

Spatial Analysis of Longji Scenic Area Based on “Spatial Triad” (Postprint)

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Abstract

Lefebvre’s concept of “the production of space” extends the understanding of space beyond physical and mental dimensions to encompass social production and community participation. Guided by the “spatial triad” framework, this study conducts a systematic analysis of the integration model between tourism and production sites, aiming to formulate more effective development strategies for the living cultural heritage and sustainable renewal of multi-ethnic rice terrace systems, address the insufficient attention to community participation and lived space in existing practices, and deepen the application of Lefebvre’s spatial triad in the Longji Natural Scenic Area. The study proposes that effective spatial production in rural tourism communities should be analyzed through the dimensions of spatial practice, representations of space, and representational space, thereby structuring integration strategies between tourism zones and production sites to form a triadic spatial interaction comprising rationally planned and standardized tourism spaces, culturally distinctive regional areas, and spaces characterized by extensive community resident participation.

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