

FINAL DRAFT
11/12/71

"ALL IN THE FAMILY"

ALL IN THE FAMILY

"EDITH'S PROBLEM"

Produced by

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~~TELEPLA~~
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~~AND~~

~~AND NICHOLS~~

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AND

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Episode #0214

Tape: November 16, 1971

ALL IN THE FAMILY

"Edith's Problem"

Episode #14

CAST

ARCHIE BUNKER CARROLL O'CONNOR
EDITH BUNKER JEAN STAPLETON
MIKE STIVIC ROB REINER
GLORIA STIVIC SALLY STRUTHERS
WAITRESS JEANIE LINERO

SETS

INT. BUNKER LIVING ROOM
INT. BUNKER KITCHEN
INT. DRUG STORE BOOTH

ALL IN THE FAMILY"Edith's Problem"

Episode #14

ACT ONEFADE IN:INT. BUNKER LIVING ROOM - EVENING

(ARCHIE SITS IN HIS ARMCHAIR READING MAGAZINE.
MIKE IS IN EDITH'S CHAIR READING THE NEWSPAPER.
GLORIA IS SETTING THE TABLE FOR DINNER)

MIKE

Hey, Arch, listen to the weather you're
gonna have -- "Orlando, Florida, high of
84 degrees."

GLORIA

Maybe you and Ma should take bathing suits.

ARCHIE

Yeah, but we ain't goin' down there to
swim we're goin' down to see Disney World,
and it's...

(ARCHIE FLOURISHES THE COPY OF MAGAZINE WHICH
CARRIES SPREAD ON DISNEY WORLD)

... gonna be something to see! You know
what it cost them to build that Disney
World -- four hundred million bucks.
You got any idea what that comes to in
dollars and cents?

GLORIA

I bet Ma was excited when you told her about it.

ARCHIE

Oh, excited ain't the word. I come in and I said, "Edith, the Lodge is springing for a special charter flight for the weekend," and she started jumpin' up and down and laughin'. But then a funny thing happened... I think it was about the third jump she come down cryin'.

GLORIA

That's strange.

ARCHIE

It's screwy, even for your mother. Hey, Edith, bring me a beer, huh!

GLORIA

She's not here, daddy. She ran over to the market.

ARCHIE

Oh, yeah. Well, I hope she don't run into no sales over there. She's a sucker for specials. We still got fifteen pounds of nuts in the closet and we ain't even got a monkey.

MIKE

Oh, I eat those nuts.

ARCHIE

Well, you ain't long out of the trees...
(THE FRONT DOOR BURSTS OPEN AND IN STORMS EDITH.
BUT THIS IS AN EDITH WE HAVE NEVER SEEN BEFORE.
SHE'S IN A FOUL, BAD-TEMPERED MOOD. SHE
CARRIES BAGS OF GROCERIES)

ARCHIE

Oh, there you are, Edith. We're starvin'
here.

EDITH

(SNAPS AT HIM)

Don't rush me, Archie Bunker! Your
dinner will be ready on time! It's
always ready on time.

(AS SHE HEADS FOR THE KITCHEN)

GLORIA

Let me help you with those bags, Ma.

EDITH

Leave me alone!

(SHE BRUSHES GLORIA ASIDE AND EXITS TO KITCHEN)

GLORIA

What's the matter with Ma?

ARCHIE

I was gonna ask you.

(EDITH STORMS OUT OF KITCHEN AND GOES TO HANG
UP HER COAT.)

EDITH

Get out of the way, Gloria.

(ARCHIE GOES TO HER)

ARCHIE

Hey, Edith there, is there something wrong?

EDITH

No!

ARCHIE

Then why are you actin'....?

EDITH

Don't argue with me!

ARCHIE

I ain't arguing! All I'm doin' is asking...

EDITH

If you're asking for a fight, you're gonna get one!

MIKE

(ANXIOUSLY)

Can I do anything for you, Ma?

EDITH

You can all leave me alone... Dammit!!

(EDITH SLAMS INTO THE KITCHEN AGAIN. MIKE, ARCHIE AND GLORIA EXCHANGE STUNNED LOOKS)

ARCHIE

Did she really say that?

MIKE

If I didn't hear it with my own ears, I wouldn't believe it!

(FROM THE KITCHEN WE HEAR EDITH BANGING POTS
AND PANS)

ARCHIE

Did you hear that....? What's with her
anyhow? That's what we was talkin'
about yesterday.

GLORIA

It's spooky -- it's like one of them
late-night movies where things from outer
space invade people's bodies.

ARCHIE

The other night the phone rang and she
picked it up and gabbed away for twenty-
five minutes.

MIKE

Everybody does that.

ARCHIE

To a wrong number? -- I don't know what
she's gonna come up with next -- Last
night I'm lyin' there in bed sleepin'
like a baby, all of a sudden I got this
feelin' I'm bein' watched. I open my
eyes and there she is sittin' there
starin' at me. I says, "Why you watchin'
me there, Edith?" She says, "What else
can I watch? Johnny Carson just went off."

GLORIA

I'll go and see what's upset her.

(GLORIA GOES TOWARDS KITCHEN AS EDITH ENTERS DINING ROOM, BUT THIS TIME IT'S THE EDITH WE ALL KNOW AND LOVE. SHE CARRIES SNACKS AND BEER)

EDITH

(SWEETLY)

Here's your beer, Archie. And some cheese nips. I got 'em for you special 'cause I know how much you like 'em.

ARCHIE

Thanks, Edith... You ain't mad at nothin', are you, Edith?

EDITH

Mad, why should I be mad?

MIKE

You sure you're all right, Ma?

EDITH

Yeah, I'm fine. Why?

ARCHIE

Well, nothin' -- I just want you to be ready for our three-day escursing to Disney World.

EDITH

Oh, I'm ready. I'm looking forward to it.

ARCHIE

Hey, Edith, sit down over here. I wanna show you something. I was just reading in this magazine what a terrific place Disney World is.

(MORE)

ARCHIE (CONT'D)

(OPENS MAGAZINE)

Hey, lookit this here -- Mickey Mouse leadin' the parade. Ain't that cute. Oh, I wanna tell you somethin', that Walt Disney -- there was a great American. A man with a dream. But he didn't dream no ordinary dreams like the rest of us. He dreamed about pigs and ducks and mice.

MIKE

(LOOKING AT MAGAZINE OVER ARCHIE'S SHOULDER)

You know, it never occurred to me before -- Mickey Mouse is black!

ARCHIE

Oh, get out of here! It so happens that Mickey ain't got no race. He stands for all men. That's why Walt made him a mouse. You know, I was talking to Billy Hartfelder from down at the plant. Now, he's a man of the world -- he's been everywhere and done everything, an' he's got the tattoos to prove it! I mean, he's got tattoos on him he won't even show his wife! So when a guy like Billy tells me that Disney World is the place he wants to go to die...

EDITH

Is he going on this trip?

ARCHIE

No, not this one.

EDITH

Good.

ARCHIE

But he's gonna loan me a coupla them
bright flowered shirts that hang outside
your pants, so's I won't look like a
tourist!

EDITH

It's awful warm in here. Mike, would
you open the window, please?

MIKE

It is open, Ma.

EDITH

It is?

ARCHIE

Why am I throwin' away money on heat
with the window open. Close it, meathead.

EDITH

I want it open.

ARCHIE

Edith, I want it closed.

EDITH

It's my home, too.

ARCHIE

Nobody never said it wasn't, Edith.

EDITH

You never said it was.

ARCHIE

Edith, all right. We both own the house,
we both own the furniture and we both own
the window. Half and half. And I want
my half closed. Now stifle, will ya?

EDITH

(ON THE VERGE OF TEARS)

That's an awful thing to say.

ARCHIE

What? Stifle?

EDITH

Yes. How can you say that to me?

ARCHIE

I've been sayin' that to you for years
now! Stifle.

EDITH

There. You said it again!

(EDITH RUNS TEARFULLY INTO KITCHEN)

ARCHIE

Now what the hell do you call that.

GLORIA

Daddy, I think you hurt her feelings.

ARCHIE

After twenty-four years of stifles, the
dingbat turns on me.

GLORIA

Well, you better do something, daddy.

ARCHIE

I'm gonna do something right now... I'm gonna go down to Kelsey's and have a couple of beers and when she cools off call me up.

GLORIA

Daddy, why don't you stop by the McNab's and pick up the suitcases you're borrowing.

ARCHIE

I might do that...

GLORIA

And Michael, you go with him.

MIKE

What for?

GLORIA

To help Daddy with the bags. (I'm gonna talk to Mom.) Please!

MIKE

Oh... all right. Wait, Arch.

(EDITH ENTERS SINGING)

EDITH

I'M IN THE MOOD FOR LOVE
SIMPLY BECAUSE YOU'RE NEAR ME

ARCHIE

(STOPPING AT DOOR)

What's this now?

EDITH

Where are you two going?

ARCHIE

Over to the McNabs to pick up the suitcases. Keep the dinner warm for a little while. -- Geez.

(ARCHIE AND MIKE EXIT)

EDITH

Your father is actin' so strange lately.

GLORIA

I think I know why you wanted that window open... Why don't you come over here for just a minute, Ma, and sit down. I wanna show you an article in this magazine, that I've been reading. I think it applies to you. -- Here it is.

EDITH

(NERVOUSLY READS THE TITLE OF THE MAGAZINE)

"Health and Sex?"

GLORIA

It explains why you've been getting hot and cold spells lately.

EDITH

It does?

GLORIA

Yeah. Look at the article... have you been more forgetful than usual?

EDITH

Have I been more forgetful than usual?

Let me think...

GLORIA

Ma?

EDITH

What did you just ask me, Gloria?

GLORIA

Ma, I think I know what's the matter.

It's the change.

EDITH

You mean Spring is comin'?

GLORIA

No. Not the season, Ma. I'm talking about life. Don't you see the forgetfulness, the hot flashes... It's the change of life.

EDITH

Oh, my... At my age. I ain't supposed to change yet, am I?

GLORIA

It says in this article it can start any time after forty.

EDITH

And it can turn you into an old woman, too.

GLORIA

Oh, no, Ma!

EDITH

Oh, yes, Gloria. It happened to my mother's sister's Aunt Elizabeth. She was forty-eight. It turned her into an old hag in seven months... and her husband left her for a younger woman.

GLORIA

Really?

EDITH

Yeah. A forty-two year old librarian from Cedar Hurst.

GLORIA

But, Ma, that doesn't happen nowadays. It's a natural, beautiful time of life.

EDITH

Beautiful... Well, it don't feel beautiful to me. It feels like I'm jumping in and out of a hot bath while someone's twisting a rubber band around my head.

GLORIA

(POINTING TO MAGAZINE ARTICLE)

There's nothing to worry about, Ma. It says in this article right here...

"Nowadays with simple hormone treatment there are no unpleasant manifestations."

EDITH

Manifestations? Aunt Elizabeth didn't get them. She got a moustache!

GLORIA

Take it, Ma, and read it, it was written
by a very important doctor. He knows
everything about it.

EDITH

He don't know your father. When Archie
hears about this... he won't love me no
more.

GLORIA

Of course he will, Ma.

EDITH

Oh, I'm sorry, Gloria. Imagine you
having to tell me what's wrong. When
I was a young girl I didn't know what
every young girl should know. And now
I'm gonna be an old lady, I don't know
what every old lady should know!

GLORIA

But you're not old, Mom.

(ARCHIE AND MIKE ARE HEARD OUTSIDE THE DOOR)

ARCHIE (O.S.)

Open the door, will ya, meathead!

EDITH

There's your father now, don't say nothin'
to him about this... I ain't gonna let him
see me get upset.

(ARCHIE AND MIKE ENTER CARRYING TWO LARGE BLACK
SUITCASES)

EDITH

Oh, hello, Archie...

ARCHIE

Hey, Edith... we got the bags. Ain't they beauties?

EDITH

(EMOTIONALLY)

But they're black. Black is for funerals, not for vacations.

ARCHIE

Come on, Edith. I can't lay out no dough for new bags... Hey, Edith, come here, sit down, look what else I borrowed from McNab... this Disney World brochure.

(ARCHIE SHOWS THE BROCHURE TO EDITH)

See, they got beautiful things down there ... Lookit this here... a concert by an all-bear band?

EDITH

A naked band -- at Disney World????

ARCHIE

Naw, Edith... bears... grizzly bears, brown bears...

EDITH

(BRUSHING MAGAZINE ASIDE)

I hate bears.

ARCHIE

They ain't real bears.

EDITH

I hate all bears -- take 'em away.

ARCHIE

But, Edith... I'm only...

EDITH

Stifle!

ARCHIE

Huh! -- What did you say to me?

EDITH

I said stifle!

ARCHIE

She said stifle to me...

EDITH

That's right. Stifle!

MIKE

Ma, are you all right?

GLORIA

Mom!

EDITH

Leave me alone...

ARCHIE

Nobody's doin' nothin' to you.

EDITH

You listen to me.

GLORIA

Ma!

EDITH

All of you listen to me. -- Stop
looking at me. -- I said stiffler, and
I mean stiffler. Stiffler, stiffler, stiffler!
We're not going to Disney World or any
other world. We're not going any place!!!

(SHE RUNS UP THE STAIRS)

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

INT. A DRUG STORE BOOTH - DAY

(TWO DAYS LATER. A WAITRESS IS SERVING ICE CREAM AND COFFEE TO ARCHIE AND GLORIA.)

ARCHIE

Hold it there, Miss. Cream for the coffee, huh?

WAITRESS

Look, I only got two hands.

ARCHIE

Gee, you'd think I asked for a four course dinner... dope!

GLORIA

Gee, Daddy, you're really on edge, aren't you?

ARCHIE

Well, ain't you nervous with your Mother actin' so crazy. And I don't see why you had to drag me to her doctor... This groinocologist guy.

GLORIA

Gynecologist, Daddy.

ARCHIE

Whatever! Sittin' up there with a whole waitin' room full of women gawkin' at me, gawkin' at you!
(MORE)

ARCHIE (Cont'd)

Who knows what they were thinkin'. Oh,
geez --

GLORIA

I know you didn't want to go, Daddy,
but it's important you understand about
this time of Ma's life.

ARCHIE

What's so important about this time of
her life? I ain't understood no other
part of your Mother's life neither!

(TO WAITRESS)

Hey, Miss, cream for my coffee.

WAITRESS

It's coming.

GLORIA

Daddy! I haven't had a sundae with you
since I was this high. Remember when you
used to take me out for ice cream?

ARCHIE

Certainly I do.

GLORIA

And you always used to play a game and
steal the cherry off the top.

ARCHIE

(SURPRISED)

You was wise to me stealin' them cherries?

GLORIA

Sure. I always used to give them a couple of licks first and put 'em back on top before I let you steal 'em!

ARCHIE

(A LITTLE SICK)

You done that, huh?

GLORIA

I loved those outings, Daddy.

ARCHIE

Yeah, that's how I used to get you to go to the dentist. I'd give you a chocolate sundae, a jelly apple and three nickels for yourself. I was the only one smart enough to know how to handle ya without spoilin' ya.

GLORIA

(SERIOUS)

Daddy -- Mom is okay, isn't she? I mean the doctor didn't say there was anything wrong, except she's going through menopause?

(WAITRESS ENTERS)

ARCHIE

Sssssshhhh!!

WAITRESS

Here's your cream.

ARCHIE

The coffee's cold now.

WAITRESS

It was hot when I brought it.

ARCHIE

Geez, how can you talk so loud about
your Mother's sex life?

GLORIA

I'm sorry.

ARCHIE

Keep it down.

GLORIA

Daddy! You've just got to be patient
and extra nice to her the next few days.

ARCHIE

Ain't I always?

WAITRESS

Here's your coffee.

ARCHIE

(PICKS UP THE CREAM PITCHER)

Would you believe there ain't nothin'
in there... This here dame is as off the
rails as your Mother.

DISSOLVE TO:

INT. BUNKER LIVING ROOM - DAY

(EDITH IS NERVOUSLY EMPTYING ASHTRAYS. MIKE
IS FOLLOWING HER AROUND.)

EDITH

Oh, I can't talk about it to you, Mike.
It's hard enough talking about it to
Gloria.

MIKE

But Mom, Gloria's explained the whole thing to me.

EDITH

She did?

MIKE

Yeah, about the hot flashes and the forgetfulness. You don't have to be embarrassed about it. It's a completely natural thing. You ought to feel excited.

EDITH

Excited?

MIKE

Sure. You're starting the best years of your life.

EDITH

I feel like I'm startin' out for the Old Folk's Home. And that's probably what the doctor is telling Archie right now.

MIKE

Don't be silly, Ma. This could be a beginning for you. You and Archie are secure. You've got your health and you've got each other.

EDITH

I hope we've still got each other.

MIKE

Ma, listen to me. Sure you do -- and
you got Gloria... and me -- and some day
you'll have some grandchildren to look
forward to.

EDITH

Oh, Michael. That's nice. Grandchildren.

Oh, but that will make me a grandmother.

(SHE RUNS UPSTAIRS. ARCHIE AND GLORIA ENTER.)

ARCHIE

Hey there, meathead, where's your
mother-in-law?

MIKE

She's upstairs.

ARCHIE

I hope she's layin' down. I need the
rest.

GLORIA

I'll go see how she is.

(GLORIA EXITS UPSTAIRS)

MIKE

Arch, what'd the doctor say?

ARCHIE

Oh, too much... He said menopause ain't
an easy thing to go through. 'Specially
for nervous types.

MIKE

So!

ARCHIE

So he prescribed some pills here...

(ARCHIE PRODUCES A BOTTLE OF PILLS.)

MIKE

Oh, good.

ARCHIE

I gotta take 'em twice a day!

MIKE

What about Ma!

ARCHIE

Oh, she's gonna be okay. He sends some pills for her too. Hormones. Which, by the way, these hormones are very hot stuff.

(HE PRODUCES ANOTHER BOTTLE OF PILLS)

They do a kind of alignment job on the glands. 'Cause right now your mother-in-law's glands don't know which way they're goin' and neither does she.

MIKE

But she'll be all right?

ARCHIE

Oh, sure. But don't expect to see the ordinary Dingbat flyin' around here, until 'em pills start workin' -- it's gonna be Super Dingbat!

MIKE

What else did the doctor say?

ARCHIE

I gotta keep agreein' with her and being patient with her, and nice to her. I wanna tell you somethin... It's really a lousy thing, this change of life. A man's got no say in it at all.

(HE EXITS TO KITCHEN. FROM O.S., UPSTAIRS WE HEAR:)

EDITH (O.S.)

You don't think we overdid it, Gloria?

GLORIA (O.S.)

No, Mom, not at all. You look great.

EDITH (O.S.)

Well, if you say so...

(EDITH COMES INTO VIEW FOLLOWED BY GLORIA AND WE SEE THAT SHE HAS PUT ON LONG EYE-LASHES.)

MIKE

Hey, Ma! You look terrific. What did you do?

EDITH

Oh, he noticed! Gloria put some false eyelashes on me.

MIKE

That looks nice.

EDITH

I'm gonna see what Archie thinks.

(ARCHIE ENTERS CARRYING A BI-CARB)

(HE STOPS DEAD AS HE SEES EDITH, AND STARES)

ARCHIE

Oh, hey, Edith...

EDITH

Do you notice anything different about me, Archie?

ARCHIE

Oh, yeah. I sure do, Edith. Can you see through 'em things?

EDITH

Well, I can see you, but it ain't too easy keeping my eyes open.

ARCHIE

Oh, yeah. Well, they look terrific...

EDITH

Oh. You don't like them.

ARCHIE

No, no... I never said that. In fact, they're nice -- they make you look younger, Edith.

MIKE

Archie...

ARCHIE

Sit down over there the two of youse... Hey, Edith, when I went down to the drugstore gettin' the pills, I picked up a little present for you.

EDITH

A present? For me? Oh, Archie!

(SHE KISSES HIM)

ARCHIE

All right, Edith -- all right. It ain't the Pope Diamond. I'll let you open it up yourself...

(EDITH TAKES GADGET OUT OF BOX)

EDITH

What's it for, Archie?

ARCHIE

That there is for your condition, Edith. It's for when you get one of them hot flushes. Let me show ya.

(HE PUSHES BUTTON. WE SEE THE CYLINDER IS A FAN)

Don't be scared. See? It's your own private cooler. Hold it yourself. Ain't that nice.

EDITH

Ohh! Thank you, Archie.

ARCHIE

Don't mention it, Edith.

(SHE TAKES A CARD FROM THE BOX)

EDITH

Oh, I'd better fill out this guarantee card.

ARCHIE

(BEING SOLICITOUS)

No, no... I'll take care of that for you, Edith.

(HE TAKES THE GUARANTEE CARD FROM HER)

EDITH

(DISAPPOINTED)

But I like filling out them cards.

ARCHIE

All right, Edith. You like doin' it --
you do it -- you're good at that.

(ARCHIE PICKS UP HIS NEWSPAPER)

What happened to the sports section of
the paper?

EDITH

Oh, I used it to line the garbage pail.

ARCHIE

(WITH SUPREME SELF-CONTROL)

The gar -- Oh, you've done that -- that's
all right, Edith. That's a good thing.

EDITH

Gloria, would you help me set the table?

GLORIA

Sure, Ma.

ARCHIE

This is murder.

MIKE

Remember what the doctor said.

ARCHIE

All right... all right... Edith, we've
all been lookin' forward to your pot
roast all day.

EDITH

Well, we ain't havin' no pot roast. I put it in the oven too early and it's all burned!

ARCHIE

Oh. Well, the pot roast is no loss, Edith. That's all right. What are we having instead?

EDITH

I'm warming up yesterday's soup.

ARCHIE

Yesterday's soup... that's very nice, Edith.

(EDITH'S LIP BEGINS TO QUIVER AND SHE RUNS INTO KITCHEN. GLORIA FOLLOWS HER.)

MIKE

Take it easy, Arch. Mom's goin' through a tough time.

ARCHIE

I'm glad I got these pills.

INT. KITCHEN

(GLORIA IS COMFORTING A TEARFUL EDITH)

EDITH

He does think I'm old!

GLORIA

No, he doesn't, Ma.

EDITH

Yes, he does. You heard him. He said
the eyelashes make me look younger!

GLORIA

He's just being nice to you, Ma.

EDITH

Nice? "Terrific, Edith." "That's a
good thing, Edith!" "That's nice, Edith."
He ain't talkin' to me, he's talkin' to
some old lady.

INT. LIVING ROOM

ARCHIE

How long can I keep this up... Look there
ain't nothin' on the table yet, and I'm
so hungry my belly thinks my throat's cut.

MIKE

Take it easy, Arch. Come on, let's sit
down...

(GLORIA ENTERS WITH SOUP BOWLS)

GLORIA

Soup's on. Keep it up, Daddy, I know
you're trying.

ARCHIE

Okay, okay. Let's just eat.

(EDITH ENTERS)

EDITH

Is the soup all right, Archie?

ARCHIE

Oh, A-1 ... okay, perfect... terrific,
Edith.

EDITH

You see...

GLORIA

Eat your soup, Ma.

EDITH

Is it getting lighter in here?

MIKE

Lighter?

GLORIA

No, mom -- Oh, it's because your eyelashes
fell off.

EDITH

Oh my -- I must have dropped them in the
kitchen.

ARCHIE

(SUPREMELY CALM)

Oh, no, no, no -- stay there, Edith --
not in the kitchen. Here they are...

(HE IS TAKING HER EYELASHES OUT OF HIS SOUP
AND HANDING THEM TO HER.)

EDITH

I'm sorry, Archie.

ARCHIE

That's okay, Edith. They wasn't in the
part where I was eatin'.

EDITH

Archie, don't you think it's time we
had a talk?

ARCHIE

If you wanta talk, Edith, let's talk!

EDITH

Good. What do you want to talk about?

ARCHIE

Eh?

GLORIA

(TO THE RESCUE)

Why don't you talk about the wonderful
weekend you're going away on?

EDITH

Yeah. I'd like to talk about where we're
going.

ARCHIE

You wanta talk about Florida, then we'll
talk about Florida.

EDITH

No, no, not Florida... Scranton. We're
going to Scranton.

ARCHIE

Scranton? Shush!

(CATCHES HIMSELF)

Uh, what's in Scranton?

EDITH

My cousin Emily.

ARCHIE

Your... cousin... Emily.

EDITH

I want to see her once before she dies.

ARCHIE

Before she dies? Edith, Emily's five years younger'n you!

EDITH

(NEAR TO TEARS AGAIN)

That's a horrible thing to say!

ARCHIE

Hold it, Edith, all I meant to say was... you was born first.

EDITH

You hate Emily!

ARCHIE

No, Edith, I never hated Emily. I like your cousin Emily and them four cute teen-agers and that husband of hers is a real swell guy and... and...

(SUDDENLY HE STANDS UP, UNABLE TO STOMACH ANOTHER MINUTE OF THIS -- BLOWS)

No! I don't mean a word of this. He ain't no swell guy and he never was... he's a bum and she's a crank! And I hate 'em four rotten kids... And the only way you'll get me to Scranton is if some screwball hijacks the plane!

(MORE)

ARCHIE (Cont'd)

I now all about your women's troubles
but when I had that hernia that time,
I didn't make you wear the truss!!

MIKE

(SHOCKED)

Archie!

GLORIA

Daddy!

ARCHIE

If you're gonna have your change of
life, have it right now. You got exactly
thirty seconds... change!

EDITH

Can I finish my soup first?

ARCHIE

Forget the soup. It's lousy! Get on
that phone and call up the Lodge and
confirm the Bunker's is goin' to Florida
as pre-deranged.

EDITH

Yeah, Archie.

ARCHIE

And hup to it!

EDITH

Right away, Archie -- He doesn't think
I'm an old lady. He still loves me.

ARCHIE

Huh! Huh! You see that! After that doctor tells me to use all of that soft soap... I showed youse all how to handle the change of life. And you remember that... And now we're back to normal. You got that number yet, Edith?

EDITH

No, you get it yourself. I don't wanna go to Disney World. I don't wanna go any place.

(SHE RUNS UPSTAIRS)

ARCHIE

Back to the groinocologist!

FADE OUT.

END OF ACT TWO

TAG

FADE IN:

INT. BUNKER LIVING ROOM - DAY

(MIKE AND GLORIA SITTING READING)

ARCHIE (O.S.)

Guess who's home.

GLORIA

Oh, Michael. It's Mom and Daddy. They're home!

(THEY LEAP UP AND ANSWER THE DOOR. IN COME ARCHIE AND EDITH. BOTH OF THEM ARE WEARING MICKEY MOUSE HATS WITH BIG EARS! ARCHIE IS WEARING HIS HANG-OUT SHIRT.)

EDITH

Ta-ta!

MIKE

Hey! How are you? Did you have fun?

GLORIA

Boy, you look like you've had a good time.

EDITH

Oh, it was wonderful!

FADE OUT.

THE END