

ALAN WAKE'S AMERICAN NIGHTMARE - MR. SCRATCH VIDEO CLIPS

MR. SCRATCH VIDEO #1:

INT. MOTEL ROOM - NIGHT

We open with Mr. Scratch directly in front of the camera, setting it up. His face fills the entire screen.

1 MR SCRATCH
Is this on? How can you tell? 1

He glances back, talking to somebody behind him, but we don't see at whom. He appears to be very normal and even friendly, for now; he's got a confident "aw, shucks, I'm just a regular guy" thing going.

2 MR SCRATCH (CONT'D)
(friendly)
I'm sorry, I'm not very good with gadgets. 2

He looks back at the camera, ADJUSTS something, and then steps back, apparently satisfied that the thing is working properly.

3 MR SCRATCH (CONT'D)
That's more like it! 3

Behind him, we can now see a CHAIR WITH A MAN TIED TO IT. He's wearing clothes that identify him as somebody who works at the observatory. He has a BAG OVER HIS HEAD. He's moving a little bit, so we can tell he's conscious. Mr. Scratch walks over to him and puts a hand on his shoulder.

4 MR SCRATCH (CONT'D)
(to the man)
I'll be right with you. I just gotta do this one thing. 4

The man makes MUFFLED NOISES in protest.

Mr. Scratch grabs a hold of the bag (and the man's hair under the bag) and yanks his head back hard.

5 MR SCRATCH (CONT'D)
(to the man)
I like it quiet. 5

Mr. Scratch talks to the camera again.

6 MR SCRATCH (CONT'D)
(to the camera)
I bet you're wondering why this is happening. Why am I doing all this? Why am I so hell-bent on ruining your life? 6

7 MR SCRATCH (CONT'D) 7
 You're cramping my style. You've
 got money, fame, everything you
 could want, but you don't know what
 to do with it. I do. I'm getting
 all the things you never had the
 balls to go for. Having more fun,
 too!

He looks back at the camera and leans on the bound man as if he were a piece of furniture.

8 MR SCRATCH (CONT'D) 8
 (to the camera)
 Do you know the real difference
 between us?

Mr. Scratch strolls back to the camera and flashes a huge grin.

9 MR SCRATCH (CONT'D) 9
 I'm not afraid to be the center of
 attention.

He glances back at the man.

10 MR SCRATCH (CONT'D) 10
 This poor slob's just collateral
 damage, really. I mean, I beat some
 information out of him earlier, but
 this part?

Mr. Scratch takes off the man's tie.

11 MR SCRATCH (CONT'D) 11
 This is just for kicks.

The man, realizing that something bad's about to happen, starts to trash around and screams the best he can, but of course there's not much he can do.

Mr. Scratch uses the tie to strangle the man. He kicks and trashes around, trying to get loose and away from Mr. Scratch, but it's no use. He manages to kick the camera off the bed and on its side onto the floor, though.

Mr. Scratch approaches the camera and lies down in front of it, looking directly into it.

12 MR SCRATCH (CONT'D) 12
 Mm. So quiet.

He smiles.

MR. SCRATCH VIDEO #2:

INT. MOTEL ROOM - NIGHT

Mr. Scratch is in front of the camera, talking to it. We can hear DANCE MUSIC pounding away, but it's muffled -- it's coming from next door.

MR SCRATCH

(genuinely friendly)

13 Hey, buddy! I figured I'd take a moment to talk to you. There's a party next door. I'm feeling pretty good right now. A little beer, a little fun, you know? It's nice. 13

14 14

There's a THUMP from behind the wall, and people LAUGHING. Mr. Scratch glances to the side, a little annoyed.

MR SCRATCH (CONT'D)

(looking back at the camera, continues in a very friendly tone of voice)

15 Listen, this whole thing between us -- it's a little weird for me, too, you know? I mean, we don't just look the same, there's a lot we share. 15

Mr. Scratch TAPS the side of his head and grins.

MR SCRATCH (CONT'D)

16 I mean, up here. I know you, right? So, I was thinking, maybe we could-- 16

There's another, LOUDER THUMP from next door. Somebody drops a GLASS, which SHATTERS. People are making a lot of noise. Mr. Scratch glances to the side again -- this time, he's more annoyed. He looks back at the camera and shrugs.

MR SCRATCH (CONT'D)

(apologetic)

17 These guys are getting out of control. 17

MR SCRATCH (CONT'D)

18 Look, I feel like we're both victims of circumstance here, and maybe we could make some kind of an effort to-- 18

There's a REALLY LOUD CRASH from next door, like somebody toppling over a piece of furniture. People are WHOOPING, obviously drunk and really getting wild.

Mr. Scratch stares into nothingness in frustration. Suddenly, he tilts his head a little, reaches down and yanks out a piece of electrical cord. We hear a CRASH as something topples over, but we don't see what it is.

Still staring into nothingness with dangerous intensity, he starts to wrap the electrical cord tightly around the fingers of his right hand, creating a makeshift brass knuckles. Once he has enough of it, he slowly looks back into the camera.

MR SCRATCH (CONT'D)

(strained)

19

Never mind.

19

He gets up and walks away off-screen. We hear a door open; the PARTY SOUNDS GET louder; then it's cut off by a DOOR SLAMMING. The MUSIC GETS CUT OFF (Mr. Scratch yanks the stereo system's plug out of the wall, but of course we don't see that.) We hear the BEGINNING OF A SCREAM, but the recording cuts off suddenly.

MR. SCRATCH VIDEO #3:

INT. MOTEL ROOM - NIGHT

Mr. Scratch is dancing in front of the camera, swaying like he's drunk. He's got a knife in his hand -- it's almost like an extension of his arm; he doesn't seem to be aware of it. There's something smooth and dirty playing in the background, and the music's clearly entrancing Mr. Scratch -- he's just going with it.

After a while, a hand appears on the bottom of the screen -- a man, clearly in very bad shape, is reaching up for help.

Without breaking stride, Mr. Scratch STOMPS DOWN on the man. We don't see the actual impact. This is not a kick; it's more of a horribly brutal finishing move. The hand falls down.

Mr. Scratch keeps dancing like nothing happened.

MR. SCRATCH VIDEO #4:

INT. HOTEL ROOM - NIGHT

Mr. Scratch is very close to the camera -- close enough for this to be reminiscent of the famous Blair Witch shot. (This should also cut down on the need to lip sync.) He's whispering and giggling, like he's about to play a great prank. In the background, we see a couch, with a woman sitting on it. She's got her back to the camera. The TV's on in the background, and she's watching it.

This really should feel like some kind of a Jackass-type prank -- Mr. Scratch is trying to keep it quiet and set up the gag, and she's in the background, completely oblivious to what's going on.

MR SCRATCH

(whispering, trying not to laugh)

20 Okay, so this chick just came up to me and said she's my biggest fan. I know, they all say that, right? And she's giving me the eye. So I make a couple of moves, we have a couple of drinks. And then things start happening, but I say I have to go to the bathroom first. Uh oh, right? 20

Mr. Scratch looks at her, then covers his mouth to keep from making a sound. He's laughing as quietly as he can.

MR SCRATCH (CONT'D)

(whispering, trying not to laugh)

21 She's got no idea! Watch this, this is gonna be priceless. 21

Mr. Scratch walks up to the woman and starts rubbing her neck.

WOMAN

(pleasantly surprised)

22 Mmm. That's nice. 22 *
*
*

MR SCRATCH

23 I thought you'd like that. Are you tense? You feel a little tense. 23

WOMAN

24 Maybe a little. I had a crappy day. 24 *
*

MR SCRATCH

25 Yeah? 25

WOMAN

26 Don't worry, it's improving real fast. 26 *
*
*

MR SCRATCH

27 Yeah. 27

Mr. Scratch glances back at the camera, trying hard not to laugh -- he takes out a knife.

WOMAN

28 Hey, don't stop, it was just getting good. 28 *
*
*

MR SCRATCH
 (mouths)
 29 Watch this! 29

Mr. Scratch CUTS HER THROAT. She gurgles and topples off the couch. Mr. Scratch busts out laughing so hard that he almost falls. He looks back at the camera. *
 *

MR SCRATCH (CONT'D)
 (laughing)
 30 Yeah! Did you see that! Oh, man, 30
 did you see her! BOOM!

He goes back to look at her.

MR SCRATCH (CONT'D)
 (with emotion)
 31 Oh! 31

Mr. Scratch sits down to watch the TV show.

The recording ends.

MR. SCRATCH VIDEO #5:

INT. KITCHEN - NIGHT

(NOTE: This video is shot entirely in POV -- Mr. Scratch is carrying the camera. This should really look like a video blog more than anything else; his tone is conversational and a little amateurish.)

We see a kitchen table. On it are several knives and other weapons.

MR SCRATCH
 32 I know what you're thinking. Evil 32
 twin. Supernatural powers. But most
 of the time, I just like to keep
 things basic. I want you to
 understand that.

He starts with A HAMMER.

MR SCRATCH (CONT'D)
 33 Like this. Need to get your hands 33
 dirty? No batteries, no moving
 parts, just physics. That's
 technology you can depend on. It's
 a classic.

He then picks up STRAIGHT RAZOR. He hits the switch to open the blade.

34 MR SCRATCH (CONT'D) 34
 Speaking of classics! You need to be careful with this one, though. If the victim suddenly twists, you might end up cutting yourself. It's not really a workhorse, but I'm a sucker for the style!

Mr. Scratch picks up a MODERN FOLDING KNIFE -- one of those tactical blades, like Spyderco manufactures.

35 MR SCRATCH (CONT'D) 35
 Now this is more like it. You've got slip-resistant grip -- believe me, you really want that traction once you're wrist deep in somebody! The blade's stiff enough so it won't open by accident in your pocket, but it's still really easy to open with just one hand. Now, that's a big thing for me.

Mr. Scratch picks up a BIG HUNTING KNIFE.

36 MR SCRATCH (CONT'D) 36
 I know what you're thinking: it's too big, too heavy. But sometimes you just need the extra oomph! If you're talking intimidation, this is gonna do the job. Also great for dismemberings and whatnot. You know, the messy jobs.

Mr. Scratch picks up a roll of DUCT TAPE.

37 MR SCRATCH (CONT'D) 37
 Ooh! I can't tell you how many things I've MacGyvered with this stuff.

We come to the gun. It's a small semi-automatic. Mr. Scratch pokes at a gun disapprovingly -- he doesn't even bother to pick it up.

38 MR SCRATCH (CONT'D) 38
 Okay, now, guns... Not a big fan. I mean, how're you supposed to really connect with somebody with a bullet?

We pull back to show the entire table full of stuff.

39 MR SCRATCH (CONT'D) 39
 I want you to understand that. I take pride in what I do. We can't both be worthless hacks, can we?

The recording ends.

MR. SCRATCH VIDEO #6:

INT. MOTEL ROOM - NIGHT

Mr. Scratch is talking at the camera.

40 MR SCRATCH I want to talk about Alice. 40

He holds up a photograph of her to the camera.

41 MR SCRATCH (CONT'D) Just look at her. She's really beautiful, isn't she, your wife? Well, our wife, really. Just my wife, soon. 41

42 MR SCRATCH (CONT'D) Don't worry, I'm not gonna treat her like the others. She's special. If I wanted her dead, she would be. I've been around for a while, now. 42

Mr. Scratch holds up a couple of newspaper clippings. The headlines say, "ALICE WAKE'S BOOK IS AN EYE-OPENER" and "A CONVERSATION WITH ALICE WAKE: LIGHT AND DARKNESS IN PHOTOGRAPHY".

43 MR SCRATCH (CONT'D) So talented. You haven't seen her new work, of course. It takes my breath away. Really, she's that good. 43

Mr. Scratch holds up a ring.

44 MR SCRATCH (CONT'D) Did you know that I've got a wedding ring too? We're that similar. She's seen me a couple of times, you know. I've let her catch glimpses. She thinks she's imagining things, of course. She thinks you're dead. 44

45 MR SCRATCH (CONT'D) You might as well be. I mean, even if you manage to keep surviving, you'll be in my trap forever. 45

46 MR SCRATCH (CONT'D) 46
 So, I'll go to her. It'll be an
 amazing moment -- "oh my God,
 you're alive!" I'll be the good,
 loving husband for as long as I can
 stand it. She'll love it.

47 MR SCRATCH (CONT'D) 47
 And then, one day, somehow, it'll
 happen. Maybe I'll slip up and she
 spots something. Or maybe she just
 starts running her mouth. And
 then... I'll do it.

48 MR SCRATCH (CONT'D) 48
 It's gonna be sweet.

He holds the photograph of Alice up, again.

49 MR SCRATCH (CONT'D) 49
 Ahh...

50 MR SCRATCH (CONT'D) 50
 (very tenderly)
 My darling wife.

The recording ENDS.

MR. SCRATCH VIDEO #7:

INT. MOTEL ROOM - NIGHT

Mr. Scratch is drinking whiskey.

51 MR SCRATCH 51
 So, I've been thinking about Barry.
 I don't know what to do about him
 yet. I mean, I'm not gonna keep him
 around, that's for sure.

Mr. Scratch takes a sip of whiskey.

52 MR SCRATCH (CONT'D) 52
 (imitating Barry,
 disgusted)
 "Al!" "Al!" Ugh. Little parasite.

53 MR SCRATCH (CONT'D) 53
 Your best friend -- really? That's
 the best you can do?

Mr. Scratch downs the rest of the drink and pours himself
 more of it.

MR SCRATCH (CONT'D)
 (mock empathy, turns into
 disgust)

54 Aw, I actually kind of like the 54
 guy. He's a plucky little
 butterball. He plays the clown,
 that's a hard road to take.

MR SCRATCH (CONT'D)

55 But I don't need him sticking his 55
 fat face in my business.

Mr. Scratch swirls the whiskey around in the glass.

MR SCRATCH (CONT'D)
 (suddenly annoyed)

56 Did you know he's been hanging out 56
 with the sheriff from that shitty
 little town? They keep in touch.

MR SCRATCH (CONT'D)

57 Barry's about the only guy who 57
 insists that you're not dead. How
 about that?

MR SCRATCH (CONT'D)
 (a happy thought occurs to
 him)

58 I might keep him alive for a 58
 while...

MR SCRATCH (CONT'D)

59 Just to see him go to pieces when I 59
 fire his ass!

Mr. Scratch slugs the whiskey back, all in one quick
 movement. He wipes his mouth with the back of a hand and nods
 thoughtfully.

MR SCRATCH (CONT'D)
 (thoughtfully)

60 Yeah, yeah... 60

MR SCRATCH (CONT'D)

61 Yeah. 61

The recording ENDS.

MR. SCRATCH VIDEO #8:

INT. MOTEL ROOM - NIGHT

Mr. Scratch stands in front of a mirror and talks to his own
 image.

62 MR SCRATCH This is what you look like. Does that bother you? I bet it does. 62

63 MR SCRATCH (CONT'D) I'm not just wearing your face, you know. It goes a lot deeper than that. There's a lot of you in me. All the best parts. 63

64 MR SCRATCH (CONT'D) At first, I was just an idea. But they kept telling all those stories about you. You already had that rep, and then you disappeared mysteriously... 64

65 MR SCRATCH (CONT'D) And then... the stories about bad, crazy Alan Wake came true. And here I am! That's the best part, isn't it, when that happens? You can always count on Cauldron Lake. 65

66 MR SCRATCH (CONT'D) I'm just as real as you are. And I'm the improved version. No fears. No doubt. No weaknesses. No self-deception here. I don't let anything drag me down. 66

67 MR SCRATCH (CONT'D) I know you like I know myself. I know it bothers you that I'm like this, that I use your name and crawl my way into your life. But I only do it because... 67

68 MR SCRATCH (CONT'D) I'm better at being you than you ever were! 68

The recording ENDS.

MR. SCRATCH VIDEO #9:

INT. MOTEL ROOM - NIGHT

Mr. Scratch talks to the camera.

69 MR SCRATCH I've been around for a while now, you know. While you've been... indisposed. Stuck in the darkness. I've been busy. 69

70 MR SCRATCH (CONT'D) 70
I operate in the shadows. Not
always literally, you understand.
I'm a little more resilient than
those I've Taken. But I do my best
work in the dark.

Mr. Scratch seems impressed; he makes big motions with his hands to try to describe the size and dimensions of what he's talking about.

71 MR SCRATCH (CONT'D) 71
And there's so much darkness out
there. It goes deep, and the things
that live in it are vast. Big
bastards!

72 MR SCRATCH (CONT'D) 72
They don't mind getting a little
bit of elbow room. All that chaos
and madness, it doesn't really do
that much down there. It's like
pouring a glass of water into the
ocean, right?

73 MR SCRATCH (CONT'D) 73
But up here...

74 MR SCRATCH (CONT'D) 74
Yeah, you can really make an
impact.

75 MR SCRATCH (CONT'D) 75
All they need is someone to bring
them all the way through. But first
I had to take care of you, you
party pooper.

76 MR SCRATCH (CONT'D) 76
You're stuck in an eternal cycle,
now. The sun's never coming up for
you.

77 MR SCRATCH (CONT'D) 77
Everything else -- doing my thing,
getting a bit of quality time with
Alice... that's a little something
for me. And I deserve it.

The recording ENDS.