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Postprint: Application of Existing Building Renovation in Overseas Diplomatic Building Design

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Abstract

As globalization and international exchanges continue to deepen, overseas diplomatic architecture plays an increasingly vital role in showcasing national image and promoting international engagement. The Vietnam Hanoi Chinese Cultural Center, as a significant overseas project of our country in Vietnam, functions not only as a venue for cultural exchange but also as a window for demonstrating our nation's soft power. This project undertakes comprehensive planning and renovation design of the existing structure, aiming to create a cultural center that both respects local Vietnamese cultural characteristics and manifests the contemporary spirit of modern China.

Full Text

The Application of Existing Building Renovation in the Design of Diplomatic Buildings Overseas

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Abstract

With the continuous deepening of globalization and international exchanges, overseas diplomatic architecture has assumed an increasingly critical role in projecting national image and facilitating international engagement. The China Cultural Center in Hanoi, Vietnam, represents a significant overseas project for China, functioning not merely as a venue for cultural exchange but as a vital showcase of the nation's soft power. Through comprehensive master planning and renovation design of an existing structure, this project seeks to establish a cultural center that harmonizes with Vietnam's local cultural identity while simultaneously expressing the contemporary ethos of modern China.

Keywords: existing building renovation; overseas diplomatic architecture; sustainable design; cultural innovation

Note: Figure translations are in progress. See original paper for figures.

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