

A Very Harold & Kumar Christmas

Written by

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1 EXT. NEW YORK CITY - NOON 1

It's Beginning to Look a Lot like Christmas by Perry Como plays as snow falls over the Manhattan skyline. Opening credits begin with cheerful images of Christmas -- smiling children, packed stores, Salvation Army Santas, Rockefeller Center tree, etc.

2 EXT. BREWSTER KEEGAN BUILDING 2

Two hands form a snowball out of dirty week-old snow. The snowball is thrown at a MERCEDES exiting a large office building. The cheerful music stops abruptly as we REVEAL that the thrower is part of A GATHERING OF PROTESTERS harassing Wall Street execs leaving work.

The protesters hold picket signs and throw eggs at all the fancy cars leaving the BREWSTER KEEGAN BUILDING. The mob chants "SHARE THE WEALTH!" They hold signs that read "NO MORE BONUSES!"

3 INT. BREWSTER KEEGAN BUILDING - CONTINUOUS 3

KENNETH PARK is the current Asian workhorse of the office. He trots down the hallway smiling ear to ear. He LOVES Christmas! He holds a wrapped gift, that is CLEARLY a TEA POT.

KENNETH
Secret Santa in five minutes, guys!
Five minutes! Conference room three.
Hey Lucy, Secret Santa in five.

LUCY (40's) sits at her desk.

LUCY
First I've heard of it...

KENNETH
Really? I sent like fifteen emails
but...okay...your loss...

He starts to walk away when he bumps into IRENE (50's).

KENNETH (CONT'D)
Irene! Secret Santa time! T-minus four
minutes and counting, you psyched!?!

IRENE
Sorry, Kenneth. I have a flight at one
and traffic's gonna be nuts today.

KENNETH
Seriously?!?!

4 INT. BREWSTER KEEGAN (HAROLD LEE'S OFFICE) - CONTINUOUS 4

HAROLD LEE (now 30) stands looking out the window of his huge, fancy office at the protesters below. He's clearly had a lot of success since we last saw him. Kenneth bursts into the office.

KENNETH
Hey Harold! We're doing the -- What
are you looking at?

DOWN BELOW: A SALVATION ARMY SANTA launches his charity pot into a Porsche windshield completely shattering it.

SALVATION ARMY SANTA
Merry fucking Christmas!

KENNETH
Oh no! That's Berenson's Porsche...

The angry mob cheers and pulls the driver out of the window like a pack of rabid zombies.

KENNETH (CONT'D)
Don't worry! After secret santa, I'll
accompany you downstairs to run
interference while you get your car.

HAROLD
That won't be necessary, Kenneth.

KENNETH
You're not worried at all about them
trashing your new X5?

Harold gets up from his desk and starts packing his briefcase.

HAROLD
Believe me, I've got bigger stresses
to worry about. Besides...
(confident)
My best friend's picking me up.

Harold rushes off. Kenneth calls after him.

KENNETH
Harold wait! The secret Santa! You'll
never guess what I got Andy!

Kenneth holds up the wrapped tea pot. Harold ignores him.

KENNETH (CONT'D)
(trailing off)
It's a tea pot.

5 INT. BREWSTER KEEGAN BUILDING - LOBBY

5

Harold gets out of the elevator and walks through the expansive marble lobby. He passes a beautifully decorated CHRISTMAS TREE and a pathetically tiny plastic MENORAH.

Harold looks to his left and sees protesters blocking the front exit. Without breaking pace he spins on his heels and heads to the side exit.

6 EXT. BREWSTER KEEGAN BUILDING - CONTINUOUS

6

Harold steps out of the office and bundles himself up. He walks towards a FAMILY SEDAN parked down the block. Suddenly, A CRAZY PROTESTER spots Harold trying to escape...

CRAZY PROTESTER
Hey, look! Over there! I got one!

HAROLD
(to himself)
Not good.

Harold sees the entire mob running his way. He makes a mad dash towards the Sedan. We enter a cool 3D "EGGTION" SEQUENCE as protesters start throwing eggs. HAROLD BLOCKS SEVERAL USING HIS BRIEFCASE AS A SHIELD. As he's about to reach the car, A EGG HITS HIS FACE...

HAROLD (CONT'D)
Gah! Fuck!

Harold opens the car door, revealing KUM...wait, no, not Kumar. It's TODD DENNISON (35-40, even more neurotic than Harold).

TODD
Hurry up! Get in! Don't get yolk on the leather!

Harold sees the Crazy Protester UNZIP HIMSELF. Terrified, Harold jumps into the car and shuts the door JUST AS URINE HITS THE WINDOW!

TODD (CONT'D)
Oh my God gross!

HAROLD
Drive! Drive!

TODD
That was revolting. I'm not sure I can keep driving this thing after that?

HAROLD
It's just a little pee. It'll come out with some water.

TODD

Still, it's someone else's pee,
Harold! That's as gross as it...

SPLAT! A bag of SHIT explodes on the windshield (In 3D).

TODD (CONT'D)

...gets.

7 INT. SHOPPING MALL - DAY

7

We see quick shots of people doing last minute shopping at a low rent mall. People wait in line for a MALL SANTA (who is black). A LITTLE GIRL (CAREN) has her picture taken on Santa's lap.

CAREN

Why are you a black?

MALL SANTA

Because that's the way Mrs. Claus
likes it. Ho! Ho! Merry Christmas,
Caren! Whose next?

Next, KUMAR PATEL (now 30, scruffy beard, t-shirt that says: "My parents went to Hawaii and all I got was molested by my neighbor") sits on Santa's lap. Santa looks uncomfortable.

MALL SANTA (CONT'D)

Ho ho ho, don't you think you're a
little old for Santa Claus?

KUMAR

Santa, I've been writing letters to
the North pole all month, but haven't
gotten any response.

MALL SANTA

Well, what is it I can do for you
young man?

KUMAR

Well Santa, I'm glad you asked. Let's
see... I want a walking stick, some
scuba gear, I want a tabby cat...

The parents in line start to complain.

PARENT #1

Come on, is this a joke?

KUMAR

I want Wu Tang to reunite, a
Delorean...

KID #1
(whining to his Mom)
That's too much stuff! I thought you
said we could only get one thing!

KUMAR
I want a slap chop and a Wafflebot...
those things are awesome, and that's
just for my stocking. For my real
presents I want-

MALL SANTA
Alright, alright, I get it. Meet me by
my sleigh in 30.

8 INT. MALL PARKING LOT - THIRTY MINUTES LATER

8

The Mall Santa now has his fake beard off as he rummages through
his trunk, taking out BAGS OF WEED...

MALL SANTA
Now this one here is *Santa's Sticky*.
It's an Indica. Not to be confused
with *Santa's Stash*, which is a Sativa.
I also got some *Winter Wonderweed* and
a little bit of *Christmas Chronic*.

KUMAR
God. Does everything have to be about
Christmas?

MALL SANTA
Sorry, Ebenezer. Some people actually
like Christmas. I did have some
Hanukkah Hash, but the kids at Temple
Shalom cleaned my ass out.

Kumar checks his pockets for a smoking device.

KUMAR
Oh shit. You got a pipe?

MALL SANTA
Does a nigga have pipe? Please!

He checks his pockets.

MALL SANTA (CONT'D)
Actually, I don't.

9 EXT. SUBURBAN NEW JERSEY STREET - MOMENTS LATER

9

Kumar walks through a suburban Jersey town. The jolly Christmas
decorations only highlight his "humbuggery."

He walks by a SNOWMAN in front of a store and has an idea. He waits until the coast is clear and plucks the CORN COB PIPE from the Snowman's face.

Kumar packs it with weed and takes a GIANT HIT. He spots someone coming and quickly places the pipe back in the snowman's mouth.

As he walks through town he passes Christmas store fronts, carolers, and happy couples doing last minute shopping. One of the couples are an Asian and Indian having a blast with each other. Kumar looks away and continues walking, all the while never exhaling.

10 INT. KUMAR'S APARTMENT - MAIN ROOM

10

Kumar enters his apartment -- the same one he lived in last time we saw him. The place is a pigsty. Kumar flips through his mail and sees an envelope addressed to VANESSA FANNING. He looks at it sadly, then tosses it into a box labeled VANESSA'S STUFF.

He plops down on his couch and FINALLY exhales. A PERFECT SMOKE RING slowly plumes toward the lens in 3D -- getting closer and closer until it finally fills the screen, spelling out our title in pot smoke:

"A VERY HAROLD AND KUMAR CHRISTMAS"

11 EXT. WHITE CASTLE PARKING LOT - CONTINUOUS

11

Todd pops his trunk door open. Everything inside is in a perfectly labeled compartment: "Flat Tire", "First Aid", "Emergency Clean Up."

Todd opens the "Emergency Clean Up" kit and pulls out a Shamwow and some industrial strength disinfectant. Harold paces behind him eating a WHITE CASTLE SLIDER.

HAROLD

Todd, do you really have to do this right now? It's freezing and I'm kind of in a hurry.

TODD

Oh yeah, you're right, sorry to take so long but there's a stranger's TWO on my car! Emma will freak out if she sees this. By the way, you really shouldn't eat those burgers, Harry. They'll kill you.

Harold rolls his eyes. Todd begins cleaning the nastiness off the door, but only ends up smearing it around.

TODD (CONT'D)
(to himself)
This is such a mess.
(to Harold)
What's the rush anyway?

HAROLD
I told you, Maria's family is coming over tonight. It's the first Christmas we're having at our house.

TODD
GOD, this two is frozen solid. It's like a poopsicle. This definitely calls for the ice scraper.

Todd goes back to the trunk, removes a panel, pulls out an ICE SCRAPER, and starts chipping away the frozen egg, urine, & shit.

HAROLD
Well, hurry up, I can't be late. Mr. Perez already hates me so I don't wanna start the weekend off on the wrong foot.

12 INT. TODD'S SEDAN/EXT. HAROLD & MARIA'S HOUSE - AFTERNOON 12

Todd pulls up to Harold's house in the clean car, unaware that he has multiple POOP SPECKLES on his face. It's not a mansion, but it's extremely impressive. The amount of Christmas decorations is obscene: lights, snow globe, lawn Santa & reindeer, etc.

TODD
So, when are you going to put up some decorations?

HAROLD
Ha ha. Very funny. If you knew Maria's dad, you'd pull out all the stops too.

TODD
You and Maria have been married, what, two years? And her dad still hasn't accepted you as part of the family?

HAROLD
No, but Christmas is a huge deal to him. When he sees all the work I've put in, I know he'll appreciate it.

TODD
Listen, if you want him to respect you just lay low, don't rock the boat. Don't be yourself, be who HE wants you to be.

(MORE)

TODD (CONT'D)
You know what I always say: Path of
least resistance, eliminates the
distance.

Harold looks unnerved as he exits the car.

HAROLD
Good advice. Merry Christmas. By the
way, you have some two on your face.

Harold shuts the door.

13 INT. HAROLD & MARIA'S HOUSE - MOMENTS LATER

13

Harold enters his beautiful home. It looks more like a house in
a Nancy Meyers movie than the man-cave he shared with Kumar.

HAROLD
Maria! I'm home! You here,
Snugglegoose?

MARIA (O.C.)
Oh, I'm here, Papi.

Harold looks up to see his wife MARIA LEE (still gorgeous)
standing seductively in a doorway wearing a red silk robe and
Santa hat.

HAROLD
Somebody's looking very merry today.

MARIA
Somebody's also ovulating.

HAROLD
Oh...awesome...but your family's going
to be here soon.

Maria starts rubbing against him...

MARIA
Then let's get to it. When they get
here, we'll have no private time. Now
come on and fuck a baby into me.

Maria shrugs her robe off her shoulders, revealing even sexier
Christmas lingerie underneath. Harold's turned on.

HAROLD
Yeah, let's do this.

Harold & Maria get on the couch and start going at it just as
THE DOORBELL RINGS...

MARIA
Oh Shit! They're here!

Maria jumps, knocking Harold to the ground. Harold rushes around quickly getting dressed, while Maria runs upstairs revealing her naked rear end.

The doorbell rings again, making Harold more nervous. He quickly opens the door -- revealing MR. PEREZ, a tough, blue collar guy in his 50s.

HAROLD

Hey, you're early! Welcome!

Harold goes in for a hug, but Mr. Perez backs away. He's looking at Harold's chest. Harold looks down and we REVEAL Maria's thong clinging to his blazer. Harold quickly grabs the thong and puts it in his pocket. It's awkward. Harold tries to persevere.

HAROLD (CONT'D)

Darn static cling. Gotta remember to use those dryer sheets.

Mr. Perez doesn't soften.

MR. PEREZ

Where's Maria?

HAROLD

Oh, she's just getting ready upstairs.

Mr. Perez has no interest in talking to Harold. He just walks past him, waiting to see Maria. Harold tries to engage him...

HAROLD (CONT'D)

So how was the trip...?

Mr. Perez notices something...

MR. PEREZ

What the hell is this thing?

Reveal: Harold's FAKE WHITE CHRISTMAS TREE already set up with funky, angelic ornaments...

HAROLD

Oh, I bought that tree at Z Gallerie.

MR. PEREZ

Is it fake?

HAROLD

Faux, actually.

MR. PEREZ

Faux? Are you planning on celebrating real Christmas or "faux" Christmas?

HAROLD

Real Christmas.

MR. PEREZ

Then why on earth would you buy a
"faux" tree?

HAROLD

Well, it's an investment really. Not
only will this tree last this
Christmas, but next Christmas, and the
one after that. Oh, and
environmentally? Forget about it. Did
you know that pine tree's are-

Just in the nick of time, Maria runs downstairs and hugs her
father.

MARIA

Daddy! I can't believe you drove all
the way from Chicago in one day!

MR. PEREZ

Anything for my baby girl!

MARIA

(looks outside)

Oh my God! You brought the entire
family?! What a surprise!

Harold looks outside.

REVEAL: 25 Puerto Ricans standing on the lawn holding luggage.

Harold looks overwhelmed as he recognizes one in particular, a
TATTED UP, CONVICT COUSIN (TIMO) with a broken leg and crutches,
who makes an "I'm gonna slit your throat" gesture.

HAROLD

Wow, great, looks like Timo made
parole.

MR. PEREZ

Eh, something like that...

Harold gulps.

14 INT. KUMAR'S APARTMENT - LIVING ROOM - LATER

14

Kumar is on his couch continuing the smoking session. He takes a
few hits of a bowl while he watches a WAFFLEBOT COMMERCIAL on
TV:

BLACK AND WHITE

A group of kids sit around a kitchen table with plates stacked
with pancakes.

KID 1
Boring pancakes again?

KID 2
I'm SOOOO SICK of pancakes.

Suddenly, the table begins to SHAKE. Some of the plates vibrate off the table and shatter on the ground. A hole BLOWS through the wall and WAFFLEBOT enters.

WE ARE NOW IN COLOR.

ALL KIDS
WAFFLEBOT!!!

V.O.
Breakfast boredom? Fed up with
pancakes? Wafflebot makes pancake
batter BETTER!

The kids put pancake batter and syrup into Wafflebot's Chef hat as we hear a HARD ROCK THEME SONG...

HARD ROCK JINGLE
*You need a powerful breakfast
To give all you got. So head to the
store and buy WAFF-LE-BOT!!!!*

Wafflebot presents the finished waffles. The kids dig in...

KID #1
Mmm! Thanks, Wafflebot!

WAFFLEBOT
(robot voice)
I loooove you.

The kid is kind of weirded out.

V.O.
Wafflebot! Get the Christmas toy of
the season while they're hot, only
39.99 at participating stores!

Suddenly, a WILD YOUNG MAN in his early 20's bursts into the apartment. This is ADRIAN COX.

ADRIAN
Whoa! You're not supposed to be here
for 15 more minutes. You didn't go
into your bathroom did you?

KUMAR
No, why?

ADRIAN

Just want to make sure they get the full uninterrupted half hour.

KUMAR

Who gets what?

Adrian opens the bathroom door and turns the light on.

ADRIAN

Alright. That's time!

AN OLD MAN and an AFRICAN AMERICAN PROSTITUTE race out of the bathroom.

ADRIAN (CONT'D)

Ummm, aren't we forgetting something?

The African American prostitute hands over a wad of cash.

AFRICAN AMERICAN PROSTITUTE

Got a little sloppy in there. Sorry.

ADRIAN

That's fine.

KUMAR

What the hell is going on in here?!?

ADRIAN

Easy, this isn't what it looks like. Unless it looks like I rent out your bathroom to whores while you're gone, then yes it IS what it looks like.

KUMAR

Dude! That's so disrespectful!

ADRIAN

I'm insulted! All I do is respect you, Kumar. I could have easily rented out your bedroom, but I didn't out of RESPECT!

Kumar is at a loss.

ADRIAN (CONT'D)

Okay dude, I'll make it up to you. I got a sweet ass Christmas party in Manhattan tonight and you're coming.

KUMAR

Sorry man. I'm all booked up, I gotta stay here and smoke weed all night, otherwise I won't get high.

ADRIAN

Kumar, normally I would accept that excuse, but this isn't a regular Christmas party. This is a *classy* affair...thrown by a *classy* lady...who I want to nut on in a *classy* way. Granted, I haven't actually met her yet, but I've seen her online pics. Her name is Mary and she's pretty hot for a middle aged woman. I'm banking on blowing her mind in bed tonight so she'll be my sugar mama and start paying my rent.

KUMAR

And why would such a classy woman be into a depraved kid like you?

ADRIAN

I don't know. Maybe she's got Demi Moore syndrome and wants me to be her Ashton Kutcher. Or maybe it's because I lied and said I was Ashton Kutcher's cousin. So are you coming or not?

KUMAR

I don't know. Maybe you should just go with your roommate.

ADRIAN

He was supposed to go, but he bailed last minute. Spending Christmas with his girlfriend.

KUMAR

That's how it starts. First they get a girlfriend. Then they get married. And then you never see them again.

ADRIAN

So you'll come with me! You don't want to spend Christmas alone, do you?

KUMAR

Fine. Fuck it. I'm in.

15 INT. HAROLD & MARIA'S HOUSE - LATER

15

Maria and 6 of her female relatives are preparing food in the Kitchen. In an effort to impress them, he speaks in Spanish. We see the *subtitles*.

HAROLD

Maria, can I talk to you for a bitch?

The women are horrified. A little girl (INEZ) cries. Maria says something in Spanish to her sister and steps aside...

MARIA

Let's stick to English.

HAROLD

Ok, so I'm just wondering how we're gonna handle the Christmas party with all these unexpected guests...

MARIA

Don't worry, we'll make room...hey, speaking of guests...are you 100% sure you don't want to invite Kumar?

Harold is frustrated. They've had this conversation before.

MARIA (CONT'D)

I just think it's weird we invited everyone *but* him. We invited *Vanessa*!

HAROLD

So what?

MARIA

So...maybe if Kumar came too we could find a way to patch things up between them. Wouldn't you like to see that?

HAROLD

Not really. I think she's better off without him. Just like we are.

Maria rolls her eyes.

MARIA

Kumar was your friend for a long time.

HAROLD

Yeah, well, people change. I have new friends now.

MARIA

Who Todd? Oh yeah, he's a lot of fun.

HAROLD

Well at least he doesn't...

Harold bumps into Timo, almost knocking him off his crutches.

TIMO

("I'll fucking kill you")
Voy a matarte amigo.

HAROLD
Oh! Perdon...lo siento...
(continues to Maria)
...create a disaster wherever he goes.

Just then Maria's GRANDMOTHER walks past them.

GRANDMOTHER
(in Spanish)
Where's the guest bathroom?

Harold replies IN SPANISH. We see the subtitles...

HAROLD
It's just down the cunt on the twat.

The Grandmother is mortified, so is Maria. Harold thinks he's doing great.

HAROLD (CONT'D)
Glad I got that Rosetta Stone cd.

16 INT. KUMAR'S APARTMENT - LIVING ROOM/KITCHEN - LATER 16

A bag inflates on top of a VOLCANO VAPORIZER. Kumar grabs it and inhales the vapor inside. He watches *A Christmas Story* on TV.

Kumar hears a KNOCK on his front door...

KUMAR
Bathroom's closed to the public!
(another knock)
Find somewhere else to hump!

VANESSA (O.S.)
Kumar? It's me.

This is a surprise. He puts the bag back on the vaporizer.

KUMAR
Uh...one minute!

Kumar looks at himself in the mirror. Unsatisfied, he takes off his "Molested by my neighbors" shirt and replaces it with a "Shhhh Dong Sleeping" t-shirt.

He composes himself, then opens the door to reveal VANESSA FANNING -- his beautiful ex-girlfriend.

KUMAR (CONT'D)
Well, well, well-- look who's back!
Guess somebody missed me, huh?

Vanessa's startled by Kumar's appearance...

VANESSA

Since when do you have a beard?

KUMAR

Actually, I haven't shaved since you left. That's a little romantic, right?

Vanessa enters the apartment and is disgusted by the mess.

VANESSA

When's the last time you cleaned around here?

KUMAR

(clearly lying)

This morning?

Kumar notices the inflated bag of weed vapor on his vaporizer. He grabs it and hands it to her. (in 3D it looks like he's handing it to us).

KUMAR (CONT'D)

Oh, where are my manners? Here...

VANESSA

No...I shouldn't.

KUMAR

Of course you should!

VANESSA

Kumar, I really need to talk to you.

KUMAR

Awesome. First we'll smoke. Then we'll talk. I got some strong stuff today.

Kumar holds the bag of vapor out to Vanessa. Vanessa's clearly struggling to tell Kumar something. He's oblivious.

KUMAR (CONT'D)

Fine. I'll go first. But you're next!

Kumar takes a BIG HIT from the bag. He inhales deeply...

VANESSA

I'm pregnant.

Kumar's eyes go wide as he stops inhaling. He stares at her for a beat as smoke plumes out of his nostrils like an angry cartoon bull.

KUMAR

What?! Are you seri...

Kumar starts coughing uncontrollably. Vanessa rolls her eyes.

KUMAR (CONT'D)

You're serious?! How can you be pregnant?! We practiced safe sex!

(off Vanessa's look)

Well, I pulled out!

(off Vanessa's look)

Most of the time. I mean, maybe a couple shots squeaked by, but is that all it takes?

VANESSA

Yes, that is all it takes! No wonder you flunked out of med school!

KUMAR

I didn't flunk out, I failed a drug test, there's a BIG difference.

VANESSA

So...what do you want to do about it?

KUMAR

I don't know, what do you want to do about it?

VANESSA

Kumar, I'm serious.

KUMAR

Okay okay. I just need a second to think here. This is a lot...

Kumar thinks for a moment as his bloodshot eyes return to the TV. The scene from *A Christmas Story* of the kid's tongue getting stuck to the pole is playing...

KUMAR (CONT'D)

Oh, this is the best part! When his tongue gets stuck to the pole!

Vanessa can not believe him.

VANESSA

Are you seriously watching TV right now? I knew I shouldn't have come here! You can't handle something like this.

Vanessa starts to leave. Kumar stops her...

KUMAR

Vanessa, wait...I'm sorry...this is just a lot for me to take in...and I'm really high right now!

VANESSA

This isn't about you being high,
Kumar. This is about you being
immature. You know, you're perfectly
fine creating a mess, but when it
comes to cleaning one up, you're
M.I.A.

Vanessa exits, slamming the door. Kumar feels like shit.

17 INT. HAROLD & MARIA'S HOUSE - VARIOUS ROOMS - LATER 17

SLAM. Harold's white Z Gallery Christmas tree gets shoved in the
garbage. Harold stands with a deflated look on his face.

HAROLD

You sure we have to throw it out?

MR. PEREZ

This tree is a cancer Harold. We have
to get rid of it before it kills
Christmas.

Mr. Perez puts two fingers in his mouth and whistles loudly.

MR. PEREZ (CONT'D)

Bring her over boys!

MARIA

Oh my God! I can't believe you brought
the tree all this way!

HAROLD

Am I missing something?

MARIA

Every Christmas we use a tree dad
grows. It's a tradition.

Timo and Pepe carry an ENORMOUS AND BEAUTIFUL GREEN TREE down
the hallway.

MR. PEREZ

It's not a real Christmas without a
real Christmas tree! She's a 12 foot
Noble Fir. See the perfect branch
distribution?

Harold touches a branch.

MR. PEREZ (CONT'D)

Hey, careful with the branches,
Harold! She's very delicate! I've been
growing her for 8 years now.

HAROLD

Wow. I never knew Christmas trees were such a big deal.

Mr. Perez whips around. He does not like that statement.

MR. PEREZ

Not a big deal? Not a big deal? When I was a young boy in El Salvador, only the rich families had Christmas trees. Not a big deal? Every Christmas Eve, I would pray to God that I'd wake up the next morning to find a big green tree with presents underneath. But every Christmas, I was heartbroken. Not a big deal! When my mother finally brought me to America, she promised we would have a tree each Christmas from then on. But one week before that first Christmas, she was walking home from work and got violently attacked by a gang of Korean punks. They stabbed her multiple times and she bled to death. So, I guess you could say yes, to me a Christmas tree is a big deal.

HAROLD

Oh...wow...that's...I'm sorry...

MR. PEREZ

When Maria was born, I promised her she would have the biggest and best Christmas tree every single year.

Harold backs off. Mr. Perez starts looking through his bag.

MR. PEREZ (CONT'D)

Pepe...where are the ornaments?

Pepe shrugs his shoulders.

MR. PEREZ (CONT'D)

You can't celebrate Christmas with a naked tree! It's indecent.

Mr. Perez yells at Pepe in Spanish, then calls out to Maria, who's in the other room...

MR. PEREZ (CONT'D)

Maria! Forget about going to Midnight Mass tonight. I gotta get new ornaments!

Maria enters the living room, followed by relatives...

MARIA

But I really wanted to spend tonight
in the city with you guys!

Harold sees an opportunity to be a hero...

HAROLD

Wait, let me take care of this! I'll
go get the ornaments. You guys have a
family night in Manhattan.

MR. PEREZ

No, no...we brought the tree all the
way here, it's gotta look perfect for
Christmas morning.

HAROLD

It *will*! Just tell me exactly what you
want and I'll take care of everything.

MR. PEREZ

You sure? It's not "too big a deal".

HAROLD

Rico, I got this. Enjoy NYC tonight.
See the sights, go to midnight mass.
I'll decorate the tree and get the
house all set for the party. I promise
by the time you get back this house
will look perfect.

Mr. Perez nods approvingly. He's genuinely impressed. Harold
smiles. He feels like he's winning Mr. Perez over.

18 EXT. CLOCK TOWER - 4:20PM

18

A CLOCK TOWER strikes 4:20. Bells ring as if we were in a
Charles Dickens novel. Wind rustles through the tree branches.
Clearly, SOMETHING MAGICAL IS IN THE AIR...

19 INT. KUMAR'S APARTMENT - BATHROOM - CONTINUOUS

19

Kumar is in front of the mirror, shaving off what's left of his
beard. He now looks more like the Kumar we know. He moves the
razor below frame and starts shaving his package...

Just then, there's a LOUD KNOCK at the front door. Kumar is
startled and accidentally cuts himself. A geyser of blood spurts
up in 3D.

KUMAR

Ah...shit!

20 INT. KUMAR'S APARTMENT - LIVING ROOM/HALLWAY - CONTINUOUS 20

Kumar waddles to the front door as the loud knocking continues...

KUMAR

Ok! Ok! You don't have to knock so...

Kumar opens the door...NO ONE IS THERE.

KUMAR (CONT'D)

...loud.

Confused, Kumar looks down and sees A PACKAGE. He picks it up and sees that it is addressed to HAROLD LEE-- written in fancy calligraphy. No return address. Now he's even more confused.

21 INT. DODGE RAM - LATER 21

Adrian drives. Kumar rides shotgun with the package on his lap, he looks distracted.

ADRIAN

Are you alright man? What's up?

KUMAR

Look, since I don't have anyone else to really confide in, I might as well tell you. Vanessa's p...

ADRIAN

Wait...let me guess...she's a queefer?

KUMAR

What? No!

ADRIAN

Dude, I used to bang this black chick...she queefed every time we had sex. I called her Queen Laqueefa. Anyway, what were you gonna say?

KUMAR

Nevermind.

ADRIAN

Why do you even care about dropping this off? I thought you said this guy was a fucking chode.

KUMAR

He is...I just don't want his shit around my place.

They remain silent as Christmas music plays on the radio...

KUMAR (CONT'D)

Can we put on some Wu Tang?

ADRIAN

No, I like Christmas music!

KUMAR

I thought you said you were anti-religion!

ADRIAN

I am! I don't believe in any of that bullshit they tried to teach me in Catholic school. But Christmas has nothing to do with religion. It's about getting presents and getting drunk and getting laid! How could you not be into that?

KUMAR

Christmas is a business man, nothing more nothing less. Don't let em brainwash you...now put on some Wu.

Adrian sighs, then cranks up the volume on *Rockin' Around the Christmas Tree* by Brenda Lee.

ADRIAN

Don't be a scrooge man. You feel that bass? Shit's tight.

Kumar shakes his head.

22 INT. HAROLD & MARIA'S HOUSE - LIVING ROOM - LATER 22

Maria's family is gone and Harold is decorating the tree with NEW ORNAMENTS he bought. He even sprays it with a special Christmas tree spray. The spray gets in his face-- he coughs and is forced to open a window.

23 INT. DODGE RAM - CONTINUOUS 23

Adrian pulls up in front of Harold's house. Kumar can't believe how nice it is.

KUMAR

Is this the right address?

Kumar checks his phone just to make sure.

ADRIAN

Looks like your ex-boyfriend moved up in the world.

KUMAR

I guess... I don't know. I'll just drop this off. Be back in a sec.

24 EXT. HAROLD & MARIA'S HOUSE - CONTINUOUS

24

Kumar steps out of the car and approaches Harold's front door. He LOOKS AT THE DOORBELL FOR A SECOND...contemplates ringing it...but instead he leaves the package on the front doorstep. He then turns to leave, but HE SLIPS ON SOME ICE, LANDING HARD.

KUMAR

AHHHHH! FUCK!!!

25 INT. HAROLD & MARIA'S HOUSE - LIVING ROOM - CONTINUOUS

25

Harold is still airing out the room when he hears the scream.

26 EXT. HAROLD & MARIA'S HOUSE - CONTINUOUS

26

Harold opens the door and finds Kumar lying on his walkway.

HAROLD

Kumar?!

Kumar looks up and sees Harold. It's awkward. They act like exes who haven't seen each other in awhile.

KUMAR

Oh...hey...I got a package for you...I was dropping it off...

Harold sees the package and picks it up. He looks at it, confused. Meanwhile, Kumar's hand is scraped from the fall. He winces in pain. Harold is a reluctant good samaritan...

HAROLD

Oh...looks like you're bleeding.
Wanna...come inside I'll give you some ice.

Kumar signals to Adrian "One Minute," but Adrian can't hear anything, he's too busy rocking out to a Mel Torme Christmas Medley.

27 INT. HAROLD & MARIA'S HOUSE - VARIOUS ROOMS - CONTINUOUS

27

H & K enter. Harold goes to the kitchen to get him a washcloth. Kumar is left to look around the place. He's blown away...

KUMAR

Wow...this place is like, decorated...

HAROLD

Yeah. We put in that bay window last week. And we just got new sconces.

KUMAR

Yeah, I was gonna say, those sconces look like... new sconces...

Harold walks in with a washcloth. Kumar cleans his hand. There's a TANGIBLE, AWKWARD SILENCE.

HAROLD

Uh, so...how's it going?

KUMAR

Good, good. How about you?

HAROLD

Good.

KUMAR

Good.

Still awkward. Harold changes the subject...

HAROLD

So...what's up with this package?

28 INT. HAROLD & MARIA'S HOUSE - DINNING ROOM - MOMENTS LATER 28

H & K stand over the table looking at the mysterious package.

HAROLD

My name. Your address. That's weird.

KUMAR

I know. Strange.

Harold carefully opens it, not fully trusting what's in there. Harold pulls out a FANCY WOOD BOX. He opens it, revealing ONE GIANT JOINT.

HAROLD

What the hell is this?

KUMAR

What do you *think* it is?

HAROLD

What's going on? Did you do this?!

KUMAR

No, I swear! Had I known what was inside, I would've smoked it!

Harold looks back at the package and analyzes it. While his back is turned, Kumar takes the joint and smells it...mmmh...

HAROLD

Hmm...no return address...no stamps...

Kumar lights the joint. Harold hears this and turns around...

HAROLD (CONT'D)

What the fuck are you doing?!

KUMAR

(exhaling smoke)

Getting not low...here, it's yours...

Harold snatches the joint from his hand...

HAROLD

There's no smoking in the house!

KUMAR

What douche came up with that rule?

HAROLD

I did.

Frustrated, Harold tosses the joint out the open window...

29 EXT. HAROLD & MARIA'S HOUSE - CONTINUOUS

29

The joint flies out the window and right at us in 3D. Magical Christmas score plays as THE WIND BOOMERANGS THE JOINT BACK INSIDE...

30 INT. HAROLD & MARIA'S HOUSE - CONTINUOUS

30

THE JOINT LANDS ON THE CHRISTMAS TREE, unbeknownst to H & K.

KUMAR

Dude! That was good shit!

HAROLD

I don't care! I don't smoke anymore!

Kumar is taken aback-- like Harold just came out of the closet.

KUMAR

What?! Since when?

HAROLD

Since a while now.

Behind them, SMOKE RISES FROM THE CHRISTMAS TREE.

KUMAR

Wow...that's...wow...so what else is new? Are you into dudes now?

HAROLD

Oh, stop.

KUMAR

So was this *your* idea or were you...

Kumar makes a pussy whipping motion and sound...

HAROLD

Maria had nothing to do with it. I just found that a lot of times when I got high, things went wrong...

Behind them, THE TREE CATCHES ON FIRE! They have no idea.

KUMAR

But weed is so good! It gets you high!

HAROLD

Look it's not like I'm against marijuana or anything. I had plenty of fun times getting high, but I'm an adult now, and frankly, I'm glad all that craziness is behind me...

(sniffs)

Do you smell something burning?

H & K both sniff and ultimately turn around to see MARIA'S FATHER'S CHRISTMAS TREE IN FLAMES.

HAROLD (CONT'D)

OH FUCK!

KUMAR

SHIT DUDE!

Harold runs into the kitchen, grabs a big metal pot, and starts filling it with water. In the living room, Kumar pointlessly tries to blow out the fire. Harold runs back in with the pot...

HAROLD (CONT'D)

Get out of the way!

Harold throws the water on the tree. It does nothing.

HAROLD (CONT'D)

Shit!

Kumar picks up a stack of old magazines and starts whacking at the fire. Instead of putting it out, the fire just spreads.

KUMAR

Oh, fuck!

Harold thinks for a second, then runs outside...

31 EXT. HAROLD & MARIA'S HOUSE - FRONT LAWN - CONTINUOUS 31

Harold runs to a NATIVITY SCENE. He grabs the blanket Baby Jesus is wrapped in and tears it away, CAUSING BABY JESUS TO FLIP THROUGH THE AIR (right into our 3D lens). It lands PERFECTLY BACK IN THE MANGER.

32 INT. HAROLD & MARIA'S HOUSE - LIVING ROOM - CONTINUOUS 32

Harold re-enters. He throws the blanket over the tree. It only covers half the tree. It's chaos.

HAROLD
It's not working!

KUMAR
Stop yelling at me!

HAROLD
We gotta get this tree outta here!

KUMAR
OK!

33 EXT. HAROLD & MARIA'S HOUSE - FRONT WINDOW - CONTINUOUS 33

It's quiet outside. All that can be heard are the faint sounds of a distant owl. Then...

SMASH. The burning tree explodes out of the front window and fly's directly at the lens in 3D.

THE TREE IS BURNT TO A CRISP.

KUMAR
Dude, that's why you gotta buy those faux trees, they last forever.

HAROLD
Fuuuuck!...Fuck! Fuck! Fuck! Fuck!

KUMAR
Calm down. It's just a Christmas tree!

HAROLD
That was Maria's dad's tree! He grew it himself! I've ruined Christmas!

KUMAR
You haven't ruined Christmas.

HAROLD
Yes I have! They're gonna come home after midnight mass and expect to see the tree all decorated!

KUMAR

Look, there's gotta be plenty of tree
lots around here, we'll just drive
around until we find the right tree.

HAROLD

No, we're not doing anyth...!
(composes himself)
You know what? This was my fault.
Please, leave. I'll take care of this.

KUMAR

It's no big deal, I'll help you out.

HAROLD

I don't need your help. I got it.

KUMAR

You sur...?

HAROLD

(firm)
I got it.

Kumar feels dissed.

KUMAR

Ok. Fine. You got it.
(pissed)
Merry Christmas.

With that, Kumar walks away...

34 INT. DODGE RAM - CONTINUOUS

34

Kumar gets back in the car where Adrian is still rocking out to
Christmas music.

ADRIAN

What took so long?

KUMAR

Nothing. Let's just go.

ADRIAN

You never told me Harold was Asian. I
always pictured an old white guy.

With that, he drives off.

35 EXT. HAROLD & MARIA'S HOUSE - LATER

35

Harold is duct taping Christmas wrapping paper over the big bay
window that the tree smashed through, as Todd approaches holding
his adorable 2 year old daughter, AVA.

TODD

Duct tape and wrapping paper? Yeah,
I'm sure nobody will notice the broken
window.

HAROLD

What am I supposed to do right now?
I'm completely screwed. Please tell me
you had luck finding a tree.

TODD

Well, I called all the major tree lots
in the tri-state area...

Suddenly, Ava starts crying.

TODD (CONT'D)

Sorry about this, by the way. Can't
back out on Daddy-Daughter Day. Emma
says it could lead to abandonment
issues later on.

HAROLD

No problem. Fine. Now about the tree?

TODD

Turns out there was a run on 12 foot
noble firs last week. Some buyer in
New York snatched up all of them.

HAROLD

(freaking out)

What? Who the hell would do that?

TODD

Couldn't get a name. But...

Suddenly, Ava starts crying louder.

TODD (CONT'D)

(singing to Ava)

*The eensie weensie spider crawled up
the water spout. Down came the rain
and washed the spider out...*

Todd's more pre-occupied with the baby than Harold's situation,
frustrating Harold. The baby just cries louder.

TODD (CONT'D)

(to Harold)

You know, singing's supposed to be the
best way to communicate with a child.
I just haven't found the right song
yet or something. I can't even teach
her to walk and she's TWO!

HAROLD

I'm sure that's frustrating. But you were saying...

TODD

Right. All the lots were sold out, but there was an ad in the church circular for this farm in Bergen county. They had one fir left, so I reserved it.

HAROLD

So you found a tree?! Great! You know, you could have led off with that.

36 INT. DODGE RAM - DAY

36

Adrian is driving with Kumar in the passenger seat, still upset over his incident with Harold.

ADRIAN

Ok, now before we hit up the party, we gotta talk about your game. Last time you hit on a chick, Ellen DeGeneres was sucking cock.

Just then, Kumar sees a sign for CHRISTMAS BROS. TREE FARM.

KUMAR

Hey, turn in there!

ADRIAN

A tree lot? Really?

Kumar gives Adrian a look. Adrian sighs and makes the turn.

37 EXT. CHRISTMAS BROS. TREE FARM - ENTRANCE - DUSK

37

The saddest tree lot you've ever seen. It's Christmas Eve and hundreds of trees are still there. Untouched. Unsold.

38 EXT. CHRISTMAS BROS. TREE FARM - EARLY EVENING

38

Kumar and Adrian step out of Adrian's Ram and walk over to a typical tree farm.

ADRIAN

How long is this gonna take?

KUMAR

I don't know. You tell me. I never bought a Christmas tree before...

Just then, Jerry and Frank (two car salesman-types with cheap suits) bust out of the door of their small office pretending to talk to clients on their cell phones...

JERRY

Oh, thank you. Thank you. Thank you so much for saying that. It's really unnecessary. We're just glad the orphans like the tree.

FRANK

No, no, no you made our Christmas! Thank you so much Brooke Hogan, we're glad you love the tree. And tell Hulk I said what up!

Jerry holds up his hand to say 'just one second'. As they hang up their phone calls, you can hear the automated "*If you would like to place a call, please...*"

FRANK (CONT'D)

Sorry, our customers are like family.

KUMAR

That's great. Look, I need a really awesome tree. Like the best tree you guys have. It's an emergency.

JERRY

Looks like you came to the right place. We got trees for every age, sex, race. From white to...

Frank and Jerry look at each other awkwardly trying to guess Kumar's ethnicity.

JERRY (CONT'D)

African Ameri--

FRANK

Mexic...

KUMAR

I'm Indian.

FRANK

Ahhhhh, of course!

Jerry makes a Native American noise.

FRANK (CONT'D)

Let's SNOW you around.

Frank WINKS as Kumar and Adrian share a weirded out look.

39 INT. CHRISTMAS BROS. TREE FARM - MOMENTS LATER 39

The Salesmen tour them around the lot showing off their trees.

FRANK
Over here we got the Cypresses.

JERRY
Right, you got your Arizona Cypress,
your Leyland Cypress, Lemon Cypress,
High Spiral Italian-

Adrian touches a branch and Frank pounces on it.

FRANK
Falling in love with the Colorado Blue
Spruce, huh?

ADRIAN
Huh?

JERRY
Why don't we take her for a test
drive?

40 INT. CHRISTMAS BROS. TREE FARM - MAKESHIFT LIVING ROOM - MOMENTS LATER

They are all in a three walled, fake living room set (Ikea style) sitting on a sofa as if they're all family gathered by the tree, which is fully adorned with ornaments.

FRANK
See the way she hugs the room?

JERRY
I know I do!

FRANK
Now let's talk ornaments. Our premium
package comes with...

KUMAR
Look, I don't need ornaments. I just
want a tree.

JERRY
Well, what about the tree stand? We
got everything from 18 inch stands to
21 inch stands.

FRANK
And we do custom work...here-- this is
a tree we did for Ja Rule...

Frank shows Kumar a picture of a incredibly pimped out tree.

KUMAR
Guys, I really don't need this stuff.
All I need is the...

Kumar looks across the lot and notices a nearly identical tree to the one that caught on fire at Harold's.

KUMAR (CONT'D)
....That's it! Over there! That's the tree!

Kumar races towards the tree and Adrian follows him. Frank and Jerry hang back for a beat.

FRANK
Shit. That's the tree Ted Danson just reserved.

JERRY
Todd Denison. We just got to move him off it, sell him a different tree. You thinking what I'm thinking?

FRANK
Good cop.

JERRY
Bad cop.

41 EXT. CHRISTMAS BROS. TREE FARM - MOMENTS LATER

41

Kumar inspects the tree.

KUMAR
It's perfect.

Jerry and Frank walk over and start hard selling.

FRANK
Sorry guys, this tree's NOT for sale, but today's your lucky day because what we can do is get you into one of these sweet Virginia Pines for 30% off. How's that sound?

Jerry races over and over acts.

JERRY
30% off?! But then we won't make ANY profit.

KUMAR
No! It has to be that one.

FRANK
(desperate)
How about four six foot Eastern White
Cedars? That's 12 more feet of tree.
Cumulative!

Jerry throws his hands in the air.

JERRY
That's it, I'm calling the
authorities, you need to be
institutionalized my friend!

KUMAR
Guys, I don't know how to say this any
clearer for you, so I am just going to
say it one more time: that's the tree
I want.

JERRY
Sorry buddy, it's reserved. It's a
question of integrity and--

KUMAR
I'll pay triple for it!

FRANK
I'll go snag some rope!

42 EXT. CHRISTMAS BROS. TREE FARM - EXIT- LATER

42

Adrian finishes strapping the tree to the roof of the Dodge.

ADRIAN
Ok, can we just drop this off at
Sulu's and get to the city already?

KUMAR
Yeah, hold on a sec...

Kumar is texting Vanessa: "*Taking your advice...cleaning up a mess I made...talk later?*" Kumar ends the text by typing in a heart. Adrian looks over his shoulder and sees this...

ADRIAN
Hey, I see what you're doing! Forget
about her. Think about me.

KUMAR
Okay. Okay. We'll drop this off and go
get you your rich bitch.

Adrian smiles. They both get in the car and take off-- just as
Todd's Sedan drives up an entrance path on the opposite side.

43 INT. HAROLD'S X5 - CONTINUOUS

43

Harold drives as Ava cries in the backseat. Todd sings Destiny's Child out of tune.

TODD
*I don't think you're ready for this
jelly. I don't think you're ready for
this jelly.*

Todd lifts up a spoonful of JELLY that he tries to feed Ava.

TODD (CONT'D)
*Or is this jelly too bootilicious for
ya baby Ava?*

44 EXT. CHRISTMAS BROS. TREE FARM - MOMENTS LATER

44

Harold and Todd (holding Ava) walk up to the tree farm. They see Jerry and Frank bust out the door of their small office.

FRANK
No, no, no, you made our Christmas!
Thank you so much Brooke Hogan, we're
glad you love the tree. And wish the
Hulk a merry Christmas from us...

Jerry and Frank slam their phones shut.

JERRY
How can we help you gentlemen?

TODD
Hi, I'm Todd Denison. I put a tree on
hold.

HAROLD
A 12 foot Noble Fir.

Jerry and Frank share an 'oh shit' face.

JERRY
Look, Todd, we're not gonna bullshit
you. We just closed a monster deal on
that tree.

HAROLD
What?! You sold our tree!

TODD
I called an hour ago!

FRANK

I know. We feel horrible about it.
That's why we're about to make you the
deal of a lifetime. Two Italian
spruces...fully decorated...with
navigation..for only a hundred bucks.

Harold spots the Dodge driving down the street with the tree
attached to the roof.

HAROLD

There it is! That's the tree!

They take off running leaving Frank and Jerry behind.

JERRY

I told you this was a terrible idea!

FRANK

Why are you yelling at me!

JERRY

Because you're the one who graduated
ITT and said Christmas was the biggest
business out there.

FRANK

I never said "graduated"!

Jerry punches Frank in the face.

45 INT. HAROLD'S X5 - CONTINUOUS

45

Determined, Harold speeds out of the parking lot...

TODD

You do NOT take something another man
reserved. These guys are trying to F
us in the A.

HAROLD

Maybe if we catch up to them, they'll
sell it to us.

TODD

Slow down a little. The road seems a
bit icy. Precious cargo in here.

Harold starts honking at Adrian's car...

46 INT. DODGE RAM - CONTINUOUS

46

KUMAR

What do you think they want?

Adrian tilts his rearview mirror and analyzes it thoroughly...

ADRIAN
Who knows? Looks like an Oriental. Go figure.

Suddenly, the car hits an ICY PATCH and begins to swerve wildly.

KUMAR
OH SHIT!

Adrian tries to keep control of the car, but he's going too fast. They swerve off road and hit a SNOW EMBANKMENT by the metal railing. The embankment acts like a RAMP and launches the car over the railing, into a tree, and down a steep hill.

ADRIAN
AHH!!!

KUMAR (CONT'D)
AHH!!!

47 INT. HAROLD'S X5 - CONTINUOUS 47

Harold and Todd see the Dodge Ram fly over the rail.

TODD
OH F!

Harold swerves too, narrowly missing the icy patch. The car screeches to an abrupt stop. A HUBCAP flies off the back wheel and rolls right to camera in 3D.

48 EXT. WOODS NEAR LAKE - CONTINUOUS 48

Adrian and Kumar scream as the Dodge Ram crashes down a bumpy hill until it SLIDES ONTO A FROZEN LAKE and comes to a stop...

49 INT. DODGE RAM - CONTINUOUS 49

Adrian and Kumar breathe heavily...

ADRIAN
Wow. That was awesome.

KUMAR
You're an idiot.

Just then, they hear a CRACKING SOUND...

KUMAR (CONT'D)
What's that?

Kumar looks out the window and sees the frozen lake starting to fracture.

KUMAR (CONT'D)
Oh shit, dude!

CRACK. The ice is really starting to give.

KUMAR (CONT'D)
We gotta make a run for it! On three.
One, tw...

Not waiting, Adrian starts making a break for it. Kumar rolls his eyes and rushes out of the car too.

50 EXT. FROZEN LAKE/WOODS NEAR LAKE - CONTINUOUS

50

Kumar & Adrian run towards the woods as the frozen lake starts cracking beneath their feet. They jump to safety just in the nick of time. They look and see the Ram still on the ice.

KUMAR
Phew, that was close.

Just then, the ice cracks and THE RAM FALLS INTO THE LAKE, ALONG WITH THE TREE. All that's left is a giant hole in the ice.

KUMAR (CONT'D)
Shit!

HAROLD (O.S.)
Hey! You guys all right?!

Kumar and Adrian turn around and see Harold and Todd standing at the top of the hill. Harold sees Kumar and is in shock.

HAROLD (CONT'D)
Kumar?!

51 EXT. ROAD BY LAKE - MOMENTS LATER

51

Kumar and Adrian climb up the hill.

KUMAR
What are you doing here?

HAROLD
Was that you who just left the tree farm?
(realizing)
Wait, where's your car?

Kumar looks out to the lake. Harold sees the giant hole...

HAROLD (CONT'D)
You gotta be kidding me! That was the only 12 Foot Noble Fir left in the state!!!

KUMAR

I was just trying to help...

ADRIAN

Fuck your tree! What about my car?

HAROLD

(to Kumar)

Who the hell is this kid?

KUMAR

He's my *friend*, Adrian. Lives in
Rosenberg & Goldstein's old apartment.

Harold looks at Adrian skeptically. Then, back to Kumar...

TODD

Why the F did you guys pick up the
tree I reserved?!

KUMAR

Who the hell is this toolbox?

HAROLD

He's *my* friend, Todd.

The four of them are standing face to face. It is very awkward.

KUMAR

What kind of friend? Best friend?

HAROLD

I'm married, Kumar. My wife is my best
fri-

TODD

Yeah, we're besties. Why?

ADRIAN

I don't mean to interrupt your little
reunion here, but I've got a classy
broad in the city who's wants to make
me her boy toy! Can you drop me off?

HAROLD

What? No way!

ADRIAN

Because of you, my car is fucked!
You're not depriving me of *this*...

Adrian shows Harold a video on his cell. It's blurry and bumpy,
all we can see is a woman's white dress and hear her voice...

MARY (O.S.)
Hey Adrian! Can't wait to finally meet
you tonight...I promise it'll be worth
the wait!

We then see an UPSKIRT SHOT of the woman's panties. Todd nudges Harold aside to get a better look. Just then, Harold notices something in the video...

HAROLD
Wait a sec...give it to me...

Harold takes the phone and rewinds the video clip. He pauses it and sees A TALL CHRISTMAS TREE IN THE BACKGROUND.

HAROLD (CONT'D)
There! That looks like the tree!

ADRIAN
Give you a deal. You take me to the
party. I'll get you that tree.

TODD
Now hold on, Harry. I can't get back
too late.

KUMAR
Harry?

ADRIAN
Shut the fuck up, Todd! This doesn't
concern you!

Todd backs away, somewhat scared.

HAROLD
Look, I'm running outta time. I gotta
be back home with a fully decorated
tree by 2:00am. I'm not driving all
the way to the city for nothing. You
gotta call first to make sure we can
get it.

ADRIAN
Done!

Adrian starts dialing. Todd sighs, frustrated.

KUMAR
Well, if we're all driving together, I
get shotgun...

Kumar gives Todd an intimidating look and heads to Harold's X5.

52 INT. HAROLD'S X5 - CONTINUOUS 52

Kumar gets in the front passenger seat and shuts the door.

KUMAR

Harry? You gotta be kidding me...

Kumar fills his pipe and lights it. THE CAMERA PANS, REVEALING AVA SLEEPING IN THE BACKSEAT! A cloud of smoke wafts by Ava's face. Kumar has no idea she is in the car.

53 EXT. WOODS NEAR LAKE - CONTINUOUS 53

Harold & Todd wait for Adrian to finish his call. We hear Adrian reach Mary's voicemail. He's not going to let that stop him from getting his ride. He walks over to Harold & Todd.

ADRIAN

We're good to go!

HAROLD

So she said we can have the tree?

ADRIAN

Yep.

HAROLD

Perfect!

The three of them head back to the car. When they open the door, A HUGE AMOUNT OF WEED SMOKE WAFTS OUT. Todd is incensed...

TODD

WHAT THE F ARE YOU DOING?! MY
DAUGHTER'S IN THERE!

Kumar turns around and sees Ava smiling in her baby seat.

KUMAR

Daughter?

HAROLD

What the fuck, Kumar?!

KUMAR

(getting out of the car)
I'm sorry! I didn't see her!

TODD

(patting her back)
She's high! You got my baby high?!

KUMAR

Nobody gets high the first time they
smoke, dude. Don't you know anything?

ADRIAN

Shotgun.

Everyone looks annoyed as Adrian takes shotgun.

54 EXT. HOLLAND TUNNEL - NIGHT

54

Harold drives into the Tunnel, heading for the city.

55 INT. HAROLD'S X5 - CONTINUOUS

55

Silver Bells by Bing Crosby plays as the four guys drive in awkward silence. Harold drives. Adrian sits shotgun. Kumar and Todd flank a giggling Ava in the back.

TODD

Great, now she can't stop giggling!
Harry, if Emma finds out about this,
there's no way we'll be able to make
the party tomorrow.

KUMAR

What party tomorrow?

Harold realizes he didn't invite Kumar. He thinks up a lie...

HAROLD

Oh, uh, Todd's boss is throwing a big
Christmas party, right Todd?

Harold glares at Todd in the rearview mirror. Todd realizes Harold wants him to corroborate.

TODD

Oh yeah, yeah, it's gonna be huge.

Kumar nods. He buys it. Ava starts to cry.

TODD (CONT'D)

Oh no, now she's crying.

HAROLD

Sing to her again.

TODD

It's useless. It doesn't work.

Kumar looks at little Ava calmly and has an idea.

KUMAR

(Singing Wu Tang Clan)

*I rip it hardcore, like porno-flick
bitches I roll with groups of ghetto
bastards with biscuits check it, my
method on the microphone's bangin,*

(MORE)

KUMAR (CONT'D)
*Wu-Tang slang'll leave your headpiece
hangin...*

Ava has stopped crying and stares at Kumar with a big dopey grin on her face and super bloodshot eyes. Everyone is in awe.

ADRIAN
Dude...you horse whispered her.

TODD
What band was that?

KUMAR
Wu Tang Clan.

TODD
Huh? Wu Bang Band? I'm gonna have to
look them up.

56 EXT. MANHATTAN - NIGHT 56

In quick cuts, we see Harold's car exit the tunnel and drive through the city. Eventually, they find street parking.

57 EXT. UPSCALE MANHATTAN HIGH RISE - NIGHT 57

Establishing shot of a tall, upscale NY apartment building.

58 INT. HALLWAY LEADING TO PENTHOUSE - EARLY EVENING 58

Harold, Kumar, Adrian, and Todd (holding Ava) step out of an elevator and walk through an ORNATE HALLWAY...

ADRIAN
Now remember guys, my last name is Kutcher if anyone asks. We need to keep our stories straight. Which reminds me, Kumar, I told Mary you work at the White House.

HAROLD
Yeah right. Like anyone's gonna believe that!

ADRIAN
Shut the fuck up. This is a real high-end party. An extremely sophisticated crowd. Do me a favor and try not to embarrass me, alright?

Adrian opens the door, and they all walk into the penthouse.

59 INT. PENTHOUSE CONDO - EARLY EVENING

59

They enter the foyer and see a 14 YEAR OLD KID running to a bathroom door, while holding a beer. The kid doesn't make it in time and PUKES ON THE FLOOR in front of our guys.

The guys give Adrian a look. Adrian is confused as well. They walk into the main room where they see a BUNCH OF YOUNG PREP SCHOOL KIDS PARTYING. These kids are just out of junior high and make Harold, Kumar, and Todd feel really old.

As for the party itself, it's every parent's nightmare. Our guys look around and see rainbow parties in the closet, underage kids drinking, using drugs and playing beer pong, boys sexting naked photos of girls to each other.

Harold spots the CHRISTMAS TREE as Kumar looks around...

KUMAR

Wow, Oprah was right. Kids today are up to some crazy shit!

ADRIAN

I don't get it. Mary told me she was just inviting her friends.

Just then, MARY PRIMKOV-- a sweet, innocent looking 16 year old-- approaches Adrian.

MARY

Adrian? Is that you?! Wow, you look just like your profile pic!

ADRIAN

Mary? You...don't.

MARY

Oh, yeah...sorry about that...I used a pic of my Aunt Zdenka.

ADRIAN

What?!

MARY

I know, I know, it's just that I look so young in photos. I didn't want you to think I was 13 or something.

ADRIAN

Well, how old are you?

MARY

(clearly lying)
Um...18?

Adrian thinks for a beat...looks at the guys...then to Mary.

ADRIAN

Okay. Works for me.

MARY

Come on, let me show you my bedroom...

Adrian puts his arm around Mary and they walk to the bedroom.

HAROLD

Hey, wait...what about the tree?

MARY

What tree?

Harold looks at Adrian, upset.

ADRIAN

Don't worry...just gimme a minute to work on her.

(looks at Mary's ass)

Maybe less than a minute.

Adrian slams the bedroom door in Harold's face.

HAROLD

I can't believe this! I didn't come all this way for nothing!

SUDDENLY, WE HEAR A LOUD FART. Todd, Harold & Kumar grimace.

TODD

Oh, lordy. Now I gotta find a place to change her diaper.

(to Kumar)

Unless you think the Wu-Gang over here wants to clean up some poopy.

KUMAR

Wu-TANG.

TODD

Woo-hoo, I got to go find a bathroom.

Todd heads off, leaving Harold & Kumar alone. They look up and notice they're both standing under a MISTLETOE. Awkwaaaaard!

BORIS (O.S.)

Hey, old guys!

Harold & Kumar turn and see BORIS-- a spoiled 13 year old kid (Mary's younger brother) and his SNOT NOSED PUNK FRIEND.

BORIS (CONT'D)

You realize this isn't a lemon party, right?

Boris and SNP laugh.

KUMAR

Ooh, that's really funny. We're barely 30, dipshit.

BORIS

Oh yeah? Well, this is my party. What the hell are you doing here?

KUMAR

We're friends with Mary...

HAROLD

I'm here to pick up that tree!

BORIS

Fuck that! You're not taking our Christmas tree!

KUMAR

You bet your ass we are.

HAROLD

(to Kumar)

Dude, please, no drama, not tonight, lets just get the tree and go.

BORIS

Tell you what...

(nods to beer pong table)

We'll play you for it...if you beat us, we'll give you the tree. If we beat you, we kick your wrinkly asses out of here and take all your cash.

HAROLD

You want us to play you in beer pong?

BORIS

Oh, I'm sorry, I guess you guys haven't heard of it before.

KUMAR

Actually, we have...but in our day it was called Beirut and it didn't have the rollback rule. Then in '99 the Pope Rule got instated. I remember the day they announced it. It was the same day I kicked some little bitches ass at it. Funny, you remind me a lot of him. Except shorter.

Boris and Kumar stare each other down. It's on.

60 INT. MARY'S BEDROOM - EARLY EVENING

60

Adrian watches as Mary undoes her bed, knocking over a bunch of Christmas-themed stuffed animals. Adrian picks one up. He's a little weirded out as he looks around her room, which is loaded with girly toys, TWILIGHT posters, and religious paraphernalia.

ADRIAN

Uh, you knocked over your teddy bear...

MARY

Oh! Mr. Christmas Bear! I'm sorry!

Mary takes the teddy bear and squeezes it hard.

ADRIAN

You are in high school, right?

Suddenly, Mary grabs Adrian and throws him in bed. She starts to kiss his neck. Adrian feels something underneath him...he reaches under and pulls out the book *Forever* by Judy Blume.

ADRIAN (CONT'D)

Uh, you wouldn't happen to know what the current statutory laws are, would you?

MARY

I don't know what that means.

ADRIAN

Me neither. Who does? It's all a bunch of legal mumbo-jumbo, right?

Mary goes back up and looks in his eyes...

MARY

Now look, this is my first time, so I want you to be gentle.

ADRIAN

Whoa, whoa, wait-- you're a virgin?

Mary nods.

ADRIAN (CONT'D)

And your name is Mary?

Mary nods.

ADRIAN (CONT'D)

So I'm about to deflower a virgin named Mary on Christmas Eve?

Mary nods.

ADRIAN (CONT'D)
Okay...just checking.

61 INT. BEDROOM HALLWAY - EARLY EVENING

61

Meanwhile, Todd is racing through the penthouse, looking for a private room to change AVA in. Ava is crying.

TODD
It's OK, daddy's gonna change you!

He opens a door and sees a YOUNG GUY FINGERING A GIRL on a bed. The young couple is startled. Todd is freaked out.

TODD (CONT'D)
Oh! Whoa! Okay, okay. Parental
emergency guys. I am commandeering the
room for a serious diaper situation.

The teens look at him for a moment, think about it, then get back to finger banging.

TODD (CONT'D)
(exasperated)
Did you hear me! Hello! Young man?

Todd gives up and walks out.

62 INT. PENTHOUSE CONDO (MAIN ROOM) - EARLY EVENING

62

A crowd has gathered around the beer pong table. It's an extremely heated game. Teaming up for the first time in ages, Harold & Kumar find themselves having some fun together.

Boris bounces a ping pong ball and it lands right in the cup. The crowd cheers. Boris gives them an intimidating look, which might work if he were 10 years older.

BORIS
Boom bada, deez pockets is gettin'
fatta. You guys got nuthin'!

KUMAR
(to Harold)
We hit this, we win.

HAROLD
I know.

Kumar aims it, but then has a thought.

KUMAR
Why don't you show them the old 'Roldy
Roll'?

HAROLD
Are you kidding? I haven't done that
in forever...

Kumar holds out the ball.

HAROLD (CONT'D)
Fine.

Harold takes the ball and gets into position.

HAROLD (CONT'D)
(whispers to ball)
Hello old friend.

Harold nods nervously and faces the table. He throws the ball, but instead of tossing it towards the cup he throws it straight at the ceiling. It bounces off and hits the floor and shoots towards a bookshelf... (The ball flies right at us in a cool 3D sequence)

The ball pings off the shelf and pongs off a wall, then another wall and into the kitchen where it bounces off an open microwave door and flies directly at Snot Nose Punk #1's forehead. It bounces off his head and lands in the cup.

The crowd goes fucking nuts. Kumar gives Harold an old school high five. They are kings!

BORIS
(to himself)
Who are those guys?

HOT GIRL
I don't know, but they're fucking studs.

63 INT. HALLWAY NEAR BATHROOMS - EARLY EVENING

63

Todd is still looking for a room to change AVA. He opens a bathroom door and sees the kid from before throwing up.

TODD
You again?

14 YEAR OLD
Wait...I'm done...it's all yours...

The kid gets up and exits. Todd enters. Just as he's about to start changing her, the 14-year-old kid rushes back in and pukes all over the floor. Todd is grossed out and leaves.

TODD
Ugh, what the F?!

64 INT. PENTHOUSE CONDO (MAIN ROOM) - EARLY EVENING

64

H & K are off to the side of the dance floor. Harold notices a FRAMED FAMILY PORTRAIT of an intimidating Russian Family.

HAROLD

Is this that girls family?

KUMAR

I dunno. Oh yeah. Yeah, see that's her.

HAROLD

Her dad looks really familiar. Where do I know him from?

KUMAR

I think he was on Biggest Loser?

BORIS and SNP #1 walks over with two cups of EGG NOG.

BORIS

Hey guys, sorry to interrupt, but I just wanted to say, that was an epic match. Good win.

KUMAR

Hey, thanks kid.

BORIS

Yeah. Look, I know I was dick to you guys when you came in. I just thought you were some old assholes, but, real talk, you guys are pretty cool. So, cheers.

SNP #1 hands them each a red cup.

SNOT NOSE PUNK #1

To a great match and a worthy opponent. Merry Christmas.

H & K start to drink the egg nog. Boris and SNP #1 don't drink theirs. Instead they look at each other and smile devilishly.

KUMAR

Holy shit what was that monkey jizz?

BORIS

Just some special Christmas Eggnog. So you guys just have a seat, and let us take care of the tree.

HAROLD

Great! Great! Thanks!

H & K sit down as Boris and SNP #1 walk away snickering.

65 INT. MARY'S BEDROOM - EARLY EVENING

65

Adrian and Mary are in bed. Romantic Christmas music (Kenny G or Michael Buble) is playing on the radio. Mary lights the last candle next to her bed to create the perfect romantic moment.

MARY

There...I'm ready now...take me...

Adrian gets on top. He starts to kiss her. As he moves down, he sees her CROSS NECKLACE. Uncomfortable, Adrian pushes the cross behind her hair so he doesn't have to see it.

MARY (CONT'D)

Come on...I said I'm ready!

ADRIAN

Okay...just give me one sec...

MARY

Here...let me help...

Mary reaches for Adrian's package. He stops her...

ADRIAN

No no, it's cool. I got it. I got it.
(starts stroking himself)
Just need to wake my little officer...
And...he's awake.

They start to go at it again...until Adrian notices A HUGE CROSS on the wall next to her head. He loses his erection again.

MARY

What's wrong?

ADRIAN

Uh, nothing, nothing. Continue.

MARY

Will you hurry up and get to it?!

Just then, the music on the radio changes to a RELIGIOUS CHRISTMAS CAROL (Gregorian Chants or something). Adrian is totally distracted.

In QUICK FLASHES, he sees all the Christian imagery around the room...a BIBLE...a ROSERY...a PAINTED STATUE OF THE VIRGIN MARY. The religious music overtakes the soundtrack as Adrian has a spiritual awakening. He jumps out of bed.

ADRIAN

I can't do it!

MARY

What? Why not?

ADRIAN
Because it's...wrong!

Mary rolls her eyes. She looks frustrated.

ADRIAN (CONT'D)
I know. I'm disgusted with myself too.

66 INT. HIGH END CONDO (ANOTHER ROOM) - CONTINUOUS 66
Todd bursts into the room and sees 5 TEENS doing COKE.

TODD
Cocaine?! Cocaine! What kind of party
is this? I mean, underage drinking is
one thing, but do you have any idea
what a narcotic like that can do to
someone as young as you guys?

Just then, one of the teens SNEEZES, blowing cocaine all over
AVA'S FACE. Todd is horrified.

TODD (CONT'D)
Oh my God! Ava! That's it! I'm done!

67 INT. HIGH END CONDO (HALLWAY) - CONTINUOUS 67
Todd races down the hallway through a herd of teens as AVA RUBS
HER GUMS.

TODD
Excuse me! Move! Hey!

A RANDOM TEEN Bumps into him and Ava.

TODD (CONT'D)
Watch it you little a-hole!

RANDOM TEEN
A-hole?

The Random Teen and his friend snicker at him.

TODD
Asshole. Huh? That better? Little shit
asshole. You little shitty asshole!
Little fucking pimply faced shitty
fuck asshole with dick breath! Go
motherfuck yourself!

The Random Teen starts to cry and walks away.

TODD (CONT'D)
That felt good.

68 INT. PENTHOUSE CONDO (MAIN ROOM) - EARLY EVENING

68

H & K are sitting on the couch, finishing the egg nog. Just then, they begin to feel something...

KUMAR

Dude...do you feel...strange?

HAROLD

Yeah...now that you mention it... my face is kinda numb.

Kumar notices BORIS and SNP #1 LAUGHING THEIR ASSES OFF ACROSS THE ROOM.

KUMAR

Shit, dude, I think there was something in that egg nog.

Just then, Mary runs out of the bedroom in a fit of rage. A naked Adrian follows her out trying to explain.

ADRIAN

Mary, I'm sorry, I don't know what happened in there! I usually have no morals, I swear!

MARY

Sorry doesn't pop my cherry! Somebody is gonna fuck me tonight!

Mary looks right at Harold.

MARY (CONT'D)

You!

HAROLD

Me? Oh, no, I'm married.
(re: Kumar)
He's the one who's single.

MARY

Sorry, I don't date black guys.

KUMAR

(baffled)
I'm Indian!

Mary pulls Harold off the couch and drags him over to the area where the RAINBOW PARTIES are going on. Mary undoes his pants and pulls them to the ground.

HAROLD

Whoa! What are you doing?

MARY

Getting you ready.

Mary gets on her knees and is about to blow Harold. Harold struggles to keep her head away. Kumar sees what's going on and goes over to help.

HAROLD
Get her off!

KUMAR
I think she wants you to do that.

HAROLD
Kumar!

KUMAR
Look, sweetie, I'm not going to let
you rape my friend on Christmas Eve.

Kumar grabs Mary from behind and starts pulling her away from Harold. From an outsider's POV, it looks like they are Eiffel Towering her.

Just then, the front door opens, and in walks SERGEI PRIMKOV with his two goons GUSTAV & YURI. Sergei is a scary looking Eastern European Mob-boss type. Gustav & Yuri look like menacing hit men. All three have Eastern European accents.

Sergei sees Mary in what appears to be a gangbang with H & K.

SERGEI
Mary?!
(to H & K, furious)
What the fuck are you doing to my
daughter?!

H & K look at each other nervously. Mary runs over to Sergei.

MARY
Daddy, I don't know who these guys
are! I think they got me drunk!

SERGEI
And where did all these drugs come
from?

BORIS
These guys brought them all!

HAROLD
That's not true!

Sergei's face turns red with anger. Kumar turns to Harold...

KUMAR
Where do I know this guy from, it's
really bugging me?

Sergei begins a guttural, rage-filled scream.

FREEZE FRAME:

The name *SERGEI PRIMKOV* SMASHES onto the screen.

BEGIN RAPID FIRE MONTAGE "Inglorious Basterds" style:

* Sergei breaks someone's hand with a hammer.

* Sergei slits a mobster's throat.

* We see a NY POST HEADLINE: "Czar of Scar beats the rap on 27 murder counts...Again."

* Sergei shoots an AK-47 and laughs maniacally.

* Sergei gets an ice cream cone from an ice cream truck. As he walks away, the truck explodes into a fireball behind him as he casually licks the ice cream.

BACK TO THE PRESENT, H & K try to reason with Sergei...

HAROLD
Oh shit. This is bad.

KUMAR
It's not not bad.

Harold looks to Kumar and notices that his eyes are now claymation eyes.

HAROLD
Whoa, Kumar, what is wrong with your eyes?

Kumar looks to Harold who has claymation lips.

KUMAR
What is wrong with your lips!

Just then, Todd enters with Ava who is still rubbing her gums. He doesn't see Sergei, Gustav, and Yuri.

TODD
Alright that's it, parties over. My baby's fucked on cocaine.

Sergei turns to Gustav & Yuri...

SERGIE PRIMKOV
Yuri, kill them!

GUSTAV
Why does it always have to be Yuri!
Why not Yuri AND Gustav kill them?

YURI
He means both of us.

GUSTAV

Then why can't he say it?

SERGEI

Both of you. KILL THEM!

As he says that, his face turns into a claymated SNOWMAN face. Harold and Kumar freak.

Gustav & Yuri pull out guns. The kids at the party scream and scatter, knocking into Gustav & Yuri in the process. H & K run away from Gustav and Yuri and head to the fire escape.

A teenager bumps into Todd, who drops Ava. Ava starts to crawl around on the floor with cocaine-enhanced speed as Todd chases after her. Kids jump over the baby.

TODD

Ava, come back to daddy!

Gustav & Yuri aim their guns at H & K, but Todd sees he's about to be in the crossfire. Adrian grabs Todd...

ADRIAN

Quick, over here!

TODD

No! But Ava...

Adrian pulls Todd into a closet against his will and shuts the door which LOCKS. Meanwhile, H & K open the window and step onto the fire escape...

69 EXT. FIRE ESCAPE - CONTINUOUS

69

The moment H & K step onto the landing, EVERYTHING AROUND THEM, INCLUDING THEMSELVES, IS CLAYMATED. Obviously, they are startled by this...

KUMAR

You're claymated!

HAROLD

So are you!!!

We ZOOM out revealing a beautifully claymated skyline of the Upper East Side.

KUMAR

Dude, everything's claymated!

HAROLD

No fucking shit!

KUMAR

Let's get out of here!

They start to climb down the fire escape.

Just then, Gustav and Yuri, who are also claymated, lean out the window and start SHOOTING. H & K duck for cover as bullets ricochet off the fire escape.

They climb faster, finally reaching the sidewalk below.

70 EXT. NY STREET - (CLAYMATED)

70

KUMAR
Okay, let's just relax. This has gotta wear off soon.

They hear a LOUD ROAR and look ahead to see dozens of claymated people screaming and running towards them.

KUMAR (CONT'D)
What the fuck is going on?!

Suddenly, A GIANT SNOW MAN (EVIL FROSTY) wearing the same suit that Sergie wore ROLLS DOWN THE STREET. He's the size of Godzilla, but has all the traditional snowman features: top hat, corn cob pipe, etc. But it has a mean face with fangs and creepy tree branch arms.

HAROLD
AHHHHHH!!!!!!!

KUMAR
AHHHHHH!!!!!!!

They run as fast as they can...

HAROLD
We're gonna die! We're gonna die!

71 EXT. NEAR ROCKEFELLER CENTER (CLAYMATED) - CONTINUOUS

71

Frosty chases the guys and grabs snow from his gut, forming it into a GIANT SNOWBALL. He speaks in A LOUD VOICE THAT SOUNDS LIKE ARNOLD SCHWARZENEGGER...

EVIL FROSTY
Allow me to break the ice!!!

KUMAR
Is he quoting Mr. Freeze from *Batman & Robin*?

Just then, Evil Frosty hurls the snowball...

HAROLD
Dude, look out!

Harold pushes Kumar and they both fall to the ground. The snowball flies towards us in 3D, just missing them but hitting a HOT DOG VENDOR. It totals his stand, sending a bunch of claymated HOT DOGS at us in 3D.

EVIL FROSTY
Ha! Ha! Ha! The Ice Man Cometh!!!

KUMAR
Holy shit!

Harold and Kumar run down the street slipping on the hot dogs as Evil Frosty launches gigantic snowballs in quick succession. They flip over cars that explode in claymated fireballs.

Harold and Kumar turn a corner and run down 5th Ave trying to hide from Frosty.

EVIL FROSTY
What killed the dinosaurs? THE ICE
AGE!

Evil Frosty rounds the corner, more pissed than before. He grabs the GIANT RED RIBBON off of the Tiffany's Building and FLINGS IT LIKE A WHIP. (Great in 3D)

EVIL FROSTY (CONT'D)
Time to kick some ice!

Kumar looks over and sees the ROCKEFELLER CENTER CHRISTMAS TREE.

KUMAR
Look, Rockefeller Center! Let's hide
in the tree!

It feels like the "French Connection" as Harold and Kumar race across Fifth Ave towards the tree. Taxi's crash into each other as they stop short. A Claymated Punjab Taxi Driver curses at them.

PUNJAB TAXI DRIVER
(In Pakistani)
Watch where you're going, assholes!

KUMAR
Sorry!

Eventually, H & K reach the tree.

HAROLD
Now what?

KUMAR
Climb!

They begin to scale the Christmas tree and finally make it to the top safely. It's quiet again. They see a claymated SQUIRREL nibbling some sap on one of the branches.

KUMAR (CONT'D)
Phew, that was close.

SUDDENLY EVIL FROSTY APPEARS OUT OF NOWHERE!

EVIL FROSTY
Ice to see you!

HAROLD
AHHHHHHH!!!!!!

KUMAR
AHHHHHHH!!!!!!

Evil Frosty reaches his arms towards us in 3D and starts shaking the tree, Harold and Kumar have a hard time clinging to the branches.

HAROLD
Don't kill us, Frosty! Please!

EVIL FROSTY
I'm afraid my condition has left me
cold to your pleas of mercy!

The squirrel falls out of the tree. Like Hans Gruber in "Die Hard", we watch it plummet to the sidewalk in SLOW MOTION, finally SPLATTING in a gory claymated 3D mess.

HAROLD (CONT'D)
SHIT!!!!!!!

KUMAR
SHIT!!!!!!!

EVIL FROSTY (CONT'D)
TONIGHT, HELL FREEZES OVER!!!

KUMAR
Stop making lame puns!

Evil Frosty shakes the tree harder until it finally tips over.

KUMAR (CONT'D)
Rold, quick! Jump! Grab the pipe!

Harold and Kumar leap out of the tree just in the nick of time and grab onto Evil Frosty's CORN COB PIPE as the tree crashes into 30 Rock, destroying the face of the building.

H & K hang from the pipe. Kumar notices smoke coming out of it. He sniffs...

KUMAR (CONT'D)
I think Frosty's smoking hash!

HAROLD
Dude...I'm slipping...ahhhh!!!

KUMAR
ROLDY, NO!

Harold falls off. Shortly after, Kumar falls off. They both land in a heap of GARBAGE BAGS on the side of the road.

END CLAYMATION SEQUENCE.

72 INT. DUMPSTER - NIGHT

72

H & K are lying in a dumpster. They sit up.

KUMAR
Oh, thank God! I'm back in reality!

HAROLD
Me too!

The guys take in their disgusting surroundings. They're covered in pig parts and chicken feet.

HAROLD (CONT'D)
Not that this is much better.

73 EXT. ALLEY - CONTINUOUS

73

H & K climb out of the dumpster.

HAROLD
I still don't get what just happened.

KUMAR
The eggnog. That little dickhead dosed us with some GHB. Or maybe some Eastern Soviet belladonna root. Felt like a deliriant, right?

HAROLD
I don't know what those words mean. Let's find a place to wash up. Then I gotta find a fucking tree.

Harold heads towards an open door near the dumpster. Kumar rolls his eyes and follows.

74 INT. KITCHEN - CONTINUOUS

74

H & K walk through the kitchen of a restaurant. Lot's of hustle and bustle with CHINESE CHEFS cooking and yelling each other. H&K push through the kitchen and into...

75 INT. CHINESE RESTAURANT - DINING ROOM

75

H & K are stunned by the homogenous crowd populating the restaurant. Not one Asian diner. The place is CHOCK FULL OF JEWS. Each person looks more Jewish than the last.

KUMAR

Jesus fucking Christ. Is every Jew in New York eating Chinese food here tonight?

HAROLD

Probably not all of them.

MAN'S VOICE (O.S.)

Roldy? Kumar?

H & K turn and see their old friends ROSENBERG (now severely balding and wearing glasses) & GOLDSTEIN (now pudgy) sitting in a booth.

HAROLD

Okay. Maybe all of them.

Rosenberg & Goldstein stand up. Goldstein's wearing a t-shirt that says "HANUKKAH BUSH" with a drawing of a hairy vagina.

GOLDSTEIN

I thought I smelled kimchi samosas.
Come on. Bring it in.

H & K and R & G exchange bro hugs.

KUMAR

So what brings the Jew-ness brothers out this fine evening?

GOLDSTEIN

Introducing that goy kid of his to his first Jewish Christmas.

Goldstein points to an angelic-looking, blonde-haired, blue-eyed 5-year-old with a button nose (NOAH ROSENBERG).

ROSENBERG

I wish you'd stop it with that. He's a Jew. You went to his briss. His name is Noah Rosenberg.

GOLDSTEIN

Come on, the kid looks like a jar of Miracle Whip!

ROSENBERG

He looks like his mother.

Kumar bends down to Noah.

KUMAR

What's up little man? Expecting any cool toys this year?

NOAH

I want a Wafflebot!

KUMAR

No way! I've been wanting one too.

Kumar and Noah high five. Suddenly, a RANDOM YENTA interrupts the group.

RANDOM YENTA

You finished with the table?

GOLDSTEIN

Hold your horses, Streisand. We still have a Mu Shu coming.

H & K, R & G, and Noah sit in the booth, as the annoyed Yenta heads off.

GOLDSTEIN (CONT'D)

Anyway, it's great seeing you guys together again. When did you kiss and make up?

H & K look at each other awkwardly.

ROSENBERG

Wow, it's been that long huh? Guess we've been out the loop. So what brings you two into the city?

(to Harold)

You prepping for your party?

Kumar is confused. Harold starts stammering...

HAROLD

Oh, I wouldn't really call it a party. Just some festivities for Maria's family. Family only.

Harold shoots R & G a "not in front of Kumar" look. They're confused.

HAROLD (CONT'D)

Which reminds me. We should actually get going. I'm having a bit of a Christmas tree emergency.

NOAH

Christmas tree!

GOLDSTEIN

Wow! Look at the way he lights up when he says that!

(to Kumar)

You should have seen the look of disdain on the kid's face when I offered him some Hanukkah gelt.

Rosenberg rolls his eyes.

NOAH

Christmas tree! Christmas tree!

GOLDSTEIN

(to Rosenberg)

Dude, you should really think about a paternity test.

ROSENBERG

You should think about watching your mouth.

GOLDSTEIN

I'm just saying, there's no way the gestapo's grabbing this kid off the streets.

ROSENBERG

Sure they would!

As Rosenberg & Goldstein bicker.

NOAH

(pointing outside)

Christmas tree! Christmas tree!

Kumar sees what Noah's pointing at. He nudges Harold.

KUMAR

Dude. Check it out.

Out the window we see a BEAUTIFUL 12 FOOT NOBLE FIR sitting in the main corridor of a CHURCH across the street. Harold's eyes go wide.

76

EXT. ST. PATRICK'S CATHEDRAL - NIGHT

76

A long line of people are walking into the cathedral. Harold and Kumar walk up to the entrance and get a full view of the CHRISTMAS TREE inside...

HAROLD

God, that tree looks perfect!

KUMAR

Come on, let's check it out!

Harold & Kumar are about to step into the church, when they are stopped by CHURCH SECURITY...

CHURCH SECURITY GUARD
Tickets please.

HAROLD
Uh, we don't have a ticket...

CHURCH SECURITY GUARD
No ticky no laundry.

KUMAR
Well where do we buy them?

CHURCH SECURITY GUARD
Sorry, they've been sold out for months. Step aside please.

Harold and Kumar are pushed off to the side...

HAROLD
Shit. It's almost midnight...you know what, fuck it. I give up...

Kumar thinks to himself for a moment. He has an idea.

KUMAR
Don't give up yet dude. I think I may know a way for us to get in and get that tree.

HAROLD
How?

KUMAR
It's not gonna be easy but it just may be the last chance we've got...

START FANTASY MONTAGE with Ocean's Eleven-esq music...

77 EXT. ST. PATRICK'S CATHEDRAL (MAIN ENTRANCE)- NIGHT

77

Harold & Kumar are walking in a single file line with the other people entering the cathedral.

KUMAR (V.O.)
First we'll sneak in with a large family and when they're not looking we'll take some of their tickets...

Kumar swipes a couple tickets from the back pocket of the GUY in front of them. When they reach church security, they hand their tickets and walk through easily while the guy they stole them from is told to leave...

78 INT. ST. PATRICK'S CATHEDRAL (FOYER AREA) - CONTINUOUS 78

Kumar slips out of line and walks over to an ARCHBISHOP dressed in a hooded robe.

KUMAR (V.O.)
Once we get in, I'll slip off to the side and take out one of the archbishops.

Kumar pushes the Archbishop into a confessional and goes inside and closes the door. The confessional shakes a bit. Then Kumar steps out wearing the Archbishop's robe.

KUMAR (V.O.) (CONT'D)
From there, I'll make my way to the nuns' shower room...

Kumar heads down a hallway, passing by other priests who don't see Kumar because his hood is covering his face.

79 INT. NUNS' SHOWER ROOM - NIGHT 79

Kumar opens the door to a shower room where FIVE BEAUTIFUL NAKED NUNS ARE SHOWERING IN A PORKY'S-STYLE SHOWER ROOM. These women are way too hot to be nuns.

HAROLD (V.O.)
I didn't know nuns all showered in the same room.

KUMAR (V.O.)
Of course they do! How do you think they get so clean?

The nuns soap each other up in the hottest way imaginable.

KUMAR (V.O.) (CONT'D)
Anyway, while the nuns are lezzing out, I'll go through their habits and find the key to the back room.

HAROLD (V.O.)
What back room?

80 INT. ST. PATRICK'S CATHEDRAL (DOOR TO THE BACK ROOM) - NIGHT 80

FOUR PRIESTS are standing guard in front of a door leading to the back room of the cathedral.

KUMAR (V.O.)
The back room that all the priests are guarding! Am I going too fast for you?

HAROLD (V.O.)

No...

KUMAR (V.O.)

Ok, so...you're gonna be the one in charge of distracting them!

HAROLD (V.O.)

How the hell do I do that?

KUMAR (V.O.)

Easy. You'll use our secret weapon...

We see Harold push Noah out from behind a curtain. He's dressed like an ALTAR BOY and holds a pillow as he runs over to the six priests.

NOAH

Pillow fight in the altar boys' room!
Last one in's a rotten egg!

Noah then scampers down the hallway. All the priests look at each other for a beat, and then make a MAD DASH down the hallway.

Harold goes over to the door, where he meets up with Kumar. Kumar takes out the key he stole from the nuns.

KUMAR (V.O.)

Once the coast is clear, we'll use the key to get into the back room...

81 INT. BACK ROOM - NIGHT

81

KUMAR (V.O.)

When we've made it inside, I'll take care of the Pope while you shut off the main power switch.

They walk into the room see the POPE running at them, waving around his staff, martial arts style. Just before he gets there, Kumar turns his wrist and WHITE GAS SHOOT OUT OF HIS ROBE. The gas goes into the Pope's face. The pope starts to cough, while Harold walks over to a MAIN POWER GENERATOR and pulls down a giant switch.

82 INT. ST. PATRICK'S CATHEDRAL (MAIN HALL/NAVE) - NIGHT

82

All the lights go out in the cathedral and people start to scream and panic.

KUMAR (V.O.)

So while everyone's panicking in the dark, you and I will get the tree...

Harold and Kumar grab the tree and carry it out of the cathedral.

KUMAR (V.O.) (CONT'D)
And when Maria's dad sees how
beautiful the tree looks, he'll suck
your dick right there on the spot.

83 EXT. ST. PATRICK'S CATHEDRAL - NIGHT

83

Harold has just heard this elaborate plan.

KUMAR
So? What do you think?

Harold gives Kumar a look-- "what do you think, I think?" Just then, he hears a familiar voice.

INEZ (O.S.)
Uncle Harold!

Harold turns around and sees INEZ along with MARIA and MR. PEREZ coming towards them in the line. Inez has recognized Harold. Maria and Mr. Perez aren't looking. Harold quickly turns his back to them.

HAROLD
Oh shit! They're here!

Kumar sees Maria and her family.

KUMAR
So? Go over and talk to them.

INEZ
Uncle Harold! Uncle Harold!

Harold grabs Kumar and jumps into the line to hide.

RANDOM NEW YORKER
Hey no cutting! I've been waiting to
get into this Goddamn church all
fuckin' day!

The people around the RANDOM NEW YORKER agree and chime in. Harold tries to get them to be quiet. Maria and Maria's dad talk to Inez...

MARIA
What do you mean you saw him?

INEZ
I saw Uncle Harold over there!

Maria and Mr. Perez look over to where Inez is pointing and see a commotion up ahead. They leave the rest of the family in line and walk over to the front of the line with Inez.

INEZ (CONT'D)
There! Uncle Harold!

Maria walks over and taps the man on the shoulder, he turns around, revealing ANOTHER ASIAN MAN dressed similarly to Harold.

MARIA
Oh...sorry...

The Asian Man gives her a flirty look. We then REVEAL H & K RUNNING DOWN THE STREET AWAY FROM THE CHURCH, and then cut back to Maria, Mr. Perez, and Inez...

MR. PEREZ
(to Inez, re: Asian Men)
Don't worry...they all look alike to me too.

84 INT. PENTHOUSE CONDO - EVENING

84

Back at the condo, Mary is lying to Sergei about H & K. Gustav and Yuri are standing behind Sergei. Sergei clenches a HUGE KNIFE with anger as he hears Mary's story...

MARY
They told me they were pizza delivery men so I let them in. Then when they came in, they immediately took off their shirts and made me touch their chests. They said that the one with the smoothest skin got the front and the loser would get the back. I didn't know what they meant but I had no choice... I was so scared daddy.

SERGEI
(angry/repulsed)
Okay, Mary, that's ENOUGH! Now how do you know these men?!

IN THE CLOSET: Todd and Adrian are peaking out from the blinds, scared as shit. They are in a different room than Sergie.

ADRIAN
(looking up, praying)
Please, God...I know I never believed in you or followed any of your commandments...but I swear, if you get us out of this alive, I'll be a good Christian....

TODD

You wouldn't need to be praying if we just ran out the front door like everyone else!

ADRIAN

Sorry, it seemed like a good idea at the time!

TODD

Yeah, well, now my baby daughter's out there all by herself and we're locked in here!

In the MAIN ROOM: Sergei turns to Gustav and Yuri...

SERGEI

I don't care if you need to look all over the city, I want you to find the men who violated my daughter...

Ava crawls into the MAIN ROOM around Sergei's feet. No one notices her.

SERGEI (CONT'D)

...and I want you to fucking kill them!

Sergei flings his knife down into the floor, narrowly missing Ava.

85 EXT. ALLEY - CONTINUOUS

85

Harold and Kumar stumble into an abandoned alley next to the Church.

KUMAR

What the hell was that all about?

HAROLD

You don't get it. I don't want Maria's dad to hate me.

KUMAR

Why would he hate you? You're a good man, you have a good job, you don't beat your wife. What more can a Latino father-in-law ask for? Next time he gives you shit, I say you look him in the eyes and tell him to eat bowl of steaming dicks.

HAROLD
I appreciate it, man. It's just...I'd like him to accept me as part of his family...before Maria and I start one of our own.

Kumar has a stunned look on his face.

HAROLD
Yep. Maria and I are trying.

KUMAR
(blurts out)
Vanessa's pregnant.

HAROLD
What?! Wow!...Congratulations?

KUMAR
Thanks, I guess. Just kinda happened.

HAROLD
I thought weed's supposed to stunt fertility. That's why I quit.

KUMAR
Yeah? Tell that to Snoop's kids.

HAROLD
Wow. So Vanessa's pregnant...

KUMAR
Evidently my reaction wasn't what she wanted.

Harold sees Kumar is in emotional pain. He feels bad.

HAROLD
Well, I wasn't there, but I imagine Vanessa's really scared right now. She probably just wants you to tell her not to worry, and that you look forward to being a dad.

KUMAR
That's the thing. I'm not sure I'm ready.

HAROLD
Are you kidding? Todd has tried a million times to get Ava to stop crying by singing to her. You did it for 5 seconds and she was silent.

KUMAR
That has more to do with The Wu than me.

Kumar looks over at Harold and smiles.

KUMAR (CONT'D)
Thanks Roldy. I appreciate it.

Just then, a door attached to the adjacent building swings open revealing a panicky BUTCH FEMALE SET P.A.

BUTCH FEMALE SET P.A.
There you are! The smoke brake ended
10 minutes ago. We need all bodies on
stage right now!

HAROLD
Wait-

KUMAR
What--

She grabs them by their collars and pulls them into the building slamming the door shut behind her.

86 INT. RADIO CITY MUSIC HALL BACKSTAGE - CONTINUOUS 86

The P.A. walks Harold and Kumar down a very busy hallway.

BUTCH FEMALE SET P.A.
Oh my god, you guys aren't even
dressed?!

HAROLD
I'm sorry ma'am, I think you have the
wron...

BUTCH FEMALE SET P.A.
Wardrobe!

The P.A. throws H&K into the wardrobe room and slams the door shut.

87 INT. RADIO CITY MUSIC HALL BACKSTAGE - MOMENTS LATER 87

Harold and Kumar are pushed around a corner just off stage. They are dressed in ridiculous GINGERBREAD MAN outfits. The P.A. growls into her WRIST MIC.

BUTCH FEMALE SET P.A.
Go for Becca.....

HAROLD
Look, you have the wrong idea. We're
not...

BUTCH FEMALE SET P.A.
Shhhh!...Okay, going from a four
count..

KUMAR
Ma'am you seem really nice but....

BUTCH FEMALE SET P.A.
Is that a green light on Ginger? Green
light on Ginger? Yes or no?
(to H&K)
We're a go! Move! Move!

She pushes them onto the stage. They freeze like deer in
headlights as we PULL BACK revealing a giant Winter Wonderland
set, dozens of dancers, and a line of Gingerbread Men doing a
well choreographed musical number.

NEIL PATRICK HARRIS slides across the stage with a giant candy
cane he uses like a walking stick, singing a jazzy Christmas
Medley. We're in a *Busby Berkeley* musical number.

NEIL PATRICK HARRIS
*It's the most wonderful time of the
year, With the kids jingle belling
And everyone telling you "Be of good
cheer" It's the most wonderful time of
the year.*

Neil takes the candy cane and taps it on the stage. A POOF OF
SMOKE magically appears. KELLY RIPA, dressed festively, dances
out of the smoke and joins Neil.

KELLY RIPA
*Oh the weather outside is frightful,
but the fire is so delightful, and
since we've no place to go, let it
snow, let it snow, let it snow.*

H&K are completely out of their element but do their best to
keep up with the well choreographed dance number.

HAROLD
Dude, look!

The entire set is lined with CHRISTMAS TREES that look exactly
like Mr. Perez's tree.

HAROLD (CONT'D)
There's like...dozens...and they're
all perfect! No wonder the tree lots
were sold out. This show probably
bought them all!

KUMAR
You're a little off on the toe tap,
dude.

A Wafflebot rolls out on stage wearing a Santa hat singing "Little Drummer Boy" in a robot voice. A single spot light hits him. Dramatic.

WAFFLEBOT

*...Our finest gifts we bring pa rum
pum pum pum.*

Neil and Kelly join in with perfect harmony.

NEIL/KELLY/WAFFLEBOT

*To lay before the king pa rum pum pum
pum.*

A hip hop break beat comes in as strobe lights start to pop. Wafflebot spins around and dances off stage as Neil and Kelly RAP the next lyrics.

NEIL/KELLY

(gangsta' rap)

Rum pum pum pum. Rum pum pum pum!

The lights come back up as Kelly looks directly into the camera to address us.

KELLY RIPA

Thank you! Thank you! Now, as you all
know...Christmas is a time of giving
and receiving...

NEIL PATRICK HARRIS

Personally, I like to give.

KELLY RIPA

Hey, you better watch out!

NEIL PATRICK HARRIS

Well, you better not cry!

KELLY RIPA

You better not pout!

NEIL PATRICK HARRIS

Oh yeah? Tell me why!

Just then, all the Gingerbread Men around H & K start singing...

GINGERBREAD MEN

Santa Claus is coming to town.

As the song builds to the climax the dance gets more insane. Our camera looks down at the stage from a gods eye view, the dancers have organized themselves in the shape of a Christmas Tree (awesome in 3D).

Neil and Kelly build to the big finish.

NEIL PATRICK HARRIS/KELLY RIPA
Santa Claus is coming to toooooown!!!

Neil finishes by lifting Kelly up "Dirty Dancing" style.

DIRECTOR
CUT CUT CUT CUT CUT!

REVEAL: A giant TV CREW is set up around the stage doing a full tech rehearsal.

KUMAR
Aw, it's over?

A VERY INTENSE DIRECTOR walks on stage.

DIRECTOR
NPH, KR, quick word. You guys are absolutely bringing the heat. You're bringing it HARD. Both of you are dreams. I'm dreaming. I'm having a fabulous amazing dream when I watch you two perform. And what I want to say is it's been a long night and you should skidaddle, BUT unfortunately these talentless fuck Gingerbread men are RUINING EVERYTHING!

KELLY RIPA
So what's the deal?

DIRECTOR
Guys, why don't you take a quick 15, okay? Let me do some finessing with these GINGERBREAD FUCK TARDS! And we'll run it once more. You guys are a dream, I'm dreaming, I'm having a wet dream about both of you.
(to the crew)
BACK TO ONE!

Neil and Kelly get down from the stage.

NEIL PATRICK HARRIS
Hey Kelly, we should do a little one on one rehearsing while we have a second.

KELLY
Sure...let me get changed first...

Neil checks out Kelly's butt as she walks away.

HAROLD
We gotta get one of those trees.
I bet Neil could hook it up.
(MORE)

HAROLD (CONT'D)

Let's find his dressing room and meet him there.

KUMAR

No way, man. Not him. Not again. Every time we bump into NPH it is a total fucking nightmare. He is the devil! Not to mention: Isn't he dead! We saw him die!

HAROLD

I know, but the tree. NPH is the gatekeeper to the tree.

KUMAR

(begrudgingly)

Fine.

88 INT. RADIO CITY MUSIC HALL BACKSTAGE - MOMENTS LATER

88

Neil briskly walks down the narrow guts of the theater towards his dressing room as TV News Crews and Paparazzi interview him. His partner DAVID BURTKA walks next to him.

ENTERTAINMENT REPORTER

Neil! Dan Frye, Entertainment Weekly. Is it true that you've been approached to host the Oscars this year?

NEIL PATRICK HARRIS

Well, it's gonna be tough between *How I Met Your Mother* and my charity work, but we'll see what happens.

ENTERTAINMENT REPORTER

Neil, how's your relationship with David these days?

NEIL PATRICK HARRIS

Maybe this will answer your question.

Neil kisses David. The paparazzi love it.

89 INT. NEIL'S DRESSING ROOM - CONTINUOUS

89

Neil and David enter the dressing room. As soon as the door closes, Neil lets go of his hand and pushes David against the wall.

NEIL PATRICK HARRIS

What the hell was that all about?

DAVID BURTKA

What do you mean?

NEIL PATRICK HARRIS

What did I say about using tongue?!

DAVID BURTKA

You wanted it to look realistic!

NEIL PATRICK HARRIS

Yeah, realistic! Not fucking gay as shit! You know the only reason I put up with this homo crap is for the pussy! What's the matter with you?! We have a simple deal, David. You get me laid. I get you meth. Let's not overcomplicate it, okay?

David nods fearfully.

NEIL PATRICK HARRIS (CONT'D)

Now go out there and snatch me some snatch. The tighter, the better.

David starts to approach the door, and then turns to Neil.

DAVID BURTKA

Uh, Neil...the meth?

Neil rolls his eyes and throws David a bag of meth. He slams the door behind him as Neil flops down on his couch.

REVEAL: Harold and Kumar are hiding in the dressing room behind a rack of mannequin heads. Just then, there's a knock at the door. Neil opens it. It's Kelly Ripa.

KELLY RIPA

So what do you wanna rehearse?

NEIL PATRICK HARRIS

Well, you're doing a great job. You just seem a little tense out there. I wanna help you loosen up a bit.

KELLY RIPA

Oh yeah? Like how?

NEIL PATRICK HARRIS

Well, first, take off your sweater.

Kelly looks weirded out. Neil raises his hands innocently...

NEIL PATRICK HARRIS (CONT'D)

I was just gonna give you a massage!

KELLY RIPA

Ha! I'm sorry, for a second there, I forgot you were gay!

NEIL PATRICK HARRIS
(laughing)
I know, it happens...
(serious)
Now take it off.

Kelly takes off her sweater. Neil watches lasciviously, as she reveals her white t-shirt underneath.

H & K are intensely watching what's going on.

NEIL PATRICK HARRIS (CONT'D)
Ok, now let's get on the couch...

Kelly sits on the couch with her back to Neil. Neil starts rubbing her neck. Kelly is enjoying it...

KELLY RIPA
Oh...I needed this...

Neil puts his hands under her t-shirt and starts rubbing her back. Kelly is moaning in pleasure. This turns Neil on...

NEIL PATRICK HARRIS
Yeah, you like that, don't you?

Neil takes out one hand from under her shirt and UNZIPS HIMSELF.

H & K look at each other, shocked.

KELLY RIPA
Mmmmmmm...
(feels something weird)
Wait, what's that?

NEIL PATRICK HARRIS
Shh...just keep moaning...

Kelly turns around, looks down, and sees that Neil has unleashed himself and it's rubbing on her back. She freaks out...

KELLY RIPA
Ah! What are you doing?!

Kelly jumps up and KICKS NEIL IN THE FACE. He goes flying back.

NEIL PATRICK HARRIS
Oh, you like it rough, huh? Me too!

KELLY RIPA
What the hell? I thought you were gay!

NEIL PATRICK HARRIS
I *am* gay. Gay for that pussy!

Disgusted, Kelly heads for the door. Neil grabs her leg...

NEIL PATRICK HARRIS (CONT'D)
Wait! Can't you at least give me a
fucking hummer or something?

Kelly frees her leg and starts KICKING NEIL REPEATEDLY. Neil
loves it, only turning him on more.

H & K look at each other, not sure what to do. They decide to
try to stop Kelly and run out from behind the mannequins.

HAROLD
Okay, Kelly...calm down...

Kelly turns around, sees H & K, and screams. She takes out MACE
from her pocket and SPRAYS HAROLD & KUMAR IN THE EYES.

HAROLD (CONT'D) KUMAR
AHHHH!!!! WHY????!!! AHhh...FUCK!!!!

KELLY RIPA
I don't know what sick bisexual game
you're playing here Neil, but you ever
touch me again I will fuck you up!

With that, Kelly leaves, slamming the door behind her. Harold,
Kumar, and Neil continue writhing in pain for a bit.

NEIL PATRICK HARRIS
Hey...Morty, Kumar, long time!

HAROLD
It's Harold...

NEIL PATRICK HARRIS
Sure sure, hey guys, have a seat.

They sit down on the couch as Neil Patrick Harris's personal
WAFFLEBOT rolls up to them.

WAFFLEBOT
Waffle? Do you want a waffle, Mr.
Harris?

NEIL PATRICK HARRIS
Shut up! Uh, I hate this stupid
Pancakebot thing.

KUMAR
Not Pancakebot, dude. Wafflebot.
They're awesome.

Kumar engages the Wafflebot.

KUMAR (CONT'D)
Hey Wafflebot. I love waffles. Fuck
pancakes, right?

WAFFLEBOT

I hate pancakes.

Wafflebot's eyes soften indicating an affection for Kumar.

NEIL PATRICK HARRIS

Hey Waffle thing, go away.

Wafflebot rolls away sadly.

NEIL PATRICK HARRIS (CONT'D)

So what's up, fags?

KUMAR

What's up? What's up? Time the fuck out, Neil! Before we get into anything else, I wanna know how the fuck you're still alive!

NEIL PATRICK HARRIS

What are you talking about?

HAROLD

We saw you get shot, remember?!

NEIL PATRICK HARRIS

You gotta be more specific.

KUMAR

At the whorehouse in Texas!

Neil's still having a hard time remembering.

HAROLD

You branded a prostitute!

NEIL PATRICK HARRIS

Oh yeah! Now I remember...

DISSOLVE TO:

90 EXT. MADAM SALLY'S FOX HOLE (FLASHBACK) - NIGHT

90

We see the footage from H&K2 in SLO-MO. Neil runs out of the whorehouse. H&K call for him in the car. Neil gets shot twice.

NEIL (V.O.)

It hurt like hell at first...but then, everything faded away...and I went to heaven.

Neil falls to the ground and dies. The screen goes white.

DISSOLVE TO:

91 EXT. HEAVEN

91

NPH walks through white clouds, looking around, confused. Up ahead he hears music and walks towards it. He makes his way through the haze and sees a WHITE BUILDING that looks like a club.

People are jumping up and down trying to get in. Above the door is a neon sign that reads: "HEAVEN."

NPH cuts to the front of the line, and walks up to the bouncer, ST. PETER.

NEIL PATRICK HARRIS

Sup bro?

St. Peter lifts the red rope allowing Neil in.

ST. PETER

Right this way NPH.

Neil walks up to a large set of double doors that swing open.

92 INT. HEAVEN - CONTINUOUS

92

Heaven is an awesome, awesome club. The music is bumping as TOPLESS ANGELS dance and get drunk. Neil smiles. He can get into this.

At the other side of the club, a nebbishy JESUS (think Studio 54's Steve Rubell) hangs out at a V.I.P. booth surrounded by HOT ANGELS. He pours himself a drink as he notices NPH at the bar.

JESUS

Oh wow. NPH is finally here! Come on girls, let me introduce you to a legend.

Up at the bar, NPH is finishing an anecdote with JIMMI HENDRIX.

NEIL PATRICK HARRIS

And the Doctor says "uhhh, I was talking about my wrist watch!"

Hendrix explodes with laughter.

JIMMI HENDRIX

You're a real trip, NPH.

They give a high five and 'boom' explosion. Jesus, with a topless angel on each arm approaches Neil.

JESUS

Hey! Welcome to Heaven! Good to have you aboard NPH, or do you prefer Neil?

NPH seems pretty dismissive to Jesus, but not to the girls.

NEIL PATRICK HARRIS
Either is fine. Thanks for being a fan.
(to the girls)
Ladies, hi, how are you? Neil Patrick Harris, I played Private Carl Jenkins in Starship Troopers...

Jesus interrupts Neil's flirting.

JESUS
Excuse me, but I'm Jesus.

NEIL PATRICK HARRIS
Jesus...?

JESUS
Jesus Christ.

Neil doesn't understand.

NEIL PATRICK HARRIS
Thanks for the support. Can't do it without the little people. I'll let you know if I need another cocktail or whatever. Ladies? Are you familiar with the Kama Sutra?

JESUS
Sorry, Neil, but I'm not a waiter. I'm Jesus Christ. I died for your sins. I basically run the place.

Neil is briefly impressed.

NEIL PATRICK HARRIS
Oh really?

JESUS
Well, my Dad owns it, but I do the-

NEIL PATRICK HARRIS
Ah, one of those....well, good luck.

JESUS
Hmmm... we should do a round of shots.

Jesus turns to the bar to order.

JESUS (CONT'D)
Round of Kamakazee's on me. So girls...

When he turns back to the girls, they are gone. He scans the club. Neil is now sitting at the V.I.P. booth with them doing an pretty awesome MAGIC TRICK.

Jesus is pissed. He shoots his Kamakazee shot down quick and walks over to a HOUSE PHONE that is labeled 'G.O.D.'

JESUS (CONT'D)
(into phone)
Hey, Dad? We need to 86 the N.P.H.
A.S.A.P.

93 EXT. HEAVEN - MOMENTS LATER 93

St. Peter and another Bouncer toss Neil out the back door (he flies right at us in 3D) and falls through the clouds.

94 INT. NEIL'S DRESSING ROOM - NIGHT 94

Back to present day, NEIL IS NOW SMOKING CRACK.

NEIL
Anyway, I came back to Earth. Booked
the TV show. The rest is history.

H & K look at each other, still confused.

HAROLD
O...kay...what about you being gay?
Neil bursts out laughing...

NEIL
The gay thing gives women a false
sense of security. That's when I come
in for the kill. It's a little trick I
learned from my man Nathan Lane.

HAROLD
So wait...Nathan Lane's *not* gay?

NEIL PATRICK HARRIS
You kidding? He's the biggest
coozehound I know! Guy gets mad gash!

H & K look at each other, more confused.

NEIL PATRICK HARRIS (CONT'D)
Anyway, what are you guys doing here?

HAROLD
Right, so Neil, I was wondering if you
could use your pull to get me one of
the Christmas trees on set...

NEIL PATRICK HARRIS
Oh, you want one of the trees?

HAROLD
Please. It would save my ass big time.

NEIL PATRICK HARRIS
Hey man, we've been through so much,
how can I say no?

HAROLD
Nice. Thanks, Neil!

NEIL PATRICK HARRIS
Let's say 350.

HAROLD
What?

KUMAR
You're gonna make him pay?

NEIL PATRICK HARRIS
Those are Fir's. They are not cheap.

KUMAR
You're on TV! You get paid like 100
grand an episode.

NEIL PATRICK HARRIS
5 times that actually. Okay. You're
right it's Christmas, how bout' 325?

HAROLD
I only have 125 bucks on me.

Neil thinks about it.

NEIL PATRICK HARRIS
Deal. And I'll even throw in this
shitty Griddle-bot. But you guys owe
me.

KUMAR
Awesome!

Harold hands Neil the money.

95 EXT. NY STREET - EVENING

95

H & K carry a PERFECT TREE down the street as they eat some
fresh baked waffles. Behind them their new WAFFLEBOT rolls down
the street.

KUMAR
These are great waffles, Wafflebot.

WAFFLEBOT

Thank you for saving me.

KUMAR

No doubt, Wafflebot.

WAFFLEBOT

I love you, Kuuumaaaaar.

KUMAR

(a little weirded out)

Awww, love you too little guy...?

HAROLD

I gotta admit, even with all the shit that's gone on, I had fun today. It's been awhile.

KUMAR

Well, what can I say? I guess I'm just way more fun than Todd.

HAROLD

Hey, that reminds me...what happened to those guys?

96 INT. PENTHOUSE CONDO - EVENING

96

Sergei sits in a chair, nodding off while watching *A CHARLIE BROWN CHRISTMAS*. He closes his eyes and goes to sleep.

Meanwhile, IN THE CLOSET, Todd and Adrian are still crouched down on their knees, watching Sergei.

TODD

Everyone got out but us! There were a hundred people at this party. We had a clear path to the window. And yet here we are.

ADRIAN

Heat of the moment, bro.

Todd is beyond frustrated when he sees Ava crawling into the room and towards Sergei.

TODD

(whisper yelling)

Oh my God...Ava! Ava! Daddy's here baby!

Ava crawls over to the side of the chair where SERGEI'S HAND IS HOLDING A GUN. Ava reaches out to grab the gun. Todd sees this and freaks out...

TODD (CONT'D)
Ava no! Don't touch that!

Adrian grabs Todd and puts his hand over his mouth.

ADRIAN
Shhh. Just relax. The lord will watch
over her.

Ava starts to play with the gun like it's a toy. She spins the
gun around and plays with the trigger.

TODD
Fuck that! I gotta do something!

Todd has an idea. He whips out his cell phone.

TODD (CONT'D)
What was that group again? The who-hah
friends?

ADRIAN
The Wu Tang Klan.

Todd starts doing a google search. He looks up to see Ava
banging the gun on the ground like a building block. He's about
to have an aneurism when he finds what he's looking for on the
phone. He starts singing Wu Tang lyrics to coax her...

TODD
*I rip it hardcore, like porno-flick
bitches I roll with groups of ghetto
bastards with biscuits Check it, my
method on the microphone's bangin...*

Ava hears the lyrics and drops the gun. She starts to crawl over
to the closet...

TODD (CONT'D)
That's it! Come to daddy!
(keeps singing)
*Wu-Tang slang'll leave your headpiece
hangin...*

Eventually, she reaches the closet.

TODD (CONT'D)
Good job Ava! Now just reach up and
press the button on the knob! I know
you can do it!

Ava tries to get up but she can't stand.

TODD (CONT'D)
You can stand darling. Just stand up.

Adrian says a silent prayer to God for help. After a little struggle, AVA STANDS UP ON HER OWN FOR THE FIRST TIME.

TODD (CONT'D)
Yes! You did it!

Ava presses the button and unlocks the door.

ADRIAN
Thank God, let's get the hell out of here!

Adrian swings the door open, HITTING AVA AND SENDING HER FLYING BACK. She lands with a thud and starts crying.

ADRIAN (CONT'D)
Oops...

Sergei turns and makes a noise, but he's still asleep. Todd quickly picks up Ava and covers her mouth. He and Adrian then run to the front door and exit the condo.

97 EXT. NY STREET - CONTINUOUS

97

Harold's CELL PHONE RINGS.

HAROLD
Huh, maybe it's Todd...

Harold takes out his phone and sees it's VANESSA ON CALLER ID. Kumar looks at Harold's phone and also sees this. He's confused.

KUMAR
Whoa, why's Vanessa calling you? Let me talk to her!

Kumar goes for the phone, but Harold moves it away. There's a little struggle over it, but Kumar prevails and answers...

KUMAR (CONT'D)
Hello?

98 INT. VANESSA'S PARENTS HOUSE - SIMULTANEOUS

98

Vanessa is in bed. She's confused to hear Kumar answering...

VANESSA
Kumar? Is that you?

INTERCUT:

KUMAR
Yeah. Why are you calling Harold?

Vanessa doesn't want to get into an argument...

VANESSA

Look, can I just speak to him please?

KUMAR

No! I've been texting you all day and you don't respond? What's going on?!

VANESSA

I was just calling to tell him I'm not gonna make it to his party tomorrow!

Kumar hears this and gives a dirty look to Harold.

KUMAR

Oh. You won't be able to make it to his party. That's too bad. Anything else you two are doing behind my back? Have you seen Harold's dick? Is it bigger than mine?

VANESSA

You know what, Kumar? You're acting ridiculous! Good bye!

KUMAR

No, wait...Vanessa!

Vanessa hangs up.

99 EXT. NY STREET - CONTINUOUS

99

Kumar turns to Harold, angry...

KUMAR

So Vanessa, Todd, Rosenberg, Goldstein...guess the whole world's going to this party, huh?

HAROLD

I'm sorry. If you want, you can come!

KUMAR

Fuck you! I don't want to go to your lame Christmas party! I just can't believe you invited her but not me?!

HAROLD

Oh, am I supposed to feel bad? Maybe if you acted like an adult, you'd get invited to adult parties.

KUMAR

You know what, why don't you go back to your big fancy house with your gay ass sconces and your douchey new friends and never see me again!

HAROLD

The sconces are not gay and I was pretty happy until you showed up today!

KUMAR

Well, don't worry, cuz that's it! We're through!

GUSTAV (O.S.)

Are we having lover's quarrel?

Kumar turns around and sees GUSTAV and YURI.

KUMAR

Oh sh...

Before he can say "shit," GUSTAV CHLOROFORMS Harold and Kumar. Wafflebot sees this.

WAFFLEBOT

Kumaaaar...my friend...

After a couple seconds, H & K fall lifelessly. Gustav and Yuri catch them, drag them over to their old beat up car, and stuff them in the trunk.

YURI

Oh look, a Wafflebot.

GUSTAV

Mary would love one of these.

YURI

Grab it.

GUSTAV

Don't boss me.

YURI

Fine, I'll grab it.

GUSTAV

No, I got it.

87 He grabs it and throws it in the trunk with the lifeless Harold and Kumar. With that, the trunk is slammed and EVERYTHING GOES BLACK.

FADE UP:

100 INT. ABANDONED WAREHOUSE - NIGHT

100

H & K are now tied to a METAL POLE facing each other. Both are wearing nothing but their underwear. They are still unconscious.

Just then, Gustav approaches and starts tapping their heads with a SHOTGUN...

GUSTAV
Wake up! Wake up! Wake up!

H & K wake up startled and immediately start shivering. They look around to get a sense of their surroundings...

HAROLD
Where the hell are we?!

YURI
Far enough away so nobody can hear
scream!

KUMAR
(teeth chattering)
It's freezing! Where are our clothes?!

HAROLD
Look, we're sorry, okay? Please, just
let us go!

GUSTAV
Let you go? After you made Eifel Tower
on Mary?

KUMAR
We didn't DO ANYTHING!

HAROLD
It's all a big misunderstanding!!!

KUMAR
Look, just give us something to wear.
Please? We'll die out here!

GUSTAV
Oh you are cold? Yuri, warm them up!

Yuri goes to a duffel bag and takes out a CONTAINER OF GASOLINE.
H & K see this and freak out as Yuri approaches them...

HAROLD
What the fuck?! No!

KUMAR
No, don't do it! Please!

Yuri pours gasoline on them as they scream. Gustav laughs.

Back in the car, Wafflebot watches from the open trunk. We see a
TERMINATOR STYLE POV from behind Wafflebot's eyes.

WAFFLEBOT
(scared)
Kumaaaaarrr! Kumaaaaarrrrr!

HAROLD
(to Kumar)
Is this it? Is this how we die?

KUMAR
(scared)
I think so dude!

GUSTAV
Well, as they say in my country...das
vedanya! Yuri, light them up!

Yuri checks his pockets and then shrugs his shoulders.

GUSTAV (CONT'D)
You didn't get lighter?

YURI
You said get gasoline, Doritos, and
coffee! Nothing about lighter!

GUSTAV
You are stupid moron! What do you
think we light gasoline with?!

YURI
You know what, Gustav? FUCK YOU!!! I'm
sick of jogging on egg shells for you
because you're afraid Sergei likes me
best!

Gustav slaps Yuri in the face. Yuri looks pissed and slaps him
back. They keep slapping each other. H & K look at each other.
They see an opportunity to intervene.

KUMAR
Guys! STOP!!

Taken aback, Gustav & Yuri stop for a second and turn to Kumar.

KUMAR (CONT'D)
Look, I know you both have your
issues...but wasn't there a time when
you used to get along? I mean, maybe
you guys are in a different place and
time now, but it doesn't change the
fact you have a long history together!

Yuri takes this in. So does Harold. Clearly the sentiment
applies to H & K as well. Harold then chimes in...

HAROLD

That's right...just because one of you screws up every now and then, doesn't mean you should overlook all the good times you've had.

Gustav takes this in, as does Kumar. Harold looks to Kumar, speaking as much to him as to Gustav and Yuri.

HAROLD (CONT'D)

I mean, it's Christmas. What do you say you two forget the problems of the past and start anew?

Kumar nods knowingly to Harold, who nods back. Yuri and Gustav look to each other. They smile and get a little teary eyed.

GUSTAV

I love you brother.

YURI

I love you too brother.

Yuri and Gustav hug. Harold and Kumar smile.

KUMAR

Glad you made up, guys. Now what do you say you give us our clothes back and we go and get some Christmas pie together? My treat.

YURI

No. We still kill you. Sorry.

With that, Yuri picks up the shotgun and tosses it to Gustav.

HAROLD

Aw shit, really? After all that?

Gustav cocks the shotgun.

HAROLD (CONT'D)

Well, good bye, Kumar.

Gustav points his gun at Harold and Kumar and puts his finger on the trigger.

KUMAR

Bye Harold.

WAFFLEBOT (O.S.)

Kumarrrrr, your waffles are ready!

Gustav and Yuri turn around and see the Wafflebot racing at them.

GUSTAV
What the hell?!

WAFFLEBOT
I love you Kumaaaaar!

KUMAR
Wafflebot! These guys think pancakes
are better than waffles!

Wafflebot's eyes turn RED with anger.

WAFFLEBOT
I HATE PANCAKES!

WAFFLEBOT SHOOTS HOT SYRUP ON GUSTAV'S FACE, SCALDING HIM.
Gustav screams, drops his shotgun, & and falls to the ground
unconscious.

WAFFLEBOT (CONT'D)
Waffles are better than pancakes!

YURI
Gustav! Are you ok?
(to Wafflebot)
You hurt my brother!

Yuri runs to attack Wafflebot, but the flap on Wafflebots chest
flips open like an oven and the waffle iron shoots out on two
long metal arms slamming Yuri in the balls. He falls to his
knees as Wafflebot slams him in the face with the hot iron,
leaving a waffle imprint on his skin.

WAFFLEBOT
Waffles have a superior texture!!!

H & K look at each other for a moment, acknowledging the
weirdness, then immediately try to get out of the rope...

HAROLD
I can't untie it.

KUMAR
Wafflebot! The rope. Can you untie it
for us?

WAFFLEBOT
Battery low, losing power...

KUMAR
Wafflebot! You can do this.

Wafflebot slowly swivels around, sets his sights on the rope and
shoots out one very well aimed spritz of MOLTEN SYRUP. It lands
on the rope and burns through it.

The ropes fall off them. They smile to each other.

HAROLD

Yes!

KUMAR

Thanks, Wafflebot!

WAFFLEBOT

(losing power)

You're welcome Kumaaaaar...Pancakes
are...

(low voice)

...fucking gaaaaaaaaaaaay...

And with that, Wafflebot shuts down. It's dramatic, music soars.
Our hero.

KUMAR

Now let's get the fuck out of here
before they wake up!

They start to walk away from the pole, but Harold is pulled
back, and yells out...

HAROLD

Ah! What the...

He looks down and freaks out...

HAROLD (CONT'D)

OH SHIT!

We see that THE TIP OF HAROLD'S PENIS IS STUCK TO THE POLE (just
like in "Christmas Story"). Kumar sees what's happening and
can't believe it...

KUMAR

Oh fuck! Just like in Christmas Story!
How'd that happen!

HAROLD

I don't know!

Harold tries to pull away...we see it stretching in a painfully
realistic way...Harold yells in pain...it's no use. Still stuck.

KUMAR

Oh, dude, you got a lot of skin stuck
there! If you pull too hard you might
lose the whole head!

HAROLD

Oh fuck!

KUMAR

What we need is warm liquid. I could
try spitting on it...

HAROLD
What?! No way!

KUMAR
Maybe you can pee your way off?

HAROLD
(trying to pee)
It's no use...I got nothing!

Just then, Kumar sees the DUFFELBAG in Gustav and Yuri's trunk. He runs over to it and looks inside...he sees their clothes...

KUMAR
Oh Dude! We got our clothes! Yes!

HAROLD
That's great, what about my dick?!

Kumar looks through the duffel bag and finds a THERMOS. He opens the lid of the thermos and looks inside...

KUMAR
Dude, you're in luck! There's still coffee in here!

HAROLD
Well, hurry the fuck up!

Kumar puts the lid back on and opens the SIP HOLE...

KUMAR
Okay, now I'm just gonna pour a little bit because this is scolding hot. It'll hurt for a second, but it'll get your dick off the pole...

HAROLD
Just get it over w-

KUMAR DUMPS ALL THE COFFEE ON HAROLD'S PENIS!

HAROLD (CONT'D)
AHHHHHHH!!!! FUCK!!!! AHHHHHHH!!!!!!

Harold penis is now off the pole. He holds it in anguish...

KUMAR
Oh fuck! I'm sorry dude!

Harold grabs some nearby snow and puts it on his dick...

HAROLD
Oh my God...Oh my God...Oh my God...

KUMAR
Is your dick ok?

HAROLD
(looking down)
I think so...

Kumar gives Harold his clothes...

KUMAR
Here...put these on...

101 EXT. ABANDONED WAREHOUSE - MOMENTS LATER

101

Harold and Kumar walk out of the warehouse which is in the middle of nowhere. Harold holds Gustav and Yuri's shotgun for protection. Kumar carries Wafflebot.

KUMAR
Those guys weren't kidding, dude.
We're really out in the middle of
nowhere. Do you have your phone?

HAROLD
No reception. What about you?

KUMAR
Nope. Fuck AT&T.
(screaming out)
HELLO!!! ANYBODY!!!

As Kumar continues screaming for help, he suddenly hears the sound of HAROLD'S LAUGHTER. Kumar looks at Harold.

KUMAR (CONT'D)
What? What's so funny?

HAROLD
(almost at peace)
A fir, a fucking fir... I can just
picture his face...

KUMAR
Dude, I know we're fucked, but you
gotta keep it together.

HAROLD
It's after 2. No doubt, Maria's
family's back home, wondering where I
am. Wondering what the fuck happened
to their Christmas tree.
(laughs to himself)
This whole day. All because of a
stupid fucking Christmas tree.

KUMAR
(re: mending their
friendship)
At least some good came out of it.

Harold nods knowingly.

KUMAR (CONT'D)
You know there's nobody in the world
I'd rather die of hypothermia with in
the middle of nowhere with than you.

Harold laughs.

HAROLD
Me too, Kumar...But we're not dying
today. There's gotta be a way out of
here. We've overcome worse.

Kumar notices Harold's gun.

KUMAR
Why don't you fire a couple shots in
the air? Maybe somebody will hear us.

Harold aims the shotgun for the sky. He pulls the trigger
twice...BOOM! BOOM! They wait a couple seconds...

KUMAR (CONT'D)
Ok, now what?

Suddenly, they hear THE SOUND OF A MAN YELLING from above. SANTA
CLAUS drops out of sky like a ton of bricks. He lands right in
front of H & K who are shocked.

HAROLD
Dude...is that...

KUMAR
No fucking way!

Just then, NINE REINDEER fly down and land safely on the ground.
H&K look at each other shocked.

RUDOLPH
(cute girly voice)
Oh no! Santa!
(to Harold & Kumar)
Why did you shoot Santa's sleigh?!

HAROLD
I...I...I didn't know!

Just then, Santa starts to groan...

RUDOLPH
He's alive!

KUMAR
I'm a doctor, let me look at him!

Kumar approaches Santa's body...

KUMAR (CONT'D)
Santa, can you hear me?

SANTA
(woozy)
Ugh...what the fuck....

KUMAR
You just had an accident. Here, let me
take a look...

Kumar slowly lifts up his red hat...AND SEES A MASSIVE
DISGUSTING BLOODY HEAD WOUND...

KUMAR (CONT'D)
Ooohh...that's not good!

BLITZEN
(tough black voice)
Well, you fuckin' better save him! You
don't wanna be the nigga that killed
Santa Claus!

RUDOLPH
Blitzen, please, you're not helping.

KUMAR
Mr. Claus...can you feel this?

Kumar touches Santa's wound softly. SANTA'S LEGS START SPASMING.

BLITZEN
Oh snap yo! That's freaky!

SANTA
Ah, fuck! Touch me again and I'll cut
your fucking hand off!

KUMAR
I'm sorry, Santa, but you have massive
cerebral trauma.

SANTA
I don't care. It hurts too much. Just
let me die...let me die in peace...

KUMAR
No, Claus, nobody's dying. Not on my
watch!

Santa writhes in pain...

KUMAR (CONT'D)
Fuck! I don't have much time!
(to Harold)
(MORE)

KUMAR (CONT'D)

See if there's any medical equipment
in Santa's gift bag. I'm gonna need
all the help I can get...

TIME CUT MONTAGE: We see a quick montage of Kumar treating the
wound while Harold and the Reindeer look on nervously. He
injects the morphine. He uses cloth towels to sop up the blood.
He then stitches up the wound...

KUMAR (CONT'D)

There...I think that'll do it. How do
you feel?

SANTA

A little woozy. But I think I'm ok.

RUDOLPH

You did it! You saved Santa! Yay!

All the reindeer cheer as Santa gets up off the ground.

BLITZEN

We goin' Sizzler! We goin' Sizzler!

HAROLD

Look, Santa, we're really sorry.

SANTA

I know it wasn't your fault. You two
have *always* been good boys!

HAROLD

Yeah, tell that to Maria's dad.

Kumar puts his hand on his shoulder...

KUMAR

It's ok man...I'll take the blame.

HAROLD

No. I gotta do this on my own.

SANTA

Listen I'd love to stay and chat but
I'm running late and I have all these
presents to deliver. You guys need a
ride or something?

H & K look at each other.

102 INT./EXT. MIDAIR/VARIOUS HOMES

102

H & K, and Wafflebot ARE FLYING THROUGH THE AIR with Santa and
his reindeer...

KUMAR
Dude, this is awesome!

HAROLD
It's not *not* awesome!

KUMAR sees a SCROLL on the seat. He picks it up...

HAROLD (CONT'D)
Is this the naughty or nice list?!

SANTA
Yep.

KUMAR
Sweet...
(reading)
Wow, what did Michael Buble do to get
on the naughty list?

SANTA
He smothered his...I don't want to
talk about it. Let's just say he's a
horrible person and leave it at that.

H, K, & Santa fly over Manhattan. Harold shivers.

HAROLD
Geez, it's really cold up here!

SANTA
I know. Dealing with the cold is one
of the two things I hate most about
sleigh flying.

HAROLD
Oh yeah? What's the other thing?

Just then, A HUGE PILE OF SHIT FLIES BACK INTO HAROLD'S FACE.

SANTA
Reindeer shit.

103 EXT. HAROLD & MARIA'S HOUSE - NIGHT

103

Santa's sleigh descends on Harold's front lawn. It's the middle
of the night, so everybody's asleep. Harold jumps out of the
sleigh and onto the lawn.

HAROLD
Thanks for dropping me off, Santa. I'm
guessing you don't have a 12 foot
Noble Fir you can hook me up with?

SANTA

Sorry, can't help you there. Besides,
I already gave you your present.

HAROLD

You did?

SANTA

Yeah. You got my package, right?

HAROLD

The joint?!

KUMAR

That was from you?!

SANTA

Yeah. It was my little way of bringing
you boys back together!

Harold & Kumar look at each other and smile.

HAROLD

Dude, I'd really like you to come over
tomorrow. It won't be a party unless
you're there.

KUMAR

Wouldn't miss it.

H & K bump fists.

SANTA

Well, I guess this is goodbye, Roldy!
Be a good boy this year! No more
jerking off into a sock full of baby
powder.

Harold looks embarrassed.

SANTA (CONT'D)

Don't worry, I'm just teasing you, I
do it too! Ho! Ho! Ho!

(whipping his reindeer)

On Dasher! On Comet! On Blitzen!

BLITZEN

Watch that whip, Claus! I ain't your
mo' fuckin slave!

Harold watches the sleigh take off into the sky with Santa and
Kumar inside. It disappears into the night. Harold is now alone
and looks nervous. He takes a deep breath and walks inside.

104 INT. HAROLD & MARIA'S HOUSE - NIGHT

104

It's dark and quiet. Then, suddenly, a light comes on. It's Mr. Perez, sitting in a seat near where the tree used to be.

MR. PEREZ
Where's the tree?

HAROLD
I can explain...

MR. PEREZ
You said you'd take care of it. Now
where is it?

HAROLD
It's...

MR. PEREZ WALKS UP TO HAROLD AND STARES HIM DOWN...

MR. PEREZ
Well?! Where is it?

HAROLD
The tree? Well, here's the deal with
the tree. It kinda caught on fire...

Mr. Perez grabs Harold by the shirt and pulls him face to face.

MR. PEREZ
You burned down my tree?! You know how
long I spent growing it?!

HAROLD
(calm)
I know...And I'm sorry.

MR. PEREZ
Sorry?! I knew it was a bad idea
bringing the family over here! That
tree was our family tradition! YOU
RUINED OUR CHRISTMAS!

Harold hears this and now looks angry.

HAROLD
Oh, I ruined *your* Christmas! Well, you
know what *dad*? EAT A BOWL OF STEAMING
DICKS!!!

With that HAROLD PUSHES MR. PEREZ BACK, he is shocked...

HAROLD (CONT'D)
You have no idea what I've been
through today!
(MORE)

HAROLD (CONT'D)

I was in a car accident, almost got murdered by gangsters, had gasoline poured all over me! Almost ripped my dick off in an abandoned train yard! And why? Because I wanted you to have the perfect fucking Christmas!

Mr. Perez is taken aback, confused, and a bit intimidated...

HAROLD (CONT'D)

Well here's a newsflash-- this is *my* house! Your daughter is *my* wife! And if you ever want to be a part of *our* family again, you better show me some fucking respect!

Mr. Perez is in shock. Harold feels bad...

HAROLD (CONT'D)

I'm sorry, that came out a little...

MR. PEREZ

No, no, I like it!

Harold is confused...

MR. PEREZ (CONT'D)

Look-- I've always known you were a nice guy. But that's not enough for my daughter. I didn't want her to be with some timid little pussy. But now that I see you actually have some cojones, to be honest, it makes me feel better.

Mr. Perez smiles. Harold breathes a sigh of relief. Mr. Perez puts his arm around him...

MR. PEREZ (CONT'D)

Tell you what...this Easter why don't you guys come over my house?

HAROLD

That would be great! Thanks dad!

MR. PEREZ

Mr. Perez.

105 INT. VANESSA'S PARENTS' HOUSE - NIGHT

105

Vanessa is sleeping when she is awoken by the sound of sleigh bells. She gets up and looks out her window only to see KUMAR'S FACE POP UP AND SCARE HER...

VANESSA

Ah! Kumar?! Jesus!

She opens the window. Kumar steps in...

KUMAR

Sorry. I would've rung the doorbell,
but I didn't wanna wake your parents.

VANESSA

What are you doing here?!

KUMAR

I didn't want to spend Christmas
alone.

VANESSA

Kumar, I can't do this now...

KUMAR

Vanessa, wait, let me talk...I know
you're really scared right now. And I
know I've only made things worse. But
I don't want you to be afraid anymore
and I don't want you to deal with this
alone. I want to be there to help.

Vanessa does not look convinced...

KUMAR (CONT'D)

Look, I admit, when you first told me
you were pregnant, I was scared as
shit. But the more I think about it,
the more excited I get. I can't wait
to be a dad! I mean, think about it,
who can relate to an immature child
more than me?

Vanessa smiles. This is what she's been wanting to hear.

KUMAR (CONT'D)

And I promise, after New Year's, I'll
go back to the medical board and I'll
get my job back, even if it means I
gotta quit weed.

VANESSA

Why would you quit weed?

KUMAR

Because I want to be a responsible
adult. For you *and* the baby.

VANESSA

No, I mean, couldn't you just use my
pee to get by the drug test?

Kumar smiles. He looks so happy...

KUMAR

I love you...

They kiss...

KUMAR (CONT'D)

Now come on, let's have sex before you
get all fat on me...

Vanessa laughs as they fall down into her bed.

106 EXT. HAROLD & MARIA'S HOUSE - CHRISTMAS MORNING 106

It's a beautiful white Christmas.

107 INT. HAROLD & MARIA'S HOUSE - BEDROOM - MORNING 107

Harold is sleeping in bed, when he hears Maria calling to him
from the bathroom...

MARIA

Oh my God! Harold! Wake up!

Harold looks over to Maria who is holding a PREGNANCY TEST with
a pink plus sign on it.

MARIA (CONT'D)

Look, it's pink! It's pink!

HAROLD

Are you serious?!

Harold takes it and looks at it...

HAROLD (CONT'D)

It's a miracle, it's a...

Off screen we hear Mr. Perez.

MR. PEREZ (O.S.)

...miracle! It's a miracle!

Harold and Maria hear this and get up to investigate...

108 INT. HAROLD & MARIA'S HOUSE (LIVING ROOM) - CONTINUOUS 108

Harold, Maria, and the whole family come down the stairs and see
THE MOST BEAUTIFUL CHRISTMAS TREE OF ALL TIME right where the
old one used to be. Mr. Perez is standing right by it. All of
them "oooh" and "ah"...

MR. PEREZ

Isn't it the most beautiful tree
you've ever seen?! I came down this
morning and here it was! Can you
believe it?!

Just then, Harold looks over by the fireplace and sees a BLOODY
BANDAGE that Kumar used for Santa's wound. Harold smiles.

Timo throws down his crutches and speaks in perfect English for
the first time.

TIMO

God bless us everyone!

CUT TO:

ANGLE TV: Neil Patrick Harris and Kelly Ripa are now live on
their Christmas special, singing with the choir...

NEIL & KELLY

*Come they told me, pa rum pum pum pum
A new born King to see, pa rum pum pum
pum, Our finest gifts we bring, pa rum
pum pum pum...*

As he sings, NEIL PUTS HIS ARM AROUND KELLY. She removes it and
takes a step away from him, while still singing.

As they sing, we start a MONTAGE OF CHRISTMAS AT HAROLD'S HOUSE:

*Harold, Maria, and the family are opening presents.

*Harold and Maria are setting up food for the party, when the
doorbell rings. They go to the door and open it to reveal Todd,
his wife (EMMA) and Ava (who is walking all by herself).

EMMA AND TODD

Merry Christmas!

* Adrian is talking to two of Maria's TEENAGE COUSINS.

ADRIAN

Nice, nice. So, like, how old are you
guys?

* Another doorbell. This time it's KUMAR AND VANESSA.

MARIA

Oh, look who's back together!

VANESSA

Merry Christmas!

Harold & Kumar smile as they all hug.

* All the guests mingle at the party. Kumar's Wafflebot is serving waffles. He's all busted up from the nights events, but he's there and he's loving it.

109 EXT. HAROLD & MARIA'S HOUSE - CONTINUOUS

109

We crane out of the house, we see everybody laughing and having a good time. Kumar lights a JOINT and passes it to Harold. They both smoke together for the first time...the two of them are clearly best friends again.

We CRANE OUT of the BROKEN window and UP OVER THE HOUSE to the sky where we hear sleigh bells jingling. Santa flies by in his sleigh, smoking from a candy cane colored bong.

SANTA

Ho! Ho! Ho! Merry Christma...

Santa can't finish because he's coughing uncontrollably.

THE END