

METRO-GOLDWYN MAYER

THE ALAMO (LONG VERSION-ROADSHOW)

DIALOGUE LIST

TOTAL RUN TIME

3 hours, 22 minutes, 37 seconds

SOURCE

DVD provided by MGM

Prepared By:



2400 Empire Ave.; Suite 300
Burbank, CA 91504

December 23, 2009

TIME CODE	CHARACTER	DIALOGUE
01:00:00:14	NARRATIVE TITLE	MGM UA MGM/UA COMMUNICATIONS CO.
01:00:09:08	NARRATIVE TITLE	United Artists
01:00:23:03	NARRATIVE TITLE	Overture
01:03:31:23	MAIN TITLE	THE ALAMO
01:05:39:05	ON-SCREEN TEXT (on page)	In the year of our Lord, 1836, Texas, which has known many flags, was then under the colours of Mexico. Though its inhabitants were made up of settlers from far countries and all parts of the United States, they were Mexican citizens all.
01:05:57:27	ON-SCREEN TEXT (on page)	Generalissimo Santa Anna was sweeping north across Mexico toward them, crushing all who opposed his tyrannical rule. They now faced the decision that all men in all times must face... the eternal choice of men... to endure oppression or to resist.
01:06:34:12	TEXAN SOLDIERS	<walla>
01:06:46:18	TRAVIS	General Houston's arrived, gentlemen.
01:06:48:06	DOCTOR	Refreshments?
01:06:50:14	TRAVIS	Thank you, Doc.
01:06:55:14	LIGHTFOOT	Seventy-one cold, windy, rump-bumping miles since yesterday.
01:06:59:17	DOCTOR	You wouldn't have it any other way, Lightfoot.
01:07:05:29	SERGEANT	Horse Company, left!
01:07:20:19	SERGEANT	Company, halt! Halt!

01:07:26:02	TEXAN SOLDIER #1	Atten-hut!
01:07:28:18	HOUSTON	That is all. Don Esparza.
01:07:32:20	OLD MAN	Samuel.
01:07:34:25	AIDE	Your pardon, General Houston. May I order the men to bivouac? These last two forced marches rather took it out of them.
01:07:40:03	HOUSTON	Foot soldiers may. Feed the others. Care for their horses. <inhales> And tell them there'll be another forced march within the hour.
01:07:46:23	AIDE	Yes, sir. Sergeant!
01:07:48:05	SERGEANT	Yes, sir!
01:07:48:15	AIDE	Come with me.
01:07:49:04	HOUSTON	Doctor.
01:07:49:25	DOCTOR	Sam.
01:07:50:11	HOUSTON	Dickinson.
01:07:51:00	DICKINSON	General, sir.
01:07:51:20	LIGHTFOOT	<inhales> General, it ain't none of my business, but you ain't et since yesterday. <inhales> I'll set it on the table here.
01:07:59:11	DOCTOR/HOUSTON/DICKINSON	<chuckle>
01:08:01:00	HOUSTON	Where's Jim Bowie?
01:08:02:01	LIGHTFOOT	When certain people ain't ate, they're meaner'n a bobcat.
01:08:06:08	HOUSTON	<laughs> Mr. Dickinson, I asked you a question. Where's Jim Bowie?
01:08:21:19	BONHAM	He's indisposed, sir.
01:08:23:22	HOUSTON	Indisposed? By God, if you mean "drunk," you say "drunk," sir.
01:08:26:21	BONHAM	He's drunk, sir.
01:08:29:12	HOUSTON	What's your name?
01:08:30:07	BONHAM	James Butler Bonham. In Travis's command, sir.
01:08:36:13	HOUSTON	Hmm. <inhales> Neill, you're going off with me. <inhales> Colonel Travis will be in command

		here. <sighs>
01:08:47:16	TRAVIS	Major, sir.
01:08:49:07	HOUSTON	Colonel Travis. I'll send the commission through.
01:08:51:22	TRAVIS	Thank you, General. And let me assure you that I'll do everything to...
01:08:55:05	HOUSTON	You can dispense with the amenities, Colonel. Now... I've been given command of the armies of Texas. But the fly in the buttermilk is there ain't no armies in Texas. A few good friends, some willing men. I'm gonna have to knock some of those men into an army, and to do that I need time. You people, you people right here on the Rio Grande, are gonna have to buy me that time. You're gonna have to keep Santa Anna off the back of my neck until I can get in shape to fight him.
01:09:23:21	TRAVIS	General, I assume you're ordering me to...
01:09:25:13	HOUSTON	Damn it! I am ordering you to command! How and what you do is your problem.
01:09:29:25	NEILL	But Sam, what about Jim Bowie?
01:09:32:00	HOUSTON	Jim Bowie, as Mr. Bonham has informed us, is indisposed.
01:09:36:04	NEILL	Yes, sir. But I'd like to point out, sir, that Jim Bowie is leading a hundred volunteers. Whereas young Travis here commands less than thirty regulars.
01:09:45:18	TRAVIS	Twenty-seven. General Houston, I think we ought to discuss this matter...
01:09:50:09	HOUSTON	Clear the room! Gentlemen, I would have a word with Mr. Travis, if you'll excuse us. <i>Con permiso.</i>
01:10:08:19	HOUSTON	Mr. Travis, are you going to complain to me about Jim Bowie?
01:10:13:20	TRAVIS	Not complain, sir.
01:10:15:07	HOUSTON	Of course Jim Bowie's drunk. He took this town from General Calles. He fought a battle. And now he's drunk. Seems kind of natural to me. Or perhaps you question something other than

		Bowie's drinking. You going to tell me that he's got a lot of acreage around here? He's married into the Mexican aristocracy?
01:10:37:16	TRAVIS	Yes, sir.
01:10:39:01	HOUSTON	Mr. Travis, I would trust Jim Bowie with my life. More than that, I would trust him with the lives of my family. And more than that, I would trust him with the life of Texas.
01:10:48:07	TRAVIS	Sir.
01:10:48:22	HOUSTON	That's all, Travis.
01:10:49:20	TRAVIS	Yes, sir!
01:10:50:24	HOUSTON	Travis. I've never been able to like you. But you are another one of the very few men I would trust with the life of Texas.
01:11:04:08	TRAVIS	For that, thank you, sir.
01:11:06:21	HOUSTON	And it may very well be that that life rests in your hands now.
01:11:37:20	HOUSTON	Jethro?
01:11:39:00	JETHRO	<stutters>
01:11:39:06	HOUSTON	Is that you?
01:11:39:24	JETHRO	Yes, sir, General. This is me.
01:11:42:00	HOUSTON	Well, how does it happen you're still alive? You had white hair when I was a little boy, and now we look like we're about the same age.
01:11:47:21	JETHRO	Yes, sir, <laughs> but I've been a temperate and God-fearing man all my life, sir.
01:11:52:13	ALL	<laugh>
01:11:55:10	HOUSTON	Well, I guess my past is out. Now, Jethro, you tell your Mr. Jim I'm sorry to hear about his illness. I wish him a speedy recovery and assure him of my undying affection.
01:12:07:15	JETHRO	Yes, sir. And General Sam, sir, he love you, too.
01:12:11:01	HOUSTON	<chuckles>
01:12:11:13	JETHRO	And them words of yours gonna put him right back on his feet. He got a colic, you know.

01:12:16:26	HOUSTON	I heard.
01:12:17:28	JETHRO	Uh, in the stomach.
01:12:19:19	HOUSTON	Stay temperate, old man. Neill!
01:12:22:19	NEILL	Column right, forward, yo ho!
01:12:25:15	TEXAN SOLDIERS	<walla> (continues)
01:12:28:02	HOUSTON	Take care of him.
01:13:21:05	BOWIE	<groans>
01:13:22:23	JETHRO	You all right, Mr. Jim?
01:13:26:03	BOWIE	Yeah. <exhales> Sit down, Jeth. <blows> <groans> <exhales>
01:13:40:24	JETHRO	Can I get you something, sir?
01:13:42:01	BOWIE	No, no, no. You just sit there. <exhales> Houston's gone?
01:13:56:20	JETHRO	Yes, sir.
01:13:59:06	BOWIE	<exhales> Come and gone, and me, lying drunk.
01:14:05:21	JETHRO	Well...
01:14:06:19	BOWIE	<sighs>
01:14:07:02	JETHRO	Your stomach, Mr. Jim and that ague and what not. If a man's sick, I reckon there's nothing--
01:14:13:23	BOWIE	<scoffs> I've never been sick a day in my life, Jeth, and you know it.
01:14:19:04	JETHRO	More kinds of sickness than bellyache. Heartache, too.
01:14:23:15	BOWIE	<exhales>
01:14:24:16	JETHRO	I'm kind of glad I'm so awful old, Mr. Jim. You know that?
01:14:28:25	BOWIE	Why is that?
01:14:30:20	JETHRO	Well, because it seems like there's things I'll be glad to be gone from, things a man's got to face these days. <inhales> Your family so far away, not being able to see them, be with them. This fair land all torn by war. I tell you, it's just more than a old man can take.

01:14:56:03	BOWIE	You're right, Jeth.
01:15:00:03	JETHRO	Why, Jim Bowie, what in the world are you doing?
01:15:03:15	BOWIE	No help for me to be drunk.
01:15:05:27	JETHRO	Don't torture yourself no more, Mr. Jim. Please.
01:15:17:12	TRAVIS	Colonel Bowie.
01:15:20:24	DICKINSON	'Day, Jim.
01:15:21:21	BOWIE	'Day.
01:15:23:05	TRAVIS	The General was most concerned about your absence, and your illness.
01:15:28:20	BOWIE	I'm sorry about that, Major.
01:15:30:14	TRAVIS	Colonel. The General was kind enough to endorse my rank.
01:15:37:22	BOWIE	I see.
01:15:39:08	TRAVIS	And I suppose you're aware he did me the honor of putting me in command.
01:15:43:14	BOWIE	<chuckling exhale> Now that you tell me, I'm aware.
01:15:48:19	TRAVIS	We will bring assemble at the ruined mission tomorrow morning. You will bring your men there.
01:15:53:20	BOWIE	I won't deny this ain't hard for me to say. Yes, sir.
01:16:03:00	BOWIE'S VOLUNTEER #1	All right, Jim, what do we do now?
01:16:05:20	BOWIE	You'll get the word.
01:16:12:13	TRAVIS	Lieutenant Bonham?
01:16:13:19	BONHAM	Yes, sir.
01:16:15:23	TRAVIS	Carry out your orders.
01:16:16:29	BONHAM	Yes, sir, Colonel.
01:16:20:05	TRAVIS	Good luck, Jim.
01:16:32:01	SENTRY	Colonel Travis! Bowie's approaching.
01:16:52:04	BOWIE'S VOLUNTEER #2	Halt!

01:16:55:27	TRAVIS	Carry on, sentry! Recall work parties. Prepare for flag ceremony.
01:17:09:14	SERGEANT	Detail, forward, march!
01:17:27:00	SERGEANT	Halt... Detail... <low and indistinct> Present! Arms! Order! Arms.
01:17:53:03	TRAVIS	We stand here ready to do our duty and cognizant of the will of God. Captain Dickinson, dismiss the ceremony! Oh, and Captain, you will inform the men that work details will be dismissed at four-thirty, in order that family men may gather their dependents within these walls.
01:18:13:15	BOWIE'S VOLUNTEERS	<walla>
01:18:14:00	DICKINSON	Yes, sir. Lieutenant Blake.
01:18:24:02	BLAKE	Yes, sir.
01:18:25:03	DICKINSON	You will see to the quartering of Bowie's volunteers.
01:18:27:24	BLAKE	Yes, sir. (to soldiers) You men will follow me!
01:18:37:29	BOWIE	Jeth.
01:18:38:16	JETHRO	Yes, sir.
01:18:39:04	BOWIE	Blake will show you to our quarters. Set them up.
01:18:41:02	JETHRO	Yes, sir.
01:19:09:11	TRAVIS	Colonel Bowie.
01:19:12:02	BOWIE	Santa Anna's got an army of seven thousand men.
01:19:19:28	TRAVIS	So?
01:19:21:15	BOWIE	Well, you ain't gonna try to defend this broken down church against seven thousand battle-hard troops?
01:19:27:26	TRAVIS	Colonel Bowie, you were drunk at the last officers' call. And I would rather postpone our discussion until the next, at which time I will explain my plans and give orders for the implementing of those plans.
01:20:09:29	VOLUNTEER	Hey, Jim! Why do we have to work like this? I volunteered to fight, not to build no fort. How

		come we have to work like this?
01:20:18:16	BOWIE	'Cause old Sam told Travis, Travis told me, and I'm telling you.
01:20:25:13	SENTRY	Somebody coming hell-bent for leather! Sinking spurs with every jump! Halt! Right there. Marshall of the guards! Horse number one!
01:20:41:15	DICKINSON	No civilians may enter the court, <i>Señor Seguin</i> , I'm sorry.
01:20:44:14	BOWIE	Juan, Silvero!
01:20:45:14	JUAN SEGUIN	Jaime!
01:20:45:29	BOWIE	Amigo!
01:20:46:08	JUAN SEGUIN	Amigo!
01:20:47:01	BOWIE	I approved it.
01:20:48:10	TRAVIS	Captain Dickinson?
01:20:50:15	DICKINSON	Yes, sir.
01:20:51:03	TRAVIS	Come to my office, please, Captain.
01:20:52:20	DICKINSON	Yes, sir.
01:20:55:18	SEGUIN	<speaks Spanish> Good afternoon, Colonel Travis. We have news of Santa Anna. My son and I have...
01:21:07:01	TRAVIS	Good day, <i>Señor Seguin</i> . <i>Señor</i> , surely you should realize that even though you're the <i>alcalde</i> of San Antonio de Bexar, it does not exempt you from military prohibitions. This establishment is closed to all civilians.
01:21:19:16	SEGUIN	I'm very sorry, Colonel Travis. Had I known your restrictions applied to me and my family, sir, I would not have...
01:21:24:25	BOWIE	(overlaps) Now wait a minute, Travis. The Seguins have got news of Santa Anna.
01:21:28:11	TRAVIS	I don't doubt it. We have a dozen rumors a day.
01:21:31:00	BOWIE	Well, you can't just ig-... <i>Por favor</i> , Juan, tell him.
01:21:34:07	SEGUIN	Colonel, the Indians of San Blas have sent couriers to the vaqueros of my properties along the Sangre de Cristo. <inhales> They say large

		numbers of soldiers crossed the Baja Diablo two days ago.
01:21:44:27	BOWIE	And that puts them a lot closer than you thought. Go ahead, Juan.
01:21:48:08	SEGUIN	The Indians guessed the number of troops at over five thousand. There are also large numbers of mounted soldiers and supply trains. Also, lower down on the Baja Diablo, another party of Indians saw signs of large number of shod horses crossing a ford...
01:22:03:01	TRAVIS	(overlaps) I'm sorry, <i>Señor</i> Seguin, but as a civilian you cannot realize how worthless this sort of information is. Some Indian told some vaqueros... But anyway, thank you, sir, and good day.
01:22:13:27	BOWIE	Travis, you know the Seguins are absolutely reliable.
01:22:17:04	SEGUIN	If you'll excuse me.
01:22:18:10	TRAVIS	I meant no personal offense, <i>Señor</i> Seguin. But I cannot make a plan of action based on third-hand rumors.
01:22:24:07	SEGUIN	I do not take personal affront, Colonel Travis. Else I should be forced to act other than to simply bid you good day.
01:22:33:05	BOWIE	Adios, Juan.
01:22:34:06	SEGUIN	Adios.
01:22:46:00	BOWIE	You're a damn fool, Travis.
01:23:29:14	TRAVIS	A true gentleman, Seguin. I dislike being rude to him.
01:23:40:17	DICKINSON	Even allowing for a charro's exaggeration, Santa Anna must've crossed the Baja in strength.
01:23:46:15	TRAVIS	But I had to do it, Dick.
01:23:49:12	DICKINSON	I'd say we have two, or at best three days before we see his banners.
01:23:54:18	TRAVIS	The men were listening, and I can't let that rabble know how weak we are and how strong the enemy is.

01:24:05:12	DICKINSON	You couldn't do that, eh?
01:24:06:18	TRAVIS	No, I couldn't... my honest and truthful and plain-spoken friend. You could, perhaps, but I couldn't. Now take a look at this. This oblique rampart here. Well, have sense, Dick. Why should those men stay if they knew the truth of our situation? It's different for Bowie, of course. He's got a big stake in Texas, a couple of million acres, I hear. But some of those men down there, why, they haven't got...
01:24:32:04	DICKINSON	You got any dollars or acres?
01:24:34:26	TRAVIS	I've got an extra suit of clothes. You know that. But it's different with me.
01:24:47:11	DICKINSON	Why?
01:24:48:26	TRAVIS	Because I'm different than that rabble down below. Or if you want it in more concise English, I am better than that rabble.
01:24:58:03	DICKINSON	I suppose we ought to extend this line to...
01:24:59:14	TRAVIS	(overlaps) I know you think my attitude incongruous with the views of your idle Mr. Thomas Jefferson, the messiah of equality. You think it's snobbish of me to feel that I am better than that rabble.
01:25:09:20	DICKINSON	Oh, Will, let it--
01:25:10:26	TRAVIS	Tell me this. Suppose we accept the first half of your Jefferson's theory of equality and grant that all men draw their first breath as equals. Now let us project that life to the grave which awaits us all. Do you deny that most men live lives of craven compromise? Of snatching every shabby opportunity to feather their nests? To be quick to raise the call for safety for security? Why, let the other man volunteer. Let the other man carry the rifle! Let the other man face the hard call of honor. Why, even your Mr. Jefferson, writing in his ivory tower in Monticello, had to admit that most men are like that. And only a few, unhappily a very few, go to their graves with their honor untarnished. Never having grabbed for the wealth that comes with opportunism, or the popularity that comes with catering to those

		smelly masses. And can you, or any sane person, or your sainted Thomas Jefferson claim that such men are no more than the equal of those, those creatures down below? And so I say, without any conceit or snobbishness, that I am better than that rabble down there.
01:26:23:07	DICKINSON	You know, Will, I sometimes wonder how our friendship endures these quarrels.
01:26:31:09	TRAVIS	Because we're alike, Dick. No matter how much you give lip service to the cause of the common man.
01:26:43:03	MRS. DICKINSON	I brought you some coffee. I can hear you squabbling clear down in the kitchen.
01:27:13:04	SMITTY	Boy. So that's it. San Antonio de Bexar. Means "Saint Anthony" in English. The Colonel speaks Spanish, you know. You going to pray, sir? But why, sir? I mean, there wasn't no doubt we'd find her. The Colonel just wasn't sure which one of these here creeks was the shortest cut. He ain't been here in nigh fifteen years.
01:27:46:15	PARSON	You better make the signal, boy.
01:27:48:29	SMITTY	Yes, sir. I hope this powder ain't damp. You don't take it wrong I ask you all these questions, Parson?
01:27:57:05	PARSON	No, boy, that's how you learn. Asking.
01:28:00:17	SMITTY	Yes, sir. So many times every day you stop and give thanks. And mostly I can't catch on to what you're thanking the Lord for. I mean, there's nothing special.
01:28:12:25	PARSON	I give thanks for the time and the place.
01:28:16:01	SMITTY	The time and place, Parson?
01:28:17:17	PARSON	A time to live and a place to die. That's all any man gets. No more, no less. Fire the signal, boy.
01:28:26:27	SMITTY	Yes, sir.
01:28:40:26	BEEKEEPER	Must be Parson and the boy!
01:28:45:12	CROCKETT	Think so.
01:29:33:13	BEEKEEPER	Well, there she be, Colonel. After twenty days of hard riding!

01:29:37:28	RIDER	We're gonna have to learn the lingo they use down here, Davy?
01:29:40:16	BEEKEEPER	<laughs>
01:29:41:06	RIDER #2	Where do we go, Davy? To the town or to the fort?
01:29:44:14	CROCKETT	It's no fort. It's an old mission.
01:29:46:25	RIDER	You better take a better look. A lot of people moving in there.
01:29:51:09	RIDER #2	Them guns don't give it no mission look to me.
01:29:54:16	SMITTY	Colonel, what do C-A-N-T-I-N-A spell?
01:30:01:22	RIDER #3	"Cantina." Do it mean what I think it do?
01:30:04:18	RIDER #4	It do.
01:30:05:18	CROCKETT	It means out of these deer skins and into our foofaraw!
01:30:08:25	RIDERS	<cheering walla> (continues)
01:30:21:01	BEEKEEPER	Atta boy!
01:30:24:26	RIDER #5	Hey, you got my coat!
01:30:27:06	ON-SCREEN TEXT (on sign)	CANTINA
01:30:27:16	CROWD AT CANTEEN	<walla> (overlapping chatter and laughs)
01:30:33:07	CROWD AT CANTEEN	(overlapping yells and cheers)
01:30:40:08	BEEKEEPER	Hey, Pedro. Hand me down that guitar. Now I want you folks to all clump in here close together. I want you Texicans to open up your ears and listen to a little pure Tennessee.
01:30:53:09	CROWD AT CANTEEN	<cheering walla>
01:30:55:14	BEEKEEPER	(Singing) <i>Here's to the ladies, I love 'em all</i> <i>Here's to the ones I recall</i> <i>Here's to the ladies, married or free</i> <i>They all look pretty good to me</i> <i>The big and small ones, the short and tall ones...</i> <continues low and indistinct in background> <i>Here's to the ladies</i> <i>I love the ladies</i>

		<i>Oh, how...</i> (continues low and indistinct under following dialogue)
01:31:16:28	DICKINSON	Halt!
01:31:24:11	TRAVIS	Captain Dickinson, split your patrol and send half each way down the river for about five miles to look for any signs. Then report back to the mission.
01:31:32:27	DICKINSON	Yes, sir. (to soldiers) Forward! <yells>
01:31:41:16	CROWD AT CANTEEN	(overlapping yells and cheers) (continues under following dialogue)
01:32:06:14	CROCKETT	Sorry, sir. She sort of come loose.
01:32:13:19	TRAVIS	I'd like... I'd like to speak to David Crockett.
01:32:18:13	SMITTY	You did.
01:32:20:25	TRAVIS	That was David Crockett from Tennessee?
01:32:23:16	SMITTY	Yes, sir. And I ought to know. Me and him's neighbors back home. Only live forty mile apart. Colonel Davy!
01:32:39:12	TRAVIS	Are you David Crockett, sir?
01:32:41:06	CROCKETT	That's my name.
01:32:42:08	TRAVIS	I'm Colonel Travis, commander of the garrison.
01:32:44:29	CROCKETT	I figured. (to Smitty) Well, son, you better start growing up.
01:32:53:08	TRAVIS	I'd like to speak to you on a matter of gravest importance.
01:32:56:12	CROCKETT	Sure. Let's find a corner. Talking's dry work. (to Smitty) You're learning fast.
01:33:17:21	BEEKEEPER	Colonel! I'm resigning from you. I'm gonna marry up with Conchita and be the man of this house. Please send me a kiss, <i>señorita</i> . I've tossed around a mess of that proud Spanish, too.
01:33:30:18	CROCKETT	Most important part.
01:33:31:23	BEEKEEPER	Let's kick a little, <i>mamacita</i> .
01:33:36:23	CROCKETT	Light there and rest easy, Travis, while I bed down this buck. He just ain't got no head for whiskey. Parson!

01:33:49:22	PARSON	Yeah, Davy?
01:33:51:05	CROCKETT	Take him away.
01:33:52:01	PARSON	Yes, sir!
01:33:59:22	CROCKETT	Let's wet our whistles. Words are dusty.
01:34:04:08	TRAVIS	I don't drink.
01:34:07:05	CROCKETT	Not ever?
01:34:08:03	TRAVIS	No.
01:34:10:26	CROCKETT	I've heard of such. Well, spread your wampum, Travis.
01:34:15:28	TRAVIS	My title is Colonel.
01:34:18:14	CROCKETT	Me, I'm a Colonel, too. Wouldn't it sound kind of silly, the two of us chattering "Colonel, Colonel, Colonel," like a couple of marsh heeled birds? Just speak right up and call me Crockett. Don't bother to use my title. Old drunken General Flatford gave it to me in the Choctaw Indian War. I'll call you Travis.
01:34:43:12	TRAVIS	Very well, Crockett. I'd like your permission to make a speech to your men.
01:34:51:15	CROCKETT	Well, they heard many a speech while I was congressifying. What would you talk about?
01:34:57:11	TRAVIS	Oh, about freedom. Liberty.
01:35:00:24	CROCKETT	Well. They don't need any such speech. These men are from Tennessee.
01:35:06:08	TRAVIS	But I'd like to explain why I want them to volunteer to fight against Santa Anna.
01:35:12:15	CROCKETT	Oh?
01:35:13:14	TRAVIS	May I?
01:35:17:27	CROCKETT	Not so careless! <effort grunts> You can't get new clothes this side of Nacogdoches.
01:35:26:12	TENNESSEAN AT CANTEEN	Tag!
01:35:28:20	WOMAN AT CANTEEN	<yells>
01:35:31:21	CROCKETT	Tennesseans ain't exactly against fighting, but they ain't much for listening to speeches. What

		would you tell them?
01:35:40:04	TRAVIS	Of the many and unendurable hardships the people have been subjected to. Under the tyrannical government of this military dictator, Santa Anna, we have no rights in the courts. No market for our produce. He has forbidden trade with the north.
01:35:56:12	BIG MAN	Davy... I want a chance for my money back.
01:36:01:08	LITTLE MAN	Why don't you leave Davy alone? He done beat you thirty-eight times hand running.
01:36:05:27	BIG MAN	Thirty-six.
01:36:07:08	LITTLE MAN	Thirty-eight. <impact grunt>
01:36:09:23	BIG MAN	Thirty-six.
01:36:11:15	CROCKETT	This'll only take a minute, Travis.
01:36:13:24	CROWD AT CANTEEN	<walla> (continues in background throughout scene)
01:36:14:05	BIG MAN	Give me them feathers!
01:36:17:26	BEEKEEPER	Gentlemen.
01:36:19:19	WOMEN AT CANTEEN	<chuckling walla>
01:36:23:22	BEEKEEPER	Balance your feathers. Get set. Go!
01:36:29:15	CROWD AT CANTEEN	(overlapping yells and cheers)
01:36:50:28	BIG MAN	Got you that time, Davy.
01:36:52:06	BEEKEEPER	It was fair and square.
01:36:55:12	TRAVIS	Now if we could continue, I would like to say that--
01:36:57:08	CROCKETT	One minute, Travis. That was just for who gets first chance.
01:37:01:23	BIG MAN	Prepare yourself, Davy.
01:37:04:00	CROCKETT	I'm prepared.
01:37:06:08	CROWD AT CANTEEN	<groaning walla>
01:37:07:15	BEEKEEPER	He's still on his feet!
01:37:09:03	BIG MAN	Oh, no!

01:37:10:21	BEEKEEPER	Oh, yes!
01:37:12:14	CROCKETT	Oh, yes, and it's my turn.
01:37:15:14	CROWD AT CANTEEN	<yelling walla>
01:37:21:18	SMITTY	Thirty-nine! Eh, Davy?
01:37:24:07	CROCKETT	Seems right.
01:37:25:14	BEEKEEPER	He'll never learn. Let's get a bucket of water.
01:37:30:28	CROCKETT	Kind of a game the boys play back in Tennessee.
01:37:33:21	TRAVIS	Even though time is running out, I feel I must postpone this interview until we can be assured of no further interruptions.
01:37:40:12	CROCKETT	Step down off your high horse, mister. You don't get lard lessen you boil a hog. Have one of these cigars. I brought 'em all the way from New Orleans. Were you going to tell my Tennesseans that a good many men, sound men all, had a plot to ease the suffering of the people in these parts? Or were you going to tell them that Steve Austin, Houston, and others, and you, too, Travis, have planned to declare for a republic? To declare this the Republic of Texas? Were you gonna tell them that, Travis?
01:38:28:08	TRAVIS	I hadn't thought this was generally known.
01:38:30:21	CROCKETT	Well, it isn't yet, not till Austin separates the sheep from the goats. Not till he decides who's on the right side. "Republic." I like the sound of the word. Means people can live free, talk free. Go or come, buy or sell, be drunk or sober, however they choose. Some words give you a feeling. Republic is one of those words that makes me tight in the throat. Same tightness a man gets when his baby takes his first step, or his first baby shaves and makes his first sound like a man. Some words can give you a feeling that make your heart warm. "Republic" is one of those words.
01:39:33:24	TRAVIS	Crockett... I have, I believe, learned two things about you.
01:39:42:02	CROCKETT	Worthwhile, I hope.

01:39:44:12	TRAVIS	You're not the illiterate country bumpkin you would have people believe. You speak an excellent and concise English when you wish. The, uh, bad grammar is a pose.
01:39:55:16	CROCKETT	Well, a fella has to do a lot of things to get elected to Congress. I've kissed many a baby, too.
01:40:02:01	TRAVIS	The other is that you came to Texas to fight with us.
01:40:06:08	CROCKETT	Don't tell my Tennesseans that. They think we came south to hunt and get drunk.
01:40:14:13	MAN AT CANTEEN	Whoo-hoo!
01:40:18:27	TRAVIS	They, uh... seem to have accomplished that.
01:40:33:16	CROWD AT CANTEEN	<cheering walla> (continues throughout scene)
01:42:19:03	SANDE	Good evening, my almost-vanishing lady. (to carriage driver) <i>Puedes irte, Juan.</i>
01:42:24:27	JUAN	<i>Si, Señor, sir.</i>
01:42:26:25	SANDE	<i>Trae el equipaje.</i>
01:42:28:06	FLACA	This is incredible. I have arranged for this carriage to take me--
01:42:30:28	SANDE	I would be heartbroken if you left Bexar just now, and even more heartbroken if you left with my team of horses. Which would bring a pretty penny in these times, with two factions buying anything on four legs. (to Crockett) You have business here?
01:43:03:06	CROCKETT	Promised Mother.
01:43:05:03	SANDE	Your mother?
01:43:06:24	CROCKETT	Pray to the North Star ten minutes every night. Long line of star worshippers. It keeps the rheumatiz away.
01:43:18:09	SANDE	It seems to me you're looking for trouble.
01:43:21:11	CROCKETT	It do?
01:43:26:28	SANDE	Let's go upstairs, unless you prefer discussing your business in front of every drunken loafer in Bexar. <i>Andale, pues.</i>

01:43:48:17	SANDE	I suppose that overdressed ignoramus is one of the riffraff assembling here to resist Santa Anna. Huh! They'll find graves and nothing else. Santa Anna will sweep across...
01:43:57:01	CROCKETT	Overdressed? I paid good money for these clothes.
01:44:01:08	SANDE	Why?
01:44:13:21	CROCKETT	Lady's luggage. Gratuity for the boy. You forgot.
01:44:30:15	LITTLE BOY	<i>Dinero.</i>
01:44:43:06	CROCKETT	Son, I guess he isn't gonna tip you. (to Sande) Another thing I promised Mother, never to get in situations where people pointed guns at me. (to Flaca) Ma'am, it is possible that I am mistaken, but it seems to me you find this gentleman's company distasteful. Now, if so--
01:45:13:23	SANDE	(overlaps) Tell him to get out.
01:45:15:03	FLACA	Thank you, sir, but there is no way in which you could be of help. And I am in no danger.
01:45:21:06	CROCKETT	I bid you good night, ma'am. (to Sande) Gratuity for the boy! <blows> Your property, sir.
01:45:41:09	LITTLE BOY	<i>Muchissimas gracias.</i>
01:46:05:05	SANDE	And therefore we are guaranteed the protection of the Generalissimo himself. Ah, but please don't misunderstand me. I don't want all of your lands. Half will be sufficient for me. I'm no glutton.
01:46:18:17	FLACA	<speaking Spanish>
01:46:29:23	SANDE	Easy, Graciela, easy. I speak your language, but that's too fast for me. Though, I dare say I'm better off not understanding.
01:46:37:20	FLACA	You, you actually wanted me to agree to this... this atrocity?
01:46:43:17	SANDE	I actually did and I actually do. You're an educated woman, Graciela. Intelligent. Is there any other way to restore your family properties? Santa Anna's administrators rule Potosi.
01:46:58:12	FLACA	(sobbing) You, you expect me to marry you?

		With my father and my four brothers newly buried in Potosi? And my husband?
01:47:06:18	SANDE	I expect it because it is the logical course.
01:47:09:27	FLACA	To marry you? Logical?
01:47:12:04	SANDE	Well, of course! I am acceptable to Santa Anna. And if he should be defeated, I will manage to become acceptable to his successors.
01:47:21:05	FLACA	Oh! <exhales>
01:47:22:28	SANDE	That's the trick, to be acceptable to the powers that be. Now let's not pretend you're a brokenhearted widow. You barely knew the man. The marriage was as much arranged as this one would be. Your family picked him out.
01:47:37:26	FLACA	That's the way of my people.
01:47:39:29	SANDE	You'll say yes. It's your only possible path. Like all women, you'll postpone the decision, but you will say yes.
01:48:35:28	CROCKETT	Forgive me, ma'am, but I was having a smoke out on that gallery and I couldn't help but overhear. I wasn't eavesdropping. But it rankles me when somebody tries to force somebody to do something. You haven't seen me before tonight, but I am offering you my services. If that fella's making you stay in Bexar, I'm ready, willing and able to provide you with transport to wherever you want to go. And on the other hand, if you choose to stay in Bexar, I'm ready, willing and able to see that he don't bother you.
01:49:13:19	FLACA	Would you answer one question with complete honesty, Mr. Tall American?
01:49:19:09	CROCKETT	Ma'am, only modesty restrains me from telling you that I am widely known for my truthfulness.
01:49:27:04	FLACA	Would you so quickly offer to defend me if I were sixty years old and wrinkled? Or is it because I am young and a widow, and you are far from home and your loved ones? But thank you anyway, sir. In any event, this is a matter in which no outsider could help. Uh, Mr. Tall American! I do believe that a woman in trouble, even though sixty and wrinkled, could turn to

		you for help.
01:50:08:10	CROCKETT	Good night, ma'am.
01:50:39:26	SANDE	<i>Adelante.</i>
01:51:02:04	SANDE'S MAN #1	<impact grunt>
01:51:03:11	SANDE'S MAN #2	<impact grunt>
01:51:13:06	SANDE'S MEN	<grunting walla>
01:51:20:13	BOWIE	Ha!
01:51:27:14	SANDE'S MAN #3	<impact grunt>
01:51:29:16	CROCKETT	Well, thanks, friend!
01:51:29:27	BOWIE	<effort grunt>
01:51:31:13	CROCKETT	If you don't insist on having them to yourself, I'll give you a hand.
01:51:34:19	BOWIE	Pleasure, friend.
01:51:38:17	CROCKETT	You must be Jim Bowie.
01:51:40:22	SANDE'S MAN #4	<struggling sounds> (continues under following dialogue)
01:51:40:26	CROCKETT	This size and shape is as described, and this knife is certainly everything I heard it was.
01:51:45:15	BOWIE	I'm Bowie.
01:51:46:29	CROCKETT	I'm Davy Crockett.
01:51:49:03	BOWIE	Well! I've heard a lot about you.
01:51:51:15	CROCKETT	And I've heard a lot about you, too. <laughs>
01:51:53:03	BOWIE	<laughs>
01:51:54:16	CROCKETT	I'd admire to buy you a drink. Or eight or ten.
01:51:57:04	BOWIE	Whoa, whoa. Excuse me. You have some trouble with Emil Sande?
01:52:03:16	CROCKETT	Who is Emil Sande?
01:52:04:18	BOWIE	Merchant.
01:52:05:21	CROCKETT	Tall fella? Butter-colored hair?
01:52:07:08	BOWIE	Yeah, that's him.

01:52:08:09	CROCKETT	I've had some words with him. Intend to have some more.
01:52:10:28	BOWIE	<chuckles>
01:52:11:24	CROCKETT	How about that drink?
01:52:12:27	BOWIE	Honored, Congressman Crockett.
01:52:14:18	CROCKETT	Oh, please, Jim, don't call me that. I've been trying to live it down.
01:52:17:16	BOWIE	<chuckles>
01:52:19:13	CROWD AT CANTEEN	<snoring walla>
01:52:37:14	SMITTY	Here's your extra coat, Davy. And a jug.
01:52:39:28	CROCKETT	Thoughtful. <chuckles> You better get some sleep, Smitty.
01:52:43:11	SMITTY	Oh, I'm not tired. This is Mexico. Exciting night.
01:52:48:00	CROCKETT	Yeah, well, you still better get some sleep.
01:52:50:14	SMITTY	All right, Davy.
01:52:52:19	BOWIE	'Night, Smitty.
01:52:53:19	SMITTY	Good night, Colonel Bowie. Jim.
01:52:57:27	CROCKETT	<laughs> Took a long time for this night to get unexciting.
01:53:05:08	BOWIE	Yeah, it sure did. It is a mighty pretty one, though.
01:53:12:10	CROCKETT	I understand you moved down here lock, stock, and barrel, Jim.
01:53:15:12	BOWIE	I didn't plan on moving. Came for a visit and stayed.
01:53:20:05	CROCKETT	Gather you like it.
01:53:21:21	BOWIE	Oh, Davy, if you only knew Mexico. It's wonderful.
01:53:26:20	CROCKETT	I thought she was a burned-over desert, most of the time.
01:53:30:02	BOWIE	Nah. Most northerners think that. Tain't so. Big valleys between high mountains. Just everything a man could want in the way of country, for looking at or... or for growing on. But mostly, mostly it's the people, Davy. They got, uh...

		Well, this is kind of hard to explain, but... th- they got courage and they got dignity. They ain't afraid to die. But what seems most important to me is that they ain't afraid to live. Today's important to them, not the dollar tomorrow might bring. Aw, I suppose the Yankee says that's lazy. Me, I say it's a way of living. And the womenfolk. Phew! Well, (chuckling) Davy.
01:54:26:14	CROCKETT	I figured you'd favor the Mexican ladies. They tell me you married one.
01:54:32:11	BOWIE	Yeah, I, uh... I did. I, uh... well, Davy, I-I just ain't got, you know, your way of putting things into, into words, but... I got a fine family. Wonderful wife and two fine boys. <soft chuckle> I guess I'm what you'd call a lucky man.
01:55:03:12	CROCKETT	Now, that ain't a bad stab at putting it into words.
01:55:07:23	BOWIE	I, uh, sent them up to Coahuila. With all the trouble around here, you know, I didn't want to get them mixed up...
01:55:16:11	FLACA	May I speak privately with you, sir?
01:55:18:12	CROCKETT	Well, sure, but, uh--
01:55:19:06	BOWIE	You're the <i>Señora</i> De Lopez, aren't you?
01:55:20:26	FLACA	Oh, <i>Señor</i> Bowie. I'm sorry, I did not recognize you at first.
01:55:24:01	BOWIE	Well, <i>Señora</i> , this place ain't fit for--
01:55:25:07	FLACA	(overlaps) I know, but the, the matter is urgent and... Could I have a few private words with this gentleman?
01:55:30:25	BOWIE	Oh, sure. Excuse me. I'll be inside, Crockett.
01:55:35:20	FLACA	Crockett? You are the famous David Crockett?
01:55:40:15	CROCKETT	Well, I'm Crockett, and they named me Davy after an uncle that didn't leave Pa the farm after all.
01:55:47:16	FLACA	Well, Mr. Crockett, shortly after you left my room, I heard the noise of an altercation in the street, I, I could hear the sound, though I could not see from my window. It sounded like, like a

		drunken brawl.
01:55:59:15	CROCKETT	Well, sitting right here, I didn't hear a thing.
01:56:02:06	FLACA	Well, anyway, I saw lights in the old church and people moving about, and one of them was Emil. And a thought came to me. As you may know, Colonel Travis has ordered all powder and ball from the merchants of Bexar. And he didn't find any at Emil's warehouse. It's my opinion it's all hidden in the basement of that church. And, Mr. Crockett, the defenders of Texas are going to need that powder against Santa Anna.
01:56:34:17	CROCKETT	And you're against Santa Anna.
01:56:37:02	FLACA	Bitterly, of course.
01:56:38:06	CROCKETT	And this uh, Emil, he's for him?
01:56:41:18	FLACA	Yes, he is.
01:56:43:10	CROCKETT	Then how did he figure you'd marry him? Political arguments don't flavor folks' supper.
01:56:48:14	FLACA	Nevertheless, I am going to marry him. And please, let's not discuss it, Mr. Crockett.
01:56:53:17	CROCKETT	The name is Davy, and I couldn't sleep nights thinking you were--
01:56:56:16	FLACA	Will you say goodbye for me to Mr. Bowie?
01:56:59:04	CROCKETT	Well, I'll tell--
01:56:59:14	FLACA	I can make my own way. And I hope the information is helpful.
01:57:21:02	CROCKETT	Something interesting, Jim. Parson, round up a couple of the men, fairly sober, and meet us out in the street.
01:57:28:14	PARSON	Where are we going?
01:57:30:25	CROCKETT	To church.
01:57:32:05	PARSON	Yeah, Davy.
01:57:42:06	BEEKEEPER	Hey! Parson! Parson, why'd you run off without me?
01:57:49:15	PARSON	I told you to stay behind. (to Crockett) He's drunk.

01:57:51:22	BEEKEEPER	Oh, stick to the point. Why'd you run off without me?
01:57:54:22	CROCKETT	Jim, this is Beekeeper. Jim Bowie.
01:57:57:04	BOWIE	Hi.
01:57:57:10	BEEKEEPER	Hi.
01:57:57:24	CROCKETT	You can come along, but hold your breath. Can they smell, they'll be warned you're coming.
01:58:03:02	BEEKEEPER	<hiccups> <chuckling exhale> Excuse me.
01:58:26:15	BOWIE	Grab that torch.
01:58:27:21	BEEKEEPER	Yeah. <breathes heavily> Excuse me.
01:59:07:13	BOWIE	Well. Here, Parson.
01:59:09:21	PARSON	Yes, sir.
01:59:18:12	CROCKETT	Rifles.
01:59:19:03	BEEKEEPER	Must be fifty of them!
01:59:24:18	CROCKETT	<i>Polvora?</i>
01:59:25:29	BOWIE	That's gunpowder.
01:59:27:03	CROCKETT	Ah.
01:59:27:08	BEEKEEPER	Let me take a look at that stuff.
01:59:28:14	BOWIE	Watch it!
01:59:29:01	CROCKETT	Stand back and stand still.
01:59:31:20	BEEKEEPER	Excuse me.
01:59:32:08	BOWIE	<exhales> Must be a ton of it. I'm sure gonna be looking forward to seeing that soldier boy's face when we bring this in.
01:59:42:07	SANDE	You'll never have that pleasure.
01:59:47:11	CROCKETT	You have something in common with the fellow that beat me in the election. Man sure got around.
01:59:52:16	SANDE	You'll die talking, and soon. (to Beekeeper) And you, the drunken one.
01:59:59:04	BEEKEEPER	<hiccups> Excuse me.
02:00:01:14	SANDE	Drop it! Over with the others.

02:00:08:02	PARSON	Not the boy. He's too young to die. The gates of heaven swing not ajar for slayer of youth.
02:00:16:12	BEEKEEPER	We're all going to the same place. Or at least we'll starve together. <pants>
02:00:33:15	PARSON	You were slow enough to catch on.
02:00:36:04	CROCKETT	<chuckles>
02:00:37:05	BOWIE	You got good men, Davy. Every one.
02:00:40:02	CROCKETT	Jim, this knife. You better watch it. <exhales> First time I ever wanted to steal in my life.
02:00:46:18	BOWIE	<laughs>
02:00:47:01	SMITTY	Is... Is he dead?
02:00:49:21	CROCKETT	Well, sort of. (to Bowie) We can pick this stuff up in the morning.
02:00:53:10	BOWIE	Yeah, sure. (to Smitty) You better get some sleep.
02:01:00:22	SMITTY	<gulping exhale>
02:01:22:29	CROCKETT	Saw the light in your window. Thought you'd be fast asleep. It's halfway to daybreak.
02:01:27:05	FLACA	(overlaps) Oh. I couldn't sleep and... There was so much to think about.
02:01:32:28	CROCKETT	Yeah. I always envied people could shut off their thinking, go sound asleep. Me, I'm a stall walker.
02:01:41:00	FLACA	May I... There's a decanter of wine, and... Oh, I know this is terribly unconventional, but... I... I just seem to have such a desperate need to talk to someone. <quivering breaths> And... And now that that someone is here, I just don't know how to start.
02:02:02:14	CROCKETT	Well, a good beginning would be to tell me your name. <chuckling exhale> You know mine, but I don't know yours. Bowie said "de" something or other. I don't know what.
02:02:11:13	FLACA	<soft chuckle> My name is Graciela Carmela Maria de Lopez y Bexar.
02:02:15:21	CROCKETT	(chuckling) Wow. That's a little long for this short memory. What do they call you for short

		and friendly?
02:02:24:04	FLACA	Well, when I was a little girl they used to call me "Flaca."
02:02:28:18	CROCKETT	Flaca?
02:02:29:26	FLACA	It-it's a kind of nickname for "Skinny."
02:02:34:22	CROCKETT	Bad eye for curves, whoever called you that.
02:02:39:18	FLACA	<chuckling exhale>
02:02:44:21	CROCKETT	Flaca, this'd be a good time, some people would think, for me not to mention this, but don't plan on marrying that blonde-headed Emil. He's dead.
02:03:03:15	FLACA	Dead? Dead?
02:03:08:26	CROCKETT	Died under Bowie's knife. Lying's such a hard habit to break. Bowie didn't kill him. The knife was in my hand at the time.
02:03:25:15	FLACA	Emil is certainly the last human I'll cry over. And yet, I-I'm going to cry. <quivering breaths> It's just, Davy, that so much has happened to me in such a short time. My family, I-I don't... I just need someone to lean on. <cries>
02:03:58:03	CROCKETT	Go ahead and cry, Flaca. It may help.
02:05:51:13	FLACA	It's a beautiful morning, Davy Crockett.
02:05:55:12	CROCKETT	It is that, Graciela Carmela Maria de Lopez y Bexar.
02:06:00:27	FLACA	My goodness! You remember all that?
02:06:03:20	CROCKETT	Sure. I'm not as stupid as I look from the outside. What's Spanish for "breakfast"?
02:06:10:05	FLACA	<i>Desayuno.</i>
02:06:11:10	CROCKETT	Well, let's take a <i>paseado</i> out and get some <i>desayuno</i> .
02:06:14:15	FLACA	<i>Paseado?</i>
02:06:15:25	CROCKETT	It means "walk."
02:06:17:04	FLACA	That means "have walked," but never mind. I'll get dressed, and--
02:06:20:01	CROCKETT	Wait a minute. First, write me a letter.

02:06:26:03	FLACA	A letter?
02:06:27:10	CROCKETT	In Spanish.
02:06:28:20	FLACA	Of course. To whom is the letter addressed?
02:06:33:22	CROCKETT	"To the honorable Davy Crockett, Esquire."
02:06:37:03	FLACA	You wish a letter written to yourself?
02:06:38:27	CROCKETT	Yep. "To the honorable Davy Crockett, Esquire, former Congressman of the United States of America. Esteemed Sir..."
02:06:50:16	TENNESSEAN #1	Let's go! Bring it up there!
02:07:06:08	BOWIE	Seen Davy?
02:07:07:10	THIMBLERIG	Ain't nobody seen Davy. He ain't about.
02:07:11:01	CROCKETT	First lie you told today, Thimblorig.
02:07:14:29	BOWIE	'Morning, Davy.
02:07:15:24	CROCKETT	Howdy!
02:07:16:21	BIG GUY	Say, Davy, what kind of a load you got there?
02:07:19:16	CROCKETT	Presents for some friends. Let's go, Parson!
02:07:24:00	BEEKEEPER	Ya! Ya! Git!
02:08:02:26	MRS. GUY	Oh, no. Here, Mariebelle, take the reins. <grunting exhale> Well, I declare.
02:08:14:03	FLACA	Let me help you.
02:08:15:05	MRS. GUY	Oh, thank you, Miss. He went off on our best horse, and he melted down all our knives and forks for bullets. Then he rode off with that damn blasted Sam Houston. Mariebelle, give her some milk.
02:08:30:27	MARIEBELLE	I can't, Mama. I got the reins.
02:08:33:08	MRS. GUY	"I'm going," he said, "ready and willing to die for Texas." Well, he done took the rifle or he wouldn't have to wait for Santa Anna to kill him. Any man that'd leave these kids to go to war is nothing but a coward! Oh, uh, thank you, Miss.
02:08:55:12	SENTRY	Halt! Who goes there?
02:08:58:28	BOWIE	Is that you, Bob?

02:09:00:26	SENTRY	Why, sure. Can't you see?
02:09:02:22	BOWIE	Then what kind of idiot nonsense is this "Who goes there?"
02:09:07:07	SENTRY	Well, Travis, Colonel Travis, that is, he says that I should--
02:09:10:29	BOWIE	I don't care what Travis said. Open the gate before I shoot you off that wall!
02:09:20:16	TRAVIS	Sentry! Open the gate for Colonel Bowie.
02:09:36:02	BOWIE	Near a ton of good powder here, men. Get it unloaded. That long one there, he's Davy Crockett, and three of his good men.
02:09:44:06	DENNISON	This here one ain't quite a man, though he's stretching toward it.
02:09:47:11	BOWIE	Oh, don't you gamble he's no man. That ain't mother's milk on his sleeve. That's a powder burn!
02:09:54:05	TRAVIS	You had a fight?
02:09:55:21	SMITTY	Aw, it was nothing much. Was it, Jim?
02:09:59:20	BOWIE	<chuckles> Well, I've had tamer evenings.
02:10:03:11	CROCKETT	Hello, Travis.
02:10:05:02	TRAVIS	Colonel Crockett. Looks like the answer to a prayer. Colonel, I'd be pleased if you'd join me in my quarters for some refreshment.
02:10:14:16	CROCKETT	Proud to.
02:10:17:07	TRAVIS	Oh, and you, too, Colonel Bowie, if you will.
02:10:31:22	BEEKEEPER	I'm a stranger around these here parts. What do you Texicans use for drinking whiskey?
02:10:37:27	TEXICAN	Drinking whiskey.
02:10:39:13	BEEKEEPER	Well, you got manners here, ain't you?
02:10:44:15	TRAVIS	Captain Dickinson, this is Colonel Davy Crockett.
02:10:47:06	DICKINSON	Pleased, sir.
02:10:47:15	CROCKETT	How you doing?
02:10:48:17	DICKINSON	'Morning, Jim.

02:10:50:10	TRAVIS	Oh, and, uh, this is my cousin, Mrs. Dickinson. Colonel Crockett.
02:10:53:28	MRS. DICKINSON	Colonel Bowie.
02:10:54:20	BOWIE	Hello, Sue.
02:10:56:02	MRS. DICKINSON	Well, it's nice meeting you, Davy Crockett. I feel as if I know you already. You see, part of my family come from Tennessee, and, well, your name is a household word there. Least in our house it was.
02:11:07:13	CROCKETT	Well, thank you, ma'am. It's nice to be well thought of.
02:11:10:27	MRS. DICKINSON	<chuckles>
02:11:11:12	LISA	Mommy.
02:11:12:12	MRS. DICKINSON	Oh, yes, darling. <effort grunts> I've asked you not to climb those stairs alone.
02:11:18:15	CROCKETT	Well, who's this?
02:11:19:19	MRS. DICKINSON	Can you say hello to Colonel Crockett?
02:11:21:21	LISA	Hello.
02:11:22:20	CROCKETT	<chuckles>
02:11:23:11	MRS. DICKINSON	<chuckling exhale>
02:11:24:01	CROCKETT	Every size they get to seems to be the most lovable.
02:11:27:08	MRS. DICKINSON	Will you gentlemen excuse me?
02:11:31:07	LISA	Goodbye, Colonel
02:11:32:24	MRS. DICKINSON	<soft chuckle>
02:11:33:03	CROCKETT	Goodbye. (to group) Kind of a shame kids have to grow up into people.
02:11:39:07	TRAVIS	It's good we're all here, gentlemen. Cigar? Please, uh, make yourselves comfortable. I have some news. Fannin is doing well at Goliad. He has mustered almost a thousand men, and should be ready to move south by the first of the week.
02:11:57:16	BOWIE	Thousand? It don't seem possible.
02:12:01:05	TRAVIS	It does sound too good to be true, I must confess. But we can only admit our doubts to each other,

		in the privacy of a room and not in front of the men. As far as the volunteers are concerned, we'll be sure that Fannin has a thousand men, or more.
02:12:13:12	BOWIE	I got a reputation for truth, Travis.
02:12:15:28	CROCKETT	I ain't. Everybody says I'm a born liar. But whether we talk out loud or quiet don't seem to me the point right now. Point is, how many men has Fannin, and will he get here in time?
02:12:29:25	BOWIE	Well, whether he does or doesn't, we'll be trapped here, and for no reason. What we should do is burn all of Bexar, including this mission, and fight fi--
02:12:37:00	TRAVIS	(overlaps) And fight a harassing action? Annoy Santa Anna while he sweeps north across the whole of Texas? (to Crockett) That's Colonel Bowie's theory, Colonel Crockett, and I cannot entertain the idea!
02:12:42:17	BOWIE	(overlaps) We could hit and run, jump him at every creek crossing between here and San Isidro!
02:12:45:18	TRAVIS	(overlaps) You seem to forget one thing, Colonel Bowie!
02:12:47:06	BOWIE	What?
02:12:47:16	TRAVIS	That I command! And I have already decided against your plan! Now... let us attack a more important problem. Colonel Crockett's Tennesseans. Will they fight, Colonel?
02:13:04:18	CROCKETT	Up to the last time I saw them, they hadn't shown any strong feelings against fighting.
02:13:09:08	TRAVIS	But can you persuade your men to come into this mission?
02:13:11:28	CROCKETT	I can ask them.
02:13:13:18	TRAVIS	And you're a very persuasive man, according to your reputation. Build up the story that Fannin has a thousand... no, two thousand men! Play down the size of Santa Anna's army and--
02:13:23:08	BOWIE	(overlaps) Oh, look, Travis, we've been all through this. (to Crockett) He wants me to lie to

		my men, too. Keep them here with lies.
02:13:28:01	TRAVIS	Let the truth of Santa Anna's strength be known down there in the yards, and by daybreak there won't be a baker's dozen left!
02:13:32:20	BOWIE	You calling my boys cowards?
02:13:33:29	TRAVIS	Let us dispense with fire-eater's pyrotechnics, Colonel Bowie!
02:13:36:07	BOWIE	Just remember this, Travis. My men are all volunteers. They're here because they want to be. But there's nothing to keep them from packing up and getting out of here.
02:13:46:14	TRAVIS	I'm aware that your men are militia. And like all volunteers, undisciplined! Good day, Colonel Bowie.
02:14:02:27	CROCKETT	Last night gave you a pretty good idea of the discipline of my men.
02:14:09:13	TRAVIS	Our position here is desperate. And I feel sure that where Crockett leads, his men will follow.
02:14:19:12	CROCKETT	Yeah. That's a responsibility that's... been kind of worrying me.
02:14:40:29	BOWIE	You know, Davy, some years ago I swore off hauling out my knife every time somebody disagreed with me, but I'm telling you, that Travis is driving me ro-...
02:14:48:13	CROCKETT	That word, Jim, uh...
02:14:50:03	BOWIE	What word?
02:14:50:23	CROCKETT	"Pyrotechnics," what does it mean?
02:14:53:02	BOWIE	Why, it means, uh... Uh... Ah! You know what it means as well as I do.
02:15:02:23	CROCKETT	Sure. And you were a little on the fireworks side, Jim. See you.
02:15:11:06	BOWIE	Yeah.
02:15:12:17	BEEKEEPER	Thank you, gentlemen. I'm gonna pass the word around what you Texans use for drinking whiskey is drinking whiskey. And what's more important, you got real good manners, seeing as how you suffer under the handicap of having

		never been in Tennessee.
02:15:28:04	TEXAN SOLDIERS	<chuckling walla>
02:15:30:07	TEXAN	Hey, Davy, is it true that you've fit a four-day fight with Mike Fink?
02:15:33:27	CROCKETT	Why, that's a blasted lie! One of them stories loose-mouthed people tell around. Mike and me quit at sundown. Wouldn't have been the fourth day until, uh, next morning.
02:15:46:06	TEXAN SOLDIERS/TENNESSEANS	<laughing walla>
02:15:46:18	CROCKETT	See you, men.
02:15:47:17	SMITTY	Let her rip, Parson! Whoo!
02:15:50:04	PARSON	Yah! Yah, yah, yah!
02:16:09:27	CROCKETT	<i>Señora</i> Lopez.
02:16:11:26	FLACA	Don Juan, this is Mr. Davy Crockett.
02:16:14:04	SEGUIN	I'm honored.
02:16:14:22	CROCKETT	How do you do?
02:16:15:22	FLACA	Senor Seguin is the <i>alcalde</i> -- I mean, the mayor of San Antonio de Bexar.
02:16:19:27	CROCKETT	Well, he's got a pretty busy town. People are running like sheep that have smelled a wolf pack.
02:16:26:03	BEEKEEPER	I never said no such a thing. When us took that powder in there, that fella Travis asked if us Tennesseans was going to join up with him, that's all. He never asked us to fight his fight for him.
02:16:39:06	THIMBLERIG	Have some breakfast.
02:16:40:06	BEEKEEPER	<sputters> Breakfast? Tortillas?
02:16:42:26	THIMBLERIG	Tamales!
02:16:46:25	BEEKEEPER	<exhales heavily> Never get burnt drinking this stuff.
02:16:50:04	THIMBLERIG	Well, I own me no part of this here Texas, and none of these here Texicans is related to me. So

		why should I fight for them?
02:16:57:02	TALL MAN	Right. Tain't our oxes that getting gored.
02:17:00:03	CROCKETT	Talking about whose ox gets gored, figure this. Fella gets in the habit of goring oxes, whets his appetite. He may come up north next and gore yours. Men, we're in a little fix, sort of. The he-boar around here, General Santa Anna, he's mad at us.
02:17:21:23	BEEKEEPER	Yeah?
02:17:23:01	CROCKETT	He's wrote us a letter. Now, I can't read it. It's in Spanish. But the young lady will.
02:17:41:08	FLACA	It is addressed to Davy Crockett and the Tennesseans who accompany him. (reading) "Be it known, you are interlopers in a country where you are neither wanted nor welcome. This is the order you are given. Depart with all haste and at once, because it has come to our attention that you are possibly considering joining the rebels now skulking in the mission. This is not your fight. Depart. Should you fail to abide by this order, I shall chastise you even unto death." Signed, Generalissimo Antonio Miguel de Santa Anna.
02:18:20:20	TENNESSEANS	<chuckling walla>
02:18:22:00	BEEKEEPER	Fella kind of fancies himself, don't he? Sure does have a big-sounding name.
02:18:28:06	MAN WITH PIPE	Giving us orders. Who do he think he am? Andy By God Jackson?
02:18:32:28	THIMBLERIG	It riles me when somebody tells me to go here or I can't go there.
02:18:37:08	BEEKEEPER	I ain't never been run out of no place! Except... <chuckles> the time my old pa kicked me over every acre of that half-section back there in Ohio. But I was just a shirt-tail kid then. My pa had big feet.
02:18:49:29	THIMBLERIG	Well, what do you say, Davy? We gonna let this man tell us what we can or can't do?
02:18:55:16	SMITTY	Davy, maybe we better saddle up and pay this fella a visit.

02:19:02:29	MAN IN COONSKIN CAP	Do "chastise" mean what I think it do?
02:19:04:29	MAN IN STITCHED BRIM HAT	It do.
02:19:05:20	MAN IN COONSKIN CAP	Hmm.
02:19:06:12	BEEKEEPER	Davy, let's do saddle up and go learn that gentleman his manners.
02:19:11:29	CROCKETT	We won't have to. He's wearing out horses coming toward us.
02:19:16:14	BEEKEEPER	Well now, guess we can't stop him from coming, but I reckon we can arrange for him to limp going back.
02:19:22:29	TENNESSEAN	I swear, I was beginning to think these Texicans wasn't as neighborly as they might be, but here they've gone and arranged a nice fight for us visitors.
02:19:30:20	BEEKEEPER	(chuckling) Yeah.
02:19:31:17	CROCKETT	One thing I ought to tell you. Santa Anna never wrote that letter. I did. Or rather, I had this lady here write it. I was figuring how to tell you fellas about this Texican hoe-down, and I was wondering what this Santa Anna would've said to us Tennesseans if he'd've had a chance to say it.
02:19:49:22	BEEKEEPER	Davy, I ain't never said I ain't been whupped. I have. But I give each and every one of them fellas a chance to dig in and get the job done. But I ain't never took nobody's word in advance that they's gonna chastuse--
02:20:00:20	THIMBLERIG	"Chastise."
02:20:01:09	BEEKEEPER	Chastise. (to Thimblorig) Much obliged.
02:20:02:20	THIMBLERIG	Well, speak up, Davy. We're gonna stay, ain't we?
02:20:04:18	CROCKETT	Well, I'm, I'm thinking it over.
02:20:06:12	BEEKEEPER	What is there to think about? You getting that old? Man toed the mark, dared us! "Chastise," he said.
02:20:13:04	MAN	That's right. Chastise.

02:20:14:18	CROCKETT	But I wrote the letter!
02:20:15:18	BEEKEEPER	Oh, now don't you start weaseling. You said yourself them'd be the very words he'd write to us iffen he was to write us a letter!
02:20:22:29	CROCKETT	Well, gentlemen, you've convinced me. We'll fight.
02:20:27:05	BEEKEEPER	Yeah.
02:20:27:19	TENNESSEANS	<agreeing walla>
02:20:28:06	TENNESSEANS #2	That's more like it.
02:20:29:14	TENNESSEAN #3	Now you're talking, Davy!
02:20:31:02	CROCKETT	First, the young lady and I will take a <i>pasear</i> . Gather up your possibles, and I'll meet up with you later.
02:20:36:02	MAN IN TAN JACKET	Right, Davy!
02:20:37:15	CROCKETT	<i>Con permiso.</i>
02:20:38:04	SEGUIN	Hmm.
02:20:38:25	FLACA	Your Spanish is improving.
02:20:42:28	BEEKEEPER	It kind of cheers me to see the Colonel with that lady. Last couple of years, he had me worried. Like he ain't been looking at the girls like he's starved.
02:20:53:12	THIMBLERIG	Being in Congress has ruined many a good man.
02:21:06:00	FLACA	All I hear is, "Crockett the bear killer," "Crockett the Indian fighter," "Crockett the brawler." Crockett has brains!
02:21:15:25	CROCKETT	Kept it hidden a number of years. You like my Tennesseans, Flaca?
02:21:20:10	FLACA	Oh, yes.
02:21:21:15	CROCKETT	You could strain ten thousand and never come up with twenty-three better. Every one of those men has been at my elbow, save the boy, Smitty, when some difficulty arose. Some of them don't bathe as often as polite folks would think necessary...
02:21:35:25	FLACA	(overlaps) <chuckles>

02:21:38:14	CROCKETT	...but every one of them smells sweet to me. And I was the one that said this country was burnt-over sand. It's green and growing. Like those green pastures they talk about. Lord above, that's one beautiful tree. This tree must've been growed before man put his first dirty footprints on this prairie. Kind of a tree Adam and Eve must've met under. You know something, Flaca? I guess I saw who knows how many trees before I ever took a long, thoughtful look at one. Mostly I looked at a tree to see was there a bear in it or an Indian behind it.
02:23:02:08	FLACA	Davy, what's going to happen to us? I mean, to you and me?
02:23:10:15	CROCKETT	Well, when I was a boy in Kentucky, a fellow and his gal would hunt a bunch of trees like that. Cut one down for a ridgepole and build their cabin alongside the other. Seems like all anyone'd ever need, but I guess some of us need more than that.
02:23:33:28	FLACA	So many things have happened to me lately that I am almost never sure of anything. But I think I love you.
02:23:43:16	CROCKETT	Could be. Old buck, young doe. Each has something the other lacks. I'm gonna tell you something, Flaca, and I want you to listen tight. It may sound like I'm talking about me. But I'm not, I'm talking about you. As a matter of fact, I'm talking about all people everywhere. When I come down here to Texas I was looking for something. I didn't know what. But it seems like you add up my life, and I spent it all either stomping other men or, in some cases, getting stomped. Had me some money and had me some medals. But none of it seemed a lifetime worth the pain of the mother that bore me. It was like I was empty. Well, I'm not empty anymore. That's what's important. To feel useful in this old world. To hit a lick against what's wrong, or to say a word for what's right, even though you get walloped for saying that word. Now, I may sound like a Bible-beater yelling up a revival at a river-crossing camp meeting, but that don't change the truth none. There's right and there's

		wrong. You gotta do one or the other. You do the one and you're living. You do the other and you may be walking around, but you're dead as a beaver hat. I'd hoped for a horse, but there's nothing wrong with a good strong mule.
02:25:13:21	FLACA	My things. <gasps> All, all my luggage is in the buggy.
02:25:18:13	CROCKETT	Had my men take care of it. Your gew-gaws may be rough packed, but they're all there.
02:25:30:06	FLACA	You are sending me away. You, you talked about the fight against evil. But you... You are sending me to safety. Is that what love does, Davy?
02:25:47:19	CROCKETT	Flaca, you have an important name. You know a million words and how they should be used. I'm sending you to fight your war, to talk up a howling mob. I'll stay here and hit a lick. I hope you can drive a mule.
02:26:05:22	PARSON	His name's Jesus, they told me. He seems a good, honest mule.
02:26:17:20	FLACA	Maybe I'll never see you again.
02:26:20:24	CROCKETT	If that's what's written, that's what's written. When it's time, it's time. Talking only makes it the harder, Flaca. So stir up that mule.
02:26:30:23	FLACA	<sharp inhale> Davy, I...
02:26:46:27	PARSON	You never pray, do you, Davy?
02:26:53:06	CROCKETT	I never found the time.
02:27:22:01	SENTRY	Sir. Tennesseans.
02:27:29:26	DICKINSON	Colonel Travis. Crockett and his men. Go down and open the gate.
02:27:39:25	DENNISON	I'll just holler down.
02:27:42:03	TRAVIS	Your orders were to go down, not holler down, Mr. Dennison!
02:27:45:14	DENNISON	Yes, sir.
02:28:03:25	TRAVIS	Crack shots, those Tennesseans.
02:28:06:02	DICKINSON	Twenty times their number's what we need, and more. Oh, I'm sorry, Will. Such gloomy remarks

		are for your ears alone.
02:28:14:06	TRAVIS	Isn't that Bowie galloping up there to catch 'em? I can just hear him pleading his cause.
02:28:25:11	DICKINSON	Crockett seems to me the type of man that would choose Bowie.
02:28:27:24	TRAVIS	What you mean is, Crockett isn't the type of man to choose me.
02:28:30:19	DICKINSON	Oh, Will. Depend on you to say it the most brutal way.
02:28:33:27	TRAVIS	Most facts are brutal. Just look at that great knife-fighter yapping at Crockett. Cut, slash, and run. Let's get mounted. Cut, slash, and run.
02:28:50:07	BOWIE	Cut, slash, and run. It'll cost Santa Anna fifty or a hundred troops at every creek crossing between here and the north.
02:28:58:00	CROCKETT	Sounds reasonable the way you put it, Jim, but Travis, he's got a point, too. Takes thinking on.
02:29:04:05	SENTRY	Hey, Jim. Halt. Who goes there?
02:29:08:00	BOWIE	Bob, I swear I'm gonna shoot you off that wall! You blind?
02:29:12:13	SENTRY	That's what I was told to holler every time.
02:29:15:02	BOWIE	Well, don't holler at me! Idiot. You think on it, Davy. You side with me.
02:29:32:07	NELL	What is it?
02:29:34:01	JOCKO	Tennesseans, Nell. Twenty-three of them. All the way from home.
02:29:38:03	NELL	Do you recognize any of them, Jocko? Could be my brother Malachi's with them. Oh, he was a considerable fellow to go where there was trouble.
02:29:44:14	JOCKO	He was that. But, Nell, you know Malachi was hung. Or so some folks told us.
02:29:53:21	TRAVIS	Colonel Crockett, I'm glad you were able to persuade your men to join us.
02:29:58:20	CROCKETT	Well, they insisted, sort of.
02:30:01:00	TRAVIS	Our heartiest welcome. (to crowd) Ladies and gentlemen, we are proud to welcome these

		patriotic men who have traveled fifteen hundred miles to join us in our hour of need. Sergeant Lightfoot!
02:30:14:17	LIGHTFOOT	Yes, sir?
02:30:15:14	TRAVIS	You will have your men raise a cheer for our gallant allies from the illustrious state of Tennessee!
02:30:21:21	LIGHTFOOT	Yes, sir! Hip, hip...
02:30:23:13	CROWD	Hooray!
02:30:25:13	LIGHTFOOT	Hip, hip...
02:30:26:04	CROWD	Hooray!
02:30:27:21	LIGHTFOOT	Hip, hip...
02:30:28:06	CROWD	Hooray!
02:30:30:14	TRAVIS	Captain, you will attend to the billeting of these men. (to Crockett and the Tennesseans) After you're quartered, gentlemen, I will take you on a tour of the emplacements.
02:30:40:06	DICKINSON	This way, gentlemen.
02:30:45:24	JOCKO	Crockett! Davy Crockett! We're from Tennessee.
02:30:51:19	CROCKETT	Well, howdy, folks.
02:30:53:16	NELL	We seen you when you came to Stick Wells to speak about that job from congress.
02:30:58:02	JOCKO	You shook hands with me.
02:30:59:26	CROCKETT	Oh, I'll do 'er again.
02:31:01:06	JOCKO	<chuckles>
02:31:02:05	NELL	He didn't vote for you, though. Other fellow gave him four bits.
02:31:05:27	JOCKO	I'm sorry.
02:31:07:02	CROCKETT	Don't be. Glad there were enough sensible folks like you to vote me out of that job.
02:31:12:01	BEEKEEPER	<chuckles>
02:31:12:26	CROCKETT	Well, later on we'll have a real old-home talkfest, but right now we've got to get quartered

		and bedded down. Will you excuse us?
02:31:19:23	BEEKEEPER	Folks.
02:31:23:12	NELL	You should've voted for him, Jocko.
02:31:27:22	HORSEMAN	(repeatedly) <i>Cuidado! Cuidado! Cuidado!</i>
02:31:32:26	PEOPLE ON STREET	<panicked walla>
02:31:52:03	MEXICAN OFFICERS	<speaking Spanish>
02:32:10:09	TRAVIS	Of our twenty-four pieces of ordinance, five are these six-pounders.
02:32:15:29	DICKINSON	Something's stirring in town!
02:32:26:22	TRAVIS	Ladies will take cover, please. Men, to your battle positions.
02:32:38:07	PEOPLE ON STREET	<Spanish yelling walla>
02:32:46:28	MEXICAN OFFICER #1	<speaking Spanish>
02:32:54:11	MEXICAN OFFICER #2	<speaking Spanish>
02:32:58:13	MEXICAN OFFICER #1	<speaking Spanish>
02:33:02:09	MEXICAN OFFICER #2	<speaking Spanish>
02:33:27:15	TRAVIS	Captain Dickinson, are your men disposed?
02:33:30:26	DICKINSON	At their posts, sir.
02:33:37:08	TRAVIS	No one will fire unless I so order! Those people are under the protection of a flag of truce.
02:33:50:27	MEXICAN OFFICER #2	<i>Columna, alto!</i> (reading) "From the headquarters of Generalissimo Antonio Lopez de Santa Anna, absolute ruler of Mexico, to the rebel commander who deems himself in command of the rebels occupying the mission, be it known, the province of Mexico known as Texas has shown itself to be in active and treasonous revolt against the rule of Generalissimo Santa Anna. The Generalissimo, in his kindness, issues the following order. All occupants of the mission will leave at once, leaving all arms and ammunition behind them. If this order is not followed with dispatch, the Generalissimo will be, reduce the mission by assault. There will be no quarter given." Signed-- (to soldiers) <i>Columna a la derecha! Marchen!</i>

02:35:13:14	CROCKETT	Well, what do you think, Jim?
02:35:16:20	BOWIE	<scoffs> I hate to say anything good about that long-winded jackanapes, but he does know the short way to start a war.
02:35:30:22	NARRATIVE TITLE	INTERMISSION
03:00:00:00	NARRATIVE TITLE	Entr' Acte
03:04:08:11	TRAVIS	Sixth. The Sixth Vera Cruzano Fusiliers. They are bivouacking about a mile south of our west bastion.
03:04:23:06	DICKINSON	Light artillery, lancers, some engineers. Not one unit of heavy assault troops has arrived yet and it still adds up to two thousand men.
03:04:30:25	TRAVIS	That will be to our advantage, Dick. That main body must be strung out for miles. The assault infantry, heavy artillery, commissary, and supply trains... they won't be here for four or five days, and the actual battle can't start until then. Oh, there'll be an occasional sortie or artillery fire, feeling out our defenses, but they won't commit themselves to an actual attack until Santa Anna is here with his main force.
03:04:56:04	DICKINSON	Then what?
03:04:57:12	TRAVIS	Then Fannin will be here.
03:05:05:08	BOWIE	More troops arriving every hour.
03:05:08:17	CROCKETT	Prettiest army I ever did see.
03:05:11:16	BOWIE	Yeah. If I take my men out, do you go with me? Davy, you know this old Mission can't stand up in front of Santa Anna's army. My way's the only way.
03:05:22:02	CROCKETT	Travis says that Fannin's coming.
03:05:23:20	BOWIE	Travis says. I wouldn't take Travis's word that night's dark and day's light.
03:05:38:02	PARSON	Well, just a minute, boy. I'll give you a hand with that.
03:05:40:11	SMITTY	No, I can swing it. <effort grunts>
03:05:43:02	PARSON	He's a mighty willing boy.

03:05:44:24	BEEKEEPER	<chuckles> Yeah.
03:05:46:02	PARSON	Fact of the matter, it's right neighborly of all you Tennesseans to come down here and help us with this fight. Especially since he's in charge. Why'd you do it?
03:05:53:28	BEEKEEPER	Just bored with women and drinking whiskey.
03:05:56:18	TEXAN SOLDIER #1	<chuckles> You might get bored with bullets. You seen all them soldiers outside the wall, that's only half. They say Santa Anna's got seven thousand men.
03:06:06:08	BEEKEEPER	Gambler, maybe the odds is against us. Reckon we all send for help.
03:06:09:29	THIMBLERIG	Well, I can send for my brother.
03:06:12:02	BEEKEEPER	That'll make things <laughs> even.
03:06:13:08	PARSON	<laughs>
03:06:13:23	BEEKEEPER	<effort grunts>
03:06:14:00	TEXAN SOLDIER #2	You Tennesseans talk so big you oughta move down here to Texas.
03:06:18:20	BEEKEEPER	<hums> Do you reckon Davy's got us in a hollow log with the bar still in it?
03:06:26:16	THIMBLERIG	Well, he ain't dealt us a hand yet we couldn't draw to.
03:06:30:09	BEEKEEPER	You're right. <grunts>
03:06:33:09	DICKINSON	Here comes Bowie. War written all over him.
03:06:39:11	TRAVIS	I expected that. Gentlemen.
03:06:49:20	BOWIE	Come dusk I'm taking my men out of this trap.
03:06:54:23	TRAVIS	And you, Crockett?
03:06:56:05	CROCKETT	I'm weighing the for's and against's.
03:06:58:24	BOWIE	I move at first dark.
03:07:00:25	TRAVIS	If you go against my orders you will be labeled a traitor.
03:07:13:08	BOWIE	Now, let's just us forget what I'll be labeled. Do you personally put that name to me? And you better think before you speak, you prissy

		jackass, 'cause your life hangs on your answer.
03:07:24:25	DICKINSON	Gentlemen. This is insane. Colonel Bowie, think. Fannin is on his way with reinforcements.
03:07:29:12	BOWIE	Is he?
03:07:30:15	TRAVIS	Fannin is coming. I give you my solemn word.
03:07:33:14	BOWIE	Your word? <chuckles> I was just telling Crockett here, I wouldn't take your word that night's dark and day's light.
03:07:38:18	DICKINSON	Colonel Bowie!
03:07:39:09	TRAVIS	Stop, Dick. You can never apologize for that, Colonel Bowie. I have no alternative but to ask you to--
03:07:47:02	CROCKETT	Man wearing out a good horse coming down that hill.
03:07:51:06	TRAVIS	It's Jim Bonham. I sent him to Fannin day before yesterday. Bowie, I think our private matter can wait a while.
03:08:11:04	MRS. DICKINSON	I've got stew on the hob, it'll be warm in just a few minutes.
03:08:14:05	BONHAM	I'd rather have it soon than hot.
03:08:15:14	MRS. DICKINSON	<chuckles>
03:08:16:11	TRAVIS	Your report, Jim.
03:08:18:11	BONHAM	Colonel Fannin's first troops should cross Arroyo Diablo late tomorrow afternoon. I came through there and there's water in it, but not enough to make trouble. I figure his first troops should be here by the afternoon of the third day from now -- or by the latest, the following morning.
03:08:32:26	TRAVIS	Are you satisfied, Bowie? Fannin is on his way with a thousand men -- or do you mistrust Jim Bonham's word, too?
03:08:42:20	BOWIE	Jim, I've known you since you were a tow-headed boy. A thousand men, is that a guess or a real figure?
03:08:53:15	BONHAM	Well, Colonel Fannin says a thousand.

03:08:56:16	BOWIE	That's good enough for me. I'll wait.
03:09:06:03	TRAVIS	You've done splendidly, Jim. You better eat up and get some rest.
03:09:10:07	BONHAM	I don't feel good about this, Will. Colonel Bowie made me feel a liar. When you sent me, you told me I was to come back with the word that Fannin had a thousand men, no matter how many men he actually had. Well, he's got only about five hundred and--
03:09:22:26	TRAVIS	Five hundred, five hundred... Well, we can make out with that -- but a thousand? Why, that sounds like a good, round number. After you get some sleep, I want you to get back to Fannin. Keep him coming as fast as he can. Oh, and you'll need another horse. Use that fast bay mare of Dick's. I can't think of a better mount in all of Texas.
03:09:47:29	MRS. DICKINSON	Will is always so generous. He gave away your horse without a regret.
03:09:52:04	DICKINSON	Now --
03:09:52:13	MRS. DICKINSON	<inhales> Don't "Now" me -- You'll need a fresh horse, Jim. Take Dick's.
03:09:56:21	DICKINSON	That's enough, Sue.
03:09:57:04	MRS. DICKINSON	Will Travis thinks the Almighty nominated him and him alone to do the deciding and thinking for every human being on this earth.
03:10:04:15	BONHAM	I'm beginning to think Sue's got the right idea, Dick.
03:10:09:08	BEEKEEPER	...blowing on the horn. That's all. Chickens in the bread pan, picking up the corn. That's all. Fly's in the buttermilk, shoo, fly, shoo. That's all. Ants in the sugar bowl, two by two. That's all.
03:10:19:22	BIG GUY	I carried twice as much!
03:10:21:08	BEEKEEPER	You're twice as big.
03:10:25:00	BELL RINGER	Patrol's in trouble!
03:10:46:27	FINN	Doggonit, Beekeeper! I thought you wasn't gonna open that com liquor till nightfall! What's the matter with you?

03:10:52:24	BEEKEEPER	It's only a half-hour till dark. Besides, it's my keg, ain't it?
03:10:59:17	FINN	Well, all right. Give me some of that stuff. I'm so scared I could drink all of it. Maybe I will.
03:11:05:23	BEEKEEPER	<chuckles>
03:11:07:23	BOWIE	What'd you see, Irish?
03:11:09:14	FINN	More than I wanted to, Jim. A lot of men arriving. And they got the durn-blastedest cannon ever I did see! Something like this. Twelve or fourteen foot long, maybe!
03:11:27:04	BOWIE	He sure draws pretty, don't he?
03:11:29:10	CROCKETT	Frightening. Twelve, fourteen feet long. Are you sure, Irish?
03:11:33:25	FINN	Well, yeah, uh-
03:11:35:04	TRAVIS	Finn!
03:11:36:08	FINN	Yes, sir.
03:11:37:08	TRAVIS	You were ordered to make a report to me, not to hold lecture courses. Get up here!
03:11:41:09	FINN	Well, all right, well... uh, uh, Colonel Travis.
03:11:48:09	BEEKEEPER	Hey, Travis! With a cannon like that, them Santa Anna fellas can just sit out there and give us what fer, can't they?
03:11:55:28	TRAVIS	There's no such cannon on the North American continent. Though they have some in Europe, according to last reports. Acting Lieutenant Finn is exaggerating.
03:12:05:02	GUNNER	Fuego!
03:12:12:23	TENNESSEAN SOLDIER #4	She's a big one, Davy, and she's shooting from over here!
03:12:25:25	TRAVIS	Battery one! Is your gun ready?
03:12:28:20	GUNNER #2	We're primed and ready, sir.
03:12:30:23	TRAVIS	Give it full elevation!
03:12:32:15	GUNNER #2	Yes, sir.
03:12:41:05	TRAVIS	Fire!

03:12:50:10	BEEKEEPER	Kind of short there, Colonel, Mister Travis! I sure am glad I seen that there cannon setting out there on that prairie. For a minute I thought they was shooting at us from one of them old countries way over there in Europe. Oh, my goodness. No. Aw. Oh, no, they wouldn't dare. Man, that ain't no fair way to fight a war!
03:13:27:04	BOWIE	Well, guess we'd better do something about that, Crockett.
03:13:30:13	CROCKETT	Plain as can be.
03:13:32:01	BOWIE	About an hour after dark?
03:13:34:01	CROCKETT	Good. Thimblorig, fifteen men, right after dark. All sober.
03:13:53:24	BEEKEEPER	Boo!
03:13:54:06	SENTRY	Halt!
03:13:55:10	BEEKEEPER	I lost a bet.
03:13:56:08	SENTRY	Huh?
03:13:56:29	BEEKEEPER	I bet some of my friends I could sneak up on you without you hearing me.
03:14:00:09	SENTRY	Friend, you like to got a hole in your head-
03:14:05:14	BEEKEEPER	<chuckles> <chuckles>
03:14:08:25	BOWIE	Tie him loose.
03:14:10:04	CROCKETT	Kick that fire out and kill our silhouette. Let's go.
03:14:14:09	BOWIE	Over the wall. Let's go! Come on.
03:14:30:21	TRAVIS	Everything set?
03:14:31:24	DICKINSON	Yes, sir.
03:14:32:26	TRAVIS	All right, it's time, men. Open the gates.
03:14:35:29	TEXAN SOLDIER #3	Colonel Travis! Sentry here! Somebody tapped him.
03:14:41:04	SENTRY	I'll say they did.
03:14:43:10	SENTRY	Threwed me down, tied me up, and some of them stepped on me going by and never so much as a by your leave from ary a one of them!

03:14:51:18	TRAVIS	Damn it! Return to your posts.
03:14:58:09	TEXAN SOLDIER #3	Yes, sir.
03:14:59:21	TRAVIS	Close the gate! Well, you'd better get your men mounted, then. See if you can give them any help.
03:15:10:07	DICKINSON	Yes, sir. Detail, stand to horse.
03:15:37:19	TENNESSEAN #2	Get the powder.
03:15:47:12	CROCKETT	Where's the mud?
03:15:48:14	TENNESSEAN #3	Oh, it's coming. Here it is. <grunts> <grunts>
03:16:32:06	TENNESSEAN #4	<grunts>
03:16:35:21	MEXICAN SOLDIERS	<i>Que es? - Es un canon!</i>
03:16:37:23	BOWIE	Clear out. I'll cover.
03:16:42:13	CROCKETT	You heard him, men.
03:16:43:14	MEXICAN SOLDIERS	<shouting walla>
03:16:48:22	BOWIE	Come on, kid! Get out of here!
03:16:50:02	SMITTY	I can shoot. Gol-lee! What a gun!
03:16:55:26	BOWIE	Go on! Grab a horse!
03:17:08:01	TRAVIS	<indistinct> No one will fire until you can identify your target!
03:17:13:08	TEXAN SOLDIER #3	Yes, sir.
03:17:20:12	DICKINSON	Let's give them a hand, boys. Knock on it! <screams> <yells>
03:17:39:06	DICKINSON	Pick 'em up! Pick 'em up! Everybody rides double! Come on, pick 'em up!
03:18:06:25	TEXAN SOLDIER #4	Hold the gate! Hold the gate! Hold the gate!
03:18:09:15	TEXAN SOLDIER #5	<walla>
03:18:19:29	BOWIE	Close the gate.
03:18:23:15	CROCKETT	Good work, Smitty. We never missed you, Jim. It's a good thing the kid did.
03:18:27:21	BOWIE	Ah, that horse folded with me.
03:18:30:02	TENNESSEAN #6	You all right, Jim?

03:18:30:21	BOWIE	Yeah, sure.
03:18:31:22	MELINDA	Oh, Mister Smith, you've been hurt!
03:18:33:17	SMITTY	Oh, it's all right.
03:18:34:12	BEEKEEPER	Let's take a look at that.
03:18:35:10	MELINDA	Oh!
03:18:35:23	SMITTY	I tell you, it's all right.
03:18:36:15	CROCKETT	Doctor!
03:18:37:10	BEEKEEPER	Mm-hm. No bones broken. All you need is a little Doctor Beekeeper's fix-all on it.
03:18:42:21	SMITTY	See? I...
03:18:44:01	MELINDA	<gasps>
03:18:44:23	SMITTY	<exhales>
03:18:47:12	DICKINSON	Pretty close.
03:18:49:13	TRAVIS	Bowie?
03:18:50:12	DICKINSON	Oh, he's all right. Turned a horse over.
03:18:54:02	TRAVIS	Jethro?
03:18:55:01	JETHRO	Yes, sir.
03:18:57:07	TRAVIS	Tell Colonel Bowie I wish to speak with him at once.
03:18:59:26	JETHRO	Yes, sir.
03:19:02:04	TRAVIS	Over here, where we can have a little privacy.
03:19:05:02	JETHRO	Yes, sir.
03:19:24:07	TRAVIS	Post this area.
03:19:25:06	TEXAN SOLDIER #6	Yes, sir!
03:19:31:21	DICKINSON	Well, considering the way things turned out, I-
03:19:34:05	TRAVIS	Dick, leave this to me. Colonel Bowie. I have had just about enough insubordination.
03:20:07:20	BOWIE	You have? All right, let's get to it. When and where? I hear you're a good shot, so let's choose pistols.
03:20:16:16	TRAVIS	I had assumed you would have chosen the

		ruffian's knife.
03:20:18:19	DICKINSON	Gentlemen, I think-
03:20:19:08	TRAVIS	Dick! Act for me.
03:20:22:09	DICKINSON	Fine.
03:20:23:07	CROCKETT	I suggest after this war is over.
03:20:27:23	TRAVIS	Yes. The minute, the very minute this war is over.
03:20:33:00	DICKINSON	Jim...
03:20:34:00	BOWIE	That's fine with me.
03:20:36:28	TRAVIS	One last word, Bowie. This evening's episode, by going on a mission without orders, you endangered this command. If it had not been for the fortunate intervention of Captain Dickinson and his patrol, a large number of badly needed volunteers would now be dead out there instead of at their posts in here. I demand your word of honor that there will be no repetition of such conduct. Otherwise I shall be forced to order your arrest.
03:21:06:14	BOWIE	Travis, don't you worry any more about arrest or insubordination. I take my people out at daybreak.
03:21:25:26	JETHRO	Colonel Travis? I'm an old man, but you're wrong.
03:21:36:26	CROCKETT	That Jethro. <clicks tongue> Reminds me of a story-
03:21:41:14	TRAVIS	Please, Crockett! No homespun wisdom. No cracker barrel philosophy. None of the backwoods wit for which you are famous. Good night.
03:21:53:07	CROCKETT	You better slack off of me, mister. This code of honor business doesn't bother me a bit. When there's trouble I come from any direction as sudden and as surprising as I can. My only concern here is twenty-three Tennesseans. So you better let me know what's in your mind.
03:22:14:15	TRAVIS	I'd have thought that would have been obvious to you. It's as simple as this. There's Santa Anna, with seven thousand men. Up here is the Sabine

		River. Somewhere around here, Sam Houston is trying to organize an army. And right in between is the Alamo. <sniffs> Santa Anna can't go around and leave a fort along his lines of communication. He must reduce the Alamo by storm. Every minute of time we buy for Sam Houston is another precious minute in the life of Texas. And Crockett, nobody is ever going to say that William Barrett Travis did not buy every minute possible.
03:23:00:14	CROCKETT	Makes sense. Why didn't you tell Bowie that?
03:23:04:20	TRAVIS	Because a commander does not have to explain his every decision.
03:23:07:24	CROCKETT	You explained to me.
03:23:10:19	TRAVIS	I have great respect for you, Crockett. But I have none for that knife-fighting adventurer.
03:23:17:04	CROCKETT	I figured any fella that shouldered a gun was deserving of respect. But then, I'm not... a real soldier. I never fought anybody but Indians. Lessen you count the British.
03:23:30:20	TRAVIS	Crockett. I must ask you to forgive my rudeness earlier on to you.
03:23:40:19	CROCKETT	I'm an easy forgiver. At times. Good night, Travis.
03:24:06:17	CROCKETT	Crack out a couple of jugs and bring that guitar.
03:24:09:12	THIMBLERIG	What're we gonna do, Davy?
03:24:12:01	CROCKETT	Serenade.
03:24:25:06	CROCKETT	<exhales>
03:24:27:05	BOWIE	Well... I hope you told that long-winded idiot what you think of him.
03:24:32:22	CROCKETT	Well, I'm not rightly sure what I think of him.
03:24:35:05	BOWIE	What's all this?
03:24:38:18	CROCKETT	Oh, I figured we'd crack a jug and tell each other our troubles.
03:24:43:00	BOWIE	Now wait a minute, Crockett. Don't try your winning ways on me. My mind's made up.

03:24:47:28	CROCKETT	Well, we can have a farewell drink.
03:24:51:16	BOWIE	You mean you're stayin'?
03:24:53:17	CROCKETT	That's what I figure, Jim.
03:24:56:09	BOWIE	All right. We'll have a drink or two or ten, but you ain't gonna get me drunk and change my mind.
03:25:02:12	CROCKETT	Of course not.
03:25:07:29	BEAR	(snoring)
03:25:12:09	LIGHTFOOT	Morning patrol. Let's go. Rise and shine. Up and at 'em! Beekeeper, come on, show a leg. Get out of there. Thimblorig! Come on. It's your duty!
03:25:19:13	BEEKEEPER	<grunts> <groans> <grunts> Your duty!
03:25:24:14	TENNESSEAN #5	Shut up, Lightfoot! You don't have to wake us all.
03:25:26:29	PARSON	I'll get them up, Sergeant.
03:25:28:14	LIGHTFOOT	Thanks, Parson. Thanks.
03:25:31:02	BEEKEEPER	<grunts>
03:25:32:23	CROCKETT	<groans>
03:25:33:13	BEAR	<snores>
03:25:33:19	THIMBLERIG	Hey, Bear. Two dollars American if you take out my patrol.
03:25:38:18	BEAR	Two dollars. This morning I wouldn't take your patrol for ten.
03:25:43:06	SCOTTIE	I would.
03:25:44:10	THIMBLERIG	Got yourself a deal, Scottie.
03:25:45:29	SCOTTIE	<exhales> <effort grunts>
03:25:48:23	BEAR	(snoring) (continues under dialogue)
03:25:51:27	PARSON	Well, Davy, it looks like you done it again.
03:25:56:28	CROCKETT	It do. Bowie?
03:26:01:18	PARSON	Looked like a tie to me.
03:26:04:15	CROCKETT	<sighs>
03:26:09:14	BEEKEEPER	Your duty.

03:26:26:04	CROCKETT	<exhales>
03:26:41:11	JETHRO	Good morning, Colonel. <chuckles> He's still sleepin'.
03:26:44:13	CROCKETT	I'll take care of that, Jethro.
03:26:50:09	BOWIE	<screams> Hey! Ow! Crockett! Crockett! Crockett, what the devil-?
03:27:09:03	CROCKETT	Good morning, Smitty. Doc.
03:27:12:01	DOC	Davy.
03:27:13:07	SMITTY	Good morning.
03:27:15:09	CROCKETT	Well, you got yourself famous last night. Now, every place they talk about Jim Bowie, they'll have to tell about the good man that pulled him out from under the troops.
03:27:24:22	SMITTY	Gee, will they?
03:27:26:17	CROCKETT	Jim, the kid's always wanted to know about that sand bar episode.
03:27:30:00	BOWIE	Oh, come on, Crockett.
03:27:31:14	CROCKETT	Well, that's the truth! He's never heard anything but hearsay.
03:27:35:01	SMITTY	Gosh, yes, Mister Bowie. And all the fellas back home talk about that-
03:27:38:12	CROCKETT	By the way, Smitty, say goodbye to Jim.
03:27:45:18	SMITTY	You going someplace, Colonel... Jim?
03:27:50:22	BOWIE	No. No, I'm not going no place. That's just Crockett's idea of a joke. Now you get well, Smitty boy. And thanks for your help.
03:28:12:25	BOWIE'S MAN	<grunts>
03:28:14:25	BOWIE	Now what are you doin'?
03:28:16:13	BOWIE'S MAN	Well, it was rumored we were leaving this morning.
03:28:18:09	BOWIE	I'll tell you when we're leavin'. Get that gear put away. Crockett.
03:28:52:16	CROCKETT	By God, Bowie. You're bad-tempered.
03:28:54:19	BOWIE	Now don't you ever try to make a fool out of me

		again.
03:28:57:26	CROCKETT	Once is enough.
03:28:58:22	BOWIE	I make up my own mind!
03:29:00:18	CROCKETT	Never thought otherwise, Jim. I was wondering. You think there'd be a mouthful of that com juice left? We could kind of cut the tar out of our throats.
03:29:11:20	BOWIE	That's a great idea, Davy. That's a great idea.
03:29:18:27	CROCKETT	I still say you're bad-tempered.
03:30:06:05	DICKINSON	Cattle. Texas cattle.
03:30:08:12	BEEKEEPER	Man, that looks like a lot of good eating meat.
03:30:15:29	DICKINSON	There's a lot of men to eat 'em, too. We're going back.
03:30:54:25	DICKINSON	<indistinct> Let's get out of here!
03:31:45:09	TEXAN SOLDIER #7	Hold your fire.
03:32:01:26	BEEKEEPER	Get him to the infirmary.
03:32:03:15	DR. SUTHERLAND	All right now, easy men. Handle him gently. Let's go.
03:32:07:00	DICKINSON	We lost two men, Colonel. They got trapped between a patrol of dragoons and a patrol of lancers.
03:32:13:02	GAMBLER	Scotty?
03:32:13:29	BEEKEEPER	He was one of 'em.
03:32:15:14	DICKINSON	And Lesoyo.
03:32:18:24	TRAVIS	Lesoyo? Sergeant Lightfoot.
03:32:23:06	SERGEANT	Sir?
03:32:25:16	TRAVIS	You will inform his... That will not be necessary, Sergeant.
03:32:30:09	SERGEANT	Yes, sir.
03:32:32:28	TRAVIS	<i>Senora</i> Lesoyo, you have the heartfelt sympathy of every soul within these walls. There will be no more patrols. We can see everything we need to from right here.

03:32:56:27	SENTRY	Corporal to guard! Post number one! Corporal to guard! Post number one!
03:33:04:01	GUARD #1	Detail!
03:33:08:25	BOWIE	What is it?
03:33:10:03	SENTRY	There's mounted men moving out there, sir.
03:33:12:03	GUARD #1	Who's out there? Speak up or duck!
03:33:17:05	JUAN	It is Juan Seguin. I seek Jim Bowie.
03:33:20:27	BOWIE	Open the gate!
03:33:23:17	BOB	But Colonel Travis, he said...
03:33:24:24	BOWIE	Oh, Bob, shut up!
03:33:26:02	BEEKEEPER	Consider it done, Jim.
03:33:27:09	BOWIE	Come on, open that gate!
03:33:29:04	GUARD #2	All right, get those gates open!
03:33:44:23	BOWIE	Juan.
03:33:45:17	JUAN	Jim.
03:33:46:04	BOWIE	<indistinct>
03:33:46:24	JUAN'S MAN #1	<i>Senor Bowie.</i>
03:33:47:19	BOWIE	Howdy.
03:33:48:09	JUAN'S MAN #2	<i>Senor Bowie. Tanto gusto.</i>
03:33:49:15	JUAN	We came for you to command us, Jim.
03:33:51:03	BOWIE	Good.
03:33:51:28	JUAN	Dozens more wanted to come with us. But I would take only well armed men. Few had rifles.
03:33:56:07	BOWIE	Uh-huh.
03:33:56:28	JUAN	We have some men from Gonzales here, we picked them up on our way. This is...
03:34:00:10	BOWIE	I've known this old rascal for years. How are you, Hef?
03:34:03:14	HEF	Hi, Jim.
03:34:04:18	BOWIE	George. Thought you'd help us out, huh?

03:34:04:23	GEORGE	Jim. From the looks of that army we came through, you can use all the help you can get.
03:34:10:19	BOWIE	Yeah, seems like. Well, it's only fair to tell you boys I may decide to take my men out of here tomorrow. You might find yourself fighting up north, a long way from home.
03:34:19:19	JUAN	You command us, Jim. If you command us to go north, we will go north.
03:34:22:27	BOWIE	Good.
03:34:23:17	TRAVIS	Welcome <i>Senor Seguin</i> . There'll be plenty of work for you and your brave men.
03:34:31:03	JUAN	Thank you, Colonel Travis.
03:34:36:01	BOWIE	Well, that double-crosser. Just when you expect an argument, he agrees with you. <laughs>
03:34:40:29	JUAN AND JUAN'S MEN	<laugh>
03:34:42:14	BOWIE	Come on, Juan, I'll help your people find a bivouac.
03:34:44:22	JUAN	Okay, Jim.
03:34:47:17	GROUP OF SOLDIERS	(singing) <i>Happy birthday to you</i> <i>Happy birthday to you</i> <i>Happy birthday dear, Lisa</i> <i>Happy birthday to you</i>
03:34:47:21	ON-SCREEN TEXT (on birthday cake)	LISA ANGELINA DICKINSON
03:35:09:15	THIMBLERIG	What day is this?
03:35:11:06	LISA	This is my birthday today and I have cake for everybody.
03:35:16:10	GROUP OF SOLDIERS	<laughing>
03:35:18:13	THIMBLERIG	Our darling, Lisa. From the bottom of our hearts we wish you a happy birthday. And our present.
03:35:31:04	LISA	My first real bed.
03:35:43:28	DICKINSON	That's a beautiful present, Lisa.
03:35:46:15	LISA	Sing me our song, Daddy.

03:35:50:07	DICKINSON	Oh, no, honey. Not here in front of everybody. That's our own private little song.
03:35:55:19	LISA	But you always sing to me when I'm in bed, Daddy.
03:36:08:16	DICKINSON	(singing) <i>Tennessee babe with a sweet sounding name Dear little rose of the south You are so sweet that the neighbors all claim sugar won't melt in your mouth</i>
03:36:34:24	SUE/DICKINSON	(singing) <i>Oh, Lisa Our Lisa Dear little rose of the south Oh, Lisa Sweet Lisa Sugar won't melt in your mouth</i>
03:37:04:25	LISA	We are three together.
03:37:07:25	DICKINSON	Always, sweetheart. Always.
03:37:09:00	MRS. DICKINSON	<chuckles>
03:37:13:17	BEEKEEPER	Young lady, I think that every girl should dance on her birthday. And may I have the honor of the first, huh? <chuckles> Mr. Fidler, strike us up a tune.
03:37:30:20	SMITTY	(singing) <i>Here's to the ladies I love 'em all Here's to the ones I recall Here's to the ladies Married or free They all look pretty good to me The big and small ones The short and tall ones Each one I love Here's to the ladies I love the ladies</i>

		<i>Oh, how I wish they all were mine</i> <i>The flat and big ones</i> <i>???</i> <i>From seventeen to eighty-nine</i> <i>Well</i> <i>Here's to the ladies</i> <i>I love the ladies</i> <i>Oh, how I wish they all were mine</i> <i>They were all mine</i> <i>All mine</i> <i>All mine (continues under dialogue)</i>
03:37:50:17	CROCKETT	They've forgotten what's out there. Doesn't take much to make folks happy, a little music, food and drink. Or a baby smiling 'cause it's her birthday.
03:38:08:22	BOWIE	My youngest is just that one's size.
03:38:19:08	CROCKETT	They're building up.
03:38:26:25	MESSENGER	<i>Amigo.</i>
03:38:28:29	SENTRY	Halt! Who goes there?
03:38:32:27	MESSENGER	Don't shoot, <i>amigo</i> . A message for Jim Bowie. In the sombrero.
03:38:49:21	BOB	Jim. Fellow says there's a message in this hat for you.
03:38:57:21	BOWIE	<chuckles> Kind of a strange way to be sending messages, ain't it?
03:39:01:14	CROCKETT	Yeah. Maybe Santa Anna's surrendered. <chuckles> What is it, Jim?
03:39:58:22	BOWIE	I never knew the night could be so dark. My, my wife... She's dead. <sobs>
03:40:26:13	CROCKETT	I lived through it, Jim. It's hard.
03:40:34:09	BOWIE	It was the plague. That damn plague! <cries> Oh, God. Dear God. <gasps> Oh, Davy. She was so small. So tiny, so very tiny. She wanted to stay in Bexar to be near me, but I made her go to Coahuila. I made her go. <sobs>

03:41:16:28	CROCKETT	My man, Parson, he's kind of a preacher. He keeps saying, "Little do we mortals know." Hold your head up, Jim.
03:41:44:22	TRAVIS	Colonel Bowie. You've had a communication from outside these walls. This is against my orders. What information have you received? Bowie, hand me that letter!
03:42:03:18	BOWIE	You may die tonight.
03:42:07:05	CROCKETT	The little lady, Jim, she won't like it.
03:42:49:29	TRAVIS	Colonel Bowie, please accept my most profound sympathy and my regret for having disturbed you at such a moment. This in no way impairs your right to call me on the field of honor at a later date. But I wish to express my sorrow for you and present my apology for being such a boor at such a time.
03:43:27:07	BOWIE	Travis, you can't help being you and I can't help being me.
03:44:03:28	CROCKETT	What's that all about, Sergeant?
03:44:05:19	SERGEANT	Thirty-two cases hospitalized this morning, sir.
03:44:08:15	CROCKETT	Well, tell them to move over. After last night's party...
03:44:12:01	SERGEANT	Oh, no, sir. Women and children.
03:44:16:13	CROCKETT	Another officer's call.
03:44:20:11	DR. SUTHERLAND	See for yourself. It's all like that.
03:44:22:09	SERGEANT	Sir.
03:44:24:22	TRAVIS	Gentlemen. Doctor.
03:44:29:02	DR. SUTHERLAND	It's as simple as this, gentlemen. I had thirty-two cases of mild dysentery this morning. I tested the salt pork barrel that the rations were issued from. It's tainted. So is every other barrel in the warehouse.
03:44:41:12	TRAVIS	Sergeant.
03:44:42:04	SERGEANT	Barring the pork, I figure we have three or four days' full rations to serve to the garrison.
03:44:50:13	TRAVIS	You see the dilemma, gentlemen. We're almost out of food. However, Santa Anna does not

		suffer under the same handicap. Therefore, our course is obvious. If you'll follow me.
03:45:06:08	WOMAN	(singing in Spanish)
03:45:19:26	MUSICIAN	<i>Ole!</i>
03:45:47:18	BEEKEEPER	I can think of more comfortable places to watch that show from.
03:45:50:20	BOWIE	Quiet!
03:46:15:22	TRAVIS	Dick.
03:46:17:25	DICKINSON	Yes, sir?
03:46:22:03	TRAVIS	It's a half hour to daybreak. Have your men stand a horse.
03:46:26:27	DICKINSON	Yes, sir.
03:47:35:25	MAN #1	<groans>
03:48:17:21	CROCKETT	The night herders. Two to each one of 'em. And don't miss. There'll be a lot of hungry kids. Take 'em. Smitty. Grab a horse off that picket line for Smitty. Get a good one.
03:48:36:10	SMITTY	Colonel Davy? Can I ask you fellows something face to face?
03:48:41:24	CROCKETT	Sure thing, kid.
03:48:43:21	SMITTY	Are you really sending me because I'm such a good horseman like you said?
03:48:47:13	CROCKETT	As I live and breathe. You're smarter than the Beekeeper and you can swim better than the Gambler.
03:48:53:01	SMITTY	It ain't because you don't think I'd be worth my salt when the fighting starts?
03:48:56:20	BOWIE	Smitty, let me tell you something. Of all the men in this outfit I'd pick you to side me if the going was rough.
03:49:04:07	CROCKETT	You see?
03:49:05:07	SMITTY	Gee.
03:49:06:26	CROCKETT	Get on this horse. Now, there's nothing out there, kid, but dark.
03:49:15:16	BOWIE	Good luck, Smitty. It'll take him quite a few

		days to get to Houston.
03:49:26:15	CROCKETT	So I figured.
03:49:34:26	MAN #2	<grunts>
03:49:43:00	SOLDIER	South side's all taken care of.
03:49:44:23	CROCKETT	Get a horse.
03:49:49:07	BOWIE	Now all we can do is wait.
03:49:53:07	CROCKETT	That's the hardest part.
03:49:54:22	BOWIE	Sure is.
03:49:59:15	DICKINSON	Column, halt.
03:50:04:02	TRAVIS	Carry on, Dick. Good luck.
03:50:07:06	DICKINSON	Thank you, Will.
03:50:08:19	FINN	Best of luck, Dickinson.
03:50:10:29	DICKINSON	Forward, yo!
03:50:33:23	CROCKETT	If he don't shoot pretty quick, we've got to go anyway.
03:50:38:17	MEXICAN SOLDIER #1	<i>Ahi vienen los tejanos a caballo!</i>
03:50:40:16	MEXICAN SOLDIERS	(speaking Spanish)
03:50:49:27	CROCKETT	Let's take them!
03:50:53:28	TENNESSEANS	<walla>
03:51:01:16	CROCKETT	Ya! Ya!
03:51:05:27	TENNESSEANS	<walla>
03:51:10:00	CROCKETT	Ya! Ya!
03:51:12:28	BOWIE	Ya! Ya!
03:51:35:01	TENNESSEANS	<walla>
03:52:14:04	FINN	Hold your fire. Hold your fire. Check your targets. Fire! Fire at will.
03:52:25:20	MEXICAN SOLDIER #2	<screams>
03:52:32:00	TENNESSEANS	<walla>
03:52:34:05	TRAVIS	Second rank, fire! Fall back. Fall back!

03:52:39:17	MEXICAN SOLDIERS	(whistling)
03:52:41:20	TRAVIS	Fire! Fall back.
03:52:52:23	TENNESSEAN SOLDIER #4	<walla> <whistles>
03:53:02:08	TENNESSEAN SOLDIER #5	<screams>
03:53:02:21	TENNESSEAN SOLDIER #6	<grunts>
03:53:03:11	TENNESSEAN SOLDIER #7	<screams>
03:53:03:23	TENNESSEAN SOLDIER #8	<whistles>
03:53:10:01	TRAVIS	Fall back. Second rank, fire! Fall back! Third rank, ready? Fire! Cease-fire! Close the gate!
03:53:48:23	SOLDIER	Clear the aisle!
03:53:49:20	CROCKETT	Well, there's one thing for sure. He's a bearcat for nerve.
03:53:54:01	BOWIE	I'm grateful for that. I'd hate to look at a coward over a dueling pistol.
03:54:00:03	CROCKETT	You're not much for this forgive-and-forget business, are you, Jim?
03:54:04:24	BOWIE	No.
03:54:25:24	CROCKETT	Beef for supper.
03:54:27:14	BOWIE	Yes, sir.
03:54:34:20	TENNESSEAN	Hog never rightly could pass for meat. But beef...
03:54:46:11	BOWIE	Davy! Santa Anna! The big he-bull himself.
03:54:51:29	CROCKETT	Let's go.
03:54:54:18	TRAVIS	Ladies to cover! Men to your posts. Captain Dickinson.
03:55:31:06	DICKINSON	Yes, sir.
03:55:32:29	TRAVIS	Order all men fed in relays. Police your ammunition.
03:55:36:02	DICKINSON	Yes, sir.
03:55:45:11	TENNESSEAN	That's the best-dressed army I ever saw.

03:55:48:06	BIG GUY	Fancy clothes don't make a fighting man.
03:55:51:23	TENNESSEAN #2	They're just off two years putting down revolts. They're fighting men.
03:56:34:26	MEXICAN OFFICER	"Generalissimo Santa Anna has just arrived with the main body of his army and has only now become aware that there are women and children in the Mission. He wishes that the ladies receive his apologies and be informed his forces have never attacked a position without the enemy being given the opportunity to evacuate women and children. According, you have one hour in which to evacuate these non-combatants, who will be provided with transport to proceed to such destination as is their choice. Signed, Antonio Lopez de Santa Anna, ruler of Mexico." Your answer?
03:57:16:24	TRAVIS	My compliments to the general for his gallantry. We will evacuate our non-combatants. Single men will remain at their posts. Married men will arrange transport for their families.
03:58:14:24	TRAVIS	Sue. You'd better hurry.
03:58:17:17	DICKINSON	She won't go.
03:58:18:24	SUE	Save your breath, Will. Your ever-so-persuasive breath.
03:58:23:04	DICKINSON	All right. Say it. It's a sorry man that can't make his wife obey.
03:58:28:24	TRAVIS	You seem to forget, Dick, that I, too, am married.
03:58:31:23	SUE	I've got to do what I think is the right thing. I'm a soldier's wife. My child is a soldier's child. We'll stay.
03:58:40:15	TRAVIS	Very well, Sue. Dick.
03:58:44:11	SUE	Don't be angry with me.
03:58:46:27	DICKINSON	I'm not angry. I'm proud.
03:58:54:08	TRAVIS	Dick, take your patrol.
03:58:55:26	DICKINSON	Yes, sir.
03:59:00:20	TRAVIS	Married men, return to your posts! Open the gate! Captain Dickinson.

03:59:08:04	DICKINSON	Let's go. Forward, yo!
03:59:19:26	FINN	Ma'am, I ain't got no woman to say goodbye to. Could I tell you goodbye?
03:59:26:03	WOMAN	Surely.
03:59:28:08	DRIVER	Giddap boy, yah!
03:59:34:23	OLD WOMAN	Jocko. Nell. It's time.
03:59:58:26	NELL	Go on, Jocko. Do the best you can.
04:00:16:14	JOCKO	I can't. I can't. I just can't do it, fellows.
04:00:31:27	TRAVIS	Colonel Bowie, this is a request and not an order. But I suggest that as desperate as our needs are, that family's needs are more desperate.
04:00:45:10	BOWIE	Get in that line, Jocko, and move out with your people.
04:00:50:00	JOCKO	You can see how it is. It's more than a man can bear. She's never said a word of pity for herself in the ten years she's been blind.
04:00:59:14	NELL	Will Travis, just who do you think you are?
04:01:03:02	TRAVIS	Mrs. Robertson, I can assure you that no blame will attach itself to your husband.
04:01:08:28	BOWIE	Get moving, Jocko, or I'll help you along with the toe of my boot.
04:01:12:25	NELL	Shut up, Jim Bowie! And you and Travis listen close. My man ain't going out! He's just as much a man as either one of you, and maybe more. In spite of he ain't rich like you, Jim, or fancy-educated, like you, Will Travis. Now, Jocko, you get back up on that wall, 'cause you're just as good as any man that ever trod leather! And it's your right. And I can't see, but I'm just as good as any woman in Texas. And it's my right to go and leave him. Now, we've cuddled nice and said all our goodbyes, but I'll say it again. We'd be fools not to face it. You're likely to go and get yourself killed in this battle, and I don't know what you're gonna say, going through the gates of heaven, but I'm gonna say that no woman ever lived had herself a better husband than you've been to me. Now, go on!

04:02:15:19	SOLDIERS	Hip, hip, hooray! Hip, hip, hooray! Hip, hip, hooray!
04:03:07:24	TRAVIS	Captain Dickinson.
04:03:11:05	DICKINSON	Yes, sir.
04:03:12:19	TRAVIS	Have the doctor set up the hospital in the chapel. You will personally take charge of battery number four.
04:03:17:19	DICKINSON	Yes, sir.
04:03:26:19	MEXICAN SOLDIERS	<blow bugles>
04:03:29:26	MEXICAN CAVALRYMAN	<i>Media vuelta.</i>
04:04:00:14	MEXICAN OFFICER	(speaking Spanish)
04:04:03:10	MEXICAN SOLDIERS	<blow bugles> (continues under dialogue)
04:04:06:09	INFANTRY OFFICER	<i>Adelante!</i>
04:04:09:12	MEXICAN SOLDIERS	<walla>
04:04:10:27	INFANTRY OFFICER	<i>Preparen!</i>
04:04:26:13	MEXICAN SOLDIERS	<walla>
04:04:29:26	CROCKETT	Hold your fire. Hold your fire. Take 'em!
04:04:42:23	MEXICAN SOLDIERS	<walla>
04:05:06:18	CROCKETT	Make frontal attack.
04:05:08:01	BOWIE	We need more men up here. I'll get some strays from Dickinson.
04:05:28:10	PARSON	<screams>
04:05:31:12	BOWIE	Front wall! Hurry it up! Hold!
04:05:38:12	BEEKEEPER	It's the Parson!
04:05:59:21	MEXICAN SOLDIERS	<walla>
04:06:12:02	MEXICAN OFFICER	<i>Nariz. Suena el retiro.</i>
04:06:17:17	MEXICAN SOLDIERS	(shouting in Spanish)
04:06:27:24	CROCKETT	Hold your fire.
04:06:29:19	FINN	Hold your fire! They're retiring.
04:06:50:24	SOLDIER #1	Stretcher bearers!

04:06:53:05	CROCKETT	See did any of our boys get hurt. I'll be below, getting moist on the outside and wet down inside.
04:07:01:01	BEEKEEPER	Davy, it's the Parson.
04:07:09:29	DICKINSON	We've been lucky today.
04:07:15:05	TRAVIS	Check the damage. Officers' call in ten minutes.
04:07:21:25	DOCTOR	Bring on another.
04:07:23:10	TEXAN SOLDIER #8	<groan>
04:07:28:05	TEXAN SOLDIER #9	<groan>
04:07:32:05	TEXAN SOLDIER #10	<groan>
04:07:33:08	TENNESSEAN SOLDIER #9	<coughs>
04:07:40:28	PARSON	Boys, Davy.
04:07:46:04	CROCKETT	Laying there to get out of your share of the work, are you old man?
04:07:50:00	PARSON	I'm glad you've come, Davy. I wanted to thank you from the bottom of my heart. I wanted to thank you.
04:07:57:07	CROCKETT	Thank me?
04:07:58:24	PARSON	Davy, I've seen the world because of you. Seventy years I lived in a small settlement and then you brung me here to see a far country. I always wanted to travel, Davy. But I had to stay home. There was always a child to raise and it was like a Divine gift when you said, "Come along if you want to, old man. But don't do any praying over me." That's what you said, Davy, remember?
04:08:44:06	CROCKETT	I remember.
04:08:47:14	PARSON	That's all, Davy. I wanted you to know I was grateful.
04:09:18:21	CROCKETT	We haven't had many conversations, Sir. Only time I've ever called on you is when I wanted something. When I was in a tight. Like a little boy hollering for his Pa. And now I want something again. I brought these men down here without asking them did they want a piece of this war. It's a failing of mine, deciding for

		others. So, if you could find it clear to let these men live through this battle, I'd be forever thankful. But if your stick don't flow that way, please do remember, Sir, these are good men. All.
04:10:25:07	WOMAN #1	<sobs>
04:10:44:25	MEXICAN SOLDIER #3	<groans>
04:10:54:25	TENNESSEAN #10	Sure killed many a brave man today.
04:10:58:27	THIMBLERIG	It's funny, I was proud of them. Even while I was killing them, I was proud of them. Speaks well for men that so many ain't afraid to die 'cause they think right's on their side. Speaks well.
04:11:25:09	TRAVIS	Post this area, Lightfoot.
04:11:26:11	LIGHTFOOT	Beg pardon, sir. It's already done.
04:11:27:27	TRAVIS	All right, Sergeant. Report.
04:11:31:10	DICKINSON	Fifty casualties. Twenty-eight dead, twenty-two wounded. Morale, high.
04:11:37:10	BOWIE	Well, morale ain't gonna help us much if Fannin don't get here. And quick! Ow! Doc!
04:11:42:18	DOCTOR	Quit squawking. You ought to be laying on your back. You'll never walk.
04:11:45:02	BOWIE	(overlaps) <groans>
04:11:46:28	CROCKETT	This Santa Anna didn't have much respect for us today. And he got burned.
04:11:51:01	BOWIE	Yeah, and now he's gonna be coming at us with a battle plan from all four sides. We already been cut down by a third. Just how long do you think we can hold out?
04:11:59:21	TRAVIS	Santa Anna won't attack again today. He'll clear the field of all the dead and wounded. We know that Fannin will be here by tomorrow, even without a forced march. With his five hundred men, we can hold this fort for at least a month.
04:12:13:11	BOWIE	Five hundred? I thought it was a thousand.
04:12:15:17	TRAVIS	Five hundred.

04:12:17:07	SENTRY	Bonham's approaching, sir.
04:12:19:16	TRAVIS	Good. Fannin should be close behind.
04:12:35:07	TRAVIS	Well?
04:12:36:27	BONHAM	Colonel Fannin isn't coming! His men were ambushed. Murdered. There won't be any help.
04:12:48:19	TRAVIS	Have all volunteers assemble in the compound.
04:12:58:01	BOWIE	Well, that's it. I'm taking my men out, cut through to the north. You coming?
04:13:08:29	CROCKETT	Seems like the better part of valor.
04:13:41:09	TRAVIS	Men... Jim Bonham has brought news as sad as death. Colonel Fannin has been ambushed. We can expect no help. I stay here with my command. But any of you who wish to, may leave with all honor. Failing reinforcements, the Alamo cannot hold. But do not go with heads hung low. No man can criticize your behavior. Here, on these ramparts, you have bought a priceless ten days of time for Houston. You have bled the enemy army. You are brave and noble soldiers. (to Texan soldier) Open the gate! (to Bowie's volunteers) May God bless you.
04:16:39:10	TRAVIS	Close the gate.
04:16:59:05	SENTRY #1	Hold up there, buck. You're gettin' into dangerous territory. Where you headin'?
04:17:03:20	SMITTY	I'm lookin' for General Sam Houston. Got a message for him.
04:17:07:25	SENTRY #2	Well, you come to the right place. Corporal of the guard! Post number three!
04:17:14:04	CORPORAL	What is it?
04:17:15:01	SENTRY #1	He wants to see General Sam.
04:17:17:18	CORPORAL	Come on, buck.
04:17:46:17	CORPORAL	This man has a message for the General.
04:17:48:14	SMITTY	Yes, sir!
04:17:51:04	OFFICER	Well, you'd better get down, son, and get yourself some frijole beans and a little sleep.
04:17:55:13	SMITTY	No, sir! I've got to get back to the Alamo.

04:18:35:18	HOUSTON	Yesterday I read you Colonel Fannin's message telling us he cannot reach the Alamo in time. Today I have this from the Alamo. They are surrounded. We can't help them. Now tomorrow, when your recruits start to whine and bellyache, you tell them that a hundred and eighty-five of their friends, neighbors, fellow Texicans, are holed up in a crumbling adobe church down on the Rio Bravo buying them this precious time! I hope they remember. I hope Texas remembers.
04:20:23:27	TRAVIS	You may not be as comfortable, but it's safer in here. He's had a hard day.
04:20:33:21	SUE	Will. I'm sorry.
04:20:37:20	TRAVIS	What for?
04:20:40:11	SUE	I guess I've said some pretty rude things to you. At least I thought 'em.
04:20:48:07	TRAVIS	You're a wonderful woman, Sue. Forget it. Dick, stay here as long as you can. Probably won't need you till morning.
04:21:00:29	SUE	I've only added to your worries, haven't I? I know I must be very selfish. But I couldn't think of facing the world without you.
04:22:33:25	THIMBLERIG	What are you thinkin', Davy?
04:22:39:03	CROCKETT	Not thinkin'. Just rememberin'.
04:22:49:02	BEEKEEPER	Well, I've sure done a heap of things I shouldn't have done, seemed urgent at the moment. Got myself a heap of sins to answer for. Wish it'd been bigger. I reckon old Saint Pete's gonna slam them pearly gates right smack dab in my face.
04:23:08:29	TEXAN SOLDIER #11	There ain't no pearly gates. When you're dead, you're meat for the worms. That's all there is to it.
04:23:15:18	BEEKEEPER	You mean you don't believe in no afterlife, no hereafter?
04:23:18:14	TEXAN SOLDIER #11	Tales for children. Bunkum and bosh!
04:23:21:13	TENNESSEAN SOLDIER #10	A man could get himself tarred and featherd saying that back where I come from. I'll have you to know that I'm fully immersed member of

		the first church of Coon Crounston. That come under Coon Creek, 'cause the Jordan weren't nearby. And I believe in hell fire and brimstone, and the pearly gates, and a cloud and a harp for them that's lived good. And hell and purgatory for them that ain't. And I can whip the man that says there ain't no hereafter.
04:23:46:01	TENNESSEAN SOLDIER #11	Friend, I think you've said about enough. Because this here is a high-class discussion, if discussions mean what I think they do.
04:23:53:17	TENNESSEAN SOLDIER #12	It do.
04:23:54:15	TENNESSEAN SOLDIER #13	Yeah, it do.
04:23:56:00	TENNESSEAN SOLDIER #11	I think you'd better sit down, 'cause there ain't gonna be no fighting, just discussing.
04:24:02:01	JOCKO	I say this, I believe. I can never find a way to argue down you that don't believe. But I believe in the Lord God Almighty, all-knowing and all-forgiving. And I believe that good shall be triumphant in the end. And that evil shall be vanquished. I believe in a hereafter.
04:24:30:28	TENNESSEAN SOLDIER #11	Me, too. I figure a man's got to believe in those things. Does he want to believe in the good things about man, about his very own self? The real good things, like courage and honesty. And love.
04:24:51:05	BOWIE	Jethro.
04:24:55:06	JETHRO	Yes, sir.
04:25:06:23	BOWIE	This is somethin' I promised Mrs. Bowie. Know what it is?
04:25:13:15	JETHRO	No, sir.
04:25:15:05	BOWIE	That's your freedom. You're a free man, Jeth.
04:25:22:07	JETHRO	Thank you, sir.
04:25:25:00	BOWIE	You better get your belongings together and get on over the wall tonight. It's gonna be more than a little rough around here. Good luck, Jeth.
04:25:41:26	JETHRO	Thank you, sir. Uh, Colonel Bowie, you say I'm a free man?

04:25:47:15	BOWIE	That's right.
04:25:49:23	JETHRO	Well, if I'm free, then I got a right to decide what I'm gonna do. Seems to me that's what you men are fighting for. So I reckon I... I'll stay.
04:26:59:12	SENTRY	Look!
04:29:09:24	TRAVIS	Gentlemen, good luck. Get to your battlestations.
04:30:11:08	TENNESSEAN SOLDIER #11	What's that? It's sure loud.
04:30:47:00	MEXICAN OFFICER #1	<i>A la carga!</i>
04:30:49:21	MEXICAN OFFICER #2	<i>A la carga!</i>
04:30:51:18	MEXICAN OFFICER #3	<i>Adelante!</i>
04:30:53:20	MEXICAN OFFICER #4	<i>Adelante!</i>
04:31:00:07	MEXICAN SOLDIER #4	<i>Fuego!</i>
04:32:23:28	CROCKETT	Get Bowie out of here! Get him into the chapel!
04:32:25:27	SOLDIER	Yes, sir!
04:32:27:03	BOWIE	I'm all right!
04:32:28:04	SOLDIER	Now hold still, Colonel Bowie.
04:32:29:03	BOWIE	I said I'm all right!
04:32:30:13	TEXAN SOLDIER #12	Colonel Crockett said--
04:32:31:14	BOWIE	(interrupts) I said start that. I...
04:33:32:01	SOLDIERS	(fighting walla)
04:34:10:00	TRAVIS	Battery number three! Come on!
04:34:18:10	DICKINSON	Get to the infirmary.
04:34:19:03	MAN	...the guns!
04:34:38:14	MEXICAN SOLDIERS	(Spanish walla)
04:34:49:01	DICKINSON	Fire!
04:35:17:10	MEXICAN SOLDIERS	(Spanish walla)
04:35:32:08	MEXICAN SOLDIERS	(Spanish walla)
04:35:58:29	TEXAN SOLDIER #13	<scream>
04:36:03:20	MEXICAN SOLDIER #5	(speaking Spanish>

04:36:09:14	TENNESSEAN SOLDIER #14	Crockett! Crockett! North wall.
04:36:21:00	CROCKETT	Half of you men, throw up a barricade here. Throw up a barricade. We'll go to the north wall.
04:37:06:13	MEXICAN SOLDIER #6	<i>Adelante! Adelante!</i>
04:37:08:19	MEXICAN SOLDIERS	<walla>
04:37:39:29	TENNESSEAN SOLDIER #11	<pants> Does this mean what I think it do?
04:37:42:10	TENNESSEAN SOLDIER #12	It do.
04:37:50:05	TEXAN SOLDIER #14	<screams>
04:37:59:06	MEXICAN SOLDIERS	<walla>
04:38:40:23	CROCKETT	<groans>
04:39:35:16	BOWIE	<screams>
04:39:49:04	SUE	<screams>
04:40:46:22	SUE	<i>Muchissimas gracias.</i>
04:40:48:01	MEXICAN MAN	<i>Por nada.</i>
04:40:53:11	LITTLE GIRL	Where's Daddy, Mommy?
04:41:55:28	SANTA ANNA	<i>Cornetas!</i>
04:41:58:16	MEXICAN SOLDIERS	<blow bugles>
04:43:21:23	NARRATIVE TITLE	THE END