

**25**

"Pilot"

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COLD OPEN

FADE IN:

EXT. CAMP KICKAPOO  
(KYLE, YOUNG KATE)

CHYRON "2003"

WE SEE A SIGN THAT SAYS, "CAMP KICKAPOO" AND SEE VARIOUS CAMP ACTIVITIES GOING ON AT A FIELD NEAR A WOODED AREA.

KYLE (V.O.)

When I was ten I started going to Camp  
Kickapoo.

WE SEE KIDS PLAYING SOCCER. KIDS PLAYING WITH A PARACHUTE.  
KIDS DOING ARCHERY A LITTLE TOO CLOSE. ONE ARROW GOES RIGHT  
THROUGH THE PARACHUTE. *NOTE: WE DO NOT IDENTIFY KYLE DURING  
ANY OF THE FLASHBACKS TO CAMP.*

KYLE (V.O.)

And Camp Kickapoo had two things no  
other camp did. A small Indian casino  
in the middle of it--

WE ANGLE ON A CABIN WITH A NEON CASINO SIGN.

KYLE (V.O.)

--which was part of the deal with the  
Kickapoo reservation. And her...

WE ANGLE ON THE WOODS AND SEE A TEN-YEAR-OLD GIRL, YOUNG  
KATE, RUN OUT OF THE WOODS WITH A FLAG FROM CAPTURE THE FLAG.

YOUNG KATE

I got the flag! In your face!

KYLE (V.O.)

Katie was dynamite. And we became  
best friends. But over the next five  
summers something changed.

EXT. CAMP KICKAPOO - DAY

CHYRON "2008"

FIFTEEN-YEAR-OLD KATE PERFORMS A SKETCH WITH OTHER CAMPERS WATCHING. SHE'S THE FACE AND SOMEONE ELSE ARE HER HANDS.

HANDS ACTOR (V.O.)

I got the flag! In your face!

KATE LAUGHS AND HER ADORABLE FACE SQUISHES UP IN SLO-MO.

KYLE (V.O.)

The summer we were fifteen, I realized  
I wanted her to be my best friend and  
my girlfriend. Not just because of  
the boobs, but they did help.

EXT. FIELD - NIGHT

(TEEN KATE, TEEN KYLE, KYLE)

TWO FIGURES LIE IN THE DARK, UNDER THE STARS. IT'S TOO DARK TO SEE THEIR FACES. WE HEAR KATY PERRY'S "I KISSED A GIRL."

KYLE (V.O.)

On the last night, I was ready. But  
when I went in for the kiss...

THE BOY LEANS IN FOR A KISS THEN STOPS...

KYLE

I got nervous and chickened out.

TEEN KYLE

(holding up a box of candy)

Juicy Toot?

CUT TO:

"JUICY TOOTS" COMMERCIAL

THE 90S STYLE CANDY COMMERCIAL FOR JUICY TOOTS-- GUMMY FRUIT SNACKS THAT MAKE A TOOT NOISE WHEN YOU CHEW THEM. WE SEE A MENTOS-ESQUE COMMERCIAL WHERE A STUDENT IS UP AT THE BOARD DOING A MATH PROBLEM AND WE HEAR TOOT SOUNDS.

THE CLASS LAUGHS. THEN WE NOTICE THE TEACHER AT THE BACK EATING JUICY TOOTS AND SMILING AT THE CAMERA-- BAD TEACHER.

EXT. FIELD - NIGHT

(KYLE)

UNDER THE STAR-FILLED SKY WE HEAR: TOOT, TOOT, TOOT.

KYLE (V.O.)

They were her favorite candy. But the moment was over. The next summer Katie didn't come back as a counselor.

EXT. FIELD - DAY

(KYLE)

SOME COUNSELORS HANG OUT AND TALK WHILE KIDS BUILD A FIRE.

KYLE (V.O.)

We kept in touch. Instant messages at first. But when our bubbles got too long we switched to emails. And when our emails got too long we even switched to phone calls. We didn't see each other for years, but there was clearly something there.

INT. UNIVERSITY OF TEXAS (UT) DORM PARTY - NIGHT

(KYLE, KATE, JIMMY, MORGAN)

WE SEE A BUNCH OF FRESHMEN IN 2011 ERA COSTUMES.

KYLE (V.O.)

Freshman year, it was on. Katie asked me to come to her dorm's big Halloween party. So, I sold all my textbooks and bought a plane ticket to Austin.

SPIDER-MAN AKA KYLE WALKS IN. HE SEES KATE, DRESSED AS PIPPA MIDDLETON FROM THE WEDDING. AND SHE LOOKS GREAT.

KYLE (V.O.)

I had my second chance. The only problem was that in the couple weeks from when she invited me to when the party was, she met someone...

GREEN GOBLIN KISSES KATE.

CHYRON "2018"

INT. HORSE SENSE BAR - NIGHT  
(KYLE)

GROWN-UP KATE WEARS A BIRTHDAY CROWN AT A WESTERN THEME BAR.

KYLE (V.O.)

It was never the same after that. And our calls turned to voicemails which turned to texts and then Facebook messages and then likes and favorites. Now we're twenty-five. And I still haven't found someone as perfect as the girl I met at Camp Kickapoo.

KATE MAKES A "WOO" SOUND WHEN HER SONG COMES ON. HER FRIENDS FORM A DANCE CIRCLE AROUND HER. SHE IS BAD BUT ADORABLE.

KYLE (V.O.)

When Katie stopped posting pics of her and the Green Goblin a few weeks ago, I decided it was my *third* chance. I'm newly single. She's newly single. And the future of my business is really in Austin's tech market. So, I loaded up the U-Haul and jumped.

EXT. HORSE SENSE BAR - CONTINUOUS

WE SEE A NERVOUS LOOKING GUY PACING OUTSIDE THE BAR. AT THE EDGE OF THE SHOT WE SEE A PARKED U-HAUL.

INT. HORSE SENSE BAR - CONTINUOUS

(KYLE, MORGAN, KATE, JIMMY)

THE DANCE PARTY CONTINUES.

KYLE (V.O.)

Katie invites me to her birthday every year so I figured I'd just show up.

THE GUY FROM OUTSIDE WALKS UP TO A SURPRISED KATE. HE GETS DOWN ON ONE KNEE. WE PAN TO THE BAR AND SEE... KYLE. KYLE (25) IS SMART, INTENSE AND CONFIDENT. AND WE HAVE NOT BEEN HEARING KYLE'S VOICE-OVER, BUT HIS CONVERSATION WITH WHO HE THINKS IS THE BARTENDER, MORGAN.

KYLE

But I want a drink before I just go up to her and say 'Hi, Katie'.

MORGAN

Well, "Katie" goes by "Kate" now.

SHE POINTS. KYLE TURNS TO SEE JIMMY STILL ON HIS KNEE.

JIMMY

Kate, will you marry me?

KATE

Yes. Yes! Yes!!!!!!

THEY KISS PASSIONATELY AS MORGAN HANDS KYLE A SCOTCH ON THE ROCKS APOLOGETICALLY.

KYLE

Guess I should have skipped the drink.

FADE OUT:

END OF COLD OPEN

ACT ONE

FADE IN:

INT. HORSE SENSE BAR - NIGHT  
(KATE, MORGAN, KYLE, JIMMY, BECCA)

KATE (25) STILL FUN AND COMPETITIVE, A TRUE MIX OF SUGAR AND SPICE, COMES UP. SHE DOESN'T NOTICE KYLE. MORGAN (25) A UNIQUE COMBO OF TOUGH AND ARTSY, IS STILL BEHIND THE BAR. KATE HOLDS OUT HER RING. MORGAN MAKES A WEIRD FACE.

KATE  
(re: "ring")

Yeah, it's a twist-tie from some hot dog buns. But it's from the campus barbecue we went to on our first date. Jimmy saved it! Isn't that romantic?  
(off Morgan's unsure look)

It's just until he gets the real ring.

MORGAN

Then it's romantic. Congrats, girl.

KATE  
(with a laugh)

Thanks, Morgan.

KYLE

Um, yeah. Congrats, girl.

KATE TURNS AND REALIZES WHO IT IS. SHE'S SURPRISED.

KATE

Kyle? Kyle! Oh my God!! What are you doing here?

KYLE

I figured you would stop inviting me to your birthday if I never came.

SHE HUGS HIM AS JIMMY WALKS UP. JIMMY (26) IS THE BEST GUY. GUYS WANT TO BE HIS BEST FRIEND AND GIRLS WANT TO DATE HIM. HE IS COOL BUT STILL VERY SINCERE. A NATURAL ENTHUSIAST.

KATE

Jimmy, this is Kyle! You know, my best friend from Camp Kickapoo. I mean, he's more than that now. He's like a genius computer guy in D.C.

JIMMY

Oh, right. Spider-Man! From freshman year. I was Green Goblin.

KYLE

I remember.

MORGAN

I was Foxy Knoxy or the reason why none of our parents let us study abroad or murder our roommates.

JIMMY (CONT'D)  
(hugging him)

KYLE

We don't have to hug.  
So good to see you, dude.

KYLE

It's so crazy that you guys are engaged. I thought I maybe saw somewhere that you'd broken up, which was obviously not true. Thank God.

JIMMY

No, we did break up but we just got back together... for life!

KYLE NODS. KATE AND JIMMY KISS AND GET CAUGHT UP IN A LITTLE MOMENT AS KYLE RUBS HIS TEMPLES. MORGAN COMES OUT FROM BEHIND THE BAR. KYLE IS SURPRISED.

KYLE

I thought you were the bartender.

MORGAN

No. Just impatient. And I don't want to ruin the real bartender's game.

WE ANGLE ON A MALE BARTENDER CHATTING UP A GUY. MORGAN LEANS OVER THE BAR AND GRABS CHAMPAGNE AND GLASSES. JUST THEN THE DOOR OF THE BAR OPENS AND BECCA (25), THE LIFE (OR DEATH) OF THE PARTY BASED ON MOOD, ENTERS. SHE GRABS KATE AND JIMMY.

BECCA

I got your text. I love you guys.  
I'm sorry I wasn't here, I was busy doing breathing exercises in my car. There's a guy I call in India. He's really in Apple customer service but we just got to talking one day and he's really been helping me out with the whole Carmen thing.

MORGAN

Kyle, this is Becca. She's going through a break-up.

BECCA

Not a break-up. The break-up.

MORGAN

It's been tough... for everyone.

KYLE

Becca. Right. We met freshman year.

BECCA

Kyle from Kickapoo?! I remember you were really into that band Train.

KYLE

I was maybe a little quick to jump on the Train train.

BECCA  
(noticing)

Ooh. Whose Juicy Toots?

KATE

I used to love Juicy Toots.

KYLE  
(Kyle hands them to Kate)

Happy Birthday. Not sure why someone saved these for ten years. But thank you, Mom.

KATE

You were thoughtful even when we were kids. So, wait, why are you here?

KYLE

Um... you know, work. I left my job and started my own software company.

BECCA

Are you a millionaire?

KYLE

Trying to be. Austin has a hot tech scene so, I'm here drumming up business lunches since there is also a hot food scene. Just here a few days.

MORGAN

Only a few days, huh?

KYLE SHOOTS HER A LOOK. MORGAN KNOWS HE MOVED HERE.

KATE

Where are you staying?

KYLE

I got a hotel somewhere downtown.

KATE

Cancel it. Stay with me and Morgan.

KYLE

Oh, the two of you live together?

MORGAN

As snug as two bugs in a rundown apartment complex with a black pool.

KYLE

Gross. But okay, thanks.

KATE

This is amazing! It's my birthday. I just got engaged. All my besties are here. I never want tonight to end!

KYLE LOOKS DAUNTED, HE'S NOT PSYCHED ABOUT STAYING OUT ALL NIGHT CELEBRATING KATE'S ENGAGEMENT. MORGAN TURNS TO HIM.

MORGAN

Don't worry, Juicy Toots. Kate is in bed every night by eleven. You only have to celebrate a couple more hours.

SMASH CUT TO:

INT. KATE & MORGAN'S APARTMENT - NIGHT  
(KYLE, MORGAN, KATE, JIMMY, BECCA)

KYLE'S SETTLED ON THE COUCH. KATE HANDS HIM A BLANKET.

KATE

Friends for fifteen years. Man, we've been through a lot of orthodontic work together.

(off his laugh)

I'm sorry I haven't been better about keeping up. Since I started med school I've kind of been in my own world.

KYLE

I've been in my own world too.

KATE

Jimmy and I broke up over it. Med school is just so demanding. And you know it's not easy to have sex when you've just had your fingers in a cadaver.

KYLE

I would hope not.

KATE LAUGHS. THEY BOTH SEEM A LITTLE NERVOUS.

KYLE (CONT'D)

I still can't believe you're gonna be a doctor. I mean at camp you broke a kid's leg playing soccer.

KATE

He was terrible. So, kind of on him.

KYLE

Well, it never healed right. I can't ski straight.

KATE AND KYLE LAUGH AS JIMMY WALKS OUT FLUFFING A PILLOW.

JIMMY

Here you go, dude. Perfectly fluffed.

KYLE

Thanks. That is actually very nice.

MORGAN COMES OUT OF THE KITCHEN WITH WATER.

MORGAN

Okay. Good night, lovebirds.

KYLE SHOOTS HER A LOOK. MORGAN HEADS INTO HER BEDROOM.

KATE

JIMMY

Good night.

Night-night.

KATE AND JIMMY HEAD INTO KATE'S BEDROOM. KYLE LIES DOWN ON THE COUCH. WE HEAR A DOOR OPEN AND FOOTSTEPS. KYLE HOPES IT'S KATE COMING BACK OUT.

MORGAN (CONT'D)

I forgot my book!

MORGAN GRABS HER BOOK AND HEADS INTO HER ROOM. KYLE LIES BACK, DISAPPOINTED. HE HEARS A DOOR OPEN BUT IT'S JUST JIMMY. JIMMY SNEAKS INTO THE KITCHEN. WE HEAR: TOOT, TOOT, TOOT. HE GOT INTO THE JUICY TOOTS. KYLE'S PHONE VIBRATES, HE LOOKS AND ANNOYED, FLIPS IT OVER. THE DOOR OPENS AGAIN, KYLE POPS UP, BUT IT'S JUST BECCA.

BECCA

I was in a Lyft home and after a very personal conversation with the driver, he realized he wants to cut hair and I realized I didn't want to be alone.

BECCA JUMPS ON THE END OF THE COUCH. KYLE REACTS IN PAIN!!!

KYLE

Well, now maybe I'll ski straight.

BECCA AND KYLE ARE IN FETAL POSITION, FEET TO FEET. BUT THEN BECCA SLOWLY STRETCHES HER LEGS FULLY OUT, RESTING THEM JUST BELOW KYLE'S CHIN. IT'S ALREADY BEEN A LONG NIGHT FOR KYLE AND NOW HE'S IN FOR AN EVEN LONGER NIGHT.

INT. KATE & MORGAN'S APARTMENT - THE NEXT MORNING  
(KYLE, MORGAN, BECCA)

KYLE WAKES UP TO FIND A POST-IT ON HIS CHEST: "GOING TO THE LIBRARY. SEE YOU AT LUNCH. -KATE" MORGAN'S AT THE BREAKFAST TABLE. BECCA IS ON HER KNEES AND PICKS UP A SMALL OBJECT.

BECCA

It must have fallen out of my pocket--  
found it!

KYLE

What's that?

BECCA

One of those dash buttons you get from Amazon. When you press it, you order it. This one is for paper towels.

MORGAN

You could also just buy paper towels.

BECCA

Oh, this isn't mine. It's Carmen's.  
Since we broke up she's been blocking  
my texts. But she can't block my  
paper towel deliveries!  
(off judgy looks)  
Yeah, I'm heading to AA.

MORGAN

Why?

BECCA

You know I can't afford therapy and  
Sandeep doesn't start until five.

MORGAN

(good-natured)

Look, I know I don't have a serious  
career or anything. I'm an art major  
who puts together intricate LEGO sets  
for rich people BUT maybe you should  
think about getting some sorta job.

BECCA

But I still have some winnings left.

KYLE

From what?

CUT TO:

"TRIPLE TROUBLE" CLIP  
(BECCA)

À LA AN OLD NICKELODEON GAME SHOW LIKE "DOUBLE DARE", A YOUNG  
GOGGLED BECCA DIVES INTO A SUNDAE POOL OF WHIPPED CREAM,  
CHOCOLATE SYRUP AND CHERRIES. SHE COMES UP WITH A FLAG AND  
RINGS A BELL. CONFETTI FALLS. THE CROWD GOES WILD.

NARRATOR (V.O.)

Fifty-five games in a row. The  
greatest Triple Trouble Champion ever!

BECCA GIVES IT UP TO GOD.

INT. KATE & MORGAN'S APARTMENT - MORNING  
(KYLE, MORGAN, BECCA)

EVERYONE IS WHERE WE LEFT THEM.

KYLE

You were the all-time "Triple Trouble"  
Champ! Holy crap! You're kind of  
famous. Your ex is an idiot.

BECCA

No, she's not. Carmen's the greatest  
girl in the whole world!

BECCA EXITS IN A HUFF.

KYLE

Becca is a little bit intense.

MORGAN

Everyone needs a friend to call when  
they have to get rid of a dead body.

KYLE

Do they?

MORGAN LAUGHS. HE'S DIFFERENT WITH MORGAN-- MORE RELAXED  
THAN HE IS WITH KATE. HIS PHONE RINGS, HE SILENCES IT.

MORGAN

I'm sorry things didn't work out with  
Kate like you hoped.

KYLE

For now.

MORGAN

Look, I know in the rom-com version of this I'm the sassy best friend and you get the girl. But this is real life. I'm only semi-sassy and they're engaged. If you're trying to break two of my best friends up, I'm going to have to tell them. Jimmy is asleep in the next room.

KYLE

Look, Kate was the first girl I ever loved. And I think I was the first guy she ever loved. And I feel like we know each other better than anyone else on the planet. But we've never had the space to explore that. Our timing has always been off. But this time I'm not walking away. Not because I'm some psycho. Because I'm the kind of guy who's had to work for everything I've ever had. Nothing has come easy. I just want my--

MORGAN

Third chance?

KYLE

Exactly. This isn't about Jimmy.  
It's about something that existed  
before him. It's about two people  
deserving their own moment.

MORGAN SOFTENS.

MORGAN

I love Kate like a sister. I love her  
more than my own sister actually, who  
made a fake Tinder account to catfish  
me. Fine. I'll keep your secret. I  
may have a cold sexy vibe but I do  
believe in true love and fate and all  
that crap. What I don't believe in,  
is our ability as humans not to screw  
it up.  
(beat)

Okay, gotta go. I have a brunch date.

KYLE

A *brunch* date? Classy.

MORGAN

He's a real adult so he enjoys things  
like brunch. He's forty.  
(pre-defensive)

He has a car with gas in it. And a  
fridge with food in it. And a bank  
account with money in it.

(MORE)

MORGAN (CONT'D)

I'm sick of driving myself to guys' apartments and being offered olives and ranch dressing instead of dinner. Craig's already dealt with his stuff. And he's mature and honest.

KYLE

Hey. I hope he really is that guy, because I believe in true love and fate and all that crap too.

MORGAN

He is that guy.

MORGAN SMILES AND TOSSES HIM THE SPARE KEYS.

MORGAN (CONT'D)

Don't wait up.

KYLE

It's ten in the morning.

MORGAN

I don't know where this brunch is going. He said he had something he wanted to talk to me about.

MORGAN HEADS OUT.

KYLE

Thanks for keeping this between us.

MORGAN

Whatever I do, I'm doing for Kate.

KYLE

Me too.

EXT. LADY BIRD LAKE - DAY  
(KYLE, KATE)

KYLE AND KATE ARE ON A CANOE. KATE SNACKS ON CHEESE AND TINY PICKLES. SHE SEEMS A LITTLE NERVOUS AND OVER TALKS.

KATE

I usually just eat a salad in the med school cafeteria. You know how they get you on the weigh-it-yourself salad bar? Beans. Heavy and cheap. Now I carry my own can of beans in my purse. That ain't against the law.

KYLE

And you're always ready for a canned food drive.

KATE LAUGHS. SHE LOOKS AROUND. BEAT.

KATE

This is so beautiful. I can't believe I've lived here so long and never done this. Canoeing was always my favorite part of camp.

KYLE

You said you liked being on the water because it slowed everything down.

KATE

It does. It still does. I can't believe you remembered that.  
(beat)

So, I really want you and Jimmy to get to know each other.

JIMMY (O.S.)

Totally.

WE WIDEN TO REVEAL JIMMY EATING A SANDWICH.

JIMMY (CONT'D)

Is there a violinist playing Katy  
Perry's "I Kissed a Girl?"

KYLE

Nope. No. Definitely not.

JIMMY

This is so romantic, Kit-Kate. I'm so  
glad I was off this afternoon.

KATE GIVES JIMMY A KISS. KYLE ROCKS THE BOAT A LITTLE BIT.

KATE

It sucks I have to get back to class.

KYLE

It's fine, I think we all got the  
idea.

KYLE ROWS UP TO A DOCK.

INT. KERBEY LANE CAFE - DAY  
(MORGAN, CRAIG)

MORGAN EATS BRUNCH WITH HER NEW BOYFRIEND, CRAIG (40).

MORGAN

This place is so fancy.

CRAIG

Is it?

MORGAN

I mean, we didn't take a number before  
we sat down. So, how's work?

(MORE)

MORGAN (CONT'D)

The old engineering profession? The  
oldest profession-- That's not right.

CRAIG

I wanted to talk to you about last  
weekend. I wasn't at a conference. I  
lied to you.

MORGAN

About what?

CRAIG

The thing is that I have--

MORGAN

A wife??

CRAIG

Two--

MORGAN

Wives?

CRAIG

Twins. I have twins.

MORGAN

Twin wives? Is that legal?

CRAIG

I'm not married. I'm divorced. But  
I have two--

CRAIG

MORGAN

Kids.

Alimonies?

MORGAN

Kids? Oh.

CRAIG

Sorry I wasn't honest with you sooner,  
I thought it might be a deal breaker.

MORGAN

Technically I think it's a deals  
breaker.

MORGAN SMILES WEAKLY BUT IT'S CLEAR WHAT'S COMING NEXT...

EXT. LADY BIRD LAKE - DAY  
(KYLE, JIMMY)

KYLE AND JIMMY ARE ALONE ON THE LAKE.

JIMMY

I guess it would have been better to  
drop Kate off by the boat rental  
place.

KYLE

Yeah. For a million reasons.

JIMMY

She sure loved this canoe ride. You  
know what? I want to do something  
special for Kate.

KYLE

You proposed to her on her birthday.

JIMMY

I know but it wasn't extra special.  
It was just at our regular bar. And  
there were no balloons or anything.

KYLE

Gotta have balloons.

JIMMY

And I can't get Kate's ring yet  
because my grandmother lost the key to  
the safety deposit box but I want to  
do something just for her. Something  
off the charts romantic.

NOW THAT THEY ARE ALMOST BACK TO THEIR ORIGINAL STARTING  
POINT/DOCK WE FIND THE VIOLINIST KYLE PAID, WHO IS STILL  
PLAYING, JUST AS HE REACHES A CRESCENDO IN THE SONG. A FEW  
PEOPLE PICNICKING APPLAUD. OFF KYLE'S PAINED FACE WE...

DISSOLVE TO:

INT. LUCKENBACH'S BEER GARDEN - DAY  
(KYLE, MORGAN, JIMMY)

KYLE'S PAINED FACE AT THE RESTAURANT JIMMY WAITS TABLES AT.

JIMMY

What if I complain about chest pain  
and ask Kate to take me to the ER?  
Then I get one of her friends who  
works there to come in and take an x-  
ray. But when they go to read the x-  
ray, over where my heart is, it says,  
"Property of Kate".

KYLE

Seems like it violates a lot of laws.

SOMEONE FLAGS JIMMY DOWN AND HE HEADS OFF AS MORGAN ENTERS.

MORGAN

SOS text, huh? Dramatic.

KYLE

My U-Haul broke down dropping Jimmy off at work. I've been stuck here. You're the only person I had to call.

MORGAN

Jimmy came with you and Kate?

KYLE

Yeah. Not quite the "moment" I was going for. But I really need your help unloading the U-Haul. And loading my stuff into your car. And then unloading it into your garage. They can't tow it when it's full. And I need to get it fixed. Please. I'll be your computer help desk for life.

KYLE STANDS TO LEAVE.

MORGAN

I should really block all unknown numbers. But in the back of my head, I'm always like what if this is it. What if it's "The Bachelor"?

KYLE

(with a smile)

You could always find another way to disgrace your family.

MORGAN LAUGHS AND LEANS OVER THE BAR TO GRAB A BEER.

KYLE (CONT'D)  
(off Morgan pouring a beer)

No. Sure. Let's stay for a minute.

KYLE SITS BACK DOWN.

MORGAN

My boyfriend is mature and has dealt  
with his issues.

KYLE

I've heard.

MORGAN

And he's honest. About almost  
everything.

KYLE

*Almost* everything?

MORGAN

He just told me he has kids.

KYLE

And you believe him?  
(off her laugh)

What did you do?

MORGAN

I broke up with him. Which sucks. I  
really liked him but I'm only twenty-  
five. I can date a guy with kids when  
I'm alone at forty.

KYLE

Totally. But until forty I think  
you'll be okay. You're smart.

(MORE)

KYLE (CONT'D)

You're cute. You were an art major,  
which though not very employable is  
impressive at dinner parties.

MORGAN

You go to dinner parties?

KYLE

No, but one day we will. Okay, can we  
get outta here? Please.

KYLE STANDS TO GO. MORGAN'S PHONE RINGS.

MORGAN

Weird. This is Becca's ex.

KYLE SITS, NOT LEAVING RIGHT AWAY. JIMMY COMES UP, EXCITED.

JIMMY

How about I blindfold Kate and we go  
up in a plane and jump out and halfway  
through I take her blindfold off and  
say "I will always love you!"

KYLE

Sounds one percent romantic, ninety-  
nine percent terrifying... Which is  
bad. Look, I'm not sure I'm your guy  
for this. I'm cutting my trip short.

JIMMY

Really? I thought with the U-Haul and  
everything you might be here awhile--

KYLE

Nope.

JIMMY

Kate will be so disappointed.

KYLE

She'll get over it.

MORGAN COMES BACK.

MORGAN

KYLE

Gotta roll.

Thank God.

INT. MORGAN'S CAR - NIGHT  
(MORGAN, KYLE)

MORGAN DRIVES A VERY OLD MERCEDES. KYLE RIDES SHOTGUN. WE KEEP HEARING KYLE'S PHONE VIBRATE BUT HE DOESN'T LOOK AT IT. MORGAN CLOCKS THAT HE DOESN'T LOOK AT IT. STRANGE.

MORGAN

Thanks for coming. Carmen was freaking out on the phone and said Becca refuses to let her leave the house. Keep an eye out, I forgot to get the exact address.

THE HEADLIGHTS LAND ON BECCA SPRAWLED ON THE HOOD OF A CAR.

KYLE

I think we found it.

MORGAN AND KYLE GET OUT OF THE CAR AND APPROACH BECCA. WE SEE THERE ARE TONS OF PAPER TOWELS IN HER EX'S BACKSEAT.

MORGAN

Hey, girl. What's going on?

BECCA

I need Carmen in my life.

MORGAN HEADS OVER TO CARMEN, LEAVING KYLE WITH BECCA.

KYLE

Think I can walk home from here?

BECCA

We've been together three months. I don't remember who I was before that.

KYLE

To go out on a limb, probably pretty similar to who you are now.

MORGAN WALKS BACK OVER WITH PURPOSE.

MORGAN

You broke up with Carmen?! Twice?  
Becca! We have been nursing you back to health for weeks. Hate-watching rom-coms with you. Doing deep dives on Carmen's social media. Treating you to pint after pint of Amy's Ice Cream. And it was all a lie?!

BECCA

You never asked who broke up with who.

MORGAN LOOKS ANNOYED. BECCA HOPS OFF THE CAR.

INT. MORGAN'S CAR - A FEW MINUTES LATER  
(KYLE, MORGAN, BECCA)

MORGAN DRIVES. BECCA RIDES SHOTGUN. KYLE'S IN THE BACK.

BECCA

I'm sorry. I used to feel comfortable making mistakes because they seemed like learning lessons, not like things that were going on the permanent record of life. But lately it hasn't felt like that. Kate's gonna be a doctor. My ex-girlfriend who dealt weed in college is graduating from law school. People are getting married without being pregnant!! We're on the permanent record whether we like it or not. And I am paralyzed that every decision I'm making is the wrong one.

THE TRUTH OF THIS STATEMENT LANDS HARD ON BOTH MORGAN AND KYLE. THEY'RE SILENT. MORGAN TURNS TO KYLE.

MORGAN

She's all fun and Dash buttons and then comes out with stuff like that.

KYLE

Can you take me back to Jimmy's?

MORGAN

As soon as I make a phone call.

BECCA

But I'm being crazy, right? Guys?

MORGAN DIALS ON HER PHONE. IT RINGS ON BLUETOOTH.

CRAIG (V.O.)

Hello? Morgan?

MORGAN  
(excited)

This isn't practice. This is the permanent record. And I really like you, so I don't care about your kids! They're absolutely meaningless to me!  
(Kyle gives her a look)

That came out wrong. I meant to say I want to get back together!

INT. LUCKENBACH'S BEER GARDEN - DAY  
(KYLE, JIMMY)

KYLE WALKS IN AND HEADS STRAIGHT TO JIMMY.

KYLE

I don't have to leave town right away. There's still stuff I need to do here.

JIMMY

Yeah, all your computer work. I am down to help in whatever way I can.

KYLE

Thanks. There are some personal things too... But look, I want to help you plan something for Katie.

JIMMY

Kate. I owe you one. Thanks, dude!

JIMMY GRABS KYLE AND HUGS HIM. KYLE FEELS BAD THAT JIMMY DOESN'T QUITE GET IT BUT THAT'S ALL HE CAN SAY...

FADE OUT:

END OF ACT ONE

ACT TWO

FADE IN:

INT. UT LIBRARY - NIGHT  
(KATE, BECCA)

KATE SITS AT A TABLE WITH A BUNCH OF LIBRARY BOOKS, LOOKING AT HER PHONE. BECCA WALKS UP WITH ONE BOOK.

BECCA

Someone checked out the first Harry  
Potter so I'm just going to start at  
the end and work my way back.

BECCA CRANES OVER TO SEE WHAT KATE IS LOOKING AT. A PIC FROM THE CANOE RIDE WITH KYLE AND JIMMY.

BECCA (CONT'D)

I didn't remember Kyle being so cute.

KATE

Definitely gotten cuter.

BECCA

He's been so cool about the Carmen  
stuff. I really like him.  
(beat)

You know he's here for you, right?

KATE

What? No!! That's ridiculous. He  
came here for work. He's a brilliant  
ambitious guy. In high school he  
worked on a computer bug for NASA. A  
Roly-Poly with a tiny microchip fused  
to its shell. Sooo adorable.

BECCA

I might be self-involved at the moment, but even I can see it.

KATE

You're wrong, Becca.

BECCA

Did he or did he not plan a romantic canoe ride for you with charcuterie?

KATE

Yes, but--

BECCA

Tiny pickles too?  
(off look)

Yeah, he likes you.

KATE JOKINGLY PICKS UP HER PURSE AND HITS BECCA. BECCA REACTS IN PAIN "OWWWW". KATE PULLS OUT THE CAN OF BEANS.

KATE

My beans! I am so sorry! Oooh, let me see what I hurt.

KATE FLIPS WILDLY THROUGH A MEDICAL TEXT BOOK.

INT. KATE & MORGAN'S APARTMENT - NIGHT

IT'S LATE WHEN KATE COMES BACK. SHE SEES KYLE IS ASLEEP WITH A NOTE THAT SAYS, "WAKE ME UP." SHE SMILES BUT SHE DOESN'T.

INT. KATE & MORGAN'S APARTMENT - DAY

(KYLE, MORGAN)

KYLE SITS AT THE TABLE MAKING SOME NOTES. MORGAN ENTERS THE FRONT DOOR. SHE GETS OUT CEREAL AND MILK. KYLE SEES A NOTE ON THE MILK THAT SAYS, "GONE STUDYING. -KATE".

KYLE

So, things went well with your Daddy?

MORGAN

Don't ever say that again, but, yes.  
It could be interesting. Maybe--

KYLE

Those kids have a little something to  
teach you? I've read the description  
of "Stepmom" on Netflix.

MORGAN

Wouldn't you want me as a step-girl-  
friend-mom-ish person? I'd be like  
the cool older sister--

KYLE

--who's sleeping with their dad? Of  
course I would. Anyone would.  
They're very lucky kids.

MORGAN SMILES. KYLE'S PHONE VIBRATES. HE SHUTS IT OFF AND  
MORGAN NOTICES ALL HIS PAPERS ON THE TABLE.

MORGAN

Looks like you're taking something  
pretty seriously yourself.

KYLE

Because I have a pen and paper? Your  
standards for men are too low.

MORGAN

Not anymore. I'm dating whatever the  
opposite of a deadbeat dad is.

KYLE

A responsible dad?

MORGAN

They should make that catchier.

KYLE

I told Jimmy I'd help him plan this surprise party for Kate. You should invite your boyfriend and his kids--

MORGAN

You're not doing this so Kate realizes she likes you, right? Because the canoe date failed?

KYLE

It didn't fail. Jimmy came along.

MORGAN

She's not going to leave Jimmy because you throw her a party.

KYLE

(he thought that)

I don't think that.  
(closes laptop)

I've gotta go meet Jimmy--

KYLE GRABS HIS LAPTOP AND HEADS OUT. MORGAN FEELS KINDA BAD.

INT. LUCKENBACH'S BEER GARDEN - DAY  
(KYLE, JIMMY, MAYA)

JIMMY AND KYLE SIT NEXT TO EACH OTHER AT THE BAR.

JIMMY

I'll drop the balloons off now and then go get Kate. You can hang here as long as you want. Maya will hook you up with anything you need.

JIMMY POINTS TO MAYA (20S), A WAITRESS. SHE COMES OVER TO JIMMY AS HE HEADS OUT AND GRABS HIM BY THE WAIST IN AN INTIMATE WAY. JIMMY PULLS AWAY AND LOOKS OVER AT KYLE, BUT KYLE LOOKS AWAY JUST BEFORE THEY CAN MAKE EYE CONTACT. JIMMY EXITS. MAYA GOES TO THE BAR.

MAYA

Hey. I'm Maya.

KYLE

Kyle.  
(beat)

Big news about Jimmy, huh?

MAYA

What do you mean?

KYLE

Nothing. I'm just gonna head out.

KYLE STARTS TO LEAVE AND THEN AS IF WRESTLING WITH SOMETHING STOPS AND TURNS BACK AROUND TO MAYA.

KYLE (CONT'D)

Do you want to come to a party  
tonight?

MAYA SMILES AND KYLE IS NOT SURE WHAT HE JUST STARTED.

INT. PARTY LOCATION - DAY  
(KYLE, KATE, MORGAN, JIMMY, BECCA)

KATE ENTERS THE PARTY BLINDFOLDED WITH JIMMY ON HER ARM.

KATE

This isn't that plane idea again is  
it? Don't push me out of a plane.

JIMMY TAKES OFF THE MASK AND THE PARTY YELLS "HAPPY BIRTHDAY SLASH ENGAGEMENT!" BALLOONS FALL FROM THE CEILING. WE SEE THEY ARE AT A CHUCK E. CHEESE LIKE PLACE CALLED:

KATE (CONT'D)

Milo B. Squirrels!!!

CUT TO:

MILO B. SQUIRRELS COMMERCIAL

IT'S A VINTAGE MILO B. SQUIRRELS ANIMATED COMMERCIAL FROM THE 2000S. MILO THE SQUIRREL DRIVES A JACKED UP SCARY WHITE VAN AND PICKS UP KIDS BY OFFERING THEM MAGIC PIZZA. THEN HE TAKES THEM TO THE PLAY AREA BUT SHHH IT'S A SECRET.

INT. MILO B. SQUIRRELS ENTRANCE - CONTINUOUS  
(KYLE, MORGAN, KATE, JIMMY, BECCA, TEENAGE MANAGER)

KATE

I always loved this place.

JIMMY

I'll buy you any toy you want.

KYLE PULLS HIM OVER WHILE KATE LOOKS AROUND.

KYLE

You've got to win her a toy, dude.

It's Kate.

JIMMY NODS, HE GETS IT. A TEENAGE MANAGER (18) WHO IS WAY OVER IT, APPROACHES KYLE.

TEENAGE MANAGER

Welcome to Milo B. Squirrels where kids rule. Nothing about the pizza is organic. Traces of Legionnaires' Disease have been found in the ball pit. Goodie bags are full of choking hazards. No touching the cast members- we don't want Milo getting MeTooed.

KYLE

Thank you for that warm welcome.

KYLE LOOKS AT THE DOOR AND LOOKS AT THE TIME ON HIS PHONE.

INT. MILO B. SQUIRRELS - DAY

KYLE WATCHES JIMMY AND KATE BEING LOVEY-DOVEY IN THE BALL PIT. MORGAN NOTICES AS SHE WALKS UP. KYLE LOOKS AWAY.

MORGAN

My boyfriend is on his way with the kids. Thanks to you, I'm starting with big points on the board.

KYLE

And maybe Legionnaires' Disease.

JUST THEN, KYLE NOTICES MAYA AND HER FRIEND ENTER. HE WAVES.

MORGAN

Here we go.  
(off Kyle's nervous look)

It's my responsible dad.

MORGAN'S BOYFRIEND HAS JUST WALKED IN BEHIND MAYA. KYLE LOOKS RELIEVED. MORGAN GOES UP TO CRAIG AND HUGS HIM.

MORGAN (CONT'D)

Hey! Where are your kids?

CRAIG  
(points in front of him)

Right here. These are the twins.

MORGAN

Well, helllllooooo there.

MORGAN TURNS AND DUCKS DOWN AT KID-LEVEL. SHE FINDS KNEES. SHE LOOKS UP. AND FINDS TWO TWENTY-ONE YEAR-OLD FRATERNAL TWINS (WILL AND JENNA), NOT PSYCHED TO BE THERE.

MORGAN (CONT'D)

I guess I didn't need to watch those diaper changing videos on YouTube.

WILL

Depends on how many beers I have.

MORGAN IS SURPRISED BUT NOT IN A BAD WAY...

INT. MILO B. SQUIRRELS PRIZE COUNTER - CONTINUOUS

BECCA IS DECIDING BETWEEN PRIZES WITH A BORED KYLE.

BECCA

I just don't know. Gummy rats are classic. But if the packaging is to be believed the Water Wiggly will provide hours of fun.

THE TEENAGE MANAGER WALKS BY LIKE IN THE AISLE OF PLANES SPRAYING SOME WEIRD UNKNOWN SUBSTANCE OUT OF AEROSOL CANS.

INT. MILO B. SQUIRRELS BALL PIT - CONTINUOUS

JIMMY AND KATE CONTINUE TO ENJOY THE BALL PIT.

KATE

This is just what I needed, babe. Do you think they have cameras in here?

TEENAGE MANAGER (O.S.)

Yes! We do!

JIMMY NOTICES MAYA JUMP INTO THE BALL PIT. MAYA WAVES AND MAKES HER WAY OVER. JIMMY BAILS AND CLIMBS OUT.

JIMMY

I'll be right back, Kit-Kate.

KATE DUCKS UNDER THE BALLS. WE HEAR A WHISTLE.

TEENAGE MANAGER

No more suffocations on my watch!

INT. MILO B. SQUIRRELS VIDEO GAME AREA - DAY  
(MORGAN, CRAIG, JENNA, WILL)

MORGAN TALKS TO CRAIG NEAR THE TWINS, WHO PLAY VIDEO GAMES.

MORGAN

It's not what I was expecting, but probably weirder for them than for me.

CRAIG

They're excited to get to know you.

WITH HIS ENCOURAGEMENT, MORGAN APPROACHES THE TWINS.

MORGAN

So, are you guys in college?

WILL

We graduated and we're applying to Ivy League law schools. What do you do?

MORGAN

Who wants pizza?

INT. MILO B. SQUIRRELS PARTY STATION - CONTINUOUS

JIMMY FINDS KYLE, DRINKING A PITCHER OF BEER AND TEXTING.

JIMMY

Did you invite Maya from my work?

KYLE

I thought she was cute. Is that okay?

JIMMY

We just have a complicated thing. Can you run some interference with her?

JIMMY AND KYLE TAKE OFF AS MORGAN WALKS UP TO GET A PITCHER OF BEER. KYLE'S PHONE RINGS. SHE GRABS IT AND TURNS BUT KYLE'S ALREADY PRETTY FAR AWAY. SHE YELLS AFTER HIM:

MORGAN

Kyle! Your phone is ringing AGAIN!

AS SHE SETS THE PHONE DOWN, A NOTIFICATION APPEARS: 43 MISSED CALLS FROM ELIZA. WAIT, WHAT? WHO'S ELIZA?

INT. MILO B. SQUIRRELS BALL PIT - CONTINUOUS

KATE AND MAYA TALK INTENSELY AS KYLE AND JIMMY WALK UP.

KATE

It's just a twist-tie. I believe you  
didn't know. Thanks for telling me.  
(turns to a nervous Jimmy)

How could you cheat on me?!

JIMMY

I didn't. Babe. We were broken up.

KATE

For a couple weeks, after seven years  
of dating! Because you were jealous  
of med school! The engagement is off.

KYLE FEELS BAD. KATE RINGS AN EMERGENCY BELL ON THE BALL  
PIT. THE TEENAGE MANAGER DROPS A LADDER AND KATE CLIMBS UP.  
JIMMY TRIES TO FOLLOW BUT THE MANAGER SHAKES HIM LOOSE.

TEENAGE MANAGER

One person on the ladder at a time!

KATE DISAPPEARS. KYLE TURNS TO THE TEENAGE MANAGER:

KYLE

How do I get to where she went?

THE TEENAGE MANAGER POINTS TO AN INTRICATE OBSTACLE  
COURSE/HAMSTER HABITRAIL ACROSS THE PLAYZONE. KYLE HEADS OFF  
ON THE MONKEY BARS. JIMMY CLIMBS OUT. MORGAN COMES OVER.

MORGAN

What's going on?

INT. MILO B. SQUIRRELS CLIMBING TUNNELS - CONTINUOUS

KYLE FINDS KATE IN A HAMSTER-TUNNEL-LIKE MAZE.

KYLE

Hey. Are you okay?

KATE

No. But I'm not ready to talk. Look.

KATE POINTS UP AT THE CEILING, COVERED IN BLACK LIT STARS.

KATE (CONT'D)

Just like my last night at camp.

Minus the Juicy Toots... Kickapoo was  
really special wasn't it?

KYLE

I'd live there if it wouldn't get me  
put on some kind of registry.

KATE

Remember the song? And the video?

CUT TO:

CAMP KICKAPOO PROMOTIONAL VIDEO

EXT. CAMP KICKAPOO - DAY

WE SEE ALL THE THINGS MENTIONED IN THE FOLLOWING SONG:

SMOOTH WHISPER SONG VOICE

*Can you smell the grassy fields? The  
woods begging for fun? The log cabins  
dusting themselves off for the  
summer's just begun!*

THE CAMERA FOLLOWS OUR KIDS INCLUDING YOUNG KATE AND YOUNG  
KYLE, IN A FULL LEG CAST. THE GROUP DANCES AND SINGS.

SINGER AND KIDS

*We'll swim, sing, laugh and star gaze.  
Grow strong and wise for our future  
days! You make all our summer dreams  
come true. Camp Kickapoo we love you!*

ALL THE KIDS END WITH THEIR HANDS UP AND LITTLE CHESTS HEAVING. WE HEAR THE SOUND OF SLOT MACHINES IN THE BG.

INT. MILO B. SQUIRRELS CLIMBING TUNNELS - CONTINUOUS

BACK TO KATE AND KYLE LYING UNDER THE "STAR" FILLED SKY.

KATE

Are we strong and wise yet?

KYLE

"Future days" is pretty vague.

KATE

Kyle. Why are you here?

KYLE

Work.

KATE

Work? It doesn't feel like that.

KYLE

In a good way or a bad way?

KATE

I don't know.

YOU CAN HEAR THEIR HEARTS BEATING. BEAT. BEAT. BEAT--

MORGAN

(popping her head up)

I hope I'm interrupting.

KYLE'S FRUSTRATION AT HIMSELF IS TEMPORARILY INTERRUPTED BY HIS FRUSTRATION AT MORGAN...

FADE OUT:

END OF ACT TWO

ACT THREE

FADE IN:

INT. MILO B. SQUIRRELS CLIMBING TUNNELS - DAY  
(KATE, KYLE, MORGAN, JIMMY, BECCA)

MORGAN HUGS KATE. KYLE LOOKS ON. MORGAN STARES DAGGERS AT HIM OVER HER SHOULDER. THIS PROMPTS KYLE TO WANT TO LEAVE.

KYLE

Kate, I'm gonna go settle up, so we  
can get out of here.

KATE

Why are *you* settling up?  
(realizing)

Of course. Jimmy didn't plan this.

You did.

KATE TOUCHES HER HEART. MORGAN NOTICES.

INT. MILO B. SQUIRRELS VAN - CONTINUOUS

JIMMY IS BEING COMFORTED BY MILO B. SQUIRRELS.

MILO B. SQUIRRELS (V.O.)

Don't feel bad. I used to be a  
surgeon.

KYLE WALKS UP, BEING CLOSELY FOLLOWED BY MORGAN.

KYLE

Have you seen the manager? Yea high,  
very angry.

MORGAN PULLS KYLE INTO A PRIVATE SEATING AREA.

MORGAN

Jimmy said you invited that girl from  
his work. You knew, didn't you?

(MORE)

MORGAN (CONT'D)

And you hoped it would cause a big fight. What kind of guy are you?

KYLE

The kinda guy who's better for Katie.

MORGAN

Why? Because you text with her a few times a year and follow her online. You think you know Kate but that's a projection of who you want her to be. I'm not sure why you're here but my guess is it isn't really about Kate.

KYLE

Did you learn all that putting together Legos?

KYLE'S PHONE RINGS AND HE SILENCES IT.

MORGAN

Your phone is constantly ringing and you never answer it. Who's Eliza?  
(Kyle doesn't say anything)

I don't want to tell "Katie" all this because it'll just hurt her more. She's happy to have her old best friend here. Be that best friend.

WE HEAR THE WHISTLE BLOW AS THE TEENAGE MANAGER COMES UP.

TEENAGE MANAGER

You're outta here! Your little friend is hooking up in the photo booth.

THE TEENAGE MANAGER POINTS TO THE PHOTO BOOTH. IT HAS A VIDEO SCREEN THAT SHOWS THE PHOTOS BEING TAKEN. YOU CAN SEE THE PEOPLE IN FRONT OF THE EIFFEL TOWER, PYRAMIDS, SPACE. WE SEE BECCA HOOKING UP WITH SOMEONE.

TEENAGE MANAGER (CONT'D)

This is a family establishment.

KYLE

Who's she with?

CRAIG WALKS UP WITH A PLATE OF SHEET CAKE.

CRAIG

My sweet apparently not-so-innocent daughter.

MORGAN MAKES AN "EEK" FACE.

TEENAGE MANAGER

I am so sick of twenty-somethings coming in here and reliving their childhoods! Grow the hell up! Stop being so nostalgic and afraid that the future is never going to live up to the past and let the kids have their damn Milo B. Squirrels back!

SOME KIDS APPLAUD. AND OUR SHAMED CROWD HEADS OUT.

EXT. STREET - DUSK  
(KYLE, KATE)

KYLE LOOKS OVER AT KATE AND SMILES BUT KATE SEEMS QUIET AND SAD. SHE'S IN HER HEAD. THEY'RE HAVING A DIFFERENT MOMENT.

KATE

How could Jimmy hook up with that girl right before he proposed?

(MORE)

KATE (CONT'D)

He must have feelings for her. And if  
he does, how can he want to marry me?

KYLE TAKES A DEEP BREATH. HE KNOWS MORGAN WAS RIGHT.

KYLE

Maybe you can't hook up with people  
you don't care about, but a lot of  
guys can hook up with girls and have  
it mean nothing. God gave us that  
ability and the vocal cords to make  
realistic car sound effects.

HE MAKES A GREAT CAR SOUND EFFECT.

KATE

But I know Jimmy. He's not like that.

KYLE

Jimmy was probably scared things were  
so serious. Scared that he felt so  
strongly. It can be really scary.

KATE

You think?

KYLE

I know... And when Jimmy slept with  
Maya, he realized he didn't want to be  
with anyone else. You kinda owe her.

KATE LAUGHS, BUT GETS WHAT HE'S SAYING. KYLE THEN NOTICES:

KYLE (CONT'D)

Oh, look. It's my couch. What?!

WE SEE A COUCH ON THE SIDE OF THE ROAD.

KYLE (CONT'D)

And that's my broken into U-Haul right in front of it. Well, that sucks.

KATE

Jimmy said you were driving a U-Haul, which didn't sound right since you said you were just here for a few days... Want to start talking?

KATE PLOPS DOWN ON THE SOFA. KYLE SITS NEXT TO HER.

KYLE

I eloped last year. And then we deloped this year-- is that the term for a quick divorce? Luckily, because of my work, I stopped posting on social media before that-- saved myself some public embarrassment.

KATE

The girl you dated senior year?

KYLE

Yeah. Eliza. We had the same job. Same friends. Same life. So, I'm kind of starting over at twenty-five. And I thought maybe there were answers in my past about where I went wrong.

KYLE STOPS JUST SHORT OF THE TRUTH. BUT SHE GETS IT.

KATE

I can't believe you didn't tell me.

KYLE

I was going to tell you and that's why I kept texting to see if you had time to talk and we kept missing each other. But then it was over. And there was nothing to say. And then I didn't want to say anything.

KATE

I consider you one of my best friends but lately our communication is just me texting you a meme or you "liking" and "favorite-ing" my pics. I want to actually know you again.

KYLE

Me too... *Kate*.

KATE

You should stay in Austin. Who can predict what our "future days" have in store.

KATE ADDRESSES THE MOMENT WITHOUT HAVING TO ADDRESS IT. SHE HUGS HIM-- KYLE NEEDS THIS. KATE LEANS BACK ON THE SOFA.

KATE (CONT'D)

Want to watch a movie or something?

WE HEAR A LOUD HONK THAT REMINDS US WE ARE ON THE STREET!

KATE (CONT'D)

Maybe we should get a drink instead.

EXT. MILO B. SQUIRRELS/INT. MORGAN'S CAR - EARLY EVENING  
(MORGAN, CRAIG, BECCA, JENNA)

MORGAN STANDS AT HER CAR AND TALKS TO CRAIG. BECCA IS NEARBY BEING FLIRTY WITH JENNA, CRAIG'S DAUGHTER.

MORGAN

I'm sorry. It's just too weird that your kids are old enough for me and my friends to date.

CRAIG

Didn't make me super comfortable either.

MORGAN

But even if they were younger, I'm not ready for parenthood in any form.  
(snapping fingers like a mom)

Becca, get in the car right now or I'm going to mass text all your contacts your yearbook photo!

CRAIG

One day you're gonna make a great mom.

CRAIG KISSES MORGAN'S CHEEK AND WALKS AWAY. HE GESTURES FOR JENNA TO FOLLOW HIM. JENNA JOINS HER DAD AND WAVES GOODBYE TO BECCA. MORGAN AND BECCA BOTH GET IN MORGAN'S CAR.

BECCA

Guess who's over Carmen!

MORGAN

Then you know what you have to do.

BECCA TAKES THE AMAZON PAPER TOWEL DASH BUTTON OUT OF HER POCKET. SHE ROLLS DOWN THE WINDOW. SHE STARTS TO THROW IT AND THEN PRESSES IT ONE LAST TIME BEFORE TRASHING IT.

BECCA

I'm only human.

INT. HORSE SENSE BAR - NIGHT  
(KYLE, KATE, JIMMY, MORGAN, BECCA)

KATE AND KYLE SIT AT THE BAR. JIMMY, MORGAN AND BECCA ENTER. JIMMY HAS ALL THE PRIZES FROM MILO B. SQUIRRELS. KATE SEES THEM AND SOFTENS. IT'S VERY SWEET.

JIMMY  
(to Kate)

Hey...

MORGAN

I told him he could buy all of this on Amazon for five dollars. But he insisted on winning them for twenty times that, plus he had to pay off that Teenage Mutant Ninja Manager.

BECCA

BTW, I want everyone to know I did not have sex in the photo booth. Just under-the-shirt over-the-bra stuff.

KYLE

With Morgan's boyfriend's daughter?

BECCA SHRUGS A "WHAT DO YOU WANT FROM ME" SHRUG.

JIMMY

Do you guys mind if we have a minute?

MORGAN AND KYLE HEAD TO ANOTHER TABLE. WHEN THEY ARE ALONE, JIMMY TURNS TO KATE. HE PULLS OUT A SPIDER RING HE WON.

JIMMY (CONT'D)

A slight upgrade. I don't have the real thing yet because my grandmother found the key to the safety deposit box but can't remember what bank.

(MORE)

JIMMY (CONT'D)  
(off her smile)

I am so sorry, Kit-Kate. I was just--

KATE

Scared? Me too.

JIMMY

I want us to make it. I want us to  
get married. I love you.

THEY HAVE A TEAR-FILLED EMBRACE.

BECCA (O.S.)

Now you're gonna make me cry.

WE WIDEN TO REVEAL BECCA CHEWING ON A GUMMY RAT.

BECCA (CONT'D)

Was I supposed to go with those guys?

ANGLE ON MORGAN AND KYLE ON THE OTHER SIDE OF THE RESTAURANT.

MORGAN

So, what happened with Kate?

KYLE  
(I took your advice)

I was who she needed me to be.

MORGAN

Boring.

KYLE LAUGHS. KATE AND BECCA WALK OVER.

BECCA

So, Kate is moving in with Jimmy. But  
they're gonna have a long engagement  
and make sure it's right.

KYLE

I'm happy for you guys.

KATE SMILES AS JIMMY RETURNS WITH BEERS FOR THE TABLE.

JIMMY

Welcome to Austin, Kyle. Kate said  
you're staying.

KYLE

I think so. I just might need to find  
a furnished apartment.

KATE

Sorry about that whole U-Haul sitch.

KYLE

The only thing I really care about is  
this painting my mom made for me when  
I went off to college--

MORGAN

Wait. Why don't you move in with me?

KATE

(doesn't love this idea)

He might want to find his own place.

KYLE

Nope. That sounds like a lot of work.

KATE

Great, it's settled then. You guys  
are going to think about it.

JIMMY DOESN'T UNDERSTAND KATE'S ATTITUDE. JUST THEN A GUY  
ENTERS THE BAR HOLDING A LAMP AND...

KYLE

My painting!

EVERYONE CAN SEE IT BUT WE CAN'T. THE GROUP LOOKS DISTURBED.

KATE

Is that you, in your mom's lap?

JIMMY

But you're both horses?

BECCA

In sailor suits?

KATE

I'd maybe let that one go. No offense  
to your mom.

BECCA

Very disturbing. With the hoof-  
holding and everything.

MORGAN

I kind of love it.

KYLE

I mean, Morgan was the art major.

KYLE AND MORGAN LAUGH TOGETHER. THERE'S UNDENIABLE CHEMISTRY  
THERE. KATE NOTICES. MORGAN NOTICES KATE NOTICE, AS KYLE  
HEADS OFF TO TALK TO THE GUY ABOUT THE PAINTING. JIMMY PUTS  
HIS ARM AROUND KATE, INSECURELY.

BECCA

Am I missing something? Feels like

I'm missing something.  
(off looks)

I'm just gonna shut up and drink my  
beer.

BECCA JUST SHUTS UP AND DRINKS HER BEER AS WE...

FADE OUT:

THE END