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Ally McBeal

"These Are The Days"

Written by:
David E. Kelley

FOR EDUCATIONAL
PURPOSES ONLY

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ALLY McBEAL

"These Are The Days"

CAST LIST

ALLY McBEAL
BILLY ALAN THOMAS
RICHARD FISH
GEORGIA THOMAS
ELAINE VASSAL
RENEE RADICK
JOHN CAGE

Bobbie Donnell

Vonda Shepard
Bernie Gilson
Brian Michaelson
Judge Raynsford
Michael Parkman
Julie Martin
Alan Farmer
Keith Hendrix
Judge Happy Boyle
Foreman
Jurors
People in Corridor.

SONG LIST:

"Just One Look" (Vonda)

"Fools Fall In Love" (Vonda)

"Neighborhood" (Vonda)

ALLY MCBEAL

"These Are The Days"

SET LIST

INTERIORS:

CAGE AND FISH LAW OFFICE COMPLEX - DAY & NIGHT
UNISEX - DAY
CONFERENCE ROOM - DAY & NIGHT
ALLY'S OFFICE - DAY
GEORGIA'S OFFICE - DAY
BILLY'S OFFICE - DAY & NIGHT

BOBBY'S OFFICE COMPLEX - NIGHT
BOBBY'S OFFICE - NIGHT

COURT BUILDING:

COURT #1 - DAY
COURT #2 - DAY
CORRIDOR - DAY & NIGHT
ELEVATOR - DAY
WITNESS ROOM - DAY

ALLY'S APARTMENT - MORNING

BILLY & GEORGIA'S BEDROOM - MORNING

BAR - NIGHT

EXTERIORS:

BOSTON STREET - NIGHT

ALLY MCBEAL

"These Are The Days"

Act I

FADE IN:

1 INT. UNISEX - DAY

1

ALLY, GEORGIA and ELAINE by the sinks, scrutinizing a strand of Ally's hair (still connected to her head).

ALLY

There. You see it?

GEORGIA

I can't get close enough to... move closer to the light.

ELAINE

I see it.

ALLY

Green, right?

ELAINE

I wouldn't say green, but...

GEORGIA

Just pluck it, so--

ALLY

No, I want to go back to the colorist, this is evidence.

GEORGIA

Hold on.

And Georgia climbs up on the sink so she can get a better look. Under--

ELAINE

Is it just the one strand?

ALLY

No, I found two others.

GEORGIA

(seeing it)

Oh yeah.

ALLY

You see?

Upon which BOBBY DONNELL enters. Watches the following.

(CONTINUED)

1 CONTINUED:

1

GEORGIA
Maybe it's dead. Sometimes when a
follicle dies...

ALLY
It isn't dead, the shaft gets all
limp and dry dead, that one's alive
and green.

ELAINE
(noticing)
Bobby?

Ally pulls away, Georgia falls off the sink, onto Ally, they
both go down. Bobby goes to help.

BOBBY
Are you alright?

ALLY
Oh. Sure. We were...

ELAINE
Some of Ally's hair is green.

ALLY
What brings you here?

BOBBY
A case. I represent two men
against a hospital. There could be
a conflict of interest so I need
outside counsel. Interested?

ALLY
In you? I mean... what sort of
case?

BOBBY
It's a little strange. Basically
they want to switch hearts.

ALLY
What do you mean they want to
switch hearts?

BOBBY
One's got a good heart, the other's
got a congenital disease... they
want to switch.

ALLY
Hearts?

BOBBY
Yes.

(CONTINUED)

1 CONTINUED: (2)

1

ALLY
Is that... legal?

BOBBY
That's the question. Will you do
it with me?

Ally looks to Georgia and Elaine.

2 FANTASY

2

Tongues going all the way to the floor.

3 REALITY

3

ALLY
Um... sure.

Upon which, Cage flips out of a stall with a perfect landing.

CAGE
I've solved my dismount.

And he exits. OFF Bobby, then Ally, we:

SMASH CUT TO:

MAIN TITLES

4 INT. CONFERENCE ROOM - DAY

4

Staff meeting in progress.

FISH
They want to do what?

ALLY
One guy's the CEO of Micro-World,
his heart is giving out and the
other guy's a janitor with a
healthy heart... and...

BILLY
He's willing to give his heart
away.

ALLY
But the hospital's refusing to do
the surgery. We're going in to get
a court order.

(CONTINUED)

4 CONTINUED:

4

FISH

He can have mine I never use it,
kidding, who cares, John, new case
Alan Farmer, who's he?

CAGE

Second cousin, I apologize.
(off their looks)
He goes into trial today,
misdemeanor battery, his other
lawyer wanted to plead it out...
Alan refused, it's come to da da da
da da. Me.

BILLY

What did he do?

CAGE

Evidently he assaults happy people.

A beat.

ALLY

He assaults happy people?

CAGE

Yes.

ALLY

How does... what...?

CAGE

(simply)
He sees people who are happy, he
accosts them.

(then)
I'm told Renee drew the case so I
anticipate a battle hard fought but
fair.

ALLY

(pulling on a hair)
There, green. See it? That's
definitely green.

Fish, lightening fast, plucks it.

ALLY

Oooww!

Fish sniffs the hair.

CUT TO:

5 INT. ALLY'S OFFICE - DAY

5

Ally with BERNIE GILSON, late forties.

GILSON

Why do I suddenly get a separate lawyer?

ALLY

Well... even though you and Mr. Michaelson are in agreement... there are potential conflicts.

GILSON

Like what?

ALLY

Mr. Gilson. You're giving away a healthy heart, replacing it with a congenital--

GILSON

I know all this. I'm willing.

ALLY

Even so, the judge will want to be sure you're not subject to any undue influence.

GILSON

Medical decisions, I believe, fall within a person's right to privacy.

ALLY

I understand but if we're gonna get a court to force a hospital to perform a heart switch... I gotta be able to stand up and argue more than Right to Privacy.

GILSON

Why don't you argue that he's my best friend? He's looked out for me. I'd like to look after him. Can't you just say that?

ALLY

Sure. I'm just not sure any judge would fall for it.

OFF Gilson, we:

CUT TO:

6 INT. COURT CORRIDOR - DAY

6

Cage with ALAN FARMER, a manic little oddball. But harmless.

(CONTINUED)

6 CONTINUED:

6

FARMER

I'd be glad to plea, that's what I said I wanted, plea plea plea, but I don't want jail.

CAGE

They won't agree to no jail. But maybe--

FARMER

Can't go to jail, no, no, no, we go to trial, no to jail, no, no, no.

CAGE

If convicted...

FARMER

Can't go to jail. No no no to jail.

TIME CUT TO:

7 INT. COURT #1 - DAY

7

RENEE questions JULIE MARTIN, thirties. Cage sits next to Farmer. JUDGE HAPPY BOYLE presides.

JULIE

I was on the subway, sitting next to a man I was dating. In fact it was our first date.

RENEE

And could you tell the court what happened?

JULIE

Well... he was riding me to my stop which was Kendall, his stop was Park. We were talking... laughing. Then thwap.

RENEE

Thwap.

JULIE

(pointing)

That awful person hit me.

CAGE

Objection, to the word "awful", I'd also be seeking to strike "thwap" on grounds of ambiguity.

(CONTINUED)

7 CONTINUED:

7

JUDGE BOYLE
I'll strike "awful".

RENEE
Did he hit you with his hand, Ms.
Martin?

JULIE
No, he had a sawed off paddle.

RENEE
A paddle?

JULIE
Yes, like you'd use to paddle a
canoe if it were normal length, but
he sawed it into a weapon and he
hit me.

TIME CUT TO:

8 INT. COURT #1 - LATER

8

CAGE
Right before you got hit... did you
and your date kiss?

JULIE
No.

CAGE
Were you thinking of kissing?

JULIE
Well... we could've been.

CAGE
But you didn't. Did you?

JULIE
No.

CAGE
Thank you.

And he marches back, having won the day. OFF Renee, confused,
we:

CUT TO:

9 INT. COURT #2 - DAY

9

Bobby and Ally with Bernie Gilson and BRIAN MICHAELSON, fifties.
JUDGE RAYNSFORD presides, MICHAEL PARKMAN represents the
hospital.

JUDGE RAYNSFORD
You want me to order what?

PARKMAN
Thank you, Your Honor.

BOBBY
It's within any individual's right
to donate an organ, if this were a
kidney, we'd--

JUDGE RAYNSFORD
It's not a kidney. You're talking
about his heart.

BOBBY
The heart is a muscle, my client--

PARKMAN
Suppose he dies? This man by
taking the weaker heart could die.

BOBBY
Which he recognizes and he's
willing to take--

PARKMAN
He's willing to risk suicide, fine,
that--

BOBBY
He's willing to risk dying, that's
not the same as suicide and--

PARKMAN
This is so repugnant to public
policy--

JUDGE RAYNSFORD
Is Mr. Michaelson paying this man
for the organ?

BOBBY
Absolutely not. There's nothing
tainted here, it's a decision which
affects them, who are we--

PARKMAN
But you're asking the hospital to
participate. If they want to
switch hearts, fine, but you can't
order a hospital to do it.

(CONTINUED)

9 CONTINUED:

9

JUDGE RAYNSFORD

What's to lose for the hospital?

PARKMAN

Reputation for starters, that kind of voo doo surgery could cost federal grants or--

JUDGE RAYNSFORD

Not if some pro-voo doo judge sticks you with a court order, the hospital would be off the hook.

PARKMAN

Your Honor. You can't be serious.

JUDGE RAYNSFORD

Mr. Gilson.

Gilson rises.

JUDGE RAYNSFORD (CONT'D)

I want to hear from you. Ten o'clock tomorrow.

CUT TO:

10 INT. BOBBY'S OFFICE - NIGHT

10

Bobby and Ally, reviewing a list.

BOBBY

That's the complete list of all the money he's given him, at least to the best of his memory.

ALLY

So he has taken money.

BOBBY

Nothing quid pro quo.

ALLY

Why is he doing this? Really?

BOBBY

They're friends.

ALLY

A custodian and a CEO. Do you believe that?

(CONTINUED)

10 CONTINUED:

10

BOBBY

I thought I was the hard and jaded one. I came to you 'cause I thought you still practiced innocence.

ALLY

Even so. Friends don't... I mean... I consider you and I friends, I doubt I'd even give you blood.

BOBBY

Yeah, you would.

A beat.

11 FANTASY

11

Ally's TONGUE SHOOTS so far out, it actually wraps around his head; she pulls it back, spinning him like a top.

12 REALITY

12

BOBBY

Anyway, thanks for taking the case.

ALLY

Sure.

And she starts to head off.

BOBBY

Ally.

(off her look)

I showed up at your bar once, the one in your office. Saw all you guys dancing.

ALLY

Oh.

BOBBY

You all seem to have fun together.

There was a sadness to his tone.

ALLY

Yeah.

An odd beat.

ALLY (CONT'D)

When's the last time you danced?

(CONTINUED)

12 CONTINUED:

12

BOBBY
(defensive)
Me? I dance.

ALLY
I know but... the last time.
(a beat)
Do you even remember?

BOBBY
(admitting)
Not really.

Ally checks her watch.

ALLY
I got time for one.

BOBBY
What? It's past ten o'clock, we're
in court at nine.

ALLY
Right here. One dance. You're
due.

BOBBY
I don't even have a radio.

ALLY
We don't need a radio. Just hear
music in your head.

BOBBY
In my head?

ALLY
You can do that, can't you?

BOBBY
(lying)
Sure.

The MUSIC VAMP begins, as Ally smiles. Then--

ALLY
Okay. Let's dance.

VONDA (O.S.)
(singing)
Just one look...

And Ally goes to him. Takes his hand. And they begin to dance.

BOBBY
So I pretend to hear music.

(CONTINUED)

12 CONTINUED: (2)

12

ALLY
That's all.

She's leading. But after a few beats, he gets it.

ALLY
You hear it?

BOBBY
I'm beginning to.

It's almost as if he hears the same song. They're in sync. OFF
them dancing, we finally:

FADE OUT.

End Act I

Act II

FADE IN:

13 INT. UNISEX - MORNING

13

Ally and Georgia.

GEORGIA
Did you kiss him?

ALLY
No, I didn't kiss him, we just...

GEORGIA
Danced slow to pretend music.

ALLY
It wasn't clingy slow, it was
preppy slow.

GEORGIA
Slow is slow. I would have kissed
him.

FLUSH. Billy emerges from a stall.

ALLY
(seeing him)
Billy.

GEORGIA
Billy.
(back to Ally)
If I were you. Me. I'm y'know...

ALLY
Married.

GEORGIA
Married. Yes.

ALLY
I've got green hair and I'm due in
court.

And Ally exits. A beat.

BILLY
This guy Donnell. He does it for
you, huh?

GEORGIA
Me? No. Are you kidding? He's...
I don't even think he's at all good
looking. Maybe he is. I don't
remember.

(CONTINUED)

13 CONTINUED:

13

OFF Billy, we:

CUT TO:

14 INT. COURT #1 - DAY

14

Renee questions KEITH HENDRIX, thirties.

HENDRIX

I was sitting in the theater. The movie was a little slow. I kind of rested my head against my date's... then boom. I get hit on the temple.

RENEE

Did you see who did it?

HENDRIX

(pointing)

He did it. I turned around, he's got a mini boat paddle, he whacked me with it.

TIME CUT TO:

15 INT. COURT #1 - LATER

15

CAGE

You let your head fall against the woman sitting next to you?

HENDRIX

She was my date.

CAGE

Your date. Not your girlfriend.

HENDRIX

She happens to be my fiance.

CAGE

At that time?

HENDRIX

No, but we later became engaged.

CAGE

(aggressive)

At the time you were untoward.

HENDRIX

(disbelieving smile)

Are you kidding me?

(CONTINUED)

15 CONTINUED:

15

Cage freezes. A beat. Then:

CAGE
Your Honor.

He motions with an index finger to his mouth, then indicates the witness.

JUDGE BOYLE
Mr. Hendrix. Step up here.

HENDRIX
What?

JUDGE BOYLE
Step up here please.

He does so.

JUDGE BOYLE (CONT'D)
Let me see your teeth.

HENDRIX
Excuse me?

JUDGE BOYLE
Let me see your teeth.

Hendrix obliges. There's a tiny piece of spinach caught in his teeth.

JUDGE BOYLE (CONT'D)
You have something... why, it's
spinach. I am very very
disappointed.

HENDRIX
What's going on?

JUDGE BOYLE
Do you have any more questions, Mr.
Cage?

CAGE
No, Your Honor.

JUDGE BOYLE
Members of the jury. The witness
has a little piece of spinach
caught in an incisor. When oral
bacteria builds up between the
tooth and gum, the bacteria starts
to build colonies. Even when it's
a nutritious vegetable... it can
turn into Viet Namn.

(CONTINUED)

15 CONTINUED: (2)

15

Renee has dropped her head into her hand.

CUT TO:

16 INT. CORRIDOR - DAY

16

Ally, Gilson and Michaelson.

MICHAELSON

Let's just call this off.

GILSON

Don't be such a quitter. I can take a few questions in a witness chair.

ALLY

We should go, Bobby's waiting for us inside.

MICHAELSON

Go on ahead, Bernie, I want to talk to Ms. McBeal for one second.

GILSON

About what?

MICHAELSON

Just go.

They bicker like brothers.

GILSON

She's my lawyer.

MICHAELSON

I'm planning your birthday party, scram.

Gilson heads off.

MICHAELSON (CONT'D)

He's not going to be grilled up there, is he?

ALLY

He's not on trial for anything. The Judge--

MICHAELSON

That other lawyer seemed a little aggressive. If there's a chance he'll try to humiliate Bernie or--

(CONTINUED)

16 CONTINUED:

16

ALLY

There wouldn't be any motive to
beat up on him. It should be okay.

OFF Michaelson, we:

CUT TO:

17 INT. COURT #2 - DAY

17

Ally questions Gilson on the stand. All present.

GILSON

I was basically homeless. I used
to kind of camp on Federal, there
were less people there and you
could always find an open vent.

ALLY

Now... how did you meet Mr.
Michaelson?

GILSON

By asking him for change as he
walked by one day. That was in
1989.

ALLY

He gave you change?

GILSON

He gave me a five dollar bill. And
on every Wednesday after that for
the next three years... he would
give me a five dollar bill.

ALLY

Did you talk?

GILSON

Not really. He'd say "how are you,
today?" and he'd look me in the
eye. That alone was more than I'd
get from most anybody.

ALLY

Well... how did you become best
friends?

GILSON

One day it was snowing... cold. He
took me inside this place on Milk
Street... for some soup. We
started talking.

(more)

(CONTINUED)

17 CONTINUED:

17

GILSON (Cont'd)

Turns out it was easy finding things to talk about. We both played high school ball in the same conference. We just... hit it off.

ALLY

So...

GILSON

He gave me a job as a custodian in his company. We started havin' lunch together now and then. Then it became every Wednesday.

ALLY

You have lunch together every Wednesday?

GILSON

Going on five years. We've only missed two. The last one 'cause he got sick.

JUDGE RAYNSFORD

Mr. Gilson. Did Mr. Michaelson offer to compensate you for... what you're offering to give him now?

GILSON

No. Truth is he kept refusing the offer. If Caesar had turned down the crown as many times as he's declined my heart, you never would of heard of Cassius.

ALLY

I think what the judge is trying to get at... why?

GILSON

He has a family. A beautiful wife, two great kids. People who need him to live. With the heart he's got... they give him three years, maybe four.

JUDGE RAYNSFORD

Are you willing to die in three years?

GILSON

A janitor's life is less stressful. I can get by with his heart. Plus I eat better than him.

(CONTINUED)

17 CONTINUED: (2)

17

JUDGE RAYNSFORD

Sir, you have to help me out a little. Why would any sane man swap his good heart for a sick one?

GILSON

Judge. Is there any answer I could give that would satisfy you?

Michaelson smiles.

CUT TO:

18 INT. GEORGIA'S OFFICE - DAY

18

Elaine is wearing magnifying scopes, examining Georgia's hair, who sits on a chair.

GEORGIA

You see how it's orangy? After Ally, I took a closer look at mine.

ELAINE

You use too many chemicals. And I'm pro-chemical.

GEORGIA

It was just a highlight.

ELAINE

Did you have head lice as a child? I read where lice, over time, can cause orange hair if--

GEORGIA

I never had head lice.

ELAINE

It's nothing to be ashamed of, it's common with small children. I had pinworms.

GEORGIA

You did?

ELAINE

My parents would have to come into my room at night and shine a flashlight in my anus.

Georgia just stares back.

(CONTINUED)

18 CONTINUED:

18

ELAINE (CONT'D)

That's how you find them, the mother worm pokes her little head out while you're sleeping.

GEORGIA

This happened to you as a kid?

ELAINE

I'll never forget it, it was the Saturday night before Easter. I thought, God, if they're hiding an egg there I'd certainly be sure to find it.

Georgia just stares back in horror. Billy enters.

BILLY

Georgia, can I talk to you?

GEORGIA

(reading him)
What's wrong?

BILLY

I need to talk.

GEORGIA

Can you give me two minutes?

BILLY

I'll be in my office.

And he heads off.

ELAINE

I mentioned the pinworms in confidence.

19 INT. COURT #2 - DAY

19

Parkman is cross-examining Gilson.

PARKMAN

This is just friendship at work?

GILSON

Friendship combined with the goodness of my heart.

PARKMAN

And Mr. Gilson... if you were CEO of a large corporation and Mr. Michaelson were a janitor, would you still be here today?

(CONTINUED)

19 CONTINUED:

19

GILSON
Probably not.

PARKMAN
And why is that?

GILSON
If I were a CEO,... I doubt I
would've brought a streetperson in
from the snow to give him soup.

That stops Parkman for a second. Then,

PARKMAN
But do you also admit... if your
own future seemed prosperous...
might you not be inclined to swap
your good heart for a sick one?

GILSON
If I won a lottery, I'd still be
sitting here.

PARKMAN
I have a hard time believing that.

GILSON
Then you have my sympathy.

CUT TO:

20 INT. BILLY'S OFFICE - DAY

20

GEORGIA
What's up?

BILLY
I don't expect you to never be
attracted to other men. But nor do
I expect you openly sharing your
attractions with other people.
It's disrespectful to me, it's
disrespectful to our marriage.

GEORGIA
What?

BILLY
You want me to say it louder, I can
do that, it was the way I was
tempted to go.

GEORGIA
You're... Billy, that was girl
talk.

(CONTINUED)

20 CONTINUED:

20

BILLY

Girl talk is "he's cute", girl talk is not "I would have kissed him".

GEORGIA

Oh come on. I didn't mean I would--

BILLY

You were talking about what you'd like to do, Georgia, don't deny that, the fact that you wouldn't, great, I appreciate that, but when you say you'd like to kiss another man, what does that say about our marriage? Maybe nothing, could be, but definitely nothing good. I deserve more respect than that.

And Billy opens the door. Elaine is right there.

BILLY (CONT'D)

Hey!

ELAINE

I'm concerned for her hair.

And Billy heads off. OFF this, we:

CUT TO:

21 INT. COURT CORRIDOR - DAY

21

Cage dogs Renee.

RENEE

I will not let the guy go.

CAGE

The weapon was made from a very soft pine.

RENEE

He's a serial head whacker, how can you not cop to a mis, he--

CAGE

I'd love to plea but he stands on principle.

RENEE

Principle, he hits people with canoe paddles--

CAGE

Soft pine--

(CONTINUED)

21 CONTINUED:

21

RENEE

No.

A beat.

CAGE

Suspend the time, we'll plead guilty.

RENEE

All but six months.

CAGE

That troubles me.

22 INT. ELEVATOR - CONTINUOUS

22

RENEE

Then take a moment, John, the guy could've hurt somebody, he--

Cage hits the stop button.

RENEE (CONT'D)

What are you doing?

CAGE

Renee. I care for you. In the spirit of friendship I'd like you to hear me out.

RENEE

I'm listening.

CAGE

Not too long ago, a man entered a woman's house at night without invitation and accosted her foot. It was an easy conviction for you to get but you didn't get it, why? Because you were up against me. I'm sure it gave your office pause. You then faced arrest yourself for kickboxing a man, you faced a certain criminal record which you escaped, why? Me. Verdict aside, it had to give your office pause. Now you have a case... the defendant runs around assaulting innocent people with a dangerous weapon.

(more)

(CONTINUED)

22 CONTINUED:

22

CAGE (Cont'd)

Imagine the consequences of his acquittal, consider the pause it'll give your superiors if you lose, and then ponder who you're up against. Me. Let me say it again. Me.

RENEE

John. There is no way you'll work your little Biscuit magic in this one. Not a chance.

Upon which her stomach gurgles. Or so we think. She looks at her stomach, then at Cage.

CAGE

It would trouble me to hurt your career. Not just because we're friends, but also because I'm drawn to you.

OFF Renee, we:

CUT TO:

23 INT. (BOBBY'S) OFFICE COMPLEX - NIGHT

23

Bobby, Ally.

BOBBY

It won't take more than a half hour, but I want the judge to hear from you, let him ask questions if he wants.

MICHAELSON

Fine.

GILSON

Don't have a coronary.

MICHAELSON

Oh that's funny.

BOBBY

Also... this may seem manipulative but it would help to have your family there. Kids sitting up front, looking sad--

(instinctively to Ally)

--don't look at me like that, it helps.

(CONTINUED)

23 CONTINUED:

23

ALLY

Did I say anything?

MICHAELSON

I really don't want my kids
listening to how their dad might
die.

BOBBY

That shouldn't happen at this
session and if it looks like it
could, your wife can get up and
escort them out.

MICHAELSON

Okay.

BOBBY

Okay. It's late.

MICHAELSON

(to Gilson)
I'll drive you home.

GILSON

We'll see you tomorrow.

ALLY

Night.

And the two friends leave.

ALLY (CONT'D)

(shaking her head; packing
her case)

The things that bring people
together.

BOBBY

Yeah.

He holds a look. Feeling his look, she looks up. He averts,
looks away. She goes back to packing her trial bag.

BOBBY (CONT'D)

I'll give you a lift.

ALLY

No, no, I'll take a cab.

BOBBY

At eleven o'clock at night, I'm
taking you home.

And now she's looking at him as he packs his bag. Feeling her
look, he looks up and she averts. A beat.

(CONTINUED)

23 CONTINUED: (2)

23

BOBBY (CONT'D)
I'll help you hail a cab, then.

ALLY
Okay.

And they head out. Arrive at the door at the same time. Hold a look. Then he goes to open the door, until:

ALLY (CONT'D)
Hey.

He stops.

VONDA (O.S.)
(singing)
Fools fall in love in a hurry

The MUSIC STOPS. She leans in and does what they're both thinking. She gives him a soft kiss.

ALLY (CONT'D)
I have a great imaginary world but
sometimes I just need things to
happen for real.

And she gives him another kiss. As this one escalates, we:

FADE OUT.

End Act II

Act III

FADE IN:

24 INT. ALLY'S APARTMENT - MORNING

24

Ally and Renee.

RENEE
(pressing her)
I gotta hear it.

ALLY
Renee...

RENEE
You tell me every little morsel.
Was it a good kiss?

ALLY
Oh--

RENEE
My--

ALLY
God.

RENEE (CONT'D)
God.

ALLY (CONT'D)
You know how that first kiss can
be... the lips don't line up right,
you get a little tooth on tooth?

RENEE
Yeah.

ALLY
That didn't happen. Full
alignment, upper to upper, lower to
lower, I won't even discuss his
tongue.

RENEE
Oh yes you will.

ALLY
Forget it.

RENEE
Give it up.

ALLY
All I'm gonna say... if I bring him
to the bar, you better not get up
and sing him a song.

As Renee hurls a pillow--

(CONTINUED)

24 CONTINUED:

24

RENEE

Oh, cute.

As the pillow hits the wall, we REVEAL:

25 INT. BILLY/GEORGIA'S BEDROOM - MORNING

25

Georgia has just hurled the pillow. Billy takes note. Georgia then quickly walks around the room, getting ready for work. With each FOOTSTEP, we hear a bassy THUD, like she's a thousand pound gorilla. Billy observes. Finally--

BILLY

What?

GEORGIA

What what?

BILLY

You're upset.

GEORGIA

I'm not upset.

THUD THUD THUD THUD, as she walks around.

BILLY

Georgia, you're obviously mad about something.

GEORGIA

You're the one who's mad, remember?
You're the one who's jealous. And
it's suddenly dawned on me...
you're not worked up because I want
to kiss Bobby what's-his-face.
You're jealous 'cause she does.

BILLY

Who?

GEORGIA

Who? Ha, who, Ally who, that's
who, you're jealous 'cause she--

BILLY

I'm leaving.

GEORGIA

You've never been jealous of me
being attracted to somebody else,
I've--

(CONTINUED)

25 CONTINUED:

25

BILLY

I was angry about you sharing it with--

GEORGIA

What about Glenn, with the giant--

BILLY

Hey!

GEORGIA

I even sculpted it, you didn't--

BILLY

Hey!

GEORGIA

You're projecting your jealousy about her on to me.

BILLY

You've been to too many shrinks!

GEORGIA

I've never been to a shrink!

BILLY

And it shows!!

And out the door he goes. OFF Georgia, we:

CUT TO:

26 INT. COURT #2 - DAY

26

Bobby has Michaelson on the stand.

MICHAELSON

The truth is he's never asked me for anything. Except for change when he was on the street.

BOBBY

What about the job?

MICHAELSON

He didn't ask, I practically forced it on him.

BOBBY

Mr. Michaelson. The friendship you have with Mr. Gilson... what do you get out of it?

(CONTINUED)

26 CONTINUED:

26

MICHAELSON
Besides a new heart?

BOBBY
You said it.

MICHAELSON
That expression lonely at the top.
You have no idea how true it is.
There isn't a single meeting, a
lunch, or even a conversation...
where whoever I'm dealing with
doesn't look at me as the boss. My
jokes get laughs, funny or not, my
opinions have automatic
credibility, people even tell me
that mustard looks good on my tie.
A friendship... it isn't real
unless both sides have the right
and the power to tell the other guy
"go to hell".

BOBBY
Does he tell you to go to hell?

MICHAELSON
Three times a week, at least.

BOBBY
But you could fire him. So the
autonomy you're talking about...

MICHAELSON
He doesn't care if I fire him.

JUDGE RAYNSFORD
Mr. Michaelson. You love this man?

MICHAELSON
I'd never say so with him in the
room. But...
(yes)

JUDGE RAYNSFORD
Doesn't that make it difficult to
take his heart?

MICHAELSON
Of course it does. As he said, I
told him no forever.

JUDGE RAYNSFORD
And why did you eventually say yes?

(CONTINUED)

26 CONTINUED: (2)

26

MICHAELSON

My children. I don't want them
growing up without a father. My
wife. And Bernie. I became
convinced... he really wants this.
When I said he's never asked me for
anything, that isn't exactly true.
He's asking for this.

OFF Ally, absorbing that last statement, we:

CUT TO:

27 INT. COURT #1 - DAY

27

Cage has Farmer on the stand. He speaks quickly, he's a little
manic. And he shifts around in his seat as he talks.

FARMER

I see them there all lovey lovey
but clutchy, you know... awkward,
it's all fumble bumble love, they
don't know how to act.

CAGE

The couples.

FARMER

The couples, they're kind of stuck
in cutesy neutral and when I see
it... I, y'know...

CAGE

Assault them with canoe paddles.

FARMER

Yes, bam, right on the head, not
enough to damage but y'know to...
maybe a bump, little swelling. I'm
Cupid.

CAGE

Cupid?

FARMER

Modern day, yeah, 'cept if I used
a bow and arrow people could really
get hurt so I use the paddle, soft
pine. I accelerate love.

JUDGE BOYLE

You accelerate love?

(CONTINUED)

27 CONTINUED:

27

FARMER

We live in a fast world, Judge, people look for instant gratification. Just like T.V. watching today, the remote, boom boom boom, changing channels, no patience, people have no patience, same on a date, people want it to click click click sometimes people get stuck a little so, y'know...

JUDGE BOYLE

You bash them.

FARMER

And when I do... it brings out togetherness, nursing, nothing bonds like a little crisis, four of the five couples... the relationships got stronger, two are now engaged, one's married.

JUDGE BOYLE

'Cause you bashed them?

FARMER

In part, yes, I'm a Cupid. That fifth couple, they mighta made it too, 'cept he was a Christian Scientist, they fought over going to the hospital, sometimes there's hurdles you don't see coming.

A beat.

JUDGE BOYLE

Let me see your teeth.

CUT TO:

28 INT. WITNESS ROOM - DAY

28

Ally and Gilson, enter, under--

GILSON

So now you just make closing arguments?

ALLY

It's not really a closing but it's one last chance to address the judge.

(then)

Mr. Gilson. What Mr. Michaelson said... that you really want this. What did he mean?

(CONTINUED)

28 CONTINUED:

28

GILSON
(simply)
That I want to do this.

ALLY
I know, but he said it in a way...
in addition to helping him... you
wanted this for yourself. Is that
true?

GILSON
Does it make any difference?

ALLY
Probably not. But... tell me.

GILSON
Do I really have to?
(off Ally)
Ms. McBeal. If I were to list all
my life accomplishments on a piece
of paper...
(brandishing)
Here. There's the list without the
paper.
(off her)
This is the first chance I've ever
had... to do something important.
I can die never having done
anything. Or I can die... giving
life to a person I love. Giving
children their father. Imagine
thinking... when you go it'll have
mattered that you lived. Then
consider the alternative.

OFF Ally, we:

CUT TO:

29 INT. BILLY'S OFFICE - DAY

29

Billy and Georgia. It's heated.

BILLY
You know damn well it has nothing
to do with Ally.

GEORGIA
And you know damn well I would
never even consider kissing another
man and that what I said to Ally
didn't disrespect--

(CONTINUED)

29 CONTINUED:

29

ELAINE
(entering)
Excuse me.

BILLY GEORGIA
What!? What!?

ELAINE
Sometimes in anger, people can lose
track of what's being said. I'd be
happy to take the minutes.

BILLY GEORGIA
Get out! Get out!

As she closes the door.

ELAINE (O.S.)
Rude snappish.

Then:

BILLY
Stomping around, throwing pillows--

GEORGIA
Huffing about, pretending to be
jealous. What was that, you're not
jealous, what was that?

BILLY
I wanted to have a fight!

She looks at him. The statement surprised even him.

GEORGIA
You what?

BILLY
(realizing)
I wanted to fight.

A beat.

GEORGIA
(realizing)
So did I.

BILLY
You did?

GEORGIA
(surprised)
Yeah. Why did you?

(CONTINUED)

29 CONTINUED: (2)

29

BILLY
I don't know.

GEORGIA
You do know.

A beat.

BILLY
I feel like we're in a rut. We
make love on Tuesdays and
Saturdays, I've actually been
timing it the last few months, give
or take ten seconds it lasts
seventeen minutes, not that it's
not a good seventeen minutes but...
I feel like we're becoming this
little corporate Stepford couple,
rut, rut, rut.

GEORGIA
(admitting)
I've been thinking the same thing.

BILLY
See that? We can't even fight
without agreeing. Rut.

GEORGIA
So what do we do about it?

BILLY
I don't know. You cut your hair.
What else is there?

GEORGIA
(sarcastic)
You want me to walk around the
house naked?

BILLY
No, I don't... yeah.

GEORGIA
You do?

BILLY
Why not?
(then)
And maybe I... maybe I could wake
up one day and not comb my hair.

GEORGIA
Gee.

(CONTINUED)

29 CONTINUED: (3)

29

BILLY

I think... we need to act our age
more.

OFF this, we:

CUT TO:

30 INT. COURT #1 - DAY

30

Cage is delivering his closing argument.

CAGE

The world has many lands... various
cultures, different gods, diverse
tongues... but the people, they all
have one thing in common. Love.
We all want it. Don't all get it.
But...

(a beat)

I remember telling my mother how
I'd wait for the perfect girl. And
she said "idiot, even if you found
her, she might be holding out for
the perfect man". The remark
troubled me. She'd also say... my
mother didn't coddle, she'd also
say, I wouldn't recognize love
unless it bonked me on the head.
And I retorted, then why don't you
come along with me mom, and if you
see love, you hit me on the head so
I'll know.

(a beat)

It was difficult as a young man,
taking my mother on dates.

Renee just drops her head, again.

CAGE (CONT'D)

And one night... not a date night,
but... one evening I turned to my
mother and as I looked into her
eyes... I could see... she was
dead. She'd passed on quietly from
an aneurysm. Right there at the
dinner table. All she said was
"ip". Sitting in her chair... a
quiet little "ip"... and she was
gone.

Judge Boyle checks his papers, unsure if he remembers what the
case is about.

Ally McBeal (1998) Page 37 missing from script

Missing page:

A page or part of a page of the only available US copy is missing here. This situation is not unusual; many of the scripts held in the libraries or files of major studios and production companies have missing material, a fact that clearly illustrates the expendability of the screenplay once the true text, the film itself, has been made.

31 CONTINUED:

31

ALLY

Competent yes but... what if a year from now he goes on Prozac and wants to live forever.

BOBBY

Well... I suppose we could raise that question with every client, what if they change their minds later. We have to do what they want now.

ALLY

Except what he wants now excludes a "later".

Off his look.

ALLY (CONT'D)

I guess I just feel strange going into court, asking... for this.

BOBBY

Speaking of feeling strange. What happened last night... I...

ALLY

What?

BOBBY

I don't just go around kissing people, Ally.

ALLY

You don't? I kiss everybody. In fact, that's how I get rid of guys, as soon as they kiss me they're gone.

(off Bobby)

Kidding.

BOBBY

Ah. Well. Um, the truth is in the last year alone I've been involved with a homicide client, the D.A. I was up against in that case and the D.A.'s best friend who happens to work in my firm. So maybe I kiss everybody too but... last night. That...

They hold a look. Suddenly they're interrupted by Parkman.

PARKMAN

Judge is coming in, we're back on.

(CONTINUED)

31 CONTINUED: (2)

31

BOBBY

Okay.

(to Ally)

Judge is back.

ALLY

I heard.

BOBBY

We better go.

ALLY

Yup.

And Bobby goes. Ally watches him.

32 FANTASY

32

Her HEART BEATS (PROTRUDING).

33 REALITY

33

OFF her slight smile, we:

FADE OUT.

End Act III

Act IV

FADE IN:

34 INT. COURT #2 - DAY

34

Ally, Gilson, Michaelson... Bobby is up, arguing to Judge Raynsford.

BOBBY

A man walks down a street, a homeless person sticks out his hand. They become best friends. Years go by the man gets sick, he needs a heart transplant, the list is a mile long, he'll never get one, turns out this streetperson wants to give him his. They go in for tissue typing... it's a match. Consider the odds... Call it fate, call it God, call it luck... but these two men were brought together for a reason. And now they want to make a personal private medical choice. And we're going to stick policy between them?

JUDGE RAYNSFORD

You think public policy shouldn't count at all? Two people want to switch hearts, we should rubber stamp that?

BOBBY

If you determine the motives to be pure... yes. Let it be the patients informed choice.

JUDGE RAYNSFORD

Okay, accepting that argument, sit down. You need not persuade me your client is for it.

(then)

Ms. McBeal.

Ally rises.

JUDGE RAYNSFORD (CONT'D)

You certainly know Mr. Gilson better than I do.

(then)

I'm going to do something I've never done before. Probably not even legal, but so what? As of right now... I deem you judge.

(CONTINUED)

34 CONTINUED:

34

ALLY
(thrown)
What?

JUDGE RAYNSFORD
You're lawyer and judge. And I'll
ask you to rule in the best
interests of your client.

What?

ALLY
You... you can't do that.

JUDGE RAYNSFORD
I just did. You want to order the
hospital to do the surgery, do it,
whatever's in the best interests of
your client.

ALLY
That isn't fair. If I wanted to be
a judge, I'd go suck up to a
governor.
(quickly)
I didn't mean that.

JUDGE RAYNSFORD
Make your ruling, Counsel.

BOBBY
(also thrown)
Your Honor, this is beyond
unorthodox, how--

JUDGE RAYNSFORD
So is this case. You're talking
about heart swapping, there's no
precedent, if it's in the best
interests of Mr. Gilson, say so,
I'll make it official.
(to Ally)
Your Honor.

Ally looks back to Gilson who nods, "Yes, do it". She then
looks to Bobby. He gives her no help.

ALLY
To be a judge you need wisdom, you
need integrity. I'm a lawyer.

JUDGE RAYNSFORD
Make the call.

ALLY
I'm not equipped to--

(CONTINUED)

34 CONTINUED: (2)

34

JUDGE RAYNSFORD
(hard)
In your client's best interest...
make the call.

ALLY looks again to Gilson, Michaelson... then back to the Judge. Finally:

ALLY
Plaintiff's motion... denied.

JUDGE RAYNSFORD
It's so ordered. Adjourned.

A silent dead beat as the parties stare back at her.

CUT TO:

35 INT. COURT CORRIDOR - MINUTES LATER

35

The parties walk to a Witness Room.

36 INT. WITNESS ROOM - CONTINUOUS

36

They enter. Bobby closes the door. Silence.

ALLY
I'm sorry.

GILSON
Why?

ALLY
Mr. Gilson. You seem to measure a man's worth by what he's done. My math... it goes more to what he is. Any man willing to sacrifice himself for a friend... or for children, anybody's children...

GILSON
How is that even remotely relevant to what my private decision--

ALLY
It's relevant because your decision was based in part on your wanting to be something. And I'm telling you you already are.

GILSON
And what about his kids? You think about that?

(CONTINUED)

36 CONTINUED:

36

MICHAELSON

I never would've taken your heart,
Bernie.

GILSON

What?

MICHAELSON

I didn't figure any judge to say
yes to this, not for a second.

GILSON

Then what are we doing here?

BOBBY

Yeah, I might second that question.

MICHAELSON

She's right. You needed to see
this through. For your sake. And
you did.

GILSON

You went through all this to let me
feel like some hero?

MICHAELSON

A little. And maybe to make me a
hero. See, I've always measured a
man by his friends. I tell my kids
that. And when I die, ... they're
not gonna judge me by my will or my
job title. They're gonna say look
at the friend he had in Bernie
Gilson. Willing to give him his
own heart.

(softly)

Wow.

A silent beat.

GILSON

(accusing)

And you would've taken it. Don't
feed me this--

GILSON (CONT'D)

--"I wasn't gonna
take it."

MICHAELSON

--I wasn't gonna
take it!

And here they go--

GILSON (CONT'D)

You lying sack of--

(CONTINUED)

36 CONTINUED: (2)

36

GILSON (CONT'D) MICHAELSON
--whose strings are You don't know anything,
trying to pluck here? you--

MICHAELSON (CONT'D)
You're the one who wanted my heart
so you could take sick leave, which
wouldn't be a loss by the way, I've
seen you sweep floors.

As they go--

GILSON (O.S.)
--you'd take my heart, you'd be in
next week, asking for my brain, if
you thought--

MICHAELSON (O.S.)
Your brain, talk about arthroscopic
surgery.

GILSON (O.S.)
(mocking)
"My kids will look to friendship",
I'm gonna vomit.

MICHAELSON (O.S.)
Good, puke is better than crap,
which is what usually comes out of
your mouth.

GILSON (O.S.)
"I wouldn't have taken it".

And they're gone. OFF Ally and Bobby, we:

CUT TO:

37 INT. COURT #1 - DAY

37

The jury has returned in Farmer's case. All present, including
Cage and Renee.

JUDGE BOYLE
The jury has reached it's verdict?

FOREMAN
Yes, your honor.

JUDGE BOYLE
The defendant will please rise.

Up they go.

(CONTINUED)

37 CONTINUED:

37

JUDGE BOYLE

What say you?

FOREMAN

In the matter of Commonwealth
versus Alan Farmer, four counts of
misdemeanor assault and battery, we
the jury find the defendant...
(to the other jurors)
Say it with me.

JURORS

Guilty.

Cage beams with dismay. As the Judge dismisses the jury--

FARMER

Guilty. What now, guilty, what's
gonna happen now now now?

CAGE

My guess would be jail jail jail.

JUDGE BOYLE

The defendant can stay free pending
sentencing.

CAGE

(to Renee)

Is six months still on the table?

RENEE

Let me think about it.

FARMER

(to Renee)

I was an apostle of love.

RENEE

Yeah, spank me.

And Renee heads off.

38 INT. BILLY'S OFFICE - NIGHT

38

Billy working at his desk. Georgia pokes her head in.

GEORGIA

Hey. Eight o'clock, time to go.

BILLY

Okay.

(CONTINUED)

38 CONTINUED:

38

GEORGIA
I bought some sexy new shoes, wanna
see 'em?

BILLY
Sure.

ANGLE - THE SHOES

as she walks in. PAN up the legs...

REVEAL

She's wearing nothing but shoes.

GEORGIA
What do you think?

BILLY
Um. Did you get a good price?

She goes to him.

GEORGIA
Come with me.

BILLY
To where?

GEORGIA
Conference room.

BILLY
Are you--

GEORGIA
Everybody's gone. It's just you
and me... and a big table, c'mon.

BILLY
What about the custodians--

GEORGIA
They've all gone. C'mon.

And she leads him out, as we:

CUT TO:

39 INT. COURT CORRIDOR - NIGHT

39

Ally and Bobby heading for the elevator. They stop.

(CONTINUED)

39 CONTINUED:

39

ALLY
 Bobbit?
 (quickly)
Bobby. Now there's a Freudian...
 um.
 (then)
 Did I botch the Ruling?

BOBBY
 You didn't botch anything.
 (off her look)
 Listen. Uh...

Uh oh. The tone.

ALLY
 You're leaving the state.

BOBBY
 Excuse me?

ALLY
 Nothing. This is just around the
 time men apply for passports,
 bygones, what?

BOBBY
 I'm definitely not applying for any
 passport. You're an incredible
 person.

40 FANTASY

40

Everybody in the corridor turns and says:

ALL
 But...?

BOBBY (O.S.)
 Ally?

41 REALITY

41

BOBBY
 I don't want to go out with you
 right now.

ALLY
 Oh. Gee. When you put it blunt
 like that it comes out almost...
 swell.

(CONTINUED)

41 CONTINUED:

41

BOBBY

I got some baggage... the D.A. I mentioned, the woman in my firm...

ALLY

The client who kills people.

BOBBY

No, she's over.

(then)

Ally, if you and I went out right now I'd screw it up. And I don't want to screw it up.

ALLY

So for the sake of our relationship, let's not have one.

BOBBY

You know what I mean.

(then)

Can I buy just a little time?

ALLY

To deal with those old bags?
Baggage.

He smiles. He lifts her chin. They hold a look. Suddenly,
WHAM.

BOBBY

Oooooww!

Farmer has just whacked him with the paddle. Cage grabs Farmer.

CAGE

(angry)

Unacceptable!!

BOBBY

What the...?

CAGE

(yanking Farmer away)

C'mon, Alan!

FARMER

He was in neutral!

CAGE

C'mon!

As they go--

ALLY

Are you alright?

(CONTINUED)

41 CONTINUED: (2)

41

BOBBY
Yeah. God. Oww.

ALLY
(examining)
You might get a little bump.

BOBBY
It's okay.
(then)
Where were we?

ALLY
You were putting me on lay-away.

BOBBY
No. I was just asking for a little
time.

OVER her:

VONDA (O.S.)
(singing)
Fools fall in love in a hurry.

DISSOLVE TO:

42 EXT. BOSTON STREET - NIGHT

42

Ally walking.

VONDA (O.S.)
(singing)
Fools give their hearts away too
soon.

DISSOLVE TO:

43 INT. BAR - NIGHT

43

Vonda is singing the song. Find Fish dancing with Elaine.

ELAINE
So you and Whipper... it looks
good?

FISH
It looks possible.

ELAINE
Well in the meantime... I'm
y'know...

(CONTINUED)

43 CONTINUED:

43

FISH

A slut.

ELAINE

Exactly. In high school the boys called my vagina the window of opportunity.

FISH

I'm sure you were proud.

Find Ally with Cage, dancing.

ALLY

It was kind of like a timeshare dump. He could be back.

CAGE

I lost my case. Balls.

ALLY

It's not that I object to sadness. It's just... every time I get depressed I raise my hemline, unless things change, I'm bound to be arrested. You ever wish you could just erase a whole day from your life? Or a year?

CAGE

How could you possibly think of erasing this one? So much has happened.

ALLY

A lot of it bad.

CAGE

Some good, some bad, most of it memorable, how many people get that? My mother used to tell me--

ALLY

Oh God.

Cage beams at the insult.

ALLY (CONT'D)

I'm sorry. Your mother told you what?

(CONTINUED)

43 CONTINUED: (2)

43

CAGE

She'd say if you think back and
replay your year... if it doesn't
bring you tears, either of joy or
sadness... consider the year
wasted. She was a very profound
woman.

ALLY

And on her tombstone it says "ip".

CUT TO:

44 INT. CONFERENCE ROOM - NIGHT

44

Billy and Georgia are making love on the table. Passionate.
Suddenly. A DING of an ELEVATOR. They freeze.

GEORGIA

Oh my God.

BILLY

Just stay completely still.
Sssshh.

45 INT. OFFICE COMPLEX - CONTINUOUS

45

Ally comes out of the elevator. Starts for her office. Stops.
Her radar detects... something. Silence. She looks around.
Intuition points her towards... she goes and enters into--

46 INT. CONFERENCE ROOM - CONTINUOUS

46

Ally FLIPS ON the LIGHT switch.

HER P.O.V.

Billy, naked, lying perfectly still on top of Georgia. A beat.

BILLY

(casual)

Hey, Ally.

ALLY

Hi.

GEORGIA

How's it going?

ALLY

Fine.

A beat. Ally KILLS the LIGHT. Exits.

47 INT. OFFICE COMPLEX - CONTINUOUS 47

She heads back to her office, fights off a little smile.

48 INT. ALLY'S OFFICE - CONTINUOUS 48

Ally goes to her phone. Speed dials Renee, sits in her chair.

RENEE'S VOICE
(through phone)
Hello.

ALLY
Hey, witch. Heard you won.

RENEE'S VOICE
Where are you?

ALLY
I'm packing up. Feel like a late dinner?

RENEE'S VOICE
I'll eat anything, hurry up.

ALLY
Bye.

She hangs up the phone. Ally leans forward over her desk, puts her chin in her hands. As she begins to think, we hear VONDA SINGING "Neighborhood".

VONDA
(singing)
Here's a photo I've been looking for.

As the MUSIC CONTINUES, we:

DISSOLVE TO:

49 FLASHBACKS 49

- A. Ally meets Billy at the firm. (Pilot)
- B. Ally and Cheanie kissing. (The Kiss)
- C. Ally giving a eulogy. (The Affair)
- D. Ally and Billy dancing in the office. (The Affair)
- E. Ally in handcuffs, being arrested. (One Hundred Tears)
- F. Ally and Renee sitting at the piano. (The Promise)
- G. Ally kisses Roberts on the elevator. (The Attitude)

(CONTINUED)

49 CONTINUED:

49

- H. Cage sucks Ally's tongue.
- I. Ally and Georgia drinking cappuccinos. (Drawing the Lines)
- J. Ally on stage telling a dirty joke. (The Dirty Joke)
- K. Ally dancing with Cage in the office. (Silver Bells)
- L. Ally dancing with Greg in the office.
- M. Ally dancing with Bobby in his office.
- N. Ally dancing with inflatable doll.
- O. Ally making love to Glenn.
- P. Ally and Georgia as bridesmaids.
- Q. Ally in a smile-off.
- R. Ally and Stephanie admiring a dress. (Boy to the World)
- S. Greg rubbing Ally's hematoma.
- T. Ally and Renee playing cards.
- U. Ally and Bobby kissing.
- V. Ally dancing in the snow.

DISSOLVE TO:

50 REALITY

50

Ally's face is streaked with tears. Joy. Sadness. Joy winning out. It was a year. OFF her, we:

FADE OUT.

The End