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On the Theme Construction of ‘Life and Death’ in the Animated Movie Coco: Postprint

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Abstract

In 2017, Pixar’s animated film Coco created a happy “ghost world” for the audience with its fantastic imagination. In the eyes of many people, the topic of “life and death” is extremely weighty, and it is even rarer to discuss this topic in publicly screened animated films. However, the film’s high box office and widespread acclaim confirm the success of Pixar’s adventure. This article conducts an in-depth analysis of the film’s values, story background, plot design, creative techniques, and other aspects, aiming to summarize the patterns of the film’s success and provide lessons for Chinese animated film creation.

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