Are the other 16 riders chasing Eddie or just trying to keep up ?

EDDIE VOICE OVER (V.O.)
Build this road fifty feet to the
left... or fifty feet to the right,
this road would have been perfectly
flat.

The road is built like a roller coaster. The riders appear on the crest of the hills and disappear in the deep dips behind the crests. The land off to either side is "desert" flat, like the 138 highway to Victorville.

EDDIE V.O.
Would have been easier to build...
Cheaper to build. The "deciders"
made a profit.

10 NEW ANGLE...

10

The pack of bikers ease up as they ride past a Highway Patrolman; working an accident in the ditch.

EDDIE'S POV: A camper trailer is overturned. Several people at the crash site turn to look at the bikers.

CRASH VICTIM POV: Of Eddie and the cyclists riding by.

EDDIE V.O.
Bad road for pulling trailers...
...Great road for a biker.

Eddie's hand: THROTTLES UP!!

Eddie leads the pack. Eddie is the *Alpha Dog*.

11 INT. A PICK UP TRUCK - NEW ROAD - MAGIC HOUR

11

No face revealed during this sequence. A pair of fingers grab a wad of tobacco out of a bag and drop it into an auto cigarette loader. The newest contraption for making cigarettes. Quicker than rolling and cheaper than a pre-packaged pack.

He loads a filter and paper onto the end and flips the spring which shoves the tobacco into a perfect, home made cigarette.

Passenger seat is full of weapons: A 45 caliber weapon hand gun, WINCHESTER 66 rifle and a 12 GAUGE STROEKER AUTO.

EYES of the man from the truck.

12 NEW ANGLE...

12

Ground level view: looking down the empty black top road, from under the chasis of a truck. Pick up truck straddling the road and blocking the path of any vehicle that approaches.

COWBOY BOOTS appear from inside the vehicle as *the man* steps down onto the cracked, two lane, black top road.

BOOTS in the foreground, THEN, BIKERS approach in the deep background.

14 SHADOW SILHOUETTE on the ground: The man from the truck is wearing a **cowboy hat**.

14

15 Man raises his arms up and out; as one does to aim a pistol.

15

His Arms are STRETCHED and bracing the weapon with the two handed weaver style.

COWBOY HAT: with Texas Ranger star pinned to the crown.

NAME BADGE: JOAQUIN JACKSON.

The pack of motorcycles throttle back and ease up as they approach closer to THE MAN.

The motorcyclists, Eddie Lujack, Garry Lees, the big bearded-Lars Kildahl, Willie and 13 other bikers pull to a halt, short of the man with the gun.

EDDIE

Never seen'ah Texas Ranger with a radar gun before ?

JOAQUIN

It's my son'. His heart set on baseball - pitcher.

EDDIE

Lefty ?

JOAQUIN

That's right.

A BEAT. Looks exchanged between Eddie and Joaquin.

RANGER

Mind if I see some ID.

Nobody moves for a beat. An exchange of looks.

Eddie takes off his unique pair of gloves.

Eddie pulls out his chained wallet and his license is handed off.

The other cyclists make no effort to show anything. Ranger Joaquin studies Eddie's license.

RANGER JACKSON
Anybody packing ?

Everybody but Eddie raises their hand!

Ranger studies the license info.

JOAQUIN
(back to Eddie)
This your current address ?

Eddie nods a yes.

Joaquin takes notice of Eddie's unique gloves.

JOAQUIN
Nice gloves.

Ranger takes a deep breath and lets it out.

LARS
Ranger, I'm a member of the Texas
bar - We do something wrong?

Joaquin with a look to Lars.

JOAQUIN
You'd be wise to take the party
elsewhere.

EDDIE
Lot of friends up ahead - would be
dis-respectful to turn around.

Ranger hands back the license to Eddie.

JOAQUIN
The potentates up ahead, love a
good headline.

Eddie puts his license back in his pocket.

JOAQUIN
You boys watch your drugs.

EDDIE
Thanks for the advice.

JOAQUIN
You should take it.

Eddie starts up his motorcycle. Everybody in the group follows suit.

Eddie and the Bikers ride off, splitting around the lawman truck.

Texas Ranger Jackson, turns to watch the bikers ride off and into the sunset. Ranger Jackson pulls out his self-rolled cigarette out. Lights it.

13 EXT. ALPINE, TEXAS - DAY 13

Eddie, Garry and club bikers riding into the town past a city limits sign. SIGN: *WELCOME-ALPINE, TEXAS.*

14 EXT. BAR - DAY 14

Eddie Lujack, Garry Lees, Lars Kildahl, Willie and the other 13 club members approach the bar. Many bikes parked out front. Many bikers are already in the town. Bikers start to approach Eddie and his posse. Slaps on the back without touching the cuts, and colors. Hand shakes. These bikers like, love and respect one another.

15 INT. BUILDING ACROSS THE WAY, FROM MIDNIGHT OASIS - DAY 15

Harsh back-light silhouette of a man smoking a cigar as he looks out the window.

Silhouetted Man's P.O.V.: Watching men and women surround Eddie.

P.O.V: Eddie and all, enter the bar.

Silhouetted man puffs on his cigar. A door opens on the other side of the room letting in a blast of light.

REVEAL: Silhouetted man is wearing a Sheriff uniform. Silhouetted Sheriff turns to look at a man who is entering. We can't see either face from the harsh shafts of light and low light.

The man who just entered is wearing biker boots.

The man presents a digital camera. The man hands off the camera to the Silhouetted Sheriff.

Fingers from the Sheriff scrolls through various photos.

DIGITAL PHOTO: A man rolls a joint.

DIGITAL PHOTO: Guys smoking a joint.

DIGITAL PHOTO: A man with a big goofy grin. He has a white cocaine ring around his nose.

DIGITAL PHOTO: Eddie talking to various club members.

DIGITAL VIDEO: A wet T-shirt contest.

DIGITAL VIDEO: Girls flashing their tops in competition.

Silhouetted Man takes a big long puff off his cigar. The cigar smoke rises...

16 INT. MIDNIGHT OASIS BAR - NIGHT

16

BLACK SCREEN: turns to smoke off a burger grill.

Steam from a big vat of Texas chili. A large spoon stirs and then into a bowl.

Waitress takes the chili through the crowd.

She passes the faces of the many biker club members; drinking, dancing and listening to live music.

Chili bowl is handed off at Eddie's table.

Eddie watching the crowd on the dance floor.

Dancing and lively people.

THEN, the crowd starts to lose it's energy, for some UNSEEN reason.

Crowd stops dancing. The crowd starts to part as they look towards the front door.

SUDDENLY,

The cigar smoking Sheriff and a suited man split the crowd. They stop right in front of Eddie's table. Uniformed deputies are popping up everywhere.

SHERIFF

I'm Sheriff Schmidt. This is our
County Prosecutor Frank Q.
Dobbs.....

Biker Club member in background mocks the sheriff.

LARS

(From the packed room)
Q? Q stand for Queer?

Crowd laughs.

The sheriff and the prosecutor ignore the remark.

Laughs trail off. Room turns QUIET.

PROSECUTOR DOBBS
You the boss.

Eddie drops his spoon in his chili bowl.

A beat.

EDDIE
Eddie LuJack.

SHERIFF SCHMIDT
Need you to step outside, Mr.
Lujack.

GARY
He under arrest ?

Prosecutor to Garry...

PROSECUTOR DOBBS
(very relaxed)
Just a talk.

EDDIE
Want some chili ?

The crowd has a laugh. Sheriff Dobbs seems to be laughing along with the joke.

A beat.

The Sheriff picks up the bowl of chili and flicks his cigar ashes into it.

A beat. A stand off.

GARRY
Asshole.

Sheriff shoves the bowl across the table and onto Garry's lap.

Garry stands to retaliate.

SHERIFF SCHMIDT
(To Garry)
Don't be stupid, stupid.

Garry holds in his tracks.

Eddie studies the men.

17 EXT. BAR ALLEY - NIGHT

17

The bar back door that leads into the alley.

Eddie and the law exit the building; where many Deputies await them.

PROSECUTOR DOBBS
Mr. Lujack - I want your gang gone.

EDDIE
We're not a gang, we're a club.

PROSECUTOR DOBBS
Time to move along.

EDDIE
Seems to me, the town could stand a financial windfall like ours.

SHERIFF
We don't want your money.

VOICE OFF STAGE
Eddie where's that lawyer buddy of yours?

Everyone turns to see who's approaching from, deep in the alley.

TEXAS RANGER, JOAQUIN JACKSON approaches.

RANGER JACKSON
Frank Q here would be pissed if you had a lawyer and didn't say so.

Prosecutor Dobbs, Sheriff Schmidt study Ranger Jackson.

PROSECUTOR DOBBS
Town goes to church tomorrow mornin'. I'll give you an hour to clear out.

Sheriff and Prosecutor Dobbs drift away...

Joaquin and Eddie watch the local law drift away.

RANGER JACKSON
You best get yourself downwind.

Ranger Joaquin Jackson walks away.

Hold on Eddie watching him go.

18 INT. BUILDING ACROSS FROM THE BAR - NIGHT

18

Sheriff Schmidt watches out the window towards the bar.

P.O.V.: The Biker-festivities continue across the street.

Dobbs enters the room. Sheriff strolls over to the window and joins the prosecutor.

SHERIFF SCHMIDT
Wanna wait til they're thinned out?

Dobbs gives the Sheriff the "stink eye" for suggesting it.

PROSECUTOR DOBBS
They ain't going anywhere.

Turns to DEPUTY WENDY TAYLOR.

PROSECUTOR DOBBS
(Taylor, female deputy)
Wendy make the call to the TV
station.

Prosecutor slowly flips the window shade a little more open.

19 INT. ROOM, ABOVE THE BAR - NIGHT - SAME

19

Lars and four other members talk. Garry stands by the window.

Eddie enters the room.

LARS
Let's take the party to Big Bend
park.

EDDIE
We haven't broken any laws. I say,
stay.

GARRY
You need to see this.

Eddie and the biker leaders shift to the window with a view of the street down below.

P.O.V.: Law enforcement begins to appear from everywhere. Some with near riot gear. Bullet proof vests. Shotguns.

Squad cars ease into position and block both ends of the street.

A NEWS VAN parks on one end of the street.

A couple sharp shooters dressed in all-black take positions on the roof across the street. A *small town swat team*.

20 EXT. STREET - NIGHT - SAME

20

A wave of law enforcement led by Prosecutor Dobbs and Sheriff Schmidt, are crossing the street and moving towards the bar and bikes parked out front.

A bikers makes a wise cracks.

News camera team filming.

Sheriff Dobbs approaches Eddie's bike.

Gunslinger tension in various faces and exchanged looks.

SHERIFF SCHMIDT

We have warrants to search these
bikes.

Sheriff Schmidt and Prosecutor Dobbs stand over Eddie's bike as a deputy uses surgical gloves on hands to flip open Eddie's leather saddle bags drape on his bike.

Sheriff and Dobbs look over his shoulder.

Deputy uses pencil to dig around inside the saddle bag.

Prosecutor Dobbs looks up to Eddie staring out the window.

21 INT. UPSTAIRS ROOM, ABOVE BAR - NIGHT - CONT'D

21

Eddie stares back at the Sheriff, Prosecutor Dobbs and the team at Eddie's bike.

EDDIE

Texas Ranger was right.

LARS

(turns to Eddie)

Let me go see if they'll settle for
our quick departure.

Deputy retrieves a 45 pistol.

LARS

Shit Eddie, you have a permit for
that?

Eddie and Lars exchange a look. Eddie nods yes.

22 EXT. BAR - EDDIE'S BIKE - NIGHT - SAME

22

Deputy fishes through the other saddle bag.

Deputy holds up a bag of white powder.

23 INT. BAR - SAME

23

Eddie and group, minus Garry, crossing the dance floor towards the front door.

Eddie takes a deep breath and lets it out.

LARS
(to Eddie)
You slip out and call me in a
couple hours.

Eddie turns to go out the back.

EDDIE
(to the crowd of bikers)
Everybody keep your cool.

Lars walks outside.

24 EXT. BAR, STREET - NIGHT - CONT'D

24

Lars approaches the Sheriff.

LARS
Sheriff, I'm Lars Kildahl, Attorney
at Law. Is there a problem ?

PROSECUTOR DOBBS
I don't care if you're Jesus Christ
himself -- step away from my crime
scene.

LARS
You run the tag and registration?

SHERIFF SCHMIDT
We did that hours ago.

LARS
Sheriff -- the man who owns that
weapon is licensed to carry it.

SHERIFF SCHMIDT
I don't give a shit if he has the
pope's home phone number.

LARS
May I see the search warrant?

SHERIFF SCHMIDT
Todd, arrest the man he's
interfering in our investigation.

Deputies cuff Lars. Lars is stunned.

SUDDENLY: A gun shot. From the upstairs window in the bar.

Everybody scatters, runs or hits the deck except for Prosecutor Dobbs.

25 EXT. ROOF TOP ACROSS THE WAY - SAME

25

The poor man's SWAT TEAM fires a few rounds on the window above the bar.

Sheriff and deputies take cover behind the bikes.

Dobbs stands tall.

PROSECUTOR DOBBS
Hold your fire!!

SHERIFF SCHMIDT
(on radio and live)
Hold your fire. HOLD YOUR FIRE!!

Sheriff pulls out his radio microphone.

Sheriff stands up and shouts orders to cease fire.

The chaos stops and the town goes silent.

CRACKLING RADIO VOICE
..hold your fire...

Dobbs exchanges a long look with the other bikers.

Prosecutor and Deputies enter the bar. News camera team follows.

A police radio cackles..

RADIO VOICE
Shots came from upstairs.

26 INT. UPSTAIRS ROOM, ABOVE BAR - SAME

26

Dobbs, Deputies and the Sheriff enter the room. Weapons drawn.

Eddie standing alone.

Prosecutor Dobbs enters...

Deputy RAMS Eddie down, into the floor.

SLOW MOTION - Floor level: dust particles lifting into the air from the floor as Eddie slams to the floor hard. The breath is knocked out of Eddie.

SILENCE - The only sound is Eddie's breath and heart beat.

A boot goes hard into the Eddie's back knocking the air from his lungs.

Deputy kicks the couch and REVEALS: Garry hiding behind the couch.

Eddie's face is held hard to the floor as he is handcuffed. Eddie stares across the room to Garry. Eddie watches as deputy handcuff Garry.

Eddie's eyes shift over to see: A weapon on the floor and spent shells lay on the floor.

FLASH! - of a camera reflects across Eddie's eyes.

Eddie's pupils dilated. Eddie's eyes blink. Eddie's eyes close.

SCREEN GOES BLACK.

27 INT. COUNTY JAIL - PRE DAWN - STILL NIGHT

27

BLACK SCREEN: Becomes bright light.

WE follow the arc of a bright light across a concrete floor. WE follow the light through cell bars and onto Eddie's face. VERY BRIGHT LIGHT shines onto Eddie's face.

EDDIE'S EYES blink.

The bright light begins to be blocked like an eclipse of the sun. Eddie sits up and studies what is blocking the light. Eddie EDDIE'S P.O.V.: The silhouette of a man standing outside the bars; wearing a cowboy hat.

The man tosses a newspaper into the cell.

TEXAS RANGER JOAQUIN
One man steps on the *other* man,
just to be a little taller.

A SILENT BEAT as Eddie takes the comment in.

A Texas star pinned to the crown of the cowboy hat worn by Texas Ranger Joaquin Jackson.

Ranger Jackson exits allowing bright sun light to slam into Eddie's eyes.

Eddie looks down at the newspaper.

INSERT HEADLINE
Daring Raid Lead BY Frank Dobbs.

A photo of Prosecutor Dobbs Standing over Eddie.

INSERT SUB-HEADLINE
BIKER OUTLAW CARRIES COCAINE

28 EXT. HUNTSVILLE TEXAS - STATE PRISON - DAY 28
 BRIGHT LIGHT becomes SUNRISE over State Prison.

29 INT. TEXAS STATE PRISON - DAY 29
A SERIES OF SHOTS...

- **Bars, barb wire. Fencing. Locks and bolts.** All kinds. **Keys.**
Levers. Buttons.
- **Hard faces** of the captured. **Faces** of the gate keepers.
- **Personal inmate photos. Girly pictures.**
- **Toilets** without seats and covers.

30 INT. HUNTSVILLE TEXAS PRISON - DAY 30
 Bell rings - Signaling the only freedom a prisoner can experience.
 The time in "the yard".

All cell doors SLIDE OPEN in unison. Prisoners exit their cells.

SOUND GOES SILENT. Only sound is the breathing and heartbeat of Eddie. Eddie exits his cell. Joins the line up for cell exit. Prisoners line up, dressed in orange jump suits.

EDDIE walks with the others. His breathing and heartbeat are racing.

The prisoners exit the wing of cells.

31 EXT. EXERCISE YARD - DAY 31
NO SOUND except heartbeat and breathing of Eddie.

Eddie exits the main building. His heart beat and breathing begins to slow down.

Eddie shows slight signs of relief being outside.

Exercise yard with the segregated societies that form in prison.

Mexican gangs. Black gangs. Skin Head gangs.

Eddie finds the empty part of the yard bleachers.

Eddie just sits. Killing time. Takes in his surroundings.

Eddie leans back and closes his eyes.

SCREEN GOES BLACK.

Breathing and heart beat.

OFF STAGE VOICE
 ... I am the way and the light... I
 shall not fail you nor forsake you.
 You are with me always.

Eddie opens his eyes AND LOOKS.

FULL SOUND RESUMES: of the exercise yard.

Eddie looks up.

WE SEE, WHAT EDDIE SEES - POV: a face hovering above through
 bright back light from the sun.

The face belongs to a big bodied-black man, his name is PEZ. Pez
 hovering over Eddie. Pez is blabbering scripture.

PEZ
*Draw near to God and he'll draw
 near to you -- Hey that's a good
 one. My name is Pez.*

Eddie does not answer.

Eddie sits up, pissed that his short lived solitude in the
 sunshine is broken. Pez continues to blabber on.

PEZ
 (babbles on)
*You will find God when you search
 with all your heart. I will be
 found by you and I will bring you
 back from your captivity. **Jeremiah**
29 13 and 14.*

EDDIE
 (barely audible)
 Shit.

32 INT. PRISON CELL - NIGHT

32

Eddie's awake. Cell mate on the bottom bunk is asleep. The
 surrounding sounds are unsettling. A prisoner moans in pain from
 down the way. A prisoner yells at another prisoner down the row.
These are the nights of a thousand regrets.

33 EXT. THE YARD - DAY

33

Eddie wanders towards the bleachers, Several gang members study
 Eddie. Nasty tatoos.

Eddie spots Pez on the bleachers. Pez throws Eddie a wide smile. Eddie walks past Pez and takes a seat on the top row, so he won't have to deal with Pez. Pez watches him go to the top row of the bleachers.

Eddie sits and closes his eyes.

PEZ
*God so loved the world that he gave
 his only begotten son, that
 whosoever believes in him shall not
 perish, but..*

Eddie opens his eyes to see Pez seated right next to him.

EDDIE
 Fucking Jesus !

Pez smiles even more lovingly.

PEZ
... have ever lasting life.

Pez leans in a little closer on Eddie.

PEZ
 (pleasantly)
*Greater is he who is in me than he
 who is in the world...*

SUDDENLY! WHAM! Eddie SNAPS! Eddie pummels Pez.

Pez stumbles and falls down out of the bleachers.

Gangs of prisoners and guards react. A riot begins.

34 INT. SOLITARY CONFINEMENT

34

Eddie is now in an even *smaller box*. 6 x 6 isolation cell. The only comfort, is a crusty looking toilet. No sink or mattress.

Isolation. Where the prisoner is left in total darkness OR held in constant light. Both are extreme conditions for any man.

Eddie rolls over on his back, lying on a floor. Eddie is bruised, battered and cut up.

Eddie looks to the corner of the cell.

P.O.V.: The antennae of a strange bug pops out from a crack near the floor.

Eddie looks away to another corner.

Eddie's P.O.V.: Previous scratched graffiti on the wall. Eddie studies the writing.

GRAFFITI WRITING ON THE WALL.
*...box inside the box inside THE
 box.*

Sound of Eddie's heart starting to race

EDDIE
 Hey! I need a doctor.

No answer.

EDDIE
 Having chest pains.

GUARD
 Should of thought of that before
 you started a riot.

EDDIE
 You guys ever turn the light out ?

GUARD
 When we do, we turn em out for
 days.

Eddie on the floor.

The light above goes out. A long beat of black.

35 INT. PRISON SHOWER - DAY

35

Eddie walks into the prison shower, looking sickly and sleep deprived.

Shower is crowded. Eddie gets his turn and just stands under the water spout. Water trickles down his face like tears.

One by one, most of the other prisoners showering drift off. The shower is emptying out.

Tatoos on black skin approaching. Shower is becoming re-occupied.

Eddie lathering up with the soap.

Shadows through the steam and mist show men converging on Eddie.

Shadows of violent acts as the gang pounces on Eddie.

Steam builds.

36 INT. PRISON HOSPITAL - DAY

36

A cloud like affect of blood and medicine inside a syringe.

Doctor is attending to Eddie.

Eddie has a cast on his arm; stitches in his forehead, lips damaged, swollen and in a groggy state.

Doctor changes a bandage on Eddie. Warden enters.

WARDEN
How's he doing ?

DOCTOR
Better - he going back to
isolation?.

WARDEN
When he's ready.

DOCTOR
I took a peak at his records.
College. Seminary school.

Warden acknowledges the information with a nod.

Doctor Pushes medicine into Eddie's I.V.

37 INT. SOLITARY CONFINEMENT - 2ND TIME

37

Eddie lays on the floor. He now has a mattress in his 6 x 6 isolation cell.

Eddie's facial wounds are improved. He has a cast on his arm.

Eddie begins to tear at the cast on his arm and sheds most of the plaster.

Eddie talks to himself, but we can't understand a word.

A BEAT.

Eddie closes his eyes and stretches his hands out.

Eddie has his hands on imaginary handle bars of his motorcycle.

He pushes the starter button.

WE HEAR, a Harley starting up -- in Eddie's imagination.

Eddies guns the imaginary throttle up.

The sound of a Harley going through it's gears and rumbling down a distant road.

TRICK SHOT/TRICK LENS - CAMERA CRANES UP:

SUGGESTED SONG: Van Morrison - *The Healing Game*.

38 INT. EXERCISE YARD - DAY

38

Eddie enters the yard. Scans the yard over. Works his way to the bleachers.

Gangs and guards watch every step Eddie takes

Eddie sits a couple rows down from Pez: the man Eddie attacked.

Gang groups look. Wonder what's next?

Pez looks down to Eddie.

PEZ
 Be kind to strangers, for
 doing so, some have entertained my
angels in disguise. That's my
 favorite - how about you?

Eddie thinks. Takes a big breath.

EDDIE
 If we don't care about *Jimmy crack*
corn, why does he get his own song
 ?

Pez studies Eddie and they exchange a look.

39 EXT. PRISON, GATE AND PARKING LOT - DAY

39

Prison gate opens. Eddie exits. Takes in the moment and smells the fresh air outside prison.

Lars with increased gray in his beard now, walks up carrying Eddie's colors/his club jacket and a small brown paper bag. Gives him a hug.

Three other biker buddies accompany Lars.

Lars shows Eddie to the guys. They all exchange an embrace and handshake.

LARS
 Step aside boys show em his new
 ride.

Boys step aside giving Eddie room to take a look..

It's his old bike. Eddie is stunned.

Lars can see that Eddie's confused.

EDDIE

I thought the cops took everything -
- ?

LARS

Just cause the government takes
your bike doesn't mean we can't
show up at the auction.

Eddie stares at the bike - the mental image he dreamed of inside.
The image that kept Eddie sane and holding on.

LARS

Eddie - We took a vote - After your
probation is done, you're still
club president.

Lars presents Eddie his colors. (Club jacket and emblem)

The "colors" are very respectfully folded like a flag.

LARS

We wanted you to know - when the
time comes.

Lars offers Eddie an envelope.

LARS

There's 5 grand in there. We sold
most of your stuff before the
seizures -- Never did find your
construction tools.

Eddie gives an odd look to Lars.

EDDIE

Where's Garry ?

LARS

Garry has mysteriously disappeared.

Eddie takes the wallet and hooks it on his pants.

Eddie takes off his shirt and throws it into his saddle bag.

A Big EAGLE TATOO across Eddie's back. Eddie now has ripped
muscles.

Eddie gives the guys a look of thanks - straddles his bike.

Eddie hits the ignition and throttles up.

Eddie rides off bare chested.

Lars and the club members watch him drive away.

40 EXT. TRAILER HOUSE, NEAR A BEAUTIFUL STREAM - DAY 40

Eddie and landlord stand out in front of an isolated trailer house beside a beautiful stream.

Eddie hands over several bills of cash out of his chain wallet.

The man hands over the keys.

A quick and cheap rental.

41 EXT. WOODS - EVENING 41

Eddie walks towards the river stream with shovel and fishing rod.

Eddie picks up his rod and gives it a whip with lure plunking in the water.

Eddie lays down his rod and picks up a shovel. Walks over by a tree. Looks around to see if anybody is around.

Eddie un-earths a large coffee can. Eddie opens the rusted lid. Takes out a wad of money and thrusts it into his pocket.

CLOSE ON: water rippling.

42 INT. EDDIE'S TRAILER - NIGHT 42

Water boiling on the stove. It looks like the burner has been going for way too long. Water boils and spits into the burner.

Eddie appears from the back of the trailer with a towel and is drying his hair on the move.

Eddie pours the water over a tea bag. Eddie burns his fingers. The water is so hot, Eddie slips the towel around his cup. Eddie drops a little bit of sugar in.

SUDDENLY: a FLASH of LIGHT from outside.

Lights flash through a window from outside. Sounds of vehicles coming up the drive way, out front.

Eddie takes a peak out the window. Eddie has unexpected company.

Eddie's POV: a pick up truck and a motorcycle are approaching.

Eddie puts on his pants.

Before Eddie gets to the door. Someone is already POUNDING on it.

Eddie opens the door. Lars fills the door way.

LARS
We brought you a house warming
gift.

Lars parts the doorway and Willie and another biker drag in a
body and drop it hard on the floor.

Lars rolls the man over. It is GARRY!

Garry looks up at Eddie in fear. Eddie stares at Garry.

LARS
Spotted him coming out of the
grocery store in Fort Davis.

They Grab Garry and throw him into the corner of a couch.

Eddie sits on his coffee table. Nose to nose with Garry.

EDDIE
Where you been hidin' Garry?

Garry doesn't know what to say or how to say it.

GARRY
Remodeling houses. Mostly outside
of Alpine. This preacher bought the
old Phillips oil patch -- We're
building a church and houses. Like
a commune.

EDDIE
Lars bring me that hot water off
the stove.

Lars throws a look of satisfaction to the other two biker men.
Garry freaked by the idea of *torture* ?

EDDIE
Why'd you fire the gun that night?

GARRY
I was trying to create a
distraction buy you time to get
away.

EDDIE
Lars, take his boots off.

EDDIE
Take off his socks Willie.

GARRY
No !

Garry squirms - Willie slams him back down.

Willie holds him down and takes off his socks.

EDDIE
(oddly said)
Be brave Garry.

Lars hands Eddie the pot of steaming, scalding hot water. Garry flinches with fear.

Eddie measures the truth in Garry.

GARRY
I was gonna find you when you got
out. Was gonna give you your tools
back or buy them.

Lars and Eddie exchange a look for a beat.

GARRY
Please Eddie -- I have some money ?

Eddie takes the pot of hot water and begins to pour it.

Lars face changes from anticipated satisfaction to *curious*.

ODDLY -- Garry isn't screaming in pain. Eddie is pouring the water. Eddie is pouring the hot water on the towel he had around his tea cup.

Eddie waves the towel in the air a bit. Nobody can figure out what on earth is going on.

EDDIE
I spent 3 years 5 months and 18
days in prison.

Eddie begins to wash Garry's feet.

No one can believe what they are seeing.

Lars and the two biker brothers are stunned.

Eddie continues to wash Garry's feet.

EDDIE
You don't need to hide anymore.
We'll figure out the rest.

43 EXT. JEWELS SMALL TOWN DINER - DAY

43

To establish.

Eddie's bike is out front.

44 INT. JEWELS DINER - DAY

44

Eddie is finishing his meal.

JEWEL
How you doing here.

EDDIE
Little more water please.

JEWEL
Sure hon.

Waitress goes for a pitcher of water and begins to pour. Bell over door rings sending her look towards the door.

Four people Eddie has never seen before. MARTIN, TOMMY, LAURA and a teenage girl enter and scout for a booth.

JEWEL
Looks like the squirrels have come
down from the tree.

Eddie observes the rooms reaction to the group that just entered.

MAN/MARTIN
Care where we sit?

JEWEL
Sorry, the cook has already left.

Eddie wasn't expecting her to say that.

Jewel starts to look busy but not really doing anything. Jewel ignores the new group.

Eddie studies the three strangers and studies Jewel. She is ignoring them. Tommy strolls up closer to Jewel.

TOMMY
Miss we already know what we want.

Laura approaches between Jewel and the desert pie tower.

WOMAN/LAURA
Tommy -- Mam we just want coffee
and pie please?

Jewel nods a yes to Laura.

Laura and the three grab a booth.

JEWEL
Some of the clan from the church
cult. He's the head of em.
(MORE)

JEWEL (cont'd)
Some funny things are going on out
there with those oddballs..

Eddie goes back to his last bites. Jewel fills up his water
glass.

JEWEL
I hear the preacher man is sex'n it
up with a bunch of others.

Eddie looks back to the group. Exchanges a look back with Laura.

EDDIE
How do you know?

JEWEL
Know what?

EDDIE
Who he's having sex with ?

JEWEL
It's all over town.

Eddie takes a couple twenties out of his chain wallet.

EDDIE
Jewel, this is for me and the
strangers from outer space. Keep
the change.

Eddie stands to leave.

45 EXT. SMALL TOWN DINER - SAME

45

Eddie exits the diner.

Eddie is putting on his riding gloves and getting ready to start
up his motorcycle.

Garry approaches, headed for the diner. Garry not sure if he
should say *hi* or *what* to Eddie, tries to get by with a nod to
Eddie.

EDDIE
Garry those the people inside --
you're working for.

GARRY
Yes sir.

Eddie starts his bike, revs the motor.

EDDIE
I bought their lunch. Make sure
Jewel doesn't double dip.

GARRY
Sure Eddie. Thanks.

Martin comes outside the diner to catch up with Eddie.

MARTIN
Sir - just a minute. Garry, this
the man ?

Garry nods yes.

MARTIN
Garry told us a very interesting
story about you --

EDDIE
Thanks.

GARRY
Eddie this is Reverend Martin.
Reverend, Eddie Lujack.

MARTIN
Honor to meet you. Great bike. I
have an old 80 80 from the AMF
days.

Eddie nods and adjusts his helmet.

MARTIN
If you're ever looking for riding
partner, stop the church.

Eddie just nods politely and rides off. Martin watches Eddie go.

46 INT. EDDIES TRAILER AND GROUNDS - DUSK, MAGIC HOUR 46

Eddie is fly fishing in the stream.

EMBLEM REVEALS: Texas State Official car - Probation Department.

A man gets out and approaches the stream. His name is Teddy.

TEDDY
Eddie.

EDDIE
Teddy.

TEDDY

I'm here to do the walk thru on
your living conditions. Routine.

Eddie nods okay.

TEDDY

You found a job yet?

Eddie's look to Teddy says it all.

TEDDY

Next appointment, You'll need a
drug test and I'll need to see a
list where you applied.

Teddy pulls out his cell phone to check his calendar.

Bangs the phone against his leg. Clicks a bunch.

TEDDY

Damn phone. Next appointment on the
18th.

EDDIE

One - eight. 18th.

TEDDY

Yeah - the 18th. Okay then - You
want to show me inside?

EDDIE

Help yourself - got nothing to
hide. I'm out here more than there.

TEDDY

You sure? I'll do a quick walk
thru, be on my way.

Teddy starts to walk towards the trailer up the hill

Eddie watches him go and continues to cast.

EDDIE

Watch your step up there. A snake
made a home under the first step.

Teddy doesn't even look back. Waves. Changes his direction 45
degrees and heads for his car.

TEDDY

I'll see you on the 18th.

Eddie admires the mans decision not to bother with the house.

47 EXT. CHURCH COMPOUND - SUNDAY AFTERNOON - DAY 47

Eddie rides up to the church on his bike. A church picnic is in progress.

Eddie is greeted by Martin. Martin introduces Eddie to JOSEPH and TOMMY. They shake hands. Garry approaches. Eddie with a hand shake for Garry. Garry turns it into a hug.

48 EXT. CHURCH COMPOUND - DAY 48

Reverend Martin shows Eddie his old HARLEY 80-80. Tommy and Joseph watch.

Eddie exchanges a look with Laura across the way to the picnic activities.

49 EXT. BIKER ROADS - DAY 49

MONTAGE: Eddie and Martin ride the roads on their Harleys.

50 EXT. ROADSIDE TURN OUT - SCENIC OVERLOOK - DAY 50

Stopped at a beautiful overlook, taking a break.

The two men at the edge of the overlook, take it in.

Reverend Martin studies Eddie. Eddie's mind is somewhere else.

MARTIN

Eddie - what's heavier, your mind
or your heart ?

EDDIE

Hmm. I spend a lot of time thinking
about "do-overs".

MARTIN

Garry tells me you studied theology
at a Christian college.

Eddie think.

MARTIN

(knowing)
Something happen ?

EDDIE

My wife died.
(a beat)
I couldn't square it with God.

A BEAT as Martin sizes up what Eddie said.

MARTIN
You believe in God now Eddie?

EDDIE
I have faith.

MARTIN
What do you believe?

EDDIE
Not sure I'm ready to explain it.

Martin can see he isn't going to get light answers.

THEN...

EDDIE
I hear you preach were living in
the end times ?

MARTIN
Yes I do.

EDDIE
Armageddon, Seven Seals,
Revelations,

Eddie turns to listen

EDDIE
ANTI-CHRIST - 2nd coming of Jesus,
all that?

Martin thinks.

MARTIN
The world is showing signs of
prophecy.

Eddie thinks.

EDDIE
You one of those that preaches fear
to help the collection plate.

AROUND THE BEND - A DEPUTY SHERIFF patrol car pulls up.

EDDIE
Speak of the devil.

Sheriff Deputy gets out.

Approaches with attitude.

SHERIFF #1
We havin' a meeting ?

MARTIN
Having a meeting ?

SHERIFF #1
Or just a couple of queers out
ridin' bikes ?

MARTIN
... Taking in God's clean breeze.

SHERIFF #1
License and registration.

Eddie and Martin hand over their paper work.

Another Sheriff's car pulls up with two men on-board. Now there are three men of the law.

Sheriff #1 walks over to the other two patrol men, hands off the paper work to officer #3.

The three law men chat for a second.

Officer #3 enters the car to start running plates and licenses.

Sheriff #1 and #2 walk back over to Eddie and Martin.

SHERIFF #1
So where we headed ?

MARTIN
(hadn't thought about it)
I kinda lost track where WE even
are.

SHERIFF #1
So what's the meeting about?

MARTIN
I don't understand what you're
asking sir.

Sheriff #1 squares up with Eddie.

SHERIFF #1
You boys stop to clean your knees
under the trees.

Martin confused, Eddie just stares.

EDDIE
Martin, he's asking if we had sex?

MARTIN

OH ??

(Martin takes it in)

Eddie smiles. Sheriff deputy doesn't.

Officer #3 comes back with a report. Takes Sheriff #1 aside. To talk privately.

SHERIFF #3

This ones the crazy preacher on
the old oil patch in Ft. Davis.

(turning to Eddie)

*The other is a convicted felon.
Drugs and weapons.*

Sheriff #1 back to Eddie and Martin.

SHERIFF #1

Preacher, you aware you're riding
with a felon.

MARTIN

He's a very good rider. I'm
learning a lot about balance and
safety.

SHERIFF #1

You boys wait in the car.

MARTIN

Why ?

SHERIFF #1

Go!

Eddie is put into the rear of separate squad car from Martin.

Martin into other squad car.

Sheriff #1 searches the saddle bags on the bikes.

ANGLE ON EDDIE: Looking in the outside mirror.

Eddie POV: is able to see what the Sheriff is doing with the help
of the squad car side-rear view mirror.

Sheriff #1 goes through Eddie's saddle bags.

Tools, can of air, blankets, water, maps, snack and a miniature
bible. Nothing that the Sheriff can arrest him on.

Sheriff looks back to make sure Eddie and Martin aren't looking.

NEW ANGLE: Eddie CAN SEE by his mirrored ANGLE: Sheriff #1 is doing something down-low, on the ground by Martin's bike.

Sheriff #1 walks over and opens the car door.

Eddie is let out of the squad car.

SHERIFF #1
You queers think twice before you
stop around here.

Sheriff and associates step back into their vehicles roars off.
Dust cloud flying.

MARTIN
What was that about ?

Eddie takes a long look at Martin's bike.

EDDIE
Evil disguised as *angels*.

MARTIN
There's your manipulation.

Martin straddles his bike and is getting ready to leave.

EDDIE
Hold on.

Eddie checks his valve stem. Eddie gives the air valve stem a little wiggle. Air spurts out where it shouldn't.

EDDIE CONT'D
He put a slice in your valve stem.

MARTIN
That could kill me --

Eddie into his saddle bag. Holding a can of air-sealant

EDDIE
This will get you home.

Eddie fills the tire with the can of air sealant.

Eddie looks up at Martin.

EDDIE
Martin - Every generation predicts
the end of the world.

MARTIN
Yes, that's true.

EDDIE

I believe it's bad religion to
panic anybody over it.

51 **EXT. EDDIE'S TRAILER, RIVER STREAM - DAY**

51

Eddie is fishing.

Ranger Jackson approaches him from the bank.

RANGER JACKSON

Never saw you as the type to fish -

EDDIE

Me either.

RANGER JACKSON

Requires patience ?

A beat. Nobody talks for a beat. Eddie re-casting his fly.

EDDIE

Funny thing - when you're out here
you can't think about anything
else, no matter how hard you try.

Eddie wonders if he felt something. Gives his rod a jerk.
Something is giving his line tension of a catch.

RANGER JACKSON

I heard your name come up today
over at the sheriff's office.

Eddie reels in his rod. Something definitely is creating tension.

EDDIE

County patrol seems to have
something against sight see-ers.

RANGER JACKSON

The preachers' got bigger problems -
Feds, IRS. Rumors of polygamy,
incest.

EDDIE

I've seen no evidence of that.

Eddie reels in the catch. Eddie backs up, onto the shore, like
fly fisherman do. Eddie raises his catch out of the water. NO
fish. A soda can full of water.

Ranger studies the can. Eddie begins to unhook the can and fix
his line, lure and hook.

Re-casting his line like a lariat.

RANGER JACKSON
Your parole officer tells me you
missed your last check in --

EDDIE
His mistake. He had me down for the
18th -- a Sunday - He was closed.

RANGER JACKSON
Eddie, I'd skip church for a while.

Ranger walks away. Eddie thinks about what the man said.

52 EXT. CHURCH COMPOUND - DAY

52

To establish.

Black SUV's arrive at the church.

Agents approach the church.

53 INT. CHURCH OFFICE - DAY

53

Martin is reading his bible and writing on a computer.

Agents enter and place him under arrest.

54 INT. JEWELS SMALL TOWN DINER - DAY

54

Eddie is eating.

Joseph and Laura enter and take a seat next to Eddie.

EDDIE
Laura - Joseph.

JOSEPH
Hi Eddie.

LAURA
Martin's been arrested.

EDDIE
Why ?

JOSEPH
ATF.

EDDIE
What's the charge?

JOSEPH
Illegal gun sales and possession of
stolen weapons.

EDDIE
Did he sell stolen guns?

JOSEPH
I believe he did not - or at least
not knowingly.

Laura squirms.

JOSEPH
We all own guns and sell a few here
and there. We're not baptists. The
locals wants us out.

EDDIE
You have a lawyer ?

JOSEPH
Our lawyer says the case will
eventually get thrown out; it could
take a while.

LAURA
This new patriot act law gives the
feds a lot of *rope and ego*.

LAURA
Eddie - Martin asked us to come see
you.

LAURA
Martin wants you to be a guest
speaker on Sunday morning.

EDDIE
Don't think the church members
would think much of a felon.

LAURA
That's exactly what Martin said you
would say.

EDDIE
I don't believe everything you
folks believe.

LAURA
Talk about what you went through,
so they can understand what Martin
is going through.

Martin and Laura wait for Eddie to respond.

55 **INT. PAROLE OFFICE - DAY**

55

A man sits behind a desk, with several piles of case files stacked a foot high.

Eddie watches his parole officer, Teddy, check his file.

PAROLE OFFICER TEDDY
Still living on Buhler road ?

EDDIE
Yes sir.

TEDDY
Have you found work ?

EDDIE
No. But, very busy with community service.

TEDDY
Anybody verify that ?

EDDIE
Joaquin Jackson, the Texas Ranger.
I'm on a one man crusade to pick up trash in the river.

TEDDY
Have you looked for work?

EDDIE
Both sides of the river.

TEDDY
Here's the latest list of felon friendly employers.

Eddie takes the paper. Looks it over.

EDDIE
Everything on the list is cooks and cleaning.

TEDDY
Eddie if you can't show a visible source of income. It's suspicious. How do you have money?

EDDIE
Friends owed me money.

TEDDY

If you don't find a job and put in
two hundred hours of community
service we have a problem.

EDDIE

We done?

TEDDY

Pee in the cup on your way out.

Teddy tosses him a urine drug test cup.

Eddie stands to leave, THEN...

EDDIE

Would substitute preaching count as
community service or work?

Teddy with a look.

56 EXT. CHURCH COMPOUND - HOUSE OF WORSHIP - MORNING

56

Eddie is walking with church leader Joseph, towards a building
that looks more like a house, than a church.

Eddie's gazes around. A bundle of unsettled nerves.

Eddie's POV: The compound of houses, buildings and empty
buildings.

A church band and congregation can be heard warming up the
service inside.

JOSEPH

This used to be housing for the oil
field workers, when American's
pumped their own oil - we have our
own community, school and worship
chapel.

As they start to enter the back door of the church, Eddie holds
Joseph up.

EDDIE.

Joseph, I almost didn't come -
Talking in front of people is hard
for me.

JOSEPH

Just tell some prison stories. Let
the folks hear about
"consequences".

57 INT. A LARGE ROOM - DAY

57

A large group of people are packed into a room too small for the numbers. The congregation is singing a rock spiritual with a lively band. The place is jumping with joy and full of life.

EDDIE

(to Joseph)

You need a bigger place.

JOSEPH

We have plans to build a new building.

The music ends.

ANGLE ON: Joseph, begins to speak.

JOSEPH

God bless you and welcome. Just so you know, Martin is doing fine and we are confident the charges are unjust in the eyes of the Lord, and soon unjust in the eyes of the law.

AMEN! A round of applause and reactions of joy from the congregation.

JOSEPH

We need to keep praying for him - for health, spirit and mind. Wisdom for his lawyer. Wait til you hear this. Could I have the two visitors here today, please rise.

Two men in the audience, stand.

JOSEPH

Welcome gentlemen - Folks, the Lord can and does work in mysterious ways.

This Is Mr. Sid Lease and Mr. Jim Remple.

They are two of the jailers that are tending to Martin. They are here today because Martin has started a Bible study inside the jail and these two fine men have been listening in. And now here they are, visiting.

Congregation reacts with joy. The two men wave hello.

JOSEPH

Mr. Remple you have something you wanted to say.

REMPLE

Martin is doing fine - Well liked by everyone on both sides of the bars. His spirit is strong. I can't wait for Martin to get out and come hear him preach! Thank you for the warm welcome I have felt today.

The two men sit back down, Congregation is shouting and clapping with appreciation.

Joseph takes back over and the crowd starts to simmer down.

JOSEPH

Today, Martin has invited a guest speaker. This man's life should keep you awake and the children still - He's had a special experience - in prison -

Eddie is taken back.

MARTIN

Welcome... Eddie LuJack.

Eddie stands and approaches Joseph at the podium. The congregation claps.

JOSEPH

(to Eddie)

Keep breathing - open your heart, tell em the truth.

Eddie starts to study the microphone.

EDDIE

Lot of people here. I am not a public speaker. I'll do my best.

Encouraging shouts. Clapping.

EDDIE CONT'D

I want to be honest. I'm not sure I believe what you people believe. Some days I even doubt there is any God.

Some grumbling in the congregation. This makes Eddie wonder if he should just leave.

MAN IN PEW

(shouts)

You're doing fine / Just give it to us straight!

Crowd claps.

EDDIE

The wide open road on a motorcycle is my symbol and expression of freedom.

EDDIE

I - I spent time in prison. Sentenced for 5 years, served three and a half.

Prison is a thousand men packed and stacked on top of one another, with not much to do or feel good about. Too many, in too little space -- As crowded as prison life is, prison is the loneliest place on the planet. Not even hope exists.

Congregation reactions.

EDDIE CONT'D

When I entered prison, I told myself - just mind your own business Eddie and everything will be alright...

For weeks I tried to keep to myself. I made landed in solitary confinement, because I beat up a man for quoting scripture.

A beat.

EDDIE CONT'D

In solitary confinement I began to hear the very words that caused me to be angry.

"Draw near to God and he will draw near to you".

So I said - Okay God if you exist, let's start drawing".

(MORE)

EDDIE CONT'D (cont'd)
Like Pez, maybe you exist and you
haven't given up on me.

I prayed for God to enter my life.
Strangely, a calm came over me.

Even though I was now in a room
that was only 6 x 6 X 10 feet, a
FEELING of peace began to build in
me,

AUDIENCE VOICE
Amen.

Clapping and cheers. Eddie looks across the room and takes in all
the faces of the congregation.

EDDIE CONT'D
My heart began to feel free - I'm
beginning to believe God put his
arm around me. Thank you for
listening.

Shouts of AMEN! Congregation claps. Church band starts back up.

Laura approaches Eddie.

LAURA
You gave a great sermon Mr. LuJack.
It's just what these folks needed.

58 EXT. COMPOUND, PICNIC GROUNDS - DAY

58

Eddie is certainly the guest of honor at the "after church",
outdoor picnic.

Kids playing and families having a great time sharing the food.
Kites, baseball, bicycles. Very normal. Like a big-family.

Eddie is seated next to JOSEPH and the rest of the elders,
including TOMMY and GARRY.

LAURA approaches with food.

EDDIE
(to Laura)
Thank you --Thank you - join us
Laura. Joseph, how did Martin come
to be in trouble with guns?

JOSEPH
Martin has always been a gun
collector, and a hunter.

JOSEPH

Along the way he sold some of his collection and turned a profit. He bought more guns. All within the law. Then he and Tommy

Tommy perks.

JOSEPH

.. Began to buy and sell guns at the big gun shows. Very lucrative. Gun sales are up 300% since the last election. So lucrative they bought this property, planted crops, remodel the houses, started other business's. We have plans to build a new building for the worship services...

EDDIE

I read in the paper he had illegal stockpiles of weapons.

TOMMY

Do gun stores have a limit? The press doesn't know our own constitution. There is no crime for having more guns than your neighbor.

JOSEPH

As to the selling of stolen guns charge - we can prove that those guns went through two other previous owners. He had no way of knowing they were stolen.

LAURA

Martin got o some sort of permanent watch list when he sold a few hand grenade casings that were used in World War Two - those were legal, historical collection, no explosive materials inside the casings.

TOMMY

What they're really saying we don't like your church.

Laura crosses over by Eddie to drop off a plate of food.

LAURA

Every gun shop stockpiles weapons, they call it *inventory Mr. LuJack..*

EDDIE

EDDIE.

Laura and Eddie with increasing chemistry.

Tommy takes note of the sparks between them.

TOMMY

Under the patriot act they can
arrest anyone without having to
prove anything - the government has
thrown the constitution into the
trash.

JOSEPH

Okay. Let's bless the food now.

A bow of heads.

JOSEPH

Father we thank you for the many
blessings of this day. We thank you
for sending us Eddie and his
message.... We pray for those who
are sick and ill. For Martin ...

59 EXT. COMPOUND - DAY

59

Eddie is being walked to his motorcycle by Laura.

LAURA

Interesting how God's plan
unfolds... it seems prison served a
greater purpose.

Eddie is viewing his surroundings.

LAURA

I hope you will come and speak
again Eddie.

EDDIE

Laura -- I just got an idea that I
don't think's going away.

EDDIE

Those empty building over there ?

P.O.V.: A section of the old "oil compound" with several houses
that are empty and unoccupied.

EDDIE

Why not tear them down - use the
salvage to help build the new
worship center?

(MORE)

EDDIE (cont'd)

I'm sure there's an architect who
can configure the re-use of
materials to help your budget. May
be enough for a new school too.

Laura studies Eddie.

LAURA

I will see what Martin has to say.

EDDIE

Laura...

A beat.

EDDIE

I'd have to keep my distance from
guns. I'm on probation.

Laura understands.

60 INT. JEWELS SMALL TOWN DINER - DAY

60

Joaquin stops in at the Diner and sits next to Eddie. Jewel comes
and goes.

JOAQUIN

Hello preacher...Mam.

JEWEL

Ranger you call me Mam one more
time and it's going to be "wham-
bam".

Jewel with a stink eye to Joaquin and exits.

JOAQUIN

You keeping up with the
requirements of parole?

Eddie nods yes.

JOAQUIN

Eddie - Did you know Lars and some
bikers are mixed in with Martin's
gun business.

Eddie thinks a beat.

EDDIE

You should try the blackened trout.

JOAQUIN
Oh no - Reflux. Spicy burns my
heart.

Eddie back to eating.

EDDIE
Your heart seems to be in the right
place.

61 EXT. COMPOUND - THE EMPTY HOUSES - DAY 61

The old oil buildings begin demolition.

Men and women at work. Hammers, piles of wood, crow bars, jack hammers, tractors and wheel barrows.

Eddie's working on ripping off shingles from the roof.

Laura and the church children bring lemonade.

62 EXT. COMPOUND - NEW CONSTRUCTION - DAY 62

A survey crew puts down the stakes and spikes.

Eddie, Garry, Joseph and architect looking over construction plans.

CLOSE UP: on the architectural rendering of a finished look.

63 EXT. COMPOUND - ADVANCED CONTRUCTION - DAY 63

The plans have nearly come to full life in transition.

Eddie is doing some finish work with a crew on a new flag pole.

A truck enters the compound and drives slowly past the new church. Eddie stops working to watch Lars driving into the compound and stops at Tommy's house in the distance.

Lars throws Eddie a wave as he passes. Eddie watches Lars drive up to Tommy's house and Tommy is waiting. Lars exits his truck and he and Tommy look back to Eddie.

64 INT. OFFICE OF THE U.S. ATTORNEY GENERAL - DAY 64

INSERT SIGN: Attorney General of the United States.

CAMERA over the shoulder: of a man sitting in a high back chair.

Sports plays on television.

THE MAN behind the desk is watching a sporting event.

Phone buzzes.

MAN IN CHAIR

Yes.

SECRETARIAL VOICE

Sir, Mitchell Brausen from ATF is asking to see you.

MAN IN CHAIR

Okay - schedule it.

SECRETARIAL VOICE

He's here now, says it's urgent.

MAN IN CHAIR

Okay.

Man in chair turns away from the TV to face his door. A man enters the office: ATF CHIEF, MICHAEL BRAUSEN enters the room carrying a file.

MAN IN CHAIR

Mitchell.

ATF MITCHELL BRAUSEN

Sorry about barging in -- I just came from a congressional budget meeting.

Man behind the chair kills the TV with a remote.

MAN IN CHAIR

March madness.

(back to BRAUSEN)

And -- ?

ATF MITCHELL BRAUSEN

Well -- There weren't any pats on the back ! They want to cut my budget 24%.

MAN IN CHAIR

24%. Based on ?

ATF BRAUSEN

Not sure - Some kind of performance scale. Hell, just because convictions are down doesn't mean we don't do our job !

MAN IN CHAIR

Crime always goes up when the economy is bad. DEA, FBI - same shit.

ATF CHIEF BRAUSEN
I don't think they're bluffing.

Brausen perks.

MAN IN CHAIR
The committee chair asked me if I
thought the ATF was antiquated.
Wanted my opinion on folding ATF
duties into FBI duty or combining it
with Secret Service and Treasury..

A BEAT.

MAN IN A CHAIR
You know what you need?

Brausen "all ears".

MAN IN CHAIR
- a high profile bust. Any ideas?

ATF BRAUSEN
There's a situation, a religious
group down in Alpine. Their
preacher is a gun broker hiding
behind Jesus.

Stolen gun sales, auto weapon
conversions, grenades, explosives,
We have him now, but my guys moved
too fast and didn't make a solid
case.

SLOW REVEAL: the man behind the desk is Frank Q. Dobbs, now U.S.
Attorney General. Former Texas prosecutor who busted Eddie, 4
years prior.

FRANK Q. DOBBS
*Sometimes Mitchell, you have to let
the dog wander to find a snake.*

CAMERA ANGLES towards American flag behind the desk.

65 EXT. COMPOUND - NEW CHURCH - SUNSET

65

Church, new housing and school completed.

The men and women of the church are gathering..

Eddie is on top of a the new tower that rises above the roof
line. Eddie is wiring up electricity that lead along a beam above
him. Something WE can't yet identify.

Eddie shouts down to the crowd below. A bonfire is raging. A festival atmosphere.

EDDIE
(shouts down to the
ground.)
Ready !

JOSEPH
Ready!

Joseph signals to Garry standing just inside the entrance to the Chapel. Garry throws a switch.

Everybody cheers

CAMERA CRANES, REVEALING: THE CROSS of JESUS is lit up.

LAURA
Well done Eddie!

66 EXT. COMPOUND - NEW CHURCH - SUNRISE

66

A flag pole with the flags of the USA and the State flag of Texas, whipping in the wind.

CAMERA CRANES DOWN to chapel entrance.

67 INT. NEW CHURCH CHAPEL - DAY

67

MONTAGE: People and music. Congregation entering the new church. It is the first service to celebrate completion.

Joseph walks out onto the stage with Eddie. Joseph heads for the pulpit as Eddie makes a bee-line for Laura in the front row.

Eddie takes a seat next to Laura on the front row with the congregation.

JOSEPH
Welcome - thanks for coming today.
Well, I have news today.

The crowd doesn't quite know how to react.

JOSEPH
We have a surprise speaker.

Crowd strains to see who is coming out.

Martin walks out on the stage escorted by the two jailers who visited previously. The congregation is wildly enthusiastic.

MARTIN

It's good to be back from vacation!

Congregation stands and cheers.

MARTIN

God bless you -- Thank you - thank you. Count it all joy. Yes indeed -- Praise God. Praise God. From whom all blessings flow.

The Jailer's, Jim Remple and Sid Levy taking a seat on the stage.

MARTIN

(holds his hands in the air.)

How do you like my new *WHAT WOULD JESUS DO* bracelet?

Martin is in handcuffs. Crowd reacts.

MARTIN

I've had a little extra time lately to think, pray. Reflect.

Shortly after I met Eddie, we rode motorcycles.

Eddie reminded me that "it is wrong to panic anybody over *end times* " teaching.

Eddie's right. Jesus even said "*we know not the hour or the day. That we should live every day as the last*". So I am going to talk about what you and I can do and should do no matter how much time is left.

Our country no longer resembles the constitution drawn up by the men who founded it.

MARTIN

I just spent 107 days in jail waiting to hear if I was going to trial -- even told I would be tried as a terrorist - they said I was a threat and an enemy of my own country, Why? Because I own guns and buy guns?

(MORE)

MARTIN (cont'd)

We are a country of Wall Street tricksters, banker bullies, government waste, big spenders, and the worst of all: taxation with very bad representation.

Our government is filled with men and women who abuse power and spend OUR money with NO accountability.

Power over you and me without conscience or inspiration.

Our politicians no longer care for, or even attempt to understand the struggles of the American lower and middle class!

The dream to own a home and keep it, has been stolen. The mighty jumbo wrap - derivative swap sunk our home values. Meanwhile, the politicians are guaranteed large salaries, guaranteed health care and guaranteed multi million dollar pensions. Car companies get bailouts, banks got bail outs, insurance fraud - bailed out.

Who's fault is it? The reason they get away with it? You and me. We let em.

The problem is you and I. We have fallen asleep on the path of apathy.

How long will we as citizens let bad government get away with it ?

We allowed the erosion of our great constitution. How long will we let the our ignorance and laziness ruin our country ?

MARTIN (CONT'D)

The politicians are counting on us to just go along. And, We have - so far.

We GO along with more taxes, bail outs, high fuel prices and wasteful spending.

MARTIN (CONT'D)

We take whatever is handed us by a cunning congress, sly senators, out of touch President or the local slippery Sheriff.

We get to the brink of kicking them out but then, the gas prices go back down and they offer you more TV channels.

MARTIN CONT'D

So we sit back in our reclining chairs, remote controls and ignore the wrong growing before us. If we can make the monthly minimum payment on our credit cards we seem willing to go silent....

Mixed reaction and lot's of noise.

MARTIN (CONT'D)

In today's economy, people are losing their jobs, their homes.

Houses now worth less than what you owe.

They told you "helps a coming" - just let us take care of the AIG, Goldman Sachs and General Motors first.

But, before they fix your mortgage, they just need a little more tax money, Then you'll get yours!

It never works that way.
We should be telling Washington what to do? Not lobbyists and corporate.

MARTIN (CONT'D)

Our system of democracy was never designed to be run by lobbyists who give buckets of cash to election campaign. DO we really need full time politicians !
These full time politicians, vote themselves bigger paycheck in the middle of the night. Gigantic salaries, you and I will never see.

(MORE)

MARTIN (CONT'D)

We let it happen - because we don't have the courage to hold them accountable. We don't vote. We don't read. We don't talk. We don't think.

MARTIN

The United States of America was never meant to have our freedoms or privacy wiped out because our enemies blew up two buildings in New York.

The 911 Patriot act has redefined and redesigned your rights to privacy - all because some crazy Barbary pirate slips in a sneak attack while you and I eat pop tarts and Starbucks coffee.

We have to wake up and show up at the polls. The day is coming when even the revolutionary actions of Jefferson, Washington, Adams, Hamilton, Hancock will be too late.

MARTIN

Bible says Jesus did get angry: Jesus threw the money changers out of the temple.

MARTIN CONT'D

On the night our Lord was betrayed, he said: "*let him who has no sword buy one*". The American government no longer works because they no longer work for us.

How much of your paycheck is going to taxes? 25,35 50%? You getting your moneys worth? God only asked for 10%. Is our government bigger than God. It's time to fire them! Without severance, take away their health care and pensions of bad government -- !

Martin raises his arms in the air.

MARTIN

The time has come to break the bondage

Like a magician, Martin has broken out of his handcuffs.

MARTIN
Break the bondage of bad
government!

The crowd roars.

68 **EXT. CHURCH COMPOUND - DAY**

68

Eddie is putting up Christmas lights in the bell tower.

A pick up truck drives into the compound, followed by a pack of bikers. The truck and bikers stop in front of the church office.

Lars looks up to Eddie. They exchange a look. Lars jumps back in the pick up. Eddie watches Lars and the bikers drive down to the end of the compound.

EDDIE'S POV: Tommy and Martin exits Tommy's house and shakes hands with Lars.

Eddie watches them talk.

Martin, Tommy, Lars and the bikers unload a crate from the back of Lars's pick up truck. Take crates into the house.

69 **INT. CHURCH - DAY**

69

Eddie is working high on ladder. Eddie is wiring a new spot light in the ceiling. Tommy is at the control board at the back of the room standing by to flip on the connected wiring.

Eddie is twisting up a connection.

EDDIE
Tommy, how did you meet Lars ?

TOMMY
Gun show.

EDDIE
I've known Lars a long time - We
used to...

TOMMY
...Sell drugs together.

Eddie stares at Tommy.

TOMMY
Sorry -- ? Hey - *Feet of clay*. Were
all forgiven in the eyes of the
Lord.

EDDIE
Turn on number One.

Tommy Flips a switch. There is a bright beam on the altar cross.

EDDIE
Turn on number 4.

A nice color of green and red now slashes across the crucifix.

EDDIE
Looked like a pretty big load
yesterday.

TOMMY
Nothing illegal.

EDDIE
I had to ask -- I'm on parole.

TOMMY
Lars goes around to the garage
sales, pawn shops, gun clubs and
news paper ads -- he buys the
strays and the quick sales.. It's
better than drugs.

Eddie fiddles with the wires along the beams. Notices a small and
strange looking device. Eddie studies it.

TOMMY (CONT'D)
I take a monthly stash to the big
gun shows. Martin and I split the
profit 50 50. I give back 10% to
the church. Martin gives all his to
the church.

Eddie snaps his fingers. Eddie gesture at the box and makes the
sign of "shhh" for Tommy to stop talking. Tommy and Eddie stare
at the device. Walk away.

70 EXT. BELL TOWER - SAME

70

Eddie, Martin and Tommy gather in the tower.

MARTIN
Somebody wants to hear the sermon
without passing the plate.

Eddie scans the horizon.

EDDIE
You're under surveillance.

Eddie takes a long look around.

EDDIE
They're building a new case against
you Martin.

Eddie spots something way off.

EDDIE
There's the listening post.

P.O.V.: A VAN, parked at a distant farm house.

71 INT. LAW OFFICES OF CHARLES MORGAN - DAY 71
Lawyer CHARLES MORGAN meets with Martin, Tommy, Eddie and Laura .

TOMMY
Constitution says we have the right
to bear arms ? What about the
listening device? Can't we do
something for that?

ATTORNEY CHARLIE
If Martin just stuck to preaching
the bible for a while they'll go
away - that's for sure.

MARTIN
I have no secrets and nothing
illegal.

ATTORNEY CHARLEY
Some of the things I've heard you
say, some people call treason.

TOMMY
Treason - Bull shit -- sorry.

ATTORNEY CHARLEY
This Patriot act after 9/11 gives a
lot of wiggle room to
investigators. Let me explain
something: If they are bugging the
church, then they are listening to
all your calls and monitor your
computer. You buy and sell guns.
Bad mouth the government from a
pulpit. Associate with a motorcycle
gang members.

ATTORNEY CHARLEY

When it comes to type, size,
interstate, intrastate shipping -
money wires, Militia laws, Brady
bill, Assault weapon bill, the
Sullivan act, the Violent Offenders
act, stock piling laws, on and on.
If they want you - they'll find a
way.

TOMMY

The damn government needs an
overhaul!

MARTIN

I like guns - I buy and sell guns -
profits go to help the church.

ATTORNEY CHARLEY

I have some sources - they can tell
me if something is going down. Okay
- let me see the paper work on all
the gun sales.

Tommy and Martin exchange hard looks. Eddie stands to leave.

LAURA

Where you going ?

EDDIE

I've heard enough to know I'm
risking parole.

TOMMY

He's quitting on us!

LAURA

That's it - just like that - ?

EDDIE

I don't have a choice.

LAURA

You haven't done anything.

EDDIE

It won't matter - The feds throw a
big rope -

TOMMY

(with force)

I thought your neck was a little
stiffer than that.

Eddie doesn't respond and leaves.

72 INT. ATTORNEY GENERAL'S OFFICE - DAY

72

The ATF Chief and ATTORNEY GENERAL FRANK DOBBS listen to recorder. A piece of Martin's voice recorded.

TAPE RECORDED VOICE OF MARTIN
*....It's time to break the bondage
 of bad government !*

RECORDED SOUNDS of the Congregation clapping wildly.

TAPE RECORDED VOICE OF MARTIN
*Send THEM to Jail!! Send them back
 to hell !*

*We are in the end times of
 democracy. I believe we can take
 back our country.*

*Time to take a stand! For our
 children! Our freedom! It is how it
 should be, stars and stripes a
 flying - for justice and liberty.
 God bless you all. God Bless
 America. It's good to be back.*

Brausen spreads out some surveillance photos.

ATF CHIEF BRAUSEN
 These people are armed to the
 teeth.

The Attorney General continues to shuffle through the photos.
 MARTIN. TOMMY. LARS. Other church members. Laura. And then, Dobbs
 studies another photo more closely.

ATTORNEY GENERAL FRANK DOBBS
 I arrested this guy once -- Made me
 famous in Texas.

Looking at Eddie's photo.

ATTORNEY GENERAL FRANK DOBBS
 I'll run it by justice, see what
 they think -

ATF CHIEF BRAUSEN
 Already have. "Terrorism threat" is
 how they put it.

Dobbs holds the photo of Eddie.

73 **EXT. GYMNASIUM - ATF COMMAND CENTER - PRE DAWN** 73

Various law enforcement vehicles and mass groups of people. Two cattle trailers are being converted to people haulers. Benches being inserted.

74 **INT. GYMNASIUM -ATF COMMAND CENTER - PRE DAWN** 74

A school gymnasium being used as a command center for ATF.

Female ATF AGENT BRIGGS is changing into her assault gear. MALE AGENT STEVENS is next to her gearing up a video camera. Agent Stevens puts on his jacket with big letters on the back: A.T.F.

AGENT BRIGGS
(on cell)
This is going to be big.

Agent Stevens through ATF command center as he aims his PERSONAL VIDEO CAMERA records the action on his own personal video camera.

Hand-held Personal video camera P.O.V.

- *Gung Ho* atmosphere. Men and women preparing for war.

PERSONAL VIDEO CAMERA POV'S: One of the officers is putting on his bullet proof vest. Wrong size - Swaps with someone else.

Men dry fire weapons and do radio checks on their walkie- talkie gear.

The ATF staff is cocky and brash.

AGENT STEVENS
(with personal video
camera)
We're here at the ATF command
center where we are about to serve
an arrest warrant on unlawful
citizens trafficking in unlawful
weapons. Possible terrorist.

ATF MALE AGENT #1
Gonna kick some nut bag ass.

ATF MALE AGENT #2
Huuu-rah ! Get some!

Hand held video camera swings over to a female agent, named JANE BRIGGS.

AGENT STEVENS
Tell our friends at home what you
do Agent Briggs.

ATF FEMALE AGENT BRIGGS
You know what I do.

AGENT STEVENS
I know what you like to do.

She smiles.

ATF AGENT BRIGGS
Public relations.

AGENT STEVENS
Yes, you are very good at relations
with the public -- Come on talk to
us.

ATF AGENT BRIGGS
I am the press lee-a Zahn - It's my
job to keep the press "IN" or
"OUT". The who, what, where, when,
why, and how is under control.

AGENT STEVENS
Is it under control?

ATF AGENT BRIGGS
We have Fox news embedded on our
raid today.

Agent is approached by another agent.

FEMALE AGENT #1
Briggs the EL Paso Sun is on the
line.

Briggs picks up the phone. Motions the video away!

FEMALE AGENT #1
Put that thing away.

Video Camera pans across the room and eases towards TWO Agents
fully suited for battle.

The two agents are unaware that Agent Stevens is pointing his
video camera at them.

MALE AGENT 4
I'm ready to show a few congress
pussys we don't need no stinking
budget cut.

MALE AGENT 5
Budget cuts, fuck we should be
getting raises.

MALE ATF #4
See the file ? Preacher is a sex
offender too.

Agent 4 & 5 notice the video camera.

MALE ATF AGENT #4
Gonna kick some "kook ass" !

MALE ATF AGENT #5
Bring on the crazy Christians!

Agent #4 sticks his face INTO LENS of VIDEO CAMERA.

MALE ATF AGENT #4
Homo home schoolers' here we come!!

VIDEO CAMERA PANS and WE SEE: Agent Briggs from behind as she
talks on the phone.

ATF AGENT BRIGGS
I cannot comment at this time. We
expect to hold a press conference
after the raid.
(listening as she drinks a
red bull)
That's classified.
(listening and gulping)
Approximate ?
(turns to the commander)
Commander...

Commander is having a conversation with the WFX news crew.

ATF AGENT BRIGGS
It's the El Paso times and they
want to

She breaks out a cigarette and lights it.

ATF COMMAND LEADER LIDDY
Ask'em if Sonny Carson still works
there ?

She spots a mirror and puts on lip stick.

ATF AGENT BRIGGS
He says he IS Sonny Carson...
and that you should shove it up
your ass.

ATF COMMAND LEADER LIDDY
(to the FXX crew)
I went to school with Sonny Carson.
(back to Briggs)
(MORE)

ATF COMMAND LEADER LIDDY (cont'd)
Tell that dick weed to get here
now!

ATF AGENT BRIGGS
The Commander says to get here now -
(she listens)

ATF COMMANDER LIDDY
Know how what?

Commander turns his attention back to FXX news team.

FXX NEWS REPORTER
I thought we were getting an
exclusive on this?

FEMALE AGENT approaches Liddy.

FEMALE AGENT #2
Mr. Liddy the Chief's ready --

COMMANDER LIDDY
You have the TV exclusive. Never
said exclusive-exclusive.

Commander notices the video camera is pointed at him.

COMMANDER LIDDY
Mikey get that fucking camera out
of my face !

BACK TO FILM...

Agent Stevens lowers his video camera...

COMMANDER LIDDY
(back to the press)
Excuse me fellers --

Commander walks away.

COMMANDER LIDDY
I need to talk to my snipers.

Commander exits.

Fox News crew look at one another.

FXX NEWS REPORTER
Snipers ? This seems big.

75 INT. GYMNASIUM - TACTICAL MEETING - PRE DAWN

75

VIDEO FOOTAGE: Secluded woods - Tommy, Lars and a couple others
having fun firing guns.

Head of the ATF: Michael BRAUSEN makes a grand entrance.

AGENT LIDDY

Okay folks - here's what were
looking for - Assault rifles
converted to fully automatic.
You're all familiar with - This is
the component that converts the
semi into full auto. When converted
- illegal.

Agent Liddy holds up the part that has to be installed into a
semi automatic to make it fully automatic. Clicks the projector.

Liddy holds up an assault rifle.

TOMMY

*Hey - Martin - come give it try -
it's a rush.*

SURVEILLANCE VIDEO **freezes on Martin.**

SLOW REVEAL: Agent Liddy, Agent Briggs and Agent Stevens plus his
camera are up front of the room.

A group of about 40 men and women dressed for war, ready to be
further briefed.

No press in this meeting.

A chart on the board shows the lay-out of the church compound.
Sniper names and their position in the woods are indicated. A
list of the THREE assault teams with code names.

AGENT LIDDY

Warrants are for: Reverend Martin
Williams, the head of the cult.

VIDEO switches to a photo up on the projector screen

LIDDY CONT'D

Believes the world is coming to an
end - apocalyptic nut job who wants
the government overthrown. Ruby
ridge times 10.

An Agent plays audio track of a fiery-anti government Martin
Williams sermon.

Reactions and looks from Agents.

Next picture clicks on projector.

Projector clicks to next picture: Martin and Lars talking...

AGENT LIDDY

Lars Kildahl. Lars is the leader of the Eagle Biker gang. Warrants are for trafficking in stolen guns. Lars and Tommy do a lot of business together.

Projector clicks onto EDDIE photo.

AGENT LIDDY

Eddie Lujack. Lujack is past president of the biker gang - Convicted of narcotics and weapons. He operates inside the church compound.

Projector, clicks to next surveillance **photo**: Of Eddie, the day he watched Lars and Tommy start to unload boxes at Tommy's house.

AGENT LIDDY

Here's Eddie Lujack - up in the church tower watching over a gun delivery between Tommy and Lars. -- Clearly involved - clearly aware - A violation of his parole.

Projector clicks, LONG LENS **surveillance photo**: Tommy, Lars and a couple others unloading boxes from Lars's pick up truck.

AGENT LIDDY

Tommy Villanova and Lars Kildahl - unloading weapons at Tommy's house.

Projector - next photo.

AGENT LIDDY

Tommy Villanova - Is a high ranking member of the Church and is in charge of the dirty work for gun sales.

SERIES OF PHOTOS: Lars delivering boxes to Tommy's house.

AGENT LIDDY

Lars delivered machine gun ammunition and parts to convert around 100 semi-auto's into fully automatic.

(MORE)

AGENT LIDDY (cont'd)
 When you have secured the inside of
 the church and made our arrests -
 Clear cult members out and make a
 sweep for weapons that have been
 converted to fully auto.

Agent Stevens turns his attention to the chopper crew - dressed
 in flight suits.

AGENT LIDDY
 Aerial attack - keen eyes on that
 tower. That gives them the high
 ground, sniper position and intel.
 We need you to control the tower
 and rears of the main complex.

Reaction from the group.

AGENT LIDDY
 The Chief is here - wants to say
 something.

Group "hoorah".

Brausen steps forward to address...

AGENT BRAUSEN
 In this day of 911 and the Oklahoma
 city bombings we are in a era of
 extreme terrorism, these people are
 not to be taken lightly.

CAMERA DOLLIES across the faces of the agents listening.

AGENT BRAUSEN
 Communicate. Don't under-estimate.

Agent Liddy tips his hat in acknowledgement.

76 **EXT. DIRT FARM ROAD - EARLY MORNING** 76

Two horse trailers rumble along the road.

77 CONVOY POV: AS THE CONVOY PASSES THROUGH THE COUNTRYSIDE. 77

78 INT. THE LEAD PICK UP PULLING HORSE TRAILER #1 - EARLY MORNING 78

A driver named Agent Teddy, Agent Liddy and Agent Briggs in the
 jump seat, in the truck pulling a horse trailer. Liddy has a hand
 held GPS instrument in his head.

AGENT LIDDY
 This damn thing - says we should be
 turning now.

Driver pulls his folded map off the visor clip. Pointing to map.

DRIVER TEDDY
I still think it was that road we
just passed.

AGENT LIDDY
What does GPS say?

DRIVER TEDDY
I don't trust satellites.

Agent takes the map and tries to read it and match it up to what the GPS is reading.

DRIVER TEDDY
Jogger up ahead - want to ask?

POV: out the window of the truck of a lone jogger headed their way.

AGENT LIDDY
Hell no we're not stopping to ask
for directions.

POV: as they get closer to the jogger.

AGENT LIDDY
Damn - the GPS screen just went
out. Okay - Shit - Pull over and
ask this guy.

Liddy bangs on the GPS.

The truck is closing in on the jogger.

Liddy gets on the radio.

AGENT LIDDY
Hey we're pulling over to talk to
this jogger.

79 INT. TRUCK 2 - SAME

79

Agent Stevens with a quizzical look.

AGENT STEVENS
(to his driver and
passengers)
A jogger - are they lost?

Reactions.

AGENT STEVENS
(on radio)
10-4.

80 INT. TRUCK #1 - SAME

80

Driver/Agent Teddy eases up next to the jogger.

DRIVER TEDDY
Scuse me' - need some directions.
We're looking for farm road 64 -

REVEAL: GARRY is the jogger.

GARRY: POV of the two gents. It's odd and obvious they are dressed for war, but Garry keeps his composure and plays dumb.

GARRY
I don't really know these roads by
numbers - Just know where
everything is.

Agent Liddy continues to study the map.

GARRY
Who you looking for - maybe I can
help you figure it out?

Agent Liddy announces.

AGENT LIDDY
I just figured it out on the map -
Thanks anyway - thanks for your
help.
(to driver)
DO you a U turn and let's go back.

DRIVER
(to Garry)
We figured it out!

GARRY
Okay - sure - ugh... good luck.

Garry watches the two vehicles with their clunky-odd U-turns as they struggle for room and move on down the road. As the number 2 truck completes the turn, a tarp covering flaps from the wind - giving Garry a peek at the men loaded in the trailer.

As Garry watches them disappear, he pulls his cell phone from his pocket.

81 INT. CHURCH - FRONT WINDOWS OF THE BUILDING - DAY 81
Joseph approaches Martin with binoculars.

JOSEPH
Seen anything?

MARTIN
Not yet - Tommy's check'n out back.

Martin continues o scan with the binoculars.

82 EXT. TEXAS ROADS - AERIAL VIEW - DAY 82

HELICOPTER POV: The ATF convoy of 2 cattle trailers loaded with agents, 2 suburbans moving down the road..

83 VARIOUS FACES OF THE MEN AND WOMEN RIDING IN THE ATF CONVOY. 83

84 FACE OF ATF SNIPER #1 IN TREE. 84

85 FACE OF ATF SNIPER #2 IN WOODS. 85

86 FACE OF GUNNER/AGENT LOOKING OUT THE HELICOPTER. 86

87 INT. BACK WINDOW OF CHURCH - SAME - DAY 87

Church member Jeff watches Tommy scan out the window.

Tommy binocular POV: a couple of snipers are in the secluded woods out back.

Tommy is starting to feel the pressure. Calls Martin on the radio.

88 INT. CHURCH - FRONT WINDOWS - SAME - DAY 88

MARTIN grabbing an assault rifle. Joseph watches with binoculars.

TOMMY
(on radio)
I saw snipers. They are coming to
mow us down.
We need to make a plan.

MARTIN
I'm headed to the tower. Tommy you
come back up front - Don't let
anybody in without a search
warrant!
(back to Joseph)
Joseph go to tell the others. Get
as many as you can inside - Make it
look normal.

89 EXT. BACK OF THE CHURCH - GARDEN AREA - DAY - SAME

89

Joseph walks (calmly) into the gardens, where various church members work.

JOSEPH
William, Mary, guys, lunch time -
come on - lunch is ready. Martin
says, You need to come now.

A couple of the garden workers look at their watch. Quizzical.
Not understanding. Joseph coaxes them to come.

JOSEPH
Very important to come - Martin
wants to see you. Just leave your
tools and come eat. You need to
come inside. Now please.

The field workers give Joseph a look and sense he is worried.
Members working in the field start to string to the church.

Joseph heads to the school room.

90 EXT. WOODS - SNIPER POSITION - DAY

90

Sniper POV: Joseph lead the workers back into the church.

Sniper talks on his radio.

SNIPER -BIRDHOUSE 2
White Tango - white tango - this is
birdhouse 2.

91 INT. TWO MILE ROAD - STEVENS/BRIGGS VEHICLE - DAY - SAME

91

Agent Briggs and Agent Liddy ride. Agent Liddy picks up the
microphone as the convoy moves down a road.

AGENT LIDDY
Go ahead Birdhouse 2 --

SNIPER
Everyone outside in the rear, just
went inside the main church.

AGENT LIDDY
Roger, Birdhouse 2.

Liddy to radio.

AGENT LIDDY
Red dog - red dog come in.

Liddy holds for a response.

AGENT LIDDY
 Red dog - red dog come in. Shit no
 answer.

Liddy dials his cell phone.

92 INT. AGENT LIDDY - TRUCK AND TRAILER #2 - DAY

92

Agent Stevens holding his personal video camera is riding shotgun
 in the front seat. Fox press crew producer in back seat.

His cell phone rings. Answers.

AGENT STEVEN
 Yes sir. Agent Stevens -- ?

AGENT LIDDY
 (voice)
 They know were coming.

AGENT STEVENS
 Why didn't you use the radio?

AGENT LIDDY
 Tried - no response.

Agent Stevens examines his Walkie Talkie -

INSERT his finger turning it from OFF to ON.

AGENT STEVENS
 (on cell phone to Stevens)
 Give me a radio check.

VARIOUS VOICES OF AGENTS
 Good check - Good radio check.

Agent Liddy starts rummaging through his pockets.

93 INT. US ATTORNEY GENERALS OFFICE -SAME

93

A couple of suited agents and lawyer types are gathered around.
 Across the room is US ATTORNEY GENERAL, FRANK DOBBS. Listening to
 the operational radio chatter.

MORE RESPOND
 (other men)
 Check good - good check.

AGENT LIDDY
 (into cell phone and
 radio)
 (MORE)

AGENT LIDDY (cont'd)
 All units - all units - I have
 reason to believe that the element
 of surprise no longer exists. They
 know we're coming.

SUITED MAN
 This is starting to sound highly
 volatile -

ATTORNEY GENERAL DOBBS
 Let Brasuen know I've been
 listening in - Tell him: I support
 No-row command.

Suited man dials his cell phone.

94 EXT. SNIPER TREES - SAME - DAY 94

Sniper #1 tensing up.

95 INT. OTHER ATF VEHICLE - SAME - DAY 95

ATF team Members exchange a look of. The danger is ramping up.

96 INT. AGENT LIDDY SUBURBAN - SAME - DAY 96

Liddy looks in his top shirt pocket. Checks a folder of papers.

AGENT LIDDY
 (to the driver)
 Can't find the damn *search warrant*.

ATF agent/driver, Teddy, looks to the Commander - THEN, checks
 around the dash board. Shrugs a "no" back to the Commander.

Agent Liddy looking under his ass. All around. Then settles back
 in his seat.

AGENT LIDDY
 Shit -- Call the command center and
 ask them to check.

97 INT. SCHOOL ROOM - DAY 97

Laura watches the children play inside the room while stealing a
 look out the window.

She sees the convoy pass out on the main road.

Laura POV: of convoy.

The door flies open.

Various parents rush in. Joseph is the last to enter. Parents
 begin to grab their kids.

VARIOUS PARENTS

Okay let's go, come on. Back In the main church. Let's go have some lunch. Everything is fine

LAURA

What's going on?

JOSEPH

(speaking lowly to Laura)
Martin thinks we have federal agents headed our way.

LAURA

Keep the children here. It's safer.

JOSEPH

She's right.

Parents ignore the suggestion as they evacuate their children.

98 **EXT. AERIAL VIEW - DAY - SAME**

98

HIGH and WIDE POV: a perspective of the compound and the roads leading to it. ATF convoy nearing the entrance to the church compound.

99 INT. AGENT LIDDY SUBURBAN CAR - DAY

99

Liddy truck halt.

100 EXT. DIRT ROAD - MAIN ROAD - DAY

100

POV: Law enforcement with weapons and war faces clearly visible through the slats in the cattle trailers.

Liddy gets out.

AGENT LIDDY

Fox news, out. This is far as you go for now.

Fox crew slowly exits the vehicle.

FXX NEWS REPORTER

I thought you said we had the TV exclusive?

AGENT LIDDY

A couple of new logs in the fire. Stay here! Until we complete the mission.

FXX NEWS REPORTER
(to self)
Mission?

Fox news crew pushed out of the car.

AGENT LIDDY
Agent Briggs behind - with the
news.

Agent Briggs exits the vehicle reluctantly.

AGENT BRIGGS
Fuck me!

Agent Liddy back in his vehicle. Searching his pockets as he
goes.

101 INT. LIDDY VEHICLE - SAME

101

Liddy cell phone rings..

AGENT LIDDY
Liddy.

AGENT BRAUSEN (PHONE)
I've found your warrant. I'll bring
it - BUT, don't wait for me.

INTERCUT:

102 INT. GYMNASIUM COMMAND CENTER - SAME - DAY

102

Chief Brausen has held back at the tactical/command center.

AGENT BRAUSEN
Too hard to keep a secret around
here -

AGENT LIDDY (PHONE)
I agree.

INTERCUT:

103 INT. AGENT LIDDY SUBURBAN - DAY - SAME

103

Liddy listens.

AGENT BRAUSEN (PHONE)
Washington recommends **NO R.O.E.**

AGENT LIDDY
Understood.

Click - Hangs up.

AGENT LIDDY
White tango to all units - All
units.
Okay men listen up - we're going
in. AND We are now: NO-ROE. NO
ROE...

Sniper on radio.

SNIPER #2
White tango this is bird watch 2 -

AGENT LIDDY
Go ahead -

SNIPER #2
15 kids and 10 adults crossing from
the school building to the back of
the main building.

AGENT LIDDY
10-4 bird watch two.

104 EXT. DIRT ROAD - BRIGGS AND FXX NEWS POSITION - DAY

104

News crew and Briggs watch the convoy head up the road. Briggs
listens to her radio. NEWS cameraman overhears and moves over to
talk with news reporter,

RADIO VOICE OVER LIDDY
NO-ROE. NO-ROE in force.

FXX NEWS CAMERA MAN
(to FXX reporter)
What's NO-ROW ?

FXX NEWS REPORTER
Rules of engagement. Everyone has a
half pulled trigger already.

105 INT. SCHOOL - SAME - DAY

105

Laura's POV: of the approaching ATF convoy.

Laura on her cell phone - ringing.

LAURA
Come on Eddie pick up.

Laura, Joseph and couple kids stand alone in the school room.

SUDDENLY: a helicopter hovering up above.

106 EXT. ROAD - EDDIE ON MOTORCYCLE - SAME - DAY 106

Eddie is riding his Harley down the road. Eddie sees flashing lights. He slows up to the right. Two highway patrol cars and a sheriff car - but they blaze past Eddie. And another one. Eddie decides to follow them.

107 EXT. WOODS - SNIPER POSITION - SAME 107

Sniper's POV: Parents and kids scampering from school to back of church.

108 INT. LIDDY CAR - DAY 108

Teddy perks and Liddy is caught by this.

AGENT LIDDY
(To himself)
Kids - shit!

AGENT TEDDY
Kids were supposed to be in school
?

109 EXT. CHURCH TOWER - DAY SAME 109

Martin holding a rifle -- on the tower landing and looks down the road.

Martin's POV: the ATF coming towards the church.

110 INT. THE CHURCH - SAME - DAY 110

Kids being herded down the hall and towards the kitchen.

111 EXT. CHURCH COMPOUND - FRONT OF CHURCH - DAY - SAME 111

ATF vehicles approach the front area and everyone exits vehicles immediately.

Two teams split up.

112 INT. COMMANDER VEHICLE - DAY -SAME 112

Agent Liddy and team #1 go into action.

113 EXT. BELL TOWER - DAY SAME

113

Martin watches from above in the bell tower.

MARTIN POV: Agents scurry everywhere.

Taking up assault positions.

Weapons pointed at the Front door and all windows.

A ladder is lifted out of the trailer and thrown up against the top hang over, leading to the 2nd story window.

Martin watches the activity below.

SUDDENLY, A Helicopter roars above the bell tower.

MARTIN POV: a man is hanging out of the side with a machine gun.

Martin can see the man pick up a radio.

BACK TO:

114 LIDDY AND TEAM MEMBERS

114

We can hear the man's voice chatter from a radio down below.

RADIO VOICE

This sky bird to white tango -- you
have one male with weapon in the
tower. Weapon in the tower.

AGENT LIDDY

(on his walkie talkie)
Skybird - watch our back. Rules of
engagement are lifted.

Agent Liddy approaches the front door.

A couple agents are getting into position to have an angle on shooting at the front door as Liddy approaches.

MARTIN

(yells)
Who are you ? Identify yourselves!
Do you have a warrant?

115 EXT. CHURCH FRONT DOOR -DAY

115

Liddy leads the men and approaches the door. Liddy can't hear Martin from above but keeps his eyes dancing between front door and the tower. Helicopter noise increases confusion.

Agent Stevens approaches.

AGENT STEVENS

Sir we have a man with a weapon in the bell tower.

AGENT LIDDY

I know. Let's see if they'll open the door.

AGENT STEVENS

Fuck that - If he has a weapon? That's hostile!

A helicopter hovers overhead.

AGENT LIDDY

What, I can't hear you.

116 EXT. TOWER - DAY - SAME 116

Martin POV: AGENT out the side of the open helicopter side door with a weapon pointed at Martin.

117 INT. CHURCH - DAY - SAME 117

Everyone inside the church has the looks of panic and worry.

Tommy is at the front door holding a weapon.

TOMMY

Do you have a warrant?

(yelling)

Do you have a warrant ?

118 INT. CHURCH KITCHEN HALLWAY - DAY - SAME 118

Laura, kids and parents scurrying to the kitchen.

LAURA

Let's go kids, everybody down.

She and the parents are helping the kids along.

Two men are talking.

ANGLE ON:

MAN

I'm not staying -- I'm leaving.

ANOTHER MAN

Me too.

WOMAN

I'm coming too!

They take off in the opposite direction of the kitchen.

119 EXT. WOODS - SNIPER POSITION -DAY -SAME 119

Sniper #2 watches as the 2 men and woman from inside the church, exit out the back of the church and run for the woods.

Sniper sees one man carrying weapon.

Sniper goes to grab his radio and drops it.

He panics.

SNIPER #2

Shit -

120 EXT. BELL TOWER - DAY SAME 120

SLO MO - Martin can see the church couple running towards the woods.

121 EXT. BACK OF KITCHEN - DAY SAME 121

Church members are running towards the woods.

One man is carrying a weapon.

Man stumbles and hits the ground hard! His weapon goes off accidentally.

122 EXT. WOODS - SNIPER POSITION - DAY SAME 122

Sniper #1 fires at man on the ground.

Direct hit.

UNKNOWN VOICE ON RADIO

Shots fired - shots fired.

123 INT. CHURCH TOWER - DAY - SAME 123

Martin looking in the direction where the shots are coming from.

Martin thinking about his next move. Does he shoot. Or what?

124 INT. HELICOPTER - DAY SAME 124

Sharp shooter POV: OF man on the ground and Martin holding his weapon in ready position.

UNKNOWN VOICE ON RADIO

Shots fired - shots fired.

125 EXT. MAIN COMPOUND AREA - THE CHURCH - DAY - SAME 125

RADIO CHATTER/SEVERAL AGENTS
Shots fired.

126 INT. HELICOPTER POV - DAY - SAME 126

Helicopter sharp shooter POV: Martin with no real grip or aim on his rifle - is trying to see what has happened out back.

Martin, not realizing how this looks to the helicopter crew...

127 INT. HELICOPTER - DAY - SAME 127

Pilot shouts to the gunner in the side door.

HELICOPTER PILOT
(Yells to the man on the
machine gun)
What are you waiting on?!!

Helicopter machine gun operator starts to let loose with a burst of rounds towards the church roof.

128 EXT. CHURCH FRONT DOOR - DAY - SAME 128

Liddy and the battering ram crew are ramming the door. Liddy with a finger to his ear to get better radio clarity. Turns to Stevens.

AGENT LIDDY
God damn !!
(into his radio)
Chopper 1 - more altitude so we can
hear down here.

Stevens runs for cover behind a vehicle.

Everybody on the run for cover. Gun fire from everywhere in the ranks of the agents.

129 INT. CHURCH - SAME 129

Bullets start to rip through the roof, walls and the door.

130 EXT. CHURCH COMPOUND, AGENT GROUP - SAME 130

Many weapons firing within the ranks of the ATF agents.

131 NEW ANGLE 131

SLO MO and MOS. - Agent Liddy gives the signal for the other assault team.

NEW ANGLE ON: STEVENS

AGENT STEVENS
 Skybird - this is white tango - I
 need you to come around to the
 south and help team 2 on the
 ladder.

NEW ANGLE ON:

LIDDY
 (to the ramming team)
 Lets keep them distracted inside.

Liddy takes a position and shoots at the door and walls of the
 main chapel.

Agents follow suit.

132 NEW ANGLE ON THE EXTERIOR OF THE CHURCH. 132

ATF AGENTS TEAM #2 start to climb the ladder.

133 EXT. TOWER - SAME 133

Martin is down and wounded. Bleeding from his side. Starts to
 pull himself towards the stairwell leading back into the church.

134 INT. CHURCH - SAME 134

Tommy falls to the floor - Door and walls rumble from gunfire.

O.S. VOICE
 Tommy!

TOMMY
 What?

JEFF
 Their coming up the side roof.

135 INT. CHURCH COMPOUND 135

Inside, Tommy, is boiling mad. Everyone is panicked. The door is
 being littered with bullet hits.

TOMMY
 If the door starts to give. Just
 back away. I'm going upstairs. NO
 matter what - do not fire through
 that door. We need proof they fired
 first.

Tommy and Jeff run up stairs.

136 INT. UPSTAIRS CHURCH ROOM - DAY - SAME 136

Tommy and Jeff rushing through the upstairs.

JEFF

Tommy who are these guys?

TOMMY

They never said.

Tommy goes deeper into the upstairs room.

Bullets are flying through the room. A child appears from a closet.

CHILD

Is Jesus here?

A stray bullet has hit the child.

TOMMY

No honey - Jeff take him to the kitchen.

They exit.

Tommy with a look. The window crashes open. Glass everywhere. Gun fire from outside on the roof. Tommy comes face to face with the ATF agent entering the window. The ATF man opens fire. This sends Tommy on a firing spree. Tommy returns fire and kills the agent.

137 EXT. ROOF WINDOW - DAY - SAME 137

Agents are going up the ladder towards the 2nd floor window.

Agents already on the roof are firing towards the window.

138 INT. 2ND FLOOR - CHURCH - DAY - SAME 138

Tommy fires through the walls and windows.

139 EXT. ROOF - WINDOW - DAY - SAME 139

Two agents are shot. One rolls off the roof.

SUDDENLY: all the ATF agents in the area open fire at the window.

Another Agent topping the ladder falls to the ground. His wounds are from *friendly fire*.

140 EXT. GROUND LEVEL - BELOW THE WINDOW - DAY - SAME 140

New angle - Agent Stevens.

Agent Stevens filming the entire assault on his video camera.

Two more men are on their way up the ladder. Agents on the ground open fire towards the window.

Another man on the roof drops dead. Frenzy from the firing makes it hard to detect Tommy's firing from *friendly fire* affects. One agent tries to run over to the other side of the roof. He drops dead.

141 INT. 2ND FLOOR - CHURCH 141

More bullets flying through the window.

Tommy fires back to the window.

142 EXT. ROOF WINDOW - DAY - SAME 142

Bullets spray through the wall. Two men that desperately hug the wall away from the window, drop dead.

4 ATF agents do their best to dodge bullets and drag the bodies off the roof.

143 INT. 2ND FLOOR - CHURCH - DAY - SAME 143

Tommy drops back into the hall and THEN: re-appears around the corner with shotgun blasting.

144 EXT. CHURCH - GROUND LEVEL - LADDER POSITION - DAY - SAME 144

Another agent tries to pick a wounded man up a take him down the ladder.

Agents are trying to retreat.

AGENT LIDDY

(radio)

Fall back - hold your fire, retreat
- fall back. Stop fire stop firing.

Agents start to head for the cars.

145 NEW ANGLE - AGENT STEVENS. 145

Agent Stevens filming the entire assault on his video camera. An agent is shot as he tries to exit down the ladder on the roof.

146 EXT. BELL TOWER - DAY -SAME 146

Martin tries to get a view of what is going on out front.

SUDDENLY the helicopter appears above him.

Martin watches as the helicopter is firing it's gun madly.

Bullets Spray through the roof.

Martin pulls his white handkerchief from his pocket starts to raise it.

Martin is shot in the stomach by the helicopter automatic gun fire. The same weapon that was shown in the tactical meeting as being illegal.

147 NEW ANGLE

147

Another Agent on the roof falls dead to the ground.

AGENT #2
This is bull shit!

AGENT #3
Now what?

Agent #2 re-loads his weapons and guns it.

The others Agent follows suit.

148 INT. CHURCH COMPOUND KITCHEN - SAME - DAY

148

Laura, Joseph, parents and kids. Chaos. Gun fire is starting to dwindle outside.

CHILD #2
Are we under attack?

LAURA
We're safe in the kitchen. They
can't hurt us through brick.

MARTIN O.S.
Lets all say a prayer.

Everyone can see that Martin is severely wounded.

Two more wounded church members are carried into the kitchen.

149 EXT. COMPOUND - CONVOY AREA - DAY SAME.

149

All's quiet. The front door is riddled with bullets. The sunlight sprays thru.

150 **EXT. COMPOUND ROAD- DAY**

150

Chaos, sheriff cars, highway patrol and ambulances and medical crew. Lifeless ATF bodies lay in a line in make shift coverings.

151 INT. SUBURBAN - DAY

151

Agent Brasuen and Agent Liddy sit in a car for privacy - on a conference call.

Agent Stevens approaches the car. Agent Liddy rolls down the window. Stevens somberly leans in.

AGENT STEVENS
All wounded in a chopper or
ambulance now.
17 wounded. 6 dead. 1 missing.

AGENT LIDDY
1 missing - Who's missing ?

Agent Stevens shrugs. Liddy rolls window back up.

LIDDY
How the fuck do we have somebody
missing?

AGENT BRAUSEN
You still there Frank?

FRANK DOBBS (ON PHONE)
Somebody want to explain what the
hell happened ?

AGENT LIDDY
Two ran out the back and fired
first.

FRANK DOBBS
What we have now is a stand - off.
Hold on a minute.

A beat.

FRANK DOBBS
Sorry - The President calling me -
I'll call you back.

152 **INT. KITCHEN - DAY - SAME**

152

Martin holds up in the kitchen. He is bleeding, but not too badly around the lower ribs.

Thinking. The chaos has calmed a round him and those in the kitchen.

153 **INT. THE BEGINNINGS OF A COMMAND POST - DAY**

153

Eddie walks boldly up the road and through the crowd of law enforcement and press.

Grabs an ATF jacket hanging on a car mirror and puts it on. A group of ATF agents are recounting the "shoot out".

A mess of arriving press and government vehicles. A real circus atmosphere. ATF BRAUSEN now stands as a tent is erected. Talking to some of his men.

ATF CHIEF BRAUSEN
Get me a direct line to the phones
inside - be ready to jam the cell
phones service, for now, just
monitor them. Don't cut power
yet....

Pulling out a map.

ATF CHIEF BRAUSEN
Squeeze this perimeter 360.

Eddie eases off and away from the chaotic scene.

AGENT BRAUSEN
We need a landing zone designated
for the air team, here....

154 INT. CHURCH COMPOUND - KITCHEN - DAY - SAME

154

Laura answers the phone with confusion and chaos all round.
Everybody has guns.

LAURA
Hello?

EDDIE
Hello?

EDDIE
Laura, where are you?

LAURA
Main building.

Eddie disappointed.

EDDIE
Why didn't you stay in the school
house?

LAURA
I tried, I tried. I'm sorry.

EDDIE
Who fired first ?

LAURA
They did.

LAURA
Eddie - I'm scarred.

EDDIE
Just stay calm - Can Martin talk?

Laura heard over the phone telling Martin it's Eddie.

MARTIN
Eddie they fired first. No knock on the door. No search warrant. Nothing - like Nazi storm troopers. They fired hundreds of rounds. I was shot by a machine gun in a helicopter! It makes no sense!

155 EXT. COMMAND AREA - DAY - CONT'D

155

Eddie on cell phone with the command area over his shoulder. Standing near a couple of highway patrol Harleys.

EDDIE
What's your plan ?

MARTIN
Only God knows the plan now Eddie.

EDDIE
They're getting ready to jam cell phones, cut your power and bring in a lot more men. When the phone rings, you need to surrender.

Silence... then

156 INT. CHURCH - DAY - CONT'D

156

MARTIN
I keep telling everybody in here to leave - Anybody that wants, go! I aim to take a stand!

157 EXT. COMMAND AREA - REAR AREA - DAY

157

Eddie looks around the compound. Thinking. The road leading to the compound off the main road is full of vehicles coming and going. Two Agents pass Eddie. Nod in acknowledgement.

Sheriff deputy from the bridge - passes Eddie. He turns to get a 2nd look at Eddie - Eddie is on the move..

DEPUTY SHERIFF #1
What the hell?

Eddie is spotted by the sheriff deputy getting on HP motorcycle. Highway patrolman starts yelling.

SHERIFF #2

(Radio)

I just saw Eddie Lujack leaving the command area. Wearing an ATF jacket. Heading west on a Harley.

Eddie pulling out. A crowd of officials all look to Eddie. Eddie through his gears and down the road.

158 **EXT. HIGHWAY/ROAD - A CAR/MOTORCYCLE CHASE MONTAGE - DAY** 158

Eddie blazes down the highway on his bike, headed towards another town.

A sheriff vehicle tries to intercept and cut him off at the next intersection.

Another deputy car from another direction continues in hot pursuit.

Eddie being pursued down a road. Eddie crosses over Railroad crossing.

Eddie does a U turn down the ditch and back on the road.

Eddie is now headed right towards the squad car that is pursuing him. Eddie is setting up to play chicken.

Last second. WHAM ! Cop mirrors clip Eddie's handle bars. Eddie lays the bike down and does a 100 foot long slide. The deputy car flies by and skids to a 180 degree slide.

Eddie back up on the bike and is headed back towards the rail road crossing. Eddie rides onto the middle the Rail road tracks and is riding down the center.

Deputy car pursues Eddie from the ditch beside the tracks. Deputy is close to catching up... SUDDENLY, a Railroad bridge.

Eddie disappears down the railroad tracks. The deputy can pursue no more.

159 **INT. ATF COMMAND AREA - TENT - DAY** 159

A television screen shows the chaos of the aftermath of the church compound. The reporter is cut away to show the command center being set up.

REPORTER

The church leader Reverend Williams has a record of being arrested for illegal arm sales but never convicted -- Again if you just tuned in: a planned ATF raid at the LAST STRAW church compound went array. Now reports of: 8 ATF agents dead, three more with critical wounds, 9 others treated and released..

Moments ago. We talked with Reverend Williams from inside the church -

Photo's: Reverend Martin's mug shot, preaching, website, etc...

MARTIN (ON PHONE)

I've got 4 dead inside, two or three in the garden area out back. They used a machine gun from their helicopter to shoot me. We've got innocent women and kids in here. We haven't done anything to deserve this.

REPORTER

According to the ATF you are suspected of selling illegal weapons - ?

MARTIN (ON PHONE)

That's horse hog - I do buy and sell guns - all legal - I'm telling you: this is jack booted - ego crazy, federal agents that made no attempt to abide by the laws of our country. Listen you need to pay attention - the whole country needs to pay attention. If the government will do this to a church group, who's next?

REPORTER

So - that Again was Reverend Martin Williams. ...Certainly a different version than we initially heard from ATF agents here on the scene.

160 INT. ATF COMMAND TENT - NIGHT

160

Brausen, Liddy, Stevens and other agents and techs watching the newscast.

REPORTER

We are standing by, waiting for a 2nd press conference from the ATF command officials. We will bring that to you live, as it happens. Meanwhile, we had a chance to speak to a member of the church, Garry Lees, who was outside the compound at the time of the raid.

160 Footage of activity around the compound rolls on screens..

160

BRAUSEN

Okay - get their cell phones jammed and all com services cut off from inside.

Agents watch the news. Garry joins the reporter on TV screen.

AGENT LIDDY

You need to give the press another version.

REPORTER (ON TV)

Were you surprised to hear of the raid today?

AGENT BRAUSEN

We need to move the press back down the road where they can't see the compound.

BRAUSEN turns back to the television.

GARRY (ON TV)

If they wanted to arrest Reverend Martin, all they had to do was stop by Thelma's diner - he eats pie there everyday!! Why come storming in here with *guns a blazing* with these children and women...

161 INT. WILLIE'S HOUSE - DAY - SAME

161

Eddie and Willie watch the news. Reporter standing next to GARRY.

GARRY

These are good people in there.

REPORTER

Mr. Lees what about reports of the Reverend preaching a lot on end times and revolting against the American government.

GARRY

Look Martin has been saying the country needs to change - for the better. What happened here today is proof of that.

REPORTER

Did he preach revolution?

GARRY

He just believed that we all need to wake up. He loves America.

REPORTER

We heard reports of unusual marriages - even sex with multiple wives.

GARRY

Never saw any of that - ever. We're not crazy. Were not Mormons.

Eddie exchanges a look with Willie.

REPORTER

It looks like we have a stand off in the making between a religious group and federal authorities.

162 **EXT. ATF COMMAND AREA - NIGHT**

162

ATF press conference.

ATF AGENT BRAUSEN

Martin Williams thinks he is the lamb of God. When all he is - is a thug who interprets the bible through the barrel of illegal guns. Mr. Williams shrouds his illegal gun activity with the assistance and cooperation of a known biker gang called the FREEDOM EAGLES. 9 federal agents lost their lives. They fired first.

(MORE)

ATF AGENT BRAUSEN (cont'd)
 We have our own proof, this will
 show just cause for what happened
 to these gallant men and women of
 the ATF.

We still have several conspirators
 at large. We need the public's
 assistance in finding these two
 men.

Brausen holds up a photo of Lars.

BRAUSEN (CONT'D)
 This the known gang leader of the
 Freedom Eagles, Lawrence Larson,
 also known as "Lars"....

Holds up photo of Eddie.

BRAUSEN (CONT'D)
 And Eddie Lujack- a former gang
 leader and recently an employee and
 member of the church cult.

163 INT. COMMAND TENT - SAME 163

A video camera sits on a table. A hand picks up the camera and
 ejects the tape. The tape goes in the pocket of an obvious pocket
 owned by a federal agent.

164 EXT. ATF COMMAND AREA - PRESS ROW - NIGHT 164

Press conference continues.

BRAUSEN
 Eddie Lujack has a felony record
 and is a known drug trafficker -
 Lawrence Larson was one of the
 chief perpetrators of the gun
 operations, engaged by the church
 leaders. These men are dangerous.
 We are asking for the public's
 assistance to watch out for these
 men. If you spot either of them
 please call 911 immediately.

165 EXT. WILLIE'S GARAGE - DAY. 165

MOS: Eddie trades his Harley over to Willie for a dirt bike.

166 EXT. ALLEY - DAY 166

Eddie rides up a single lane alley with buildings on both sides.
 Just as Eddie is about to approach the mouth of the alley exit...

SUDDENLY, a truck seals off his path. Joaquin Jackson. Eddie and Joaquin exchange a look. Joaquin puts his hands in the air to show he doesn't have a weapon.

JOAQUIN
Where you headed Eddie?

Eddie doesn't answer.

JOAQUIN
Got a plan?

EDDIE
Laura says they came in with No
warning - No warrant. Laura
wouldn't lie to me.

JOAQUIN
The ATF overstepped their ability,
for sure.

EDDIE
I know Martin, he's likely to think
this is part of Gods grand puzzle.
He ain't coming out.

JOAQUIN
He won't have to worry about
prison. 9 law men dead. They're
gonna shoot him.

They exchange a look.

Eddie turns his bike around and guns it.

167 **EXT. OVERLOOKING COMPOUND - HILL TOP - DAY**

167

Eddie rides the dirt bike to a stop on top of a hill, over
looking the siege site of federal law men and press corp.

Eddie flips up his face guard and studies the situation.

Eddie's POV: The command post. The church compound.

Eddie flips the dust guard down on his face and revs the engine
and goes tearing down the hillside towards the church compound.

168 **EXT. CHURCH COMPOUND - ATF/FBI COMMAND POST - DAY**

168

Various law enforcement, FED top brass run from their tent to
watch Eddie on his motorcycle advancing hard towards the compound
fence.

Binocular POV: Eddie coming fast across the field next to the
compound. Eddie is headed towards the fence.

169 INT. CHURCH - DAY

169

Tommy is on watch duty near a window.

Tommy POV: Of Eddie on motorcycle being chased by law enforcement.

TOMMY
Somebody' coming our way!

Laura runs up next to Tommy.

Various people join to watch.

170 EXT. FIELD, NEXT TO THE CHURCH COMPOUND - DAY - SAME

170

Eddie is being pursued by 4x4 law enforcement vehicles.

Eddie uses his motorcycle skills to elude law enforcement. 4x4 vehicle bearing down on him in the pasture surrounding the church compound.

Eddie roars past the last pursuit vehicle and into a spectacular jump over a fence and inside the compound. HELICOPTER pursues way to late.

171 INT. CHURCH COMPOUND - DAY

171

Eddie is let in through a side - kitchen door.

Church members congratulate Eddie for making it. Martin smiles and winks. Laura approaches Eddie and holds him.

172 EXT. PRESS ROW - COMMAND AREA - DAY

172

REPORTER
What just happened out there? What was the motorcycle about?

ATF AGENT BRAUSEN
No comment? I have a statement and then I'll take questions. We are prepared to do whatever it takes to bring this matter to a final solution. One that will protect lives - The lives of the hostages inside and those out here. What we are dealing with is: lunatic fringe and a cult leader. There is no government conspiracy about this stand off.

(MORE)

ATF AGENT BRAUSEN (cont'd)
 It is difficult to understand that
 a group of men would fire upon
 federal agents and hold innocent
 church members captive.

REPORTER
 Who was the man on the motorcycle?

ATF AGENT BRAUSEN
 NO comment.

REPORTER
 Was it Eddie Lujack or Larson?

ATF AGENT BRAUSEN
 Just can't comment at this time.

REPORTER
 Is the motorcyclist a member of the
 church?

Agent Brausen watches new vehicles arrive near the command tent.

ATF AGENT BRAUSEN
 We believe anyone who wants inside,
 subscribes to the notion that
 Reverend Martin Williams is the
 center of some apocalyptic vision
 blessed by God. Whoever it was,
 they are hell bent on lending
 assistance to Reverend Williams
 inside and contributing to
 escalation of this event.

173 **EXT. COMMAND CENTER - DAY**

173

ATF agents Brasuen and Liddy enter the command tent. Two fresh
 faces stand to talk. They are FBI lead field Agent JAMES BRUCE
 and FBI negotiator LEO MILIUS.

FBI LEAD JAMES BRUCE
 Gentlemen. I'm Bruce Bowden, this
 is Agent Milius. FBI. ATF is now
 being moved to a support position.
 ATF stands down. FBI is in charge.
 The Attorney General and the
 President have given me orders to
 take over the negotiations and
 command.

BRAUSEN
 The Attorney General? Fucking fine
 by me - I have 9 funerals to
 attend.

FBI tech types appear. THE FBI begins to move in and take over.

174 **INT. FBI COMMAND CENTER - NIGHT - SAME**

174

FBI Men gathered around a radio. The voice of Eddie on radio.

RADIO ANNOUNCER

Again we were told by the man who delivered this tape - it is the voice of Eddie LUJACK. The voice was pre - recorded prior to Mr. LUJACK, re-entering the church, after the siege....

EDDIE'S VOICE

My name is Eddie Lujack, if you are hearing this tape then that means that I have found away to get inside the compound.

I am not a member of the church and I have done nothing illegal.

My only intention is to get Martin to surrender peacefully, and save the lives of the women and children and anyone else who wants out of this alive.

One particular question I hope the press understands: If the ATF wanted to arrest Tommy or Martin why didn't they just wait ? It is a well known fact that Reverend Martin and Tommy eat lunch nearly everyday in town and both jog together out on the main road - away from the church members, children and women... I pray everyone keeps asking how this happened.

MILIUS

Press are gonna want a comment on this!

175 **INT. CHURCH WINDOW - NIGHT**

175

EDDIE WATCHES. Eddie's POV: A bigger swat team arrive. 2 Tanks are being trucked in. Fire trucks by the dozen are arriving out on the main road.

176 INT. COMPOUND - CHURCH OFFICE - DAY

176

The phone is ringing.

A kid, Andy, enters the room. The phone is ringing and Andy studies the phone. Andy Looks around to see if anybody is watching. Picks it up.

KID-ANDY

Hello.

NEGOTIATOR LEO MILIUS V.O.

Is Martin there ?

KID-ANDY

Are you the man coming to kill us ?

NEGOTIATOR LEO MILIUS

No honey, nobody is going to kill you.

Eddie and Lars enter, Laura follows. They see Andy next to a groggy Martin.

MARTIN

Let me have the phone Andy.

Andy hands Martin the phone.

MARTIN

(to Laura)

Take him away.

Laura takes Andy away.

MARTIN

Liddy, I can see you're getting ready to make a move.

FBI NEGOTIATOR LEO

Sir this is Leo Milius, I'm with the FBI. We have taken over the situation. Nobody's coming to hit you, we have to stay calm and work on keeping those kids safe... You think we're coming? Even if that were true, why don't you let the women and children come out safely?

MARTIN

Everyone here is welcome to leave - I was shot by a machine gun in the helicopter!

FBI NEGOTIATOR LEO
 Martin I haven't seen any evidence
 yet of a machine gun. Tell me what
 you want?

MARTIN
 I want the world to now the truth.

177 INT. COMMAND CENTER - SAME CONT'D

177

FBI AGENT James Bruce, some ATF, FBI staff, and FBI Negotiator
 Leo Milius watch the tanks take a joy ride around the compound.

FBI AGENT BRUCE
 Insane. What don't they just come
 out?

RANGER JACKSON
 They never will -- not this way.

The ATF, FBI staff, and Negotiator Jim, turn their attention to
 Ranger Joaquin.

RANGER JACKSON
 You have to ask the question
 they're asking.

FBI NEGOTIATOR LEO
 Which is ?

RANGER JACKSON
 What is God's plan ? If they do
 their part, for God and what's
 legal under the law and some
 government jerk doesn't agree, then
 what is God intending ? What does
 God want them to do for the good of
 the country's future ?

178 EXT. FBI COMMAND POST - OUTSIDE CHURCH COMPOUND - DAY

178

AGENT BRUCE and AGENT LEO MILIUS exits the tent and stands by the
 road.

Their POV: Two large suburbans come barreling up the road.

Each trailer is carrying a tank. Several ten ton trucks follow
 behind.

AGENT LEO
 Shit - the tactical guys are here.

The trucks come to halt in front of BRUCE and MILIUS. 1 Man
 dressed in black exit the truck.

MAN IN BLACK
Gentlemen - Let's go have a talk.

179 INT. CHURCH - DAY

179

Eddie and Laura are watching out the window.

2 tanks are advancing with big black boxes hanging off the end of the tank arm.

The tank arm begins to lower as it gently places the big black box on the ground. The strapping device automatically releases the box when it touches to the ground.

Eddie and Laura watch as the boxes are dropped on the ground and the tanks begin to back up.

LAURA
What are those for?

EDDIE
Entertainment.

180 EXT. FBI COMMAND POST - NIGHT SAME

180

Bruce and the men looking towards the compound. Bruce nods to the MAN IN BLACK. He gets on the radio and says something.

181 EXT. COMPOUND - NIGHT

181

Large black boxes around the church.

Music begins to blare loudly. The song is CLOSE TO YOU by the Carpenters.

THE POWER to the compound is cut. No more lights inside the church buildings.

182 EXT. FBI COMMAND POST - NIGHT SAME

182

Bruce and the men looking towards the compound. Dark surrounds the compound, only the command center lights and surrounding mini-posts give enough light to make out the church from Leo's position.

MIB smiles at the volume of sound.

Bruce exchanges a worried look as the nearby FBI tactical unit and swat team members exchange smiles and thumbs up.

183 INT. CHURCH COMPOUND - SAME NIGHT

183

Eddie and Laura Eddie, Laura and Tommy turn to see Martin watch towards the ATF post. Martin is propped up against the wall, barely conscience.

LAURA
I like that song.

MARTIN
I surrender right now.

Tommy approaches carrying his rifle..

EDDIE
Yeah I had them picked for country
music types.

Tommy studies the Big black boxes, a music speaker pointed at
them, with an unnerving level of loudness.

TOMMY
(raising his rifle)
I'll just shoot it out!

EDDIE
One shot from us and they'll storm
the place with everything that
pops.

Martin winces from his gut wound.

MARTIN
Including those tanks.

LAURA
It's scarring the kids.

MARTIN
Keep the kids in the kitchen
pantry. It's solid brick.
Quieter. Safer.

Tommy turns and leaves.

EDDIE
How you doing?

MARTIN
I'm hungry.

EDDIE
Martin I'd like you to consider
ordering the women and children to
leave.

MARTIN

Anybody who wants, can leave -
I have no interest in making them
martyrs - For me it's about right
and wrong - I believe God has put
me here to take a stand, make a
point - Wake this country up.

Music switches to the sound of a busy signal from a telephone.

184 EXT. ATF COMMAND POST - OUTSIDE CHURCH COMPOUND 184

Bruce stares at the same window that Martin and Eddie are
standing near.

Bruce turns to watch the MIB commander. The MIB raises his Walkie
Talkie.

MIB

Night scopes off.

Squad man acknowledges the order and talks on his radio.

185 EXT. COMPOUND - ANOTHER POSITION - SAME NIGHT 185

One man surrounded by a group of FEDS is using an infra- red
scope to study the windows.

INFRARED SCOPE POV: three images. Body heat figures. Partial to
full body images, depending on their floating positions in the
room: Eddie, Martin and Laura.

SCOPE MAN

Roger -

186 EXT. ATF COMMAND POST - SAME - NIGHT 186

Brausen, Milius, ATF men, FBI personnel and MIB focus on the
compound.

MIB

All units - all units - Bravo two -
commence phase 4.

RADIO VOICE

Roger - phase 4 now.

FLASH! FLASH! FLASH! FLASH! FLASH!

EVEN BRIGHTER LIGHTS: from many directions and pointed right at
the church compound. The compound is now lit up like day.

Cheers and jeers from all the men who surround the compound.

BRUCE

Okay Fellers - I'm headed back to the hotel for a little rest. Call me if you see a white flag.

Bruce starts to walk away.

O.S.

Sir - I have the preacher on the phone. He wants to talk to the man in charge.

BRUCE and Milius enter the tent.

Leo looks at the men - The men look at him Leo walks back into the command post.

187 INT. ATF COMMAND POST - SAME - NIGHT

187

Milius grabs the phone. Brausen a head set to listen in. Techs to record.

FBI NEGOTIATOR MILIUS

Leo Milius here -

Listens.

FBI NEGOTIATOR MILIUS

Yes this is Leo Milius - hello Martin. Good evening. -- yes it is more like morning -- I am the man you negotiate with. We can do that right now on the phone - all you have to do is send them out. You should come to, you need a doctor, don't you -- -- Okay -- Martin I have people above me that would have to okay such a plan. Give me until sun up. I'll let you know if that's possible -- God bless you too.

Milius hangs up the phone.

MILIUS

He wants to let the women and children out. Preacher wants to have a negotiation ASAP and discuss the women and children.

BRUCE

He also wants Joaquin Jackson and their lawyer to enter the church with water and food -

MIB

Who the hell is Joaquin Jackson again?

MILIUS

Local Texas Ranger. Once they're inside, we talk about demands on the phone. They also want a live feed sent to the press when we talk.

BRUCE thinks it over. Looks to MIB.

BRUCE

What do you think?

MIB

You know what I would do.

Bruce studies Leo.

BUSY SIGNAL SOUNDS switch to Nancy Sinatra song: *"These Boots Were Made for Walking"*.

188 EXT. CHURCH AND COMMAND POST - SUNRISE 188

Sunrise.

189 INT. CHURCH - SUNRISE 189

Eddie is leaned up against the wall of the same room from the previous night.

Eddie is surrounded by a couple other church members and Martin.

Silence.

A news song breaks the silence. FOGHAT, SMOKE ON THE WATER.

The phone rings. Martin answers.

MARTIN

Hello -- This is Martin -- Yes.
Mr. Milius. Okay Leo. I'm listening.

Martin waves Eddie over to listen in. Eddie shares the ear piece with Martin.

190 INT. COMMAND POST - SAME SUNRISE

190

FBI NEGOTIATOR MILIUS
Here's what I'm authorized to do.
We can give you 1 case of water and
a box of food for every person you
release.

MARTIN
Stop talking like they're hostages -
I'm pushing these people out!

FBI NEGOTIATOR MILIUS
You can have your lawyer but no
Joaquin. It has to be one of my
men. The press cannot listen in as
we talk.

191 INT. COMPOUND CHURCH - SAME - SUNRISE

191

MARTIN
We want our lawyer, Joaquin and you
can send one of your men. No press.
Final offer.

Click. Martin looks at Eddie.

MARTIN
You were right - We hold strong on
Joaquin - We'll get to the press
your way.

192 EXT. FBI COMMAND POST - DAY

192

Food and water is being loaded into the back end of Joaquin's
pick up truck.

FBI AGENT BRUCE approaches the driver side of Joaquin's pick up
truck. Joaquin listens as Charley and MIB enters the truck.

BRUCE
Okay the rules: Nobody separates.
NO private conversations. No
secrets, no asides, Everybody
agree. Joaquin?

Charley and MIB nod. Joaquin gives Bruce a look.

BRUCE
Okay you're good to go.

Joaquin's pick up drives towards the front of the church.

MILIUS
 (on the phone)
 Okay Martin here they come.

193 EXT. ATF COMMAND POST - DAY

193

Bruce and Milius and feds stand outside watching. Binoculars.

BINOCULAR from Leo's POV: Joaquin, Charley the lawyer and the MIB
 - now dressed in street clothes exit the vehicle.

BINOCULAR POV: Joaquin knocks on the bullet filled door.

BINOCULAR POV: Tommy exits and pats down Joaquin and the MIB for
 weapons and wires.

Food and men stand and wait at the back of the truck.

194 EXT. COMMAND POST - DAY

194

Milieus raises the phone to his ear.

MILIUS
 Okay Martin send them out.

Members of the church start to exit the church one by one in
 exchange for every case of water and box of food.

9 members of the church exit, including 1 man, 2 women and 6
 children.

MIB, Lawyer Morgan and Joaquin start to carry in food and water.

MILIUS
 Martin I count 9. You said 12.

MARTIN
 Leo I can count. Three changed
 their mind.

MILIUS
 Then you broke your word.

MARTIN
 Leo - Wake up - These people aren't
 being held against their will -

BRAUSEN
 Martin you said twelve. If we can't
 tell each other the truth, there's
 no trust.

MARTIN

Leo you really are a government ass
- I have about ten more that may
come out - but want to stay for the
meeting. I'll call you back after
the closing prayer.

Click.

Leo back up with his binoculars.

195 BACK TO ATF BINOCULAR POV: CHURCH COMPOUND 195

The 9 church members walk towards the FBI command post.

196 INT. CHURCH CHAPEL - SAME - DAY 196

Charley and Martin embrace. Tommy nervous.

MIB is scanning the room.

Laura studies MIB. Everybody studies each other vigilant. Various church members. Eddie holds back in the back and is hoping to get Joaquin's attention.

Martin begins to ramble his speech and feelings about what happened. Martin ask how many want to leave. - "raise your hands". No one does.

197 NEW ANGLE ON: EDDIE AND JOAQUIN. 197

Eddie is able to gesture and get Joaquin's attention to look at the front door to the chapel. The sunlight spraying "in" though door from bullet holes. None are going out.

Trajectory of pock holes from bullets obviously came indicate none went out the door.

198 EXT. COMMAND TENT - SAME 198

Joaquin, MIB and the lawyer Charley exit the command tent.

Joaquin starts to walk down the road. Towards the make shift parking area.

BRUCE

Joaquin we need you around for the
next press conference.

JOAQUIN

Fuck the press.

Agent Bruce and Agent Milius watch him go.

199 EXT. ROAD - NIGHT

199

One car parked on a darkened road flashes it's lights to an on coming car.

The approaching car stops and the drivers exit.

IN silhouette: the exchange of something between two people.

200 INT. TV NEWS VAN TRUCK - NIGHT

200

TV tech hits button and a video report starts to roll. Tech starts to watch the video tape privately.

VIDEO: Laura speaks with children in the background.

LAURA

(video)

I just hope everyone isn't jumping to decisions before they have heard our side of the story.

Right now all you're hearing is what the government wants you to know. We trust God. What are you doing with your life ? Before you judge us, pull the splinters out of your own eyes. Make sure your house is clean.

You people need to understand that there are children in here. We are engaged. When the ATF first showed up they did not serve us with a warrant. Some began firing in the woods behind. We say snipers in position about an hour before they tried to come in the front door.

We did not fire the first shots.

Laura walks over towards the front door.

LAURA

As you can see, there are no bullet holes going out of the door. Bullets were fired into the door but not out. Nobody inside fired a shot until they were being fired on. No warrant was ever served.

(MORE)

LAURA (cont'd)

They did not tell us to come out or
announce that they even had a
warrant.

They did not ever say who they were
or who they were with.

201 EXT. ROAD LEADING TO THE COMPOUND - PRESS ROW 201

CAMERA TRACKS UP THE CROWDED press row - Many news reporters and
feds have found a way to watch the broadcast. People in their
trucks are watching the broadcast.

202 INT. COMMAND TENT - DAY 202

Agent Bruce and Milius watch Television.

AGENT BRUCE

Shit - this ain't good.

AGENT MILIUS

Who the fuck gave'em that tape?

FBI TECH

Agent Bruce you have a phone call.

(FBI tech quietly
whispers)

It's the President and the Attorney
General. Conferenced together.

Bruce with a hard swallow president. Takes the phone.

203 INT. CHURCH HALLWAY - NIGHT 203

Martin is preaching a sermon on "end times" from Revelations.

Laura approaches Eddie standing in the dark hallway in back..

LAURA

Grilled cheese for your thoughts.

She hands him a sandwich.

EDDIE'S VOICE

I was thinking tomorrow, all the
women and children out of here for
sure.

LAURA

None of us know what God intends?

Martin smiles at Eddie and Laura. Goes back to quoting bible.

204 FBI - COMMAND TENT - NIGHT 204

MOS: Many men in battle swat-armor, listen intently to instruction from MIB command. Something cold about all their faces. The ranks of MIB's follow the two tanks towards the compound.

205 EXT. COMPOUND - DAY 205

DARKENED SKY - filling with smoke.

CAMERA IS HIGH and WIDE. WE SEE: the compound in it's final stages of burning down to the ground.

206 EXT. BURNED DOWN CHURCH COMPOUND - DAY 206

Smoke and death is everywhere.

Joaquin approaches the burned up remains of the church compound. Joaquin disappears into the smoke. Waves of smoke everywhere as WE SEE: FBI and ATF agents swarm the area.

A Bulldozer starts to pile the debris. Joaquin Looks around - Fishing through debris with his boot. Joaquin crosses through waves of smoke. Fiddles through more debris.

A man with a video camera crosses paths with Joaquin.

JOAQUIN
You with the press?

CAMERA MAN
No sir - county coroners.

JOAQUIN
Film everything you can - If you
see a white metal door - film it -
both sides. Try and keep a copy for
yourself.

CAMERA THROUGH THE SMOKE: REVEALING: A press conference in the back ground. The press is gathered around the FBI spokesperson.

FBI AGENT BRUCE
... We never went in and introduced
fire to the compound.

Helicopters are landing in the deep background.

FBI AGENT BRUCE
We believed that this situation had
to come to a logical conclusion.
(MORE)

FBI AGENT BRUCE (cont'd)
 The rules of engagement were we
 would only shoot if we were fired
 at and if someone's life was in
 danger. We never fired one single
 round in our attempt to arrest
 those responsible and save the men,
 women and children who wanted out.

CAMERA TRACKS through the smoke and into darkness.

FBI AGENT BRUCE
 It was not our intention that this
 compound be burned down. I can't
 tell you the shock and the horror
 those flames gave us. It was *Oh my*
God they are killing themselves.

The white metal door is in the back of a ten ton truck, with the
 music speakers.

CAMERA pulls out of the truck and past the MIB in the front cab.

CAMERA HIGH and WIDE over the compound as it's being bull dozed.

The federal agents swarm around the man with a video camera from
 the coroners office. He is helpless as they confiscate the tape.
 The burned down compound is getting no protection or preservation
 of any evidence.

SMOKE evolves into black screen.

207 INT. CONGRESSIONAL HEARING ROTUNDA - DAY

207

A packed house in the middle of a formal congressional hearing.
 Seated behind a long bench which runs the width of the overlarge
 room are members of congress.

Suited men everywhere. Some seated at a table about 15 feet away
 from the members of the congressional committee members.

Lawyers, cameras, press, surviving members of the church in
 attendance. The FBI negotiator sits before the committee.
 Committee head pounds his gavel.

REPRESENTATIVE FRIEDMAN OF TEXAS
 Lets continue where we left off -
 for the record - we have before us.
 Mr. Leo Milius. ... FBI negotiator.
 I remind you Mr.... You're still
 under oath.

FBI NEGOTIATOR - LEO MILIUS
 Yes sir.

REPRESENTATIVE FRIEDMAN OF TEXAS
Mr.... We've heard testimony from survivors that you're men used the tank barrels to penetrate the walls and used the tank barrels to pump in flammable gas.

FBI NEGOTIATOR - LEO MILIUS
It was tear gas. Not propane. We inserted a standard level of tear gas in hopes this would flush out those inside, an attempt to gain a peaceful surrender. We wanted to save lives of those inside.

REPRESENTATIVE FRIEDMAN OF TEXAS
Can you identify the type of gas that was used.

MIB
Tear gas was a standard TG TYPE 45.

REPRESENTATIVE FRIEDMAN OF TEXAS
We have an affidavit from a laboratory representative stating the tear gas type 25, is outdated and no longer used, because of it's high combustion rate. We're you aware of this?

MIB
I am - that's why we used type 45.
The newest update.

208 BLACK SCREEN - BECOMES HEARING

208

REPRESENTATIVE FRIEDMAN OF TEXAS
Mr. Jackson as a Texas Ranger, you've stated that you witnessed most of the activities at the compound. Spent a good deal of time at the sight. Were you present the day the tanks moved in and the fire began?

TEXAS RANGER JOAQUIN
I had full view of the assault action and stayed through the clean up.

REPRESENTATIVE FRIEDMAN OF TEXAS
You have formal training in assault tactics?

TEXAS RANGER JOAQUIN
I have received the acceptable
hours of terrorist tactical
training for my agency.

REPRESENTATIVE FRIEDMAN OF TEXAS
You familiar with tear gas, bang
grenades?

TEXAS RANGER JOAQUIN
Yes sir. Pretty versed.

REPRESENTATIVE FRIEDMAN OF TEXAS
Served your country in Vietnam.

TEXAS RANGER JOAQUIN
Force recon, Marine Corps.

REPRESENTATIVE FRIEDMAN OF TEXAS
Did you see any of the tear gas
containers up close being used by
the FBI.

TEXAS RANGER JOAQUIN
I did.

REPRESENTATIVE FRIEDMAN OF TEXAS
See any identifying numbers or
writing on the tear gas?

TEXAS RANGER JOAQUIN
Yes sir. The tear gas was TG type
25. Tg25.

REPRESENTATIVE FRIEDMAN OF TEXAS
Earlier the FBI stated they used
TG type 45. But you saw T25.

TEXAS RANGER JOAQUIN
Yes sir. FBI used type 25.
Outdated. Highly flammable.

209 BLACK SCREEN - HEARING CONTINUES...

209

REPRESENTATIVE FRIEDMAN OF TEXAS
MR. CHANEY... did any of your men
use hand grenades. We've heard
testimony that once the tank
barrels penetrated the walls that
hand grenades were tossed in and
used.

MIB
We did not use hand grenades ? That
is false information.

REPRESENTATIVE FRIEDMAN OF TEXAS

The survivors stated they saw small objects tossed inside that created explosive actions.

MIB

NO hand grenades. We used what is called flash grenades or called a concussive device - a low grade device that emits a very loud bang sound. We use it to disorient those who are barricaded inside. Used by law enforcement all over the world.

REPRESENTATIVE FRIEDMAN OF TEXAS

Ranger Jackson, this concussive device - the flash grenade - used during the assault. The FBI stated that this is fairly harmless and is more of a big bang - large sounding device when detonated. Would you detonate one while holding it in your hand?

TEXAS RANGER JOAQUIN

I wouldn't want to --

REPRESENTATIVE FRIEDMAN OF TEXAS

Why not hold it if it's just makes a big bang?

TEXAS RANGER JOAQUIN

It still explodes - it would blow my hand off - part of my arm. Maybe more. I wouldn't want to watch the man who did such a test. It is what caused the fire to get out of hand.

REPRESENTATIVE FRIEDMAN OF TEXAS

Please elaborate.

TEXAS RANGER JOAQUIN

Out dated tear gas and flash grenades caused the fire to spread quickly.

210 BLACK SCREEN - INT. CONGRESSIONAL HEARING - DAY

210

REPRESENTATIVE FRIEDMAN OF TEXAS

Did anyone that you know of from law enforcement at any time during the command to send in the tanks fire a machine gun, weapons or rapid fire assault rifle into the compound??

AGENT BRUCE

No sir they did not - orders were not to fire any shots unless fired on.

REPRESENTATIVE FRIEDMAN OF TEXAS

Nobody fired a single shot on the compound on the morning the tanks went in?

AGENT BRUCE

I show no evidence of any shots fired from law enforcement.

REPRESENTATIVE FRIEDMAN OF TEXAS

Mr. Bellon, please tell us about your expertise and occupation.

ROGER BELLON

My company has invented a new form of thermal identification processing. I am a thermal expert. I take video tape and run it through my computer technology and determine extreme temperatures and the change of temperature on the images.

REPRESENTATIVE FRIEDMAN OF TEXAS

You have a demonstration I believe.

ROGER BELLON

I have more than that - At the time of the siege I was a consultant for the FBI and ATF. I had full access to their video files.

Bellon stands. Signals for the lights to be killed through out the room.

A video screen begins to show the assault from an aerial position. The footage has a gray, black and white texture. Colorless.

We SEE from above the church compound. We see men and tanks approaching the compound. Using a point on the large flat TV screen, Bellon points to the screen...

ROGER BELLON

What your seeing now is the morning of the 26th as the FBI tanks approach the building. We can see the men who followed behind and men moving closer towards the building through the woods.

Thermal images.

ROGER BELLON

Here's where the exhaust exits the tank. That's a quick way to recognise how the technology works. One can see that the exhaust is hotter than the rest of the tank vehicle. Now they are moving towards the compound walls.

WE SEE: Tanks approaching the walls.

ROGER BELLON

And began to use the tank barrels to penetrate the outer walls and into the compound. For the record I want to state that this footage is from The FBI's own file footage taken that day. From FBI helicopters. The light exposure is changing at the end of the barrel on the tank. One can see that the air around the end of the barrel is changing from gas being pumped out of the ends. Flashes from the turret represent machine gun or rapid fire weapons.

Flash, Flash, Flash, Flash. The tanks ram the walls and then back away. Then, images of men running up to the holes in the wall and tossing something.

ROGER BELLON

Those heat flashes are rapid weapons being fired into the compound..

a bright flash of light coming from inside.

ROGER BELLON

The change of bright lights from the holes are the flash grenades detonating. Now a fire is erupting inside - spreading immediately in a fueled - effect.

The building shows the infra red effect of a growing fire.

ROGER BELLON

Watch closely as the fire grows. Three people will attempt to exit the building through the holes in the wall.

Images of three people exit the hole. A rapid flash of light comes from the bushes.

ROGER BELLON

These are people trying to escape. The rapid flashes of light are gun fire from the tank. If you look closely you will see rapid flashes here - That is gun fire in the direction of those attempting to exit the building.

Point to another part of the screen

ROGER BELLON

Rapid gun fire coming from the woods and those who are fleeing the fire inside --- AND now... you'll see....

The three bodies fall to the ground in front of the tank, The tank advances forward and runs over those who are shot and were trying to flee.

CLOSER IMAGES ON SCREEN: Of the lifeless bodies that tried to escape, now still on the ground as the tanks roll over them.

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A hazed image of a coyote howling at the moon... Faint sound of a Harley. Ghostly image of a lone biker crossing past the coyote. The sound of a rifle shot rings through the canyon.