

A-LIST



M N V F V O G
D Q O X E
G K R

Y The Assistant List showcases the best screenplays and TV pilots written by industry assistants, as evaluated by other industry assistants. X

K J The competition is run for free with the help of volunteer moderators from the assistant community. E H Z

F Scripts are submitted with all identifying information removed and all writers were unrepresented at the time of submission. Z

All scripts were anonymously read and evaluated by three independent readers. C

Y Scripts with the highest combined rating across readers made the top 3 in each category - Feature, One-Hour Pilot and Half-Hour Pilot. P

J The highest rated script across all categories not recognized in its category's top three has been selected as the Wildcard. W

B The A-List apologizes for any accidental misspellings.

N H Z Q
D U M W P B U
R C



FEATURE

1st

GLISTEN

Connor Smith

Writer's PA for HIGHTOWN

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After a gay teen is assaulted in his small Texas town, he demands that his assailant perform in drag as his punishment.

2nd

THE MERMAID

Noelle Liljedahl

Script Coordinator for CASTLE ROCK

Liljedahl.N@gmail.com

A lowly circus hand falls for the newest attraction— a deadly mermaid—and must help her escape before she is unveiled at the World Fair.

3rd

FOLLOW HER

Kyle Tague

Producers: Olivia Mascheroni*

Creative Design Manager - RHETROACTIVE

kptague@gmail.com

A documentary pieces together found footage chronicling Ali Daly, a YouTube influencer who mysteriously disappeared after going viral and finding herself in the cross-hairs of strange stalkers, white supremacists, and angry Internet fans.

**At the time of submission, no producers were attached to this project*

30 MINUTE

1st

THE LOCALS

Riley Helm

*Executive Assistant Paramount Pictures/Paramount Television Studios
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After leaving her old life behind to search Yosemite for Bigfoot, a scrappy girl finds more than she bargained for, and must follow the rules of the organization protecting the world she dreamed about if she wants to remain a part of it.

2nd

THE INSIDES

Shelby Enlow

*Showrunner's Assistant to Matt Murray
enlow.shelby@gmail.com*

A naive high school graduate decides her anti-abortion activism would be more effective working at an abortion clinic to take it down from the inside.

3rd

SHITTY FUCKING ADVICE

Elissa Aron

*Writer Assistant to Dan Gregor
ElissaAronTalent@gmail.com | 954-648-4040*

After 30 years of taking her mom's shitty advice as gospel, Hailee is finally ready to grow up and break out of their codependent relationship. Her mother is not.

60 MINUTE

1st

TUCKED

Robert Axelrod

*Legal Assistant at Felker Toczek Suddleson Abramson LLP
robert.b.axelrod@gmail.com*

After being excommunicated from the Hasidic community, a mother works to regain custody of her children and adapt to secular life while working at a wig shop run by a black Muslim drag queen.

2nd

BAD PENNY

Alyssa Thorne & Thea Rodgers

*Writer's Assistant on The Nevers & Livestream Producer with HowlRound TV
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(+44)773-988-5259 | 415-302-5023*

Penny Logan, next in line to lead her underfunded high school's resident girl gang, gambles her future, her freedom, and her school's budget when she sets a plan in motion to raise the gang's criminal activities from shoplifting to grand larceny.

3rd

GEARHART

Adrienne Love

*Drama Coordinator at Amazon Studios
adrienne.emerald@gmail.com*

Set in Gearhart, Oregon in 2025, GEARHART explores how the ever-pressing climate crisis has crippled the residents of a sleepy beach town, rendering many of its youth despondent and reckless. But when bizarre climate occurrences and eerie alien-like sightings start building up, the townies are forced to take note. Paranoia mounts even further when mysterious tourists begin arriving at Gearhart in hordes, drawn in by a mystical pull. Atmospheric, eerie, dread-inducing, character-rich and rooted in small-town lore and mysticism, Gearhart explores a science-fictionalized parallel reality where our climate has pushed humankind to an extreme - and as a result, an otherworldly alien interference has emerged.

WILDCARD

THESE ARE THE HIGHEST RATED SCRIPTS OVERALL THAT DID NOT PLACE
IN THEIR RESPECTIVE CATEGORIES.



60 min.

ATOMIC CITY, USA

Melanie Jayne

Executive Assistant at HBO

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ATOMIC CITY, USA follows the lives of Las Vegas residents in the 1950s, when an eclectic mix of Mafia influence and atomic fever transformed the city from a modest gambling town to a prime tourist destination, a place where the American dream can come true just as fast as it can be shattered to pieces.



60 min.

BABA

Sam Freedman

Writer's Assistant for MANIFEST

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When wealthy postgrad Femi learns that his deceased father was an arms trafficker, he cuts ties with his family's finances and kicks off a saga of self-discovery.