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Ally McBeal

“Forbidden Fruits”

Written by:
David E. Kelley

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FOR EDUCATIONAL
PURPOSES ONLY

ALLY McBEAL

"Forbidden Fruits "

CAST LIST

ALLY McBEAL
BILLY ALAN THOMAS
RICHARD FISH
GEORGIA THOMAS
ELAINE VASSAL
RENEE RADICK
JOHN CAGE

Vonda Shepard
Senator James Foote
Nancy Foote
Atty. Anna Flint
Atty. Henry Williams
Judge Kenneth Steele
Joel Bepp
Douglas Colson
Clerk
Foreman

SONG LIST:

"Someday We'll Be Together" (The Supremes)
"Hidden Persuasion" (Frank Sinatra)
"He'll Have To Go" (Nat King Cole)
"He'd Rather Be With Me" (Vonda Shepard)

ALLY McBEAL

"Forbidden Fruits"

SET LIST

INTERIORS:

CAGE AND FISH LAW OFFICE COMPLEX - DAY
CONFERENCE ROOM - NIGHT
UNISEX BATHROOM - DAY
ALLY'S OFFICE - DAY
BILLY'S OFFICE - DAY
UPSTAIRS BOOKSHELVES AREA -DAY

COURT - DAY & EVENING
CORRIDOR - DAY

BAR - DAY

ALLY'S APARTMENT - NIGHT
BEDROOM - NIGHT

BILLY'S/GEORGIA'S BEDROOM - NIGHT

EXTERIORS:

DESERTED ISLAND (FANTASY)

STREET - NIGHT

ALLY MCBEAL

"Forbidden Fruits"

ACT I

FADE IN:

1 INT. CONFERENCE ROOM - NIGHT

1

ALLY, BILLY, FISH, GEORGIA, CAGE, all there, working late. The eve of trial. We get the sense... it's a big trial.

BILLY

Sexaholic?

FISH

I found a shrink, she's willing to testify unconditionally that that's what he is, a sexaholic. She would like to meet him first.

ALLY

He's a U.S. Senator, Richard, he's not going to let us portray him as a sex addict.

FISH

Oh please, politicians love that, besides, it could even be true. I hear they call his penis the Titanic 'cause over fifteen hundred have gone down on it, rumor, bygones.

GEORGIA

We are not going to win by telling the jury he's a sex addict. This is about one affair which led to marriage, we don't--

FISH

Suppose they offer other affairs to establish a pattern?

ALLY

There's no evidence of other affairs.

FISH

Well let's get evidence so we can argue sexaholic.

BILLY/ALLY/GEORGIA

Richard.

(CONTINUED)

1 CONTINUED:

1

BILLY (CONT'D)

Let's just focus. We're all
getting a little nervous here,
let's calm down.

FISH

We should argue the summary
judgment motion.

GEORGIA

The Supreme Court ruled on that,--

FISH

They ruled on the President, it
didn't go to senators--

ALLY

Richard. If the President can be
sued while in office, we'll be hard-
pressed to say a senator can't.

FISH

We should still try.

ALLY

Richard.

FISH

Ally.

ALLY

Richard.

FISH

(support me)

John.

CAGE

Da da da da da da...

ALLY

We have a real shot on the merits
here.

BILLY

If we go in arguing a point of law--

ALLY

--that the Supreme Court just ruled
on--

BILLY

We'll lose--

(CONTINUED)

1 CONTINUED: (2)

1

ALLY

--and make ourselves look more
desperate--

BILLY

--which will hurt our credibility--

ALLY

--at trial.

What a team they make, which isn't lost on Georgia.

FISH

Have you two been passing notes in
class?

CAGE

May I make a suggestion?

(they look to him)

The Summary Judgment argument is
before the judge only, there's no
risk of looking silly before the
jury.

FISH

Exactly.

BILLY

There is the risk--

ALLY

--of alienating the judge.

Billy and Ally hold a look.

ALLY (CONT'D)

You go.

BILLY

If we lose credibility with the
judge, that can effect our chances
at trial.

CAGE

Which is why we have Richard argue
it. With respect to the law he has
no credibility.

FISH

(thank you)

There you go. And who is this
judge, Judge Steele, maybe I could
have Whipper soften him up for me.

CAGE

That would be inappropriate.

(CONTINUED)

1 CONTINUED: (3)

1

FISH
It's been a while since I've gone
into court. Yes. Good.

CLANK. CLANK. CLANK.

FISH (CONT'D)
I can do it. Yes.

And he exits. A beat, as they all look at each other.

GEORGIA
This is the highest profile case
we've ever had. Media will be in
the room. And Richard is going to
stand up and argue points of law.

CAGE
I apologize.

And they all pinch their noses to take a moment.

SMASH CUT TO:

MAIN TITLES

2 INT. ALLY'S OFFICE - DAY

2

Ally and Billy, with SENATOR JAMES FOOTE, forties, and NANCY
FOOTE, late thirties.

ALLY
Basically, we'll try to get a stay
till after your term.

FOOTE
How? I'm being sued for breaking
up a marriage, that hardly falls
under any kind of Congressional
immunity.

ALLY
Well. Richard thinks it can cover
personal conduct too, though I
think it's a long shot.

BILLY
It is worth a try. At trial
they'll be getting into how you two
met, patterns of courtship,
possible pattern of sexual
activities... this case is made for
the media.

(CONTINUED)

2 CONTINUED:

2

NANCY

I still don't understand how this can really go forward. Marriages break up all the time.

BILLY

Technically it is a cause of action. Interference with marital relations. An ex-wife sued her husband's mistress last year, the jury awarded her a million dollars.

ALLY

Which is why we should take one last shot to shut it down.

FOOTE

Okay.

3 INT. UNISEX - DAY

3

Ally and Georgia are doing their respective make-up, being particularly meticulous.

ALLY

It is stupid, really. One guy suing another guy for breaking up his marriage, it's just an end-around no-fault.

GEORGIA

Why is it stupid? If somebody busts up a marriage, why shouldn't she take responsibility?

ALLY

He.

GEORGIA

Right, "he".

(then)

You ever been up against her before? Anna Flint?

ALLY

No. You?

GEORGIA

No. But they say she's something. Not that she's necessarily the greatest lawyer, but she's supposedly got this amazing smile and juries just fall in love with her.

(CONTINUED)

3 CONTINUED:

3

ALLY

I hear she's a bitch.

GEORGIA

Total. Where'd you hear it from?

ALLY

I don't remember. But I believe
it.

(CONTINUED)

3 CONTINUED:

3

GEORGIA

Me too.

(then)

I also hear she tries to bait
opposing attorneys. Don't let her
get under your skin.

ALLY

I won't.

GEORGIA

You ready?

Ally takes a breath.

ALLY

I hope.

We HEAR a FLUSH. Cage then enters, holding his remote.

4 INT. OFFICE COMPLEX - DAY

4

The team is assembled. Adrenal glands pumping.

ELAINE

Legal memoranda, coded blue.
Factual outlines, red, discovery
pleadings, hot pink. And I
highlighted certain parts of
depositions I thought might be
pivotal.

FISH

(nervous)

Okay. Let's go, let's go, let's
go.

Billy shoots a look to Ally.

ALLY

Richard? Um. Since I'm first-
chairing... maybe I should argue
the summary judgement as well.

FISH

No, I'm ready.

CAGE

Da da da da da...

Fish can feel the lack of endorsement.

FISH

What? You don't think I can do it?

(CONTINUED)

4 CONTINUED:

4

BILLY

It isn't that. It's just you don't do that much litigation--

GEORGIA

And the magnitude of this case...

FISH

I can do it.

BILLY

You do know who they've brought in for trial?

FISH

That Flint lady, yeah, so? There's a reason I'm senior partner.

ALLY

Yes, but you can't stand up in court and just say "piles and piles of money".

Fish is offended and stunned. He looks to Cage.

FISH

Et tu, Biscuit?

CAGE

Well this particular judge is sometimes fraught with narrowness of the mind. And...

FISH

I am fully capable of arguing a summary judgment motion.

A tense beat.

BILLY

Alright, alright, we're a team.
Let's go. Team.

They all snap shut their trial bags. And they march to and board the elevator.

CUT TO:

5 INT. COURT CORRIDOR - DAY

5

The elevator opens. Out comes our team. They look ready. Serious. As they march, after a beat...

(CONTINUED)

5 CONTINUED:

5

FISH
(sotto)
Courtroom this way?

CAGE
(sotto)
Pretend that you know.

FISH
Ssssh.

6 INT. COURTROOM - SECONDS LATER

6

It's pretty full, lots of media. Our team comes in, sets up, as Billy approaches Foote.

BILLY
All set?

FOOTE
Ready.

ANGLE ANNA FLINT, lawyer, thirties, talking with her client, JOEL BEPP, late thirties. Flint is beautiful, she also looks every bit as smart as her reputation bills her.

ALLY (O.S.)
There she is.

GEORGIA
I see her.

ANGLE Ally and Georgia.

ALLY
I don't see what the big deal is.

Flint and ATTORNEY HENRY WILLIAMS approach.

WILLIAMS
Ally. This is Anna Flint, she'll be actually trying the case. Ally McBeal, Georgia Thomas.

ALLY
Hi.

As Flint smiles.

FLINT
Nice to meet you.

Go to SLOW MOTION of "the smile" as she meets the others.

(CONTINUED)

6 CONTINUED:

6

VOICEOVER

Wow. That is a smile.
(then)

I hate not being the prettiest one
in the room.

Back to LIVE ACTION. A CLERK is present.

CLERK

All rise.

And JUDGE KENNETH STEELE, fifties, is ascending the bench.
Sits.

CLERK (CONT'D)

Be seated.

JUDGE STEELE

Alright. I'm informed the
defendant does want to be heard on
summary judgment.

ALLY

Yes, Your Honor. Addressing this
issue will be my colleague Richard
Fish.

Fish rises. Buttons his coat. CLANK. CLANK. Then--

FISH

Your Honor, my name is Richard Fish
and before making my argument, I'd
like to come clean with my lack of
objectivity because in addition to
being an attorney and an officer of
this fine court, I am a citizen of
the United States of America and as
such I am appalled that the
machinery of our government can be
hampered by these cheap lawsuits.

JUDGE STEELE

Mr. Fish, the Supreme Court has
recently held the President of the
United States can be sued while
serving his term, so why should we
excuse a senator?

FISH

I'm glad you asked me that, Your
Honor, because it'll allow me to
comment on a very small detail, so
far ignored with respect to the
Clinton-Jones ruling.

(CONTINUED)

6 CONTINUED: (2)

6

JUDGE STEELE

What's that?

FISH

They screwed up.

JUDGE STEELE

Who?

FISH

The Supreme Court. Bad ruling.

JUDGE STEELE

The Supreme Court screwed up.

FISH

Yes.

JUDGE STEELE

And you'd like me to substitute
your judgment for theirs.

FISH

Yes.

(a beat)

Do I win?

JUDGE STEELE

No, Mr. Fish, you don't.

FISH

Your Honor. The ruling was based
on their conclusion that the
President being sued wouldn't take
up much of his time or hamper his
ability to do the work. I quote,
"If the past is any indicator" da
da da, "it appears the lawsuit is
highly unlikely to occupy any
substantial amount of his time".
Hello? How out of it are they?
Not gonna be a burden, not gonna
take up any time? I'm gonna tell
you something Judge. The Supreme
Court. They're old.

Billy, Georgia, Ally and Cage pinch their noses.

(CONTINUED)

6 CONTINUED: (3)

6

FISH (CONT'D)

And the media? Pick up a newspaper. Any newspaper. What do they cater to? Dirt, sleaze, gossip, crap.

FLINT

How is that relevant here?

FISH

It's relevant for two reasons. One, the American public. Stupid people. You want a sampling, they're either guests on Jerry Springer or they're serving jury duty. Two. Lawyers like me, I'll sue anybody. Merits, ha, who cares, I'll go after senators for the fun of it. And don't tell me I can't cripple a Congressman's ability to do his work! With today's media, it's not like they check out the facts, I could say something about you having sex with a goat, totally untrue, so what, all I'd have to do is say it, Newsweek will print it and boom, your whole docket becomes spin control. The Supreme Court blew that ruling! I'll say it to you, I'll say it to them. Bad ruling. Bad bad ruling.

A beat. And the room breaks into applause.

JUDGE STEELE

Quiet down. Quiet!

(the room settles)

Mr. Fish. Despite that zealous and scholarly analysis, I've decided not to overrule our highest court.

FISH

Please note "damnit" for the record.

The judge holds a look.

JUDGE STEELE

Trial will start tomorrow morning. Ten o'clock.

As Fish goes to talk to the media--

(CONTINUED)

6 CONTINUED: (4)

6

BILLY
- (to Ally)
Okay, Ally. It's in your court
now.

(CONTINUED)

6 CONTINUED: (4)

6

And Flint approaches Ally.

FLINT

(re Fish)

That was pretty impressive, I have to say.

ALLY

Yeah. That's our Richard.

FLINT

Ally. Forgive me because we don't know each other. But... don't you think it's a little inappropriate to wear such a short skirt in a courtroom?

Ally stares back. Flint then smiles.

FLINT (CONT'D)

I'm sorry, I shouldn't have said that.

(then)

It's just as a woman...

ALLY

Yes, and as a woman... Anna... we all know they're not real.

Flint glances down.

FLINT

What aren't real?

ALLY

Those teeth.

Ally turns, shoots a wink to her team. They head off. Flint watches them go. Maybe she's met her match. OFF her, we:

CUT TO:

7 INT. ALLY'S APARTMENT - NIGHT

7

Ally and Renee, in pajamas, watching the news, featuring Richard Fish.

FISH

(on the television)

We make special exceptions all the time. Young men are sent to war to their death for the sake of the country, the national interest is put before their lives.

(more)

(CONTINUED)

7 CONTINUED:

7

FISH (Cont'd)

But it can't be put before this
simpering little wimp who cries all
day because his wife left him? We
have a damn country to run! And of
course politicians are going to drop
everything to defend their image,
they're in the business of being
liked by everybody.

And RENEE CLICKS OFF the TELEVISION.

RENEE

You know, you really should tell
him not to talk.

ALLY

He says he'll stop as soon as his
fifteen minutes are up.

(a beat; unsure)

Do you think this should even be a
case? A jilted spouse suing the
person who came between them.
That's pretty bogus, isn't it?

RENEE

I think so.

(with a smile)

'Course, my perspective could be
off, I'm usually the person coming
in between.

(then, more serious)

Where's your perspective, Ally?

OFF Ally, really wondering, we:

FADE OUT.

END ACT I

ACT II

FADE IN:

8 INT. OFFICE COMPLEX - DAY

8

Ally and Fish. In the b.g., Cage is playing his bagpipes in the conference room.

ALLY

I'm taking Bepp, the ex-husband,
John's doing Colson.

FISH

Who's Colson again?

ALLY

He's the guy who saw the first
dance. He's being put up to prove
the Senator "pursued" her.

Georgia arrives, handing Ally her cappuccino. As Ally sniffs.

GEORGIA

Look, we may want to keep the
sexaholic thing alive.

ALLY

What?

GEORGIA

Well. The charge is interfering
with marital relations, they have
to prove intent. Depending on how
well their case goes, diminished
capacity is something we might want
to keep in the bank.

FISH

All this real law, I miss the bar.
Are you ready on the ex?

ALLY

I'm ready. And John seems ready.

CUT TO:

9 INT. COURT - DAY

9

Flint has the ex-husband on the stand.

FLINT

Isn't this a little embarrassing?
Suing the man your wife left you
for?

(CONTINUED)

9 CONTINUED:

9

BEPP

Yes. I'm sure to the world this makes me look pathetic. But more pathetic would be to sit home and feel sorry for myself.

FLINT

Some might accuse you of acting out in a public way, Mr. Bepp.

BEPP

I am acting out, I'm speaking out. My wife and I had a happy marriage, he invaded that marriage, as a result he ended it.

FLINT

How happy could it have been, really, if somebody else could just step in and steal her away?

ALLY

Objection to the word "steal".

FLINT

Withdrawn. Really, Mr. Bepp, .. how can you be sure your marriage wasn't doomed anyway?

BEPP

Because my wife told me. She said she still loved me, she couldn't ever imagine not being with me forever. Until he came along.

TIME CUT TO:

10 INT. COURT - LATER

10

Ally is up.

ALLY

Could she have been just saying that? Many times when somebody is ending a relationship... you try to flatter them in the process.

VOICEOVER

That's what I do.

BEPP

I'm sure that's true. But there is still no denying the fact he pursued a married woman.

(more)

(CONTINUED)

10 CONTINUED:

10

BEPP (Cont'd)

He succeeded in convincing that woman to leave her family.

ALLY

And you think the law should enforce a marriage contract?

BEPP

I think the law should hold accountable somebody who willfully tries to breach it, yes I do.

FISH

Your Honor, one second to confer with counsel?

JUDGE STEELE

Quickly.

Ally comes back, leans in.

FISH

(sotto)

You're doing terribly.

ALLY

(sotto)

Richard. I'm not done.

FISH

(sotto)

Still, so far it's awful. Bygones.

And Ally goes back to the witness.

ALLY

Mr. Bepp. What about the man who... he doesn't try to pursue the woman but he's attracted to her. Nothing wrong with that, is there?

BEPP

No.

ALLY

And what if... without making advances, he falls in love with her. Should he be sued?

Georgia's measuring every word here.

(CONTINUED)

10 CONTINUED: (2)

10

BEPP

Of course not; you can't legislate the heart. But you can his actions.

ALLY

And certainly... if the woman was also attracted, maybe she too fell in love, just by being near him. Can't blame the guy there, can you?

BEPP

No. But--

ALLY

Hold on. Suppose two people, despite their mutual attraction, they stay away from each other. Suppose they even deny the attraction, but there's still no really denying... that they're in love with each other. Have they committed any offense?

ANGLE GEORGIA

RESUME

BEPP

If they haven't acted on it, no. But when he acts on it--

ALLY

But isn't that a difficult line, Mr. Bepp? Where is "the act"? Two people work near each other, the attraction takes on a life. Where does the man cross the line? With a smile? An extended gaze? An admission of the attraction itself? Isn't it impossible to draw that line, Mr. Bepp?

CUT TO:

11 INT. OFFICE COMPLEX - DAY

11

As the team gets off the elevator.

ELAINE

How'd it go?

As Georgia keeps going--

(CONTINUED)

11 CONTINUED:

11

FISH

It went great, Ally was great, she blurred lines, I came out totally confused.

Billy can detect Georgia's anger.

FISH (CONT'D)

Now, it's John's turn. You ready?

CAGE

I am.

And Billy heads after Georgia. Ally watches that.

PICK UP Billy approaching Georgia, who's going through her in-box.

BILLY

Georgia.

GEORGIA

Shut up.

BILLY

What?

GEORGIA

Oh. I'm sorry. I didn't mean that, I just...

BILLY

What's wrong?

GEORGIA

Shut up.

A beat.

BILLY

Maybe we could speak in private.

12 INT. BILLY'S OFFICE - A MINUTE LATER

12

They enter. A beat.

GEORGIA

Every time I convince myself it's nothing, every time I think I've made progress... I realize you two haven't.

BILLY

She was defending a client.

(CONTINUED)

12 CONTINUED:

12

GEORGIA

And boy was she good at it. She couldn't have been better if she were defending herself, could she?

BILLY

You know Georgia, ... why don't you go out and get yourself a new haircut or something?

GEORGIA

What?

BILLY

I'm getting sick of this. And--

GEORGIA

You're getting sick of it?

BILLY

Yes I am!

GEORGIA

You yell when you know--

BILLY

(yelling)
I do not!!

A beat.

GEORGIA

(quiet)

Why are we lying about this?
You're still in love with her! Why
are we lying about this?

And Billy stares back. He has no answer. Georgia holds a look, ... then she bolts to:

13 INT. OFFICE COMPLEX - CONTINUOUS

13

She almost plows into Fish.

FISH

Georgia.

GEORGIA

I'm off this case, Richard.

FISH

What off, we're a team.

GEORGIA

I'm off the fucking team.

(CONTINUED)

13 CONTINUED:

13

And she heads for the elevator. Boards it. And is gone.

ANGLE Ally by her office. She has a pretty good guess as to what that was about. Suddenly--

BILLY (O.S.)
(livid)
Hey!

He's charging for her.

BILLY
(angry)
I need a second.

And they go into:

14 INT. ALLY'S OFFICE - CONTINUOUS

14

BILLY
(really angry)
Whatever the hell is between us,
whatever isn't, you leave it out of
the courtroom! That was
unprofessional what you did in
there and it was out of line!

And he storms out. He's so upset (and irrational), she doesn't bother to go back at him. Elaine pops her head in.

ELAINE
Whatever it was, I'm sorry I missed
it.

15 INT. OFFICE COMPLEX - CONTINUOUS

15

As Billy is storming back to his office.

FISH
Team meeting?

BILLY
Shut up, Richard! Shut the hell
up!!

And he continues on. Cage steps up. A beat.

CAGE
The office is fraught with
emotional volatility.

16 INT. BAR - DAY

16

Georgia is sitting at the bar, trying to cool off. Ally approaches. Sits next to her.

ALLY
(quietly)
Do you think I'm trying to break up
your marriage?

GEORGIA
Do I think you're trying? I think
you can do things without trying,
Ally.

ALLY
Look. You're competing with
history. But that's all you're
competing with.

GEORGIA
You really believe that?

ALLY
He'll never leave you, Georgia. If
he even considered it for a single
second, you'd see at least a hint
of it.

GEORGIA
I haven't really been looking for
that hint, to tell you the truth.

ALLY
But I have.

Georgia looks at her.

ALLY (CONT'D)
I admit it. I never encouraged it,
I don't even want it... but I have
wondered.

GEORGIA
This dialogue is just a little too
healthy for me.

ALLY
Georgia. You and I are friends.
Even if Billy could betray you... I
couldn't.

GEORGIA
(disbelieving)
Ally...

(CONTINUED)

16 CONTINUED:

16

ALLY

It's true.

GEORGIA

Remember that game truth or dare?
That stupid high school game?

ALLY

Um. Yeah.

GEORGIA

Truth. If you and Billy were
somehow stranded on a deserted
island together, nobody around,
nobody would ever find out,
couldn't possibly find out. Are
you telling me nothing would
happen?

Ally thinks.

17 FANTASY

17

Billy and Ally are making love on the beach.

18 REALITY

18

ALLY

Nothing would happen.

GEORGIA

Nothing?

19 FANTASY

19

Ally and Billy, still making love.

20 RESUME

20

ALLY

Nope.

OFF Georgia, we:

CUT TO:

21 INT. COURT - DAY

21

Flint has DOUGLAS COLSON on the stand.

(CONTINUED)

21 CONTINUED:

21

COLSON

Of course he knew she was married, she was one of his staffers at the time.

FLINT

And Mr. Colson. Can you be sure that the Senator in fact pursued Mrs. Bepp?

COLSON

Yes. It was in the office, people had been working late, a boom box was playing... he asked her to dance.

FLINT

Well, excuse me,
(with in infectious smile)
I've been asked to dance.

VOICEOVER

(re the smile)
There go the teeth.

FLINT

I would hardly say I find it offensive.

She shrugs, smiles, with endearing adorable humility.

VOICEOVER

Bitch.

COLSON

Yes, but he really looked predatory and I heard him say as he asked... "would you mind dancing with me for the rest of your life?"

TIME CUT TO:

22 INT. COURT - LATER

22

Cage is up.

CAGE

That's how you inferred intent to interfere with a marriage? Because he said that?

COLSON

Well. Look what happened.

(CONTINUED)

22 CONTINUED:

22

CAGE
The song playing was a song by the
Supremes, "Someday We'll Be
Together," correct?

COLSON
I believe that's so.

Cage ACTIVATES a BOOM BOX. The song plays.

CAGE
Mr. Colson. Have you ever been
well... swept up by a song?

COLSON
Excuse me?

CAGE
For example while you're driving,
a song comes on the radio, a song
that you like, .. and suddenly you
unwittingly find yourself driving
faster, has that ever happened?

COLSON
Sure.

CAGE
Sometimes at a party you could be
talking, maybe even about politics,
while a song is playing, and you
look down at your foot to
discover...

He points.

ANGLE Cage's foot. It's tapping.

CAGE (O.S.)
It's tapping.

RESUME

CAGE
(still tapping his foot)
That happens, doesn't it?

COLSON
Of course.

CAGE
Ever known a shoulder to move a
little, I don't mean while dancing
but, just while standing, it moves
to the rhythm of the song?

(CONTINUED)

22 CONTINUED: (2)

22

And Cage is doing that..

COLSON

Sure.

CAGE

And in that moment... your foot tapping, your shoulder swinging, maybe even a hip... your eye happens to catch...

He points toward Ally, at the table, she's swaying to the music.

CAGE (CONT'D)

Somebody else enjoying the music, a pretty woman looking like... she might even care to dance. Ever just... ask that person to dance? In the sway of the moment? Nothing intended, just... "hey, let's dance"?

FLINT

(rising; big smile)

I have to object to this.

CAGE

(moving toward Flint)

And then suddenly out of nowhere you're arrested by the most beautiful face you've ever seen. And you go to her and say, "Dance with me."

(to Flint)

May I?

FLINT

No. Objection!

JUDGE STEELE

Mr. Cage.

CAGE

I'm sorry, Your Honor. The music moved me, it was compounded by her face. I didn't... "mean" anything by it.

And he TURNS OFF the MUSIC.

CAGE (CONT'D)

I apologize.

And he sits.

23 INT. ALLY'S APARTMENT - NIGHT

23

Ally and Renee.

RENEE

So you lied?

ALLY

Through my teeth.

(off Renee)

What was I supposed to do, say
"Yes, if Billy and I were on a
deserted island, it would be a
completely horizontal way of life,"
of course I lied. Sometimes you
have to lie.

RENEE

So Georgia has a point then, she's
absolutely right.

ALLY

She's not right about me busting up
her marriage, that would never
happen.

Upon which the Dancing Baby rushes in and throws a spear at her.
With a shriek, Ally hits the floor to dodge it. Renee just
stares at her.

RENEE

What was that?

ALLY

That little huggy bastard just
threw a spear at me.

RENEE

Ally. I think the time has come.
You gotta go into therapy.

ALLY

Come on Renee, with everything I
got going, my insurance would never
cover it.

RENEE

This Billy/Georgia thing is getting
worse, it's affecting your cases,
you're ducking spears thrown by
imaginary babies--

ALLY

So what?

(CONTINUED)

23 CONTINUED:

23

RENEE

Ally. Turn on the TV. There's a United States Senator, fighting for his political life. He's put his life in your hands. You got lots of clients putting their welfare in your hands.

ALLY

I repeat, Renee, "So what?"

RENEE

You're a whacko!

ALLY

And I like it.

RENEE

It's not right for lawyers to be throwing themselves to the floor every time they hear "ooga chucka". Now we know the seed of all this crap. Either you get into a room with Billy and Georgia... or get in the room with a doctor. But this has gone on long enough.

ALLY

Renee, if I get past all my problems, I'm just gonna go out and get new ones!

Renee just stares at her, "you're impossible". Then she exits.

ALLY

(to herself)

I like being a mess. It's who I am.

And she flops onto the sofa. OFF this, we:

FADE OUT.

END ACT II

ACT III

FADE IN:

24 INT. FISH'S OFFICE - DAY

24

Ally, Billy, Georgia, Cage and the Footes.

FOOTE

How can I not testify?

FISH

You're the "other man", they'll paint you a dog, not that you are, bygones.

FOOTE

Don't I have to tell my side?

GEORGIA

You don't really have a side, that's the problem. You knew she was married, you initiated the relationship, technically by law you're Ally.

(correcting)

Liabile.

Ally looks. Then--

ALLY

We do plan to put you up but we're going to keep the direct very limited.

NANCY

Should I testify?

CAGE

What would you say?

NANCY

That we met. And fell in love.

FISH

(with a laugh)

Who's gonna believe that?

(quickly)

I'm just playing devil's advocate.

ALLY

Here's the problem. You're a rich, powerful Senator. You're a beautiful woman. However sympathetic we make you look, this Flint lady--

(CONTINUED)

24 CONTINUED:

24

BILLY
She will make you look like the bad
guys.

ALLY
So by keeping our direct limited,
she can't have open season on
cross.

FOOTE
Okay.

FISH
Okay. Let's get 'em.

As they rise.

BILLY
(sotto)
Ally. Georgia. Could we find a
room?

ALLY
Sure.

As they turn, Ally's face turns to dread.

CAGE
Ally.

ALLY
John.

He motions to come closer as the others depart.

CAGE
This Flint woman. My scouts tell
me, this is the point of trial
where she springs some surprise.

ALLY
Surprise?

CAGE
She's a trickster. She may call a
new witness, try to introduce
something out of the blue, it's not
about that. What she endeavors to
do is get opposing Counsel into a
contentious sidebar. And then she
smiles.

ALLY
She smiles?

(CONTINUED)

24 CONTINUED: (2)

24

CAGE

Yes. While the other attorney is facially contorting with protest, she grins warmly, inviting the jury to love her. When this happens, you have to smile too.

ALLY

Okay.

CAGE

Have your cheeks reach upward for the eyebrows.

ALLY

I know how to smile, John.

CAGE

This woman is good, Ally.

ALLY

I can smile with anybody.

CAGE

Okay.

As Ally starts out.

CAGE (CONT'D)

And Ally?

She turns back.

CAGE (CONT'D)

Should the ooga chucka infant dash into the room, please ignore him.

ALLY

Yes.

CUT TO:

25 INT. BILLY'S OFFICE - DAY

25

Billy, pacing, Georgia sitting. Ally enters.

ALLY

Hey.

BILLY

Could you sit?

She does. Billy also sits. A beat. Painfully awkward.

(CONTINUED)

25 CONTINUED:

25

ALLY

Think John Elroy will retire now
that he's finally got that Super
Bowl ring?

GEORGIA

Rings are only symbolic, Ally.

ALLY

Well don't you have the little puns
going?

BILLY

Ally. Georgia and I were up all
night. Talking.

ALLY

(with a nervous laugh)
Talking, c'mon, you're married.

It didn't get the intended laugh.

ALLY (CONT'D)

Kidding.

BILLY

I told her that I still love you.

The CAMERA ZOOMS IN ON Ally's stunned face.

ALLY

You uh... what?

RESUME

BILLY

I do. I'm not going to lie, I
always will love you. We grew up
together, you're always going to be
a part of me.

ALLY

Oh. The "part of me" kind of love.

BILLY

I also told her that my feelings
for you don't compromise and won't
compromise my love for her.

VOICEOVER

Ha.

ALLY

Well. Seems all settled then.

(CONTINUED)

25 CONTINUED: (2)

25

BILLY
(annoyed)
It's not settled. It's causing a
problem and--

ALLY
(rising)
C'mon, it shouldn't be my problem.

GEORGIA
Don't be ducking--

ALLY
Georgia this is your
marriage, I shouldn't
be--

GEORGIA (CONT'D)
responsibility, Ally, like
you're not part of this.

BILLY
Hey!
(to Ally)
I agree, what's between me and
Georgia shouldn't involve you but
it does and I blame myself for
letting it get to this point.
(cutting to it)
Look, we went to a therapist this
morning, we were with him for an
hour and a half, we'll be going
back. But he wants to meet you.

ALLY
What?

BILLY
He just wants to talk about--

ALLY
I'm not going to your therapist, I
won't even go to mine!

BILLY
I know it sounds crazy--

ALLY
It's insane, what kind of therapist
would possibly recommend--

BILLY
Normal rules don't apply here, Ally--

ELAINE
(entering with coffee)
Coffee?

(CONTINUED)

GEORGIA/BILLY/ALLY

Get out!

And Elaine with a spin is gone.

ALLY (CONT'D)

I am not going to your marriage counselor. That is the most ridiculous thing I've ever heard of.

GEORGIA

Maybe not the most ridiculous.

They turn to look at her.

GEORGIA (CONT'D)

I can't go on like this. And I'll never figure this out

(to Billy)

till you figure it out.

(then)

I think you two should get together for a night. And just get it out of your system.

Billy and Ally just stare back at her. And they continue to stare.

ALLY

(nervously)

Ha ha.

GEORGIA

Call me a psycho. I don't care. You two need to know, is it really there or not. So go ahead, take a night, take a weekend. But find out.

BILLY

Georgia. That's...

ALLY

Absurd.

GEORGIA

You wanna deny that you need to know, go ahead, do that too. But I need to know, alright? I need to know.

And Georgia exits. Ally and Billy sit there poleaxed. A beat.

(CONTINUED)

25 CONTINUED: (4)

25

BILLY
(an understatement)
I don't think that's an appropriate
solution.

ALLY
(bigger understatement)
Not the way I'd go.
(then)
Well. Better get to court. Gotta
go defend that senator. 'Bye.

BILLY
'Bye.

Ally's not entirely sure this whole scene wasn't one of her
hallucinations. She exits. OFF Billy, we:

CUT TO:

26 INT. COURT CORRIDOR - DAY

26

Renee and Ally.

RENEE
She said what?

ALLY
You heard me.

RENEE
Get it out of your system. And by
it she meant--

ALLY
She didn't spell "it" out but it
was pretty clear what she meant.

RENEE
"It" it?

ALLY
"It" it. She suggested Billy and
I get "It" it out of our system.

RENEE
Well... are you?

ALLY
Am I what?

RENEE
What do you mean, what? Are you
gonna do "It" it with "Billy"
Billy.

(CONTINUED)

26 CONTINUED:

26

ALLY
No. But just that she should
suggest... "it".

RENEE
I gotta hand it to Georgia, that's
steppin' up.

As Cage and Fish approach.

FISH
C'mon, Ally. We're on.

And Cage and Fish continue on.

ALLY
We'll talk about this later.

RENEE
You can count on that.

27 INT. COURT - DAY

27

JUDGE STEELE
Ms. Flint. Anymore witnesses?

FLINT
One second Your Honor.

As she leans over to talk with co-counsel, we ANGLE Cage.

CAGE
(sotto)
I sense the trickster.

FLINT
Your Honor. We'd like to call Mrs.
Foote, formerly Mrs. Bepp to the
stand.

ALLY
Your Honor, we object to that.

FLINT
Why? Is there a problem with her
telling her story of the events?

ALLY
Sidebar, Your Honor.

And Ally and Flint move to the bench.

(CONTINUED)

27 CONTINUED:

27

ALLY (CONT'D)

(sotto)

Your Honor, since adultery is a criminal offense, she--

FLINT

(smiling)

That's an archaic law that is never prosecuted.

ALLY

(smiling).

Nevertheless it is on the books and therefore is technically a punishable crime.

FLINT

(huge smile)

In the interests of justice I would ask the court to impose some common sense.

ALLY

(huge smile)

In the interests of justice I would ask the court to recognize the Bill Of Rights.

And we go to music as the women smile, continuing to converse with the judge. FRANK SINATRA singing "HIDDEN PERSUASION". The women are having a smile-off as they make their legal arguments. Various shots, including CLOSE-UPS. A music video of teeth.

JURY'S P.O.V.

Two smiling lawyers.

JUDGE'S P.O.V.

RESUME

Flint tries a little flip of the hair, a nice touch. Ally reciprocates.

ANGLE Cage, nodding approvingly. Good lawyering.

RESUME

The judge has heard enough, he apparently tells Flint she loses, no calling the witness. Flint accepts it graciously with a beam. The two then step back still grinning as Frank Sinatra's SONG PLAYS OUT.

CUT TO:

28 INT. BILLY'S/ GEORGIA'S BEDROOM - NIGHT

28

Georgia is still seething. She sits on the bed, as Billy enters, talking on his cellular.

BILLY
(into phone)
Okay. We will.
(then)
We will, Richard.

And he hangs up.

BILLY (CONT'D)
He says it went well but he still wants us both there for Foote's testimony. He doesn't want the jury sensing any attrition.

GEORGIA
(shut down).
Fine.

A beat. Billy's a powder keg. Finally--

BILLY
I've never been more offended or more insulted than by what you said today.

GEORGIA
Fine.

Billy glares.

GEORGIA (CONT'D)
You think it was some childish bluff? I'm sick of trying to convince myself of something you're not convinced of.

BILLY
How many men would admit to their wives they still love a former girlfriend? How many?

GEORGIA
You say that like you should score points.

BILLY
I should.

GEORGIA
Fine, sleep with her, go hit the jackpot.

And Billy glares. Willing composure against his anger. Then--

(CONTINUED)

28 CONTINUED:

28

BILLY

You know something Georgia... that woman Mrs. Bepp.

GEORGIA

It's Foote now.

BILLY

Right, Foote. When she was Mrs. Bepp, she thought she was happy, she thought she'd be with her husband forever. But she was wrong, 'cause something better came along and she then discovered that love can run a lot deeper than she ever imagined. Me and Ally... yeah we loved each other deeply, I discovered what it really meant to love, to be in love when I was with her.

GEORGIA

I'm thrilled for you.

BILLY

You should be. Because what I'm trying to say... when I chose you... I didn't just marry the first person I fell in love with. I married the person I fell most in love with. The fact that there was an Ally in my past... if anything that should make you more secure.

GEORGIA

That is the best one I've ever heard.

BILLY

(escalating)

What's stopping me, Georgia? We don't have kids, if she loves me and I love her, what's stopping me?

GEORGIA

Good question.

BILLY

And if you don't know the answer... then you don't know me.

And he exits the room. OFF Georgia, we:

CUT TO:

29 INT. ALLY'S BEDROOM - NIGHT

29

Ally and Renee, both in bed. Ally lays on her back, awake. Renee is on her side, facing away from Ally, she's trying to get some sleep.

ALLY

Thanks for having a sleep-over. I know I'm being a simpering little needy thing.

RENEE

It's okay.

ALLY

They're talking about me.

RENEE

(half asleep)
Excuse me?

ALLY

Billy and Georgia. They're talking about me, I can tell, I can always tell when people are talking about me, my vagina itches.

RENEE

Don't be asking me to scratch it.

ALLY

Sick, Renee.

A beat.

RENEE

You're thinking about Georgia's little proposition, aren't you?

ALLY

No.

RENEE

Come on.

ALLY

No. Go to sleep.

RENEE

Fine.

(CONTINUED)

29 CONTINUED:

29

A beat. Ally lays on her back. Staring at the ceiling. She then looks to the foot of the bed. We see just the hand of the dancing Baby, waving at her. Then both hands, as he does a little dance. Ally clenches her eyes shut. OFF this, we:

FADE OUT.

END ACT III

ACT IV

FADE IN:

30 INT. COURT - DAY

30

Ally has Foote on the stand.

FOOTE

I loved her. That's my defense.

ALLY

You loved her when you asked her to dance that first time?

FOOTE

No. But I was probably infatuated. The dance was just a dance. It wasn't part of a scheme to interfere with somebody's marriage.

ALLY

But Senator. At some point...

FOOTE

Yes.

(then)

Listen, not only was she married, so was I. There were stakes for me, not to mention my political career, with the media just salivating to exercise their journalistic integrity. This was not something I did for a thrill or a whim. I fell in love.

ALLY

And now you're being sued for it.

FOOTE

(genuine)

And if it costs me, it costs me.

TIME CUT TO:

31 INT. COURT - LATER

31

FLINT

You knew she was married when you asked her to dance?

FOOTE

Yes.

(CONTINUED)

31 CONTINUED:

31

FLINT

The following Tuesday, you went out
for coffee.

Flint picks up a copy of Newsweek Magazine.

FLINT (CONT'D)

According to your wife's journal...
you told her you longed to be
inside her. Emotionally?

ALLY

Objection!

JUDGE STEELE

Sustained.

FLINT

Senator. Is it your testimony...
you never had any intent to cause
this woman to break up with that
man?

FOOTE

Love rarely involves specific
intent, Ms. Flint.

FLINT

(huge smile)
That's very poetic.

ALLY

(bigger smile; sweetly)
Objection, that's very
argumentative.

JUDGE STEELE

Alright.

FLINT

Senator. Did you place a tape of
a Nat King Cole song in this
woman's in-box?

FOOTE

Um. Oh. Yes, I think I did, a
long time ago.

FLINT

Long time ago. Back when she was
married to my client?

FOOTE

Yes.

Ally et al don't know about this tape.

(CONTINUED)

31 CONTINUED: (2)

31

FLINT
Your Honor, I'd like to play that
tape for the court.

CAGE
(sotto)
She's up to something.

And Flint activates the tape player. "He'll Have To Go", sung
by Nat King Cole. The music starts. Sweet music.

NAT KING COLE
(singing)
Whisper to me, tell me do you love
me true/ Or is he holding you the
way I do/ Though love is blind/
Make up your mind/ I've got to
know/ Shall I hang up or will you
tell him he'll have to Go.

As the song continues--

FLINT
The name of this song is "He'll
Have To Go".

FOOTE
Look... that doesn't mean...

FLINT
Senator Foote.
(playing to the jury)
You approach a woman you know to be
married, you ask her to dance with
you for the rest of your life. You
then take her out for coffee and
tell her how you ache for her, and
then you drop a song called "He'll
Have To Go" in her basket--

But Flint sees the jury isn't looking at her, they're looking
elsewhere. Flint turns to see:

ANGLE Ally and Cage, slow-dancing to the Nat King Cole song.

FLINT (CONT'D)
Objection!

The judge looks up to see the same.

JUDGE STEELE
Counsel. That is enough with all
the antics.

CAGE
I apologize.

(CONTINUED)

31 CONTINUED: (3)

31

ALLY
(sotto to Flint)
He asked.

OFF Flint, we:

CUT TO:

32 INT. ALLY'S OFFICE - DAY

32

Ally and Renee, eating lunch.

RENEE
In open court?

ALLY
It was John's idea.

RENEE
And the judge didn't ream you?

ALLY
The judge knows how silly this case
is, he probably thinks all these
tactics go hand in hand.

RENEE
Speaking of hand in hand...

She checks the door. Closes it.

RENEE (CONT'D)
You give any more thought to
Georgia's little offer?

ALLY
(are you nuts?)
No.

RENEE
I'm not saying I think it's a good
idea. But how often do you get the
forbidden fruit served right up on
a platter?

ALLY
I won't be biting Billy's fruit,
Renee.

RENEE
C'mon. You didn't even consider
it? For a second?

(CONTINUED)

32 CONTINUED:

32

ALLY
A half second, but not seriously.
Alright, five seconds, I thought
about it five seconds.

RENEE
And how was it?

ALLY
Never mind.
(then)
The only thing...

RENEE
What?

ALLY
Well, when Billy and I were
together, I wasn't really good at
sex. Now...

RENEE
What do you mean now?

ALLY
(defensive)
I'm good in bed, Renee.

RENEE
You?

ALLY
Yes me. I happen to be amazing,
thank you.

And Renee laughs.

ALLY (CONT'D)
What?

RENEE
Ally. I'm your roommate, we have
thin walls and you...
(imitating)
"Oooh. Oooh."

ALLY
I don't sound like that.

RENEE
I make more noise breakin' in a new
shoe.

ALLY
I am fantastic in bed!!

(CONTINUED)

32 CONTINUED: (2)

32

REVEAL Elaine has entered with Georgia.

ALLY (CONT'D)
For a virgin.

ELAINE
Georgia's here.

ALLY
Thank you, Elaine.

A beat.

GEORGIA
(humbly)
Ally. I just... I was out of line
yesterday. I'm sorry.

RENEE
So Billy's off the table?

ALLY
Renee.
(to Georgia)
She's a big riot.

But Georgia's not buying into any of it.

GEORGIA
I really am sorry.

Ally, awkward, turns away, as she searches for the right words.

ALLY
Oh. Well. The thing is... you
have to realize, Georgia...

RENEE
Ally.

ALLY
What?

RENEE
She's gone.

Ally turns to see in fact that Georgia is no longer in the room.

ALLY
Oh.

33 INT. OFFICE COMPLEX - CONTINUOUS

33

Georgia briskly heads back for her office, as Elaine dogs her.

(CONTINUED)

33 CONTINUED:

33

ELAINE

Georgia. I can't help but notice some of the stuff that's going on, probably 'cause I actually pay people to listen, anyway between you and me, I think you should have an affair.

And Georgia just stops and glares at Elaine.

ELAINE (CONT'D)

Men want what they can't have. If Billy wants Ally, it's only because he can't have her, he certainly didn't want her when he had her, if he did he wouldn't have left, my point is if you were to have a little indiscretion it would make him insecure and then he'd want you. Right now he knows he can have you and that's a problem.

GEORGIA

I see. And you would be alone because every man in Boston knows he can have you?

ELAINE

Exactly.
(then realizing)
That disparaged me.

CUT TO:

34 INT. COURT - DAY

34

All present. Flint is giving her closing. She's quiet, simple, and very affecting.

FLINT

(eloquent)

He's not here to get rich. He's not asking that you award him a lot of money. He's asking you to recognize... the sanctity of a marriage. His marriage. We're all quick to blame the cheating partner. But what about the person who knowingly walks into a marital relationship, and breaks it up? Is he or she without responsibility? It's wrong. It is.

(more)

(CONTINUED)

34 CONTINUED:

34

FLINT (Cont'd)

There has to be a difference between romantically pursuing somebody who's single and somebody who's married. Doesn't there? If not... how can we really say the institution has any sanctity? What he did was wrong. Strange that Mr. Bepp would come to a court for such a verdict. Sad that, in these times, he would have to.

And she returns and sits. Ally sits there, moved. Fish leans in.

FISH

(sotto)

You better have more than a smile.

Ally rises.

ALLY

I agree with everything she said. Sad that this issue would be addressed in a courtroom. More sad... that people really don't seem to respect marriage anymore.

She looks at her client.

ALLY (CONT'D)

He was wrong. "Hey, lots of people commit adultery," c'mon, "it happens".

(then)

It shouldn't happen. It's wrong.

Fish looks to Cage, "whose side is she on?"

ALLY (CONT'D)

But it's also wrong... to think a law or a jury is going to make a difference here. If two people love each other so powerfully... they're going to end up together. Stick laws between them, stick a court, a judge, an old girlfriend...

ANGLE Georgia.

(CONTINUED)

34 CONTINUED: (2)

34

RESUME

ALLY (CONT'D)

They'll still find a way to end up together.

(re Bepp)

I'm sure he still loves her,

(re Nancy)

she probably still loves him. But these two...

She's standing in front of the clients... but her eyes are on Billy and Georgia.

ALLY (CONT'D)

They're the ones meant to be.

Billy and Georgia look back at her. A beat. Ally then walks over to Bepp.

ALLY (CONT'D)

You want to be angry that the one you love loves somebody else a little more? I understand that. More than you know.

(then to the jury)

But uh... anybody who's truly truly been in love... knows my client didn't have much choice.

(then)

Yes. Marriage is and should be a sanctity. The one over there...

She's pointing at Foote and Nancy but again, her eyes find Georgia and Billy, seated behind.

ALLY (CONT'D)

It is.

A beat. Ally then returns and sits. A silent beat. Another silent beat. Then--

CUT TO:

35 INT. OFFICE COMPLEX - DAY

35

Fish and Cage stand outside of Fish's office. Fish is on the phone.

FISH

Great, we're here on call.

And he CLICKS OFF.

(CONTINUED)

35 CONTINUED:

35

FISH (CONT'D)

(to Cage)

The clerk sensed a swell as they were entering the room, he thinks they'll come back fast.

CAGE

I'm drawn to her.

FISH

What? Oh no, Ally again?

CAGE

Not Ally. The Flint woman. I'm drawn to her.

FISH

Take a number, John.

(off Cage's look)

I'm not saying you'd have no shot, but you'd certainly have to get radical, a woman like that? She gets hit on all day.

CAGE

What would you do?

PICK UP Billy, finding Georgia.

BILLY

Hey.

She's softened up considerably.

GEORGIA

Hey.

A beat.

BILLY

Listen. Uh. Ally's closing. I don't know whether the jury will believe it. Or whether you believe it. But I do.

She looks back.

BILLY (CONT'D)

I'm with the woman I was meant to be with. I believe that.

They hold a look.

GEORGIA

I guess I'd still like you to know it.

(CONTINUED)

35 CONTINUED: (2)

35

BILLY
I do, Georgia: I do.

He then touches her cheek with his hand.

GEORGIA
Billy. I don't want to stop with
the counselor. We need it.

BILLY
Okay.

GEORGIA
A lot of it.

BILLY
Whatever it takes.

ANGLE Ally upstairs by the bookshelves... seeing the foregoing.
Happy for them. But not without sadness.

ANGLE Elaine. Very discreetly, she's got the listening dish
pointed at Billy. While watching Ally with theater binoculars.

CUT TO:

36 INT. COURT - EVENING

36

The jury is filing back in. All parties present.

FISH
(sotto to Foote)
What happens if it's guilty?
Congress could expel you, you'd
have to run for President, kidding,
bygones.

JUDGE STEELE
Mr. Foreman. The jury has reached
a verdict?

FOREMAN
We have, Your Honor.

JUDGE STEELE
What say you?

FOREMAN
In the matter of Bepp versus Foote,
intentional interference with
marital relations, we find in
favor of the defendant.

Happy reactions on our side, stoic defeat on the other. As the
judge dismisses the jury--

(CONTINUED)

36 CONTINUED:

36

FOOTE
(heartfelt)
Thank you. Ally. Your words.
Thank you. That closing...

BILLY
Ditto.

Billy and Ally hold a look.

ALLY
(downplaying)
Well. Legal training.

BILLY
Yeah.

PICK UP Cage with Flint.

CAGE
It was a noble prosecution.

FLINT
Thank you. We did our best.

Cage reaches up and touches Flint's neck.

FLINT (CONT'D)
(taken aback)
What was that?

CAGE
I though I saw...

FLINT
You touched my wattle. You little
perv.

Cage, chagrinned, simply walks away. Shot taken and rejected.

VONDA (O.S.)
(singing)
Some boys like to run around/ Like
to handle everything they see...

As Cage returns to his ground, the music "She'd Rather Be With Me" takes over. We FEATURE the smiles the mutual kudos, the hugs as the upbeat music continues.

37 EXT. BOSTON STREET - NIGHT

37

MUSIC CONTINUES. The entourage walking, happy, pretty festive.
ANGLE Georgia and Billy having fun.

38 INT. ALLY'S APARTMENT - NIGHT 38

MUSIC CONTINUES. Ally and Renee, goofing it up, dancing, eating ice cream.

39 INT. ALLY'S BEDROOM - LATE NIGHT 39

As Ally climbs into bed, the tempo of the song has now slowed down and it is only now that we begin to really hear the words. As Ally climbs into bed, she lays there.

VONDA (O.S.)

(singing)

My boy has more fun around/ You
know he'd rather be with/ Yeah,
he'd rather be with/ You know he'd
rather be with me...

At the end of the day, true or not, she still needs to cling to the idea. She pulls the sheet up over her head. And we:

FADE OUT.

THE END